

THE SEWANEE PURPLE

February 23, 1996

Soaring to excellence: conference on women

by Jennifer Fuqua

Soaring to Excellence was the theme for this year's Sewanee Conference on Women. The conference began on Monday, February 12, 1996 and ran through Wednesday afternoon. The conference offered sound advice, fresh ideas, new perspectives and inspiration to the audiences of speakers Cathy Rigby, Jill McCorkle, Linda Chavez and Dr. Dora Strother.

Cathy Rigby's Monday afternoon speech focused on personal empowerment and cultivation of success. Rigby began by speaking of her childhood successes with gymnastics. She started gymnastics simply because she loved to feel like she was flying, not for the Olympic recognition she was to later achieve. As much as she loved being a gymnast, the pressure of being a perfect 10 led her to bulimia and anorexia. She quit gymnastics at nineteen, unable to cope with how stressful participating in gymnastics became for her. She married, became a commentator for ABC Sports, had children. Yet Rigby still searched for something to replace the exhilaration of gymnastics.

After two near-death experiences

because of her diseases led to treatment, Rigby appeared in her first dramatic role as Dorothy in the *Wizard of Oz*. Now Rigby appears regularly in musical roles. Rigby's message was simple: when you dare to dream and do not limit yourself, you can achieve anything. This was reiterated in Rigby's "formula for success." If you believe in yourself, work really hard because the world is not fair, acknowledge and savor the little successes, and trust your instincts you will succeed.

The next speaker was Jill McCorkle, a Southern author now teaching at Harvard. McCorkle's collection of published fiction, including the four novels *The Cheerleader*, *July 7th*, *Tending to Virginia*, and *Ferris Beach*, is rounded out by a collection of short stories entitled *Crash Diet*. Instead of giving a speech, McCorkle chose to read from her newest book, *Carolina Moon*, due out in September.

McCorkle began writing fiction as a child in a small town in North Carolina for self-amusement and her love of words. The themes of her books, she said, all seem to have an undercurrent of

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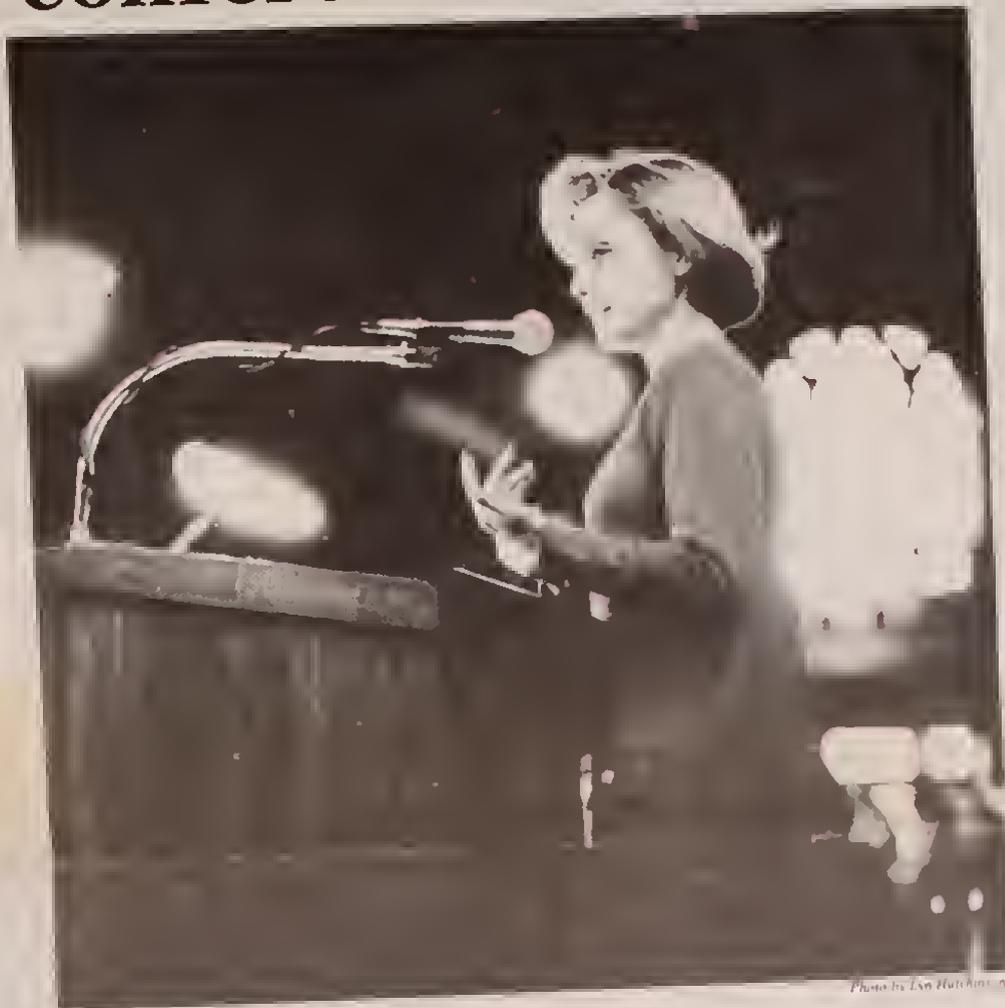


Photo by Lisa Hutchins

WUTS in your ear?

by Geoffrey Kohl

WUTS, 91.3, the campus radio station, is upgrading itself to provide an even more popular listening experience for those listeners within the ten mile radius of communication. You've probably noticed your fingers often tuning the dial on your radio to the signal located at 91.3. You have also probably been spending much of your free time (between radio listening) flipping through the WUTS spring program guide. If not, read on, and find out what's going on with the "new and improved" WUTS.

WUTS is now running 24 hours, so when wandering around Sewanee at 5 am, you can always find music if you so desire. According to Chris Cargill, one of two general managers for WUTS, the station has purchased two 100 disc changers for use during the night. Although the general music in the all-

night CD changers is presently soft techno, Cargill stated that the staff will be trying to reflect a wider range of music during the all-night music marathons.

Besides going 24 hours, the staff has been working to keep the station entirely legal by government (FCC) standards. Student DJs have been trained on how to keep accurate logs for the station and to perform other simple but necessary tasks like announcing the station name and giving regular public service announcements.

Paul Morris, co-manager of WUTS with Cargill, recently developed a program guide for the station that lists DJs' names, the name of the show, and a general description of the music. The guide, available at the station, also contains the most recent record company releases.

Jazz shows are a definite possibility for
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Photo by Erik Walker

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NEWS

Sewanee Shorts



Who was that masked man?

This bizarre character is just one of the many enthusiastic fans who showed up for the basketball battle of the year. Sewanee conquered arch rival, Rhodes College, in a good-to-the-last-drop display of talent that places them in good standings for the NCAA Division III Tournament. Not even this misplaced sports figure could bring a smile to the face of Rhodes players as they marched off the court in defeat.

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false impressions or misjudging, and, later, in the acceptance of what one has and making the most of it. Jill McCorkle's closing piece of advice to aspiring writers was to practice writing because it is "like digging for water—you have to sift through a lot to get to the good stuff."

Linda Chavez spoke on Tuesday evening. She focused on the changes in feminism over the last twenty-five years and its influence on public policy. Chavez originally did not plan to go to college. She worked in a beauty salon after high school, married two days before her twentieth birthday, had her first child at twenty-one and "accidentally" started taking classes at a local university. She eventually got her master's degree and got a job as a staff writer at the Judiciary Committee in 1972, only the second woman to be hired there in a professional capacity.

Now an author, commentator on civil rights, and an expert on public policy, Chavez serves as the President and John M. Olin Fellow at the Center for Equal Opportunity in Washington D.C. and as the U.S. Expert on the United Nations Subcommittee on Human Rights. Chavez has benefitted from the changes the women's movement has made in the past twenty-five years, but she is critical of certain aspects of feminism. In her speech, Chavez indicated that women's responsibilities have changed along with their rights. She concluded by saying that now is the time to rethink feminism, to keep the good changes to public policy and to do away with the changes that are

not as beneficial to women, but rather harm them.

The last speaker of the conference was Dr. Dora Strother. In the "spirit of Valentine's Day," Strother titled her speech, "Your Heart's Desire." As a pilot who flew stateside during WWII, she was a test pilot for U.S. bombers and war planes. She has the distinction of teaching the pilot of the plane that dropped the atomic bomb over Japan how to fly that particular plane. Eventually she became a specialist in the research and development of flight trainers and simulators.

Like Cathy Rigby, Strother is a firm believer in inner strength and desire. If you can hope for the impossible and strive to do all in her power to reach that thing, you will find joy and contentment in her life. Dr. Strother said that women should not try to be men because women have their own unique gifts to offer every situation. If a woman ignores the fact that she is a woman, she denies the special perspective and talents that she has innately in herself.

The Sewanee Conference on Women featured women who have each sought excellence in their personal and professional lives, breaking stereotypes and boundaries with every step. The speeches delivered by Cathy Rigby, Jill McCorkle, Linda Chavez and Dora Strother during the conference all seem to affirm Rebecca West's statement, "I myself have never been able to find out precisely what feminism is: I only know that people call me a feminist whenever I express sentiments that differentiate me from a doormat."

Fantasticks lighten mood in Guerry

by Patrick Comer

After a slew of melodramas and tragedies, Theatre Sewanee has finally decided to bring a more light-hearted production to Guerry stage. Soon the theatre will be filled with song and dance in the form of a musical production, "The Fantasticks."

The play opened at the Sullivan Street Playhouse in 1960 and has held the stage there ever since. The long run has been possible because of the play's simplicity and scope. "The Fantasticks"

asks its audience to go back to the special time in their lives when love was explosive and new. The story is simple: two lovers, their fathers, and a wall between them.

Directed by Patrick Comer, c. '96, "The Fantasticks" features an impressive cast of Sewanee students. Rob Sanford, c. '96, tells the story of Luisa (Holly

Richardson, c. '97) and Matt (Bill Baker, c. '98), the young lovers struggling to be together. Hucklebee (Craig Hoover, c. '98) and Bellomy (Ryan Mason, c. '96) are the fathers trying to keep them apart.

Henry (Daniel Archibald, c. '99), Mortimer (Josh McNeill, c. '99), and The Mute (Mary Welsh, c. '98) comprise the rest of the cast. The show is accompanied by live music performed by Ben Carlisle, Doug O'Neill, Duncan Vinson, and Rob Whisenant. "The Fantasticks" opens



Photo by Annelles Echols

February 28 and will run through March 2 in Guerry Auditorium. The house opens at 7:30 and the show begins at 8 pm. Get to Guerry early because the seating in the auditorium is limited. Admission is free, as with all Theatre Sewanee performances, so come and enjoy the magic.

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Possible tournament birth

by Aldan Arney

After winning their last four games in a row, the men's basketball team has a chance to win an NCAA division III tournament birth. The Tigers are currently tied with Rhodes for third place in the SCAC. After defeating Hendrix, who was ranked fifth in the nation at the time, Rhodes, Southwestern, and Trinity, who beat Rhodes, the Tigers have expanded their record to 16-7. The only two remaining games this season, barring a tournament bid, are Emory and Centre. If the Tigers win these two games, they are assured of no worse than third place in the SCAC conference. Millsaps has already wrapped up first place; however, with Hendrix playing Rhodes there are two possible variations for second and third place. If Rhodes beats Hendrix, then without a tie breaker, all three teams (Sewanee, Hendrix, and Rhodes) would be tied for second place. On the other hand, if Hendrix wins, Sewanee takes sole possession of third place and Rhodes drops to fourth. It is also important to note other information which would bear into the NCAA's consideration of giving Sewanee a tournament bid. First, last season the SCAC's men's basketball division received three invitations to the post season tournament, and by winning against Centre the Tigers are assured of no worse than third place in the SCAC. Secondly, Sewanee has beaten Hendrix, a nationally renowned program in division III this year, both at Sewanee and in Conway, Arkansas this year. Thirdly, Sewanee has a non-conference record of 8-2 this season. This record will probably be 9-2 by the time this article hits the press, because Sewanee will have beaten Emory for the third time this

season. Lastly, the NCAA tournament looks more favorably upon teams that finish strongly. If Sewanee wins their last two games then they will have won six games in a row, and eight out of their last nine. When all of this gets put together it



Photo by Lyn Hutchinson

Senior point guard Pete Dillon looks to lead the Tigers to regional ranking and a NCAA Division III tournament berth. means that EVERYBODY needs to be at the Fowler Center, this Saturday at 3pm, so we can cheer men's basketball to victory over Centre College, a great basketball season (the best under Coach Thoni), and quite possibly an NCAA Division III Tournament bid.

Tiger Talk

by Robbie Griffith
Sports Editor

This weekend in sports represents one of the most action-packed three days in Sewanee athletic history. For lack of a better term, one could call this Saturday the Super Saturday of sports. I hate to use the term 'Super Saturday' with comps coming up, but that is exactly what it is.

Sewanee needs people at these events. I've gone to a state school for one year and I've noticed how important the home team advantage is. It's that 6th man in basketball and the extra push on the last leg of the freestyle relay that makes the difference. Fan support is what makes any and all athletics what they are: representations of the school's pride and respectability. I don't want to come across as saying that athletics are the one most important thing about any given college, but it is important. Athletics is the only way most people even hear about a college. Sewanee made it onto national television, all be it ESPN, not because of the rich heritage of the University and the pride we have when we drive through the Gates but because Eric Ochel lit it up from downtown. Athletics may not be the only thing in the



realm of university life, but it is what puts that university in the public eye. In order to reach it to that higher level and be seen as reputable school, it is imperative that the students and faculty show up for home games and give their team that extra boost. I know I haven't been practicing what I preach since I've been on the Mountain, but I have come to the realization that I have missed out on one of the most underrated aspects of Sewanee life: its athletics. There is almost no other school in the country that can boast about having the percentage of student's involved in its varsity sports that Sewanee does. It is unreal. We have the Fowler Center, we have club sports, we have an improving IM program and we need to have higher levels of fan support. Does as I say not as I do. That will make a difference on and off the court. So come out and support Sewanee this weekend on Super Saturday. Whatever your taste, be it swimming, tennis, track, or whatever, come out and support your Sewanee Tigers.

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SPORTS

Sewanee's swimming team standing strong

Hosting Conference Championship

Starting on Thursday, the Sewanee Swimming and Diving team will host the conference championship in the Fowler Center. Sewanee will be swimming against SCAC foes Centre, Hendrix, and Trinity and will also look to put the distance on Asbury College, Aston College, Rollins College, and Washington and Lee. The Tigers will be swimming on Thursday, Friday, and Saturday. The women's team looks to dominate, but the men will need that extra push to take home the championship so come out and support the Tigers this weekend.

Water Felines rally for team unity as they look forward to conference competition



F.Y.I. Sports Information

Track Meet

This is a big weekend for the Men's and Women's track teams. Sewanee looks to host its second Indoor Track Meet in the Fowler Center on Saturday, February 24th. They too will be looking for Sewanee home team support so check your e-mail and Campus Weekly for details.

* F.Y.I. is a new addition to *The Sewanee Purple* Sports Section. If you have anything that you would like run concerning varsity or club sports, please contact the *Purple* office at 1204.

Sewanee equestrians ride on

by Jason A. Seward

Amidst the cold and snow of Feb. 16, the Sewanee Equestrian Team ventured forth to the wilds of Kentucky to participate in yet another IHSA horse show. With regional competitions rapidly approaching, the fight for points is heating up. Many of Sewanee's riders are close to having enough points to go on to the higher competitions, each show is becoming more and more critical.

This past weekend, eight riders participated in the show for Sewanee. Although the teams' representation at this show was small, they still did a good job of scoring points. Katherine Davis, Matthew Weldon, Wendy Orlow, Mills Morrisson, Abigail Mann, Catherine Condon, Amanda Smart, and Andrea Day represented Sewanee at the show.

The fight for points got off to a rough start on Saturday, as the horses at Morehead were not cooperating for our riders. Many of the riders from all of the schools had problems getting the horses to go over the jumps and those who did were in a little pain when they got off of the horse. Many of our best riders did not do well as they would have liked. Only two of our riders placed over fences on Saturday. Katherine Davis placed fifth and Abigail Mann placed sixth.

The flat classes, no jumping, were a little bit kinder to the riders, though still not as good as they would have liked. Their was one bright spot on Saturday, and that was Amanda Smart with a first place finish. Catherine Condon and Wendy Orlow both received second place ribbons, and Katherine Davis placed fourth. After the show the team went back to their motel, ate some pizza, and prepared for the next day's competition.

On Sunday things started off much better. The horses, after having been ridden on Saturday, were much more cooperative. In the first jumping class Katherine Davis finished first. Then Amanda finished with a sixth place in a large class. This was followed by a fifth place finish by Catherine Condon.

Already things were looking better for the rest of the day. After a short break, the flat classes began. Again in the first class Katherine Davis got a ribbon, a fourth place. This was followed by a first place finish by Abigail, a fourth place finish by Wendy Orlow, and a sixth place finish by Matthew Weldon.

After two long days of showing, the team was ready for the six hour ride home. Although the team had not done as well as they would have liked, they left with high spirits and a determination to dominate the next show.

There are four days of showing left in the regular season, and then regional and zone competitions will begin. The next show is scheduled for March 1 and 2, this will be held at Midway College, Lexington, Ky. The show after that will be on March 30 and 31. This show will be held here at Sewanee. This is big news for Sewanee, as this will be the second show held here this season.

The first show, held last semester, was a big success as many of the visiting schools were very impressed with our school. We are hoping that this show will go off just as well. The team would like to extend an invitation to any and all to come out and support the team at this show. Many of the teams bring large delegations to the shows in Kentucky and we would like to show them that they are not the only ones who have support for their teams. We are counting on some awesome spring weather (everyone pray for us) so all of you can come out and enjoy the beautiful sunshine on Saturday and Sunday.

Sewanee's will be the last of the regular season's shows and then the "playoffs" begin. Many of Sewanee's riders already have enough points to go on to regionals, and many more are expected to have enough by the time Regionals comes around. The team is hoping to do well in Regionals and Zones so that they can advance to Nationals. Nationals will be held in Los Angeles, Ca. and the team is anxious to have good representation there.

Once again, we would like you to come out and support the team on March 30 and 31 as they continue to pursue the long road to Los Angeles.

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Women's Conference is tokenism

by Jennie Sutton
Editor

Congratulations to Greg Bautista, Montgomery Maguire and Micheal Sanford, the three men who attended Linda Chavez's lecture, part of the Sewanee Conference on Women! The poor attendance of males at the lecture suggests that our college has a problem with the conference. And why shouldn't they? The conference has problems.

Some males claim that the name, Sewanee Conference on Women, makes them feel unwelcome. It shouldn't. I feel perfectly welcome at Sewanee the hundreds of other days of the year, days when I study men's achievements in classrooms ruled by men. Perhaps the conference should abandon its maiden name in deference to men's preferences and call itself something more innocuous, Sewanee Conference on People Who Achieve Great Things and Happen to Be Women.

Such a title seems ridiculous not only because it is a mouthful, but because it highlights the tokenism intrinsic to the conference. It should not be necessary that four days be set aside to hear women speak about women's concerns because Sewanee doesn't sponsor such speakers the rest of the year. Such speakers should

be, and are brought to the Mountain regardless of the conference.

Calling the event a conference is misleading. At the Sewanee Conference on Women, women deliver lectures. It would be interesting if the lecturers debated publicly. If the lecturers interacted, then it would justify bringing them all to the Mountain during a few days.

The lectures, as they stand, should be spread across the academic year. Students would be better able to attend more lectures. The feminine solidarity which men apparently find intimidating might be reduced if women didn't get charged up morning, noon and night.

"Women's Week at Sewanee" makes women at Sewanee a joke. Every week is supposed to be women's week and men's week everywhere. If women need a special few days of their own on the Domain, they might as well pack their bags because the boys' club is telling them something: You are not welcome here. Continuing the Sewanee Conference on Women is not in the interests of women at Sewanee. Although the conference is a tribute to skills the women on the organizing committee, it is also a tribute to the unacceptable token status of women at Sewanee as well.

Pretensions of Valentine's Day — Hearts and Farts (not intended to be an intellectual discourse...not up for discussion at all)

by Trace Roquemore

We are all familiar with Forrest Gump's tid-bit of levity: "You never #@%\$! know what you're gonna find in a box of chocolates...." His statement is simply not true. You always know what you're gonna find...chocolates. What is Valentine's Day all about? Perhaps I have no imagination for it. One lady, reknown for her "adventures," asked me in a prosaic and conventionally cheery tone, "Do you believe in Valentine's Day?" I replied, "Yes, it's definitely Valentine's Day."

For some, this is a chance (not an opportunity) to experience what it's like to be "special," or worshipped in general. That's what gift giving is all about: Temporarily transforming people into gods. What is a god? Something which is praised as being greater than and special to the people who consider it a god. When you give someone a box of chocolates, essentially what you're saying is: "Here, take these, they cost me time and money, but you're better than I am, so eat up!" This observation raises one question: "If gift-giving is a mere supplication, then what is the purpose, other than to show one's peculiar

inferiority?"

The reason we give a metaphorical arm and leg to others whenever the designated day (no coward does this on impulse when he decides to praise others in return for equal worship, for that would be an assertion) arrives is: **SEX!** That's right. Have you ever heard of a man (or woman) getting laid because he or she **didn't** give away a box of chocolates to someone on Valentine's Day? No, in fact, I'm sure it can't be done. Sex does not happen until both partners are sure that they are worshipped (except in a few sick cases) by the other. Don't get me wrong. I gave a few material things to that special one I love. However, in order to maintain sanity, one must keep in mind the motives for Valentine's Day. These, in conclusion, are as follows: (1) You don't have to love anybody on any other day of the year. (2) If you give, you may get...and there's nothing like receiving. (3) If you're lucky, your loved one may not have time to go to Wal-Mart to buy you a spare tire. Hence, he or she may have to resort to giving you all that is possible without money. Thanks for reading.

LETTERS TO THE EDITOR

I wanted to write a brief response to Mr. John Barber's column in the Opinion section of the February 9 edition of The Purple. I do realize that the column falls under the realm of opinion, so I will try to avoid too much criticism of the ideas presented by Mr. Barber, focusing instead

on the style (or lack thereof) in which he presented his randomly scattered insults.

It strikes me as painfully ironic that Mr. Barber would have the audacity to blatantly insult a respected professor in this intellectual community when he does not seem to possess the basic skills that

go into writing a simple four-paragraph essay. Mr. Barber's article lacks any cohesion of ideas, form, or language. His article lurches from blunt point to blunt point without any transition or fluidity. But, of course, as stated by Mr. Barber, all of us students at Sewanee really place too much emphasis on academic pursuits, anyway.

I am surprised to find that an article as graceful, passionate, and eloquent as John Sullivan's remembrance of Mr. Lytle could lie just three short pages away from

Mr. Barber's bumbblings. In response to Barber's advice that "A pair of fine legs will make up for any deficiencies in the breast department," I would like to provide a piece of advice myself. Complete arrogance and lack of sensitivity will not make up for deficiencies in the intelligence department.

Claire Drummond c. '96

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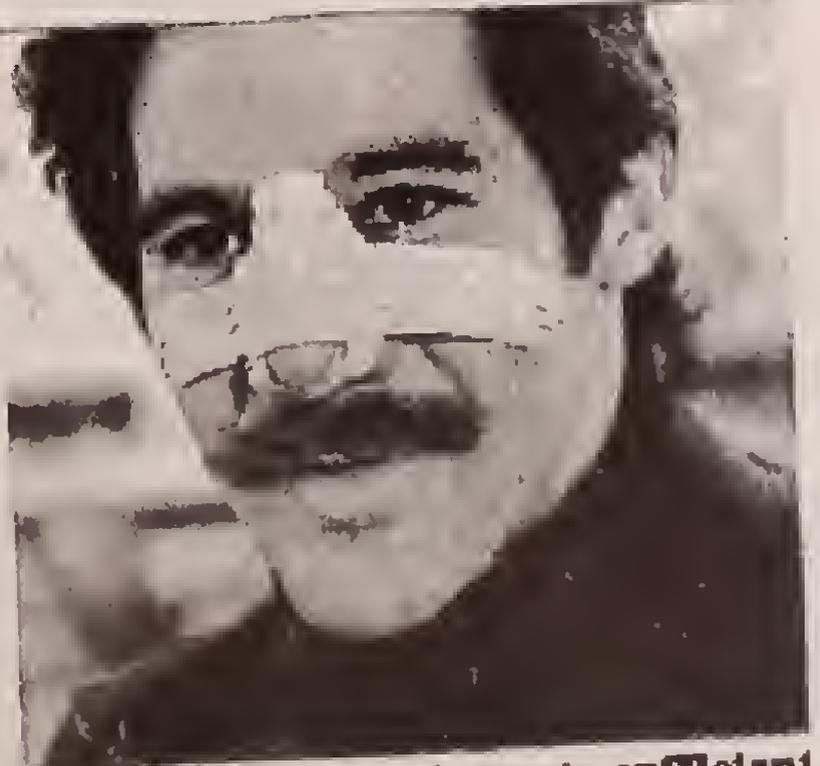
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ANTI-POP by Rev. Con Troll



A broken nose is not sufficient

ARTS

An exercise in endurance

by Jonathan Melburg

Ratings: (on a one to five star scale. Comments if I'm in the mood.)

Café Francais

Food: 1/2 *

Service: What Service?

Atmosphere: The Kind of Place You'd Take Your Evil Middle-Aged Stepmother

Prices: Ridiculous

The Café Francais on Market Street near the Pickle Barrel in Chattanooga, open for lunch and dinner, had caught my eye before; we're suffering from a dearth of French restaurants within an hour's drive from Sewanee. Although the Café is situated in the urban tourist-trap section of Chattanooga, I figured that it just might be good, based on a rumor that an honest-to-goodness French person ran it. I was absolutely wrong.

What was it, I wondered, waiting for dinner at the tiny corner table with a friend three hours after we ordered, that made the restaurant so thoroughly like a trip to purgatory? Shall I count the ways? Was it the eerie fact that the restaurant was two-thirds empty during what should have been peak hours? Was it the Actual-French-Person in question, the white-haired Mme. Evelyn Putnam, who charged around from table to table in a bright red jacket mumbling things like "oh, and you do not have your bread yet, oh my God, oh my God..." and scurrying off to bestow a little of her accent on someone else? Was it the fact that an hour later, after two courses of our seven-course meal had arrived, we

discovered that Mme. Putnam was also the one and only person supposedly working in the kitchen?

Was it the single harried, lovely waitress who confided that she hadn't been paid yet in a month, was quitting that night, whispered "this is my hell," and that she wouldn't blame us for walking out? Was it the three middle-aged couples a few tables over who did? Was it the aging piano player crooning lounge tunes, desperately out of tune, sometimes trying to compete with inexplicable bursts of muzak Patsy Cline tunes?

Was it the cooked vegetables that disintegrated tastelessly in my mouth? Was it the fact that I was starving when we left? Was it the fact that after a four-hour wait Mme. Putnam made me pay a \$24 full price for a meal they hadn't served half of yet, and apologized that it "had been so busy?" The waitress said later that some nights no one comes in at all.

I noticed a peculiar decoration as we got up to leave that wasn't in keeping with the faux paintings and framed mirrors on the walls. High in one corner of the immense and empty room, a strange painted cardboard chimney had been jammed, with what appeared to be cardboard Santa's legs sticking out of it. I don't think Santa got stuck trying to get into the Café Francais. In fact, I'm pretty sure he was trying to get out.

By the way, if you're ever in eating dinner in Chattanooga and manage to lock your keys in your car, I recommend Mike Forbes (he's in the phone book). He's friendly, prompt, experienced, and reasonably priced— everything, ironically, that the Café isn't.

Hair Gallery

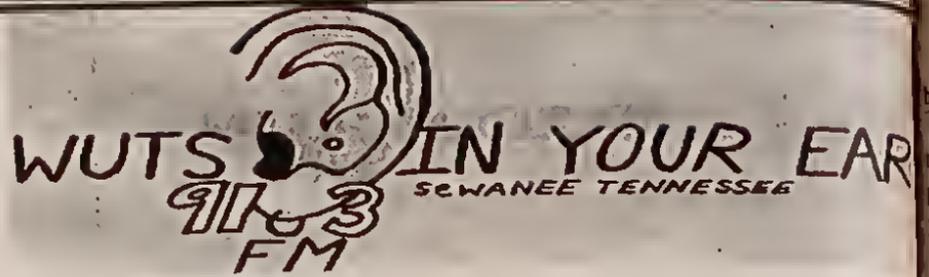
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COFFEE HOUSE



WUTS, continued page 1

the discerning listener. Richard Buntin's show airs Friday between 10 and 12 at night, and Malcom Sewell's "Jazz Odyssey" airs Thursdays between 6 and 7 pm.

For the decidedly feminine listener, shows abound that focus specifically on female rockers. Check out Stephanie Shepherd's "Lamont," Tuesday 9-10, Barbara Clark's "Bitch Bands for Bitches," Monday 7-8 PM, and the "We Love Girl Groups" Hour, Saturday from 12 noon until 2 pm.

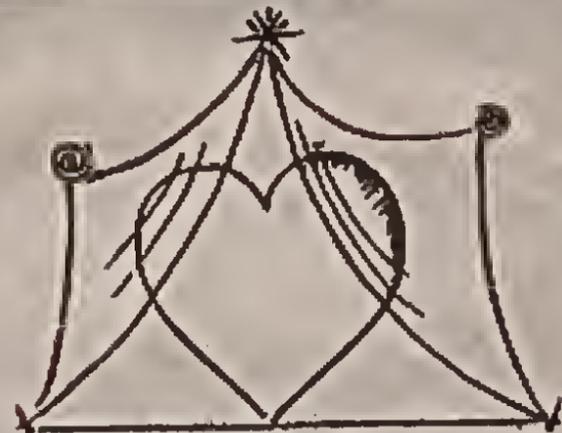
WUTS staff is also proud to feature Sewanee's very own Howard Stern pair, Rory Kent and Jay Bixler, whose show "WUTS Raw" has proved to exceed its claim to simply "be funny," as in-your-face humor abounds.

For the listener who instead searches for a mellow wake up call, Robert Holloway's show "Classical Connection" (Saturdays 8-10 am) will serve just that purpose. If classical music is too soothing for your ears to wake up with,

then try DJ Rav'n (Bob Durham) and his show "Techno Breakfast" on Tuesday mornings from 8 until 11.

Besides offering popular shows, WUTS is looking forward to other ventures. WUTS Fest is to make its annual appearance again this spring at either Lake Cheston or Cravens Hall. Cargill even suggested the possibility of having live interviews at the coffee house that would be broadcast to the campus. Keep your eyes open for WUTS t-shirts (soon available) and bumper stickers.

Vinyl is even making a comeback atop the mountain. Thanks to the organizational skills of Rob Sanford, all WUTS albums have been both alphabetized and categorized. Cargill looks forward to student exploration of the possibilities available with the standard record format. Sewanee musical listeners, find out what is really in your ear; set your dial to WUTS 91.3, crank up the volume, and throw away the knob.



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Turning back to techno tunes of 1995

by John Molinaro

1995 seemed to be the year of electronic music. Nine Inch Nails was perhaps one of the hottest bands of the year, spawning interest in a number of imitators, Filter, Marilyn Manson, et al. Even more strange, *Spin* magazine, the harbinger of alterna-fads, named the works of techno artists, rappers, etc. as well over 25% of the top 20 albums of 1995, including the number one and two spots. So, I've decided to revisit '95 and take a look at two of the hottest new techno bands available to hip and trendy listeners.

Moby- *Everything Is Wrong* (Elektra Records) Moby has been hyped as the first techno superstar, which in itself seems to be a contradiction, yet his album is the weaker of these two. As a public figure however, he is certainly the most interesting- a descendent of Herman Melville (hence his moniker), a militant vegan and political Leftist, and a born-again Christian; yet, part of the techno appeal is the anonymity that it provides. Faceless producers piece together disembodied voices over electronic noise for DJs at clubs to dissect and reinvent.

If there is such a thing as a techno superstar though, then it could be Moby, if only because his songs cover the techno spectrum from standard dance music, to NIN-ish industrial and ambient as well as his adherence to conventional pop constraints (specifically limiting his

song to roughly three to four minutes each, making him MTV-ready). Compared to his other compositions, the dance songs fall way behind in the race (this could be unfair though-I hate dance music. Just think of RuPaul minus the attitude).

The contemplative ambient themes "Hymn" and "God Moving Over the Face of the Waters" and the industrial tinged "All That I Need is to be Loved" and

"What Love" shine, as well as the dub-infected "Feeling So Real."

Tricky- *Maxinquaye* (Island Records) If any "techno" artist deserved to have the honor of *Spin*'s Album of the Year, it was Tricky. His art-dub (dub being the new reggae or Jamaican techno) recalls the bands of NY's art rock scene, especially the sparse instrumentation of the Talking Heads. Tricky's creations sound hauntingly and beautifully simple. A constant,

Caribbean rhythm pounds ceaselessly while he trades vocals with the mysterious and exotic Martine. Her vocals seem deep yet dispassionate while he playfully jumps into her lyrical gaps.

If for no other reason, *Maxinquaye* proves itself on the dry cover of Public Enemy's "Black Steel," complete with its grunge interlude. The distressingly melancholy "Ponderosa" and the jazzy "Pumpkin" are also exceptional.



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