

THE SEWANEE PURPLE

November 7, 1996

Election stirs mixed student emotions

by Angela Ward

Voting in '96 has been everything from a monumental civic duty to a frustrating "pain in the neck" for Sewanee students. Some students have seen it as a critical opportunity to express their own strong political convictions, while others have called home to seek their parents' advice on the election. Still others have asked, "Who's running? No, really... Gore?"

According to Christian Setzer, C. '98, voting is an "essential part of citizenship." However, regard-

ing the 1996 elections, Setzer says, "All three candidates are a joke. I don't know if it's due to the system, or if it's just this year. People have known who's going to win from the beginning. So, my first election is not that exciting. Still, I'm excited about fulfilling my civic duty for the first time." Setzer says that he is voting for President Clinton.

TENNESSEE ELECTION RESULTS:

President- Bill Clinton
Clinton- 48%
Dole- 46%
Perot- 7%

US House District 2- John Duncan
US House District 3- Zach Wamp
US House District 4- Van Hilleary
US Senate- Fred Thompson

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"Clinton as a person," he says, "I'm not excited about, but I'm voting on party lines."

Dave Berry, C. '99, on the other hand, has chosen to vote "against Clinton" from "the point of morality." Berry admits, "I don't feel I know enough about politics, but [morality] has been the sole basis of my decision." Berry says, "I voted against Clinton simply for the fact that I think the President's primary responsibility to the nation is to be an individual of sound moral character who can make moral decisions for the country. All I really want is someone I can trust... someone who is upright and honest. I don't think Clinton is that kind of a person."

Meanwhile, Dalton Lyon, C. '99, says that he voted for Dole, not because he questions Clinton's moral character, but because he is concerned how Clinton's policies will affect the welfare of his home

state of Kentucky. Lyon claims, "Where I'm from, we are very susceptible to Clinton's actions on tobacco and everything. It would really screw my state up to have Clinton for four more years."

Philip Buck, C. '99, on the other hand, questions aspects of Dole's platform. Buck says, "I don't like that 15-percent tax plan. Dole's tax plan. There's something fuzzy about it." Buck voted for Clinton because, he says, "I like what he's going to do and what he's done."

Katie Daughtrey, C. '99, supports both Dole's platform and character.

She says, "I liked his tax plan and his moral character." Furthermore, Daughtrey claims she fears that "Clinton is going to get in trouble with scandals coming up." Daughtrey admits, "I don't agree with Dole's attitude in attacking Clinton, but then, Clinton attacked Bush four years ago. They're always going to attack the incumbent."

Page Scully, C. '99, agrees that she "didn't like the way Dole carried himself during the debates." For this reason and others, Scully decided to vote for Clinton. She says, "My convictions are not that strong, but I think Clinton's the lesser of two evils. It's like choosing between airplane food and hospital food." Elizabeth Dooley, C. '99, who voted for Clinton, as well, also comments, "It's like, 'Who do you dislike the least?' That's who you vote for."

Dooley claims, "In past years the election has been more exciting because there was competition, but this year, there was no competition." Maryetta Anschutz, C. '97, concurs, "I think anyone would understand the fact that Clinton is going to win. That's the reality." However, Anschutz urges, "People need to vote, and not just chalk it up to an 'election taken care of' in order to give a presidential mandate, so when he's in office, he has a mandate to do something. He needs the power to do some good."



A forum, like the one pictured above, may be rescheduled in Sewanee for the upcoming spring.

Secretaries conference cancelled

by Demian Perry

After the cancellation of the 14th Annual Report of the Secretaries of State last week, conference producer Julia White and her staff at the Southern Center for International Studies are hustling to reschedule the program to late February or early March.

Of the seven living former Secretaries of State, four planned to attend the conference on its originally scheduled date of Friday, November 8. During the last month, however, all four Secretaries cancelled for various reasons. Cyrus Vance had to make an unexpected trip to Macedonia which conflicted with the Conference. Lawrence Eagleburger, who had five ruptured discs in his back, and William Rogers, who needed a heart valve replacement, will both undergo surgery this week. James Baker cancelled for undisclosed reasons.

According to Gerald Smith, a member of the conference planning committee, the University budgeted \$25,000 for electronic equipment

and \$60,000 for campus renovations in Guerry Auditorium, the Sewanee Inn, and Rebel's Rest to prepare for the event. The electronic equipment the University purchased includes several television monitors and remote video transceivers that will assist in the media coverage of the event. Other recent campus renovations, such as the improvements to Walsh-Elliott Hall and the Quad were prompted by the upcoming Secretaries of State conference. These technological improvements will be integrated into classes and academic programs at Sewanee. Though Sewanee invested a significant amount of time and money in anticipation of the conference, the improvements to the campus will continue to benefit students and faculty on the Mountain in the future.

The rescheduling of the conference should not present any major costs to the University, and it may improve the quality of the event. With more time to plan and fewer

scheduling conflicts, the Southern Center for International Studies hopes to include more Secretaries on the panel. The Center planned to supplement the Secretaries of State forum by including foreign ministers as panelists in the discussion, but they are unsure whether that format will be used for the rescheduled conference.

Despite frustration surrounding the cancellation of the conference, Sewanee faculty remain confident that the program will be successful. Robert Bradford, the Executive Director of Community Relations, admits that rescheduling the conference poses some difficulties. "It's not the easiest thing to pull something like this together," but, he adds, "we're going to work to reschedule." Smith concurs: "We want to have that program [in addition] to the public relations reasons, there are some very strong academic reasons to have the program."

B-Glad heightens campus awareness

by Sam Robbins

Founded in 1988, the Sewanee Bisexual, Gay, and Lesbian Alliance for Diversity aims to provide a setting for confidential and candid discussion of issues relevant to human sexuality. Its primary goal is to help do away with stereotypes concerning sexual orientation by encouraging fellowship and education. The group welcomes students of all sexual orientations. Peter Walls, C. '98, is the B-Glad Sewanee student advisor. Recently, Peter and I discussed the sundry issues gay members of the school community face. The following is a synopsis of our conversation.

One doesn't have to look too closely at Sewanee to recognize the general homogeneity of the student body, which can at times be rather stifling for everyone. For someone who is gay, bi-sexual or straight, thriving here can be an especially difficult challenge. B-Glad can help alleviate this problem through student involvement. Members meet privately at undisclosed locations where they can comfortably and openly talk about their concerns, sexual and otherwise. Sewanee claims to prepare thoroughly and to educate students for successful lives in the world by encouraging understanding among diverse



Eric Hartman, director of student activities, with B-Glad advisor Peter Walls, C. '98. While meeting this way is less than ideal, it is the sincere hope and mission of B-Glad that the day will come at Sewanee when all students can be honest and open about their sexuality. If you are interested in B-Glad, get involved — for yourself and your school.

McNeill, C. '99, dies from fall near home

by Richard Nash, asst. news editor

Joshua Eames McNeill, C. '99, died Wednesday, October 16 after falling from a waterfall near his home in Duluth, Georgia. McNeill, who had temporarily withdrawn from school, had stopped by the waterfall with a friend on his way home that evening. It is said to have been one of his favorite places.

While at Sewanee, McNeill was active in student life. In addition to being a member of Delta Tau Delta Fraternity, he could often be found on the stage, indulging a passion for theatre. McNeill was a member of Dionysus & Co. and a rising young star in the theatre department. In his short time at the University, he played parts in four different plays, culminating with the leading role of Gratiano in this fall's *The Merchant of Venice*.

McNeill's death came as a shock to friends and family, many of



Joshua McNeill, C. '99.

whom have found it difficult to articulate their feelings about their departed companion. "I don't really know what to say," said fraternity brother and close friend, Noah Sange. "He was a great guy and I'll miss him a lot."

Memorial services were held Sunday, October 20 in Alpharetta, Georgia.

Ladyhouse Blues, directed by Kiley Miller, C. '97, explores relationships between women toward the end of World War I.



Ladyhouse Blues opens in Guerry Auditorium on Wednesday, November 20. For this article and other arts news, turn to page 6.

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Sewanee Shorts

by Richard Nash

On October 18 and 19 Sewanee was, yet again, witness to all the pagentry and haccchanalia that is Fall Party weekend. To the right, the Purple's own managing editor, Tania Samman, a senior Theta Pi, represents Alpha Tau Omega fraternity as she accepts her new title of Homecoming Queen 1996.



photos by Lyn Hutchinson



Despite the chilling weather, the weekend began with the traditional KA Lawn Party. At left, Lydia Fenet and Caroline Coward enjoying the afternoon. Who did what last night, ladies? See no evil, speak no evil . . .

"It's a virus": Health Services report

No one wants to hear that diagnosis! But in fact, the majority of upper respiratory illnesses that are seen in the University Health Service (UHS) as well as doctors' offices nationwide are due to simple infection with respiratory viruses for which antimicrobial treatment has no effect. Antibiotics will neither shorten the duration or ease the severity of symptoms caused by viruses.

Overuse of antibiotics caused the development of resistant organisms. Your body also isn't given a chance to strengthen its immune system to help fight off future viral illnesses. The rising costs of newer and stronger antibiotics has increased the financial burden on those paying for them (parents, insurance companies).

When should you seek help at the health service? If you experience fever greater than 100°F, accompanied by a sore throat and swollen, tender glands, please check with the UHS to make sure you don't have a bacterial infection such as strep. (We generally see only 1-2 cases of strep each semester). Otherwise, treat your symptoms yourself. Advil or Tylenol not only lower tempera-

ture but also help ease the aches and pains that accompany viral infections. Fever should not be treated unless it is over 100°F. Again, it is helpful for your body to take care of some illnesses on its own. Throat lozenges, Chloraseptic spray and saline gargles can help ease the discomfort of a sore throat. Congestion can be eased with the use of a decongestant and Robitussin can help with a cough until your symptoms subside.

Hoarseness is another symptom that seems to cause alarm in many people. Over 90% of laryngitis cases are caused by viruses. Warm, soothing liquids can ease this discomfort until it subsides. Hoarseness lasting over 2 weeks needs to be evaluated for other causes but this is not a frequent occurrence.

Viruses are not only the major cause of upper respiratory illnesses but also the major cause of nausea, vomiting and diarrhea. If these symptoms are accompanied with body aches and a fever, you can be fairly sure the cause is viral. This is usually a self-limiting illness with the cornerstone of treatment consisting of resting your gastrointestinal tract.

Many people begin trying to replace fluids just after vomiting when in fact, it is better to allow the stomach to rest 4-6 hours before trying even a sip of liquid. After resting the stomach for this time, begin taking small sips of clear liquids. If these are tolerated, then slowly increase your clear liquid intake. An antiemetic may be of benefit if vomiting continues. The UHS provides promethazine (phenergan) in either tablet, injection or suppository form. We also have information pamphlets available for you with proper instructions on how to care for yourself.

While no one likes to be told their illness is only a virus and it is best to allow the body to heal itself, rest assured that the illnesses are generally self-limiting and also of fairly short duration. Antibiotics are ineffective and have the potential to do more harm than good. The next time you waken with a sore throat, don't panic and run to the UHS. Treat your symptoms for several days and then seek assistance if the symptoms continue. If you need reassurance, please do not hesitate to seek advice from the UHS.

Discipline Committee blotter

by Kate Littleton, on behalf of the Disciplinary Committee, 1996

to cover his reckless driving and evading arrest.

#1 — This case was seen on September 19, 1996. A male student was ticketed for driving while intoxicated, evading arrest and reckless driving. The D.C. found him guilty of these charges and recommended the standard penalties for a drinking and driving violation as stated in the 1996-1997 Student Handbook:

— The parents or guardians of the student were notified by the Deans of Students.

— The student had to pay a cash fine of \$350.00 within 30 days.

— The student was required to finish 30 hours of community service within 6 weeks. It was recommended by the D.C. that the hours be completed in Abbot's Alley.

— The student's driving privileges were suspended for a calendar year.

— The student had to participate in a designated University sponsored alcohol offender program

— The student was also placed on social probation (as stated in the 1996-1997 Student Handbook).

— In addition to the above recommendation, the student was also given an additional 20 hours of community service (with an extension in time) and was asked to write a cautionary letter to the Purple about the seriousness of drinking and driving. This additional recommendation was given in order

#2 — This case was seen on September 26, 1996. A male student was turned into the Dean of Students for breaking a chair in a dormitory and acting violently. This student had been placed on social probation only a week prior by the Dean of Students for a D.U.I. (driving under the influence), a D.U.A. (drinking underage), possession of alcohol underage and possession of a firearm in his car. Upon reviewing his past records and the current charges, the D.C. found him guilty of the charges brought against him and recommended that the student be suspended from the University for the rest of the Advent Semester. The student was aware that having been placed on social probation less than a week before, any additional violation would most likely result in his suspension from the college.

#3 — This case was seen on October 3, 1996. Two male students were turned into the Deans for urinating on a vending machine in a dormitory. The D.C. reviewed the case and recommended for both students:

— Two hours of community service in the dorm in which the violation took place.

— Thorough cleaning of the soda and snack vending machines which they vandalized.

Honor Council blotter

The Honor Council held three trials by mid-semester. One case was found not guilty, two were found to be guilty. Of the two cases found guilty, one offense was

academic and one offense was not academic. For the academic offense the student was dismissed from the Domain.

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Tigers sack Millsaps in season finale

by Catherine Coleman and Ashley Stafford

On Saturday, November 2 the Tiger football team compensated for their past two losses against Rhodes and Washington & Lee with a smashing victory over the Millsaps Majors. This win boosted both Sewanee's record (4-3) and their morale. The group of touchdowns was led by Scott Matthews' first touchdown in the second quarter. The scoring avalanche began when Jeremy Whitman, Michael Burns, and Scott Matthews with a 55-yard run recorded four consecutive touchdowns on the board. Tiger kicker Ward Cole helped with a four for four record on extra points. The Tigers blew the Majors away with a rushing record of 439 yards over Millsaps' 93 yards.

The power of the defense was led by Alex Hartz with 11 tackles, followed closely by Jon Trussler with 10, and freshman Steven Chandler with 9 unassisted tackles.



Jon Trussler plows through enemy lines for the team's final game. photo by Tom Harkness

Leading the offense was senior quarterback Louis Caputo with an impressive total yardage of 202, followed by Scott Matthews with 110. This is a very satisfying win for the Tigers; they now have a winning record which was gained over favored Millsaps.

We would like to commend the seniors for their outstanding final

Sewanee football home game. Congratulations to seniors Blake Andrews, Alex Hartz, Chris Murray, James Spriggs, Louis Caputo, Zsolt Takacs, C. P. Pallus, Mike Fulkerson, Joe Phifer, Josh Lambert, and Kyle Green. The team's final game will be held in San Antonio, Texas against SCAC rival Trinity.

Field hockey season ends with Regional Tournament

by Missy Sumerell

The field hockey team has competed in two major tournaments in the last two weeks. The KIT (Kentucky Indiana Tournament) conference tournament and the Regional Tournament proved to be an interesting end to the Lady Tigers' hard-fought season.

In the KIT conference championship the weekend of fall break, the women lost to Bellemine College, but defeated Transylvania University located in Lexington, Kentucky. The next weekend, however, in the Regional Tournament, the Lady Tigers came back with a fighting spirit for their last weekend of competition.

In their game against Ohio Wesleyan, the team lost in overtime with a score of 5-4. Although they lost, the Lady Tigers counted this experience as a win. Earlier this season, Ohio Wesleyan beat the Lady Tigers 5-0. The Tiger performance last weekend against the same team was indicative of the improvement the team has seen throughout this season. A major transformation occurred on the field for the Lady Tigers this season, which should not be overlooked.

The transformed team proved themselves a second time at the regional tournament. After having lost to Bellemine in the conference tournament, the Lady Tigers defeated Bellemine in the Regional Tournament with a score of 2-1.

The record of the women's field hockey team is a winning one, with nine wins and eight losses. They expect to improve over the next few years as they are only losing one senior, goalie Rachel Riemer. Next season, Kristen Morrissey, Stephanie Harkess, Mokie George, and Erwin Byrd are expected to lead the offense. Megan Lonax, a junior returning from abroad, will be a key player for the defense next season. The team has 9 freshman and a lot of potential, but they are desperately seeking a goalie.

Coach Chapman Kern will continue to improve on the team's accomplishments of this season and will help the Lady Tigers expand on the transformation the team underwent in the last weeks of the season. Junior Kristen Morrissey said, "Coach Kern has helped the team develop over the last few years." That development should improve in the seasons to come as many players gain more experience.

Intramural Corner: Football final results

Men's football:

- #1 KA
- 2) SAE
- 3) Phi
- 4) ATO

Women's football:

- #1 Electric Puppies
- 2) Theta Pi
- 3) TKP
- 4) PKE



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Volleyball offers more excitement than Secretaries of State Conference

by Carry D. Yadon

Are you searching for something to do this weekend now that the Secretary of State Conference has been cancelled? Well, search no longer. The 1996 SCAC Conference Volleyball tournament promises excitement even James Baker couldn't deliver and although the Fowler Center undoubtedly will be crowded, it is not necessary to reserve tickets.

The Conference Volleyball tournament is the grand finale of the Sewanee Tiger's volleyball season. For seniors Kim Harvin and Marla Marcum this will be their last experience with collegiate ball. Harvin, a versatile player, took a backcourt position this year showing defensive strength as well as serving expertise. Marcum, coming in from a year off due to a knee injury, was a team leader at the net as well as in

the backcourt. However, she will be leading from the sideline this weekend, nursing yet another knee injury. Junior teammate Rachel Carlson acknowledged the team's appreciation for the maturity these two athletes bring to the court. "Their experience has really helped pull the team through some tough pressure situations."

With Conference at hand, expectations are running high for the Tigers who showed strong performances at the Maryville tournament over Fall Break. Although the ladies lost to Averett and Savannah College of Art and Design, they beat home team Maryville and battled for the win over Greensboro. The Tigers lost the first two close games to Greensboro (11-15, 12-15). Down, but not out, the Volleyballers tied the match by taking the next two games (16-14, 15-12). During the final game in

rallying scoring, the game seemed lost with Greensboro up 14-10. The determined Sewanee Tigers fought back and claimed the last game (17-15). Team Captain Elizabeth Cunningham proudly stated, "It was an important victory for us. All year long we've struggled with the problem of getting stuck in the middle of a game and not being able to push through. In the game against Greensboro, we came from behind and didn't give up. I think this weekend has set the tone for the Conference tournament. We're a more concentrated team, ready to play!"

Sewanee's first match will be at noon, Friday, November 8, against Southwestern in the lower level of the Fowler Center. C-SPAN will not be there, but the Tigers would appreciate a large crowd to support their quest for the Conference Championship.

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Spandex and Spikes: A Fall Classic

by Catherine A. Coleman

On Saturday November 2, the Sewanee cross country team

participated in the Southern Collegiate Athletic Conference Championships, hosted here at Sewanee. The Tigers competed against such teams as Rhodes, Trinity, and Center, as well as several other SCAC teams, and the results were pleasantly surprising for Tiger athletes and their fans.

As the fog cleared and left crisp autumn air on Saturday morning, Sewanee set out to show the SCAC how cross country was run. The men's team claimed 2nd place, "an

outstanding race," commented Coach Afton. His statement certainly is backed up by the times

accrued by the men. Andy Anderson came in with a time of 26:36, taking 3rd place, followed in 4th by

Ian Cross with 26:45, and with Chris Fischer's time of 28:22. Senior Hollis Duncan came in right behind Fischer with a time of 28:34, followed closely by Kenny Kingdon, Ben Myers, and Jason Green.

Individual improvements on the parts of Fischer and Myers aided the young Tiger team. Though Sewanee's effort was not enough to topple Rhodes from the cross country throne, the men did make the Lynx surprisingly uneasy.

The women also proved they knew the home course well. Noteworthy performances by Kari Palminter coming in 2nd with a time of 19:36, followed by Abby Howell at 19:52 and Katrina Nelson at 20:36, delivered a 3rd place SCAC finish for the team. Palminter, Howell, and Nelson received All-Conference recognition for their performances. Jane Anne Blakney, Mandy McCraey, Elizabeth Day, and Abi White also contributed to the impressive conference standing. Though the Rhodes women won the meet, they drove off the Mountain trying to



Men's cross-country team claims second overall in the SCAC Championships hosted at Sewanee.

swallow a few surprises. First, their star runner, Nicole Horvath, did not win by the great distance expected. Palminter and Howell followed her closely throughout the race and finished only a few seconds behind. Secondly, Rhodes did not anticipate the return of junior Katrina Nelson to the SCAC runner's world. Recovering from four stress fractures,

Nelson's finish shocked herself as well as the Lynx.

The Sewanee cross country team travels to Fredericksburg, Virginia for the Southeast Regional Championships this weekend. Competing against runners from 10 states and Puerto Rico, the Tigers look forward to an exciting and challenging meet.



Tiger Talk

Clinton on an endorphin high... did he inhale?

by Katrina Nelson, sports editor

For the past several months, America has heard a lot of hype about one race. The New York City Marathon? No. The Olympic 200-meter race? Not really. The Race for the Cure? Nope. The 1996 Presidential Race? Of course. Despite the catchy nomenclature, most runners will claim that the Clinton-Dole-and-Company media event is not a "race."

First, there was not a defined starting line or time in this "run for the White House." The candidates chose where and when to begin campaigning. Perhaps there should be an actual line for the candidates to line up on at a designated starting time. Punctuality and preparedness could be noted. America could watch as their choices for President nervously awaited the firing of the starter's gun. Campaign managers,

political analysts, and aides would stand on the periphery hollering advice and encouragement just like coaches and fans.

Secondly, pressed suits, crisp oxfords, and shiny wing tips are definitely not "race" attire. America needs to see their Presidential candidates in polyester tank tops, Spandex tights, and spiked shoes. Seeing political leaders in the bare and aerodynamic essentials could provide useful insight as voters head to the polls. Such uniforms may even inspire Clinton to curb his fast food tendencies.

Instead of elegant brunches with governors, power lunches with commercial executives, and rally dinners with party organizers, the candidates could carbo-load at spaghetti feasts. Dole would sit down each night with two pounds of pasta, a loaf of garlic bread, and perhaps a small salad. Powerade would replace the vats of coffee

consumed and PowerBars would kick out the donuts and pastries. The Presidential candidates would campaign and promote better nutrition at the same time!

Rather than mud-slinging political commercials, the campaign would see a unique tee shirt collection, the pride of every runner. Perhaps Clinton's practice shirt could state: If you can read this, you're 16% behind in the polls. Dole could get creative and catch the younger crowd with his shirt: Republicans do it better and faster!

If America is to call the campaigning tradition a race, they should adhere to the runner's definition of a race. Though it may not impact the final decisions of voters, an authentic Presidential "race" would at least provide months of entertainment during sleeper election years.

Soccer season rolls to an end

by Ashley Stafford

The last three men's soccer games have kept the fans on the edge of their seats owing to close, low scoring matches finally ending in overtime. The only win out of the three matches was against Principia College out of Illinois; Principia is ranked 6th in the South Central region. Senior Brendon Bailey was the lone goalscorer in the game; the deciding goal came on a corner kick. The match was tied 0-0 after regulation play, and the Tigers went into overtime and were victorious.

The next match was also a nail biter played against Blackburn College, also out of Illinois. However the outcome of the game was not as favorable as that against Principia. After regulation time ended, the score was again tied; it was 2-2, with Tiger goals from Bailey and senior forward Qasim Sheikh. During overtime, Blackburn edged in a goal, making the score 3-2 and finalizing the Tiger defeat.

The third match was also a low scoring defeat against Maryville College, with Sewanee losing 1-0. The game was very close with neither team really dominating; Maryville snuck in a single goal to defeat Sewanee. This brings the men to an overall season record of 7-9-1. Their next match is against Washington University, out of St. Louis, on Sunday, November 10.

As for the women's soccer team, their last two games have resulted in a win and a loss. The win was over Guilford College, out of Greensboro, North Carolina last Sunday. The Tigers kept Guilford to a single goal, as Stuart Richards, Lisa Jones, and Jennifer Donahue recorded goals for Sewanee, making the final game score 3-1. Senior goalkeeper Kristen Wilson had three saves. Over Fall Break, the team traveled to Lynchburg College, where they played and lost 2-0 in their second to last game. Their final game is against Savannah College on Sunday November 3.

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Letters to the Editor

Comments on conference

In November, we will host an event which, judging by the amount of publicity it is already receiving, will be one of the most important events in the University's history. I am, of course, referring to the conference of the former Secretaries of State.

The first clue we had as to the importance of this event was the renovation of Guerry Auditorium. Indeed, Guerry looks much better now than it did before. But I wonder about the fact that this conference will last three hours and then will be gone. I think back to all the years that the theatre and music departments have been using Guerry Auditorium. The University never renovated the auditorium for their sake. Apparently, a televised conference lasting three hours is more important to the University than the use of the space by the theatre and music departments, who (let us not kid ourselves) are near the bottom of the pecking order when it comes to receiving resources from the University.

The next clue we had was the announcement that classes would be cancelled so that we can attend this conference. Now, this is big news! The administration has never cancelled classes for federal holidays or blizzards, with a single exception that comes to mind from three years ago. The administration's attitude toward holding classes is rather like the Postal Service's attitude toward delivering the mail: "neither snow, nor sleet..." At least the letter carriers get Labor Day off. The point is that cancellation of class is an extraordinary event reserved only for the most pressing circumstances. Apparently, this conference is one of these circumstances.

I have no doubt that this event

will be very special for the political science professors and their students. I imagine that the equivalent for myself and the other music majors would be a concert by Van Cliburn, Itzhak Perlman, and Yo-Yo Ma in Guerry Auditorium. I do not question the value of this conference. What I do question is the extraordinary lengths to which the University has gone to host it.

It appears to me that the University has had to compromise itself by diverting attention and resources away from day-to-day instruction. Since this conference will be televised, bringing publicity and donations to the University, there is all the more temptation to compromise and put disproportionate amounts of time and money into hosting the conference. Some might argue that the money this event will generate will go back into the underfunded theatre and music departments, as well as every other department on this campus. This may well be true, but I nonetheless question the wisdom of neglecting our purpose here, which is to teach, study, and learn, in order to generate publicity and funds which may or may not benefit the students sometime in the future.

How will it profit the University to gain the world and lose its soul?

Duncan Vinson, C'97

Retraction

I was just writing to correct something I wrote in the last issue of the Purple. I said that the Chi Psi's were responsible for painting the Phi Delta Theta house's front door. This was not true. The perpetrator of this act was never caught. Sorry for any confusion.

Yours in Christ,

John Bagby

Senior social shut down

Top ten ideas for future senior socials:

10. Get drunk and prank call the former Secretaries of State
9. Convocation drinking games (drink every time the V.C. asks for money)
8. Majors drink-off: Walsh-Ellett versus Woods Lab
7. Drunk drag racing down University Avenue (with kegs at the KA House and Fiji House).
6. University Avenue Keg Crawl
5. Three words: liquor, liquor, liquor
4. Kegs and dancing on the Quad's new Sidewalk City
3. Gownsmen versus non-Gownsmen drink-off
2. Drink until the administration's policies make sense
1. Get the seniors drunk and move the keg off-campus!

Doesn't number one sound familiar? The last senior social closed thirty minutes before the time specified on the invitation as the end of the social. Half a keg remained. The police took the taps, leaving the Class of 1997 in a conundrum: where do we go now? Relying on the skills acquired during the past years of our liberal arts education, we found only one solution: move the keg off-campus. Someplace we'll have to drive to.

Eric Hartman, director of Student Activities (see photo, page 1), explains the premature close as "a miscommunication" between himself and the police. Not only were the SPD surprised to discover kegs at the senior social (as if no other senior

social from time immemorial has ever had kegs), they were told to encourage seniors to make their way from the social at 10 PM, because it would end at 10:30 PM. Someone should have realized that the seniors would follow the keg (likely in their cars) wherever it went.

This "miscommunication" was dangerous because it created a situation which resulted in drunk driving. If the police are responsible, the decision has contributed to poorer student-police relations. Hartman, if responsible, added another confusing early shutdown to his record as Director of Student Activities (remember the marijuana-smoking A&A Reggae band).

Senior socials are an opportunity provided by the University for the class to gather in a stress-free environment. Maybe senior socials are in the position kegs were in a few years ago. If the last senior social set a precedent for future senior socials, the graduating classes will create "senior socials" of their own, certainly involving more creative alternatives. I believe that the administration, faculty, police and senior class would rather gather for a traditional senior social than at a senior's funeral.

Concerned about the status of the Purple's web page? The link from the home page to the Purple's home page has been temporarily disconnected until the page is updated with the issues from this semester.

Concerned by the quantity of the ads in the Purple? The Student Activities Funds Council did not allot the funds necessary to produce a biweekly newspaper for both semesters of the 1996-97 school year. Without our advertisers, we could not print as often, without significantly reducing the number of copies printed or the number of pages in each issue. If you have any questions, please do not hesitate to contact Jennie Sutton at X 1204.

We're looking for writers! We're looking for copy-editors! We're looking for layout people! We're looking for people who can entertain us while we do all three! Any interested persons, please call x1204.

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Give me Romeo, Juliet, and a double virgin margarita: a review

by Bonnie Smith, arts editor
 Friday evening, Elizabeth Nelson, Kelly Smith, Becky Estes, Lauren Caldwell, Erin Allen, Jim Rich and I journeyed to Chattanooga for an evening at Tia's Tex-Mex restaurant followed by a much anticipated viewing of *Romeo and Juliet*. Thanks to the fog, we found ourselves in quite a rush to make the film, but determined to fulfill our dining plans. Located in the mammoth Hamilton Place enclave in Chattanooga, Tia's boasts "authentic" Tex-Mex cuisine and atmosphere.

Frazzled by our harrowing drive through the fog, Elizabeth, Becky and I made a bee-line for the bar. We ordered frozen margaritas and were thrilled when the bartender handed us each two frosty glasses garnished with lime. Yes, it was happy hour, and for \$4, we guzzled down the concoctions. However, it was dubious as to whether there was actually any tequila or triple sec in our margaritas.

Distressed, we rejoined our friends who were already seated at the table. Regrettably, Tia's service left much to be desired. We were left without a waiter for almost 15 minutes. Finally, brave Lauren managed to track down an attendant. We goaded ourselves upon the three baskets of flour tortilla chips left for us by some pitying soul. Though the chips were warm, the salsa lacked fire.

Because we seemed to be in water's no-man's land, we found ourselves running incredibly late to the movie, and ordering appetizers and drinks seemed to be the most practical situation in this restaurant whose reputation for service was already called into question.

Lauren and Erin split the mighty Botana Platter (\$7.99), adorned with chicken quesadillas, chicken flotillas, four nachos with beef and

cheese and chicken and cheese, pico de gallo, guacamole, and cheese in a flour shell. According to Erin, the flotillas were excellent, but she could have lived until the judgement day without the beef nachos. Both Lauren and Erin were agitated when they received Pepsi instead of Coke.

Elizabeth ordered the \$5.85 chicken nachos, which were "not very good... just a slab of chicken with melted cheese on it. There was some stuff around it, but obviously not very memorable stuff."

Kelly, a self-described "environmental vegetarian," had the California quesadillas with hot peppers, corn, lettuce, tomatoes, and guacamole for \$5.99. She was pleased that Tia's had numerous vegetarian options.

Becky and I each had a plate of spinach quesadillas with guacamole, tomatoes, and sour cream for \$4.99. The guacamole was fine, but the quesadillas were somewhat cringe-worthy. If only the margarita had been more potent, the alcohol would have catalyzed the chemical breakdown of the congealed parts of our dinner.

On we sped to the Hamilton Place theatre to view *Romeo and Juliet* (\$6.25 for one adult night ticket). Claire Danes (*Little Women*, that lovable TV show "My So-Called Life") played fair Juliet, and Leonardo di Caprio (*This Boy's Life*, *What's Eating Gilbert Grape*) played a very believable, angst-ridden Romeo. As a group, we disagreed about the modern adaptation of the Bard's romance of the young lovers.

Elizabeth found Di Caprio and Danes' acting to be admirable. Kelly thought all the themes Shakespeare wanted to express — the loyalty of political clans and gang life, parental potential of screwing up true, young love — were aptly addressed by the film. She extracted a "passionate, emotional response from *Romeo and*

Juliet" and said that she had never thought of the play in the context of the intense "gang-like warfare of the families Montague and Capulet." Danes and di Caprio were wonderful, according to Kelly, and uttered iambic pentameter lines more beautifully than she anticipated.

Neither Elizabeth nor I knew what to think of Mercutio, an angry, black, drag-queen. Erin would have liked him had he been a decent drag-queen and shaved his chest. His death scene took place on the edge of the sea, and for me, was one of the film's more redeeming episodes. Also, Leonard di Caprio took on the absolutely fitting guise of an insane Romeo when he went to kill Tybalt.

Jim was traumatized that the film neglected to acknowledge his favorite line from the play: Lurd Capulet's "Death hangs on her like an untimely frost" over the supposed dead body of his daughter.

Unfortunately, a talkative audience full of annoying beeping watches set to go off precisely at 9:00 PM bothered us all. At one point, the teenage girl behind me exclaimed, "Why the hell won't everybody just talk normal English?" and later, "Oh my God, I bet she's [Juliet's] gonna kill herself." Erin allowed her distaste for the film and our viewing environment to go a step further.

"It wasn't believable. The whole nineties pop culture setting and cinematography made it unbelievable. Shakespeare does not belong in a nineties pop culture mode. Being in an audience who didn't know Shakespeare and got up to leave as Juliet died was distressing."

Ladyhouse Blues depicts women and "the war to end all wars"

by Christi Caldwell
 The cast has been chosen and practice is underway for Theatre Sewanee's upcoming production, *Ladyhouse Blues*. Director Kylie Miller says that the talented cast and crew are working well together. The all-female cast includes Bonnie Smith, Carry Yadon, Kimberly Burke, Kristine Laudadio and Corey Brown.

The plot centers around a mother and her four daughters toward the end of World War I. Miller chose the play because he wanted a decidedly American theme after *The Merchant of Venice*. The play provides female thespians at Sewanee a fantastic opportunity to develop and display their talents. The entire production, including set, props and script are to

be based upon theatrical realism. Miller believes the cast and script to be strong enough to really explore the different relationships within a family and portray the emotional complexity involved. The play also explores the problems of a nation at war. It questions the gender bias and moral significance of a manmade war that leaves women responsible in the aftermath. While the midwestern America setting and time period will be foreign to most Sewanee students, Miller says the themes are universal and will be appreciated by all, though perhaps more so by women.

Ladyhouse Blues opens on Guerry Stage Wednesday, November 20 and runs until Saturday, November 23.

University choir and orchestra performs Mozart's Coronation Mass

by Kelly Smith
 With a large orchestra and accomplished guest soloists, The University Choir performed a successful fall concert on Sunday evening.

Replacing this month's regular Evensong, Mozart's Coronation Mass was performed by the entire University Choir under the direction of Dr. Robert Delcamp.

Mozart's Mass also called for four soloists: Susan Rupert, soprano, mezzo-soprano Kathy Blacklund, Gary Scheufler, tenor, and baritone Shawn McCormick fulfilled these spots on Sunday night. The Mass includes selections from *The Book of Common Prayer*, and may have been written to celebrate the coronation of a statue of the Virgin Mary in

Salzburg.

The organ concerto was a selection from Rheinberger, Concerto No. 1 in F Major Op. 137. Organist Douglas O'Neill performed this masterpiece, and an eighteen-instrument orchestra accompanied both the University Choir O'Neill.

"It was nice to get the chance to sing with an orchestra," choirster Summer Martins said. "Most of our performances on Sundays and even during Lessons and Carols are accompanied only by the organ."

The University Choir is now preparing for the highly-acclaimed Lessons and Carols services, which will be held in All Saints' Chapel on December 7 and 8.

Theater Dionysus produces series of one acts by John Patrick Shandley

by Kelly Smith
 Sewanee's Theater Dionysus is adding six small, light-hearted plays to its repertoire this season.

These one act comedies will be performed November 13, 14, and 15 at the Barnwick Women's Center. The six plays are by playwright John Patrick Shandley. Players in *The Red Coat* are Jim Rich and Holly Richardson, in *Our West* are Jenny Thonitun, Becca Pitts, Daniel Archibald, Knox Frank, and Brian Plaster, in *Welcome to the Moon* are Charles Fiore, Bill Baker, Skip

Bivins, Mary Stuart Holmes, and Mike Butterfield, in *Let Us Go Out Into the Starry Night* are Chris Shoemaker and David Berry; in *Down and Out* are Molly Schneider, Daniel Archibald, and Michael Elmore, and in *A Lonely Impulse of Delight* are Bill Baker and David Berry.

Directors are Craig Hoover and Angela Ward. Stage crew includes Erica Black as stage manager, Preston Shaffer on lights, Dolly Raines as set designer, Annelies

Echols as props and costume mistress, Jan Garrison as makeup artist, Martha Stevenson as runner, David Driscoll on the sound board, and Libba Pollert is the house manager.

All of these plays, which Ward describes as "a series of short, comical vignettes," sketch the complexity of relationships.

"The plays present real themes of relationships and love," said actor Jim Rich. "But, these themes are set in pretty unrealistic situations."

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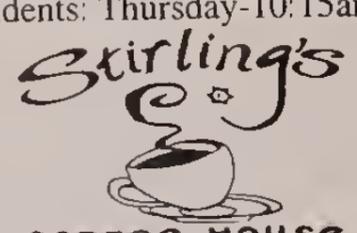
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"Your Girlfriend Still Loves Me": Jon Spencer Blues Explosion, Ghostface Killah, Karen Carpenter, and Others of Note

by John Molinaro

The Jon Spencer Blues Explosion- Now I Got Worry (Nataador/Capitol Records)

Jon Spencer and company, like the Talking Heads before them, are white art students reinterpreting black musical forms; however, their raw approach is more along the lines of the Beastie Boys or the Rolling Stones than the Heads. In a catchy phrase, Jon Spencer makes frat boy music for those too hip to be frat boys. The ambiance of *Worry*, and their other albums, suggests a dive bar with broken air conditioning and more cold bottles of Pabst than anyone should be allowed to drink.

Earlier this year the Blues Explosion collaborated with bluesman R.L. Burnside which seems to have helped them tighten up their sound; with *Now I Got Worry* they have left behind the somewhat funkier '70s kitsch sound of *Orange* for a full-on dirty-sweaty-nasty dose of the blues filtered through the twin funnels of punk and NY noise rock. Also gone from this album are some of Spencer's extraneous pseudo-blues vocal flourishes (such as screaming "the Blues Explosion" repeatedly).

The only real criticism I can muster for the Blues Explosion is that the world of simmering backwoods sexuality that they are trying to resurrect probably never existed outside of anyone's imagination,

but that makes this album no less fun to listen to. Spencer howls, moans, grunts, sweats, and sways like a crack-head Elvis, bragging and taunting with



lines like "This is the part of the record where I want everyone to stand up, throw your hands in the air, and kiss my ass 'cause your girlfriend still loves me."

The Blues Explosion enlisted help from Rufus Thomas on "Chicken Dog," a sexually charged track that is reminiscent of Lenny Kravitz's "Are You Gonna Go My Way," and from Beasties cohort Money Mark who adds a touch of his patented funk on "Can't Stop" and "Firefly Child," which has a more sultry, smoldering groove to it. They continue to tear shit up on the grinding "Wail" and the retro-sounding "Rocketship."

If Mick Jagger and Keith Richards had come of age in the Lower East Side noise seen circa 1985, this is what the Stones would have sounded like. This may not be the best rock n' roll ever made, but it's still a butt-load of fun.

Ghostface Killah- Ironman (Razor Sharp/Epic Street Records)

Ghostface a.k.a. Tony Starks is the latest member of the Wu-Tang Clan to release a solo album. As always the Rza produces the beats and a host of the Clan show up to lend a helping hand, most notably Ghostface's brother Raekwon and his protégé Cappadonna. Without a doubt the Rza is the most musically articulate and talented DJ/producer in the world of rap since the disappearance of Public Enemy's Bomb Squad and Terminator X. On each of the Wu-Tang releases, he has created a unique sound which not only matches the style of the MCs but also is still distinctly part of the Wu tradition.

It is only fitting that for Ghostface, who has styled himself as a rap super hero (Tony Stark was Ironman's secret identity in the comics), the sound is that of a late '70s/early '80s Marvel blaxploitation comic. This analogy means nothing to anyone who did not grow up reading *Cloak and Dagger*, *Black Panther*, *Daredevil*, or any of the other similar comics, so just think of dark, pseudo-film noir stories (mobsters and drug dealers) punctuated by four-color superheroes. "Iron Maiden" has a bouncy yet claustrophobic beat filled with horns and police sirens; "Assassination Day," which opens with a

sample from *The Usual Suspects*, centers around a spooky piano loop and the RZA's scratching. Throughout the album the RZA covers the dark beats with scratching, funky horns and organs, and samples from gangster films, and this could very well be the best album that he has done yet (if all of the others were not just as good).

Ghostface, however, is another story altogether. His skills equal those of any of the others in the Clan as he delivers a breathless, non-stop verbal punch, but his content can be down right terrifying. His are some of the most disturbing, sexually violent and misogynist lyrics I've ever heard. Parts of "Wildflower," one of the



better tracks musically, are enough to make me wince: I can only hope that Ghostface is just talking trash. Much of the album does not focus on this theme of sexual violence, but that makes it no less unnerving. "Winter Warz" and "Daytona 500" return to

the familiar terrain of boasting and Shaolin philosophy, and "All That I Got is You," a duet with Mary J. Blige, is a tender love ballad. Ironman remains a solid album despite the blight of a couple songs, but, at the same time, the quality of most of the songs still do not excuse some of the disturbing sentiments here.

Also Available (but not necessarily recommended) . . .

Various Artists- Supernatural Fairy Tales: The Progressive Rock Era Dear God! did anyone think we ever needed a five disc overview of prog rock?

Counting Crows- Recovering the Satellites They were Hootie when Hootie was still playing fraternity houses, and they're back to reclaim their spot as king of the alternative-lite hill.

Karen Carpenter- Karen Carpenter The long lost solo album finally arrives. I can't even think of anything snide to say about this one.

The Roots- Illadelph Half-Life Jazzy hip-hop, an acoustic band, talented rappers, and no samplers. A promising follow-up album and recommended to fans of a Tribe Called Quest.

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Purple Picks

What to do when there's nothing to do on the Domain

Nov. 8 Nashville. The Blair String Quartet presents the world premier of faculty colleague Michael Kurek's *String Quartet #2* and works by Brahms and Haydn beginning at 8 p.m. at the Blair Recital Hall, 2400 Blakemore Ave.

Nov. 11 Sewanee. Dr. Louis Goldstien will perform John Cage's *Sonatas and Interludes for Prepared Piano* in St. Luke's Chapel at 8 p.m.

Nov. 12-17 Nashville. TPAC presents STOMP, the innovative British dance company, in the Polk Theater. Shows start at 7 p.m. on most days, with additional performances during the weekend. Tickets are between \$32 and \$7, and they are selling quickly. Call for more information.

Nov. 15 Nashville. In Blair Recital Hall the Blair Woodwind Quintet will celebrate 25 years with pianist Akiko Hirono. Concert starts at 8 p.m. Call 615-322-7651 for more information.

Something to think about...

"Whenever you find yourself on the side of the majority, it is time to pause and reflect."

—Mark Twain

"Common sense is in spite of, not as the result of education"

—Victor Hugo

"I usually get my stuff from people who promised somebody else that they would keep it a secret."

—Walter Winchell

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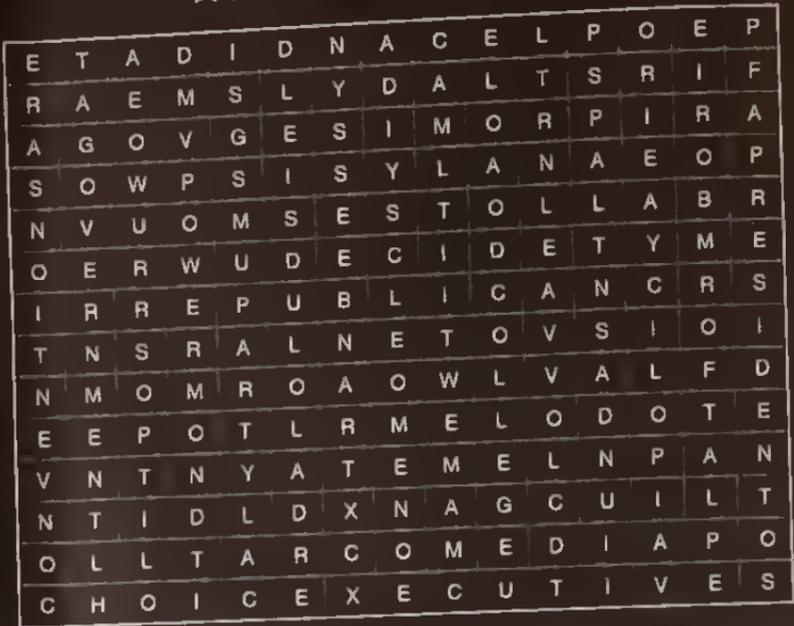
Here are just few excerpts from essays that should make us all feel a little better:

1. Charles Darwin was a naturalist who wrote the origin of the species.
2. The dodo is a bird that is almost decent by now.
3. The Earth makes one revolution every 24 hours.
4. The process of turning steam back into water is called conversation.
5. The pistol of a flower is its only protection against insects.
6. By self-pollination, the farmer may get a flock of long haired sheep.
7. Vegetative propagation is the process by which one individual manufactures another individual by accident.
8. The moon is just like the Earth, only it is even deader.
9. When you haven't got enough iodine in the blood you get a glacier.
10. When you smell an odorless gas, it is probably carbon monoxide.

.....
 • This is the management office for Michael Ray & The Cosmic Krew. The band performed on your campus Sat. Sept. 7th. They had a great time, loved the venue, Eric Hartman who handled the gig, thought the sound and production company was the best. But we have a problem. The band's costume bag disappeared following the gig. It is a large blue duffel type bag but has wheels. Can you please post a notice for anyone with any information to please contact us. The costumes will cost more to replace than we can afford, and costumes are important to the group's presentation. We are desperate for assistance. Please have any one with any information contact Gloria Powers or Michael Ray in New Orleans at (504) 593-9544. We appreciate any help you can give us.

 • Visit our website <http://www.satchmo.com/CosmicRay/> for our info.
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Babes of the Week



Don't we wish the Hall of Justice was always around? These masked avengers were spotted zooming around town on Halloween, saving damsels in distress and confusing Sewanee dogs wherever they went. From left, Superman (Alithia Lude), Robin (Jesse Pursley), Batman (Stephanie Dickson), Apache Chief (Stephanie Gilbert), Wonder Woman (Laura Boles), and The Flash.

Take the trivia challenge

1. The storming of what prison fortress and its destruction on July 14th, 1789, marked the beginning of the French Revolution?
2. Which was the first to become an independent nation in Latin America in 1800?
3. Who wrote the *Peloponnesian Wars*?
4. Who recited a poem at President John F. Kennedy's inauguration?
5. In which year did the British burn the White House?

- Answers
 1. The Bastille
 2. Haiti
 3. Thucydides
 4. Robert Frost
 5. 1812

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