

THE SEWANEE PURPLE

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NCAA Investigates Athletic Program

by David Adams
Editor

On October 6, 1992, the University received an Official Letter of Inquiry from the NCAA concerning questionable practices within the athletic program between 1990 - 1992. It was the latest move in an ongoing correspondence with the NCAA that began on February 24, 1992, when the University self-reported an apparent rules violation in which financial aid was given improperly to a member of the men's basketball team.

On March 5, 1992, two weeks after the University reported the infraction to the NCAA, head men's basketball coach Daniel T. Chu was dismissed for apparent University and NCAA rules violations concerning the handling of financial aid. Following his dismissal, Chu filed a lawsuit in Franklin County against the University for wrongful termination of employment.

Seven days after Chu's dis-

The Official Letter of Inquiry from the NCAA regarding the athletic practices at the University covered the following six issues:

1. A \$4,000 tuition payment to a student athlete's parents.
2. The provision of merchandise to student-athletes in the men's basketball program in 1990 - 1991 and 1991 - 1992.
3. A 1990 loan to the parents of a student-athlete.
4. The question whether knowledge of athletic participation should be excluded from certain financial aid practices.
5. The use of a University laser printer, copy machine, and typewriters by work-study students who were student-athletes in 1990 - 1991.
6. An alleged ethical conduct violation related to the knowing effort to operate the men's basketball program contrary to NCAA standards.

missal, the University then reported in writing the findings of an internal investigation, which probed the alleged mishandling of financial aid within the athletic program to the NCAA.

The NCAA Inquiry
After collecting information

from the University's report submitted last spring, conducting a site visit at Sewanee in July, and further discussions with the University, the NCAA responded with their Official Letter of Inquiry (OI). The OI addressed six areas of concern within the University's athletic program. These

areas were both related and unrelated to the handling of financial aid (to be continued).

The University must respond to the OI by November 6 and is scheduled to appear before the NCAA's Committee on Infractions during its November 13 - 18, 1992 meeting. To go into the specifics of the six areas of inquiry would be "inappropriate at this point," said Stephen Becker, Director of Public Relations. "It is difficult to get into a long discussion now, because things are still going on. When the NCAA releases their final decision, we will be able to cover the subject in more detail," he said.

Nothing within the OI was particularly surprising, according to Becker. "We have had back and forth discussions with the NCAA, since we first made contact with them last semester," said Becker. "We have absolutely nothing to hide from the NCAA. The University has acted openly, honestly, and effectively" in

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Discussions Continue for Campus Expansion

Regents Meet, Approve Plans

by Eric Heil
News Staff

The University's board of regents assembled on the Mountain during the week of October 12. At the first of this year's three annual meetings, the board went about its business in the usual manner, taking up a number of issues related to the operations of the University. Receiving special focus throughout the week were the topics of construction and of the organization of the capital campaign.

Plans for construction included at least one long-awaited decision. According to Dr. Frederick H. Croon, provost and an *ex officio* member of the board of regents, the regents settled on a site for a new dining hall to replace the aging Gailor Hall

Although Croon warns that these plans may not be implemented for another "2 or 3 more years," he characterized the new dining hall as high on the University agenda. The current strategy calls for the construction of the structure in front of the EQB Club building, actually on St. Augustine's Avenue, across from Burwell Gardens. Changes would be made in the street to accommodate this facility.

Other construction plans include adapting the first floor of Gailor to accommodate administrative offices following the relocation of the dining room, and the renovation of the Bishop's Common. The regents also specifically allocated one million dollars for the task of renovating the third floor of Woods Laboratory.

The other emphasis of the regents' meeting was to continue the planning and organization of "The Campaign for Sewanee," a capital

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Students Voice Their Concerns

by Mark Smith
Associate Editor

Amid the background of an accelerated pace of campus improvements and an increased interest in the University's building priorities, Thomas R. Kepple, Jr., vice-president for community and business relations, discussed plans for campus construction and renovation before more than 30 students and others at the faculty-student dialogue on October 20.

"We're trying to balance growth and capital investment," said Kepple, who presented the University's highly preliminary plans for a \$6 million fine arts building, a \$5.5 million dining facility to replace Gailor Hall, the extensive renovation of the Bishop's Common into "a more useable, more

friendly student center," and other proposals.

"Is this just an admissions ploy?" asked one student, who reflected a concern among some students that the University — in an effort to boost enrollment to 1,300 students — may be placing too much emphasis on new construction and other "showense" projects without sufficient attention to existing buildings and current students.

Coffee-colored Water Illustrates Concern

A bottle of coffee-gram dark water from a dormitory water faucet was later brought to the dialogue by another student. Underlining his concern for improvements in particular residential buildings, this student questioned the University's priorities and motives when allocating funds for renovations. And on a separate occasion, one similarly disgruntled Cannon resident criticized the renovation of Quintard dormitory, character-

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NEWS

NCAA Investigation

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their correspondence with the NCAA.

"This is a learning process for us," continued Becker. "If we've done something wrong, we want to know about it. There is a difference between a knowing violation, in which an infraction was committed consciously, and an unknowing violation." In the University's case, according to Becker, any potential rules violation was "not done intentionally as an institution."

Vice-Chancellor Samuel R. Williamson's response to the situation reflected Becker's comments: "We believe the opportunities involved with intercollegiate, club, and intramural sports are an integral part of our organizational enterprise. While we were unaware that some of our practices may not have been compliant with NCAA policies, we have

benefitted from this process of inquiry and will take corrective measures as necessary to ensure our athletic program's continued integrity."

The Committee on Infractions

The next step in the process will occur on November 6, when the University must answer to the six areas in question in a written response to the OI. Following this response, several representatives from the University will appear before the Committee on Infractions during its November 13 - 18, 1992 meeting. After this final step in the process, the NCAA will release a decision.

Following the hearing in this case, the University and involved member or members of the athletic staff could be subject to penalties as set forth in the by-laws of the NCAA manual.

building, then we build an art building instead of some other building," said Kepple. "In any case, student input will be sought with any building project," he added.

Leader Speaks for Students

Nancy Ward, speaker of the student assembly, expressed concern over the make-up of such student advisory committees. "A lot of qualified people — people who understand and appreciate Sewanee — are not included in these committees. I've seen a lot of people fall through, and I don't like to see that," said Ward. She suggested that the administration "extend an invitation to and conduct a search for" interested students, instead of continuing its practice of appointing students to committees.

"It's like a set of dominoes."

The proposed fine arts building would be located at the corner of Alabama and St. Augustine Avenues. Meanwhile, the proposed dining facility would form a new quadrangle with Shepard Tower and a re-routed St. Augustine Avenue. A renovated Bishop's Common might include an interior atrium, larger outside terraces, game rooms relocated to the basement next to a larger Pub, and relocation of the student post office to the main floor.

"It's like a set of dominoes. We set up plans for one facility based on plans for another facility," said Kepple. All plans are highly tentative and dependent upon gift money, according to Kepple.

Regents Meet

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funds drive with a goal of raising \$91.5 million for the University over the course of several years.

"The formal public announcement and kick off date is Founder's Day, 1993," said Croom. He added that the campaign is now in its opening stages, in which the leadership for this enormous effort is being assembled.

Other business handled by the regents — a fourteen member executive committee elected by the University's 140 trustees — included the discussion of several concerns by the regents' committees.

The budget committee, for example, met with one of the University's professional investment consultants and began to discuss plans for next year's budget. Slight alterations in federal financial aid funding were also a topic of interest.

The regents regularly seek input from the faculty, staff, and students

During this meeting, the student life committee, made up of University students from a variety of leadership positions, shared three major concerns with the regents. These concerns included the issue of houses for campus sororities, aspects of dormitory life and the new parking policy, as well as the importance of maintaining an active dialogue between the faculty, administration, and students.

Miriam Street, senior trustee and chairman of the committee, commented on the importance of this final item, "The changes that are now taking place make this a transition period for the University, and we want to make sure that students have input into the administration's plans for the future."

The regents' College committee also met with the student executive committee, a student body chaired by Nancy Ward, speaker of the student assembly, to receive an update on student affairs. The next meeting of the board of regents will be in February, 1993.

Student Concerns

continued from page 1

izing it as "too nice" and "wasted money." He suggested that money should be allocated more evenly.

Kepple, meanwhile, defended the renovation of Quintard and pointed to the high level of student-occupant satisfaction with the dormitory as well as its benefits during the University's summer programs. He also explained that, to a large extent, two decades of poor maintenance were to blame for the problems in many buildings and added that "we're trying to catch up."

"Is this just another admissions ploy?"

New construction still received considerable attention during the dialogue, which included some of the same proposals that had been presented at this month's meeting of the board of regents. As a result of the University's land-use study, attempting to "return the central campus as much as possible to a pedestrian campus" is an important feature of this "core campus" plan, according to Kepple.

"We're looking at constructing new buildings and renovating existing buildings. We think we can do both," said Kepple. "We keep things going from the regular annual budget, while building projects are undertaken from gift money and other sources, not students' tuition," according to Kepple.

Often donors determine the process. If, for example, there's a donor with \$6 million for an art

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kids from drowning, but he's not a lifeguard.



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Woman Sinks Auto in Lake Trezevant

by Annie Reinert
News Staff

Perhaps Sewanee's new curbs have not appeared where drivers need them most: around the banks of Lake Trezevant.

Thanks to the efforts of sophomores Charles Israel and Walter Hubbell, Terri Moore of Winchester emerged unharmed from the ominous depths of the lake after inadvertently allowing her car to plunge into the murky water on Oct. 13. Moore, who was driving from Emerald Hodgson Hospital on Faculty Circle Drive, said she had become distracted by "the pretty leaves and weather and the sounds of boys in the IM field," when her left front tire ran off the road and into a hole on the shoulder. Moore lost control of the car, and "next thing I knew the windshield was shattering and water started pouring in."

When Hubbell and Israel heard a splash and caught a glimpse of Moore's vehicle during an intramural football game, they and others rushed to the scene. "The lady was climbing out of her car as it was sinking," Hubbell said.

According to Moore, "I couldn't open the door because of the water pressure, so I got out through the window." Because the car sank 30 feet

to the bottom of Lake Trez, Moore, wearing a bulky sweater and water logged shoes, had difficulty reaching the shore. "I remember saying 'help me' and the boys jumped in and saved me."

Kemp Baker, junior, was a bystander. "When (Moore) reached the bank, I could tell she was disoriented and in shock."

While Moore survived the accident uninjured save some minor scratches and back pain, her car, a 1989 Chrysler LeBaron, was not so lucky, though Moore does not yet know the extent of the damage.

"It looked like the Titanic going down," she said. "The hood went under first, then the back end, then it bubbled and sank. I was very upset, to say the least."

Ernie Butner, member of the Sewanee Police Department, and Cliff Afton, coach of the women's track and cross-country teams, dove to the car to hook it up to a wrecker, which extracted the car within about an hour.

Moore, Emerald Hodgson's director of nursing, was on her way to pick up her four-year-old daughter, when the mishap occurred. "It all took place so fast; I'm still not sure what actually happened. I really want to thank those boys, though!"

Noted Duke Professor to Speak on Life Goals

Sewanee students are invited to participate in the upcoming seminar beginning November 9th, entitled *The Search for Meaning*. Dr. Thomas H. Naylor, a long-time professor of economics at Duke University and a well-known author, will lead this lecture and workshop series.

Dr. Naylor enjoys international acclaim for his work as an economist. He has served as a corporate strategist to major corporations and government agencies and has developed a successful international computer software business. Among his more than two dozen books is *The Gorbachev Strategy* which anticipated the Soviet Union's transition to capitalism.

In his most recent book, *The Cold War Legacy*, Naylor considers the collapse of communism and its effects on Americans and Western Europeans. After years of competing with and defending against the rival Soviet superpower, how would we re-examine our priorities and re-direct our energies? These are among the toughest questions asked by Naylor.

But what, you may ask, do these international political and socio-economic questions—as serious as they may be—have to do with me and

my own search for meaning?? According to Naylor society's search for meaning is the individual's search for meaning writ large.

Naylor finds that the question of meaning haunts American society, and his approach to engaging that question finds itself in much demand. At Duke, where Naylor designed a now popular special course called, *The Search for Meaning*, students have been enthusiastic about reflecting on the meaning of their lives and developing personal philosophies and life goals.

Dr. Naylor's nationwide seminars, modeled after his course at Duke, have become powerful avenues for people to escape the despair of meaninglessness they experience. Naylor invites us to a quest for meaning—a quest which "involves coming to grips with what it means to be a human being who lives, loves, works, plays, suffers, and dies."

Dr. Naylor's workshop at Sewanee will begin with a lecture on Tuesday evening, November 10th at 8:00 PM which will be followed by a workshop on Thursday, November 12th from 5:00-9:00 PM. For more information, call 598-1274.

University to Sponsor Self-Defense Seminar

The University will be sponsoring a seminar for women on self-defense on Wednesday, November 12 from 6:30 - 9:30 PM, in Lower Cravens Hall. The class, entitled RAD (Rape Aggressive Defense), combines full contact hands-on physical training that leaves the participant with the knowledge and confidence to apply the option of self-defense in hostile attack situations.

Annon Myers, associate chaplain of All Saints' Chapel, realized such a seminar would be important at Sewanee after she counseled a woman who was physically attacked behind Johnson Dormitory last July. "I spent a great deal of time with this woman which lead me to do some of my own research," says Myers.

"Sewanee is a beautiful place, but the fact is, it's like any other place.

We are not immune from the real world here. Yes, Sewanee is off the beaten path, but it does not mean we are immune."

Each class participant will receive a 57 page manual which covers everything from basic self-defense laws to maintaining the "defensive edge" upon completion of the training. The three hour course, designed for and taught only to women, is taught in a format that is both interesting and enjoyable. The physical defense techniques are "cream of the crop" — well researched, proven effective methods of holdbreaking, striking, and kicking. The seminar, which will be instructed by two Knoxville police officers, is free of charge.

We need to be safe in our environment," says Myers. "I hope women will take advantage of this program. Being aware and informed is important."

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OPINION

Student Government Update

In the last issue of *The Purple*, we addressed briefly the upcoming physical changes around the campus, including the completion of the Sports and Fitness Center, and the preliminary planning for a new dining facility, Fine Arts building, and a renovated student union. At this time, further building is only in the planning stage, pending on funding, but preliminary thinking has begun on the shape of these facilities and the University over the next few years.

Tom Kepple, Vice President for Business and Community Relations, was featured at the October 21 Student/Faculty Dialogue, "Campus Plans." I would like to call your attention to a few of the items discussed at the Dialogue and at the Student Assembly meeting later that evening. The proposed buildings would serve to enhance both the quality of education at Sewanee, and foster a greater sense of community and communication among students and faculty. No large-scale building has taken place in the central campus for over a decade (unless the new bicycle facility is so defined), and current facilities are, at best, strained. With enrollment projected to peak at 1300 students within the next 10 years, new classroom and student life buildings are essential.

Perhaps the most familiar concern is the dining problem at Gailor Hall and the Bishop's Common. This situation was the subject of an article in the September 28 issue of the *Purple*, but it is a well-known problem that needs immediate attention. The proposed new facility will be externally consistent with the architectural beauty of the central campus, while offering students an adequate dining and meeting facility. Seating capacity will be nearly doubled, and differentiated space areas will contribute variety to the dining experience. Several students raised concern over the inherent limitations of a single hall, and how that would serve as an improvement over our accustomed dining options.

Mr. Kepple continued by presenting the proposed interior and exterior plans for the new Fine Arts facility, which will include extensive studio space, a gallery, and new classroom space. Also of increasing importance as other changes take place around the campus, is an improved, functional Student Union. Renovation of the existing facility would provide an economical and practical solution to the need. The Bishop's Common as it stands today is not an effective forum for communication or an inviting center for campus life. But consider-

ations for future facilities would include: increased spaciousness and light; terraces; extended food options, both in the Pub and perhaps a snack bar; an inviting game room; student organization office and meeting space; and other student life facilities.

Again, these proposals are only the beginning of a process which will involve a great deal of time and assessment of needs. The extent to which these developments will meet the needs of the University community is directly related to the extent of planning that goes into making them happen. A vast number of students will be involved with the planning from start to finish, but it is you who will determine whether or not you will contribute.

Student ideas are desperately needed for creative solutions to the upcoming challenges, but these ideas need to be voiced. The Student Assembly and the Order of Gownsmen will be considering the matter of student input at upcoming meetings, and we would like to know how we can help to involve every interested student in the decision-making process. Please speak with your Assembly representative or Member of the Order of Gownsmen about suggestions you may have on this matter.

Nancy Lee Ward
Speaker of the Student Assembly

D. Tilghman Broadus
President Order of Gownsmen

Elliot Dorm Sponsors Debate

by Eric Hell
News Staff

Election fever broke out Wednesday night in the Elliot Dormitory commons room, as College Republicans and Democrats squared off to debate presidential campaign issues. Issues they discussed included foreign policy, economics, the environment, and education.

The debate, moderated by Elliot Proctor Rob Steinfeld, was loosely structured to facilitate interactions between both groups as well as questions from a lively audience of about 40, who were mainly students. While the issues discussed were primarily ones which have already achieved prominence in the Presidential debates, some items of debate also struck particular chords among the gathering. Education policy, for instance, was an issue that aroused considerable interest among the students.

Although the debate ran rather smoothly, with outbursts largely controlled by the moderator, both sides showed considerable frustration with the time limitations which often prevented them to answer questions completely. At the close of the debate, which lasted over an hour, the Republicans suggested that a second debate be held before the election with a slightly different format.

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Letters to the editor are welcomed and should be mailed directly to the *Purple*. All letters must be signed by the author; no unsigned letters will be printed. The editors reserve the right to edit letters for reasons of length or if letters contain material deemed to be potentially libelous or in excessively poor taste.

The *Purple* strives to be an impartial source of news, independent of any outside interests. Editorial positions in no way affect news coverage.

The *Purple* welcomes contributions from any source. However, editors will serve as the final judges of the appropriateness of any submission. If possible, submissions should be made on a Macintosh computer disk; contact the editors for more information.

The Sewanee Purple

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Letter to the Editor

Dear Editor,

I am writing in response to Trey Suddarth's column of October 12, 1992. In this column, Mr. Suddarth falls prey to many common misconceptions about AIDS which I hope I may clarify for him and for others who may be unclear or uninformed about this deadly disease. First of all, be assured that Magic Johnson probably did contract the HIV virus from having unprotected heterosexual sex with multiple partners. Current literature available about AIDS indicates that the spread of HIV is growing at an alarming rate among the heterosexual population. A study done last year revealed that 1 in 500 college students is infected with the HIV virus. The heterosexual community refuses to accept that HIV can, and does, affect every segment of the population of America and the world. We must realize that there are only a few avenues available to us to stop the

spread of HIV. These are: monogamy, abstinence, or the regular, correct use of condoms (which are available at no cost from the University Health Service). Without practicing one of these "safe sex" methods, the chances of a heterosexual person contracting the HIV virus escalates with every new sex partner.

I take issue with the term "HIV bandwagon." No one sets out to get the HIV virus in order to "get rich quick" or as a publicity stunt to further an athletic career. I for one applaud Magic Johnson's efforts to bring AIDS into the public eye as a disease that does not selectively choose its victims. I hope that his work will serve to further destigmatize this terrible disease in order that continued research will soon find a viable cure or treatment.

Sincerely,
Heather Bennett

Joe Thoni to Lead Men's Basketball Program

by Elizabeth Tindal
News Staff

Joe Thoni (C'79) has returned to Sewanee to coach the men's basketball team after five years as head coach of Montgomery Bell Academy in Nashville.

Since the dismissal of head coach Daniel T. Chu and the resignation of assistant coach Mark Peeler last spring, the program has undergone a drastic rebuilding process. As a former member of the men's basketball team at Sewanee, Thoni knows how frustrating this type of turnover can be to players. During his four years at Sewanee, Thoni himself endured three coaching changes. First and foremost, therefore, he hopes to stabilize the team and to bring a solid family atmosphere to the program.

Thoni feels that with such stability, borne from teamwork and focus on the court, the men's basketball program will develop a "sense of pride, a winning tradition, and a positive Sewanee experience as far as developing relationships."

Coming to a team with a record as disastrous as last season's,



Joe Thoni. Photo by Lynn Hutchinson

combined with the current NCAA investigation, will not make the transition into intercollegiate athletics easy for Thoni. His transition into the Sewanee community, however, should be comfortable. As well as being a Sewanee alumnus and former member of the basketball team, he is married to 1982 Sewanee graduate Libby Baird Thoni, whose parents reside in the community as well.

The season outlook, however, is on far less stable ground at this

point. Because the players, Thoni, and new assistant coach Richard Barron are not yet well acquainted with one another, a season filled with ups and downs is to be expected. Thoni also has a limited impression of his team, since practice does not begin until November 1. Although the group is young, Thoni stresses that they have the potential to become a strong competitor within the conference. One senior and two juniors will add sparse but needed leadership to help a new coaching staff form a team that, otherwise, will be built from the ground up.

A great deal will be expected from line senior John Richards this year. Thoni explained that the leadership Richards brings to the team will act as a stabilizing force for the younger players. The team's focus will be to "strive to do as well as we can and learn as we go. We will work to improve as a team and let the rest fall in place," said Thoni.

The new athletic facility, expected to be completed by December 1993, was an attractive feature that helped lure Thoni to Sewanee. He feels that the new gymnasium will

enhance the University's basketball program by providing a key recruiting ground and a first-rate venue to face opponents.

Thoni's coaching experience includes working with children in YMCA teams, as well as leading the men's squad at Montgomery Bell Academy in Nashville to 72 victories in five years, and receiving district and regional Coach of the Year awards for AAA schools. This winning record was "tough to leave," according to Thoni.

The team will be facing some competitive opponents both in and out of Southern Collegiate Athletic Conference play. An especially demanding game will be against University of Tennessee at Chattanooga, a Division I team.

For the season opener on November 20, the men will play Loyola at 7:30 p.m. in Sewanee. Because student support will be particularly important for the program and the school this year, Coach Thoni strongly encourages students and community members to attend basketball games.

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SPORTS

Football Team Extends Record to 5-1

by Trey Suddarth
Sports Editor

On Homecoming Weekend, Sewanee's 1992 football team proved its mettle yet again, running its record over a spotless 5-0 with a 27-17 victory over archrival Rhodes. The Tigers, clad completely in purple for the occasion, proved without a doubt that they are the team to beat in the Southern Collegiate Athletic Conference.

"The coaches told us to take this as just another game, and to make sure that we take them one at a time," said junior defensive back Brian Barlet, "but we realized after it was over that beating Rhodes was a real turning point — it meant alot to us and the coaches."

After a first quarter which could be best described as a war of attrition, Rhodes struck early in the second canto to seize a 3-0 lead. But after this the game was all purple. The first Sewanee score was set up by a long pass from quarterback Russ Young to freshman flanker James Spriggs, who easily outdashed a Lynx defender.

"It's just run the pattern, I know that Russ will put it right on the money," Spriggs remarked.

Carl Cravens plunged in from the one yard line to put the Tigers on top 6-3. On the ensuing Rhodes drive, the Tiger defense, spearheaded all day long by Sean Bebbington, caused a



Sean Bebbington catches a Russ Young pass against Rhodes College. Photo by Lyn Hutchinson.

fumble and took over possession.

Again, a long pass set up a Tiger score on the ground. This time, a scrambling, wampering Young hooked up with tight end Danil Moulton who was rufel down at the Lynx one yard line. Carl Cravens pounded for the rest and Sewanee led 13-3.

Senior wide receiver Tony Neill attributed the success on offense specifically to mixing the run and the pass. "We're less conservative now, and we're mixing it up more," he said. "I don't think that anyone can stop our receivers and Russ and Carl so long as we keep the defense off-balance."

The men in purple completed their second quarter scoring spree on a

prayer leaved from midfield by Young that was corralled on a spectacular leaping grab by James Spriggs with only 19 seconds left. At the half-time linn, the Tigers led Rhodes 20-3.

After a scoreless third quarter, Rhodes answered the bell early in the fourth, scoring a touchdown to make the count 20-10. This drive was typical of the Tigers' "bend don't break" defense for the day. The Lynx were able to move the ball for most of the day but were always stalled inside the Tigers' 20 yard stripe. One glance at the passing statistics bears this out. Rhodes passed the football an astounding 57 times, completing 31 of those attempts for 282 yards. Sewanee, on

the other hand, completed only 11 passes, but they netted 220 yards.

The Tigers' final scoring strike followed the same pattern. A fifteen yard pass from Young to possession man David Merrell gave the purple a first and goal. Sewanee found themselves in Cravens territory once again, and the burly running back took care of business with his third touch-down dive of the day to put the Tigers completely in command, 27-10.

Rhodes added a touchdown to make the final score 27-17, and the jubilation began in earnest after the final horn.

"We took down some important competition and we stayed undefeated," said Barlet. "We have the attitude that we should win every game, but this one was especially sweet."

"All this does is make the next game that much more important because we're still undefeated," admitted Neill.

Those would prove to be prophetic words, as the Tigers dropped their first decision of the year this past weekend at Washington & Lee in a heartbreaker, 17-16. However, the Tigers still command the conference with an unmarked slate. This weekend, Sewanee entertains conference foe Millsaps at McGee Field.

Volleyball Team Serving Up Success

by Heather Honeycutt
Sports Staff

What did you do over Fall Break? While some of us had the option to travel, and took advantage of the opportunity to visit friends or family all over the country, others had some extracurricular obligations to tend to. The women's volleyball team, for example, spent the long weekend here on the Mountain hosting the Sewanee Invitational Tournament. Making the decision to give up vacation time for athletics demonstrated devotion to a sport and a team, but winning the tournament made the decisions worthwhile.

On the weekend of October 23-24, the volleyball team hosted five regional teams. From as far away as Savannah, Georgia, these teams travelled only to see their hopes for victory destroyed by a powerfully united Sewanee team. The Tigers played each of the five teams, as follows. Berea, Le Grange form

Georgia, Savannah College of Art and Design, Cumberland, and Fisk. Winning all five games, the Sewanee Tigers advanced to the finals. Having beaten them in regular play, the Tigers merely seconded that win as they overcame Cumberland, again, for the tournament title.

The entire team played well, and the united effort shows on the scoreboard and in the record books. Two Sewanee women, Liz Voss and Missy Trushel, were chosen for the all-tournament team.

The season is nearing completion, with only two more regular season games, at Cumberland on October 29 and then a home game against Covenant on November 3. The Tuesday match will be the last home slate of the '92 season.

On November 6, the team will travel to San Antonio, Texas, for the Southern Collegiate Athletic Conference tournament. This year Trinity College is hosting the SCAC tourna-

ment, and Sewanee hopes to travel the miles for victory. The Tigers will face their toughest competition from Rhodes and Trinity, two teams they have met before during the regular season. Earlier this season the Tigers suffered losses against both teams, but these experiences will hopefully help them emerge victorious. When the volleyball team meets Rhodes and Trinity again, they hope the record will show that with hard practices and strong dedication, the losses can be turned into wins. The Tigers are seeded third in their conference going into the tournament, and wins over either team would move them up in the ranks.

At the end of the season, the Sewanee volleyball team is still improving with practice, still devoted to the unified effort, and still chalking up the wins. The team should complete the year with a favorable record, a better one than those of preceding years. All of this work will pay off on

November 6 at the SCAC tournament, as well as next year as the Tigers return from a successful '92 season.

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Women's Soccer Program Coming Together

by Trey Suddarth
Sports Editor

"It's just a different team than we started with." This statement, coming from coach Janne Bennett, is the best description of the somewhat remarkable turnaround by the women's soccer team in its 1992 season.

After beginning the year with five straight losses, the Tigers have picked themselves up, snapped out of the losing rut, and have since posted a 7-5 mark. The change in fortune is the result of the team's maturation process.

"We've managed to figure it all out," said Bennett. "I gave them a new style of play which none of them had done before. So when we started out, they didn't understand it and they didn't trust it. Once they decided to trust it, we started improving."

This change in style was a complete revamp of last year's offensive and defensive strategies. This season Tigers have man-to-man assignments on defense, as opposed to the zone defense played a year ago. On offense, last season's "kick and run" philosophy has been replaced by a more controlled scheme that has the players moving with the ball down field.



Jeri Lee oversteps a would be sluttackler. Photo by Lyn Hutchinson.

"Now they have a purpose. People are making runs for each other, the ball stays on the ground more," Bennett explained. "It's a much smoother and prettier style of play."

The team has definitely enjoyed success of late. Their last four matches are blemished only by a 6-0 loss at the hands of powerful non-conference foe Maryville. The women handied Oglethorpe at home 4-0 not only to earn a spot in the SCAC Tournament, but also won the right to host the tourney on Halloween weekend. On their most recent road trip, the Tigers dispensed of two conference opponents, thumping

Millsaps 7-0 and dismissing Hendrix on a 3-0 count. These results left the Sewanee record at 7-10, with a promising 4-2 mark in the conference.

Another factor in the turnaround has been the switching of several players at key positions, the most obvious being the move of senior Mara Morreale into goal, replacing freshman Stacey Tompkins, who has been slowed by a bout with mononucleosis. "Mara has done a nice job; since I put her back there, she's had three shutouts," Bennett remarked.

Jeri Lee has been the scoring leader all year long, netting nine goals overall. "She's our fastest runner, and

she has great ball control," said Bennett, "the positive thing has been that we haven't had to rely solely on her because others are starting to score." Judy Batts is next on the scoring list.

Grace Jones and Carla Finch have been especially tough on the other side of the ball, stymieing opposing net charges. "Those two are our best in the back, and that gives us a strong defense," Bennett said.

The only hill left to climb for this season is the SCAC tournament, in which the Tigers get an opportunity to avenge an early season loss to Rhodes. The other game in this final four tourney pits Centre against Trinity. "The girls are really looking forward to redeeming themselves against Rhodes," Bennett remarked. "This game will be different than the first one, now we are playing like a team and we should advance to the championship game."

Sewanee takes on Rhodes Saturday at 10 A.M., and the Centre-Trinity matchup follows at noon. The winners play in the championship game on Sunday at noon, and the losers play in the proverbial gut check consolation game at ten on Sunday." The Tigers hope to make one last twist in their season long turnaround.

Field Hockey Returns from Turbulent Road Trip

by Joseph Kreutziger
Sports Staff

A mere four years ago field hockey was still a struggling club sport at Sewanee, but Coach Chapman Kern's presence on Sewanee soil has produced three winning seasons, a conference title, and a slew of dedicated, quality players. With the current record of 12 and 2, and a ranking of 3rd in the region and 1st in their division, these Tigers are a shoe-in for another conference title.

The past two weekends have proven to be the toughest competition thus far for Kern's team. DePauw University always produces tough hockey teams, but in a defensive struggle, Katie Teague and captain Elizabeth Strand's goals were enough to win 2-0. This was the first win over DePauw in Sewanee history, and it kept the Tigers undefeated in regular season play, but the next weekend would spoil this immaculate record.

While most of us greeted alumni on Homecoming Weekend, the hockey players packed their skirts and sticks for an eight hour road trip to the North Coast Athletic Conference tournament



Anne Farmer keeping her eye on the ball. Photo by Lyn Hutchinson.

Right off the vans, Sewanee faced the number 1 ranked team in the region, Ohio Wesleyan. After a scoreless first half, Sewanee was trounced in a 4-0 loss. "We were all so scared, never playing anyone out of the conference, that we ended up scaring ourselves out of the game," said senior Buffy Gillman. Senior captain Elizabeth Strand summed the effort up most poignantly: "We were intimidated. They had a champion mentality, and

we had the mentality of 'Oh crap!'" While Coach Kern believes that on another day they could have won, "the loss the following day in Kenyon was even more significant. We clearly played under our level, and that was the game that will keep us from going to Nationals." The Kenyon squad was ranked four matches below Sewanee, but the Tigers were still reeling from their earlier loss against Ohio Wesleyan. "Against Kenyon we had

just gotten stomped and hadn't shaken off the Ohio Wesleyan game," said goalie Mary Kay Perkins.

Yet the weekend did not end on a bad note. Sewanee pulled together for their most impressive performance to date against Wooster College. "The win against Wooster College was probably one of the biggest wins I've ever had as a coach. They were tied for first with Ohio Wesleyan and the only team to beat them this year, and that victory keeps us seated in the top five," commented Kern. The key to the victory was a change in the game plan by adding a mid-fielder and taking away a defensive back. It was a risk, but the strategy led Sewanee to a 1-0 victory with this year's high scorer, Anne Farmer, chalking up her 12th goal of the season. "It was the best game we ever played," said Buffy Gillman.

It has been a year of memorable moments for the field hockey team. One only needs to look at the squad's statistics to understand their dominating performance this season. With all

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SPORTS

Men's Soccer Rebounds with Authority

by Andy Zurieck
Sports Staff

Going into the last weekend of September, the men's soccer team was sporting a less than impressive 2-4 record. Still, Head Coach Matt Kern felt the team could get on track if the Tigers could raise their attack to 4-4 by sweeping the Kyle Rule. In his national. Up to that point, the team had been having trouble putting a solid defensive and offensive attack together for a full 90 minutes. But come this weekend, things would change for Kern's squad. On Saturday, the team managed a victory over Rose-Hulman, and then went on to hand Thomas More College a loss the following day. The Tigers had finally put it all together, clawing their way to the 500 mark; Kern was shooting for

The two wins in the Invitational helped to establish a respectable three game winning streak, but the Tigers were far from finished. The following Saturday, Sewanee found themselves



Senior captain Stephen Gudere defending the goal. Photo by Lynn Harrison

opposite bitter conference rival Centre College. Adding to the importance of the game was a potential trip to the Southern College Athletic Conference Tournament. The Tigers, riding high on the win streak wave, managed to squeak by with a 1-0 victory, making it four big W's in a row.

The next weekend saw the

Tigers making a two game road trip through the midwest. The Tigers stopped first at Blackburn College. Another win. Then on to St. Louis to meet Parks College. Pow! Number six in a row. The Tigers had managed to up a dismal 1-4 record to an at least respectable 7-4 mark. Coach Kern attributed the team's new found

success, at least in part, to the fine play in goal by Sophomore Matt Kiren and the return of fellow Sophomore Burns Jones which allowed Senior Captain Stephen Gudere to return to his more natural midfielder position.

Atlanta Weekend brought both a visit from SCAC opponent Oglethorpe and an end to the Tiger's good fortune. A win would have meant home field advantage for the conference tourney, but it was not to be as Sewanee found themselves at the short end of a 5-2 final score. Kern though, still felt optimistic for the future. "Our goals at the beginning of the season were to have a winning record and qualify for the conference tournament," the latter of which already being accomplished. And with six games left, Sewanee, now 7-5, has an excellent chance of realizing both goals. The last Tiger home game will be Wednesday, October 28 at 3:00 p.m. versus Emory. Kern figures Emory, a NCAA Division Top 20 team, "to be without a doubt, our toughest opponent of the season."

Field Hockey

continued from page 7

but four of their games played at home, Sewanee has mustered a 12-2 record. They have scored 54 goals in eleven games, only being scored upon 12 times. Goalkeeper Mary Kay Perkins has enjoyed a spectacular season, with an 84% saving percentage, even after the NCAC weekend where 6 goals scored on 41 attempts.

"They take these numbers with them to the conference tournament Halloween weekend, to be held at Bellarmine College in Louisville. Sewanee is undefeated in conference play and are the easy favorites to defend their title. "If we play like a team and remain physically fit, we should win again," says Kern. "I expect our three senior starters to lead the way, this being their last games for Sewanee."

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Canoe Team Continues to Dominate the Southeast

by Michael Caus
Editor Emeritus

Sewanee's canoe team continued its dominance of the Southeastern Intercollegiate Canoe Championship on Oct. 10, debating its rivals from Warren Wilson College and five other schools in races on the French Broad River in Asheville, N.C. Sewanee, which beat Warren Wilson 1-0 in points, has won the Championship of the past 21 years.

Senior Hayes McDonald and freshman Beth Harris were named as Sewanee's Most Valuable Paddlers (MVPs) at the event. McDonald and Harris led the team to its unusually narrow victory by combining to win medals in nine races (see box).

"The final score was exactly close this year," said McDonald, who won medals in each of his six races, placing first in three. "We lost to Warren Wilson in a race last spring, and that motivated us to come back strong this fall."

Sewanee's team, officially known as the Carter Martin Whitewater Club, competed against Warren Wilson and teams from Clemson (fourth place), The University of North Carolina at Asheville (fifth), Chapel Hill (fifth), Western Carolina (third), and Wofford College.

The Championships consist of downriver races run in the morning and slalom events that took place in the afternoon. The downriver races were run over an approximately 1.5-mile stretch of the French Broad. Slalom paddlers faced a course about 250 yards that demanded accuracy, and left maneuvering.

Despite mixing several strong paddlers, the Carter Martin team won 13 medals in nine different races. Heroes in both coho and tandem events brought the club to the head of the pack.

"I'm so pleased by how well everyone did this year," said coach Stephen Puckette, Professor of Mathematics in the College of Arts



Hayes McDonald and Beth Harris paddling to victory. Photo by Lyn Hutchinson

and Sciences. "Most of the team started paddling this year and got in shape by working hard and practicing a lot. It's kind of inspiring."

Indeed, the team is open to anyone who wants to learn how to paddle. McDonald, co-captain of Carter Martin, welcomes inexperienced paddlers, explaining that they can learn proper techniques the first time they go out on the water. Such newcomers can also influence the outcome of an event such as the Championships, in which a team's three best finishes in a given race account for the points it earns in that race.

"Usually the people who are recent paddlers and practice hard are the ones who win the races for us," said McDonald. "Everyone who wants to race can do it."

Sewanee's paddlers practice Monday through Friday each fall, working on technique and getting in shape before competing in the Championships, their only races of the season, in mid-October. Up to 45 people attended this fall's practices on Lakes Trezevant and O'Donnell (where the club does its "gumt work," in the words of Puckette), though not everyone raced in Asheville, according to McDonald. Paddlers and coaches

alike believe these daily workouts are one key to their success.

"Everybody works hard," said Puckette. "We don't start with more skilled people than any other club starts with, but we work."

Another secret of Carter Martin's success seems to be the coaching it has had for the last two decades. Guided by Carrie Ashton, Director of the Sewanee Outing Club until the end of the 1991-92 academic year, and Puckette, who has now completed two nonconsecutive seasons as the club's head coach, the members of Carter Martin have learned how to paddle quite well.

"Dr. Puckette made a big difference for us this year," said Harris, who ended her freshman season with a grand performance on the French Broad, placing first in two races and second in two others.

"We've had very competent coaches," elaborated McDonald. "Being in shape doesn't help unless you have coaches showing you the most efficient techniques."

Puckette attributes Sewanee's repeated canoeing victories to its paddlers' work ethic and the size of the campus, which makes it possible to "get the word out" about practices.

"Bigger schools have plenty of great paddlers, but they can't manage to get together and work because they're so spread out. Here we can communicate with each other and practice regularly."

Sewanee paddlers appreciate what they gain from their canoeing experiences here. Andy Carter, a senior whom McDonald describes as Carter Martin's "spiritual leader," has left a "sense of accomplishment" after Sewanee has won the Championships each fall.

"You feel good when you win continuously," said Carter. "Everybody's out to beat us and not anybody else, and we really paddle as a team and pull it out."

"I learned a great deal," said Harris, and met a lot of people as a freshman. "The season went by quickly because it was so much fun. It was very laid back."

McDonald likes the mix of people that canoeing brings together in Sewanee.

"This is one of the broadest cross sections of the campus that you can get. These are people who don't usually interact at Sewanee, but we have a great team atmosphere. We're united in the camaraderie of going after a common goal. The races are such a fun weekend for us."

Sewanee's canoe team, the Carter Martin Whitewater Club, garnered 13 medals on its way to capturing the Southeastern Intercollegiate Canoe Championships for the 19th time in the last 21 years. Paddlers who won medals in the races were:

- Men's coho: Hayes McDonald, 1st place; Beth Harris, 3rd place
- Women's solo: Beth Harris, 1st place
- Men's tandem: Hayes McDonald and Beth Harris, 1st place; Gret Mallette and John Ward, 2nd place
- Women's tandem: Margaret Buchanan and Jennie Williamson, 1st place; Beth Harris and Amy Heimstreet, 2nd place
- Mixed tandem: Katherine Christie and Hayes McDonald, 1st place
- Sewanee paddlers who finished in the slalom races were:
- Men's coho: Hayes McDonald, 2nd place
- Men's tandem: Cotton Bryan and Hayes McDonald, 3rd place
- Women's tandem: Beth Harris and Amy Heimstreet, 1st place; Mary James and Lauren Smith, 3rd place
- Mixed tandem: Beth Harris and Hayes McDonald, 2nd place

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Flowers and Gifts

SPORTS

The Cricket Phenomenon Captures Sewanee

by Michael Wayne
Sports Staff

It's happening. Fall break memories have begun to turn into inescapable Sewanee winter blues. The leaves have fallen, Thanksgiving is around the corner and the echoes of cheers and boos from the World Series have long since faded from around campus. The World Series, the greatest of American pastimes, the only event that could possibly captivate an entire country amid the final weeks of a presidential election. "Presidential debate! Change the channel, man, the Braves are on!"

Now imagine existing in a place where nobody really cares about baseball or who wins the World Series, where baseball is nothing more than an obscure game played by foreign people. You might just be imagining how senior Arjun Charanjiva felt when he arrived at Sewanee over three years ago.

"Baseball is so boring," said Charanjiva, better known as A.C. We are chatting about cricket, the most exciting and definitely the most popular sport in his home country of India. It is the first week of October.

From his first semester at Sewanee, A.C. has attempted to



Arjun Charanjiva demonstrates how to bat. Photo by Lyn Hutchinson
establish cricket as something more than just an odd game that some foreign students play in their spare time. He along with other Indian

students like junior Dinshaw Mistry and sophomore Sanjeeva Senanayake first brought cricket from Bombay, India to the front lawn of Gaylor (A.C.'s freshman home), where a few enthusiastic students would take shots at learning the game, then to an afternoon physical education class that now attracts a full load of eager students every semester.

"Cricket has been an overwhelming success at Sewanee," A.C. remarks about Sewanee's response to the game. "Every semester we teach between twenty and twenty-two students how to play this mysterious British game. We're hoping to one day expand beyond Sewanee."

The Cricket Club controls all the activities associated with the sport, including the P.E. class, which meets twice a week at the Academy Gym. A.C., who is president of the club, has vigorously pushed to have cricket reach "club sport" status with the hopes of organizing a squad to challenge other schools. The Cricket Club has solicited for funds from the SAFC to achieve this goal, but for one reason or another, the committee has been unwilling to grant the club the

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Like any sport there are many rules and regulations to cricket. The key below dissects the game. There are many rules that do not appear because of the game's intricacy.

- 1) A cricket match is contested between 2 teams of 11 players each.
- 2) Each team bats for 1 inning which is limited to a maximum of 50 overs*

Objective

- A) The batting team tries to score as many runs as possible in these 50 overs.
- B) The bowling/fielding team, meanwhile tries to get all the batsmen (batters) out; if this is not possible, then to restrict the amount of runs the batting team scores.

Batting

- A1. There are two batsmen at the pitch at any given time (striker and non-striker).
- A2. A run is scored when the striker hits the ball and both batsmen run to the opposite set of wickets (2 runs are scored when they cross twice over twice, and so on). If the ball is hit over the boundary after having bounced, 4 runs are scored; if it clears the boundary, not having bounced, 6 runs score.
- A3. A batsman does not have to swing at every ball. If he makes contact with the ball, he does not have to run. When he runs he carries his bat with him.
- A4. An inning ends when either all the batsmen get out or 50 over are completed.

Bowling/Fielding

- B1. Bowlers "bowl" with a straight arm (over-arm) and try to make the ball bounce before it gets to the batsmen. A bowler can not bowl two consecutive overs.
- B2. Fielders do not wear gloves except for the wicket keeper (catcher).

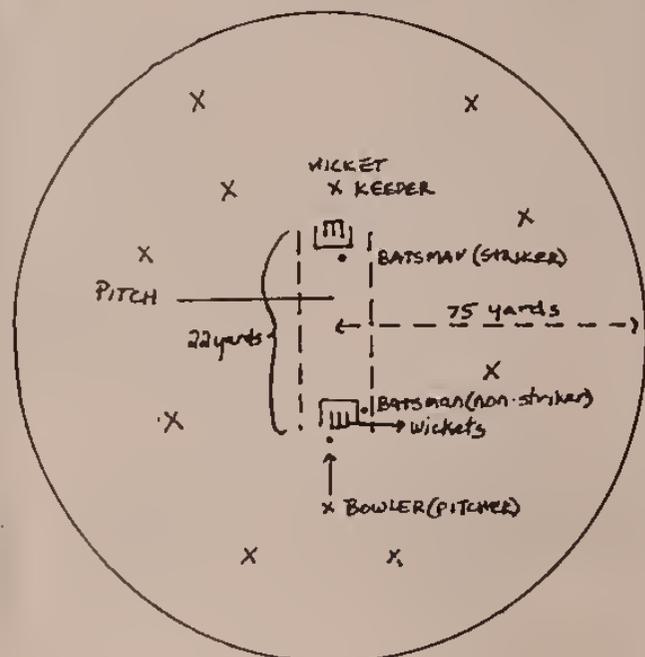
Getting Out

A batsman is given out if he is bowled (the bowler strikes down his wickets), caught or run out (similar to baseball, God forbid!).

The winner of the match will be the team with the higher score (amount of runs).

*An "over" consists of 6 consecutive balls (pitches) by the bowler (pitcher). An average match last about 8 hours with "tea time" somewhere in the middle!

THE CRICKET FIELD



X - Bowling/Fielding TEAM
• - Batting TEAM

Homecoming Weekend...



Homecoming queen Sarah Gilbert with her escort Doug Murray and Vice-Chancellor Withamson. Photo by Lyn Hutchinson



Former members of the Sewanee soccer team beat the W2 varsity squad 2-0 on the Saturday of Homecoming Weekend. Photo by Pope Van Zandt

Happenings

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Tiger Bay Pub and Grill

Every Monday (except during Fall Break)
Monday Night Football Party
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Every Wednesday and Thursday
Pub Flicks
Two Movies as advertised in *Campus Week*
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Midnight Breakfast from 12:00 to 2:00 AM
Breakfast Special: Chicken Strips, Bacon, or Sausage; Biscuits and Gravy, Eggs to order, Hash Browns, Beverage: \$3.50.
12:00 to 2:00 AM

Cricket

continued from page 10
desired funds.

Regardless of the SAFC's reluctance, many obvious difficulties with the evolution of cricket at Sewanee remain. "Other schools have many more foreign students with strong cricket backgrounds." A.C. realizes that Sewanee's isolation and international obscurity have made it difficult to foster the talent needed to compete against larger, more diversified schools. "It would be idealistic to think we could play other schools in the immediate future."

Now in his senior year, A.C. has found himself in a strange predicament. He has ardently strived to create cricket as a permanent tradition on the Mountain, but understands that he will not be here long enough to see it either fade away into the sunset or continue to grow into a substantial Sewanee sport. "I have doubts about the future

of cricket at Sewanee," A.C. regrets. "Hopefully someone will inspire continued enthusiasm." Other Sewanee sports like field hockey and rugby have succeeded in crossing over from little-interest sports to nationally competitive varsity and regional club sports. Perhaps cricket will continue to arouse students' interest.

If you happen to be strolling by the old Academy Gym out by Quintard on a chilly afternoon and you catch a glimpse of a bunch of students wearing some funny-looking clothes and playing what looks like a cross between running bases and opium-induced stickball, peek your head in, and learn something about the strange foreign game. Maybe even bowl a few balls or take a few swings. Who knows, you may cure some of those Sewanee blues or, better yet, you might make A.C. feel right at home

Record Review

Copper Mould is as Good as Gold

by Sam Reid
Arts Staff

SUGAR
Copper Blue
RYKODISC

As I'm sure many of you already know, Sugar is the latest Bib Mould project, but even the record sleeve stresses the fact that it is much more than a backdrop for Mould, the well-known Minneapolis music mogul, to frame his talent. Instead, Sugar is a dynamic and fluid band including David Barbe on bass and Malcolm Travis on drums. As is the case with many songwriters, Mould's work suffered greatly upon embarking on a solo career following Hüsker Dü's dispersion. There are many gems among the songs he released on his two solo efforts, *Workbook* and *Black Sheets of Rain*, but on a whole they do not measure up to the canonical work of Hüsker Dü. Many artists rely on the advice of their peers in selecting the good material from the not-so-good. The formation of Sugar has more than

fulfilled this need. The songs are mature, well-rounded, at times melodic and catchy and at times gut-wrenching, but always to profitable and satisfying ends in typical Mould fashion.

The seventh track on the album, "If I Can't Change Your Mind," is one of the most carefully crafted and thus original tunes in the collection. Its symmetry and beauty combine to evoke some of the most sincere and soulful of emotions even upon first listen. Mould plays what sounds like a twelve-string acoustic guitar, jangling the rhythm in his typically tinny fashion. The final verse and chorus artfully express the simultaneous pain and pleasure (like Hüsker Dü's "Masochism World") of a long and rocky relationship wrought with mistrust and an apparent communication gap but nevertheless filled with the strongest of affection:

How can I explain away
Something that I haven't done
And if you can't trust me now
You'll never trust in anyone
With all the crazy doubts you've

got
I love you even still
But if I can't change your mind
Then no one will

The only Mould song that can compare with this one is possibly "Never Talking to You Again" off of Hüsker Dü's *Zen Arcade*, but this track illustrates Mould's maturity and development as a songwriter as well as the fresh influence of his new collaborators.

The song *Hoover Dam* offers an equally intriguing and fresh stylistic change. Here Mould, along with the competent and imaginative rhythm section, paints an intricate and personal picture of indecision and isolation. This is not necessarily a new theme for Mould, but he has taken it to greater heights of creative integrity. The loose and at the same time powerful and gripping melody cooperates with the lyrics to produce an airy mixture of desperation, tainted with hints of reckless abandon and restrained hope:

Standing on the edge
Of the Hoover dam
I'm on the centerline
Right between two states of
mind ..
On a carousel I can never tell
My direction home
Spinning down a hole
I'm losing all control

Again Mould plays an acoustic guitar, but the song combines deliberate electric chords and leads touched with tasteful keyboard highlights and the consistently solid rhythm section to create a unique Mould-masterpiece.

Although I can't touch on every song, *Copper Blue* does not have a single bad or even mediocre bone in its body. At the risk of pretension or error, this album seems to be influenced to at least a small degree by Big Star. Maybe it's not a coincidence that *Copper Blue* was released by the same label that has recently re-mastered and re-released the Big Star recordings. In Sugar, Mould has created a new and improved vehicle for his poetic, caustic, and visionary mind.

The Best-Laid Plans: The Disappointing *Daughters of the Dust* and *Mississippi Masala*

by Paige Parvin
Arts Editor

The past decade has seen a steady succession of films that attempt to illustrate or convey some message about race relations in America, particularly focusing on Afro-American cultural tensions. Directors such as Spike Lee started a trend that has given audiences some of the most powerful films ever made, including *Do The Right Thing*, *Boyz-n-the-Hood*, *Jungle Fever*, etc. But like all Hollywood trends, as the momentum picks up, the quality begins to slide.

Last weekend Sewanee moviegoers had the opportunity to see two of the latest additions to the genre, namely Julie Dash's *Daughters of the Dust* and Mira Nair's *Mississippi Masala*. Both films ask and deserve to be taken seriously. And yet both fall just short of the powerful emotional level they are obviously trying to achieve.

Visually, *Daughters of the Dust* is possibly one of the most extraordinarily beautiful films ever

shot. It takes place on an isolated island off the South Carolina coast, the home of a clan of Afro-American former slaves attempting to hold on to their cultural heritage. Every single frame is breathtaking, rich with color and light and movement, the offspring of a cinematographer who is certainly a perfectionist and probably a genius. The sound is wonderful as well. African tribal drum music lures the listener almost unconsciously into its rhythms, alternately exciting and soothing the audience. The problem with all this overwhelming beauty is that actions and words become completely lost in the almost hypnotic sights and sounds. While the effect is totally mesmerizing, the "point" is unclear. Not that there must be a "point" — Dash treats her audience to a glimpse of Afro-American culture as we rarely have the opportunity to see it. Perhaps the beauty of the place, time, and people is enough. Perhaps it is too much. Outside the theater, one remembers that the movie was about an island inhabited by ingenious, primitive people running around in

what look like nightgowns, singing, dancing and eating food that looks (of course) delicious. Although one has the uncomfortable feeling that what those people said and did was terribly important, it is forgotten, lost in all the rather affected effect.

Mississippi Masala, on the other hand, sends its message loud and clear. Unfortunately, the noble concept is undermined by shabby performances, a melodramatic plot and patronizing execution. The story is fairly typical: Romeo-and-Juliet-style lovers crossed by parents of conflicting races. While Denzel Washington is excellent as Demetrius, the carpet-cleaning would-be suitor to Indian immigrant Mira (Smita Choudhury), her performance is merely adequate, exhibiting lots of flirtatious feminine charm and little depth of character. Mira's father, played by Roshan Seth, gives a steady and believable performance which nonetheless lacks intensity. But perhaps the biggest problem with the film lies in the likelihood of two young people who have been out a total of two times

(three times counting their first dance at a club where they happened to bump into each other) sacrificing home, family and cultural background for their relationship. What relationship? Sure, they may be in love, but they hardly know each other. And then there's the sappy conclusion, the father returning to his native Uganda, and making the "connection" with the Africans, and then having the revelation that he loves his wife — it's a touching story, an excellent effort. But everything happens too fast. To achieve the reaction it asks for, the film needs an element of believability that just isn't there.

Both *Daughters of the Dust* and *Mississippi Masala* are undeniably important films, landmarks in the ever-growing "racial/cultural tension" genre of artistic works. Both try to get something valuable across, something that shouldn't be missed. Unfortunately, it's easily missed, or just presented poorly. Oh well. The best-laid plans often go awry, and these nobly conceived films are worth seeing anyway.

Book Review

Literary Tartt: A Review of Donna Tartt's
The Secret History

by Mary Grace Gibbs

The old adage, "never judge a book by its cover," has acquired a rueful quality in today's technocratic publishing world of artful jacket design and less artful contents. Just admiring an assortment of this month's arrivals in a posh bookstore can be as gratifying as cracking the lid itself, and in many cases rather more so. Donna Tartt's *The Secret History* does not disappoint; the cover is all murky *kouroi* and sleek Mondrianesque lines that evoke a hushed richness and eeriness. But the real surprise is that the inside lives up to the outside, and that between those fancy covers awaits the first work of a real honest-to-gosh writer.

Tartt is a smart young *literata* from the Bennington set, short, sassy, a Catholic convert, and (if one believes the interviews) reasonably well-read. What is more, she can tell a story, something which separates her from the turgid, dimly mediocre Melaney, Ellis, and company and lands her on her own two feet and with some well-deserved instant fame.

She has written a story about youth, and invincibility, and immortality, and the desire to conform and achieve and conquer, and about the terrible, terrible danger of all those things. She has written about sin and retribution, about actions and conse-

quences, about freedom and the price of freedom. She has written a grand, meaty, unafraid book, a sink-back-into-your-chair-with-a-hot-cup-of-tea-and-a-laprug kind of book that absorbs and transcends and all those other nifty words we remember from English 101. Her book is a sort of *Crime and Punishment* in pinstripes, so if you missed that one on the first go-round, here is your chance to play catch-up.

Tartt sets her story in a small, affluent liberal arts college not unlike... well. The action centers around five Classics majors and their teacher — their one teacher — whom they worship, strive to emulate, and respect as *paterfamilias*. The new arrival, narrator Richard Papan, copies them in much the same way, envying their haughty good breeding, their impeccable clothes, their fountain pens and their chilly solidarity. To this point your average boy meets clique, boy struggles to enter clique story.

But this particular clique is a little different. "They shared a certain coolness," Richard narrates, "a cruel, mannered charm which was not modern in the least but had a strange cold breath of the ancient world: they were magnificent creatures, such eyes, such hands, such looks — *sic oculos, sic ille manus, sic ora ferebat*... Studied or not, I wanted to be like them. It was heady to think that these

qualities were acquired ones and that, perhaps, this was the way I might learn them."

Learn them he does, only too well, as it turns out. For these genteel undergraduates have been undertaking a little anthropological experiment on the side. They have been attempting to hold a bacchanal, of all things, a genuine torchlit han-rendering affair with wolves and Maenads and singing and the appearance of Dionysus Himself. It begins as a lark and ends as much, much more. The epigraph to the book is a quotation from Friedrich Nietzsche and reads thus: "One: A young man cannot possibly know what Greeks and Romans are. Two: He does not know whether he is suited for finding out about them." None of them, indeed, know what they are in for when they set about confronting a mystery and tearing down the curtain that shields holiness — or its opposite. None of them are prepared for the wind that sweeps through their lives afterward in divinely harrowing fashion.

What follows is best summarized in the words of the enraptured young narrator when describing the joys of ancient Greek, for the rest of the book is written in a "language obsessed with action, and with the joy of seeing action multiply from action, action marching relentlessly ahead and with yet more actions filing in from either

side to fall into neat step at the rear, in a long straight rank of cause and effect toward what will be inevitable, the only possible end." Death multiplies upon death in this tale (or murder upon murder, if you will), and the innocence and good-natured superiority of Tartt's heroes begin to founder and finally run aground. What they lose, what they gain, and what they end up with make one hell of a read.

Of course, this is not a perfect book, and I do not mean to sound overly enthusiastic. At times Tartt rejoices in the gratuitous metaphor or the facile turn of phrase that shows us just how much she has read. But if occasionally this book comes off as overwritten, it is a glorious fault and a relief after slogging through hundreds of pages of spare, prissy, self-congratulatory prose of the sort so many young writers regularly offer at the feet of Knopf, Macmillan, and the host of boutique series attached to old name houses.

And in the end what redeems this book from all sins is the voice of Tartt herself, for she actually has a story to tell, not An Important Thing Or Two To Deliver or Interesting Things I Nitreed On The Way To The Mall, but a real story that she can shape and refashion and refine and retell. We can only hope she will choose to do just that.

FOCUS Exhibition Features Students' Photography

by Anna Sims
Arts Staff

From breathtaking landscapes to somber self-portraits, the FOCUS photography exhibition is the culmination of thousands of hours spent in darkrooms for a perfect, expressive print. The exhibit, which opened in the Mary Sue Cushman room of the Baimwick Women's Center on October 12, displays selected photographs from both Sewanee students and community members. These photographs show remarkable talent and insight emerging from a relatively small artistic community where art facilities, such as darkrooms, are sadly limited.

The photographs range from warm, happy images of family and friendship, such as Elizabeth Adams' "Saturday Morning," to Beth Batton's pensive, introspective self-portrait.

There are colorful, enveloping landscapes, like Kevin West's "Poppies," and quiet still-lives, as in Rebecca Miller's untitled photographs of two earthen pots. Each photographer maintains a personal sense of style, and each reflects the individual artist's personality. In a small community like Sewanee, this assertion of individuality becomes a strikingly emotional experience for the viewer.

According to Pradip Malde, assistant professor of fine arts, groups such as FOCUS are an excellent way to bring artists together for the purpose of sharing creativity and work, a vital element in any artistic community. FOCUS provides forums for members to discuss their photography, as well as to gain the experience of exhibiting their work, which is important to the artist after graduation.

FOCUS hopes to reach not only art majors, but all students interested in the visual arts and photography. FOCUS, along with the Art Forum is sponsoring a field trip to the High

Museum in Atlanta on November 6. Two buses have been chartered, and a sign-up sheet is posted outside Professor Malde's office on the second floor of Carnegie.

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FEATURES

The City Cafe, an Exercise in Schizophrenia

by **Trey Hunt**
Purple Restaurateur

You're on your way to the City Cafe and yet another lunch filled with grease and cholesterol. You walk up to the restaurant and notice that it's been painted, but that crap has been done before to the restaurant. You know when it comes down to the issue of food, city still rhymes with - - - - -

Then you walk in the cafe and you wonder if you're in Sewanee or if you're in Shanghai. OK, so maybe that's pushing it, but you'll at least wonder if you're in the right place. After all, you were planning to go to the City Cafe not some Chinese pagoda.

Well, rest with ease. No, you're not having a flashback, and, no, you're not out on a limb with Shirley McClaine. You're simply experiencing THE NEW CITY CAFE, and city doesn't rhyme with - - - - - anymore.

Located on University Avenue across from the Lemon Fair, the City Cafe has undergone extensive renovations. Now the building looks as if it might actually continue standing, and the interior is very clean and well decorated — a bit red maybe, but well decorated. Everything has been handpainted, and there are Chinese



The City Cafe. Photo by Lyn Hutchinson

wall hangings and other decorations around the room. The tables are wobbly, but they are well spaced. -

Clever motif, you think, but what about the grease? After all, that cholesterol level has just dropped below 300, and you need some more fat in those veins. Relax. For breakfast, a wide variety of omelets are served along with grits or hashbrowns, and if that's not enough Nell Carter, then drop on by for one of their daily luncheon specials of meat and vegetables.

While these specials may be

greasy, they are tasty for students who are in the mood for a typical meat and three. God only knows where they came up with that meatloaf platter though. The prices are not too bad at \$3-5.00.

Then why in the world does the City Cafe look like a Chinese restaurant inside? Well, watch out La Choy, the City Cafe also has stir-fry with or without meat served with rice, original huh? These dishes aren't cheap at \$5.00. But, while they wouldn't have been served at the emperor's court, the stir-fry is good.

For those of you wild and crazy types, there are also salads and sandwiches offered at cheaper rates. The chef salad was not actually sampled, but it did look well prepared. While desserts may lack form, they certainly don't lack function. The pies sampled did not keep their shape, actually, they fell apart, but they will give you just enough sugar to push you right into that diabetic coma.

Rumor has it that the dinners, served only on weekends, are good but expensive and meager at around \$10-15. Well, if this is true, then servings need to be beefed up, but get over it cheapskate, a decent dinner anywhere will run you the same prices, so quit complaining or head for Hardee's. Of course, the Hardee's in Monteagle doesn't even have the Frisco Burger — DAMN! But that's another review.

The waitress was a hag, and better service is needed, but the hostess was friendly and always made sure that drinks were refilled and that everything was fine with the meal.

No, city does not rhyme with - - - - - anymore. Obviously, Sewanee was feeling the pressure to match up to Monteagle's Huddle House, and it's about time. Those miles were adding up on the Beemer.

THE MOUNTAIN JOURNAL

seeks submissions of short stories, essays, artwork by portfolio, and book reviews.

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Miriam Street or Aaron McCollough.

Include a short cover letter with your submission.

Bairnwick Women's Center: A Retrospective

by Katherine Cloninger
Features Staff

Wine and cheese parties for majors, "chocolate lovers delight," and parties after football games may seem like new activities happening at the Women's Center at Bairnwick, but entertainment has been a central function of the house since its construction in 1925.

Contrary to public knowledge, Bairnwick was not the name of the family who lived in the original Alabama Avenue home. The house was built by George and Margaret Myers in 1925. Accepting a position with the School of Theology, George, Margaret, three children, and the family dogs Hamlet and Ophelia came to Sewanee in 1922. With two more children by 1925, the Myers needed a larger home to accommodate the growing family, so construction on Bairnwick began. Marie Elizabeth Jefferys Hobart, Margaret Myers' mother, chose the name Bairnwick, meaning "living child," for the home. Her choice reflected the Myers' devotion to the entire community's children, as well as the eight children of their own. Bairnwick soon became a Sewanee institution, a center social, religious, and academic life.

The house's interior was modeled after Mrs. Myers' parents' home in Sommariva, New York. The downstairs, including the den, library,

dining room and later the White room and sunporch were intended for social gatherings. Additional bedrooms and the study made up the second and third floors. The original basement had bedrooms, classrooms, and, during the 1950s, would eventually become apartment space for some of the Myers' children. Above the front door, a Greek cross was set in stonework.

Soon after the family settled in, Mrs. Myers began hosting a Wednesday afternoon tea — a tradition they had enjoyed since their arrival. This informal gathering, eminently referred to as "at homes," included faculty, students, and neighbors. Sewanee historian Elizabeth Chitty remarked that "Bairnwick was the last of its kind for weekly 'at homes.'"

In 1928 the Myers' home took on a more academic purpose. Mrs. Myers, with the help of her daughter Alice and niece Idalene, opened the Bairnwick School. The school flourished for twenty years, educating students from kindergarten through eighth grade. Aside from the classical curriculum, particular emphasis was given to drama. A typical day included Bible study, prayer, music, art, athletics, sewing, and carpentry in addition to the usual reading, writing, and arithmetic. The basement rooms were used for classrooms, and the drama productions, usually

Shakespeare or mystery plays, were reserved for upstairs in the White Room.

The White room, along with the south end of the dining room, sunporch, and several bedrooms were later additions to the house in the 1930's. As the family grew, so did the number of social events and literary gatherings. George Myers, who came originally to teach philosophy of religion and ethics, added various topics to his load, choosing to hold these classes at his Bairnwick study and in the family's library. "College students, seminarians, and other professors extended the hours of the Wednesday afternoon teas, sitting in groups in the library or the White Room to discuss everything from kings to cabbages," recalled Margaret Myers in her memoirs of Bairnwick. Evenings of poetry, Greek drama, and conversation were accompanied by Dandelion wine and Grueti cheese.

The house served as a meeting center for many University societies and organizations. It frequently hosted Red Ribbon Society meetings, reunions and initiations, and held meetings of the English-Speaking Union, an organization that sent clothes to areas of England bombed in World War II.

Margaret Myers supervised the meetings of the Junior Red Cross, which began during World War II and continued for twenty years. Like the E.S.U., the Junior Red Cross organized relief efforts for veterans and other war victims. The Society of the Companions of the Holy Cross also enjoyed the facility, using the oratory and the White Room for admission services and occasional teas.

Because the University was still an all male institution when the Myers resided there, dance weekends were a popular festivity at Bairnwick. With an ample number of bedrooms available, the entire family took delight in hosting the "dance girls, one of the most delightful of all the Bairnwick memories," write Mrs. Myers.

The annual New Year's Eve party was a social event that included the entire Sewanee community. After the holiday festivities wended down, Margaret Myers would read Tennyson's "Ring for the Wild Bells," and George would conclude the evening with a New Year's blessing at midnight.

Much of the house's charm came from its landscape. A fence surrounded a wide variety of floral growth: Peonies, lilies of the valley,

and tiger lilies came from Sommariva, bushes came from Winchester, and bluebells came from Elk River. The children and neighbors added to the diversity of the garden by planting wild flowers, violets and hepatica. Landscape of the yard was a community effort, with the help of Abbot Martin, a Professor of English and the namesake of Abbo's Alley. The front yard of Bairnwick still hold remnants of the Myers' "treasures."

In 1959 Mrs. Myers wrote a nostalgic account of the family's thirty-five year history at Bairnwick. In describing her home, Mrs. Myers tried to recapture its essence by recalling one of the guest's comments. After a short stay in Bairnwick with his wife, Jack Wallhour the Bishop of Atlanta said, "we've decided that it takes children and love to make life sing." George and Margaret Myers only needed to say "Laus Deo."

George Myers died in 1960 at the age of eighty, and ten years later an eighty-one year old Margaret Myers died. After her death, Bairnwick was left to the University. During the 1970's and 1980's, it was used as the French house, theological extension program of the Education in Ministry, and a hospitality center. After undergoing a renovation in the mid-1980's, Bairnwick began being used as a women's center.

The fundamental purpose of the Women's Center at Bairnwick reflects the way in which the Myers family offered their home to all Sewanee residents. During the thirty-five years that the Myers lived there, Bairnwick was more of a community institution, rather than a place of residence. It quickly grew to incorporate all age groups through its academic, social, and religious contributions.

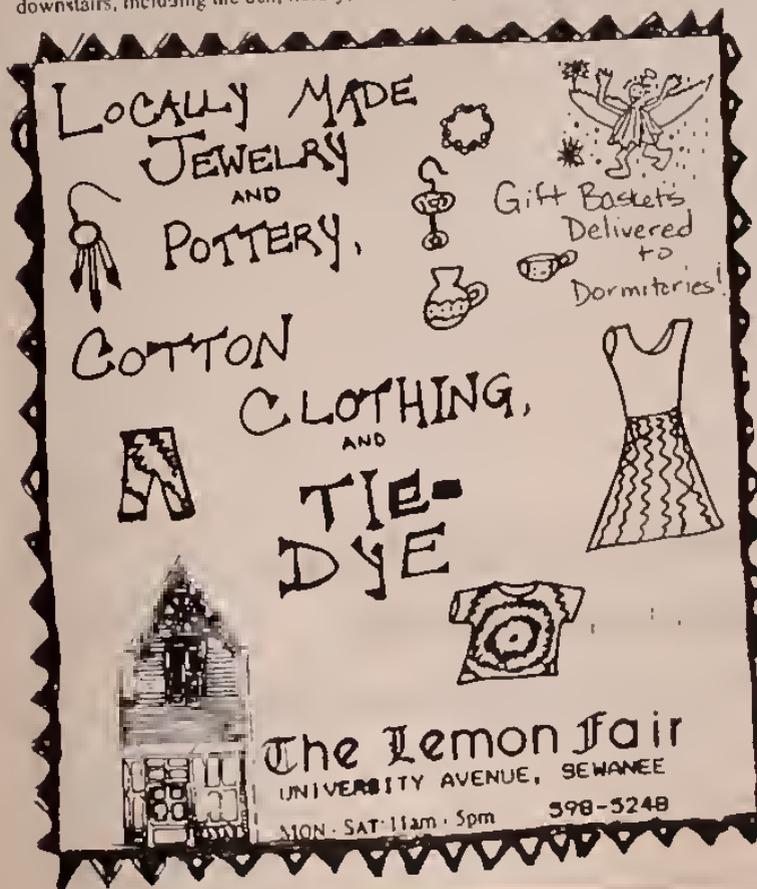
The current Women's Center programs have a similar aim, as they strive to "provide both social and educational programs for students, faculty, and community members," said Julie Fowler Womens' Center manager. The Womens' Center Board, which represents different sororities, interests, and class years offers a diversity of programs and activities. The Center provides a base for these activities, which are geared, but not limited to the women students of the University. Health, career, and educational topics are among some of the various lectures. Sororities, student groups, and Sewanee residents continue to adhere to the Myers intent to use the Women's Center at Bairnwick as a community gathering place.

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FEATURES

Sewanee Dogs: Masters of the Universe?

by Aaron McCollough
Features Editor

After two years, I still do not understand some of Sewanee's traditions, and Sewanee has a lot of traditions. I do like dogs, however, and as far as my various obsessions go, I have always found the dog list to be relatively legitimate. So, I spent a couple of minutes in the library of theology last week, studying up on the history of all the never-ending cycle of personable beasts. I wanted to know all the zany stories there ever were to know about pooches on campus, all the irreverently wacky stuff those darn things have done. The "Archive Library" just happens to be displaying an exhibit on the subject. My interest, I figured, was well-timed, but I must admit I was a little disappointed by the relative lack of crazy anecdotes.

The place, which is, as it turns out, not much more than one small room and an adjacent window, has walls plastered with photos and memorabilia of Sewanee's most revered mongrels. The exhibit chronicles Sewanee's dog history from the placing of the University's first stone, which is said to have been urinated upon by a mysterious spectral dog, up to the recent debate concerning a possible leash law. Each picture gives one that warm, "I'm looking at a picture of a dog," feeling even if he doesn't recognize most of the dogs or any of the people with them.

I felt like I was tapping into something up there. I mean, dogs are cute but traditions are founded on sturdier stuff, certainly. Otherwise, every liberal-arts place in the country would be cultivating its own dog



Just Dogs? Or perhaps reincarnated professors? mind reading extraterrestrial beings? A point to ponder! Photo by Lyn Hutchinson.

gimmick. No, it was necessary for me to go below the surface in order to crack the code behind this complex phenomenon. I first became familiar with the dogs who slobbered around campus before 1930, also popularly known as "the time when Giants stalked the earth" (if J.D. Cushman and Herb Wentz are still considered popular). There are a multitude of mildly interesting commentaries on a beguiling HEADLESS DOG as well as the more quotidian Dicks, Neds, Sigs, Pearces, Bricks, and Bunts.

All these were followed by what seems to have been a Golden Age of dog activity. 1916 marks the birth of Fitz, Sewanee's most famous dog, who had a charge account for ice cream cones, a number of eccentric territorial habits, and whose death was reported in the big papers. I felt a pang in my chest when I thought about a dog like Fitz, and that has led me to a better understanding for the paths of Tillich's mangy existence in front of Gailor. He is simply the inheritor of Fitz's ice cream cone fetish. We can

do nothing but indulge the poor creature until he deteriorates completely. I'll never try to blow Parker down with my car again, either. I know that what I construed as infuriating impudency was simply his way of living up to his role in Sewanee dog lore tradition. He is the essential car chaser, just as Red Baron is the essential quivering convalescent.

Every dog has his place in the Sewanee community. I would go into a complex philosophical and biological reflection on Sewanee dogs which touches on a theory concerning a limited universe of personality traits, but I haven't given it enough thought. I have no doubts, however, that anyone who experiences the dog exhibit will come to appreciate the fact that the flux of the dog community serves as the fabric of Sewanee existence.

It doesn't take much time on the Domain to realize who the important personalities are, and a trip to the archives will confirm any fears that we students aren't of much worth or interest after we're gone. Which brings me to my dramatic revelation, the dogs aren't simply allowed to exist peacefully on this campus... they're in control. Well, okay, they aren't completely in control, Ross Perot is really in control, but the dogs have a great deal of influence over him. If you pay attention, every Saturday and Sunday, they get together in public areas and caterwaul. Do you honestly believe that's just meaningless noise? They've got a direct satellite link to Ross on the campaign trail. But, I digress. The bottom line is, everybody and his brother should check out "Sewanee Dogs: Tradition or Obsession?" Just be sure to watch your back.

From the Shakespeare Festival



A scene from the Tempest. Photo by Lyn Hutchinson

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Worship Services

Sundays

8:00 am	Holy Eucharist
10:30 am	UNIVERSITY SERVICE
5:00 pm	Choral Evensong
	(1st Sunday of the month)
7:00 pm	Folk Mass

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7:30 am	Holy Eucharist,
	St. Augustine's Chapel
9:00 am	Morning Prayer
	St. Augustine's Chapel