

THE SEWANEE PURPLE

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SEWANEE, TN 37375

Broadus, Ward Chosen in Student Elections

by Hannah Bennett
News Staff

Over 25 students participated as candidates in the College of Arts and Sciences' student elections during the week of April 20-25.

Candidates campaigned for the positions of President of the Order of Gownsmen; Speaker, Secretary, and Treasurer of the Student Assembly; junior and sophomore Honor Council representatives; and

junior and sophomore Discipline Committee members.

The student body elected Tighman Broadus president of the Order of Gownsmen and Nancy Ward speaker of the Student Assembly. Joining Ward in the Student Assembly is secretary Jennifer Bennett. Bennett explained that she saw "the incredible importance of organization in the University" while serving as chairman of the Student Housing Committee.

Matthew Harris will not serve as Treasurer of the Student Assembly. Harris explained that his understanding of current issues, as well as previous experience in the assembly, will enable him to perform the job well.

Trey Dobson, Stan Herring, and Marcel Lettre were elected as Junior Honor Council representatives. Dobson will continue his involvement, for the third year, in the Honor Council. Lettre will assume his place among fellow council

members for the second time.

Comprising the Junior Discipline Committee are Jim Campbell, Steve Knapp, and Scott Weber.

Making their political debuts at the University of the South, Cotton Bryan, Clay Hershey, and Richard Proctor plan to shed new light on events in the Honor Council and the Discipline Committee.

Bryan, who "strongly believes in the values which the Honor Council promotes," will

concentrate on upholding and enforcing these values.

Trey Starvante, already a member of the Honor Council, will continue to devote himself to the organization.

As a member of the Sophomore Discipline Committee, Clay Hershey intends to "follow in the tradition of the committee's strong record for strict, yet fair, punishment." Richard Proctor now finds himself a member of what he describes as "an integral part of Sewanee."

University Choir Plans Fifth Jaunt to England

by Paige Parvin
Arts and Entertainment Editor

Sewanee's University Choir will depart May 22 for a 10-day tour of England. The choir will be singing the Choral Evensong service, as sung at All Saints' Chapel each month, at some of England's greatest cathedrals, abbeys, and parish churches.

The choir's first England tour took place in 1969, at which point the choir was composed only of males. Ten years later, in 1979, the choir again toured England. Both trips were successful and rewarding for the choir, and University Choirmaster Robert Delcamp decided the trip should take place every four years so that each class of choristers would have the opportunity to participate. The choir returned to England in 1984 and 1988 and has now sung in 27 of England's cathedrals.

Delcamp thinks the England tour is a unique experience for University choristers.

"The students get the chance to go back to the living roots of Anglicanism," he commented. "At St. George's Chapel at Windsor Castle, for

example, the choir will be singing evensong over the actual tomb of King Henry VIII, who started it all."

Delcamp stresses that the tour is an enormous strain on the choir and requires intense preparation. The students will rehearse every day until Baccalaureate (seniors included) and then will meet in London a few days later to begin singing the evensong service each day in a different location. To sing in a new environment every day requires flexibility and stamina.

But the trip has its rewards as well. The choir will have the opportunity to participate in the daily life of England's cathedrals and churches, rather than just viewing them as tourists. Delcamp guesses that Sewanee's is probably the only college choir in the United States to experience England in this way. Also, the choir is able to visit many other historical sites and beautiful places along the way, "so it's not all work," says Delcamp.

For members of the Sewanee community who will be visiting England during this time and would like to attend an evensong service, the tour's itinerary is as follows:



The University Choir will tour several English cathedrals, abbeys, and parish churches after graduation. Photo courtesy of Lyn Hutchinson.

Date	Place	Time
May 23	Wells Cathedral	5:15
May 24	Wells Cathedral	9:45, 3:00
May 25	Winchester	5:30
May 26	St. George's Chapel, Windsor Castle	5:15
May 27	Salisbury	5:30
May 28	Hereford	5:30
May 29	Gloucester	5:30
May 30	Tewkesbury Abbey	5:30

NEWS

Lambda Chi Alpha Fraternity Loses Charter

The Sewanee Purple
News Staff

The national office of Lambda Chi Alpha Fraternity placed the organization's Sewanee chapter, Iota Nu Zeta, on inactive status April 16.

The chapter retained its charter, and current undergraduates have agreed unanimously to appeal the decision.

"The decision was a shock," said Todd Childers, a junior mathematics major and former president of the chapter.

"There are so many reasons for us not to be placed on inactive status. We're not a disciplinary problem. We're not a risk-management problem. We have no hazing. We're not a financial problem."

The national fraternity's decision was based, instead, on failure to meet recruitment expectations, according to Childers.

In the fall of 1990, Lambda Chi Alpha gave its Sewanee chapter seven "minimum operations standards" to meet by the fall of 1991. Among other things, the requirements included community service



Members of Sewanee's Iota Nu Zeta chapter of Lambda Chi Alpha pose in front of their house. Photo by Lyn Hutchinson.

projects, formal opening ceremonies during every meeting, and a recruitment goal. The chapter met six of the seven standards but failed to meet the recruitment goal.

The national fraternity gave the chapter the minimum standard of building to a 20-man organization in the spring of 1991. After recruiting seven men during the fall of that year, the Sewanee chapter received

an extension until April 12.

After February 1992's Shake Day, the local chapter still did not have the required membership number set by the national office. And on April 16, the local chapter received formal notice that it was being placed on inactive status. Current actives were given alumni status.

The chapter's house, owned by alumni through the

House Corporation, will remain open until the end of the semester. Students are not allowed to congregate, however, under the name of Lambda Chi Alpha. All ritual equipment, supplies, and the local charter have been removed from the house and placed in storage. Two students currently living in the house will be allowed to remain there until the end of the semester.

If future students petition the national fraternity, they may be recognized without having to go through the development process of being a colony before becoming an active fraternity. Although periods of dormancy vary, an inactive chapter is dormant for a minimum of 3-5 years.

Former members of the now-inactive chapter decided unanimously to appeal the decision of Lambda Chi Alpha's three-member executive committee, and a group of the undergraduates is planning to present their view before a meeting of the national fraternity's general assembly in Orlando June 16-21.

"Sewanee's rush process is unique, and it should be examined before the chapter is given an arbitrary recruitment number and an arbitrary deadline," said Childers.

"Each year, for example, 11 fraternities compete for 150 men."

With University and alumni support, said Childers, he "is confident that we can win the appeal."

Russian House Slated for 1992

by Elizabeth Hesselink
News Staff

Though a proposal for a Russian house has been in the works for several years, the administration has made a definite commitment to establish such a residence, beginning in the fall of 1992. The proposal passed only with last-minute approval on budget planning.

The Russian house will eventually be located next to Juhon Gymnasium on Texas Avenue, but while that house is refurbished and the gym is renovated, the newest language house will temporarily be located near the Women's Center on Mississippi Avenue.

Five students and a resident director from Russia will probably live in the temporary house, while eight students and the director will live in the permanent house. The resident director will be chosen this

summer through interviews conducted by professor Mark Preslar in Russia.

"The Russian department is very excited at the prospect, and the students are delighted as well," said professor David Lumpkins of the Department of Russian. "We have received encouragement about the proposal from the administration," Lumpkins added.

Lumpkins proposed the idea "long ago," when he was the only member of the Department of Russian. Now, with the addition of his associate, Preslar, the department can afford time for "auxiliary things."

The department is especially excited because Russian is the College's only modern language besides Italian without a house, and living in a language house gives students the benefit of learning the language better.

A decorator has been chosen through the house and given

estimates for repairs.

"Students can expect amenities at least equal to those in the dormitories in an atmosphere conducive to language learning," said Lumpkins.

"It is by no means an inordinate expense," he continued. "We have not proposed anything outside of the normal lines."

According to Lumpkins, the permanent Russian house is in a good state of repair in spite of its age, and the temporary house will need only a few minor repairs to prepare it for this fall.

It is estimated that students and the resident director will be in the permanent house in the fall of 1993 or the spring of 1994, after repairs on the house and renovations of the gym have been completed.

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Tonya Recipients Make Plans for Exciting Summer

by Tracy Rucker
News staff

Thirty-two Sewanee students will take advantage of opportunities to pursue a wide range of interests and career goals in public affairs this year. The students selected internships in both domestic and international institutions. The participants are supported by stipends awarded by the Tonya Public Affairs Internship Program, established in 1981 and financed through an endowment fund made possible by gifts from the Tonya Memorial Foundation of Chattanooga.

The political science department administers the Tonya program for any student interested in public affairs. The internships available are at agencies at the local and state levels of government, nongovernment agencies, the U.S. Congress, and even foreign governments.

Gabrielle Hill, a rising sophomore, will develop computer skills, insight, guidance, and experience at the East Feliciana Parish school board in Louisiana, where she attended high school. Hill benefits from her ability to obtain insight on the guidelines of the school board and the results of the board's decisions within her former school district.

Chip Wallace, a rising senior, will work in Memphis at the International Trade Administration of the U.S. Department of Commerce. The focus of Wallace's studies is to assist in staging international conferences to be attended by private corporations in the Memphis area. These conferences are designed to promote private interests on an international level.

"I am looking forward to pursuing the link between gov-

ernment policy and economic development in our increasingly interdependent world," said Wallace. "The Tonya Foundation is especially important in providing valuable opportunities for interested Sewanee students to pursue career interests and options that would otherwise be unavailable."

The internship program is also helping Misty Gideon, a graduating senior, make contacts for more permanent employment in international affairs in Washington. "With the difficult job market, the best way to get your feet in the door is through an internship," said Gideon.

Dinshaw Mistry worked with the Arms Control Association in Washington, D.C., during the summer of 1991. He was able to research and analyze contemporary strategic, political, and military issues. The

Tonya internship "encouraged me to pursue further my interests in this field, therefore enabling me to continue my graduate studies in arms control research and analysis," said Mistry. "The internship experience added to my credentials for entry into graduate school."

"Internship experience is essential in that graduate schools look favorably on students with previous experience," said graduating senior Sheila Clemons. Clemons will work at the Washington Office on Africa this summer. Among her duties, she will gain an understanding of U.S. policy on human rights and the allocation of foreign aid in Africa. She will attend Senate hearings and meetings with Africa desk officers and State Department officials on policymaking in Africa. After the program, Clemons will continue her graduate studies,

and she intends to become a diplomat focusing on the U.S. role in policymaking in Africa one day.

Political science professor Barclay Ward agreed on the importance of the internship program and the continuation of the program as an extension of the liberal arts education at this university.

"We see this as an extension of what we do educationally," said Ward. "The internship gives students the opportunity to see and become part of the public policy process. The students become part of the learning process and learn new personal things in public affairs."

"Students," continued Ward, "can contribute to and benefit from learning and firsthand experience in public affairs, and they can acquire substantive work, which is remarkable."

Matthews To Speak at Baccalaureate

by Jennifer Hamilton
News Staff

The Reverend Daniel Paul Matthews, rector of Trinity Church in New York City, will deliver the Baccalaureate address in All Saints' Chapel on May 16.

Matthews has served at Trinity Church since 1987. For seven years prior to that, he served as rector of St. Luke's Church in Atlanta.

Matthews also has roots in Tennessee. He served as the

rector of St. John's in Knoxville from 1972-80 and as the rector of St. David's in Nashville from 1965-72.

In the four years prior to 1965, Matthews worked as the assistant rector at Holy Communion in Memphis. He served as the minister in charge at Holy Comforter in Montegale and St. James in Midway from 1959-1961.

Matthews received his undergraduate degree at Rollins College in 1955. He earned a Bachelor of Divinity degree and a Doctor of Divinity degree from the Church Divinity School of the Pacific in 1959 and 1984, respectively.

The College of Preachers made Matthews a fellow in 1972, and he earned a second Doctor of Divinity degree in 1987.

Matthews has worked on various church and community service projects throughout his career.

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NEWS

Students Polled Opt for Bush: Clinton, Perot Follow Narrowly

The Sewanee Purple
News staff

The Sewanee Purple recently conducted a random phone poll, asking students to say who they currently plan to support in the November Presidential election.

Students chose from Governor Jerry Brown, Patrick Buchanan, President George Bush, Governor Bill Clinton, and businessman Ross Perot. Responses were varied, but Bush won the poll with 35% of the votes. The rest of the breakdown included 20% undecided, 15% for Clinton, 15% for Perot, 10% for Brown, and 5% for Buchanan.

Students also commented on particular aspects of the various campaigns that interested them or on pivotal issues that influenced their votes.

A student who chose Clinton said, "I want to see a lot

of the incumbents out of office, and I think it's time for President Bush to go. I want to see new ideas, a new perspective, and a new direction for this country."

Another person chose Brown for his position on environmental issues.

One individual remarked, "I think Bush is the only choice we can make. With a Democratic Congress, it would be a big mistake to put a Democrat in office as the President of our nation."

"Brown is off in the deep end and I don't think Perot can get anything done. Bush has no domestic policy, and he has lied to us in the past. That leaves me with Clinton," commented one student.

"I'm dissatisfied with both parties, and I'm from Dallas, so I'm voting for Perot," said another.

A student who plans to

vote for Buchanan said, "I saw him on television the other day, and I like him. Bush is just way too liberal for me."

Clinton will receive a vote from a student who thinks "we need a change and Clinton supports education," and another from one who believes that "Bush doesn't have a clue because domestic issues are more important than foreign policy."

"I think the best thing that can happen to this country is a little fresh air. We need a dark horse like Perot," commented a Perot supporter.

Many of those polled chose Bush because of his Republican Party affiliation and his experience as leader of the nation.

"He is by far the most qualified to work in the public sector," said one Bush supporter. "He and Clinton are the only true politicians in the bunch. Bush is the obvious choice."

do to keep a cave from being damaged. "Safety is important, too," Ashton said. "The gates help keep inexperienced people out, as well as preventing vandalism."

Sewanee's grotto currently consists of 14 members. Seven are students, and the other seven are professors, members of the University staff, and members of the local community. The president is Wayne Prince, vice-president is Dr. Doug Durig, Ashton is the secretary, and sophomore Rodger Brown is the treasurer.

Anyone interested in joining the Sewanee grotto of the National Speleological Society should contact one of the officers listed above.

Ashton hopes that many students will come forward and join the grotto.

Ashton added, "Although it is not necessary to join the national society, there are many benefits to doing so, and becoming part of the local grotto is a first step. I see the society as

an excellent exponent of education and cave awareness.

"As members of the society, we have an ethical responsibility to protect caves and maintain them as well as we can. Joining the society is a great way to learn how to do that."

Ashton also noted that the society has important social status among cavers. As an organizational body, it strives to help cavers find each other, so they can get together and plan events.

"For instance, a representative of the Chattanooga grotto is coming to give a talk for anyone interested in how to become more active in caving," Ashton said.

This meeting will take place in the Bishop's Common Large Lounge at 6 p.m. on May 7.

Minority Retreat Proves Positive

By Patricia Matte
News staff

Participating in various activities designed to promote group communication and support, both upperclassmen and freshmen were among the 27 students who took part in the first Minority Retreat August 31 at St. Mary's Conference Center.

"It was a very positive experience," said Rasheed Light, a freshman who participated in the program. "We were taught about group dynamics and how to be a support systems for one another. I had developed some good friendships because of the things I learned there."

Ron J. Ross, president of RJR Enterprises, facilitated the activities of the day. Ross was previously involved with the Sewanee Summer Scholars Program, and he knew some of the students who had participated in it.

"He spoke about some very real things. He taught us how to be able to talk with people, to get to know them, and to work together," said Quisha White, also a freshman. Activities included discussions, skits, and ropes course activities.

Eric Benjamin, Director of the Office of Minority Affairs, organized the retreat. Deans of Students Mary Susan Cushman and Robert Perrin also took part in the planning.

"The purpose of this program was to build cohesion and support by letting the freshmen meet upperclassmen minority students, and to address other issues which were not and have not been dealt with during Orientation, and by addressing these issues, to make the transition into Sewanee as smooth as possible," said Benjamin.

"In addition to the regular stress of a student, there is the stress of being in the minority. Studies have shown that unless you address those factors, it is unreasonable to expect a good retention rate."

"This program supplements, but does not supplant,

the standard Orientation; this program is just one more mechanism for support," said Fearigen.

"For minority students, coming to an institution in which they are very much in the minority can be an intimidating and lonely experience," Fearigen added.

"I feel that we should make them feel welcome at Sewanee and facilitate their experiencing the collegiality that is so characteristic of this special place. My hope is that the minority students can find that experience at Sewanee. This is an effort aimed at enhancing the environment for minority students on campus."

The program results from recommendations set forth by the Task Force on Minority Recruitment and Retention. The task force was appointed by then-Dean Brown Patterson in September, 1988, and completed its report in March of 1989.

The mandate for the task force was "to make proposals for increasing the representation of minority ethnic groups in the College of Arts and Sciences and enhancing the quality of their experience while here."

Several programs have been implemented as a result of that report, including the minority prospective weekend, the Sewanee Summer Scholars program, the minority mentor program, and the formation of the University Committee on Minority Affairs.

"The Task Force on Minority Recruitment and Retention made a number of recommendations, and under the heading of Retention Programs was a recommendation that 'a component of the annual Orientation for new students be developed specifically for African-American Students,'" said Cushman.

"We believe that the orientation program for minority students did indeed actualize the recommendation of the task force," said Dean Fearigen.

Benjamin said "plans are in the making" for next year's retreat.

Speleological Society Grotto Debuts in Sewanee Area

by Chris Mahoney
News staff

With the assistance of some local caving enthusiasts, the National Speleological Society, an organization devoted to safe, responsible caving, speleological education, and fellowship among spelunkers, is organizing a chapter in Sewanee.

Carrie Ashton, Director of the Sewanee Outing Program, presently serves as the secretary of the local "grotto," or chapter, of the society. Ashton stressed the society's role in promoting caving awareness and safety.

"What the society tries to do is get cavers together and instruct them in accident awareness and cave rescue techniques," said Ashton. "It's trying to keep cavers safe, enjoyable places for everyone to enjoy."

Ashton added that the society takes its role of preservation very seriously and that erecting entrance gates is just one of the things the society will

Contradances Celebrate the Middle Ages in Franklin County

The Sewanee Purple
News staff

The Middle Ages tradition of contradancing debuted May 1 at Saint Andrew's Sewanee School (SAS), where members of the community, students, and faculty of the College gathered from 7:30 to 10:30 p.m. to celebrate May Day.

"The art of contradancing originated in Europe prior to the Middle Ages," explained Contradance spokesperson John Miller. "In those days, a contradance was a celebration of community. It was not quite as formal as an English folk dance or American square dance, although there were (and still are) many similar patterns." The notion of contradancing is exhibited in the word "contra," which means "oppose." Males and females stand in opposing lines and dance with one another.

"Actually," said Miller, "contradancing is very in tune with local custom anyway. It is danced all over the country, and

locally in Memphis, Chattanooga, and Murfreesboro. Many people in this area have been doing this for quite some time and looking for a place to hold dances regularly.

"It's a community event and a wonderful means of promoting community spirit. We want students, faculty, and townspeople to come together. It's not necessary to bring a partner because in the course of the dance you're swapping partners constantly."

In March, April, and May, contradancing was introduced to community members in dances held at St. Andrew's Sewanee School's theatre. The May 1 dance was composed of a caller and two acoustic musicians from Nashville.

"At the beginning of each dance, the caller announces a walk-through. You might face a partner, take two partners and form a square. The Virginia Reel is actually a form of contradance. Square dances tend to have a fancy footwork, but that's not

necessary. Generally, there are very few steps one must learn for a contradance. Most people simply walk or skip through the dance," said Miller.

According to Miller, community interest in the contradances has been growing since the first dance in March.

"Everyone is usually grinning from ear to ear, and we dance almost without a break for three hours," remarked Miller.

Citizens of Sewanee, Franklin County, and the greater Montecle area are invited to join Miller and Lynn Gimino-Hurt in leading the tradition of Contradancing at SAS this summer, as the dances will continue.

"We are very thankful to the staff at SAS for allowing us to use their facilities," said Miller. "I have been working on ways to get the students and community to interact for years. Basically, we're just trying to facilitate some community spirit—and it's working."

University to Construct New Fitness Facility

Officials of the University broke ground May 1 for the institution's new Sport and Fitness Center.

The project will combine renovation of current space with the addition of 58,000 square feet of new facilities, which will include nine-lane pool with separate diving well and a small outdoor pool. Also to be added are a four-lane, 160-meter flat track with space for field events as well as three multi-purpose courts and a batting cage.

Present facilities to be renovated include a 1,500-seat basketball and volleyball performance gym, three racquetball courts and one squash court, training, weight, and locker rooms, a dance studio, a fitness gym, classroom space, and the University's three indoor tennis courts.

When complete, the project will put Sewanee's fitness facilities in a class of their own, according to University officials.

"The renovation and addition, combined with the

University's existing golf course, outdoor track and tennis courts, new equestrian center, varsity football, soccer, and baseball stadiums, intramural fields, recreational lakes and trails should give Sewanee the nation's best overall athletic facilities among colleges, and universities under 2,000 students," according to Thomas R. Kepple, Jr., vice president for business and community relations. "I can't think of any other institution that has the breadth and depth of facilities that we will have."

Kepple also noted that the new facilities will be available for use by members of the surrounding community on a fee basis.

The total project is estimated to cost \$11 million. Architectural design has been provided by Hastings and Chivetta of St. Louis, Mo., while The Pickering Firm of Memphis will serve as project manager. A general contractor has not yet been selected. Bids will be accepted in May.

Pi Sigma Alpha chapter Reactivated at Sewanee

The local chapter of the Political Science honorary, Pi Sigma Alpha, was reactivated on March 9 in an initiation ceremony in duPont Library's Torian Room. Dean Robert Lancaster and Professor Gilbert Gilchrist, who were charter members when the Sewanee chapter, Gamma Sigma, was founded in 1958, joined the 13 students who were initiated. Professor Elwood Dunn gave a talk on the Carter Center's work on resolving conflicts within states, work in which he participated this winter as an expert on Liberia. Professor Gilchrist described the original founding of the chapter and brought the framed copy of its charter.

Officers elected by the new initiates are Brannon Padgett Denning, President; Jason William Forrester, Vice-President/President-Elect; Anna Laura Spencer, Secretary-Treasurer; and Arjun Charanjiva, Secretary-Treasurer-Elect.

The initiates are Arjun

Charanjiva, Brannon Padgett Denning, Jason William Forrester, Frederick Lee Kracke, Jr., Michael Ross Lewis, Jr., David Len Mather, Dinshaw Mistry, Ronald Crockett Newcomb, Robert Jeffrey Powell, Christina May Reid, Anna Laura Spencer, James Edward Spilchak, and Jefferson McDonald Tyne.

Political Science faculty members were present to welcome the initiates. Professor Barclay Ward, department chairman, told the initiates that they would be an important part of the Department's work in Political Science.

The national Pi Sigma Alpha Honor Society, which is a member of the Association of College Honor Societies, was founded in October, 1920, at the University of Texas.

—submitted by Joan S. Ward, faculty adviser of the Sewanee chapter

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OPINION

Letters to the Editor

Lancaster
Supports
Provost Croom

Dear Editor,

Sixty years of service to Sewanee have never until now written a letter to the Purple. I do so now to lend my support to Provost Fred Croom, who is being investigated by a committee of the American Association of University Professors of Sewanee for his part in preventing the showing of the Cinema Guild's proposed film, *In the Realm of the Senses*.

I have talked with a member of the committee which previewed the film. From his description of what it portrays—graphic scenes of sexual violence, death, child abuse—I think the committee must have felt demeaned by the viewing. Such films are not made for clinical education but for sexual titillation.

Provost Croom has been criticized for a purported violation of academic freedom for his part in persuading the Guild not to present the film. This calls for a look at academic freedom. Freedom is a social concept, hence it can never be absolute. It always involves compromise, the consideration of means and ends, human feelings. Academic freedom is above all a social concept automatically excluding the absolute. Its limits are in constant tension. Academic freedom, for instance, would scarcely justify the adding in the College of a course of study probing exotic and gratifying techniques for human intercourse with animals—say crows.

The process of suppressing the showing of *In the Realm of the Senses* does in no way involve academic freedom. It involves instead the right of the University through appropriate channels of authority to determine what it will sponsor, and to what it will lend its support and give its blessing, and how its facilities shall be used. Every person at Sewanee is free to purchase, borrow, or otherwise obtain movies dealing with por-

nography, violence, sexual perversion, and worse—likewise, the University is free to make the best choices it can involving the education of its students. Always it should by its nature and heritage stand for the high, the noble, the elevating, as opposed to the low and the sordid.

I stand with Professor Fred Croom, Provost. He occupies the high ground. He stands for the good, the true, the time honored, the lovely. He is opposed to the low, the vicious, the violent, the perverted and wicked.

Thank God for the courage and good judgment of Fred Croom, who has kept before him the mission of the University and the yearnings of her founders. It is a high privilege to stand beside him.

Robert S. Lancaster
Professor of Political Science
emeritus
One-time Dean of the College

Student
Offended by
Gailor
Comment
Cards

To the Editor,

Most every day when I leave Gailor I pause to read the latest comment card(s). Occasionally there are polite requests for a different kind of cereal or more fresh fruit; rarely is there a card that offers praise or thanks. Often the messages are sarcastic and rude, directed not only at the quality of the food, but at the Marriott employees. At the bottom of each card, Ernie responds as helpfully and politely as possible. The other day I read this:

*Hey Ernie,
What are you planning
for the summer?
Gonna get a job?
Travel abroad?
We'd just like to know.*

Well I guess if you don't need me any longer I could start

sending out resumés. I appreciate your concern that I work so hard to please. Remember this: "The grass isn't always greener..."

P.S. You'll miss me when I'm gone!

I was disgusted! This is one of the most blatant representations of disrespect for a human being I have witnessed since I have been at Sewanee. The author of the comment did not bother to sign his/her name. But then, I would be embarrassed to claim that too.

Perhaps this was intended as a joke. I did not find anything funny about it. I was offended and embarrassed to be associated in any way with someone who thinks it is okay to degrade other people like that. This is not the only example; this has gone on all year. For those who belittle Marriott and its workers, consider how you would feel if you were in their positions.

Marriott employees work hard and do the best they can for us. They withstand sarcastic comments and other abuse, yet continue to provide the best service possible. Their jobs are not easy, but perhaps we could help by giving them the respect they deserve.

Sincerely,
Carol Jones

ALL SAINTS' CHAPEL

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8:00 am Holy Eucharist
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7:00 pm Folk Mass

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7:30 am Holy Eucharist,
St. Augustine's Chapel
9:00 am Morning Prayer,
St. Augustine's Chapel

Tuesdays

5:00 pm Holy Eucharist,
St. Augustine's Chapel

The Purple editorial staff wishes
you a rewarding, joyful, and safe
summer. Thanks for the news!

*Kate Rehkopf David H. Adams
Michael Cass
Paige Parvin
Ann-Elise Lewallen
MIMI GIBBS*

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The Purple welcomes contributions from any source. However, editors will serve as the final judges of the appropriateness of any submission. If possible, submissions should be made on a Macintosh computer disk; contact the editors for more information.

The Sewanee Purple

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Patterson Awarded Mellon Appalachian Fellowship

Professor of History Brown Patterson has been awarded a \$30,000 Mellon Appalachian Fellowship to study at the University of Virginia for 12 months, beginning in August.

During his residence at the University of Virginia, Patterson will be completing a book on *King James VI and I and the Revival of Christendom*. Professor Martin J. Havran, author of *The Catholics in Caroline England* and other books on English history, will serve as Patterson's mentor. Patterson's book deals with the activities of King James on behalf of religious peace and reconciliation. These activities, some of them now little-known, aimed to establish closer relations between the Church of

England and foreign churches, including both the Protestant and Roman Catholic Churches.

The book is based on Patterson's research of the past 20 years in libraries and archives in London, Oxford, Paris, Geneva, and Rome, as well as the Folger Shakespeare Library in Washington, D.C., and the Newberry Library in Chicago. Patterson plans to return to England for six weeks this summer to pursue his research further in the Public Record Office and the British Library in London.

Patterson received a bachelor's degree at the University of the South, a master's at Oxford University, where he was a Rhodes Scholar, a master's of divinity at Episcopal Divinity School in Cambridge, Mass.,

and a doctorate from Harvard University. He came to Sewanee from Davidson College in 1980 to serve as Dean of the College of Arts and Sciences. He returned to full-time teaching in 1991. Patterson has written more than 20 articles and chapters in books, mainly on the Renaissance and Reformation in England and Europe.

The Faculty Scholars Program at the University of Kentucky, which administers the program, made the award, which is funded by a grant from the Andrew W. Mellon Foundation. Faculty members at a group of private colleges in central Appalachia, served by the Faculty Scholars Program, are eligible to apply.

Andrew Lytle To Read at Sunday Reading Series in Nashville

Davis-Kidd Bookellers and J.S. Sanders & Company will present a Sunday Reading Series program featuring author Andrew Lytle on Sunday, May 10, at 3:00 p.m. at Davis-Kidd Bookellers in Nashville.

Lytle graduated from Vanderbilt University, where he met the fugitive poets and was a contributor to the *Fugitive* magazine. The last remaining significant Agrarian, Lytle established himself with his contribution to *I'll Take My Stand*.

His essay "The Hind Tit" is not only considered by many to be the best of those twelve Agrarian essays from a literary point of view, but also the essay that most authentically renders the agrarian way of life. Lytle has continued to write fiction throughout the years, his most recent book being *A Wake for the Living*, published in 1975.

J.S. Sanders & Company is reissuing Lytle's first book, *Beaford Forest and His Critter Company*, as part of its South-

ern Classics Series. To mark the occasion, Davis-Kidd Bookellers will host this Sunday Reading Series, featuring Lytle as he reads from and signs this first of his landmark works.

There is no admission charge to this event, and a reception for Lytle will take place immediately after the reading.

Davis-Kidd Bookellers is located in Grace's Plaza (4007 Hillsboro Road) in Green Hills under the Clocktower in Nashville.

Sewanee Writers' Conference Slated to Begin Third Summer

by Hannah Bennett
News Staff

While the doors of academia of The University of the South are temporarily shut to most students until August, they remain wide open to participants in the third Sewanee Writers' Conference, which will be held July 21-Aug. 2 this year.

Providing lectures, workshops, and other means of guidance in the fields of fiction, poetry, and playwriting, the Writers' conference will feature a distinguished faculty.

This summer's faculty

will include writers Tim O'Brien, John Casey, Ellen Douglas, Amy Hempel, and John Porter, who will offer instruction in fiction; Rachel Hadas, Anthony Hecht, Donald Justice, Charles Martin, and Wyatt Prunty in poetry; and Wendy Hammond and Tina Howe in playwriting. In addition, the College's William Clarkson, Professor of English, and Cheri Peters, Instructor of English, will participate on the faculty.

Workshop sessions, held on alternating days, form the core of the 12-day program, with lectures and small group

meetings encouraging participants to share and discuss their work and the craft of writing as a profession. Readings from their work by scholars, fellows, faculty, and guest writers are scheduled for afternoon and evening sessions," according to the Conference's bulletin.

A screening committee will consider all candidates hoping to enroll in the application session, based on their experience and a sample of their writing. It is possible to audit the Conference, if space permits. For further information, contact Cheri Peters or the Conference office in St. Luke's.

German Actors Bring Festive Plays to Campus

by David Adams

For those of us who have always wished we could indulge in the world of the theatre without quitting our day job, there is finally hope. On April 21, a group of amateur players by night and employees of the German-based Siemens Corporation by day came to Sewanee to perform a few one-act plays in their traditional "old world" genre.

The "Siemens Theatergruppe" was founded in 1954 by an employee of the Siemens Corporation, a large electrical manufacturing industry based in Erlangen, Germany. Financially supported by the company, this acting troupe began as a simple leisure time activity for some of the employees. When it began, the Siemens Corporation saw it as, in essence, a pastime for those who were uninterested in taking part in the company soccer league.

Over 30 years after its founding, the Siemens troupe has seen their original concept develop into a "compulsive addiction" for amateurs who wish to act. The performances consist of several, brief one-act plays which have a similar feel to Chaucer's *The Canterbury Tales*. These plays were, in fact, written in the early sixteenth century by the medieval German playwright/shoemaker Hans Sachs. As Sachs originally wrote the plays to be street performances for festivals, each skit

has a lighthearted, convivial feel to it.

As these part-time actors take the stage, the audience is drawn back into a distant world of the German Middle Ages. There is rural, domestic feel to a Hans Sachs production, in the tradition of *The Canterbury Tales*, that reminds us of the humor that can be found in everyday experiences.

Although the skits are performed in German, even members of the audience with little working knowledge of the language are afforded an easy understanding. Sachs's work is intended to be performed with broad, dramatic gestures, so that each skit can be understood merely through the players' physical expressions. Because Sachs wrote his plays to entertain the masses at festivals, there is an eye catching conviviality. The skits are light, festive, and ultimately comical.

The Siemens troupe took advantage of the Sachs' intent to induce a festive mood. Like all of us, the amateurs of the Siemens "Theatergruppe" remain in touch with the toils of working world and the frustrations of the corporate ladder. They are, above all, acting out a release from their daytime duties. As theater becomes a form of escape, they take their audience along with them on a ride back into an ancient life. It is a world free from the contemporary restraints of the nine-to-five routine and something that makes us want to quit our day jobs.

Phi Beta Kappa Elects 14 New Students this Spring

The Sewanee chapter of Phi Beta Kappa elected 14 new members March 5 and initiated 12 members on April 23.

Newly-initiated members include Margaret Woolverton Carruthers, Philip Stephen Gidierre III, Anne Elizabeth Giles, Aimee Grimsley, Mary Grace Gibbs, Jacob Aaron Priest, John David Rhodes, Nathanael Holton Sandstrom, Anna Laura Spencer, Charles Thomas Wallace III, and Benjamin Turner Zeigler.

Because of extraneous circumstances, three of the 15 newly elected members were unable to attend the ceremonies. Amy Delyvne Craig, Carla Dee Finch, and Robert Jeffrey Powell plan to be initiated during Commencement exercises May 17.

Marcia Leigh Manwaring was elected to membership in the spring of 1991, but because she was in France at the time, she waited for initiation until 1992.

Led by a New Coach, Tigers Bounce Back in '92 Baseball Campaign

by Terry Suddarth
Sports Staff

Robert Black doesn't seem the type to make mounds out of molehills. Gently rocking in his office chair and discussing the onfield exploits of the 1992 Sewanee baseball team, he spoke with the calm authority of a man much longer in the tooth. Despite his schoolboy looks, Black proved he was ready to assume the helm of the Tiger baseball program. In his first season as head coach, Sewanee improved to 13-17 after a 1991 season that was, well, very forgettable.

"I'm pleased with the effort of all the kids," said Black. "They did everything that I asked them to do."

This year's team was a ton better, despite the sincere modesty spilling from the young coach's lips. The Tigers took three of five games from Rhodes. Any Sewanee team that gets the better of our rivals from Memphis is a success in my book.

The improvement is attributable to quality senior leadership, best embodied in the person of captain Nick Albanese. The Tiger shortstop, "Nick did a great job as our leader—he was steady all year long," Black remarked. Albanese bounced back from a wrist injury that sidelined him for most of his junior campaign to hit .364 and drive in 15 runs, many of which came on in-the-pinch two-out hits.

Black was also quick to cite the other Tiger seniors. Third baseman Matt McConnell did all that could be asked of a clean-up hitter, batting .338 with 26 RBIs in only 23 games. Catcher Ted Pina also played a vital role.

"Ted won't jump out at you statistically, but he calls a good game and I think he's as good as anyone in the conference," said the enthusiastic Black. Two other steady seniors, Peter Blessey and backstop Lyle Greer, were also instrumental in building a better squad in 1992.

The turning point of the season seemed to come during a spring break road trip to Centre.

The Tigers dropped two one-run affairs to the then-unbeaten Colonels, shaking their confidence and beginning a two-week skid for the purple and white.

"Those were definitely hump games," Black admitted. "Those were two games we could have—and should have—won."

The Tigers always seemed to be missing one phase of their game in the closed defenses. While both excellent pitching and timely hitting did exist, they rarely showed up simultaneously.

"If we had played better in the close ones and avoided key mental breakdowns, we could have easily won 17 or 18 ballgames," Black calculated.

Sewanee benefited from the year-long splendid play of center fielder Sean Bebbington. "He made the big plays and the big catches—he did a great job," said Black. The fleet footballer led the team with a .425 average and, amazingly, stuck out only four times in 80 at-bats. "Bebbs" also stole 9 bases in 11 tries to lead the squad.

The man in the clutch was usually first sacker Greg Greene, who reaped a .413 batting mark to go along with a slugging

percentage of .641. The lanky left-hander's 14 doubles will probably be enough to rank him nationally in that category for Division III.

Junior Doug Murray was the wily anchor of a young and improving pitching staff. "Doug was steady," said Black. "He was always ready to give me good innings." Murray led all Sewanee hurlers in innings pitched (59) and earned run average (3.85).

The prospects for the coming years are certainly bright. Charlie Johnson, a sophomore, is a talented flame-thrower. Freshman Ken Grimes toiled respectably all season, leading the rotation with a 5-4 mark and a staff-high 33 strikeouts. Local product Tony Richards looks to be a fixture at second base, and versatile freshman Drew Corbett can play the outfield as well as take the mound.

"This team wanted to win, and they really cared about what they were doing," said Black.

Judging by the vast improvement displayed by the 1992 Tiger baseballers, it looks like we could say the same for you, coach.



Shortstop and captain Nick Albanese, shown turning a double play, led the vastly-improved Tigers this spring. Photo by Lyn Hutchinson.

Equestrians Show Their Fire, Proceed to Nationals

by John K. Moore, Jr.

In the highly competitive realm of collegiate athletics, the Sewanee equestrian team is doing better than ever before, increasing its status on the totem pole of English-style horseback riding to the point of being recognized in our region, zone, and nation. Soft Winds stables, just outside of Columbia, S.C., was the site on April 18 for Zones, that horse show which consists of riders who placed in the top four of their respective events at Regionals (which was held in Murfreesboro) and from which all qualifiers (first- and second-place only) ride on to Nationals. On that sun-soaked day of dreadful anticipation, five riders and two coaches from Sewanee found out how hot it can get down South in April. Yet they responded with a fire of their own.

It was a dust-ridden event in every sense, thanks largely to the South Carolina state legislature, which recently passed a new ethics law stating that it is unethical for a fire department to perform personal favors for anyone. Apparently getting hired to hose down an otherwise very dusty place is unethical. So everyone braved the soft wind containing numerous small particles of matter and went on with the show.

Annie Reinert and Margaret Knight are Sewanee's two riders who qualified for nationals; they did so, however, by separate means. Reinert, who qualified for Zones with a second-place finish in intermediate fences (a new course to jump

over is established for each show) at Regionals, qualified for nationals with a repeat performance at Zones. Knight, who did not qualify for Nationals by way of Zones, did so by being the high-point rider at Regionals. To the victors belong the spoils.

Stephanie Bush finished Zones with a third place in the novice flats (an event where the rider is judged on her ability to respond to various and sundry riding commands), a ditto her finish at Regionals. Deb Podurgiel finished strong in two events, intermediate flats and novice fences. Following up on her respective third- and second-place finishes in these events at Regionals, she wound up with fourth- and sixth-place finishes at Zones. And the captain of the team, Anne Grimsley, the champion of intermediate fences at Regionals, received her sixth-place ribbon with the grace of a champion.

Even though the season is not over for this outstanding team, head coach Amy Beth Skelton already says, "This is the best year we've ever had in the history of the equestrian team." She says that this is due to the large amount of team spirit and enthusiasm and also because the team did well as a collective unit and individually. An enormous benefit to the team is that all of these wonderful riders are returning to ride next year, a fact which caused Skelton to exclaim, "Nothing, I mean nothing, can stop us from coming back next year!" After all, how could a team go wrong with the ubiquitous Shmoos as its mascot?

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Women's Tennis Team Looks to Compete in Division III Championships

by Joseph Kreutziger
Sports Staff

Kalamazoo, Michigan, is the city that has been on the minds of this year's women's tennis team. By the time this issue of the *Purple* is shoved in every student's SPO box, the tennis team will know whether or not they have been invited to beautiful Kalamazoo to compete in Nationals competition.

"For the girls," says Coach John Shackelford, "the chances look very good, but it won't be official until the fourth of May. The top 12 teams get to go, and we are currently ranked within the top 10."

Lone senior Fairlie Scott agrees with this sentiment, describing this year's schedule as "... very competitive. A lot of the teams competing for Nationals have weak schedules and shy away from losing situations, so their records look impressive, but they aren't 'match-tough' teams." Regardless of the team bids, number one seed Cameron Tyler will make the trip for singles and then doubles with her partner, Becky Doncaster, along with the other 63 top-ranked players in the country.

The men's program is not as optimistic about their chances for an invitation to Nationals at Emory University. Shackelford describes their chances as "slim," thanks to a current ranking of 26th in the country and a second-place conference finish this year. As junior Pratt Lewis puts it bluntly, "There's no way we can go this year, but next year we'll have a good shot."

Freshman standout Brian Morrow has a great chance to go to the national singles tournament. If given the invitation, he will be the first male that Shackelford has coached to get a Top 64 bid. "I hope I'll get to go," says Morrow. "Since Emory is so good, they automatically get their top 3 in and the bid will either go to me or their fourth-seeded player."

Both teams have completed their regular season schedules with the conference tournament scheduled for April 23-26. The men's record stands at 16-9 after a 7-2 loss to Trinity in the finals of conference play. The women also lost to Trinity in the finals, 5-4, and ended up with an impressive 21-5 overall record. Trinity moved down

from Division I to Division III last year and still has a few players with athletic scholarships that played for them this year, giving them the edge in tournament competition. Before Trinity's entrance into the conference, Sewanee dominated the tournament, with the women winning the past four years and the men four out of the last five years.

While the men's team has nothing to be ashamed of, Jay Jones jokingly described the season as "Kind of boring! It went like we thought it would with no surprises, unfortunately. We beat the teams we were supposed to beat and lost to the teams with a lower ranking."

Both teams are optimistic about next year. The men will lose seniors Scott Hudmon and Madison Michael, but two highly-ranked recruits are expected to join the team for the '93 season. Coach Conchie Shackelford also has a strong female recruit from Montgomery, Alabama, joining the women's team in the fall. If the women receive their anticipated bid for Nationals, they will be taking exams early and packing for the May 11 competition.



Freshman tennis player Brian Morrow may go to the Division III national singles tournament later this month. Photo courtesy of Lyn Hutchinson.

Unselfish Athletes Bring Sweet Victory to Sewanee Track Team

by David Adams
Sports Editor

The 1992 women's track season will be remembered by an ongoing and intense rivalry with Centre College, and perhaps the cliché, "if you don't succeed at first, try again." The duel began early in the season at the Centre College Invitational. There the Tigers found themselves unable to handle their Kentucky foes, and they went home wishing for another chance.

Again the Tigers went up against Centre College at the Women's Intercollegiate Athletic Conference Tournament on March 21. The WIAC, however, seemed to be nothing more than a repeat of the previous meet, as it was held at Centre College and, once again, the host team emerged victorious.

After this second bitter loss to their Kentucky rivals, the Tigers were beginning to feel frustration settling in. They didn't let this frustration hinder them, however, and their third time around turned out much differently than the first two meets. Finally, at the Southern Collegiate Athletic Conference Championships, held at Millsaps College over the weekend of April 24-25, the Tigers got a taste of victory.

"It took both a team effort and a few outstanding individual performances to beat Centre College and win the conference tournament," says head coach Cliff Afton. "They had to make some sacrifices. . . . And it took them everything they had to win, and they did it."

Afton notes that the meet was won, and Centre was finally undone because "all 11 runners

on the team came together to have the best meet of the season." The entire season was, basically, a preparation for the conference tournament: "We progressed through the year looking to win the conference championship."

To beat Centre College, and win the conference championship, the Tigers had to do some rearranging. The most notable was Kiisha Walker who, earlier in the season, moved from her usual long jump event to compete in the 400 and 100 hurdles. "We saw this move as something that could help us win the conference," says Afton. "We knew it was something that would help us." The Tigers benefited from this move during the championships.

Says senior Merik Spears: "Kiisha is just a great athlete. She is good at everything she

tries." Walker's versatility was a major reason why the Tigers earned the victory.

Selflessness and a team attitude continued to carry throughout the team, as Daphne Skipper volunteered to run three events with little rest after each race. Winning the 1500 and 800 and placing in the 400, Skipper's efforts were tremendous.

"Daphne is just an amazing athlete," says junior Nancy Ward. "She has incredible versatility. She can do it all, and she has a great mental capacity to win."

Freshman Trisha Woods competed in five events. Competing in the long jump, triple jump, as well as the 100, 200, and 4 x 100 relay, she placed in each event, adding to the team's total score. Another freshman, Quisha White, won the 100 and 200 and partook in

victories in the 4 x 400 and 4 x 100 relays. Both Woods and White have some promising years and many victories ahead of them.

Afton emphasizes that it was extraordinary efforts like Woods', Skipper's, and Walker's that brought the conference crown. "Some people took a lot of," says Afton. "And instead of competing in just one or two meets, and assuring that they would score well individually, people did what would help the team."

Perhaps the spark that got the team going was lone senior Merik Spiers' showing. Early in the meet she placed second in the 10,000, and it was this outstanding effort that set the tone for the rest of the weekend. One of the most dramatic finishes of

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SPORTS

Men's Track Team Repeats for Conference Title

by David Adams
Sports Editor

For the second year in a row the men's track team took the Southern Collegiate Athletic Conference crown, this year edging out rival Centre College. Yet the consensus among the runners is that if the Tigers had come up with anything less than a victory at the meet on April 24-25 at Millsaps College, they would have been disappointed. With Sewanee beating Centre by a score of 160 to 130, the Tigers are clearly the dominant team in the conference.

"We were favored to win it this year," says junior Brad McClane. "And we knew that if we did what we are capable of doing... if we performed up to our potential, that the meet was ours. We just went out there and did it." McClane, placing third in the 800 and winning the 1500, was one of 11 team members who placed among the top three in at least one event. Those who place among the top three at the SCAC Championships are named to the All-SCAC team.

Two Tigers dominated the shotput and discus. Allan Bible scored a second in both events. Bible was edged out by Brad Mall, nevertheless, as Mall emerged victorious in both the shot put and discus. Mall also scored a second in the pole vault.

As a freshman, Mall showed great potential this season, and the victories at the conference tournament are one indication of his future, then

these field events will be in good hands. And after graduating their pole vaulter last season, Mall's emergence this year became a blessing for the Tigers.

Although the distance runners were faced with a few frustrations throughout the season, their efforts at the conference tournament were noteworthy. The frustrations for injury-plagued distance runners began when senior George Mann, who normally runs the 10,000, was sidelined with tendonitis. As Mann was only able to compete at two meets this season, his presence was missed. Junior Ross Reynolds missed a large portion of the preseason base training when he went abroad last semester, and thus his contributions were lessened.

Junior Wes Nimon, who injured himself during the fall cross-country season, was able to overcome his disability to place second in the 5000 at Millsaps. Other distance runners placing at the tournament were the above-mentioned McClane and sophomore Matthew Kenney in the Steeplechase.

"Matt has really come into his own in the Steeplechase," said McClane. "It is one of the most difficult events. It takes a really good runner to do well in it." Also showing signs of potential in the Steeplechase was freshman Michael McGovern.

Both the 400 and 1600 relay teams, which were strong throughout the season, placed second in the conference. The 1600 team consisted of Jamey



Tony Neill takes off after receiving the baton from Carl Cravens in the 400 meter relay. Photo by Lyn Hutchinson.

Goss, Mark Henry, Tony Neill, and John Westbrook, and Carl Cravens took Henry's place to make up an otherwise identical 400 relay team.

Throughout the season senior and team captain Mark Henry led the team, with a gift for running the hurdles. Henry's outstanding performances in the 110 and 400 hurdles gave him the opportunity to compete at the NCAA Division III Nationals in Colby, Maine, later this spring. "Right now he has the sixth best time in the in the nation among Division III hurdlers, and is running extremely well," said Coach Bill Logan. "He's running very strong."

One of the most amazing spectacles was Henry's 400 hurdles finish. Coming near the end of the race, and clearly out

in front, Henry caught his foot on one of the hurdles. Although falling to the ground, Henry was able to get back up and still win the race. "He was so far out in front," said McClane, "that tripping and falling still didn't keep him from losing the race. It was great."

Nevertheless Logan emphasizes that the conference victory came not through a few outstanding individual performances, but through the entire team's efforts. He stresses that everyone on the team helped add to the final outcome. "It was a great win for everyone."

"We go to a lot of big meets, such as Vanderbilt. And we compete against some really tough schools during the regular season. So we place a lot of emphasis on doing well at the

conference meet, where the schools are all more like our size. We aren't setting a lot of goals with each event. Instead we go out and run as hard as we can, and that kind of effort takes care of itself."

Last season was the first time in 28 years that the men's track team won their conference championship. They have done it now for two consecutive seasons.

Says Logan of the strength of the program: "We're getting the numbers—we're only losing two seniors. We hope to be strong next year."

It will be hard to win the conference for a third consecutive year. With two victories under their belts, however, and a strong team returning, the men's track team will dominate.

Track Team Wins SCAC Tournament

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the meet was her second-place finish in the 5,000. Outstripping an opponent in the last quarter mile, Spears' finish earned a personal best time. "Merik's race was terrific. She really works, and her efforts show," comments Ward. "She is also a wonderful captain. She is always upbeat."

With this conference victory, the season will be reflected upon as a success. The team will graduate only one senior, and, therefore, their expectations for next year are already high. This season was a dramatic improvement over last year, as the

women's track team is coming together to be a solid group. The size of the team, as well as the talent of the participants, is improving.

Afonso also sees the success of this season to be, in part, because of his increased devotion to the team. No longer the head coach of the swim team, Afonso was able to begin training a month earlier.

"I think conditioning played a large part. We were stronger this year. And because of that extra month of conditioning we weren't going to fizzle out at the end."



Trisha Woods hands off to Kiisha Walker in a women's relay race. Photo by Lyn Hutchinson.

ARTS AND ENTERTAINMENT

Magic and Loss: Lou Reed's Mature Vision

by Anderson Wrangle
Arts and Entertainment Staff

Lou Reed and death. Magic and Loss. The street hassler turns out this elegiac album upon the deaths of two friends, deaths not in the typical junkie scheme, but in the protracted ordeal of sickness. Reed comes up with a work that is at turns angry and driving and beautifully somber and reflective. Magic and Loss is well conceived and executed. Reed succeeds in creating a cathartic album.

On this, probably his most mature work, Reed goes with the standard four-man rock band and proves that old guys can still crank it out and are not necessarily destined for ignominy à la Crosby, Stills and Nash. The voice from the sixties underground is fittingly still experimenting in the Rock and Roll idiom—and doing so successfully. The man who sings

(speaks), "It must be great to be all the things that I'm not," does not have to worry about not having integrity, for he has that in spades.

As with *New York*, Reed intends the album to stand as a whole and cohesive work, with definite structure and ordering of the songs, a performance with a literary intent and purpose. The "album as book" idea finds amuch better purchase on *Magic and Loss*, and we are not left with a feeling that the album is pretentious or that the scope of the idea is a shortcoming of the album. *Magic and Loss* succeeds, greatly due to the emotional impetus and focus, where *New York* fails.

Each of the fourteen songs is given two titles, the first being the letter of the song, and the second being the spirit: "Gassed and Stoked/Loss." At first and even second notice, this dual titling system seems a bit hokey, but the further one becomes in-

involved in the album, the more the titles serve as good textual notes. Reed spins us down into the world of isotopes and needles, decrying that "Life's like a mayonnaise soda." He anguishes over man's frailty, "I wish I was a warrior king . . . I wish I installed angels in every subject's house/Agents of my goodness no one would be without." And he passes, with us in tow, through a fire to find, "There's a bit of magic in everything/And then some loss to even things out."

The album took an easy five listens to find its mark, but I found that any initial dislike for the work you may feel will fade into a healthy enjoyment. The assessment of *Magic and Loss* in Spin magazine was duly favorable, as was their stating that the album is not a "hoedown." I do not see the album as a good way to give a party some extra energy, but it is one, hell of a listen.



Anson Mount, Jana Mestecky, and Bryan Davis perform in *The Lower Depths* April 23-25. Photo courtesy of Lyn Hutchinson.

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ARTS AND ENTERTAINMENT

Legendary Goldwax Label in Memphis is Revived, Creating Bright Prospects for the Future of Southern Soul Music

by David Freeland

As any rhythm and blues fan knows, Memphis, Tennessee, is Soulville, U.S.A. During the 1960s and early '70s, the city was a soul mecca where the best and brightest R&B artists in the South recorded. The vast majority of the city's R&B output was focused on three great labels: Stax/Volt, Goldwax, and Hi. Stax/Volt is undoubtedly the best-remembered of the three, for its roster in the '60s included such greats as Otis Redding, Sam and Dave, Johnnie Taylor, Carla and Rufus Thomas, William Bell, Isaac Hayes, and Booker T. & the MGs. Hi is probably the second most famous, taking soul music to new, refined peaks in the early '70s with the work of Al Green, Ann Peebles, Syl Johnson, and Otis Clay. But the smaller Goldwax label was sadly overlooked until recently. From 1964 to its demise in 1969, Goldwax produced some of the best, although the least-known, soul music of the '60s.

Both Stax and Hi no longer formally exist as labels. Stax and Hi fell victim to both the economic problems that befell Memphis in the mid-seventies and the rise of the disco movement, with its emphasis on extended rhythms that pushed the singer into the background. The fate of Goldwax, however, is quite a different story. Happily, the label was revived in 1990, with staff and artists (some of whom were involved with the original label) who are committed to making Goldwax a formidable musical presence once again.

Formed in 1963 by Quinton Claunch, a travelling hardware salesman, and Rudolph "Doc" Russell, a pharmacist, Goldwax enjoyed a considerable amount of success on the R&B charts throughout the rest of the decade. Although many of Goldwax's recordings employed the same superb rhythm section that Stax used, the Goldwax sound was even grittier, more countryish and down-home than Stax. By far the most successful Goldwax

artist was James Carr. A former Memphis gospel singer, Carr was the possessor of an enormous, "church-wrecking" voice. In fact, he is considered by many to be the greatest soul singer who has ever lived. His best-known record, 1967's "The Dark End of the Street," is the most frequently-recorded soul standard in history, with versions by everyone from the great Aretha Franklin to pop singer Linda Ronstadt to the Irish soul band in the movie, "The Commitments." None of the cover versions of the song, however, has succeeded in capturing the great power and majesty of Carr's original. Unfortunately, Carr drifted into near obscurity during the 1970s and '80s. Many wild and exaggerated rumors circulated within music circles about his whereabouts and mental condition. Overblown stories abounded that the emotionally unstable Carr was catatonic, drug-addicted, half-crazy, and living in a Memphis housing project. The truth is that, whatever troubles Carr may have had, he seems to have recovered from them. In fact, Carr was the first artist signed to the resuscitated Goldwax label. In 1991 he released a fine album of all new songs titled "Take Me to the Limit." Unashamedly anachronistic and extremely soulful, the album was welcomingly received by Carr's fans. These fans will be even happier to know that Goldwax has another Carr album in the works, as well as re-releases of his original recordings.

When I arrive at Goldwax's Poplar St. office, the label's executive director, E.W. Clark, is there to greet me. Clark is an ex-concert promoter from Georgia who has been involved in the business since the early '60s. His first bookings were famous frat-house bands such as Doug Clark and the Hot Nuts (who were notorious for getting naked onstage and, incidentally, have performed at Sewanee), for schools such as the University of Georgia and Georgia Tech. He then moved on to bigger R&B acts, booking art-

ists such as Otis Redding, Goldwax's James Carr, Etta James, and, in the '70s, Millie Jackson. Through years of experience, Clark has developed an acute sense of what sounds good in a record.

"I'm very critical when it comes to recording music," Clark says. "I try to be a perfectionist. You can't make artists into something that they're not. You have to find out what's best for them, through talking with them and discovering what they want out of life."

This idea of developing arrangements and productions that are built around the specific talents of each individual artist is one of the basic principles of the Goldwax philosophy. The music released on the Goldwax label in the '60s contributed to what became known as the "Memphis Sound," which was based on working out each arrangement beforehand with the artist, allowing for a great degree of adaptability and flexibility. The Memphis Sound, with its characteristic hard drumbeat, funky guitar, scorching horn playing, and gospel-influenced vocals, is conspicuously absent from today's R&B charts.

"I don't know anybody who's doing the Memphis Sound right now," Clark laments. "And that's a void we're trying to fill. Although we've recently signed country, rap, R&B Contemporary, and hard rock acts, our reputation was built as a soul label. Most of our artists are soul and blues acts."

Right now, things at Goldwax are really beginning to cook. So far, Clark and Quinton Claunch (who is once again involved with the label, this time as President) have signed 20 acts. Some, such as James Carr, Percy Milem, and blues singer Big Lucky Carter, were part of the label's original roster. Other recently-signed artists are Ruby Andrews (ex-leader of the girl group Ruby and the Romantics, who later hit on her own with the moody, disturbing "Casanova"), Joe "Blues" Thomas (a blues performer in the tradition of B.B. King), and female soul singer

Verice Rucker (whom Clark describes as "fabulous"). "We're trying to shoot for 30 acts," Clark explains. "Our scheduled date for new releases is May 15."

Although it no longer charts on the Top 40, the brand of hard-edged soul music that Memphis produced during its glory years has never lost its popularity in the South. "There is still a big market for soul and blues," says Clark. "The door is wide open." Furthermore, the soul music that Goldwax will be releasing has the potential to cross over to the pop charts. Southern soul, in theme as well as style, is quite similar to country music. Both genres specialize in telling stories that affect the listener deep inside, where it counts. If country music is experiencing such a resurgence in popularity, with Garth Brooks charting three different albums in the Top 40 at the same time, there is no

reason why southern soul can't do the same. Goldwax has the chance to be right at the forefront of the current Memphis recording scene as hardly inactive. Recently, singers such as Shirley Brown, Lynn White, and the legendary Pops Staples have made records there with considerable, if somewhat limited, success. But the rebirth of Goldwax could be the beginning of a '90s soul renaissance "for the city. As Clark says, "We're hoping we can bring Goldwax back". Soul fans, as well as pop and rock music lovers in general, hope so too. The new Goldwax could be the start of something big.

David Freeland hosts a radio show on WUTS-FM titled "Sanctified Southern Soul," which broadcasts on Tuesday nights from 10 p.m. to 12 a.m. Each week, he "cranks out nothing but the best in classic soul and R&B".

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