

THE SEWANEE PURPLE

SEWANEE, TENNESSEE

February 27, 1997

Vol. 176 No. 9

TOSHA complaints biased and inaccurate

by Jennie Sutton

A former Physical Plant employee, Jim Thomson, sent a complaint concerning safety hazards at University buildings to the Tennessee Division of Occupational Safety and Health (TOSHA) which was received December 9, 1996. Ten days later TOSHA wrote to Tom Kepple and alerted him of the

complaints which include perceived hazards at Gorgas, Elliott, Hunter, Cannon, Tuckaway, Johnson, Saint Luke's Hall, Hamilton Hall, Guerry, numerous locations within Woods Lab, Wiggins, the Fowler Center, the Sewanee Inn, Saint Luke's Chapel, All Saints' Chapel, the Bishops Common, Cravens, the motor pool shop, PPS warehouse, and the sawmill. The letter stated that the University must reply within 30 calendar days or an inspection might be conducted. Frank Lankewicz, director of Environmental Health and Safety at the University, responded to the complaints in a



Complaint filed with TOSHA photo by Rachel Blum

detailed letter dated 19 January 1997.

The letter acknowledges over 55 actions taken or planned which will correct hazardous situations. Several of these actions are necessary but mundane, such as removing bicycles from dormitory boiler rooms, prohibiting student access to the boilers, replacing burned-out

incandescent light bulbs, and securing or providing handrails beside stairwells. However, some situations which the University considered hazardous enough to take action to rectify are worth noting. For instance, a previous sewage overflow in the Sewanee Inn's basement was not thoroughly cleaned. Ground water in a hole dug in the Woods Lab greenhouse floor contained enough pesticides to trigger headaches, burning eyes, blood in the nose and sputum of the PPS-employed diggers. The Woods Lab boiler room pipe/flue insulation contains asbestos which, although previously encapsulated, needed to

be resealed. Of Wiggins' three gas heat exchanges (located in the wooden attic) one was shut off permanently and the others soon will be replaced.

On the whole, Sewanee appears to take potential safety hazards seriously. Occasionally, though, a situation which would currently violate the National Electric Code, such as the Romex cable wiring circa 1956 in St. Luke's Hall, is termed "No hazard exists" (Romex cable is a nonmetallic-sheathed cable type). The University justifies this judgment because, "the code in force at the time the Romex was utilized did permit its use. Since, to the best of our knowledge, the Code changed subsequent to the installation of the Romex, the existing installation is not required to be changed."

Thomson was correct to be suspect of the Romex cable in St. Luke's and several other situations.

Thomson's letter to TOSHA, though, is so inaccurate concerning certain buildings that it betrays his biases and discredits itself as a reliable source of information. He claims that, while the hole in the Woods greenhouse floor, "several workers

chemicals were found to be present in less than 0.0005 mg/L and 0.0025 mg/L respectively.

Thomson calls the residents of Johnson "co-eds." He is unsatisfied with some All Saints' asbestos-containing removal work which he calls "a rushed, bootleg removal job (which) took place at night with three Hispanic laborers." And he cites the "nausea (sic), allergy and headache complaints from the [Wiggins] occupying art professor, Eddie Carlos," as proof of the hazard present in the building's heating system.

The letter to TOSHA was at least the second one Thomson wrote to state officials concerning safety in Sewanee's buildings. Last July he sent a complaint to the State of Tennessee Division of Air Pollution Control concerning the procedure (described above by him) used to remove the asbestos-containing ceiling at All Saints'.



Physical Plant under scrutiny since TOSHA complaints photo by Rachel Blum

were overcome by what later was found to be heavy concentrations of chlordane that was present in ground water." Not so. Not "overcome"—the two workers developed symptoms that night. Not chlordane—aldrin and dieldrin from pesticides used during the 1960s. And those

Student informer sparks suspicion amongst Cannon residents

by Sam Robbins, News Editor

On the night of February 3rd, the University police department received an anonymous phone call reporting disturbances in the upper reaches of Cannon Hall. The police, accompanied by Dean Robert Pearigen, went to the dormitory to investigate the situation. They found nothing unusual or illicit occurring. Pearigen commented about the incident, "I slipped into the room and didn't see or smell anything. I had a pleasant conversation with the person there." The room's occupant was napping

and was quite surprised, though of course pleased, to receive the unexpected visit from the administrator.

The following evening, the police returned to the dormitory again, having received another anonymous phone call. Officer Tony Gilliam was on the scene checking rooms in response to the call. Sources close to the Purple report that the police were tipped off by the caller that a lookout was posted in a window facing South Carolina Avenue. The police claimed that when they arrived the alleged lookout

quickly disappeared from view. At approximately ten o'clock P.M. a student was surprised to nearly bump into an officer as the student was leaving his room. Again, no activities even remotely disturbing or illicit were found to be occurring. Assuming the caller was not crying wolf, one must question how much of a community we really live in at Sewanee if fellow students find it necessary to call the police rather than simply requesting that the offending party cease doing whatever is annoying to them.

Linebeck reminisces on the Mountain

by Sam Robbins, News Editor

On February 18th, Judith W. Linebeck '73 delivered an address at the Baimwick Women's Center. The luncheon was sponsored by the University Professional Women and the Sewanee Student Women's Council. Linebeck is currently chairman of the Board of Regents. In her talk she recounted some of her more memorable "milestone" experiences as the first female student to matriculate at the University.

In the fall of 1973, approximately one-hundred young women arrived on the mountain at an institution that was somewhat less than prepared for its first female students. She spoke highly of the willingness on the part of faculty and administration to accommodate

women at Sewanee into various school activities. For instance, when she ventured to join the choir she was expecting to be told that an all girls choir would be the answer. She was pleasantly surprised when the choir master allowed her to join the boys in joyful songs of praise. Eventually, she became Vice-President of the choir. She also served on the discipline committee. She also spoke of how dear a place Sewanee holds in her heart and that the positive memories she has of her experiences here motivate her to do her best in her service on the Board of Regents. Her aim is to insure that Sewanee is a place where she would want to send her own daughters. Currently she practices law in Greenville, South Carolina.

Silent Auction raises \$3000 for Jamaica Outreach

by Lauryl Hicks

Recently, everyone in Sewanee received several cryptic messages on their voice mail. After one gets used to the Jamaican accent, the colorful announcements about the Jamaica Outreach fund-raisers become decipherable. Such an announcement drew enough attention to this year's Silent Auction for it to be a great success.

Of the estimated eight thousand dollars earned so far by the Jamaica Outreach participants, three thousand dollars came from the Silent Auction.

The money earned by fund-raisers will aid the participants in building two small houses and a playground in an impoverished area near Kingston. Residents of this area frequently do not have access to adequate housing, and are forced to rely upon the local garbage dump as a means of sustenance. Besides helping with the construction of better facilities, Sewanee Outreach participants will also help care for the daily needs of handicapped orphan children in the area. Half of the earnings will help

purchase building materials, while the remainder goes toward the students' costs. According to Dixon Myers, coordinator of Outreach Ministries, this financial aid results in an "economically diverse" group. Myers points out the helpfulness of the fund-raisers: "...anybody that wants to go on a trip will eventually be able to go."

More than a cut-and-dry fund-raiser, the Silent Auction was unique, providing a diverse sampling of items from which buyers could choose. By encouraging professors to donate dinners, the organizers of this auction promoted student-faculty interaction. Student donations were also characteristically clever and creative, ranging from a plane ride in the Sewanee area to four days in a North Carolina condo. A football poster, otherwise impossible to purchase, went for two hundred dollars.

The next fundraising activity is a benefit concert by Jonathan Meiburg and Peter Lettre in St. Luke's Chapel. Donations will be accepted and will go to the Jamaica Outreach trip.

Barry Manilow and Marriot still in business

by John Bagby

Barry Manilow would say that Marriot has "made it through the rain, and found itself respected." Some students would say that eating Marriot's food is like being a 7 year

old kid, trapped inside his mother's car on a long road trip, being forced to listen to Barry Manilow. Either way, Marriot's contract has been renewed for the next three years.

This decision was made by the Food Services Management Committee, chaired by the vice-chancellor. Marriot was given a one year contract extension this time last year, with the understanding that some extensive changes needed to be made in their performance. The committee gathered in January and decided that Marriot has proven themselves worthy of maintaining their status as Sewanee's food service provider.

Randall Taylor, Director of Auxiliary Services at the University and a member of the Food Services Management Committee, said that the focus of the criticism of Marriot was on consistency, sanitation, and variety.

"We wanted to see entrees prepared the same way every time. If you ate a certain entree one week, and then you eat it the next week, it should taste the same," said Taylor. He attributed Marriot's poor consistency to the high turnover rate of the employees. To correct this problem, Marriot has standardized their recipes

and have emphasized employee training.

The University also noted that sanitation was a problem in the dining halls. The recent renovation of Gailor improved this. According to Taylor, the new paint job and all the aesthetic improvements to the dining room were only a small portion of the

changes in Gailor. The kitchen was also restored and cleaned thoroughly. He said, "We were always up to the standards of the health department. But the committee felt there was room for improvement."

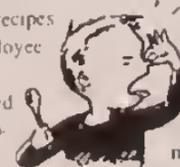
Another noticeable difference this semester has been the enhanced variety at meals. With the pizza and pasta bar and sub sandwich line providing a medley of treats for students, people are finding more things they like to eat on a daily basis.

Many students however, aren't terribly excited about all the changes. "I don't see much improvement in the food," says Rob Collins, C '99. "The pizza and sandwiches are fine and all, but it doesn't seem like there is any change in the quality from last year."

Taylor understands that many students are unsatisfied with the food service. He recommends simply voicing criticism to the management. The Food Services Management Committee has set aside a time once a month to meet with the management and go over customer complaints. Taylor adds that he believes communication is really the only way to make things better for everyone involved.



Marriot employees pleased to stay on the Mountain photo by Kristina Meiburg



Castle on the sand: Party barn built without the foundation of student support

To the students and faculty of the University of the South:

"Recreational development is a job not of building roads into lovely country, but of building receptivity into the still unlively human mind." -Aldo Leopold

As many of you may be aware, an important recreational development is currently proposed for the Lake Cheston area. I am speaking of the structure commonly referred to as the "Party Barn". Other names have been adopted for this edifice, such as the more euphemistic "Party Pavilion" and the perhaps more realistic and vivid "Puke Palace", but to ignore this rhetorical bandying and address the issue at hand, I will refer to it as Building X. Admittedly, when I first heard about the concept of a place for a large group of people to socialize other than Cravens Hall, I was pretty excited about Building X; however, upon thinking, examining the plans, and talking with my peers, I cannot support the current proposal with a clear conscience. I would like to bring this important issue to your attention. I am not troubled, because I do not believe students, faculty, and community members have been appropriately consulted in the planning, and I believe a more innovative and constructive recreation facility can be conceived.

I cannot support the current proposal with a clear conscience.

more formal functions. For example, these occasions would include the Mountainop Ball and this fall's Tennessee Academy of Sciences convention.

1. Safety: Going hand-in-hand with the space issue is safety. A clear danger is seen in the number of students that attend fraternity house parties. The numbers surpass the houses' capacities, and a serious accident is imminent.

Note: This issue can easily be mangled into the argument that the administration is trying to do away with fraternities. Clearly this is not in the administration's best interests unless it is seeking to have a whopping ten alums at homecoming and if it is planning to make more money from the proceeds of its forthcoming book entitled *One Easy Step to Financial Ruin: How to Successfully Destroy a Major Fundraising Campaign*. Instead, I see the concerns about fraternities as a reaction to our litigation-minded society. A "Save the Fraternities" mentality should not be adopted in opposing the current Building X.

2. Cost: The administration wants to create a low cost, not rent free, place for students to throw their parties. Currently it costs \$500 for a student organization to rent Cravens. The administration sees students' actions as a whole during parties as inherently destructive. This is why, despite the fact that the university owns Cravens and COULD allow students to use it rent free, the \$500 cleaning and repair cost is imposed. Sure, the student club cleans up after itself by picking up the cans, but the impact on Cravens cannot withstand this abuse, because it was not designed for such activities. Therefore, a more bombproof structure is needed to reduce both cleaning costs to the students and degradation to Cravens.

3. Sororities: In order to help meet the lack of space for Sewanee sororities, Building X will provide a place for the chapters to meet. Renting out fraternity houses is a problem for sororities that needs solving.

4. Synergy: Just because Building X will be located at Lake Cheston, does not mean it will replace the Lake Cheston Amphitheater. It is known that students prefer outdoor parties to indoor parties. Building X will act merely as a back-up to the current Lake Cheston amphitheater and will encourage use of the Lake Cheston area by students more than if the building were located somewhere else on campus.

My Take

All right, I've given the administration a fair shake, now it is my turn. These reasons apparently represent good intentions by the administration to do something useful and provide a needed space for the students. For the students—this is an important claim. The assumption underlying this claim is that the students actually want this thing. According to the administration, the university's Strategic Planning Committee has been working on this project for about three years. During this time, many students allegedly have been consulted, namely the student trustees, the IFC, and the ISC, and the administration has received nothing but positive feedback. Why is it that I am not sensing all this positive feedback from the students with whom I have talked? I don't know about you, but the first I have heard of Building X was this fall. Why is it that a Party Barn Committee (I know, I used the title, but I believe it to be the official name of the committee) with student members was formed only this semester, with a selected site location and formal architectural plans prepared? I would like to know how the administration all of a sudden came to know what the student body wanted so well.

As far as value and priority placed upon a construction project is concerned, the administration thinks with its pocketbook, and I maintain that it sees the impact of Building X's \$400,000 budget as inconsequential compared to the ten million dollar dining hall. Building X's impact is most definitely consequential. I challenge everyone to have an opinion about this issue, and I will try to

facilitate this by providing information that has not been made readily available to you. In order to gain a legitimate sense for both student and faculty opinion on this issue, I will be composing a questionnaire to be sent out in the near future. I strongly encourage everyone to take five minutes from your busy day and complete the survey. A student-faculty dialogue with a panel consisting of Dean Pearigen, Eric Hartman, and Baird Dixon, the architect, is also in the works to provide a forum for discourse and discussion of the issue. If it becomes clear that a consensus agrees the current plans for Building X are great, then I will shut up.

The design for Building X represents a lack of foresight and sincere, concerned thought. The administration claims it does not want to build another Cravens, a large space where students do not like to party. Fine. Cravens is essentially one room with a capacity of 700-900 people. Building X will be one big room with a capacity of 700-900 people. I hope that sororities have a good time meeting in a space meant for 700-900 people that cannot be partitioned into smaller rooms. Cravens has an asphalt parking lot, and, until recently, an asphalt parking lot of the same magnitude was to be constructed in the field between the Dairy and Lake Cheston. Now, the plans for the parking lot's location are undecided and not on paper. Ideas have been tossed around, and the architect is currently working with negative comments received by students on the committee. A parking lot will severely affect the drainage of the area, and its environmental impact should be seriously examined. Why do we even need a parking lot? Oh, that's right, so most students can drive out there, drink amazing amounts of alcohol, and drive home. OK, now I understand. Maybe the money allocated for developing the parking lot

could be spent on providing vans for a shuttle system to take students from their dorms to the building.

I also claim that students already use the Lake Cheston area extensively and the construction of Building X would oppose not only the reason students go to Lake Cheston, but also the reason many high school seniors choose to attend Sewanee: the unique and natural setting of the college. It has come to my attention that the initial conception for the design of Building X was not original; the idea was copied from similar structures that two other colleges have. The main purpose of this structure will be to house bands during cold or rainy weather when the existing Lake Cheston amphitheater is unusable. Since when does the most acoustically appropriate design for such a structure resemble a place where cows and horses live? Since this is going to be a rain location in part, it makes perfect sense that the roof be constructed of corrugated steel. Nice and quiet in a torrential downpour, don't you think?

I believe we have a great opportunity to construct something that will be truly constructive for Sewanee. The college wishes to spend close to a half a million dollars so that we can have a great place to listen to bands. Ideally, the

administration is not opposed to entertaining alternative ideas, provided they are realistic and feasible. It is clear to me, however, that these other alternatives have not been explored. With the amount of creativity that resides in the minds of Sewanee's students and faculty, it seems that a structure could meet all desired objectives while incorporating it into the environment of the Lake Cheston area, thus avoiding merely "building roads into lovely country". When a consensus is constructed around an innovative, feasible alternative, receptivity will be built and truly productive action can be taken.

I challenge everyone to have an opinion about this issue

-Ivan Kozick

In defense of the Honor Council...

Two weeks ago an article appeared in *The Purple* titled, "Cookies, Condoms, and the Cave of the Purloined Penis." The article went into some detail, describing an Honor Council Hearing in which a student appeared before the Council for taking a wooden penis from a Health Services "Cookies and Condoms" Program. The article, however, contained a terrible inaccuracy that has the potential for creating unwarranted slander against the Honor Council. Had the reporter investigated the issue thoroughly, he never would have made the statement, "Fortunately for Pat, sober minds outside the Council prevailed, and he was cleared of the charge." This statement implies that the Council rendered a decision of guilt, based on the evidence presented, and that some other, "sober minds," outside of the Council, overturned its decision. That is simply inaccurate.

The Council, in fact, found the student "Not Guilty" of an Honor Code violation, and came to this decision on its own, during the deliberations following the hearing. There were no "sober minds" outside the Council that reversed the decision of the Council, or made the decision for them. Furthermore, *The Purple* reporter apparently did not know that many of these objects are taken from Health Services each year, and the cost for the loss of several is certainly significant over time. The Council, though, realized that the student's actions were in jest and no malicious behavior was intended. That is precisely why the Council rendered the decision that it did.

The Honor Council has the tough job of hearing cases that deal in the oft ambiguous area of "honor."

Fortunately, there are ten members on the Council, who sit in on the hearings and vote for decisions. These people are ten members of the student body, who are elected by their classmates. The members of the Honor Council are not some ambiguous group of people, who nobody sees or knows. They are a group of average students chosen by other students to listen and decide what constitutes a violation of the Honor Code. They spend an extraordinary amount of time for most hearings and dedicate precious hours to uphold a part of Sewanee in which most students take pride.

The Honor Council serves in some venues as the "watchdog" of the Honor Code. It is our responsibility to draw the line where an Honor Code offense begins and where a prank ends. The Council must set the standard for what is considered an Honor Code offense and then hold fast to that standard. There are some schools, like our great rival in Lexington, that enforce their Honor Code in the strictest sense. At Washington and Lee, a student will be expelled for any offense, academic or non-academic, including fake IDs. Fortunately for us, the Sewanee Honor Code is a bit more reasonable. At the same time, the Code is a living document, and must be tested and approved constantly. It is the Council's job to make sure that the Code adequately covers all areas (lying, cheating, and stealing) it is intended to cover. Certainly, it is rare that a prank or practical joke will come before the Council. But, in areas in which there is some degree of question, the Council will preside over the matter, in order to do its job, and that is to determine if an Honor Code offense has occurred.

-Julian Bibb

THE SEWANEE PURPLE

The Official Organ of the Students of the University of the South

Established 1892 - A Legacy of 105 years of Student Journalism

The Sewanee Purple is owned and operated by the students of the University of the South. All editorial and financial matters are directed by the editor in consultation with the staff and under the authority granted by the University Publications Board.

Unsigned editorials represent the opinion of the editorial staff. Signed editorials represent the views of the writer and do not necessarily reflect the editorial views of the *Purple*.

Letters to the editor are welcome and should be mailed directly to Editor, *Sewanee Purple*, or sent to the *Purple's* e-mail address. Letters must be received by the Thursday following the publication of the previous issue and must be signed with the writer's name, telephone number, year of graduation or relationship to the University. Unsigned letters will not be printed. The *Purple* reserves the right not to print articles of excessive length or poor taste. Grammatical errors will be printed in letters to the editor.

The editor will be the final judge of the appropriateness of any submissions.

- Richard Nash.....Editor
- Demian Perry.....Managing Editor
- Christie Shaver.....Layout Editor
- Sam Robbins.....News Editor
- Josh White.....Sports Editor
- Charles Fiore.....Arts Editor
- Kim Burke.....Photo Editor
- Ashley Saunders.....Advertisement Manager
- Charles Beene.....Business Manager
- Elaine Bradbury.....Subscriptions
- Andrew Gallian.....Technical Manager
- Ashley Stafford & Catherine Coleman.....Back Page
- Hope Baggenstoss..... Faculty advisor

The Sewanee Purple is printed bi-weekly; subscriptions are available for \$12 per year.
□ The University of the South; 735 University Avenue; Sewanee, TN 37383-1000 □ 615/398-1204
□ E-mail: purple@seraph1.sewanee.edu

New Barber!
Ben's Styling
Boutique

Tan Trailer on Main Street in Monteagle

Experienced personnel just walk in or call 924-2358

Monday through Saturday 7 AM - 5 PM

25% OFF
Winter Clearance Sale

Save 20-80% on Famous names such as L.L. Bean, J. Crew, Eddie Bauer, Woolrich, The Gap, Birkenstocks, Banana Republic and much more.



Mountain OUTFITTERS

Open Mon. - Sat. 10:30 - 5:30
 Sunday 1:00 - 5:00

Gift Certificates (615) 598 - 0098

Across from the Sewanee Post Office
 91 University Avenue
 Sewanee, TN

Substance Free Housing

by Edwin Gerber

The very words "substance free" strike fear amongst Sewanee's community. They conjure up frightful images of martrons taking a frenzied ax to dorm room doors in an effort to catch anyone in the act of anything. Soon voices cry out, professing the end of Sewanee as we know it, hearkening of splintered social lives, shattered bottles, and parched weekends. But casting aside such apocalyptic rashness, let us all pause for a moment and consider an idea that might actually enhance the "Sewanee experience" we all cherish so considerably.

The truth be known, substance free housing is coming to Sewanee next fall. The details, as to where, and how extensive, have yet to be finalized, but come next August, at least one hall on campus will be both alcohol and smoke free. In addition, several dormitories are "becoming" smoke free - due to fire safety concerns - providing yet another new housing option for Sewanee undergraduates.

While these changes may be new for Sewanee, the concept is not foreign to the college scene. The "substance free movement" dates back to that decade of decadence, the late eighties. Beginning with just five hundred interested stu-

dents at a University of Michigan residence hall, the phenomena has spread in recent years to academic institutions across the nation.

While programs at some of the larger Universities, such as Michigan, currently with 2600 participants, and Maryland, with 1000 participants, have drawn the most attention, smaller liberal arts colleges like Sewanee have had similar success. One example is the University of the Redlands, a primarily residential liberal arts college in Southern California, where approximately 34% of 1450 undergraduates have chosen to live substance free.

The premise behind substance free housing is to provide students more options in selecting their living environment. A sponsoring institution (in this case the University of the South) simply tallies the number of interested students and then designates a substance free area to accommodate them. Everything is voluntary. No one is forced, or even asked, to change their lifestyle. As all students voluntarily chose to live in such housing, most Universities have had little, if any, problems with enforcing the rules. Outside that one hall or dorm, life across the campus continues as it had before, the sanctity of the Sewanee dorm room would remain intact.

The first impulse for most students is to assume that substance free housing attracts only those tea-totaling students. In reality, one finds significant variety when walking down the hall of a typical substance free dorm. In most programs, including the one

to begin here next fall, there are no restrictions placed on student activities outside the substance free area. Many people who choose substance free dorms simply desire a quieter, cleaner, party-free atmosphere to go to when they need to sleep or study, and are willing to give up alcohol in the rooms to achieve it. For those who enjoy a "little wildness" every once in awhile, but not when they are studying, substance free halls are a very viable option. For these students, it becomes a "best of both worlds" situation. They have the freedom to party elsewhere when they wish, but also the assurance that each night they can return to a clean, quiet hall, and sleep with the confidence that their alarm clock will be the next loud, obnoxious sound they'll hear.

Substance free residence halls aren't for most people, but they provide an alternative option for those who seek it. Combined with the coming designation of "smoke-free" dorms next year, Sewanee students will soon enjoy a variety of dorm conditions. It may just be something that will benefit us all, from those braving the winter cold to those wary of donning the dry suit before entering the "weekend" bathroom, to those tired of having to tone down the nocturnal festivities whenever that "whiny" kid across the hall comes a knocking on their door.



Dean's Corner

Sewanee needs the "Party barn"

I am pleased to report that significant progress is being made on the design for a new activities pavilion to be located in the Lake Cheston area. This facility will provide a much needed, alternative venue for student groups to host social events. Its location and usage are designed to complement, but not supplant, the popular Lake Cheston amphitheater venue; indeed, it will provide a convenient fall-back position when inclement weather prevents the use of the amphitheater and it will incorporate facilities (such as rest rooms, kitchen, and a dressing room) which will be available whenever the amphitheater, the sand volleyball courts, and other venues in the area are in use during good weather.

In a recent conversation with a student, several questions were posed to me about the pavilion, its design, and the process by which the project has unfolded. I promised to write an article for the *Purple* which would revisit the rationale behind the pavilion. I shall do so by quoting liberally from a document prepared by the former director of student activities, Lisa Manley. Lisa and I presented the case for an activities pavilion on December 7, 1995, to the Strategic Planning Committee, on which sit both student trustees. Over the past two years, the project has also been the topic of frequent conversation at monthly meetings with the Vice-Chancellor, Deans, and student leaders. The B.C. Program Board, the fraternity and sorority leadership, and other student groups and individual students have also been involved in conversations about this facility during the past two years.

Most recently, a group of students met with Associate Dean of Students, Sharon Spray, Director of Student Activities, Eric Hartman, and me to review the second draft of the architectural plans. I welcome continued student input on this project and I look forward to an up-coming public forum when the facility will be highlighted.

that they can call their own and that they can rely upon being available for their use throughout the year. Currently, options are limited. Those facilities that are available for students to host social events are expensive (especially Cravens Hall which costs approximately \$500 for a student organization to rent for a party with alcohol and music), often times already reserved by other University or community constituents, and/or not particularly popular with students for large social activities (such as Cravens Hall and the Cushman Room at the Women's Center).

The Lake Cheston activities barn will be made almost exclusively available to students of the University. Thus, students would be able to rely on having a facility available for their unique needs. Among other things, it could be used for bands, formals, banquets, and large meetings.

Relatedly, such a facility will provide an attractive venue as we try to continue to attract high-quality entertainment for the University. In recent years a number of nationally recognized entertainers have come to Sewanee to perform; there have been times, however, when we have been unable to book popular entertainers because we have had no available facility for the date that they could come to Sewanee. An activities pavilion would provide a readily available facility for housing student oriented events.

Also related is the issue of student initiative. Student groups often talk about co-hosting events (with more groups hosting, more money could be contributed and an entertainer with higher recognition could be brought to campus). However, student initiative has occasionally been suppressed as venue possibilities for hosting entertainers with higher recognition have been limited.

The SACS accreditation team, recognizing the need identified in the 1990 review of student life, offered a strong voice of support for the activities barn in their report in 1994. The SACS report stated, "that the recommendation contained in the 1990 Report of the Task Force on Undergraduate Life and the 1994 Self-Study regarding physical space for alternative all-campus large social gatherings (or programming primarily not initiated by the Greek system (the 'party barn' concept) be given serious consideration."

In summary, Sewanee needs such a facility because students have very few places to call their own when hosting social events. Cravens is too expensive for all but the wealthiest organizations. Convocation and Guerry Garth are generally off-limits. National fraternities

are becoming less inclined to allow local chapters to rent their houses and the Women's Center is perceived to be too small and a little too sterile. A large, interesting, acoustically-sound, barn-like structure will accommodate many student interests. It will have a permanent stage for bands, plays, or activities, and it will have adequate rest room and kitchen facilities to host large social events. And, by being placed at Lake Cheston, it will serve as an easily viable rain location for events scheduled at the amphitheater.

I am pleased and grateful that the Vice-Chancellor, the Provost, the Regents, and the Strategic Planning Committee have agreed to fund this project. From my perspective, it will be a terrific addition to the Lake Cheston amphitheater and recreational area and a valuable resource for students and student organizations in the College.

-Dean Pearigen

Why Does Sewanee Need An Activities Pavilion?

At present there are very few venue options for student organizations which are planning to host large social gatherings. The B.C. Board, the sororities, and even the fraternities (whose lodges were built when the enrollment was smaller and the student population was all male) will find the facility a welcome relief from either crowded fraternity lodge conditions or expensive, tenuous, and unpopular conditions at Cravens Hall.

Fraternities on a national level are becoming less tolerant of individual chapters allowing other organizations (Greek or otherwise) to use their chapter houses for events. A number of our chapters are forbidden to rent their houses to outside parties, many are discouraged from doing so, and others will likely be forbidden to do so in the future.

This has a definite impact on sororities at Sewanee since they rely almost exclusively on fraternities to provide them with space to host social events. This also impacts many other organizations such as the B.C. Board, the Sewanee Popular Music Association, the Senior Social Committee and others who frequently utilize fraternity houses as host sites for their sponsored activities.

Interestingly, the Sorority Housing Survey conducted in October of 1994 included a question about whether or not respondents believed that there was a need for a large space for students to use for social events. Of the 183 people who completed surveys 130 responded to this particular question. 123 responded favorably; only 7 responded that there was no such need for a facility.

Students at Sewanee need a facility



Eagle Liquors

Monteagle, Tennessee

507 West Main Street Phone 924-WINE Fax 924-WINO

Special
2/27 - 3/6

10% DISCOUNT
on every second item!
Discount applies to the lower priced of the two items.

You don't need a competitor's ad or coupon to get everyday low prices at Eagle Liquors!

This guy went to another store and lost the shirt off his back!

I should have gone to Eagle Liquors where the prices are always low!

Don't let it happen to you!



Irish "Coming to America" a success

by Kelly Smith

Declarations like "They're all the same when they're upside down", "Episcopalian, Lutheran, Baptist. What's the difference?" and Dan Rigazzi's butt shaking rendition of a Mendelssohn concerto made Brian Friel's *Philadelphia, Here I Come!* a hit for Theatre Sewanee.

Philadelphia, presented by Theatre Sewanee from Wednesday, February 19 through Saturday, February 22, is the story of a young Irishman in 1965 who wants to escape to America. Dan Rigazzi played the young Gareth O'Donnell and Peter Lettre was

her husband Con Sweeney and Knox Frank as Ben Burton, their "Protestant friend" from America. David Berry, Daniel Archibald, and Kiley Miller were Gareth's drinking buddies, and Skip Bivens was Canon Mick O'Byrne. Mr. O'Donnell's chess partner and advisor

Philadelphia was well-directed by Stephanie Perry- intimacy and lack of formality were an appreciated element. The Irish accents of the players, trained by dialect coach Jason Stromsness, were adequate, though they faltered as time went on. The major complaint of the audience was the length of the play;

nearly two hours and forty-five minutes, but the play did not lag and surprisingly kept my attention for that long period of time.

Philadelphia was a hit because it discussed the universal family situation. Gareth was amazingly portrayed by Rigazzi and Lettre as a man so desperately trying to communicate with the people around him, particularly his father, that he must resort to talking to himself. The outcome of the play is abrupt and the audience does not find out whether or not Gareth makes it to America, but we do see that he is finally able to talk to his father.

Philadelphia is not merely about the quest for America, but more importantly it is about the absurdity of family life and the contrast between the public and private man. "I did not feel a sense of closure at the end of the play," said Gwen Weien. "But, I think that is part of being in touch with the character, because that is how he is feeling."



Philadelphia was presented by Theatre Sewanee

photo by Amelia Eckert

Gareth's private self, expressing inner thoughts and reactions. John Piccard played Gareth's quiet and stubborn father, S.B. O'Donnell and Marcia Murry Cook played Madge, the only lady of the house. Other characters include Gareth's lost love Kate Doogan, played by Jaina Shelton and her father Senator Doogan, played by John Sullivan. Jerry Ingles was Master Boyle, Gareth's old, drunken school teacher, and Bridget Bertrand expertly played Lizzy Sweeney, Gareth's tippy aunt from Philadelphia, with Jonathan Meiburg as

Sewanee Cinema Guild wants you

by Charles Fiore

Back in Cincinnati I always enjoyed going to this movie theater called the Esquire. It was independently run and showed more of the "underground" movies that never received much publicity. Needless to say, some of the best movies I've ever seen I saw there.

When I came to Sewanee, I was enthused to see we had the same type set-up here, the Cinema Guild. Every Thursday night they show a free movie, not your typical "Mission Impossible" hit films ranging from older classics to quite a smorgashord of cinema delights.

But there's only four people on the Cinema Guild's board right now, and they're all seniors

Purely student run organizations are great, but they require one thing. Students

The Cinema Guild has existed for over thirty years, showing movies people might otherwise never see, with students selecting a list of movies and then ordering them from outlets around the country. Movies are chosen with input from the foreign language department, in coordination with holidays, in respect to what one wouldn't be able to find in the library, and sometimes, movies like "Blade Runner" are chosen just because it's cool to see them on the big screen.

Crowds have been excellent, especially in the last couple of years, even for the more obscure movies. This can be attributed to better prints of better movies becoming available, and, as board member Lee Jefferson observed,

"A lot of college campuses have Cinema Guilds, but I've seen lists of other campuses' movies, and I think we're getting better, and I think we're getting better, and I think we're getting better."

The Cinema Guild is really a Sewanee benefit. The selections offer a nice blend of education, excitement, and heart touching subjects. Movies have become the top form of American entertainment, and it's good that even on as remote a campus as Sewanee, top films — even those that the typical American may never have heard of — still play here and are well received. But they need people. Students. You. Get involved!

As for upcoming movies, on February 27th the Cinema Guild presents "The World of Apu." Then, on March 6th, a story of homosexuality in modern day Havana by the name of "Strawberries and Chocolate" will be shown. All shows start at 7:30 p.m. in the Union Theater, and they are all free.



Mystery man, Don Benigno, seen at Stirling's

by Katie Creecy

Stirling's Coffee House is hosting a photo exhibition presented by Stephen Alvarez concerning the culture of Northern Peru. The exhibition, entitled *The World of Don Benigno*, which runs through March 11, contains pictures of the people and life of the atmosphere of the Amazon and San Martin provinces of Peru.

Alvarez's pictures are a kind of journey into the world of this mystery man, Don Benigno. The mythical tales that surround this man prompted Alvarez to follow Benigno's 40 year trek through the dense jungles of Peru that would eventually lead him to this self-made visionary.

This project displays the ability of the camera to tell a story as well as to take a picture. The photos are not simply pictures of the scenery of Peru. They are a legend of Benigno's culture and people, for he thought it was his purpose in life to repopulate the jungles of Peru.

The most noticeable picture in the exhibition is the photo of Benigno himself. Enlarged and set off by itself in the center of the room, it is hard to miss his unsettling expression. His picture represents the end of Alvarez's journey and the conclusion to this work.

Senior Sarah Martins likes the

work presented in the exhibition and the fact that the main focus of his work shifts from the scenery to the people. Martins states that "It gives a deeper meaning to the photos and an interesting perspective on the culture. Alvarez also has a good eye for capturing emotions in the natives."

Other than the people, Alvarez also has pictures of labor and life in this Peruvian region. Photos of the killing and skinning of a calf demonstrate the people's modes of survival. Simple street scenes show the typical manners of recreation and relaxation of the area.

The pictures take the viewer into a different civilization and to what seems like a different time. Alvarez portrays an area rich in culture with an extraordinary mission and an extraordinary life.

The response to the exhibition has been very positive. Sophomore John Henry Watson, a frequent visitor of Stirling's, finds the exhibition very thought-provoking. He says, "The pictures provide an astounding glimpse into the intricate workings of a different culture. The photos are very people-centered and seem to truly convey the mystery which enshrouds the story of Don Benigno."



The Institute of Economic and Political Studies London and Cambridge, England

This academically-challenging program for American undergraduates is an excellent opportunity to learn about the economic, political, historical and legal issues that shape our world. It is taught by recognized scholars who are specialists in their fields. Courses include such titles as *Politics and Culture*, *State and Society in Contemporary Europe*, *International Business Cultures* and *The Political Economy of the European Union*. The program also includes:

- ◆ courses available in a wide range of subject areas including economics, geopolitics, literature, political science and law
- ◆ access to library and student social facilities in Cambridge and London
- ◆ student housing in London and Cambridge
- ◆ program-arranged cultural and social activities
- ◆ Beaver College advising, support services and academic transcript

Speak to your study abroad advisor about Beaver College programs or call for a free catalog today.

Study Abroad with Beaver College
1.888.BEAVER-9 (1.888.232.8379)
cea@beaver.edu • <http://www.beaver.edu/cea/>

INSTANT CREDIT

Guaranteed Credit Cards With Credit Limits
Up To \$10,000 Within Days!

NO CREDIT, NO JOB, NO PARENT-SIGNER, NO SECURITY DEPOSIT!
no credit • bad credit • no income?

You Can Qualify To Receive
Two Of The Most Widely Used
Credit Cards In The World Today!



Want VISA & MasterCard Credit Cards?

ORDER FORM

YES!

I want Credit Cards immediately. 100% GUARANTEED!
CREDITMAX, PO BOX 468432, ATLANTA, GA 31146

Name _____
Address _____
City _____ State _____ Zip _____
Phone () _____
Signature _____

Guaranteed \$10,000 In Credit!

Pavement Brightens the Corners

by John Molinaro
Pavement- **Brighten the Corners** (Matador/Capitol Records)

With the recent demise of Guided By Voices, Pavement is all that remains of the indie-rock elite. "Alternative music" appears to be dying while electronic music and roots rock are picking up steam, so guitar rock needs a new hero. While this is a good album, it still isn't the masterpiece that Pavement fans have been waiting for to vindicate their allegiance to the band. However, with the help of producer Mitch Easter, who helped REM's **Murmur**, this may be the best Pavement album yet.

Because of their meandering melodies and obtuse lyrics, Pavement has been saddled with the meaningless label of "slacker rock," but on **Brighten the Corners** they are finally pulling everything together. Listening to a Pavement album used to be like getting drunk while watching a friend's band play- it was kind of cool but nothing to write home about. Listening to **Brighten the Corners** is like seeing the same band, only now they are better and playing to crowds not just their friends.

Brighten the Corners is more radio friendly and a more rock

oriented album than Pavement has offered in the past, but it does devolve into the silliness of their Buzz Bin hit "Cut Your Hair." The guitars still sound like the band is trying to imitate Peter Dinklage's chiming sounds but that they are just too trashed to play quite that quickly. "Shady Lane," the second track, could in fact put them back on MTV with its odd, mechanical guitar lines and hummable chorus. The plodding, and more stereotypical Pavement track "Type Slowly" sounds as if the band has deconstructed a Beatles tune, maybe "A Day in the Life," and "Embassy Row" rocks like few Pavement songs do, while the organ and funky drums of "Blue Hawaiian" wouldn't be out of place on a Beck album. The opening track "Stereo" could also help land the band on MTV with its shifting sing-song/air-guitar hooks.

As always, Steve Malkmus's lyrics deviate between the incomprehensible and insightful. "Shady Lane" could be a retreat into escapism ("You've been chosen as an extra in the movie adaptation of the sequel to your life/ a shady lane, everyone wants one...") or a plea to a lost girlfriend ("you tell me off in the hotel lobby/ right in front of the bellboys and the over

friendly concierge"). "Stereo" may be a standard rant against pop culture commodities, but who can tell from the lyrics ("what about the voice of Geddy Lee/ how did it get so high/ I wonder if he speaks



like an ordinary guy/ I know him and he does..."). I'll actually offer a reward if anyone can interpret "Fin": "Open call for all prison architects/ send the blueprints a.s.a.p./ stack the walls such that I can't breathe..."

As I said this may be the best Pavement album yet, but it is not the miracle that will rescue alternative rock from the trash that populates the radio nor will it convert the unbelievers.

DJ Shadow- Endroducing... (Mo' Wax/A&M Records)

DJ Shadow has been proclaimed the future of hip-hop, but any hip-hop fan will tell you that he neither is, nor will he ever be, a hip-hop artist. The songs, if they

can be called that, on **Endroducing...** may be some of the coolest sounds around, but this is not hip-hop or even techno. Shadow is a sampler and turn-table virtuoso; there are no instruments played here, and the result is more some sculpture than anything else.

Shadow is enamored with old-school hip-hop and electronic pioneers like DJ Red Alert, Marley Marl, Rick Rubin, and the Bomb Squad, yet he is just as likely to sample pianos, Nirvana, or the Doors as a break-beat. The rap beats here are not West Coast G-funk nor Wu-Tang style but straight up East Coast old school from the early to mid-'80s. These tracks are all instrumentals (no MCs anywhere, except for those he has sampled and looped), and fall into no preconceived categories.

"Changeling" has a trip-hop feel that rivals anything on Tricky's **Mxingvave**, and "What Does Your Soul Look Like (Parts 1 & 4)" are spacey dub (dub= trip-hop + more bass) ruminations. The brief "Why Hip-Hop Sucks in '96" mocks the materialism of gangsta rap and the cheesy R&B-rap of VH-1 all in under one minute, while the sprawling "Napalm Brain/ Scatter Brain"

incorporates pieces of the last forty years of popular music, ranging from classic rock to drum'n'bass.

There is no way to give an accurate description of Shadow's work, but it is worth taking a chance on- given an opportunity it can suck you into its web and drop you somewhere within its lair. You'll be happy there; I promise.

Recently Released...

Hyenas in the Desert- Die Laughing These hockey-mask wearing shock rappers were the first group to sign onto Chuck D's new label. That's all I know, but it sounds good enough for me.

Powerman 5000- Mega!! Kung Fu Radio An over-hyped and uninspired cross of Rage Against the Machine and 311. They will probably be really popular and still be really bad.

Shudder to Think- 50,000 B.C. The first release in several years from the only atonal hard rock band around. I still haven't heard it, but I'm hoping for the best.

David Bowie- Earthling Bowie tackles jungle/ drum'n'bass. A good idea, but poorly executed.

Woods makes Sewanee examine "Truth"

by Will Jennings

Kathryn Woods' one-woman show "A Woman Ain't I" opened the 1997 Sewanee Conference on Women and examined two difficult questions with both sincerity and humor: "What does it mean to be a woman in America?" and "What does it mean to be a black woman in America today?"

Woods' play, performed in Convocation Hall, under the fixed gazes of the portraits of many long-departed Episcopal bishops, was based on the life of Sojourner Truth, a former slave who along with Harriet Tubman and Frederick Douglass became one of the country's leading abolitionists after her escape.

Mixing emotional spirituals with a brief dramatic narrative of the events of her life, the play itself was really a kind of three-way conversation between Sojourner Truth, the audience, and her God as she was forced to confront universal issues of race and womanhood.

Her conversation, though, also forced the audience to examine the relevance of these questions today.

Instead of passively observing her performance, we found that we were members of a modern-day version of Sojourner's historic lecture circuit in which she asserted her abolitionist views and petitioned for a land grant for former slaves.

By placing the audience as vital to the setting of the play, we could naturally evaluate the same problems of today to see just how successful Sojourner and others were in their mission.

Woods' skillful acting, deep, moving voice, and dignified manner made her portrayal of the former slave convincing, and it was an excellent start for the Conference on Women.

Woods has been acting for sixteen years. A graduate of the University of Massachusetts, she has acted in Moscow, the Edinburgh Arts Festival, and Underground Railway Theater. She chose this role because as she said the life of Sojourner Truth shows that "we can all find ways to take care of each other...and not exploit one another. We are all in this together"

SES students sell their art to raise funds

by Minnie Warburton

Sewanee Elementary School students of all ages will be putting their artwork up for sale at the Sargent Gallery. All proceeds will go back to the school along with a matching grant from Citizens State Bank in South Pittsburgh. The bank has pledged to match the student dollar for dollar up to \$500. This is a potential \$1000 for the Sewanee Elementary School.

Much of the money the students bring in will go to the SES art department for supplies and materials as was requested by last year's graduating Sixth grade class. Ann Watkins, the school's principal, and the Parent/Teacher's Organization will decide where else the money is needed. It may go toward art supplies for individual classrooms or to buy books on art and artists for the school library.

"The value of art education and art classes in our elementary schools is incalculable," says Minnie Warburton, owner of the Sargent Gallery. "Good art teachers, such as Betsy Bucher at SES, can do wonders for a child's self esteem and creativity. But there is rarely enough money for art supplies. Selling student art in the gallery is a fun and creative way to raise funds for the students. The best part is that the

children are actively supporting their own school."

Warburton approached Watkins in

all grades, including kindergarten, to participate," says Bucher.

Prices will range from \$2 to \$10, and artwork of all kind will be sold through the Gallery. "One plan is to laminate pictures so that they can be used as place mats," Bucher and Warburton say. "We're really excited about this and hope a lot of people will help these children support themselves and their school's art program."

The SES Children's Art Sale will run from March 1 to June 1 at the Sargent Gallery. Fifth grader Jade McBee has volunteered to be student reporter, letting us know how the young artists' fund raising efforts are shaping up.

The Sargent Gallery is located at 120 University Avenue between the U.S. Post Office and Duck River, just downstairs from Simply Gourmet. Business hours are Wednesday through Saturday, 11:00 AM to 6:00 PM. Sundays the gallery is open from 1:00 PM until 5:00 PM, but "call first," says Warburton, "to make sure I'm there." The Sargent Gallery's phone number is 598-0009.



the Quidnunc cafe

Featuring the Mountain's biggest Calzones

Hand-tossed Pizza • Deli Sandwiches • Lasagna
Fresh Pasta Salads • Hot Sandwiches • Loaded Baked Potato
Savory Soups • Sinful Desserts

<p>February Dinner Special! Free Breadsticks with any Large Pizza (4-8pm • Monday-Thursday) Dine-in or Carry-out</p>	<p>DINE IN - TAKE OUT 11am-8pm • 7 days a week DELIVERY 8pm-12am • 7 DAYS A WEEK</p>
--	--

580 University Ave • Sewanee 598-1595

Try a COOL SEWANEE MORNING - Iced coffee with the taste of chocolate mint!

Stirling's
COFFEE HOUSE

- Gallery Shows
- Live Music
- Tee- Shirts
- To Go Mugs
- Ask about our Tea of the Day!

bagels - flavored cream cheese - rice krispy treats - muffins - turnovers - cookies - banana bread - cheesecake - fruit

598 - 1885 Open Mon- Fri, 7:30 - midnight; Sat/ Sun 9:00 am - midnight

The Hair Gallery

Cuts • Tanning
• Perms • Colors •
• Highlighting •
Waxing • Manicures
• Acrylic Nails •

237
LAKE O'DONNELL
ROAD

Kay Garner
Owner Stylist

Heather Tucker
Nail Technician/Manicurist
Stylist

598-0668

S&W LIQUOR

COME CHECK US OUT!

HWY 64, Cowan 967-7824
Visa, MC, Am Ex, Optima

Purple Picks

What to do when there's nothing to do on the Domain

3/1 **Presidents Of The United States of America.** I can't imagine why anyone would want to see this band, but if you do, you can catch them at 328 Performance Hall, Nashville. (615) 259-3288

James. Remember this band? They sang that song called "Laid". Take a date and maybe she'll get the idea. The Roxy, Atlanta, (404) 233-7699

Dread Zeppelin. If you like Elvis, Reggae or Led Zeplin, you'll like these guys. If you like all three, you'll name your first born after them. The Masquerade, Atlanta (404) 577-8178

3/7 **The Samples.** Everyone seems to like them. Follow the

crowd. 328 Performance Hall, Nashville. (615) 259-3288

3/11 **Luscious Jackson.** The Beastie Girls have a new album. This show is sure to be more fun than a night at the roller derby, and that's saying something. The Roxy, Atlanta, (404) 233-7699

3/16 **James Brown.** Soul Brother Number One. The Godfather of Soul. The Hardest Working Man in Show Business. Need I say more? Ryman Auditorium, Nashville, (615) 254-1445

3/24 **Beck.** The first day of classes after spring break, go check out the future of rock and roll. Ryman Auditorium, Nashville, (615) 254-1445

Answers

1. Quee Quee
2. Georgia onions
3. Virginia Cruse, on what was going through her head as she heard of Simpson really during the trial.
4. Harley Davidson bikes
5. Peter
6. Chaos
7. Hope
8. Desmond Howard
9. Katherine, Anne, and Alice
10. Psyche
11. Philadelphia
12. 1860
13. The Lenox Rose
14. General James Oglethorpe, Savannah, Ga.
15. Tomoiechi, Cherokee
16. male

Sewanee history

"Susan Rainsford Fairbanks, daughter of the famous Florida historian who was a founder of the University of the South, died after the birth of her first child, and shortly thereafter the baby died too. Her husband, Charles Withnagere Beckmin, headmaster of the Grammar School and later Bishop of Alabama (1902-22), was understandably inconsolable. He took her wedding silver, had it melted down and made into a chalice and paten, and caused to be set in the stem of the chalice her engagement diamond and her wedding ring. It is still the most used chalice at services of the Holy Communion in All Saints' Chapel."

This was taken from The Sewanee Samples.

Sewanee International

Welcome to the International Page! The page will include articles written in several different languages. Due to Sewanee's rigid language requirement, we hope that you will be able to read at least one article per edition. Sewanee has many students who are interested in travel and study abroad, and we hope that they can share their international experiences with you. If you have any comments or stories call Mittie Flourmoy x2574.

¡Bienvenidos a la página internacional! La página incluirá artículos escritos en varios idiomas. A causa del rígido requisito de idioma de Sewanee, esperamos que pueda leer por lo menos un artículo por edición. Sewanee tiene muchos estudiantes que viajan y estudian en el extranjero y esperamos que ellos puedan compartir sus experiencias internacionales con usted. Si tiene algún comentario o algún cuento llame a x2574.

Jessica Rentz

Bienvenue à la page internationale! La page comprendra des articles écrits dans plusieurs langues. A cause de l'exigence stricte des langues à Sewanee, nous espérons que vous serez capable de lire au moins, un article par édition. Sewanee a beaucoup d'étudiants qui s'intéressent aux voyages et aux études à l'étranger, et nous espérons qu'ils peuvent partager leurs expériences internationales avec vous. Si vous avez des remarques ou des histoires, téléphonez à x2574.

Mittie Flourmoy

Willkommen auf der Internationalen Seite! Auf dieser Seite werden Artikel in verschiedenen Sprachen erscheinen. Aufgrund der Fremdsprachenpflicht in Sewanee hoffen wir, daß sie zumindest einen Artikel je Ausgabe lesen. In Sewanee gibt es viele Studenten, die sich für Auslandsaufenthalte interessieren. Wir hoffen, daß diese Studenten ihre internationalen Erfahrungen mit Ihnen teilen können. Wenn Sie Kommentare oder eigene Geschichten haben, rufen Sie die Nummer 2574 an.

Molly Howard

Benvenuti alla pagina internazionale! La pagina includerà articoli scritti in diverse lingue. Perché Sewanee ha un requisito linguistico esigente, speriamo che possiate leggere almeno un articolo su ogni edizione. Sewanee ha molti studenti che hanno un interesse nel viaggiare e studiare all'estero. Speriamo che possano condividere le loro esperienze internazionali con voi. Se avete commenti o racconti, telefonate a x2574.

Leslie Green

Dobro pozdravath na internacionalhnu stranutu! Zdesh vy naidete stathi na raznyx zhykax. Ucivyaá strogue zhykovye trebovaniá b Suomi. Nadeemsá by smožete proiesmh xotá by odnu stath v kaádom izdanií. V Suomi mnogo studentov, zainteresovannyx v uebe za rubeóm, i my hadeemsá ohicmogut podelitheá s Vami svoinu zagraneunymi vpeiatleniáni. (kommentapiáni i pacckazami, zvolite x2574)

Jane Merritt

Test your trivia

1. Who is Ishmael's sidekick in *Moby Dick*?
2. What state is the city of Vidalia in, and what is it best known for?
3. Who said, "You dumb jerk. You must think we are fools."?
4. What rough and tumble vehicle does Butler Manufacturing Company make?
5. What is the name of Jane Fonda's brother?
6. According to the ancient Greeks, what existed in the very beginning?
7. What was the spirit that remained in Pandora's box after all the evils flew forth?
8. Who was the Super Bowl MVP?
9. What are the names of Madeline Albright's three daughters?
10. What girl, who was forbidden to see his face, married Cupid?
11. Where is Temple University?
12. When was Early Time's Old Style Whisky established?
13. What 12 to 14 inch rose produces flowers in January and February?
14. Who brought settlers over from England who scuttled the site of the last of the original thirteen colonies and where was it?
15. What Indian chief's name did General James Oglethorpe negotiate with when settling the last of the thirteen colonies and what tribe did he belong to?
16. What sex is Superman?

VILLAGE LIQUORS WINE & SPIRITS SHOPPE ESTABLISHED 1976

"DISCOUNTS... We Got' em!"
"Make your Party Stoppe at the Village Shoppe!"



The log cabin with the red roof between Smokehouse Restaurant and Foodland in Monteagle, Tennessee

WE'LL HONOR ANY ADVERTISED PRICE BY COMPETITORS-- CUT OUT THEIR ADVERTISED PRICE AND BRING TO STORE

Mon.-Thur. 8 AM -10 PM
Fri. & Sat. 8 AM-11 PM
Closed Sundays

(615) 924-2288