

PURPLE THE SEWANEE

April 11, 1996

A day in the life of community service

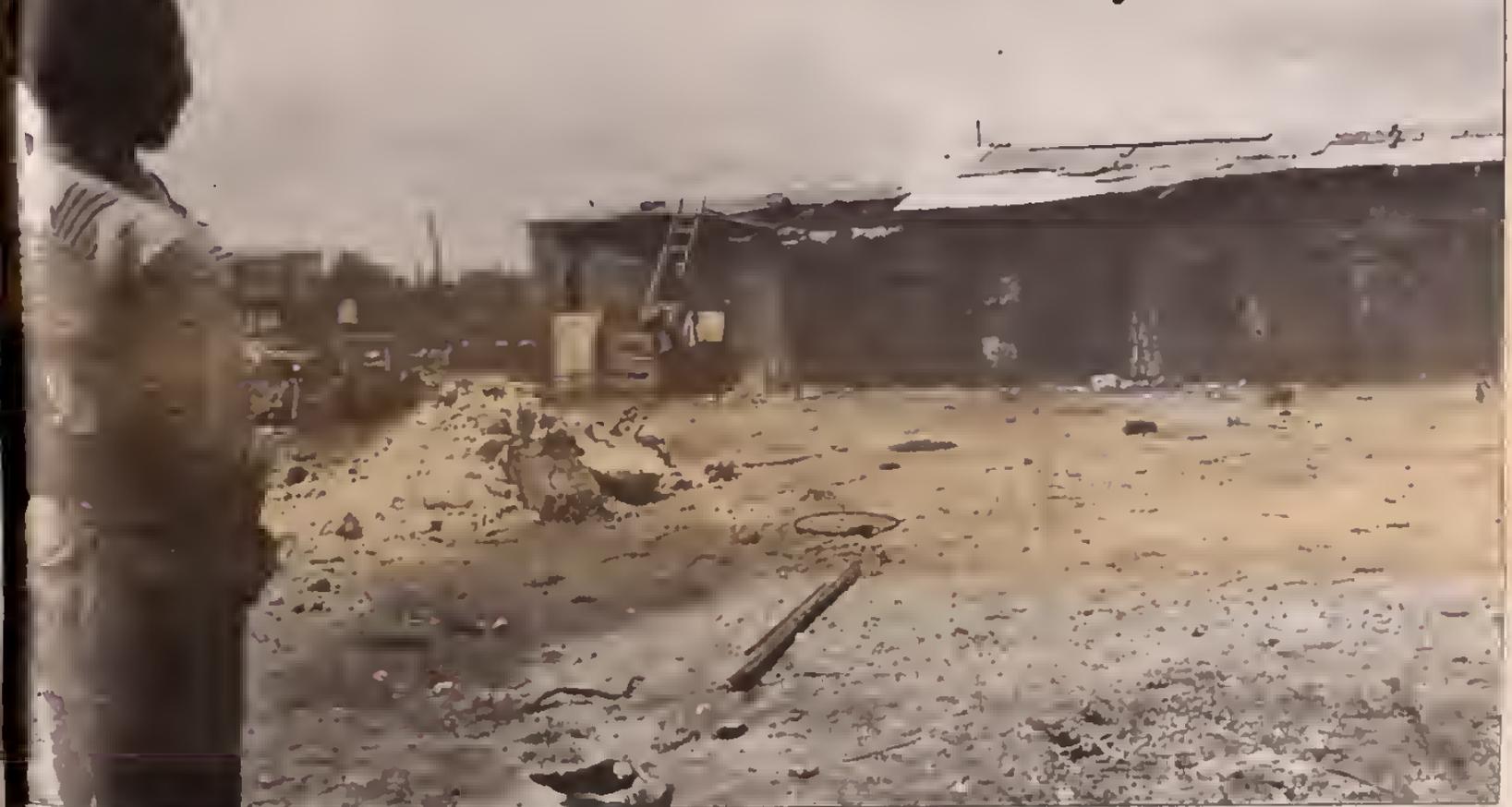


Photo by Katherine St. John

... across the Riverton wastelands, a 5,500 person community situated in a garbage dump. Kingston, Jamaica.

... called by Ed Flowers
... editor
... March 20, 1996 over a hundred
... students dedicated their spring
... to service for others. All Saints'
... each generously reached out a hand
... it was needed in five locations both
... and overseas. Breakers traveled
... to Sewanee as New Orleans and
... while another group ventured
... west to a Navajo reservation in
... Still others made overseas trips
... in Jamaica and Onoa, Hindu-
... following journals from March
... pictures recall a day of unique
... presence to Sewanee students and of
... everyday lives of the people they
... and
... Orleans
... Palmantier
... Orleans, p. 5

Jamaica

by Tania Samunan

Went to Riverton again, the waste-lands of a garbage dump. We finished the roof and the house is nearly through now, but it was such a troubling day. Like Monday, as soon as the bus dropped us off, kids swarmed out of the shacks and huts and swarmed around us. They were so eager to help, helping us carry our supplies and the roofing materials to the house. Keesha was there again, making her way from person to person, always wrapped around somebody. She craves affection more than any of the others; they are all at least satisfied with attention.

Ian, about 12 years old, was a little hellion today. When he wasn't trying to climb onto the roofing beams, he kept
see Jamaica, p. 5

Honduras

by Marla Marcum

Our Russian-made van broke down on a one-way bridge (two-way road). We pushed the van off the bridge and stopped in front of an elementary school. We pushed up the hill and tried to roll start back down. A man with a truck towed the van back for us and some guys in a fish truck gave us a ride.

10:30-We are shoveling and wheelbarrowing dirt into a building behind the Episcopal Church of San Fernando Rey in Onoa. The building will be a school. And our first task is to fill in the floor and then to mix and pour concrete (by hand).

News of our presence hasn't spread much yet, but we're confident that the four or five children we've given candy
see Honduras, p. 5

Navajoland

by Ed Flowers

Interaction with the community came at unexpected times.

We gathered in a small semi-circle earlier tonight expecting a short talk from Sister Gloria, a Roman Catholic nun and native Navajo, on the merging of Christianity with Navajo spirituality and rituals. Her talk began following dinner in much the same format as after-dinner conversation, very informal.

She then stated that she would like to begin, after which she placed a small rug on the floor sprinkled with corn meal, corn pollen and other elements of the earth. She also placed water and fire (in the form of incense) on either side of the earthen mass.

The entire ceremony proceeded with
see Navajo, p. 5

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NEWS

Sewanee Shorts



Photo by Lyn Hachtman
Kristina Erlewine and Roh Rhoden participate in the legacy of English comprehensive examinations.



Photo by Lyn Hachtman
Lanren Keith, shoe polish artist extraordinaire, decorates a friend's car during Super Saturday.

Sewanee once again tipped its hat to tradition on Super Saturday, March 30, as American Studies, Philosophy, Religion, and English majors competed.

Tom Kepple plans sabbatical for summer

by Angela Ward

Tom Kepple, Vice-President of Business and Community Relations, will take what he calls a "little overdue" sabbatical this summer. The break is a benefit which each of the administrators at the top of the University may enjoy every few years, administrators' sabbaticals are like faculty members' sabbaticals, except shorter. Kepple's vacation from Sewanee will begin May 9 and conclude on August 12. He plans to spend the time sharpening fundraising skills at a number of seminars, one of which is a three-week

program at Harvard called the Institute for Educational Management (IEM), and traveling in England, France and the USA. Kepple's wife, Pat, executive assistant to the Vice-Chancellor, will not attend the IEM seminar but will accompany Kepple on his travels.

During Kepple's absence, Marcia Clarkson, director of Personnel Services and University Services, will serve as acting Vice-President, and each of the directors in University administration will "do projects here and there," according to Kepple.

Stirling's finally opens

by Margaret Graham

"Here are your waters and your watering place. Drink and be whole again beyond confusion." — Robert Frost

William Clarkson and Jennifer Michéal selected the above quote to convey the essence of Stirling's Coffee House which opened on Monday, April 1. The quotation was a favorite of Ted Stirling's, for whom the establishment is named. Stirling is memorialized at the coffeehouse by serving as its namesake and a portrait of the professor by Emily Flowers has been commissioned to hang permanently on the walls.

Flower's painting is not the only artwork which graces the temple to caffeine—the house contains a student-run gallery. The first show is entitled "Works Done While Wired on Caffeine," and submissions are still being accepted at the house.

Although Stirling's opened on Monday, the grand opening will be on Wednesday, April 10. The festivities will include a parade from Gogas to the yellow house on Georgia Avenue. The Sewanee Fire

Department truck will drive the route the tunes provided by Agents of Era, a local band which includes faculty member Bran Potter. Debbie Stirling dedicates the coffeehouse to her husband at 3:30 pm. Speeches by Sam Williamson, Rob Pearigen and assorted students who helped to brew up the of the coffeehouse. The official ribbon-cutting ceremony will begin the festivities including several bands which will play late into the night (aided by much caffeine).

The cost of caffeine will range from cents for the Plain Ol' Cup o' Joe to \$2.75 for Café Mocha. Baked goods, bagels and biscotti, are available. The most expensive item, a bagel with gourmet cream cheese, only costs \$1. University charge cards are accepted. A \$20 pay-in-advance punch card is available at the register. Allegro, a "Seattle-style roaster," supplies the and single origin beans, according to Jenny Blanchard, ultimate beanmaster.

When asked how the first day went, Blanchard said, "The sun came out so we were closing and that's a good sign."



Photo by Lyn Hachtman
Not an April Fool's Day joke: Ryland Moore froths milk behind the counter during Stirling's Coffee House opening day, April 1.

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Thomas Hartley of Sinn Fein speaks with the Purple

John Sullivan
 Hartley is a Belfast City Councilor for the Sinn Fein party who received a special Presidential visa last year and lectured in Convocation Hall. He has always wanted to practice law, and started out making bodhráns (traditional Irish drums) until, as he says, "the IRA intervened and mined my life." He says that coming to America "is a way of claiming a part of my history; of being part of the Irish diaspora." This interview took place in the front room of Rebel's Rest at 10:30 in the morning of Tuesday, April 9.

...ee's rifle with English majors. If the phrase came into their heads during your lecture last night, it was probably Stephen Dedalus saying,

"History's a nightmare from which I am trying to awake." To what extent is Sinn Fein trying to wake up from its own historical nightmare, or to what extent is that history central to what you call "the integrity of the quarrel?" Well, you know human beings in my view are three-dimensional. They operate in the past, they operate in the present, and in the future. Each of those elements determines the way we are. We just don't exist now, in this spot. We do have a past that often moulds what we are now, and in terms of our expectations we have a future. As human beings we move from one to the other very easily. It seems to me nations are the same. So I wouldn't have the same view of history, of trying to wake up from it. For me, history does provide lessons. Who was it said that if

one doesn't know history, one's doomed to repeat it? This is another view of it. And history in Ireland, of course, is the present. You know that. We are condemned to live in history, because of the political conditions that exist there. We have the history of immigration, which is still rampant, the history of oppression, which is still rampant, and social degradation, which is still rampant. All of these things are in our history and are there today, and if the political situation isn't resolved will be there tomorrow. Now obviously political movements do have baggage—concepts and thoughts—that they bring from the past into the present. But in Ireland, the consistency of the past is this: that in Ireland

there has long been a conflict between two major political forces. If you're broadly speaking, these are the forces of British imperialism and the forces of Irish nationalism in its varied forms. And in a sense what is happening in Ireland today is the tail-end of that long conflict. How does the EC fit into the conflict? You mentioned last night that since London and the Republic are both active in that organization, links are being created. And some look on the EC as a precursor to the end of nationalism. What does it all mean for the six counties?

I think that in fact the EC will bring in its wake a whole series of national questions. And why? Because the European Union tends to develop a more and more centralized power structure, and creates peripheral regions. So what you have now, I think, are lots of people thinking that they're powerless, that they don't have a voice, that they can't shape their own lives. And it seems to me that 20 or 30 years down the road all of this may transmit itself in terms of national struggles, that nations may want to take the power back from the center. So I think people who see the EC as the end of nationalism are rather foolish. I think it's going to bring forth a new variety of nationalism.

Will there be a place for a 32-county Ireland in that new variety? The contradiction for Republicans is this: it's quite obvious that the European Union looks to Ireland and wants to see an island economy. You can't separate out politics and economics; they're two sides of the one coin. Now, if there is a dynamic there moving the situation in terms of economics toward an all-Ireland economy, then what that tends to do is create a political dynamic aimed toward an all-Ireland settlement. So that's the contradiction. The Union does create a political undercurrent which is about an island settlement.

Now that Sinn Fein is coming to speak for more and more Irish people, how does the IRA fit into the new paradigm? Did the recent bombings in London represent the frustrations of Sinn Fein supporters, or were they a betrayal of the "Yes" vote for peace that Sinn Fein cast two years ago? The issue of the IRA is very complex. In our community, historically, there is very big support for the IRA. And the motor for the IRA is to be found in the experience of northern Nationalists during the period of Unionism, from the 1920's right up until 1968. Having said that, Sinn Fein's political objective is to take the gun out of Irish politics. One of the things we looked forward to in the aftermath of the cease-fire was to actually move to a point, at the end of negotiations, of decommissioning the arms, of decommissioning the experience of using arms. We hoped that this could be achieved through a negotiating process. Now I want to make it quite clear, our objective is to find a political settlement wherein all the different parties to the conflict can have their fingerprints on that settlement. Sometimes people get a bit transfixed by the IRA. The IRA is a symptom of something wrong in Irish society. If you want to get rid of the IRA, get rid of the causes that put it in place. You were emphatic last night in making clear that Sinn Fein is no longer the political wing of the Republican Army. Nevertheless, the connection is intact enough to allow Gerry Adams to come forward and make a statement like "The IRA leadership is prepared to carry on the armed struggle for another 25 years, etc." Clearly some kind of privileged relationship exists. How do you respond to, for example, an Irish-American who needs the exact nature of the relationship clarified? When you look at the Republican movement, it is representative of all those *see Sinn Fein, p. 12*



Hartley, during his lecture at Convocation Hall.

Harris receives Watson fellowship

Ben Ness
 Ben E. Machin. He attends Convocation College and recently was named for the Thomas J. Watson

Fellowship Program, which will be funding Machin on "Pubs and their Effect on Community Interaction and Cohesion." Machin will receive \$16,000 for a year of bar-hopping in Britain, Ireland, and... He is... to give... reports on his... but for the... he is dropped... Europe and... ed to maintain... ment attendance at... bars and to... relevant small



Photo by Lyn Hutchinson

talk with drunken locals. Whoever said the system sucks lied. Mariska Obedzinski is receiving another \$16,000 to explore "Rivers Through the

Eyes of Fly Fisherman." If you are a senior, you can be jealous and that is about all you can do. If you are a junior, you should spend less time reading the newspaper, more time at the study abroad office, and get a Watson Fellowship. People at the Watson Fellowship gave out 60 grants of \$16,000 each for the coming year. All you need to do is convince them that you deserve the money more than the next person. People from the Fellowship are looking to grant students "time in which to explore with thoroughness a particu-

lar interest, test their aspirations and abilities, view their lives and American society in greater perspective and, concomitantly, to develop a more informed sense of international concern." Next year Beth Harris (c. '96) will be going to Great Britain and Ireland to learn more about fiddle music at (surprise) pubs therein. Harris does not have any strong convictions to devote her life to music, but that is the point of the Watson Fellowship. She is an English major who is about to enter the real world, so instead of returning home and trying to get a real job with her Sewanee diploma, she has a year and a lot of money to learn for the sake of learning. If you have any curiosity strong enough to sustain itself for a year, then you should apply. The only possible drawback is the Fellowship's emphasis on independence. Wherever you decide to go, you will most likely know no one.

The Fellowship will support students financially, but they want them to be emotionally independent. Fellows cannot return to the States for anything less important than a family illness. There are 60 spaces for 50 schools, all of which are private. This year 9 Sewanee students applied, and Harris was awarded a fellowship, while Lizzie Anderson is currently one of eight alternates should other Fellows drop out. Anderson will hopefully travel to Mexico, Bangladesh, and India to study "Micro-lending and Poverty Alleviation in the Developing World." Between fly fishing, fiddle playing, and poverty alleviation there is a lot of leeway, and all of these were deemed acceptable by Watson admissions. Picking an acceptable subject is not a problem; the difficulty is proving that you are smart enough to take advantage of the money these people want to give to you.

OPINIONS

Letters to the editor
Extinction of a social species

Imagine a species of fraternity that is vital, even flourishing. Imagine that these beasts are well-remembered by alumni, loved by students and at least tolerated by professors. How would one go about killing these things, the fraternities? There's no need to identify a motive, good or bad, other than the joy of seeing the blood run from the torn-out hearts of these glorious creatures.

Wouldn't you first introduce competition into their eco-system? An innocuous little bird, so that no one would suspect your purpose—perhaps some sort of event board. No one could argue with the delightfulness of this little bird that brings bands to campus that no fraternity could afford to hire. And, to ensure that this bird won't be eaten before it has accomplished its mission, one could guarantee that the fraternities couldn't have bands at the same time that bands hired by this bird are playing, even if that means that the most important night of the year—Saturday of Spring Weekend—is mummiphized by this bird.

But our fraternal beasts are hardy and a little competition alone wouldn't be sufficient to kill them. The next step is to dry up their water source, for without kegs, the fraternities could not grow fat and prosper. They would become shriveled and crusty, untrusting of each other, for each would suspect that the others may discover their hidden caches of life-giving liquid, and steal or report it.

And yet these beasts are still not dead. One final shock to their eco-system is yet necessary—a disruption of their mating pattern. Perhaps one could forcibly defer their beautiful ritual dances from the hazy days of late August and early September to the early weeks of stinky, malnourished January. Moving rush from first to second semester would reduce the number of offspring these fraternities could produce, and without pledges they would become endangered, and the sicker and smaller ones would surely die.

After these steps, all that would be necessary to finish the extinction of this once-proud species is a hunter willing to do the job. Perhaps there's a man in a big house on University Avenue with a big elephant gun who can do the job. Or maybe we wouldn't even need his help, maybe the desperation of being cornered would lead the fraternities to turn on themselves.

In any case, the Sewanee Social Savanna will be a desolate place without them.

Name withheld, C. '98

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Conspiracy for the status quo?

by Trace Roquemore

Just recently, we received a notice that our tuition will be raised. Personally, I don't care because my parents pay the bill. The raise in tuition is justified if the extra money goes to pay for a raise for our professors, who work as hard as we do. However, some have brought it to the attention of my usually trusting mind that the seemingly legitimate reasons are put forth in the rhetoric of the administration for the tuition increase (such as the lawns of campus need mowing, people have to be paid to wash the stained glass windows of the church, money is needed for a reserve in case the University gets sued, etc.), seems a little strange, not to mention, peculiar.

One excuse given for the extra milking goes like this: "Well, you see, there's 'inflation' in the marketplace you see... and Sewanee is 'part' of that market



Photo by Erik Walker

place, and... well, we are also affected by world inflation... not to mention, just within the US" — the familiar type of explanation heard from a Sewanee economics professor. Well, a friend of a girlfriend of mine told me that inflation has not risen in the US in the past four years. Hence, something seems asked. One thing Sewanee has taught me is how to add. This doesn't mean that I didn't fail calculus, but if you take 1,200 students and multiply that by the 1,000 extra dollars in tuition, it seems that the university needs 1,200,000 more dollars in order to off-set inflation. I also failed economics... so maybe I'm just missing something intricate.

Also, what is this about us needing a new dining hall so that we can all eat together? I haven't heard one student complain that they just can't see enough people at once in the BC or Gailor. We don't need a new dining hall; for the Vice-Chancellor to say that it is a "physical crisis" befuddles me. The

"physical crisis" is that the students are un-tainted protein. What we need, before we get a new dining hall, is for the University to use some of this extra money to get us Grade A food service. All I'm saying is that, if we are going to pay \$1,000+ more every year, we should see something getting better. All I see is bitterness. Perhaps, I am projecting because I have a bad attitude. Still, I can only express what one sees. What with this chicken-warming machine in the BC? I'd rather just have mine cooked. All they needed to do was invest in something which really prevents you from chicken from turning out pink and so. It's just sad to see the Legacy washing interview with the VC to talk about people aren't wearing the gown and many Southern people there are at Sewanee. Oye! Nobody cares about stuff. What most students care about are three things for their money: #1. Adequate food service. #2. An adequate room. #3. Enough time to sleep. We need is an itemized bill so that we know what "board," as opposed to "room," and "fees" means.

Semester abroad in Russia

by Emily Flowers

What can a year abroad do for you? What can a year abroad NOT do for you? After spending the fall semester of 1994 in St. Petersburg, Russia and the spring semester of 1995 in Florence, Italy with the American Institute for Foreign Study, I can honestly say that I am a changed person. The mind opening experience of study abroad is something that, in my opinion, should be required of every liberal arts student.

While searching for a way to write about my experience candidly, I decided that my journal was about as candid as I could get. The following are some excerpts from my Russian journal:

3 September 1994. I saw the Winter Palace today. I tried to see Catherine the Great up there on the balcony, but it was a difficult scene to imagine with so many cars and trucks whizzing past. St. Petersburg is a beautiful, dirty city. Probably the dirtiest beautiful city in the world.

26 October 1994. I can't decide if I hate this country or not. Maybe I'm just too pampered ever to be comfortable here.

11 November 1994. Russia — no peace. How can such a nation continue to survive? How much can people endure? What would be better here? For the Russians to be like the Americans?

17 November 1994. I think leaving Russia will be terribly hard. It took time but I'm really beginning to enjoy being here. Yeah, I still miss washing machines and tap water.

16 December 1994. I saw a woman and her daughter get hit by a car yesterday. It was horrible. If only it were an isolated incident. Leslie saw a man the other being run over, and the same day she saw a man burn to death while he was sleeping by a garbage incinerator trying to stay warm. This country scares me.

22 December 1994. I didn't think that reverse-culture shock would affect me so

much. I was completely wrong. I miss everything.

1 January 1995. It seems like I was more accepting of people before I went to Russia. People are people—wherever they live and however they act. I'm trying to remember that. Most people in this country have comfortable lives with lots of cheap, petty "stuff" to keep them occupied. "Stuff" is everywhere. Wal-Mart, Kroger, the malls... stuff, stuff, stuff. No one needs all of this. We have so much stuff that we've become extremely boring people. And we mostly think about how we can get more stuff.

On the other hand, Russia is an extremely hard place to live. I wish

there were a middle ground. I know going back there, trying to find that balance.

This year, the program that I studied with, The American Institute for Foreign Study, asked me to do an internship with them. Through this internship, I have organized a study abroad fair here at Sewanee and a study abroad photo exhibit. The exhibit, which will feature photographs from several Sewanee students who have studied all over the world, will be the second exhibit at Stirling's Coffee House. Please come enjoy these wonderful photographs. If you've been thinking about studying abroad, think a little harder. It's the experience you'll ever have.

THE SEWANEE PURPLE

The Official Organ of the Students of the University of the South

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FEATURES

New Orleans, from p. 1

I am amazed at how friendly and loving the kids at Bouduit Elementary School are. They are constantly giving us hugs, playing with our hair, shaking our hands, clinging on our arms and talking with us. The kids are asking all kinds of questions about who these Sewanee folks in their school really are: Are you a policeman? Do you have a gun? What do you do in your house? Personal goods and guns seem to establish authority in these kids' eyes. Most of the kids are from the St. Thomas projects surrounding area. The majority of children in my kindergarten classes are drug babies and have very dark lives. I wish the kids could remain so content and beautiful forever. I wish we could shelter them from the violence, crime, drugs and poverty they encounter.

Jamaica, from p. 1

stealing the pencils and trying to break them. I laughed with him and asked if I could borrow the pencil back for a few hours because we needed it to work on his house. He looked at me and said, "Not my house. I don't have a house." Stunned, I asked him where he sleeps at night. He said, "Sometimes my father's, sometimes my mother's, sometimes on the country." I asked if that meant the floor and he nodded.

... one girl tugged on my sleeve and said, "Miss, have you gone to the moon?"

He told me that he has six brothers and seven sisters and there's not enough room for them all. So I'm standing there, holding this stupid pencil when Ian doesn't have shoes, clothes—he's been running around in his underwear all day—or even a house. I felt like the biggest heel in the universe.

Later, some giggling 13-year-old girls sidled up to me, and kept pushing a science textbook into my hands. I began talking to them about school and they told me they couldn't read. So I asked if they wanted me to read to them from the book and I immediately had a cluster of children around me. So I got on my knees with them and began to talk about the pictures in the book: the Grand Canyon, glaciers, whales and dolphins, things they've never heard of before. When I got to the chapter on space, I pointed to a picture of the moon and said, "That's the moon." They stared

at me and I said, "You know, like you see at night in the sky?" Their mouths dropped open as they pushed for a closer look at the pictures. They looked at me incredulously and kept turning back to the close-up picture of the moon. I told them how people have been there in spaceships—at this time they must have thought I was crazy—and one girl tugged on my sleeve and said, "Miss, have you gone to the moon?" They all stared at me and waited for my answer. I smiled and said no, and my heart sank in my chest. There is so much they don't understand. The moon, the sky, anything about the outside world. Most of them will never cross the highway that separates Riverton from Kingston. The mud, the dust and the cows are all they know.

Honduras, from p. 1

to will spread the word. Especially since tomorrow is Saturday. . . . We'll have visitors.

It's about 11:30 and we're still shoveling. A dump truck came earlier to replenish our rock/dirt piles.

There aren't enough tools for all of us to work at once, which is good because the heat

Navajo, from p. 1

background music of Navajo peyote songs that she had brought with her. She walked from person to person blessing each one with an eagle feather given to her by the Pope himself. We all left this remarkable ceremony feeling completely at peace and amazed that we were allowed to experience



They at Bouduit Elementary School.



Children in Honduras watch a puppet show.

...there aren't enough tools for all of us to work at once. . .

is more than we are used to, but not at all unpleasant. There is a breeze and ample shade to find during our breaks.

We took lunch at noon, eating in the cool shade inside the building and admiring our work. Several of us walked up to a market to return glass Coke bottles and continued to a place where we got popsicles for everyone.

When we got back, the group was entertaining some more kids, so we shared the popsicle and Dr. Peters gave the monkey bars a try with a few of our new friends.

such a unique ceremony of Navajo Christianity.

She walked from person to person blessing each one with an eagle feather given to her by the Pope himself.

Ask any of the students that travelled near and far to lend a helping hand and they will tell you that the experience changed their lives. Their journals reveal why the outreach ministries have such an impact on the students involved. [The Purple would like to thank the students who contributed their journal entries to this article —Ed.]

is grim reality weighs heavy on all our hearts as we work with the kids.

Someone needs to give the attention and love they need to. The terrible truth is that very few kids will receive these gifts from. Tragically, most of their lives will be a complete disarray. Most will be products of the harsh, bitter life of projects. It's difficult to imagine these sweet six-year-olds as drug dealers, prostitutes, or victims of murder and violence in their city. This grim reality weighs heavy on our hearts as we work with the kids. They have all grown to really love these people and its going to be extremely difficult to leave them here to go back to



A snapshot of daily life in the Riverton community of Kingston, Jamaica.

If you are interested in Outreach trips or community service, contact Dixon Myers in the explain's office at x1156

SPORTS

Teeing off in Texas

by Katrina Nelson
Assistant Sports Editor

Spring break can be either the fiercest of foes or the most benign of friends to Division III athletics. The eleven-day intermission in the Easter semester usually nullify several months of attention to physical and mental technique and conditioning. But for teams such as Sewanee Golf, the mid-March recess can prove to be a great help. As the team traveled throughout Texas they were able to play on several days consecutively thanks to the accommodating weather. This routine allowed the team to build on their previous days' experience and use spring break as an opportunity to work on skills.

While Kim Harvin, Rachel Robinson, and Amy Shavers led the team on their Texas tour, Coach Nancy Ladd looks

forward to the improvement of promising players such as Mary-Carol Harris, Alice Grey Odom, and Lindsay Young. Unfortunately, the home crowd will not be able to watch the improvement since the team only competes in Sewanee for the Conference Championships at the close of the season.

Only a varsity team for two years as of the 1996 season, the Sewanee golfers will attack the challenging home course on the last weekend of April. Despite having only a nine-hole course, Sewanee still provides interesting matches with its difficult putting greens and numerous hills. Spring break gave both beginners and veterans on the team an opportunity to improve their game greatly. The effectiveness of the spring travels will be tested in these final, but crucial weeks of the spring season.

Spring break: friend or foe to varsity athletics?

by Katrina Nelson
Assistant Sports Editor

Though spring break is deemed a much needed vacation from academics, the eleven day break occurs during one of the most crucial periods during the Division III spring season. Recently, the Purple asked Sewanee athletes and coaches what spring break did for their teams. Do the athletes feel billed out due to training since January? Did athletes return with a heightened confidence and desire that will last through the season?



Karl Palmintler
Women's Track
"Spring break helped a lot because it increased our dedication and the team unity among the distance runners since we were all on the New Orleans Outreach Program together."

together."

Julian Hibb
Men's Track

"The meet we went to over break was good because it helped to set sights and some goals for the rest of the season. Training also gave me a sense of accomplishment."

Michael Sawbury
Baseball

"Because of the weather, we didn't get to play all of the games. If we played the full schedule, it could've really been worth our while. Training and competing over break is something we definitely need to do."

Jenny Coleman
Women's Tennis



Photo by Erik Walker

some tough teams like Emory. It's good to play tennis over break and we had a lot of fun, but all of my friends were in Florida!"

Chapman Kern
Athletic Trainer

"Looking at the schedule the second half of the season is crucial. Any serious athlete that has a realistic goal to place in or win the SCAC championships would not take that time off."



Al Logan
Men's Track Coach

"After six weeks of training it's good for some of the guys to take some time off to rejuvenate for the second half of the season. Every year's different though, if everyone's banged up at that point in the season then the kids definitely need to take the time off."



Photo by Lynn Huerbsch

On Saturday, March 30, the Sewanee Equestrian Team saddled up for victory as the overall champion of the Horse Show. Katherine Davis, high point champion, and Wendy Orlow qualified for Regionals due to their strong individual performances.

Jon Morris earns All-American honors

by Larry Dagenhart
Sports Information Director

At the 1996 NCAA Division III Swimming and Diving Championships held in Atlanta, Sewanee's Jon Morris placed 11th and 12th, respectively, in the one and three-meter diving. And by finishing in the top 16 of each event, he earned Honorable Mention All-American honors. Morris scored 353.35 points in the one-meter diving, and from the

three-meter board, 362.2 points, which were for the two days, the most points scored by any freshman diver.

Morris was the first Sewanee diver to be named All-American. Sewanee's last All-American swimmers were Steve Ferguson (butterfly) and William Reilly IV (backstroke), who were both named in 1976.

With Morris' diving totals, Sewanee finished 41st in the nation out of approximately 65 other schools.

Sewanee runners back on the fast track

by Marla Marcum

Emory University hosted two track meets during the past two weekends, finally providing Sewanee teams with competition after nearly four weeks without competing. The men's Varsity Track team, joined by LeAnn Foss, competed at Emory University on the last weekend of spring break, in their first outdoor meet of this season. Foss came up with a personal record in the 400-meter hurdles, shattering her own 1995 Conference performance by two full seconds. Foss crushed that mark this weekend at the Emory Invitational, improving her time by three seconds.

Several other personal records were recorded in the longer races at Emory. Both Kari Palmintier and Abi White had personal bests in the 10,000 meter (6.2 miles). Abby Howell, who injured her ankle in practice earlier in the week, delivered a great personal record performance in the 5,000 meter. Howell also reached a new personal record in the mile, with a time of 5:29. Abi White and

Palmintier both added additional personal records in the 3,000 meter (just under miles) at 13:02 and 11:16, respectively.

On the field, Valerie Knitke recorded a personal record in the shot put with a throw of 22'10". In discus competition, Marla Marcum's 102'2" throw placed her in the finals where she captured an 8th place finish.

For the men, Julian Bibb and Kent Kingdon reached personal records in the mile with times of 4:19 and 4:33, respectively. David Tudor, the only Sewanee member to score in the Emory Classic this year, finished 4th in a competitive field of javelin throwers.

Both teams are gearing up for the 6 Sewanee Mountain Laurel Relay Series seniors Miranda Davis, Michelle Pappas and Shawn Williams will return to competition after competing last week. The action starts at 9:00 am and will continue through the afternoon.

HAIRGALLERY

Tiger baseball team ups record over break

by Scott Evans

"They had a fire in their eyes," is how Coach Rob Black described his baseball team's attitude over spring break. While the majority of the student body relaxed and studied over break, the Sewanee baseball team competed against Oglethorpe in Atlanta (twice) and played against Knox College and Savannah College of Art & Design at a tournament in Savannah, GA. Facing a losing season over break, the Tigers knew there was a lot of work for. The team practiced twice a day as a team, a rare occasion at Sewanee with their 19 different schedules (15 players, 3 coaches). Desire and drive prevailed. The Tigers beat Oglethorpe

twice in Atlanta on their way to Savannah. Then, they beat Knox College and lost to Savannah College of Art & Design in Savannah. Oglethorpe and Knox College will challenge Sewanee on its home turf during the conference championships.

With only four weeks left in the season, the team looks forward to their 13 home-game streak in preparation for championships. Sewanee will host the Conference championships from April 25 through the 27 with games played throughout the day. Participating teams include: Millsaps, Centre, Oglethorpe and Sewanee in the East Division and Trinity, Rhodes, South Western and Hendrix in the West. The top two teams from each Division

proceed to the Championships. The Tigers' toughest opposition are defending champs at Millsaps College who have won five out of the last six conference championships. "This year we [were better] able to give them a run for their money, something we have not been able to do previously," promised Coach Tim Bechtold.

The team owes a lot of its improvement to strong leadership and seven new starting members, six of whom are freshmen. "We are a young team, which bodes well for us," said Black. The Tigers will lose only one senior this year, co-captain Bart Kempf. Kempf rotates between third base and pitcher, but, according to Black, "always acts as the

anchor of the team." Black and Tim Bechtold feel that juniors Matt Cooke, Steven Bruce and Rich Douglas also are responsible for the team's successes during spring break. The coaches describe Matt Cooke, co-captain, as "the power hitter for the team," Steven Bruce as "the best and most consistent pitcher." The coaches noted that Rich Douglas, along with Bert Emerson, "rose to the challenge with many key plays" in Atlanta and Savannah. With a hopeful thought for next season Black observed, "In my years here, this is the best team I've had. They are a quality team with a lot of young players. I'm excited for the future."



Photo by Lynn Heath-Kilgore

After training and competing throughout spring break, the Sewanee baseball team looks forward to the rest of the season, as Jeff Conyers illustrates

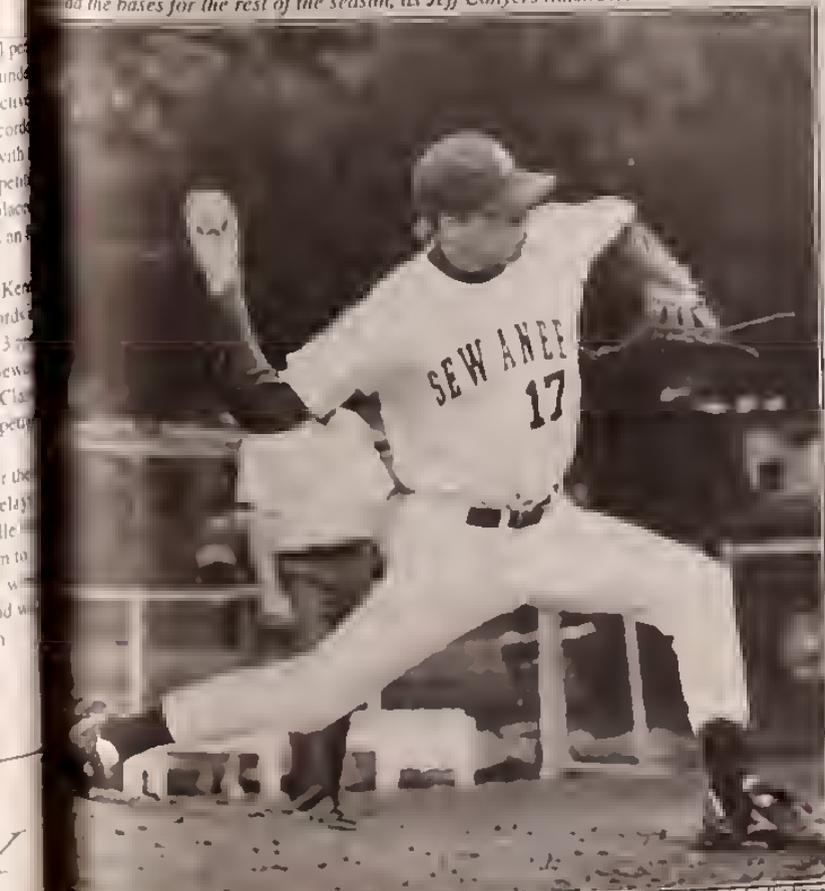


Photo by Lynn Heath-Kilgore

Pitcher Steve Bruce winds up and stretches out in a recent home game.



Photo by Lynn Heath-Kilgore

Catcher Tripp Vickers and pitcher Robert Thompson discuss Sewanee secrets to keep Millsaps swinging.

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Sir Frank Kermode visits Sewanee, delivers lecture

NOT ENTITLED



FRANK KERMODE

Sarah Wheelless and
Chris Shoemaker, Arts editor

Nothing well is the envy of the truth.
Sir Frank Kermode

Nervousness overcame me as I walked
to Rebels' Rest. In my head I repeated
the questions for my interview with the
world-renowned literary critic Sir
Francis Kermode just to calm myself. I
was about to meet an accomplished

writer, a literary god in the eyes of
Sewanee's English faculty. I had an
image in my mind of the enigmatic
individual: Kermode would be an
older man, he would wear reading
glasses and drink hot tea while
frantically scribbling notes in a
well-worn writing pad. Instead, I
met a relaxed gentleman who
casually invited me into his room
with a warm smile. His charming
manner melted my nervousness,
and, when I noticed a pair of bed
slippers neatly placed at the foot of
his bed, my mind was put at ease.

King Edward VII professor of
English, emeritus, at the University
of Cambridge Kermode has written
numerous books of literary criti-
cism, including "Romantic Image,"
"Puzzles and Epiphanies," "The
Sense of an Ending" and "The Uses
of Error." He has edited collections
of poems, plays and criticism; he
recently co-edited "Oxford Book of
Letters," and wrote a memoir, "Not
Entitled." Kermode's honors include
chairs at four English Universities,
memberships in the Royal Society of
Literature and the British Academy and
various honorary degrees.

Kermode possessed an endearing mix
of humility and reticence when he
discussed his accomplishments. Al-
though he has traveled throughout the
world and taught in multiple countries,

including Australia, China, Japan,
Kermode had not yet experienced
Sewanee and was rather anxious about his
upcoming lecture. Kermode was prepar-
ing to speak on "Problems of Autobiogra-
phy," which addressed his own experi-
ences while writing his memoir.

One of Kermode's first statements on
writing autobiographies was "if it is not
well written, it is not worth reading." I
mullied over this statement, and wondered
if, for Kermode, the statement applies not
only to autobiographies, but is a maxim
for a man who has spent his life critiquing
other people's work. He continued with
the problems of writing autobiographies,
pointing out that the greatest problems
arise with the memory and the truth.

**"if it is not well
written, it is not
worth reading".**

Kermode's frustrations with autobiogra-
phies lie in the judgement necessary
during the writing process: Should the
book be truthful to all of the facts of a
person's life? Kermode forsakes com-
plete truthfulness for what remains true in
his memory, and he admits that memory is
not always completely accurate. Events

which linger most strongly in Kermode's
memory are the ones which are given
prominence in his autobiography.

Kermode's inspiration for writing his
autobiography came from his experience
writing a piece for a friend's 60th
birthday. Although he was reluctant to do
so, he agreed to write about his childhood
on the Isle of Man, which lies between
Northern Ireland and England. Kermode
said that this exercise planted the seeds
which ultimately grew into his memoir.
During the lecture, Kermode read several
excerpts from his autobiography, includ-
ing passages about his beginnings as a
poet and his time spent on the Isle of
Man, as well as a striking passage from
his encounters with D. J. Gordon.
Kermode worked with Gordon in 1946
during his time in Liverpool. Gordon
played an important role in Kermode's
understanding of scholarship, and it was
by his example that Kermode became a
serious scholar.

Kermode began writing poetry while he
was in the navy, and under Gordon's
influence he decided to become a literary
critic. His books have been in print for
the past 45 years—he has dedicated his
life to the written word. During the
interview Kermode remained tartly
faithful to his profession and the written
word, and he suggested that I read his
autobiography rather than ask him
questions.

Kathryn Garcia Smith exhibit shows in Gallery

Jeremiah Murphy

Myola has nothing on Kathryn Garcia
Smith. Her display, "Sol y Sombra" (Sun
and Shadow), currently appears in the
University Gallery until April 21. The
exhibition is a warm explosion of vibrant
colors, reds and oranges. A collection
of black-and-white drawings also
accompanies the paintings, although the
drawings are not as evocative.
Smith is a visiting professor who hails
from the San Francisco Bay area. While
living in San Francisco, Garcia Smith
studied five years for the late, great rock
musician Bill Graham at his Winterland
concerts. She received numerous
awards for her artwork such as the
California Metropolitan's New Works
Award, and she has produced pieces for
bands such as the Grateful Dead, Pee Wee
Dunn, the Rolling Stones, *Tattoo You*
by the Red Hot Chili Peppers, Carlos Santana and Prince.
Her most famous painting was "First Grade" a

62" X 84" oil on canvas. The painting
combines odd shapes and strange objects
with subtle light and pleasing colors. The
painting expresses the feeling of mystery
wrapped up in vibrant colors that is
present in most of Smith's works in the
Gallery.

Another painting that caught my
attention was "Buenos Noches," a 72" X
60" oil on canvas. "Buenos Noches"
looks like an electrical sunset after a
midnight storm. It contains a burst of
light in darkness, intermingling with
black and white.

Speaking about her work, Garcia says,
"My work is truly that of inner workings.
... Capture the moment. Capture time.
Reveal my heart. It takes a courage to
create. To pass it on. To teach it. To love
it. To live it." The closing reception for
Smith will be held in the University
Gallery on April 20 from 3-5 pm.



"Nangi Namaj Peter" 22"x30", 1994, Kathryn Garcia Smith

The Quidnunc cafe

ARTS

Uncovering the truth of term paper blues

by Dave Thompson

For 22 years I have been looking through various magazines and have always been fascinated by that little classified article in the back entitled "Term Paper Blues." The ad shows a man steeped in the agony of his work, asking "Why this topic?" He has a term paper to write and no direction or ideas whatsoever. Like most students at this school, his paper is probably due in three hours and he is just now getting all of his "notes" together. Research Assistance of West LA (RA), however, wants to help you. That's right, when it appears that all hope for your getting a good grade just went down in flames because of some professor's topic that can't be answered under 20 pages, the people at RA can save the day.

Total cost is \$45.00. That's right, it costs \$7.50 a page for their research and writing. This is a pretty hefty price especially since no Sewanee English professor is stupid enough to think that a student found 4 sources from which to cite 23 times in the DuPont Library.

In addition to undergraduate papers, RA also does specialized research, masters theses, and Ph. D. Dissertations. The cost of higher education just got higher—these services cost anywhere from \$20 to \$45 dollars a page. Whenever I have looked at this ad, the first thought that comes to my mind is "Cheating with a capital C." My question is, "Is any of this

legal?" Apparently so, because the company tells you that you must incorporate their research into your own work legitimately. However, I think the allure of a pre-written paper might be enough to send some students over the cheating edge.

Check out the next edition of the Purple to see what answers I can formulate to these and other questions. I plan to take the paper to the student writing tutors and to an actual Sewanee

professor to grade the paper. In addition, I will consult a member of the Honor Council to see how far you could honorably go using a pre-written paper, or if you would "Go directly to jail," not collecting the \$200 of which you probably already lost in fees to Research Assistance. Talk about term paper blues.



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"Extremities" opens at Guerry Auditorium

by Chris Shoemaker
Arts Editor

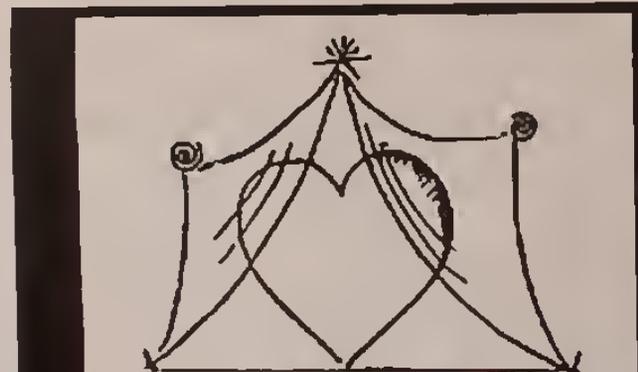
"Extremities," a two-act play by William Mastrosimone, will be playing in Guerry Auditorium from April 10 through the 13. Directed by Skye Howell, senior theatre major, "Extremities" features a small yet impressive cast of four Sewanee students.

Marjorie (Linda Latchford, C. '96) is a young woman pushed over the edge of sanity by Raul (Montgomery Maguire, C. '96) when he attempts to rape her. Lori Phillips (C. '96) plays Terry and Mary Koppel (C. '99) plays Patricia, Marjorie's two roommates who unwittingly get caught in the middle of Marjorie's physical and psychological torment of Raul.

The Rutgers Theatre Company first produced "Extremi-

ties" in July of 1980. Born out of a conversation Mastrosimone had with a rape victim, the play deals with the psychological trauma that occurs with attempted rape and how Marjorie deals with her rage. "Extremities" takes the audience through the hours immediately following the crime when Marjorie turns the tables and Raul falls victim to her.

The production will be the last Theatre Sewanee show for seniors Howell, Latchford, Maguire and Phillips and the first for talented newcomer Koppel. Everyone is encouraged to attend this show, a breakthrough endeavor for the Sewanee theatre department. The house opens at 7:30 pm and the show begins at 8:00 pm with limited seating.



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REDKEN

Girls Against Boys: real music alternative



by John Molinaro

Girls Against Boys- House of GVSB (Touch and Go Records) is one of what passes for alternative music these days and does not even come close to being as an alternative- it covers classic rock thinly covered in a layer of "grunge." Jam, Bush, Edgarden, Collective Soul and the Foo Fighters and best have simply rewritten Zeppelin, the Beatles, for the '90s. And much

of hard-core punk faces the same pitfalls; it has become the masculine/meat-head obsessed domain that it originally rebelled against.

Few bands have been able to escape this trap, yet several, like Shudder to Think and Girls Against Boys, are making hard rock that relies only on the punk and post-punk tradition and that is not gender specific. Their primary

influence is Big Black, the seminal '80s noise band, but musical reference points pop up all over the place- REM, Joy Division, the Talking Heads, Sonic Youth.

GVSB's sound defies most comparisons; the only one that seems to work is to imagine Helmet trying to cover REM songs. The line-up consists of guitar, two basses, keyboards and drums, while guitarist Scott McCloud and bassist Eli Janney layer their vocals. While the guitars sound like a thresher, all set to chew you up and spit you out; the songs also imitate jazz structures, allowing each band member to explore different sound-scopes with in the same song.

"Super-fire," which opens the album, begins with chiming guitars that segue into a Sonic Youth rave up, while McCloud speaks his vocals and Janney's screams are buried in distortion. "Crash 17 (X-Rated Car)" is another song reminiscent of Sister-era SY only the guitars crash down like a load of bricks hitting pavement, and "Disco Six Six Six" has a slower, sultry rhythm, but it still hits hard.

House of GVSB is Girls Against Boys' last indie album before heading to the majors. Although it is not

an amazing album, it is damn good; still I don't know how well these indie purists will translate into MTV Land. But GVSB have been labeled as an indie beefcake band, so we may very well be seeing a lot more of these guys.

Recently Released

Various Artists-Songs in the Key of X (Music From and Inspired by "the X-Files") As the name implies this is a sort of soundtrack to "the X-Files" featuring the Foo Fighters, Soul Coughing, REM with William S. Burroughs, Frank Black, Danzig, Rob Zombie with Alice Cooper, PM Dawn, etc. All in all, the music matches the weird tone of the show, but the album is still a disappointment.

Afghan Whigs-Black Love The Whigs mix Goth, rock'n'roll and soul while charting the darkest recesses of the human mind. Revenge, arson, lust and desperation are the big Whig themes again.

Sixteen Horsepower-Sackcloth and Ash Like Nick Cave, this band combines Southern mysticism/Gothic epics with Goth music. Sixteen Horsepower's music is much more authentically Appalachian than Mr. Cave's. Think of them as a hillbilly version of the Cure or Nine Inch Nails.

Hypnotist bites lemon, students run on stage

by Geoffrey Kohl

The March 28 show opens with a bite into a lemon, of course) and a group of dazed students blunder amidst rows of seats, sprint down the aisles and run onto stage only to fall deep in a variety of positions, prone, and sprawled across the stage. Hypnotist James Mapes takes the stage and it appears that he has taken some of the audience's minds with him. At his least suggestion Sewanee students fall asleep and write like five-year-old kids. They wake up from hypnotism in the audience thinking that their buttocks have been sneakily pinched by the person behind them. The stage is madness. A male student, under the hypnotic suggestion that he is the world's greatest portrait artist, draws himself with magic markers for several minutes. Students act out parts of a lion tamer, lion taming, light rope and clowns. They are ballet dancers, twisting and flashing across the stage in satin outfits and silky shoes, wearing traditional student garb: T-shirts, and hiking boots. The space ship blasts off for outer space, for

the hypnotized only, taking the dazed and confused participants to weightlessness, extremes of hot and cold (98 and 10 degrees Fahrenheit), friendly huge flowers, spiteful huge flowers and, finally, the transporter heebie-jeebies of itchiness on palms and bottoms of feet.

One begins to wonder whether it is the people on stage or the enthralled audience that really is hypnotized. In any case, the audience perches themselves on seat cushions looking over seats in front of them to find out where strange outcries come from in Guerry auditorium. A young lady of the audience, it seems, is caught in the doorway between the psychological rooms of hypnotism and consciousness. She's funny; she responds to stage suggestions like they are her own. Mapes neatly bellows out "Sleep," and she collapses into her seat, quite subdued. Nothing is sacred; Democrats become staunch Republicans, and a former Purple editor gives the verbal campaign contribution "Vote Satan!"

However, behind the show business of Mapes' yearly visit to Sewanee is a serious side, lurks the part of the show that allows the viewer to stop laughing long enough to wonder whether hypno-

tism is more than dramatic manipulation. The audience quiets down to dull murmurs at the suggestion of age regression and past lives. Mapes takes three students back into their early life, they write their full names on a chalkboard at their present age, then regress to 12 and again sign their name. After regressing to the age of five, they write their names again and draw pictures. The pictures are strikingly similar to anything a kindergartner would produce: simple chalk-shaded line house with cotton-puff clouds, abstract disinterested scratchings and a simple image of a cat's head covered the chalkboard. The three hypnotized students Amanda, Skye, and Brad, recall their fifth birthday parties.

Among viewers I found a high level of cynicism about the truth of the regressions; some students even suggested that the whole thing was nothing but a well-staged illusion. However, speaking after the show with Amanda Wolfe who went through age regression and even spoke of her experiences in a previous life, I gained a different perspective of Mapes' show. Wolfe spoke to me of "self-discovery." The thought that she might have lived a previous life is not new to

Wolfe, a believer in reincarnation. Wolfe associates her recollection of scenes from the life of Rachel Jackson, wife to President Andrew Jackson, with a prior visit to Jackson's home, preserved near Nashville. When she visited the house for the first time a couple of years ago, Amanda felt a strange sense of "deja vu," and found herself directing other visitors around the house like it was her home, even though she had never been there before. Nevertheless, Wolfe said "it freaked me out" to learn after the show of her accent and historically correct recollections while under hypnosis. She did remember snatches from the time of hypnosis, and she said that it was like she was watching Rachel Jackson rather than actually experiencing the tumultuous account.

The final meaning of the hypnotist James Mapes' visit to Sewanee lies not in the gravity of the power of hypnotism but in Wolfe's reply to my question "Would you go again and why?" Wolfe eagerly replied, "Oh yeah, I was thrilled to be part of it." Judging by attendance at the packed auditorium, it looks like she won't be alone if Mapes ventures to Sewanee again.

BACK PAGE

Purple Picks

What to do when there's nothing to do on the Domain

Earth Week '96 is next week. Refuse to use Marriott's stycofoam—instead carry a mug. Play outside. Sniff flowers. Take your beer bottles down to the recycling bin.

13 April. Rites of Spring at Vandy coincides with Earth Week this year. Whether this is an environmental comment on the part of Vandy students Sewanee may never know, but we do know that we can call TicketMaster and get tickets to the Violent Femmes concert they're hosting at Memorial Gym, 8 pm.

13 April. WUTS-fest. Unless you're a die-hard Violent Femmes fan, you may as well stay at Sewanee and enjoy the mellow morn, afternoon and night on the lawn at Cheston. Local bands all day and the Moviegoers open for Superchunk at night. Take this grand opportunity to get a little much needed sun and dust off the winter blahs. See page 8 for all the details fit to print.

Sinn Fein, continued from p.3

who want to see an end to British rule in Ireland, and the exercise by all the Irish people of national self-determination. Within the Republican movement, which is a broad socio-political movement, you have the IRA and you have Sinn Fein. As I said last night, the IRA is an underground, illegal military force, whereas Sinn Fein is a legal political party. There are no organic links between the two. The IRA doesn't tell Sinn Fein what to do. Obviously all these things are done within the Republican family; people know a common direction, and people have a sense of a common purpose, to establish some form of an independant Ireland. But there are no organic links. So when Adams meets with the IRA, does he do so as Gerry Adams or... He's doing it as the President of Sinn Fein.

Certain American political writers have suggested that Clinton was made a fool of when the most recent bombs went off in London, and that his naiveté is typical of an American failure to appreciate the complexity of the 'troubles.' How do you conceive of his role in the peace process?

Let me take the latter point first. The British always like to portray Irish-Americans as emotional rumps, who support Irish nationalists but don't really know what's going on. The links between Irish-America and Ireland are very strong, and I've found Irish-Americans to be the most knowledgeable of people when it comes to understanding Irish politics and history. I think that, too often, the British propoganda machine

here tries to portray Irish-America as a foolish group, when in fact Irish-America has never forgotten the reason for its own existence. Whether it's Presbyterians, who were forced out, or Irish-Catholics who were forced out, many of them know the political conditions that forced their grandparents out. They are judges and lawyers and doctors and business people. They are not drunken fools, though the British try and portray them as such.

On the first point you made, I think Clinton's role is essential. He came and he did his best for the peace process, and he has to be in fact congratulated for that. People need to stand up and say that. It's better he did something. Conditions in Ireland moved on because of the attitude of the British government. I don't think that made a fool of Bill Clinton. The British didn't respond to the cease-fire. The British threw up road-blocks to the cease-fire. The British didn't engage, they didn't grab the opportunity. That creates tensions within the nationalist community, and as a result the IRA bombs

In Cork, I heard many people say that this conflict is realigning itself along divisions between paramilitary rogue elements in society and common working people, rather than divisions between Orange and Green. And there was a big article on this side, in Harper's, saying that the IRA makes money every time they destroy a building. Is it just another gang? I don't know of any Republicans who have become millionaires through the struggle. What I do know are a lot of Republicans who've died or gone to jail,

whose marriages have broken up, who suffered ill health. All that rubbish about the IRA making money! The IRA do make money through its operations as I know. There's never been a court case brought against the IRA around an issue of money. We're always being told that the IRA are dealing drugs. In 25 years there's never been a court case brought by the British around a Republican dealing drugs. It's all propoganda. It's like saying there's only a core element. Substantial numbers of people, whether you like it or not, support the IRA, and every effort is made to include fact. Every effort is made to criminate the IRA and Sinn Fein and what they stand for, made through these old propoganda machines. It's all about demonizing a people and their struggle for self-determination.

We hear old stories in Irish-America about the collection campaigns and gun-running. How can an Irish-American who is abreast of the struggle contribute to the new peace process? The best way is to work in the area of self-information, and recognition that Irish people, not just a section, have the right to decide what they want. The burden on the Irish government and the British government to resolve the conflict and support for that position can be enhanced by people in the United States. Some people work around writing letters in support of human rights. What else? Writing letters to counter the propoganda put out by the British is very important. I'll let you get to breakfast. You're not to meet with me so early. Not at all.

Babes of the week



So Many Marlon Brandos, So Little Time.

But apparently these Brandos had a little too much time on their hands over spring break. Sewanee studs Julian McKimmon, Peter Lettre, Hendree Harrison, Dan Rigazzi and Chad Robbins spent their time in the Big Apple all dressed up—but where did they go? We hear they saw "Carr"

WAY OUT ON THE WEB

- Coffee and Coffee Houses
 - ☐ "Cyber Cafe" <http://www.bid.com/bld/cybercafe/cvvendor.html> Facts, FAQs, Also some on teas and spices
 - ☐ Popular coffee related links: <http://www.ablnet.com/~greda/coffee/main.htm>
 - ☐ "The Cup CoffeeHouse Reviews" http://www1.minn.net/~arneson/1c_cofe.html Review of coffeehouses in the Twin Cities; a very extensive review, even in they are in Minnesota.
 - ☐ Greatest coffees in the world: <http://college.antioch.edu/~pbradley/tmcm/cafes2.html>
 - ☐ "The Griffin Coffee House" <http://www.cs.purdue.edu/homes/cep/html/coffee.html> A coffeehouse franchise. Also has a few links
 - ☐ Sinn Fein; The Northern Ireland Information Page <http://www.ireland.com/sinnfein.html>
- This page had links to information about Sinn Fein and a lot of other information about Ireland in general
- ☐ Superchunk <http://www-personal.umich.edu/~mranstrd/superchunk> Their homepage. Contains articles, news, and lyrics. Definitely worth checking out

THE SEWANEE PURPLE

April 11, 1996

A day in the life of community service



Photo by Katherine Starbuck

Walking across the Riverton wastelands, a 5,500 person community situated in a garbage dump. Kingston, Jamaica.

by Ed Flowers
editor

March 20, 1996 over a hundred students dedicated their spring break to service for others. All Saints' students generously reached out a hand to those in need in five locations both here and overseas. Breakers traveled to Sewanee as New Orleans and while another group ventured west to a Navajo reservation in New Mexico. Still others made overseas trips to Jamaica and Omoa, Honduras. The following journals from March and pictures recall a day of unique experiences in Sewanee students and of the day lives of the people they

New Orleans
Palmer
New Orleans, p. 5

Jamaica
by Tania Samman

Went to Riverton again, the wastelands of a garbage dump. We finished the roof and the house is nearly through now, but it was such a troubling day. Like Monday, as soon as the bus dropped us off, kids swarmed out of the shacks and huts and swarmed around us. They were so eager to help, helping us carry our supplies and the roofing materials to the house. Keesha was there again, making her way from person to person, always wrapped around somebody. She craves affection more than any of the others; they are all at least satisfied with attention.

Ian, about 12 years old, was a little hellion today. When he wasn't trying to climb onto the roofing beams, he kept

see Jamaica, p. 5

Honduras
by Marla Marcunt

Our Russian-made van broke down on a one-way bridge (two-way road). We pushed the van off the bridge and stopped in front of an elementary school. We pushed up the hill and tried to roll start back down. A man with a truck towed the van back for us and some guys in a fish truck gave us a ride.

10:30-We are shoveling and wheelbarrowing dirt into a building behind the Episcopal Church of San Fernando Rey in Omoa. The building will be a school. And our first task is to fill in the floor and then to mix and pour concrete (by hand).

Newspapers of our presence haven't spread much yet, but we're confident that the four or five children we've given candy

see Honduras, p. 5

Navajoland
by Ed Flowers

Interaction with the community came at unexpected times.

We gathered in a small semi-circle earlier tonight expecting a short talk from Sister Gloria, a Roman Catholic nun and native Navajo, on the meeting of Christianity with Navajo spirituality and rituals. Her talk began following dinner in much the same format as after-dinner conversation, very informal.

She then stated that she would like to begin, after which she placed a small rug on the floor sprinkled with corn meal, corn pollen and other elements of the earth. She also placed water and fire (in the form of incense) on either side of the earthen mass.

The entire ceremony proceeded with

see Navajo, p. 5

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