

THE SEWANEES PURPLE

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At home and abroad, Sewanee reaches out

by Robert Halles

Unfortunately, when most students think of community service they think of a D.U.I. or drug possession punishment, but to Dixon Myers and the rest of those involved in the Outreach Program service has a more rewarding definition. For the past six years, Myers has been heading up the All Saints' Chapel Outreach here at Sewanee.

The organization's roots lie in the

"everything you learn has some tangibility"

Community Service Council which in 1988 sought to help repair substandard homes within the Domain. Two years later with the aid of All Saints' Chapel, 26 students and four staff flew on a mission to Kingston Jamaica to work with poverty stricken orphans and school children. Today the program has branched out, adding mission trips to Honduras, New Orleans, Navajoland, Arizona and Miami.

The projects undertaken on these trips range from tutoring underprivileged youths in the inner city, to

assisting Habitat for Humanity in constructing homes for low-income families. But the basic idea is the same for them all to give students the opportunity to make a difference to those who need it most. Though helping the deserving is a major goal of the program, it is not the only one, as Myers is quick to point out. He says that the biggest surprise that student participants discover is a phenomenon he calls reverse evangelism. That is, most students say that they get more out of the experience than they put into it.

When asked about the effect these trips have on the students and staff Myers replied that it is, "the smells, the touch, when you experience it in person and the children are real and

have names, then everything you learn has some tangibility". Another benefit of an experience like this

by Christian principles, but points out that the Outreach program is not exclusively for Christians. He says that groups are usually diverse, and though religious services are available on the trips, it is not a "cran it down your throat" approach to Christianity.

The newest addition to the Outreach program is the fall break trip to the Heiler Project International Learning & Livestock Center in Perryville, Arkansas. The center is a hands on campus for world hunger education



Sewanee students help the less fortunate through All Saints' Chapel Outreach.

Dixon said is that it motivates students, when they return, to help solve the problems in their own backyards.

Myers is definitely familiar with the poverty in Sewanee's backyard as he has been doing construction on homes for the poor since he came here in 1991. He is a man motivated

and solutions through animal agriculture. Anyone interested in this or any of the Outreach programs is encouraged to pay a visit to Dixon Myers' office in the B.C. The Outreach programs are engaging and rewarding and necessary in a time where good news is often rare.

First tigress comes home

by Kelly Smith

The theme of this year's Annual Sewanee Conference on Women is "Women's Voices, Women's Wisdom." It will feature a symposium of females who have influenced the lives of women in the University and across the country.

Author and professor Diane Ackerman is the opening speaker for the conference. Ackerman has



Judith Ward Lineback, the first woman to matriculate to Sewanee,

taught at several institutions, including Columbia and Cornell Universities. Her non-fiction work *A Natural History of the Serengeti* was also featured as a five part series on PBS with the author as the host. She will speak on this and other works on February 17 at 8 PM in Convocation Hall.

The second guest for the conference is the first female matriculate in the University Judith Ward Lineback, now an attorney in Greenville, South Carolina, was the first woman to register for classes at Sewanee in 1969. She is currently the first alumna to chair the Board of Regents. Lineback will be at a luncheon at the Women's Center on Tuesday at 12:45 PM.

Tuesday night, Nancy Hawley, a psychotherapist from Cambridge, Massachusetts, will speak in Convocation Hall on "Our Bodies, Our Selves" at 8 PM. Hawley is one of the founding members of the Boston Women's Health Book Collective and has conducted nationwide workshops for women on control of their bodies.

Dealing with the winter blues



Seasonal depression often hits during the winter months.

by Davis Smith, Associate Counselor

The winter months are viewed by many people as their least favorite time of year. It isn't unusual to hear complaints about the temperature, the wind, cold rain, frozen precipitation, or the gray sky with too few hours of sunlight. December and January can be difficult as the anticipation or aftermath of the holidays can leave us feeling tired and down. February can be especially difficult as the cold days and long nights seem never to end. Those of us who live in Sewanee also have the infamous Sewanee fog which does little to brighten our outlook.

Our reaction to the weather

combined with our tendency to be less active physically during the winter months can have a negative impact on mood, energy level, ability to work or study, and relationships. This phenomenon is often referred to as the winter blues and is fairly common. However, for a few people these symptoms are part of a more significant and persistent problem known by several different terms such as Seasonal Depression, Seasonal Affective Disorder, or a Depressive Disorder with a Seasonal Pattern. Seasonal Depression is characterized by debilitating levels of fatigue, increased appetite/weight gain, sadness or anxiety, a craving for

(continued, Page 2)

Ebey to head new center on creative teaching

by Joe Romano

Sherwood F. Ebey, professor of mathematics, has been named the first director of Sewanee's newly established Center for Teaching. The Center, created to provide assistance to faculty members at the College of Arts and Sciences and the School of Theology will seek to enhance teaching skills and to promote discussion about methods of teaching and learning.

"The Center is here to offer help to faculty members in the teaching part of their job, which is the most important thing we do here," says Ebey.

To assist him in his efforts, Ebey will be supported by a nine person advisory board containing six members of the College faculty and three from the seminary.

According to Ebey, the Center will also offer assistance to faculty members in applying appropriate technology to teaching, including the use of electronic classrooms, and help develop measures to explore various teaching approaches and to evaluate student learning.

Among the basic principles that will guide the Center is the incorporation of an experimental approach to the enhancement of teaching and a recognition of the value of a variety of teaching styles. "At Sewanee," says Ebey, "there are very good teachers. And, the good teaching that is done is done in a variety of styles. So, the Center

doesn't have one style that it will impose on people. It recognizes that there are different styles that work. If someone wants to try an experimental course, we will work with them. And, if there are activities that are done as experiments, we will look at them at the end to see if they work or not." As information is gathered, it will be compiled to serve as a repository on teaching at Sewanee.

One of the experiments that Ebey envisions is team teaching. "There are some people who are interested in this, and we do some team teaching here, but not as much as would be desirable. So, I think we'll be doing some things to promote the idea of faculty members working together in groups," he says. Ebey points to his own department which is currently revamping the way in which calculus will be taught during the next academic year. He says the Center for Teaching helped bring two faculty members from the University of Richmond, who have been using the new calculus teaching method, to speak with the Sewanee mathematics department. "That was a very good thing," Ebey says.

As the role of the Center continues to be refined, Ebey says he will meet with faculty members and his advisory board to seek their ideas for and needs from the project. In addition to workshops that focus on particular aspects of the teaching process, Ebey says the Center also

will offer orientation for new faculty members. The goal, he says, is to keep quality teaching at the fore.

Dr. Ebey gave the inaugural lecture for the newly established teaching center February 3 at Convocation Hall. The title of the talk was *A Statistician Looks at Teaching: How Can We Know That We Have Achieved Our Teaching Goals?* Ebey discussed various statistical methods that have contributed to the scientific understanding of control quality in industrial processes and how these methods might be useful for assessing quality in academic instruction.



Sherwood Ebey will head the new Center for Teaching.

INDEX

Discipline Committee Blotter, p. 2

Cookies and Condoms prank leads to Honor Council stupidity, p. 3

Shake Day results, p. 4

Intramural reports, p.5

The most incredible back page you can ever hope to see, p. 8

Discipline Committee cases for 1996-1997

On November 7, 1996, the DC saw two cases:

Case 1: One male student was brought before the committee for breaking windows at the KA house and for public intoxication on October 17. The DC found the individual guilty of breaking windows, but not guilty of the public intoxication. The DC, thus, recommend that the individual replace the broken windows in the KA house.

Case 2: One male student was brought before the committee for assault of a female student. This male was currently on social probation for an earlier DUI and he was also under a drinking contract with the Deans stating that he would not partake of any alcohol throughout the year. Upon examining his past and present record, the DC recommended that the student be suspended for the rest of the academic year.

On November 14, 1996, the DC saw two cases:

Case 1: One male student was brought before the committee for having a party in his room in which bottles and cans were being thrown from the windows. This individual was ticketed with a DUA by the police. The individual was presently under a drinking contract with the Deans, thus the case was sent before the committee. The DC found the individual guilty of the charges brought before him and recommended that the individual's drinking contract be extended to the end of the academic year and that the individual sign a dorm contract with the Deans stating that if he caused any problems in his present dorm he would be moved to another dorm (this is effective through the academic year as well). The individual must also complete 35 hours of community service by

March 1, 1997 — 15 of these hours, however, must have been completed by the end of the Advent Semester.

Case 2: One male student was brought before the committee for cable splicing in his dorm room. The DC found the individual guilty of these charges and recommended that the individual pay a \$50 dollar fine and complete 5 hours of community service.

On January 30, 1997, the DC saw one case:

Case 1: Four male students were brought before the committee for fighting inside and outside Tuckaway dorm on January 24. The DC found each individual guilty of the charges brought before them. One individual did not participate in the fighting, yet was a supporter. This individual was simply given an oral reprimand. Upon reviewing all of their stories, the DC recommended that the two individuals with whom the fighting began each complete 20 hours of community service by the end of the academic year — this includes driving BACCHUS on two weekend nights. In addition, they must each give a written apology to the dorm staff and dorm of Tuckaway, as well as, a verbal apology to the matron. The third participant of the fight was found guilty as well, thus the DC recommended that this individual complete 30 hours of community service by the end of the academic year — this includes driving BACCHUS on two weekend nights. In addition, he must give a written apology to the dorm staff and dorm of Tuckaway, as well as, a oral apology to the matron. The DC's recommendation for this last individual was greater for certain reasons that occurred during the fight.

Shake day festivities elicit angry response from Decherd mother

by Richard Nash, Editor

For those of you who have not yet heard, Sewanee's Greek system took another public drubbing this past week. This time the attack came from the *Sewanee Mountain Messenger* (Jan. 30) in the form of a letter addressed to Vice-chancellor, Samuel Williamson. The letter, written by Margaret Stephens of Decherd, expressed the author's disgust at the behavior of fraternity members on Shake Day.

Dear Ms. Stephens:

I want to be the first to apologize to you for any embarrassment or discomfort you may have felt at witnessing Shake Day festivities at the University of the South. However, I cannot entirely agree with your stance on the incident.

It seems to me that your main concern about Shake Day is the impression that it may have given

your sons. You seem to be afraid that your boys will learn to accept and even emulate the behavior they witnessed as a result of your visit to the Sewanee campus. I am sure that this is a very grave concern for you. I have taken part in a number of Shake Days, and I am sure that no mother would be happy to see her son act in the uncivilized inanner that is the norm on this day. I do not disagree with you when you say that fraternity members are "acting like spoiled children" when we do such things. And I agree that Shake Days often "begin to look like drunken orgies." As a matter of fact, I do not believe that you will find any fraternity members on this campus that will disagree with any of those assertions. What I do not agree with is your contention that the responsibility for the effect Shake Day may have had on your children lies

with 18 year old college students.

In your letter to Dr. Williamson you say, "My God, people. What message are we giving to our children? My children know where their parents stand on drinking and drug abuse. But what message are they getting from the authorities on campus." Ms. Stephens, I am sorry, I just don't believe that it is the job of the University of the South to educate your children on the dangers of drug and alcohol abuse. And I am positive that it is not my job (nor is it the job of any college student) to be a role model for two boys I don't even know. This responsibility lies with you and your husband. If you have, as you said in your letter, let your children know where you stand on this subject, then you should have very little to worry about. You are their parents, we are just drunken strangers.

Dealing with winter blues

continued from Page 1

carbohydrates, and withdrawal from friends and family. Seasonal Depression usually starts in November and begins to lift in March or April. It is a part of a cyclical pattern which occurs during most if not all years. Seasonal depression is more often reported by females than males, and is much more common in the northern latitudes where there are fewer hours of daylight.

The most popular theory on the cause of Seasonal Depression focuses on the inability of the brain to receive the light it needs for optimal functioning during the winter months. The theory basically states that as the days get shorter, less light reaches our eyes and ultimately our brain, which affects the production of certain neurochemicals, which in turn changes the rhythmic cycles

in our body. Treatment of Seasonal Depression often includes the use of light therapy, which involves daily exposure to a special type of light. This light is five to twenty times brighter than typical indoor lighting and stimulates the brain to modify its production of the chemicals that effect mood and energy levels.

Fortunately, few of us in this part of the country suffer from full blown Seasonal Depression, and there are some things we all can do to beat the winter blues. First of all, it is important to spend time outdoors as often as possible during the daylight hours. This can be accomplished by taking a walk between classes or during the lunch hour, providing the benefit of exposure to light, fresh air, and exercise. A change of scenery can be especially helpful

at this time of year. A trip to the Caribbean might be appealing, but a trip off the Mountain periodically to experience a different environment can be a more realistic option. Living a healthy, balanced lifestyle can also have a positive impact on one's emotional state, including eating well and regularly, getting enough sleep, and avoiding an excess of harmful substances. In addition, it can help to avoid blaming ourselves for down moods during such times. It is also important to develop or take advantage of our support system of family and friends. If you would like more information about winter depression contact the University Counseling Service at 1325 or drop by our office in Woods Lab and make an appointment to see a counselor. Our services are free and confidential.

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Cookies, condoms, and the case of the purloined penis

by Sam Robbins, News Editor

Recently a journalist, reporting on American society at large for the British magazine *The Economist*, wrote that the average maturity level of American adults could not much exceed the age of thirteen. Initially this tart remark

offended my insipid patriotism and bruised my ego red, white, and blue. Yet several recent occurrences affirm the disturbing reality behind the writer's remark.

For instance, the American Social Health Association has declared Valentine's Day National Condom Day. Thank heavens condoms finally have their own special day. They have been pushed around far

too long. How else in the world can one appreciate the usefulness of latex prophylactics, if not on the day which officially observes them? And, coincidentally, what terrific, free advertising for condom companies.

While at Sewanee—bastion of urbane elitism that it is—students need not bother with National Condom Day, for they are privileged enough to attend Health Services' mandatory Cookies and Condoms lecture. Here students are subjected to the standard barrage of information regarding sexually transmitted diseases, birth control devices, and the like. Following this information, students are encouraged, if not required, to put condoms on wooden phalluses. Upon successful completion of this oh-so-oneirous task, the initiate receives a cookie—several if he or she wants.

To be sure, each of us needs to know the practical facts about STD's, and the relative benefits of contraceptives and condoms. Those responsible for the event are to be lauded for their work. Ignorance on these sexual matters costs many people their lives, but is it really necessary to pitch these issues on so juvenile a level to citizens old enough to vote?

Of course proponents of Cookies and Condoms will quickly retort that the

activity in question is a necessary one, for Sewanee students would be insufficiently responsive to a seminar with a less festive theme. Many freshmen students, they say, are quite ignorant and exceedingly apprehensive about sex. Therefore, the activity is necessary because it relieves anxiety and provides valuable hands-on experience. Perhaps they are correct on all counts. I merely suggest that students at the University are intelligent enough to learn how and why to use a condom without cookies and dildos to help them along. If they are not, it is difficult to disagree with the journalist's aforementioned comment on American society.

In related news... Last year much heavy weather was made over the honor code and its allegedly mounting ineffectiveness. Committees formed, meetings were held. In impassioned arguments were made concerning whether the use of fake ID's constituted an honor code violation. Should legal counsel be admitted? Ought trials to be open or closed? Big questions such as these were settled or are being settled. Meanwhile at a Cookies and

Condoms lecture this past fall, a student (let's call him Pat), purloined one of the wooden phalluses from the event. Pat kept the his new prize in his room for the remainder of the semester. Over Christmas break, members of the janitorial staff noticed the object in Pat's room as they were going about their business. For one reason or another, they elected to report the sighting to the dormitory matron. She in turn relayed the information to the Deans of Students office. The Deans office brought the matter to the Honor Council's attention. The decision was made to try Pat for his actions.

Pat's thievery clearly was intended as a sophomoric prank. To be sure, he stole in absconding with the phallus. Sewanee can't very well have successful Cookies and Condoms seminars without a sufficient supply of imitation penises on hand. Yet, for all its gravity, Pat's crime warranted an honor council trial about as much as Shake Day justifies drinking and driving. In bringing Pat to trial, the Honor Council exhibited an alarming lack of discretion and common sense. Moreover, the Council's mistake makes a mockery of the Honor Code and its true concerns. Fortunately

for Pat, sober minds outside the Council prevailed, and he was cleared of the charge. It was recommended that Pat return the phallus to its owner, which is exactly what a number of people involved in the incident ought to have done before—let's be honest—the assinine decision to try Pat was made. Perhaps the committee revising the code ought to do what it can to raise the standard for what warrants an honor council trial.

Shake Day festivities elicit angry response

continued from page 2

I am not a parent, however it seems to me that you could have used your encounter with Shake Day as a positive learning experience for your boys. Couldn't you have made it clear how you felt about what they were seeing? If you do not think that Sewanee students are good examples for young boys, then do not hold them up as such. Let your children know that the behavior they have witnessed is unacceptable to you and your husband.

The world is full of bad examples, Ms. Stephens. Television, music, and movies have probably

exposed your children to far worse things than they will ever see on the Sewanee campus. It is your job to teach your children how to judge which examples to follow. If you can't do that, then your problems run far deeper than Shake Day.

You say that the old adage, "Boys will be boys," is no excuse for Shake Day bacchanalia. Maybe not. Tell your children that. But don't expect the rest of the world to follow suit. The fact is that boys will be boys no matter what you would like. It is your responsibility to make sure that your boys grow up to be the kind of boys that you want them to be.

I want to let you know that I am sorry that what you saw upset you so. However, I cannot take responsibility for the impression it left on your sons. If Shake Day bothers you so much, I suggest you remain in Decherd next year. And if you succeed in destroying Shake Day (and effectively crippling Sewanee's fraternity system), know that something else will spring up to take its place. After all, boys will be boys.

Richard Nash
Editor, Sewanee Purple

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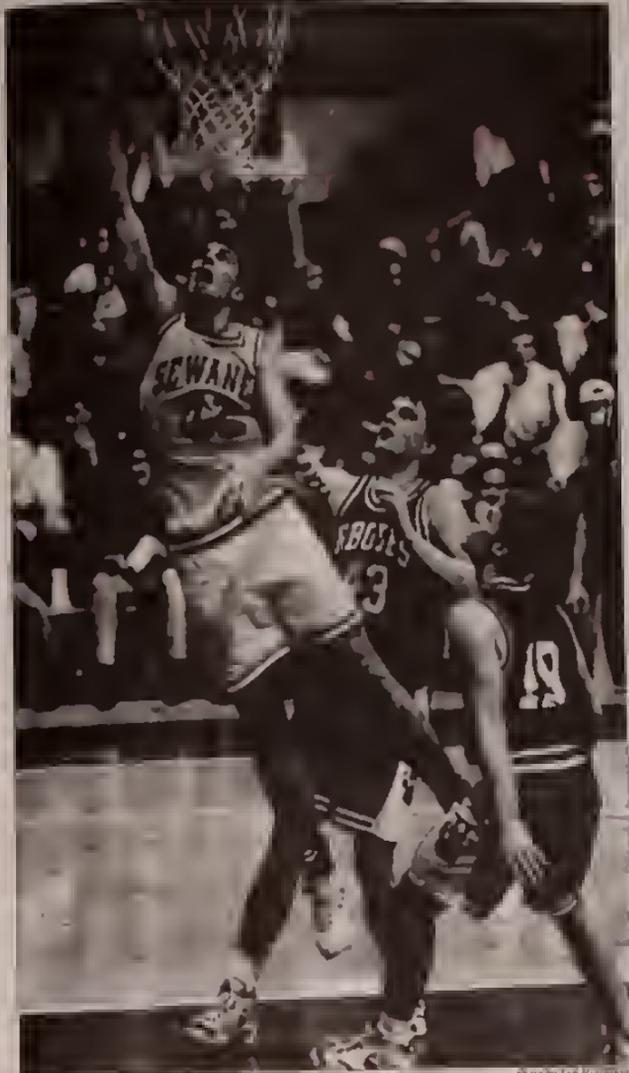
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Men's basketball continues banner year



Ryan Harrigan slams a two pointer

By Brad "The Big Dog" Johnson
Going into this weekend's schedule, the Sewanee men's basketball team has performed impressively and, as a result, gained the respect of fellow schools in the region and throughout the country. With seven games left to play, the team hopes to continue its success in contending for a conference title and the possibility of post season action.

The Tigers to date have recorded a 13-4 mark through the first 17 games of the year, with one of the losses suffered to Division I opponent Davidson. Friday night, the men faced off with Rhodes, who the week before had knocked off the Tigers in Memphis. However, this night proved to be Sewanee's as they chalked up a convincing 73-54 win. Veteran leadership has been provided by the tri-captains Turner Emery, Jason Porter, and Ryan Harrigan, who time and again have guided the Tigers to victory. Several other players, including the guard combination of sophomore Peter Jones and freshman Jeff Foster, have made significant contributions to the team's success. However, due in part to coaching philosophy and the up tempo style of play, Tiger success can be attributed to an overall team effort. On a personal note, Turner

Emery was recently honored by being named player of the month in men's Division III basketball, where he averaged nearly 27 points per game for January. At the present time, Coach Thoni's squad is tied for third in the South Region with Bridgewater (Va.), behind second ranked Roanoke College and number one Maryville, respectively. The top eight teams in each region qualify for play in the NCAA National Tournament in March where the national champion is determined. At one point in the season, the men were ranked as high as second in the region and fourteenth in the country.

Seven games remain on the Tiger schedule, with home matches against conference foes Centre and Hendrix. As the season comes to a close, look for Coach Thoni and his squad to vie for the SCAC title as well as a bid to the National Tournament. In their efforts, support from the students and faculty alike will surely enhance the team's chances of completing the season with greater success and the promise of post season action. The final contest of the regular season for the Tigers will take place on the 1st of March at Centre



The Sewanee Swimming and Diving Team will wrap up another successful season February 21, 22, and 23. The Tigers ought to be feeling good coming off Tuesday's shellacking of conference rival Centre College. They hope to repeat last year's championship performance, so expect to see plenty of heads shave for speed in the coming weeks.



Lady Tigers experience an up and down season

By Brad "Mighty Dog" Johnson
The Lady Tigers here at Sewanee have experienced both the thrill of victory and the agony of defeat in what could only be called a roller coaster of a season. In spite of this, the women have the opportunity to complete their schedule with a winning record, marking the first time in ten years that any women's team has finished above .500. With six games left, look for the squad to finish strongly and set the standard for the future of women's basketball at the University of the South.

Coach Barron and his team have played competitively throughout the season against some highly ranked opponents both in the region and the country. Early in the year, the Lady Tigers defeated conference foe Millsaps for the first time in six years, who at the time was ranked number one in the region. In Atlanta, the squad thwarted Emory University for the first time in school history. A series of one point losses, where the Tigers have suffered from a few unlucky breaks, has proven to be the difference in the team's deceiving 9-10 record. However, the team has displayed ability and the potential for future success. Tributes go out to seniors Brandi Poole, Kim Pauls, and Janie Taylor, who have provided the leadership and maturity necessary to guide the team through the season. The return of some key underclassmen as well as a strong recruiting class should elevate the team to a potential contender in the SCAC for years to come.

As the season has progressed, the squad's hard work, dedication, and commitment to the program has resulted in the possibility of a winning record for the first time in ten years. Furthermore, with strong support from the students and faculty at home games, the team could finish the year on a high note and establish a positive foundation for more success in future seasons.



Amy Shavers catches some air and wins two points for the Sewanee Tigers

Sewanee Baseball to face Top 10 Emory

by Josh White, Sports Editor

The Sewanee Tiger baseball team will take the field for its first regular season game this Saturday, February 15 in Atlanta. The Tigers face Emory who is ranked nationally among the top ten in Division III and has been to the College World Series the past two seasons. Head Coach Tim Bechtold, who has four years of professional baseball under his belt, thinks his team will be up to the challenge. The team should be in better shape than they have been in past seasons after playing the first full fall ball schedule in school history, which consisted of 6 intercollegiate games (two against Emory, and four against Oglethorpe). The fall season gave the coach a chance to see the freshmen play, and to project starters at each position, and it gave the team a chance to polish up their skills and fundamentals so that in the weeks leading up to the regular season opener they could focus on conditioning.

The team's first home game will be against Milligan on February 26. The infield has been completely revamped and, according to Coach Bechtold, it is as fine "as any infield in Major League Baseball." This, of course, means cleaner play for the infielders. However, the outfield is still a little rough.

The team is young, starting seven sophomores (including pitching). Sometimes youth and inexperience means poor performance, but there is a flipside. These seven sophomores will be seven seniors in two years, so as Coach Bechtold says, the Tigers are well on their way to "total dominance" of the SCAC.

Projected starters: C - Greg Scott, 1st base - Tripp Vickers, 2nd base - J. P. Colles, SS - Jeff Myers / Robert Thompson, 3rd base (C) - Matt Cooke, 1 (C) - Rlehard Douglas, CF - Ted Morrissey, RF - Robin Jones

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Why you should go see *Star Wars*...again

by Will Jennings

There is now a new reason to despise the usually short drive between Sewanee and Chattanooga, and this reason is Chattanooga movie theaters. For the past two weeks, crowds have hustled, bumped, and backstabbed one another at ticket windows in an effort to get one coveted possession: tickets to the newly opened *Star Wars* Special Edition.

The atmosphere is almost mutinous as people arrive at the ticket window only to find handmade signs saying "Sorry, *Star Wars* is sold out for the 1, 4, 7, and 10 o'clock showings." That is sold out for the 1, 4, 7, and 10 o'clock showings two days from then.

The frustrated crowds, then, mill around outside the ticket window cursing the management for their callousness, other patrons for their better luck, and themselves for not thinking ahead. Then, they turn, dejected and defeated, and go home. If you are a student at Sewanee, you have a 35 minute drive to look forward to. It's not a fun way to see a movie.



The question is then, why bother? Why go see a movie released twenty years ago, shown at least every four months on TV, and one that most people have seen enough times to lose count? Why fight the throngs to go see a movie that you could just as easily pop in your VCR? The simple answer is: seeing *Star Wars* is fun. And with the release of the Special Edition movies, it is blaring, high speed, outrageous fun.

In my experience, there are two types of *Star Wars* fans. There are those that have an almost Trekkie devotion to studying the details of the movies. For instance, they can tell you the name of Chewbacca's home planet. What kind of language Jabba the Hutt speaks. And they grow excited when speaking of the technical details of the technology that was used to create the special effects.

There are also those that love the family that's been around since childhood. I confess I belong to this group. I don't know the model of gun that Han Solo uses. I don't have a VCR with a VHS to Laser Converter, so I can't watch the

deflector shields do. Yet along with most of the sold out audience that I saw it with at the new Bijou Theater on Broad Street in Chattanooga, I found myself once again wrapped up in the story and privately cheering when the Death Star and the many evil British-accented guys blew up. The *Star Wars* Special Edition should satisfy both camps of fans.

The project, begun a few years ago, is a kind of renewed director's cut done some twenty years later. While *Star Wars* was being filmed in 1977, Lucas was forced to operate within a budget that was a fraction of his later films. The studio felt *Star Wars* was a gamble and at best would be moderately successful. For this reason, Lucas had to make compromises



with special effects and the story line that he regretted in order to make the films. Today, with new techniques in computer graphics and digital effects, he was able to return to *Star Wars* to bring it closer to his "vision"

of what it should be. With *Star Wars* Special Edition, he has added four minutes of new footage and digitalized the sound.

It is clear, though, that Lucas' real vision for the movie is not especially enhancing the story, but the way in which the story is told. Like all of the *Star Wars* films, the new movie is filled with cutting edge special effects that all have one purpose: speed. The movie flies by just as the stars do when the Millennium Falcon goes into hyperspace. Harrison Ford once said that the only two directions Lucas gave him as an actor were, "Faster, faster." The rereleased movie reflects that idea. Everything is to be faster and more intense than the original movie.

In the only new scene added to the movies where Han Solo is with Jabba the Hutt, Lucas is willing to sacrifice a perfectly paced movie. In the original, Jabba the Hutt is a large, grotesque creature who could ever be as scary as the Godfather. Instead, he is the "big brother" of the movie. The movie is paced at a snail's pace.

What Lucas has done with the

Special Edition is ingenious. He has satisfied audiences' desire to see



Star Wars on the big screen, began excitement for the new movies to be released in 1999, and improved on his own criticisms of the movie in one fell swoop. The story is the same,

yet what audiences see has an element of newness to it around every corner.

As most people know, the *Star Wars* Special Edition is only the first step of many that will culminate in the release of the new *Star Wars* prequels in 1999. The prequels (with the first movie being directed by Lucas himself) will tell the back story of Anakin Skywalker, Ben Kenobi, and of Anakin's change to Darth Vader. Lucas has described the stories as "darker because they are about a fall from grace."

The *Empire Strikes Back* Special Edition will be released on February 21st, followed by *The Return of the Jedi* to be released on March 14th. If you are Newsweek-inclined <http://pages.prodigy.com/IG88/> whose home.htm is a good source for information. And if you want to go see *Star Wars*, do. As Yoda would say, "Do or do not. There is no try."

Strings Orchestra was "nothing spectacular"

by Kelly Smith

The New European Strings Orchestra came to Sewanee on February 5 on their first North American tour. Under the direction of Dmitry Sitkovesky, the orchestra's performance, as student Natasha Berryman observed, was "nothing spectacular."

The audience before the concert mirrored the excitement that the music held. I think I counted three sleeping men and only a handful of students. It makes you wonder how successful a concert is when a number of people leave during intermission to smoke a cigarette, never to come back.

For someone with an appreciation for, yet ignorance about classical music, it is difficult to judge a world renowned group. The only criteria

for judgement is simply whether I liked it or not. Usually I enjoy watching the musicians and am awed by their talent, on Wednesday night I found the musicians uninteresting and preferred to close my eyes to enjoy the movement and beauty of the music. This caused a problem, however, when my imagination began running wild and different variations began reminding me of certain scenes from *The Muppet Movie*.

When the concert was over, I did feel the sense of calm that classical music always brings. However, I walked across the street to the Pub to play some scrabble and was entertained more fully; and I am sure the older men went home and finished their naps.

Cosmic Krewe offers reward for lost costumes

This is Michael Ray & The Cosmic Krewe, we still have not recovered the costumes missing since the University of the South gig around Labor Day. It is really important that we find our costumes because they are very expensive. The costumes are so important to

the band, that we are offering a REWARD for the recovery of the costumes. Please call our manager, Gloria Powers, at (504)-593-9544, if you have any information concerning the whereabouts of our costumes. If you can't call us, please visit our web site,

where you can e-mail us about the missing costumes, or find out more information about tour dates and our most recent CD which is on the Evidence label. You can visit our web site at "http://www.satchmo.com/CosmicRay".

submitted without comment by the editors of the Sewanee Purple

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Townes Van Zandt can't be replaced by "scantly clad models"

by John Molinaro
Townes Van Zandt- Rear View Mirror (Sugar Hill Records)

A slight caveat to this week's offering: this is my first exposure to Townes Van Zandt, so I can not compare this to his other work.

Anyway, now that I've said that; this is a damn good album. I know that most of you probably no longer trust my judgment after some of my half-baked reviews of marginal bands, but set aside your skepticism for a few minutes. Van Zandt is a singer/songwriter of considerable talent but little recognition. You may even have heard some of Van Zandt's songs from listening to the Cowboy Junkies, Steve Earle, or Nanci Griffith, but it is still worth listening to him sing his own songs. **Rear View Mirror** is a "best of" collection recorded live in

small venues, and so it serves as a good introduction.

The songs here are stark flashes of forgotten wanderers, broken hearts, and small dreams. Van Zandt's vocals are backed only by an acoustic guitar and a fiddle; the arrangement is very similar to Van Zandt's predecessors such as Johnny Cash and Woody Guthrie and contemporaries like Willie Nelson. Like these kindred spirits, you can hear thousands of miles of travel and gallons of coffee and whiskey in Van Zandt's voice as he nearly speaks his lyrics in a voice that is both weary and strong.

These songs have a timeless quality; although they could have been written during the Depression, they still do not sound dated. His simple style of song-writing and

story-telling merely has been overlooked in our age of arena rock and MTV video collages, yet his tales and his voice retain a poignancy that no light show or scantily



clad model can replace. Although some might find his rural vision and intimate style a bit sentimental, Van Zandt never resorts to maudlin laments or pastoral odes to the good old days. Instead, these songs capture

the small disappointments and joys of everyday life in the language of a modern troubadour.

"Pancho & Lefty" and "Tecumseh Valley," two of the best songs, both confront the destruction of dreams from the perspective of old outlaws and a prostitute, respectively. "Waitin' Round to Die" contemplates the stagnation of the vagabond, wandering life while "To Live is to Fly" celebrates the same existence. Well, I could go on (and on...), but my point here is pretty clear.

Townes Van Zandt is extremely talented, and this style of music has gone largely unnoticed for too long. Now everyone repeat after me, "Long live Townes Van Zandt, death to [insert

your least favorite alterna-rock band here]."

Recently Released...

Aphex Twin- Richard D. James The latest release from one of techno's best mischief makers. Aphex Twin takes techno conventions and twists and mutates them to his own ends. One of the rising stars destined to bring electronic music to the mainstream.

Silverchair- Freak Show They always have been and always will be complete and utter crap, but I though someone might care that they have a new album.

The Offspring- Inway on the Hombre As best as I can tell, they are peddling the exact same thing that they have sold on their last two albums. **Pavement- Brighten the Corners** I hear really good things about this. Perhaps, I'll take a closer look next week.

John Molinaro's CD reviews are sponsored by the Quindnunc Cafe

The CD reviewed in the Purple will be played on Thad Thompson's album show, Sunday's at 10 p.m.

David Dorfman's Troop rocks the house at Guerry Auditorium

by Charles Fiore, Arts Editor
 I entered Guerry Auditorium completely unfamiliar with modern dance and feeling a little sketchy about the prospects of enjoying the upcoming performance. Perhaps I'd come away with a new example to use the next time I stepped up to my soap-box to preach about how no new art is any good. However, I knew that many saw modern dance as a good way to express emotion and move the audience, so I decided to see for myself.

David Dorfman Dance did not disappoint. In fact, it was f***ing awesome. Incredible. The best thing I'd seen on stage in a year or more. The traveling dance troupe from New York performed four selected pieces, and with some interpretation help from those around me I came away with a new respect and appreciation for the medium. In fact, I left pretty fired up.

The first act, in which three different pieces were performed, tended to drag, and while displaying a lot of dancing talent still ran a bit long. All the works toyed with different aspects and strains

of male/female relationships, but without a comical saxophone interlude by Dan Froot, some of the audience may have been lost.

However, the second act was the clincher. Moments are rare when you sit your theater seat, absolutely captivated by the pure beauty performed before you. Moments like that take you to another place and touch something in your heart, making you forget about time and absorbing you in the action. An untitled work-in-progress filled the entire second act, and sent me into one of those moments.

The piece, unofficially entitled "Gond," combined a raw form of live musicianship and dance. Everything about it was genius. The music. The dancing. The dialogue. A four piece band lined the back wall of the stage, and led by Elaine Buckholtz's eerie alto voice and rumbling pantar (a guitar-like instrument made of a baked pan and an exhaust pipe) the second act kicked off as a powerful live music act. The music, composed by Amy Denio, pulled from foreign musical influences and provided a moving

soundtrack to the story line. The dancing told a story of confusion, of being unable to progress in one's life, and the need to rely on one's friends for help and love in times of trouble. "Move me" was a spoken line heard throughout, becoming a command for others to pick them up and change their literal body position, to help them move with their life. The loss of David Dorfman himself because of a neck injury did not hinder the performance at all. The dancers successfully portrayed the emotions of feeling lost in life, needing one's hand on your forehead to keep you steady during the rough times, and trusting that eventually you will figure everything out. They were able to create very real, affectionate characters with limited dialogue, and often sent the crowd into hysterics with their random humor.

A well deserved standing ovation ended the performance, something one rarely sees at Sewanee. Obviously the community felt the same way I did. I left the auditorium amazed that I had just seen a show that brilliant in Sewanee, for free, and a hat must be tipped to Professor Peter Smith and all those who helped bring them here. If this is where modern art is going, then they'll be no soap-box preaching from me.

The best thing I'd seen on stage in a year or more.

"Open discussions on the effects of slavery... has been this nation's most neglected agenda."

SANKOFA presented as a reminder and lesson of history

by Katie Creecy

On Tuesday, February 4, the African American Alliance presented the film **SANKOFA** in duPont Library in celebration of African American History month.

The movie focuses on the lives of slaves working on a sugar cane plantation in the 1800's. The story is told by a female slave who lived and worked on the plantation. The sights and experiences of this woman unfold through a series of events which conclude with the slaves' rebellion against their masters.

The film is different because it is the first film about this subject, written and directed by Ethiopian born Haile Gerima. In a statement

about his motives for making the movie, Gerima said, "Open discussions on the effects of slavery and racism between Whites and Blacks has been this nation's most neglected agenda. I felt it was necessary to dramatize the subject and make a film that would be a healing factor for all people."

After the screening of the movie, a brief discussion was led by Dr. John Willis, assistant professor of history. In this discussion, Willis stated that the point of the movie and the reason for its showing was "to remember what slavery entailed and how people resisted it" and that it answers the question of "who were these people and what did they stand for."

The movie does not disguise slave

life by merely portraying the numbers of African Americans that were subject to this bondage and makes the audience think about the actual people who were involved. People today of every race are connected by the sin of slavery. It is not a piece of history that can be forgotten, for many Americans are still dealing with the sufferings of their ancestors and how it may affect their own future.

Junior Felysha Jenkins thought that **SANKOFA** was "well done and

showed a lot of the truth one usually doesn't see in the movies." She also thought that Willis did a good job in leading the discussion afterwards. Her only complaint was that "the people who needed to be there weren't present: the ones who don't fully understand this part of American history."

SANKOFA was seen as a great way to start off African American History month. Hopefully, more students will become aware of this special month and participate in more activities. As Jenkins stated, "I hope this movie will be used as a springboard for more topics at Sewanee about racial awareness."

SANKOFA is a movie that creates vivid pictures of African tradition fused with American history which helps today's audience, of any race, to be mindful of their own culture and heritage. This powerful film produces an image that has been praised throughout the country and should be seen by everyone.

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Purple Picks

What to do when there's nothing to do on the Domain

14, 15 Feb. The Boys Choir Of Harlem has a repertoire which ranges from classical and modern music, popular song, spirituals, gospel and jazz, and is urged on by choreography and some serious showmanship. "The choir is one of the finest of its kind, splendidly disciplined in tone quality, precision, balance and intonation." *NY Daily News*. Tennessee Performing Arts Center's James K. Polk Theatre, Nashville.

17 Feb. Lemonheads. Rock 'n' roll meets country 'n' soul meets Mrs. Robinson. The always changing Lemonheads have peeled off hits since their first record, "Laugh all the Way to the Cleaners." With the 1996 release of *car button cloth* the current tour is tart, and might be summed up in the words of the only real Lemonhead, Evan Dando: "In second grade we were told to go home and fill up our tub and put things in it and see what floated and what sank. I had a race car and it sank, I had a piece of cloth and it sank, and a button. They all sank. I wrote that all these things sank. It was an experiment." Five Points Music Hall, Birmingham.

20 Feb. Judy Collins. The songstress from the 60s' is back from touring UNICEF-aided nations—her interest in civil rights didn't end after she walked in the 1964 Freedom Marches in Mississippi. The songs by Tom Paxton, Phil Ochs, and Bob Dylan have been replaced by "I dream of Peace—Song for Sarajevo" (but don't

worry—her fantastic soprano remains) The Fabulous Fox Theatre, Atlanta, (404) 881-2100.

21 Feb. John Denver, or Henry John Deutschendorf Jr., began hit the LA clubs in the 60s, but you probably know his later works like "Take Me Home, Country Roads," or "Leaving on a Jet Plane," (he wrote it, Peter, Paul, and Mary recorded it). Quite the humanitarian himself, Denver has traveled the world on missions, although music is his primary mission. "No matter what language we speak, what color we are, the form of our politics or the expression of our love and our faith, music proves: We are the same," according to JD. The Fabulous Fox Theatre, Atlanta, (404) 881-2100.

21 Feb. Chaka Khan. She cites an African name for "woman of fire" as "Chaka" its source, gives responsibility for "Khan" to a previous marriage, and considers Miles Davis, Aretha Franklin and Marvin Gaye to be the main inspirations for her jazz/R&B musical melange. During a recent interview, now-Londoner Chaka was asked if she's seen prejudice on tours. Her answer? "Yeah, truck stops down South like everybody else." Regardless, Chaka heads South to the Atlanta Civic Center, Atlanta (404) 658-7159.

Valentine Word Search

Cupid, candy, roses, fog, flowbee, purple, angel, surprise, champagne, cupcakes, February, chapel, concerts, road trip, pledges

Z E N G A P M A H C
 O C O N C E R T S T
 L K E E B W O L F V
 T C P U R P L E R O
 P H U A N G E L O L
 I A C P L E D G E S
 R P A F C U P I D H
 T E N O T A I R D I
 D L D G A F K C S P
 A O Y F R O S E S P
 O E S I R P R U S E
 R F E B R U A R Y L

Random Facts Trivia Quiz

Questions

1. Who is Brooke Shield's fiancée?
2. Approximately how many beads are thrown out during Mardi Gras parades?
3. Who said "The horse is here to stay, but the automobile is only a fad."
4. How many official Jelly Belly jellybean flavors are there?
5. Who told Winston Churchill "If I were your wife, I would put poison in your tea?" (He responded, "If you were my wife, then I would drink that tea.")
6. Where is the Marlon Military Institute?
7. What group has a song titled "Sister Contine?"
8. What former U.S. presi-

9. What state is the town of Mechantesville in, and what Sewanee student lives there?
10. What store chain proudly makes "Sam's Choice" products?
11. What was the most expensive item of clothing in Victoria's Secret Christmas Issue?
12. Where is the most common love passage in the Bible?
13. Where are Zion National Park and Bryce Canyon National Park?
14. What is the capital of Minnesota?
15. What state has the most national parks?

Babes of the Week



Sewanee Babes (from left to right), John Malone, Hays Green (C '96), José "Pépe" Lopez, Chris Keefer (C '96), and Coleman Rose share some cactus juice at the Nashvegas Revolución Fiesta. Lopez (center) later admitted he was a henchman for the infamous "Mocu" and was quickly apprehended by the INS. ¡Qué Mal!

DID YOU KNOW...

"When old Sewanee Inn was a grammar school dormitory, bed bugs infested the plaster walls and were enormous. At night they trooped forth like soldiers. The cadets tested their fencing finesse by trying to pen the varmints to the wall with bayonets. The idea was not so much an attempt to reduce the bedbug population as to compete in good clean indoor sport."

J. JACKSON SHAFER, OT TO ABC, CIRCA 1940, ON HIS PORCH IN LOUISIANA

*Courtesy Arthur Ben and Elizabeth H. Sewanee Sampler Professor's Hall Press, Sewanee, 1974

All I Need to Know About Life I Learned From my Girlfriend

1. Never break a date with a girlfriend to go out with a man.
2. Girls really do wanna have fun.
3. Friendship means never having to say "you gained a few pounds."
4. Diamonds are a girl's best friend.
5. Lend your hand, lend your ear, lend your boyfriend, but never lend your Gucci bag. (whatever)
6. He really wasn't good enough for you anyway.
7. PMS stands for "pretty major stress."
8. You're perfect just the weight you are.
9. There are no calories in brownies and pizza when you are depressed.

Fire in the church! How would you respond?

During the ecumenical gathering, someone rushed in and shouted, "The building is on fire!" The Methodists gathered in a corner and prayed. The Baptists cried, "Where's the water?" The Christian Scientists agreed there was no fire. The Fundamentalists shouted, "It's the vengeance of God!" The Lutherans posted a notice on the door declaring the fire was not justified. The Quakers quietly praised God for the blessings that fire brings. The Jews posted symbols on the

door, hoping the fire would pass over. The Roman Catholics took up a second collection. The Congregationalists and Southern Baptists shouted, "Every man for himself!" The Presbyterians appointed a chairman who was to appoint a committee to investigate. The Pentecostals shouted, "Hell-fire and damnation, it's the beginning of the end!" The Unitarians roasted marshmallows, and The Episcopalians formed a procession and marched out in grand style.

Moments in Sewanee History

All of Sewanee's legions of citizens past 50 will remember the collie who owned the late Dean George M. Baker. Fitz was celebrated in one of Ripley's "Believe it or Not" columns as the only dog in America with an icecream cone endowment. When Dr. Baker would leave for Connecticut every summer, he authorized a charge account at the Supply Store soda fountain which allowed Fitz to come every afternoon — as he did all through the school year — for his vanilla cone. Fitz never failed nor did the soda fountain operative. The faithful collie is buried on the quadrangle under the sundial. Look at the inscription for yourself.

Sewanee Student's Top 10 Broken New Year's Resolutions

10. I will have a Valentine.
9. I will maintain my equilibrium on late-night drinking excursions (no falling out of chairs).
8. I will attend class.
7. Remember that some things are better left unknown.
6. I will not kick, or in any way vandalize, the frozen yogurt machine on one of its off days.
5. I will find an empty Starmaster in Fowler.
4. I will abstain...
3. I will spend more "me" time.
2. I will not attempt to enter any locked doors or dark rooms at fraternity houses.
1. I will not play with large, high-powered, sucking appliances.

Answers

1. Andre Agassi
2. 30 million beads
3. the president of Michigan Savings Bank advertising Ford's lawyer
4. 40 flavors
5. Lady Astor
6. Madam Alabama
7. Rusted Root
8. Washington and Lincoln
9. Virginia Sarah Broadus
10. WASHU
11. The million dollar diamond
12. 1 Corinthians 13:4-13
13. Utah
14. St. Paul
15. California