

PURPLE

SEWANEE, TENNESSEE

September 11, 1997

Vol. CLXXVII No.1

University faculty face sex charges

by Richard Nash, Editor
 September 8th, The University of the South officially accepted the resignation of Dr. Jeffrey Tassin, effective immediately. Tassin, a professor of chemistry, resigned in the wake of allegations that he is involved in child pornography. These allegations stem from a routine stop at a drug checkpoint near Cleveland, TN, this summer. During the vehicle search officers found Tassin to be in the possession of both drug paraphernalia and pornography involving minors. A later search of Tassin's home uncovered a wealth of child pornography which resulted in his immediate arrest.

Center, Tassin faces several different charges. He faces over two hundred counts of sexual exploitation of a minor, one count of aggravated sexual exploitation of a minor, and one count of illegal drug paraphernalia. Tassin's case is still in court pending a final decision by Judge Andrew Bennett.

In a University press release Joseph Romano, Director of Media



photo courtesy, Cap and Gown
 Jeffrey Tassin

Relations for the University, wrote "The university believes that the charges facing Dr. Tassin are extremely serious and that the ultimate disposition of his case must be decided through the legal system." The release went on to say that further inquiries

on the matter should be directed elsewhere. "It would be inappropriate for the university to discuss the legal or personnel issues surrounding this case."

Former students of Tassin were more vocal about their feelings on the issue. Many seemed unable to believe their former teacher could be capable of such behavior. "He was a well respected individual here," said one senior chemistry major who asked to have his name withheld. "It's shocking to find out what was really happening." Another chemistry major, a junior who said that she had worked closely with Tassin, fears that the problem might be more widespread than one professor: "In a community this small it is hard for me to believe that Dr.

Tassin acted alone in this. I'm just waiting to see who's next."

Also facing criminal charges in an unrelated incident is University Assistant Forester, Gregory Harris. Harris was arrested July, 28 in connection with an eight month old sexual abuse case. He was caught after returning to a Kimball, TN Walmart where he was previously recorded making sexual advances toward an eight year old boy in the store's restroom. After a Walmart employee recognized Harris from the surveillance tape, authorities detained and later arrested him. Harris has been charged with aggravated sexual battery of an eight year old boy. According to local media, Harris admitted to the crime during his arrest. He was quoted as saying "I have always had a problem with young boys."

According to Romano, Harris was dismissed by the University on August 1st, not three days after his arrest. With the dismissal of Harris and the resignation of Tassin, the University has effectively minimized its connection with two of the most shocking incidents to hit middle Tennessee this summer. However, the cases which made local, regional and national news, continue to haunt the community. Said Teddy Chapman, '98, "I use to see that guy (Harris) in Snowden all the time. Maybe you could tell, but maybe not. It could be anyone up here."

Phis take five

by Kelly Smith
 Phi Delta Theta was suspended last semester by both the University and their national organization for hazing. This was precipitated by an incident in which a carload of Phi pledges were pulled over and charged with driving under the influence.

Sewanee should expect to have the Phis back on the Mountain no earlier than October 1, 1998, at which time the University will consider allowing them to reopen.

"We hope they will have things in place by then," said Student Activities Director Eric Hartman. "We want them to be able to open at that time."

Even if Phi is able to open its doors next October, they will not be allowed to recruit new members until Spring, 1999.

Delta Tau Delta has also had all of its operations halted for drug violations. The Deltas will not reopen until early October of this semester when they will have completed a six week term of suspension.

The concrete menagerie



Construction on the new performing arts center began this Summer.

by Forrest Allen
 By the fall of 1999, three new buildings, the Tennessee Williams Theater, a new dining hall and the Chapel of the Apostles, will grace the Sewanee campus.

The only building in construction now is the Tennessee Williams Theater. This building was approved in the 1997 capital campaign because Guerry Auditorium could not support the needs of the student theater.

The new theater is what used to be the old Sewanee Military gymnasium and swimming pool. This theater will have a black box design. It will be a small, very flexible theater with very tall lights and moveable stage and seats. It also will be equipped with a full back-stage. These renovations should be finished by July 30, 1997. The theater will be fully operational next fall.

A new dining hall has been approved for construction. Gailor

Hall has been of concern to Sewanee recently because of its age. It was built in 1952, and it was designed for "sit down service", which is obviously out of style now. The trustees also wanted to return the B.C. to its original purpose, a student center. Construction will begin Easter Semester on the new dining hall.

The Chapel of the Apostles is the chapel that has been promised to the school of theology. The chapel will be built near St. Luke Hall. Currently the school of theology is using a science lab as their chapel because there is no chapel at Hamilton.

Some redesign had to be done to the chapel because its cost was more than was budgeted, which delayed its construction. However, the school is very close to the amount of money they need to build the chapel. Construction on the Chapel of the Apostles is expected to begin early in the Easter Semester. The chapel is expected to be finished by Advent Semester of 1999.

A.P. Training '97: getting a handle on the real world

by Amy Eikenberry

If you are beginning to think your week is becoming too stressful, imagine being confronted with a suicide attempt, alcohol poisoning, a group of students getting caught for illegal drug use, and a homesick resident...all in one day. For the proctors and the assistant proctors on this campus, these scenes were part of a role-playing activity called "Trouble Alley".

Such workshops took place during the proctor training sessions, which are held about a week before school begins. Projects such as "Trouble Alley" were designed to promote quick-thinking and good judgement during emergency situations. Alcoholism, depression, co-habitation, and substance abuse are among the many issues facing the dormitory staff during the school year. Such scenarios can become reality for the proctors and A.P.s, and "Trouble Alley" acted as a warm-up for the potential problems ahead. Each room in the "Alley" held a problematic scenario in which on-the-spot decision making was required to remedy the situation. As one proctor describes, "You had to be on your feet and ready for the situation. You put what you have learned into action."

Good judgement is only one aspects emphasized during the training session. The program incorporates a combination of activities to prepare the proctors/A.P.s to be the link between the students living in the dorm and the administration. Team-building activities concentrates on familiarizing the trainees with each other, the rest of the dorm staff, and the various services available to students at

Sewanee. The widespread favorite was the group rafting trip on the Nantahalla (i don't know how to spell this), which most felt was a "great bonding experience". For those who were

on staff during the previous year, many noticed a marked improvement in the quality of the program. Forrest Jessee feels that this year was "more focused on

real-life situations; instead of just listening to lectures, we were acting, which was a lot more productive." Many feel that much of the credit is due to Michelle Thompson, the new director of residential life. "She brought a lot of good ideas to the training program, and is a very welcome addition to the staff."

The training program concentrated heavily on rule enforcement and molding staff/student relations. These issues can become particularly important for the residential staff in dorms with a high number of freshman. This staff is often

faced with unique concerns, not especially relevant to upper-class dorms. They must be particularly sensitive to the needs of a first-year student, such as roommate conflicts, adjusting to Sewanee, homesickness, etc. it is in this arena where the A.P.s play the greatest role. While the proctors are more concerned with the dorms as a whole, the A.P.s provide the foundations of

support for the freshman. Each A.P. leads a group of freshman students, planning activities for them throughout the year.

The A.P. also must let the freshmen know what to expect in terms of crime and punishment. While trial and error is the most prevalent path of learning for a majority of students, the A.P.s hope to imbue these freshmen with a little bit of common sense. Many trainees felt that the training program emphasized the necessity of simply having an "heightened awareness" around the freshmen. While it is important to lay down the law concerning drugs and alcohol (and other such offenses), it is equally vital to help the freshmen as a peer, rather than as a trigger-happy narc for Dean Spray. Paige Eagan, a proctor and A.P. for Gorgas, believes that one of the most effective

approach is to "have a watchful eye, but still allow the freshmen to have their own experiences."

While the training sessions were designed to prepare the dormitory staff to handle any conflict from quiet hours violation to

eating disorders to date rape, many of the trainees feel that the most productive weapon is common sense. They believe that the program is most useful in teaching people skills: how to communicate with the residents and how to build the network of support with the rest of the staff, the deans, and the campus services.

"You had to be on your feet and ready for the situation."

"it is vital to help the freshmen as a peer, rather than as a trigger-happy narc for Dean Spray."

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Class of '01 Trumps predecessors

by Caroline Brooks

The first graduating class of the third millenia has just arrived on the mountain. Selected from the highest number of applications in the university's history, this diverse group brings with them academic standards that are better than previous classes. Although a large group, this year's freshman class is not oversized as some have been led to believe.

On the academic front, the freshman class has improved over the class of 2000. Fifty-four percent of students were in the top 10% of their high school classes, up from 52% last year. Ninety percent of the class of 2001 rounded out in the top 30% of their classes as compared to 87% of sophomores. The average cumulative grade point average rose .2 point from a 3.4 to a 3.6. In standardized testing, the freshman class median SAT scores ranged between 1160 and 1330, again up from last year. The median ACT rose one point to 26-30.

Even though selected from the largest applicant pool in Sewanee history, when registration is complete, this year's entering freshman class is expected to be the same size, if not slightly smaller, than the class of 2000. While the university is trying to increase the number of students, the rumors of an oversized class are untrue.

As compared to last year's freshmen, the class of 2001 is an equally diverse group. The class represents 36 states and five foreign countries, exactly the same numbers as the sophomores. Countries represented in the freshman class include Northern Ireland and Germany.

Noted by the Vice-Chancellor to be the "first graduating class of the 21 century," others have high expectations of this freshman class. While the academic numbers appear to have improved, this freshman class is very similar to those ahead of them.

The Sewanee Purple welcomes new faculty

by Vicki Cogan

With every new school year comes a new set of faces. While it may be easy to spot freshmen and a few transfer students wandering around campus in small herds, there are some new and visiting faculty members that some of us might not see.

Julie Kay Berebitsky teaches in the history department with a B.A. from the University of California, Davis and a M.A. from George Washington University. She is temporary for these next two academic school years.

Christopher Nicholas Bratcher is an instructor in the Political Science department. He received his B.A. from the University of the South, and he is temporary for this Easter Semester.

Joseph Harrison Burekle is a visiting instructor in Forestry and Geology. He received his B.S. from the University of the South and his M.F. from Yale. He will be with us this academic school year.

Neerja Chaturvedi is a visiting assistant professor of History. She received her B.A. from the University of Delhi, her M.A. from the University of Garhwal, and her Ph.D. from Michigan State University. She will be here for this academic school year.

Deanne W. Clay is an adjunct lecturer and manager of the University Orchestra for this school year. She received her B.M. and M.M. from Rice University. She is able to join us while her husband is at the Seminary.

Christopher H. Conn is an assistant professor of Philosophy on tenure-track. He received his B.A. from Wheaton College, his M.A. from Northern Illinois University, and his Ph.D. from Syracuse University.

Allen Culp is a visiting lecturer in Forestry and Geology for the Easter semester. He earned his B.S. from the University of the South, his M.S. from Yale, and his J.D. from the University of Florida.

Jama A. Fox is a visiting lecturer in Music for this academic year. She received her B.M. from the North Carolina School of the Arts, her LGSM from the Guildhall School of Music, and her ARCM from The Royal College of Music.

Mary Lyndia C. Huffman is temporary for this year as Visiting Assistant Professor of Psychology. She received her B.A. from Wheaton College, and her M.A. and Ph.D. from Cornell University. Her special area of research is in child memory in the court-

room.

Stephen D. Johnson is an assistant professor of Spanish for this Advent Semester. He received his B.A. and M.A. from Middlebury College and his Ph.D. University of Wisconsin-Madison.

Angela Alvarez Jordan is a visiting instructor in Spanish for this school year. She received her B.S. from Universidad Autónoma del Caribe and her M.A. from Middle Tennessee State University.

Comelius Ephraim Klots is a visiting professor of Chemistry for this Advent Semester. He received his B.S. from Haverford College and his M.S. and Ph.D. from Harvard University. He and his wife are happy to be back at Sewanee after sending two of their kids here.

Nina Petrovna Kolorartseva is an assistant professor of Russian for this Advent Semester. She received her Diploma and Docent from Leningrad State University.

Kelly Malone is an assistant professor of English here through the academic year of 00-01. She received her B.A. from Providence College and her M.A. and Ph.D. from University of North Carolina.

Karen Leah McLothlin is a visiting instructor in Biology for this year. She received her B.S. and M.S. from East Tennessee State University.

Kathryn Oliver Mills is an assistant professor of French this year. She received her B.A. from University of Virginia, her M.A. from St. John's College, and her Ph.D. from Yale University.

Antonio E. Momplet is a third-time visiting professor of Spanish and Fine Arts for this semester from the University of Madrid. He received his C.P. from Cambridge University and his Ph.D. from Universidad Complutense, and his area of expertise is in Spanish Artistry, particularly medieval art.

Nicholas R. Moschovakis is an instructor in English on tenure-track. He received his B.A. from Harvard University. His specialty is in Renaissance Literature, and he will be doing a radio show on



Christopher Conn



Mary Lyndia C. Huffman

Wednesday nights from 6-7 pm called Professor's Library

Ann Patchett is a Tennessee Williams Fellow and a visiting lecturer in English for this semester. She received her B.A. from Sarah Lawrence College and her M.F.A. from The University of Iowa.

Houston B. Roberson is an assistant professor of History on tenure-track. He received his B.A. from Mars Hill College, his M.A. from Wake Forest University, and his Ph.D. from University of North Carolina.

Susana Rubio is an assistant professor of Spanish for this year. She her Licenciada en Filología Hispánica from Universidad Complutense de Madrid and her M.A. and Ph.D. from State University of New York at Stony Brook.

Radhakrishnan Srikanth is a Brown Foundation Fellow and a visiting professor of Computer Science for this semester. He received his B.S. from University of Madras and his M.S. and Ph.D. from Tulane University.

Elizabeth Anne Swain is a Brown Foundation Fellow and a visiting professor of Theatre who

will be here for the Easter Semester. She received her B.S. and M.A. from City College of New York and her Ph.D. from CUNY Graduate Center.

Miyako Torimoto is an instructor in Japanese for these next two school years. She received her B.A. from Kansai Gaidai University.

Elinor Ann Walker is a visiting assistant professor of English here for the Advent Semester. She received

her B.A. from The University of the South and her M.A. and Ph.D. from the University of North Carolina.

Well Tigers, this is the basic run down of new faculty faces you might see hanging around campus. All of this basic information can be found in the Public Information file off of the Angel Net, along with who's on sabbatical, and when they will be returning. If you have any questions you'd like answered about specific faculty members, don't fear calling them up personally and getting to know them; they shouldn't bite!

Summary of Strategic Plans

by Stephanie Jean Jowers

In 1987 the Board of Regents voted to establish a means of planning for the future of the University by creating a statement of strategic plans. These plans are meant to guide development and are not to be seen as a "definitive blueprint" until the appropriate decisions are put into effect.

According to "The Strategic Plans of The University of the South," in the coming years, the University would like to:

- See Sewanee ranked among the top 25 national liberal arts colleges
- Increase the influence of the School of Theology on the Anglican theological education and the intellectual leadership within the Church
- Have Sewanee known as "The Episcopal University" in this country
- Achieve a greater measure of diversity among students, faculty, and staff
- Reach a student body of 1,300 in the College
- Reach a student body of 80 in the School of Theology
- Maintain tuition increases that closely parallel a combination of the CPI and higher education index figures
- Construct the following new buildings:
 - Dining Hall, Chapel of the Apostles, Science and Technology building, Drama complex, and Activities pavilion
 - Renovate the following buildings:
 - Carnegie, the BC, Guerry (follow-on work), first two floors of Woods Lab, the basement of duPont Library, and Gailor (to be converted to administrative offices, mostly shifted from Carnegie)
- Successfully complete The Campaign for Sewanee
- Improve programs and facilities for the fraternity and sorority system as a part of the shift to second semester rush
- Protect the Domain by possible purchases of adjacent land
- Continue efforts to internationalize the campus
- Continue to work for the construction of a new Sewanee Elementary School building
- Continue efforts to ensure adequate health care for the Sewanee community
- Enhance the cooperation between the College and the Seminary

Police Blotter: Delts on Pot?

by Charles Flore

The school year is only two weeks old and things are back in full swing, which means students should take care during the weekends so as not to add themselves to the already extensive list of underage possession charges and DUI's that have racked up since school began.

On August 24th, three DUI's were issued on campus, including one to a student who backed into another's vehicle and pushed it into the lake in front of Trezevant. That same night four others were charged with underage consumption. August 26th brought seven underage consumption and seven simple possession charges.

Before the school year officially began, police on a routine fraternity check found seven people in the Delt House passing what was termed a "marijuana cigarette."

Nn paraphernalia was confiscated, but the seven students in question are scheduled to appear before a Franklin County Judge sometime in the near future.

Nevertheless, student co-operation does not go unnoticed. "We've been very pleased with the recent events at Lake Cheston," says Ernie Butner, Deputy Chief of the Sewanee Police Department. "We appreciate the co-operation of the student body; and we just feel like we should pat the students on the back when they deserve it."

Just as a reminder, for those of you going to drink this weekend and want a ride to where you're going, the number for BACCHUS is x1999. No reason to add yourself to the already extensive list of busts.

Honor Council Report

The Executive Committee of the Honor Council met once last month finding sufficient evidence for a trial. The trial was an academic offense in which the student was found guilty and required to leave the domain for two semesters.

Thomas Campbell
Burland
Chairman of the
Honor Council



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Stacy Rollins v. Sewanee

With the recycling center gone, some issues are still unresolved



The empty lot where the recycling center once stood.

Photo by Anya Sammler

by Sam Robbins, News Editor

July 1997 Stacy Rollins filed a lawsuit in Franklin County Circuit Court against the University, Ecological Support Inc., American Baler Co., and Stephen Puckette. The lawsuit concerns the death of Mrs. Rollins' deceased husband, James Rollins, who was apparently crushed in an accident involving a recycling baler at the Sewanee Recycling Center on July 31, 1996.

Ecological Support Inc. owned the baler involved. As reported by the Chattanooga Times, after the accident Ecological Support Inc. was fined nearly \$70,000 by the state, which found that safety features on the machine were inoperative at the time of the accident.

Rollins is seeking over \$15 million dollars in damages and expenses. According to the *Messenger*, Rollins is suing the University because she alleges that it was responsible for insuring work conditions were safe. She is suing American Baler Co. on the grounds that the baler was "negligently designed and [thus] breached its warranties of safety."

University Director of Communications, Joe Romano, said of the lawsuit, "We don't feel that the University is responsible, and we believe that this suit is without merit. We intend to vigorously defend it." A spokesperson for Ecological Support Inc. said that it will seek dismissal of the suit. American Baler Co. was unavailable for comment.

An Open Letter to the Chancellor, Regents and Trustees:

Unfortunately, I am writing this letter to you anonymously. I fear that my career at Sewanee will be shonened if Sam Williamson and Tom Kepple know that I have contacted you.

You must be aware that there is a greatly unsettling controversy regarding the placement and design of the proposed new dining hall. The students, faculty, staff and residents are dismayed about the scheduled destruction of historic Burwell Gardens and the chopping down of beautiful old trees that are part of the green area. The design proposal for the dining facility that I have seen demonstrates a painful break from Sewanee's architectural tradition; the building is an incongruous shell-like gymnasium looking structure with spiny and stringy spires. It would be an eyesore. The architect clearly was not interested in preserving or perpetuating Sewanee's unique architectural aesthetic.

Please, for the sake of those who love Sewanee, reject the current plans for the new dining hall and insist on the preservation of Burwell Gardens and Sewanee's few remaining large trees.

In order to make the Chapel the

center of campus, the new dining hall could be designed to fit on St. Augustine's Road between the E.Q.B. Club, Gailor and Burwell Gardens. The parking lot behind Burwell Gardens is well situated for a wing of a building. Instead of having the new facility smack up against Shapard Tower, why not have it against the E.Q.B. Club and Gailor?

The current administration has been too eager to change what is cherished, visual, textural, historic, traditional, rustic, natural and charming about our Sewanee in an effort to become more institutionally competitive and prospective student friendly. (We have always known that pre-Williamson/Kepple Sewanee will appeal to the right student who belongs here; the progressive enhancements to this place have robbed future students of a tangible connection to our past.) Sam Williamson and Tom Kepple did not attend Sewanee and can not be expected to have the same affinity for our treasures that we do. But many of you did attend Sewanee, and now is your opportunity to save it. We can not afford more loss.

Thank you.

4 15 1997

Build the dining hall now.

by Richard Nash, Editor

It is beginning to be fall on the Domain. For many people this means returning to Sewanee from someplace else. Getting back to school. And readjusting to life on the Mountain. However, for myself, and a few other die hards up here, the change is not so drastic. We have not gone anywhere. We chose to stay at Sewanee all summer long.

I enjoy summer time on the Mountain a great deal. It is a quiet time, when the population drops and no one seems to have too much to do. The weather is good. School is short. And the days are long. Little kids with instruments come and go from music camp. A bunch of writers mill around go to conferences. There is a great Fourth of July parade. There really seems to be very little to worry about during the summer months on the domain. And I like that.

Taking all of this into account, I think I can say that summer is my favorite time of the year in Sewanee. And if I can say that summer is my favorite time of the year here, I can definitely say what my favorite thing about this summer was. It wasn't the warm weather, the long days or any class I took. It had nothing to do with any parade, conference or camp. My favorite thing about this summer was simply that not one person mentioned the new dining hall to me.

That is correct. Not a single person said a single word on the subject in my presence. I did not have to listen to any impassioned speeches on the historical importance of Burwell Gardens. I was spared even the briefest treatise on Sewanee's architectural heritage. And not even one person lectured me on the precarious future of the trees on campus. It was beautiful.

Of course, my luck did not last. This fall the fight is back on. The Vice Chancellor wants a new dining hall. A bunch of students don't. The Vice Chancellor used his Convocation address to take a shot at a student newspaper for opposing the dining hall. Someone sent this paper an angry letter about his plans to build it. Everyone seems to have an opinion on this issue and here is mine: I wish that everyone would just shut up and start digging the hole.

That's right. I am for the new dining hall. I can't wait until they bulldoze Burwell Gardens and dig a giant whole next to All Saints Chapel. I want them to build an enormous, new, state of the art, dining extravaganza right on top of the whole pastoral setting. I hope they give the Vice Chancellor a silver construction hat to wear at the opening ceremonies. And I hope that everyone who misses the trees that use to be there starts taking their meals at Shenanigans.

Why do I hope for all of this? Because it's going to happen. I've been told that the final decision was actually made years ago. The dining hall is going to be built on schedual exactly where the Vice Chancellor wants it. All of the anonymous letters and student petitions in the world won't stop it now. This is a fight that cannot be won. And I am pretty sure that it is one that is not worth fighting.

I told a friend of mine how I felt about the dining hall issue last spring. And she looked at me as if I had just come out in favor of paving the Everglades. She said she couldn't believe that I was in favor of tearing down trees and fountains and

putting up buildings. She said that Burwell Gardens is pretty, and historic, and intrical part of central campus. She also called me a name.

But lets look at her arguments. They are not that strong.

1) If there is one thing this school has got it's trees and fountains. You can't walk from here to there without dodging two memorial benehes, a fountain and some kind of giant piece of foliage.

2) Burwell Gardens is not particularly historic either. I have it on good authority that there were several buildings on that land before it took on its present incarnation as a garden spot. Did we have to go through all of this to tear them down?

3) Even if we do build this dreaded building, we will still have plenty of pretty places around the Domain for us to feel good about. What we won't have is adequate dining facilities. If the Vice Chancellor is ready to build them, let him do it.

Sewanee is growing every year. And I believe it is improving. I have talked to alumni who were here long before Dupont Library, or Woods Lab, or the Fowler Center. And not one of them said they thought the school was better off without these buildings. As it stands right now, I know highschools with better facilities than we have at Sewanee. If The University of the South is to remain competitive with other educational institutions, it must continue to expand and improve upon what is here. This school needs a new dining hall. No one can argue with that. It's time that we build it.

Bishop Wimberly takes on Chancellorship

by Joe Romano

The Rt. Rev. Don A. Wimberly, bishop of the Diocese of Lexington, has been elected to a six year term as Chancellor of the University of the South. Bishop Wimberly, who is Sewanee's 22nd Chancellor, succeeds the Rt. Rev. Duncan M. Gray.

The new Chancellor was installed this past May in All Saint's Chapel. Bishop Wimberly is a 1959 graduate of Louisiana State University, and he



photo courtesy of Joe Romano
Duncan Gray passes the torch

earned his M.Div. from Virginia Theological Seminary (VTS) in 1971. He served churches in New York, Louisiana, and Florida before his consecration as Bishop Co-adjutor of Lexington in 1984. He has served on many boards and foundations including the Board of Regents of the University from 1991 to 1997. He was honored with a Doctor of Divinity from both VTS and Sewanee in 1988.

THE SEWANEE PURPLE

The Official Organ of the Students of the University of the South

Established 1892 - A Legacy of 105 years of Student Journalism

The Sewanee Purple is owned and operated by the students of the University of the South. All editorial and financial matters are directed by the editor in consultation with the staff and under the authority granted by the University Publications Board.

Unsigned editorials represent the opinion of the editorial staff. Signed editorials represent the views of the writer and do not necessarily reflect the editorial views of the Purple.

Letters to the editor are welcome and should be mailed directly to Editor, Sewanee Purple, or sent to the Purple's e-mail address. Letters must be received by the Thursday following the publication of the previous issue and must be signed with the writer's name, telephone number, year of graduation or relationship to the University. Unsigned letters will not be printed. The Purple reserves the right not to print articles of excessive length or poor taste. Grammatical errors will be printed in letters to the editor.

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The Sewanee Purple is printed bi-weekly; subscriptions are available for \$12 per year.
□ The University of the South; 735 University Avenue; Sewanee, TN 37383-1000 □ 615/598-1204
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Sewanee football works toward winning record

by Justin Wear

The Sewanee Tigers, trying to improve on last year's 4-4 record, kicked the season off to a good start with a 31-7 win at Hampden-Sydney on September 6.

Sewanee, led by freshman quarterback Max Fuller, rolled up 503 yards of offense en route to scoring the game's final 31 points. Fuller led a group of eight runners who gained yardage for the Tigers (1-0).

Just four minutes into the game, Hampden-Sydney (0-1) scored on a 63-yard pass from Walt Bondurant to Jason Roper to lead 7-0. That was it for H-S, though. Bondurant was knocked out of the game in the second quarter with a hand injury, and after that the H-S offense went nowhere, gaining just 126 net yards.

The Tigers answered the early strike to Roper with three touchdowns before the half to lead 21-7 at the break. It was more of the same in the second half as Sewanee freshman fullback Brian Morrison capped the scoring with a 4-yard scamper in the fourth.

Morrison, who scored three times, netted 100 yards on the ground and teams with Fuller (140 yards rushing) to give the Tigers a young, talented 1-2 punch.

"I feel pretty good about our personnel, both players and coaches," said second-year head coach John Windham before the season began.

"I think our players are more familiar with our schemes."

Defensively, the players must be familiar with the schemes because Sewanee forced two turnovers and recorded seven sacks, including two each Michael Stanley, Brian Tyler, and Eddie Yeh.

Overall, Sewanee returns 16 starters from last year's squad and coach Windham plans to make this season a winning one.

"We're still striving," he said. "We'd like to be the top team year in and year out, and our goal is to get to that point."

Next up for Sewanee is a Sept. 13 trip to Rose-Hulman, who fell to the Tigers 21-18 last season.



Women's Soccer off to a slow start

The Tigers opened the season last Tuesday against Maryville, who proved to be a rather formidable opponent. Maryville had an advantage coming in to the game in that they had already played two games and were 1-1 on the season. Six of Sewanee's starters are freshmen so Maryville was their first collegiate game.

Maryville was extremely quick, and they used their well publicized team speed to take a 3-0 lead in the first half. But, at the beginning of the second half the Tigers showed some life and got some shots on goal. In the end, the Scots just proved to be too much for the Tigers at this stage in the season. Maryville won 6-0, and the Tigers fell to 0-1. However, Saturday was a completely different story.

The Tigers hosted the first Sewanee Classic over the weekend in which they faced Meredith College on Saturday, and Guilford College on Sunday. Saturday, the Tigers got down 2-0 in the first half even though it was obvious that Sewanee was greatly outshooting Meredith (Sewanee ended up outshooting them 26-6). The Tigers just couldn't seem to tuck the biscuit, until freshman Rosalie Stone scored Sewanee's first goal of the season with 3:40 left in the first half.

The second half was all Tigers.



Ros Stone gives it her all and scores on Meredith College

photo by Lyn Hutchinson

Ashley Stafford, who for some strange reason was not named to the all tournament team even though she had two goals and a brilliant assist, tied the game with her first goal five minutes into the second half. Seven minutes later, Linda Milliken scored to give the Tigers a 3-2 lead, and Ashley Stafford struck again, scoring the proverbial "nail in the coffin" with three minutes remaining.

Sunday, the first half of the Sewanee v. Guilford game was a defensive struggle. Both teams had a few chances to score, but couldn't finish. Sewanee's Lisa Jones scored early in the second half off

of a beautiful assist by Ashley Stafford. But, the Quakers came back to take the lead and eventually win the game on back to back goals by Alison Schott and Liz Sainsung, who scored the final goal with three minutes remaining. Even though the Tigers lost 2-1, they outshot Guilford 16-13, which means that for the tournament they outshot their opponents 42-19.

Linda Milliken, Rosalie Stone, Lisa Jones, and Erin Simpson were all named to the All-Tournament team. The Tigers play two games in Indiana this weekend - one against Anderson College on Saturday, and another versus Franklin College on Sunday.

Cross country to open Saturday

J.P. Culley

To some running is a spiritual adventure, encompassing feelings of freedom, passion, and balance in life. To others it is the epitome of all things painful. However, some have incorporated its virtues into the realm of competition, where other humans can push one another to even greater goals. These are the cross-country runners of Sewanee.

For men and women alike, training does not begin when we all return to the Domain. As junior standout Kari Palmintier points out "Running begins in the summer months on an individual basis (usually five days a week) and leads up to more specific training under Cliff's supervision." Palmintier also stresses that the current athletes are the strongest and deepest group since she began running at Sewanee.

Other than toppling Rhodes, team goals gel in their desire to have fun while putting forth good solid races. Individually, goals range from winning conference to "not dying before the season begins" as junior Kristen Touhey puts it. A number of the runners commented on why they run with replies ranging from "it's like flying" to the pensive "I'm proud to know I've accomplished something I never thought I could do before."

Last year the Tigers were plagued with injuries to key athletes that took a toll on the performance of the team. Palmintier stresses the need for few injuries this season to defeat Rhodes. To circumvent this problem an emphasis has been placed on cross-training to alleviate injuries resulting from stress on the lower body. Though not traditional, the approach has been met with much enthusiasm. Especially from Josh's mother!

Led by coach Cliff Afton, the Tigers venture into the '97 season with what senior Ian Cross calls the strongest freshman class in his four years, paired with established upperclassmen runners. High praise and accolades for Afton's coaching techniques and motivational techniques are ubiquitous in the comments of many of the runners, as well as the desire to defeat Rhodes in the upcoming months. Sewanee begins their season this Saturday September 13 on the golf course. Women start at approximately 9:00 am with men following at 9:45.

A new dawn for woman's softball

Until recently Sewanee had a slow pitch softball team that played an intercollegiate schedule. However, the 1993-94 season was it's "Gettysburg." With the help of the SCAC and the Sewanee Athletic Department two Sewanee senior women have put together a fast pitch softball team that means business.

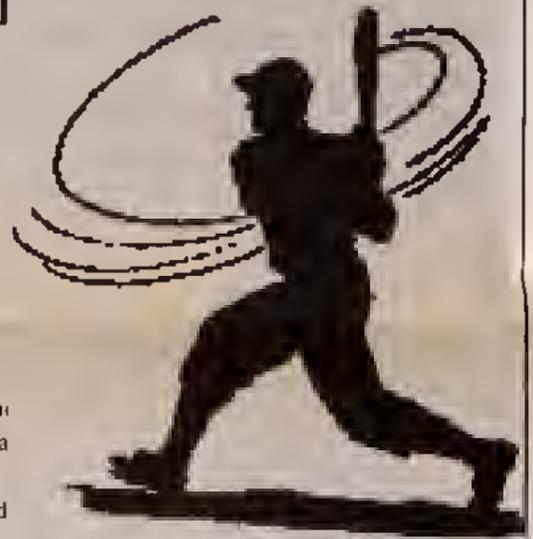
Co-captains Shanna Thompson and Catherine Coleman have been trying to put together a team since 1994 when they were freshmen. That year 5 people came out for the team. The next year 7 people came out for the team. Last spring Shanna and Catherine finally got funding for the team as a club sport, and enough women came out for the team, 15, to show the school that they were serious about starting a varsity fast-pitch softball program.

These ladies and the Sewanee Athletic Department are not alone in this endeavor. Several schools in the SCAC have or are putting together

varsity fast-pitch softball teams. The Tigers will play some of these teams for the first time the weekend of April 4 in a tournament at Rhodes.

The team is now 20 women strong - stress the strong. They have already begun practicing for the spring season which should be very impressive. Shanna, who played varsity softball in high-school and will probably be the starting short-stop for the Tigers is very

adamant about the fact that the team has a "whole lot of talent." All 20 players on the roster this year are high quality players, so Shanna and Co-captain Catherine expect truly great things on the softball diamond this spring.



Sports Trivia

1. Who is the only switch-hitter to ever be named American League MVP?
2. What famous Chicago Cub made famous the saying, "Let's play two"?
3. What was the score of the highest college football game of all time, and who played?
4. Who pitched the only no hitter that didn't affect the losing team's batting average and why?
5. Who caught Hank Aaron's record breaking home run?

1. Vida Blue 2. Ernie Banks 3. Georgia Tech beat Cumberland University 22-0 4. Bob Feller pitched a no hitter on opening day 5. Tom House, later a pitching coach with the Rangers

contributed by Adam White, UGA

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Controversy on the volleyball court

J.P. Culley

Soon, Juhan Gymnasium will be inundated with screaming zealots of the Sewanee faithful. Volleyball season has descended upon us, again, with the home schedule starting September 13-14 at the Sewanee Invitational. Games begin Friday and continue through the duration of the weekend. Sewanee will be hosting the likes of David Lipscomb, Loyola, Cumberland, and a college to be named later.

On August 19, while the rest of us were cleansing our summer acquired addictions, the Tigers and two new freshmen migrated back to the mountain for pain staking three-a-days, concentrating on the fundamentals. With the emphasis on team unity the players set forth goals for finishing the year above .500, landing in the top four within

conference play, and beating rivals Centre and Rhodes. Sophomore starter Meredith Hitch elaborated on Coach Ladd's drive towards unity in the team's desire to spend time together off the court so as to "manifest togetherness on the court, thus, playing more like a team."

Although taking their first game of the year, last weekend, Sewanee proceeded to drop their next four in a row. Senior captain Rachel Carlson takes a positive approach to the losses, "this weekend showed us what we have to do if we want to win." Hitch replied "It seemed like we got lethargic. We need more work on serves and offense." However, both emphasized that mistakes such as these are best encountered early in the season, and can be easily corrected in a 38 game season.

More controversy has surrounded some of the decisions by coach Nancy Ladd at the beginning of the season. Ladd has incorporated weekly hitter stats into her decision of who to start games.

Senior captain and three year starter Elizabeth Cunningham has since been behind Hitch in the rotation. Though some players have mixed feelings about the move, Carlson stresses "it is not bothering team unity." Cunningham also takes a deterministic view saying "It makes me want to work harder and earn the starting job back." Although they are off to a somewhat precarious beginning, the Tigers look forward to the challenges ahead and refuse to fold.



photo by Lynn Hutchinson

Men's soccer shows promise

by Nathan Erdman

The Sewanee Men's Soccer team will open play in the Kyle Rote Jr. Invitational this Saturday at 2 p.m. at McGee Field in Sewanee, Tenn., following a successful weekend road trip. The Tigers shutout both Fontbonne 6-0 and Westminster 4-0.

Tiger Head Coach Matt Kern expects two competitive games against Averett and Guilford in this week's invitational. "Both games should be even hard fought matches," Kern said. Also, according to Kern both teams consistently rank ninth or tenth in the region from year to year. Junior defenseman and co-captain, Kevin Rivers also expects tough games. "We expect competitive games," Rivers said. But he also added, "We don't know much about the teams we're facing. We're just worried about ourselves." Sewanee will open play against Averett College (Va.) on Saturday at 2 p.m. and play its second game against Guilford at 2 p.m. Both games will be held at McGee Field, in Sewanee. The Tigers will enter the tournament with a two game winning streak after sweeping their Missouri road trip last weekend. On Sunday the Tigers shutout the Westminster Jays 4-0 in Fulton, Mo. Jamie Gannaway, Scott Polancich, Forrest Porterfield and Matt Cole each scored goals for the Tigers. Gannaway, Polancich, Trapper Pendleton and Kevin Rivers each had assists. Goalkeepers Rafe Mauran and Peter Costich combined for the shutout. With the victory, Sewanee upped its record to 2-



Scott Polancich and Ry Moore are excited about soccer

photo by Lynn Hutchinson

1, while the Jays fell to 0-2.

On Saturday the Tigers rolled past Fontbonne 6-0 at the St. Louis Soccer Park in Fenton, Mo. Porterfield scored two goals, while Forrest Deleot, Matt Lozier, Cole and Polancich scored goals for the Tigers. Polancich also had three assists. Mauran and Costich combined for the shutout.

Kern was pleased with the wins but also cautious about the future. "They were two good wins, it's always good when you're able to get wins on the road. But we still have a lot of work to do." Kern, in addition to naming key offensive players, pointed to the impact made by defensive players in gaining two shutout wins. "Defensively, Kevin Rivers, Ry Moore and Josh Mixon were all important in the shutouts."

Rivers was also happy with the road trip. "I'm extremely pleased. We played really well, and for many it was their first college road trip. To sum it up in one word: satisfaction," Rivers said.

Kern and Rivers both pointed to quality play by freshmen early in the season, but added that improvement is still needed. Kern said the freshmen were stepping up, "Pretty good," but also added, "but they still have a lot to learn."

"They've done really well. They're coming along really quickly, quicker than we expected," Rivers said.

The Tigers also lost an overtime match to Maryville College (Tenn.) Sept. 2 at McGee Field. Grant Kelly scored the equalizer for Maryville with :19 remaining in the game, while Jonathan Hicks scored the game winner in overtime on a penalty kick. "It was a disappointing loss," Kern said, "the frustrating part of it was that I did not prepare the team as well as I could have for the first game the blame rests with me." Both Polancich and Pendleton scored goals for the Tigers in the game.

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Sewanee Theatre: '97-'98 season

by Cralge Hoover

1998 marks the beginning of a new era for theater at Sewanee. With construction underway on the new Tennessee Williams Center, Student involvement on the rise, and more money than they know what to do with, Theatre Sewanee is poised for an exciting year. The \$7 million estate left to the department by legendary playwright Tennessee Williams has left theater students and faculty alike with a permanent grin.

One large-scale production is slated for this semester. *An Italian Straw Hat* will be directed by Angela Ward, and will be in Guerry Auditorium November 12-15. Ward says that this play will be unlike anything Sewanee students have ever experienced in the theater. "It's what I would call a big, robust, physical French farce," said Ward. "We're going to have bodies flying all over the place...It's just plain crazy." *Straw Hat*, written by French playwright Eugene Ionesco, is set in late 19th century France, and has a large cast of 20-30 people. Auditions are tentatively scheduled for September 29-30.

Dionysus and Co., the student-run

theater group, also has something cooking for the semester. Sophomore Charles Fiore is set to direct *Salomé*, a one-act written by Oscar Wilde based on the Biblical tragedy of John the Baptist. *Salomé* is one of Wilde's lesser known plays, but Fiore says the play packs a serious punch. *Salomé* was the stepdaughter of King Herod, the man responsible for the famous beheading. "This play is about love, power, and greed, as well as examining different perspectives of Christianity," said Fiore. Production dates are October 29 - November 1, and auditions are scheduled for September 15-16.

Theatre Sewanee has also lured guest talent to the mountain this semester. Actor/comedian Paul Bonin-Rodriguez returns this fall to teach a two-week workshop. Students will be writing their own monologues and rehearsing them with Bonin-Rodriguez, who had Sewanee audiences in stitches last fall with his own one-man show. Students will perform their work along with Bonin-Rodriguez in Chattanooga near the end of the month.

Madwomen in the Attic brings down the house

by Briana von Weimer

Seats in St. Luke's Chapel filled quickly on the evening of September 2 as members of the Sewanee community arrived for this year's first musical event hosted by the Society of St. Cecilia. *Madwomen in the Attic*, a combination of poetry readings and song, featured mezzo-soprano Laura Brooks Rice, accompanied by pianist J.J. Penna.

Set into motion a year ago, *Madwomen in the Attic* was a tribute to great American women poets of the past, as well as to the composers who added melodies to their texts. In a brief introduction, Mr. Penna pointed out the fact that there are so many poems by American women set to music which few people have ever heard, and that the listener, while enjoying the music, can easily perceive "a great similarity in the struggles of these women and in their poetic voice."

The program was divided into four sections, each incorporating both spoken poetry selections and sung texts. The first section, honoring the works of "The Satirists" Gertrude Stein and Dorothy Parker, included such poems as "I Am Rose", "Some Sheep Are Loving", and "Letter to Freddy."

The next section was devoted to "The Lyricist", Edna St. Vincent Millay, with poems such as "Souvenir", "Recuerdo", and "For You There Is No Song." Third came "The Universal", Emily Dickinson, featuring such titles as "I'm Nobody", "Aristocracy", and "Going to Heaven."

After intermission came the fourth and final section, a grand compilation of texts by Alice Fulton, Gwendolyn Brooks and Marianne Moore, among others, all set to music by William Bolcom under the title, "I Will Breathe A Mountain."

Brightening the stage in a sparkling red sweater, Miss Rice gave a relaxed and amusing, yet thoroughly professional performance. Her obvious admiration for the texts she was singing was manifest in her animation on the stage. Her facial expressions and frequent eye contact with members of the audience gave the impression that the words were her words, and the poet's emotions her emotions. Mr. Penna

proved his enormous skill at the piano, as well as in dramatic speaking, when he turned from his perch behind the grand piano to deliver a spoken poetry selection. The frequent interaction between the two performers conveyed an easy friendship between them, which also contributed to the happy mood of the evening.

While enjoying their success as performers, both Miss Rice and Mr. Penna are on the teaching staff at Westminster Choir College of Rider University, where Lucie Ewing (C. '97) is now pursuing graduate work. Their performance at Sewanee marked the end of *Madwomen's* tour. The two are currently rehearsing

their latest production, *Sounds and Suggestions*, which will premiere in November. The program will include music by Ives, Schoenberg, and Berlioz.

Senior Robert Holloway, president of the Society of St. Cecilia, deemed *Madwomen* "a wonderful performance; traditional, yet fresh and different." He hopes that the events sponsored by the Society will be "a supplement to the Performing Arts series, to add to the cultural experience of Sewanee." Future recitals will feature the Blair Chamber Players, organist Keith Shafer, and the Nashville Mandolin Ensemble.



Society of St. Cecilia

Ernest Gaines: A Sewanee favorite returns

by Roger Hailes, Arts Editor

Guerry auditorium, crowded mostly with freshman and English majors, came to an almost eerie silence on Monday evening September 1 at two minutes past eight o'clock. At this moment the distinguished guest of the University, Ernest Gaines approached the pulpit and put on his spectacles. For the benefit of those who have not heard of Gaines, he is one of today's primary African American authors. Among his most acclaimed works are *A Gathering of Old Men* and *A Lesson Before Dying*. The latter of these was the recommended reading for the new freshmen, and was the work from which he read on Monday.

This was not Gaines' first trip to Sewanee as he is a member of the fiction faculty at the Sewanee Writers Conference. Before reading he joked that he was getting to know Sewanee's Rebels Rest better than his own home. He then began a reading his text in a deep melodious and soothing tone that eased the listeners into his heavy handed subject matter.

Gaines finished *A Lesson Before Dying* in 1992 but the novel takes place in the segregated Louisiana circa 1948. The chapters from which he read told of a young black man called Jefferson who was being tried for the murder of a grocer by a white jury. Jefferson, though innocent does not stand a chance surviving execution for not even his council believe in him.

Jefferson's Aunt Ema implores the narrator, a young black schoolteacher, to teach the young death row inmate to be a man in the face of his accusers and his death.

Aunt Ema says she wants to see her boy die a man as it is the last thing that can give her retribution in her final years. The reading was engaging to the point that it easily drew the attention and

compassion of listeners who had not read the book.

After the reading, Gaines fielded student's questions. The first of which was whether the events in his book were based on personal experience. He responded by reminiscing to his years in San Francisco where he lived by San Quentin Prison. Tuesdays were execution days for San Quentin and this disturbed the author and left him sleepless on Monday nights. His way of coping with this uneasiness was to spend seven summers researching and writing a book that deals with executions in a well thought and emotionally rich manner.

When asked about his first writing experience Gaines gave an amusing response. When he was a boy of twelve living on a Southern plantation, he was as educated as anyone else that worked there. His job was to read and compose letters for his elders. His elderly friends often gave him



Ernest Gaines feels at home in Sewanee.

a third of a page of letter content and he was obliged to make up the rest of the page.

For those who haven't read any African American literature, Gaines is a great author to start on. As he put it, "a common theme in my work is how to be a man, or a better human being". This is a process from which we all could benefit by reading on.



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Silver Apples: a ripe sound that still grooves our generation

by Jonathan G. Williams

Silver Apples - Contact: Throughout history a certain emphasis has been placed on the concept of symmetry in popular music. I mean by this that the music produced within a given society or time frame indicates in some manner the directions in which the society is moving. For the most part, the music that gets the most notice works inside of a collectively understood system of boundaries, boundaries that serve as the public's definition of what music is to them at that moment in time. Simply put, most of the public wants to know what music they're going to enjoy before they have the chance to enjoy it, or even to form an opinion. But the

most 'experimental' music often has at least one foot planted in a very particular soil of established musical tradition. Stravinsky looked to Beethoven, John Cage looked to Stravinsky, Lou Reed looked to John Cage, and so on.

Enter the Silver Apples. Their second album, *Contact*, recently re-released on Whirlybird Records, appeared in 1969 to be essentially ignored by the music-buying masses. This should come as no surprise to anyone who pays even the slightest attention to the songs on *Contact*. Recorded in a time when *The Graduate's* famous advice about plastics acted not as a droll one-liner but as an unsettling prophesy for the future of a mass-produced culture, this record was not

one that 1960's America wanted to hear.

The Silver Apples, headed by the autonomous songwriter Simeon, centered their sound around the aesthetics of



looped dance beats, the incorporation of spliced-in samples and fragmentary sound-bites, and a drone-like repetition of synthesized chords and phrases. No guitars, no apparent verse-chorus-verse song structure, no possibility of any radio air-play. As unconventional as the Silver Apples seemed on the surface, however,

Simeon had a very strong musical hold on the psychedelic ideas of the contemporary 'hippie' movement of the late '60s, ideas that understood how the instrument could be used to seek transcendence instead of definition. With that said, the songs on *Contact* come dangerously close to stumbling on the tips of their own tongues. 'Confusion,' a banjo-driven stomp that almost recalls Country Joe and the Fish, crosses paths with the cockpit beeps and wheeling bass throbs of 'A Pox on You.' Simeon's voice, a wavering sine curve of emotion, graces every song with lyrics ranging from the banal ('You and I/ Could have each other') to the fantastical ('I have no love, and love is one/ I burn my fingers on the sun').

All in all, *Contact* is a pretty remarkable achievement. Living in an age where the Moog synthesizer revival manifests itself in bands as accepted as Stereolab and Weezer, we tend to forget how groundbreaking a record like this actually was, defying conventional song forms and yet never veering too far from the Western tradition of popular music. Speaking in terms of the artistic collective unconscious, modern techno and drum-and-bass acts owe as much to the Silver Apples' *Contact* as they do to the Beatles' 'Tomorrow Never Knows', and the R&B bands that looked to the Beatles, and the disco acts that looked to R&B, and so on.

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2nd City brings back SNL's old flavor

by Josh White, Sports Editor

As most of us Sewanee students will agree, Saturday Night Live has taken a turn for the worse in the last few years. Saturday Night Live has spent the last decade grinding the life out of the sketch comedy that we all know and love. But, don't fret, there's hope in the form of the Second City Comedy Company.

Given that the Saturday Night Live format and comedic form and many of its greatest cast members came directly from Second City, one would think that this troupe of six players would be equally desperate and out of ideas. On the contrary, they were hysterical. There were literally people in every row, faces beet red, crying and tearing their eyes out, screaming in mad laughter, and trying desperately to catch a breath.

The main difference between the Second City's sketches and those on SNL is that Second City uses very few, if any props in most of the skits. They have a piano and six chairs, and that's it, yet the troupe members can conjure up anything from a night club, to a foggy pier, to a classroom, with ease. This minimalistic approach seems to magnify the incredible improvisational talent invested in

each of the members.

At various points in the show the group would stop and do improv in-between sketches with the help of the audience. One of the improv scenes was a talk show with a panel of guests whose identities were chosen by the audience. One of the actors ended up being an expert on KISS, and another turned out to be a very close friend of the late Tupac Shakur. Once, the identities were established the panel members took questions from the audience about the meaning of life and politics. Tupac's friend was particularly hilarious because he crossed his legs and spoke with an uppity British accent.

In 38 years the comedy troupe has produced the likes of Dan Akroyd, Jm Belushi, John Belushi, John Candy, Julia Louis-Dreyfus, Shelley Long, Rick Moranis, Bill Murray, Gilda Radner, Harold Ramis, and Martin Short, to name a few. However, when one sees today's six members of the troupe do a little improv he/she gets the sense that all of them will be even bigger than their predecessors.

also in stores...

by Jonathan G. Williams

William Hooker - Tibet: The most recent solo effort from Hooker, a free jazz percussionist based out of New York City. Hooker utilizes a handful of accomplished musicians (a pianist, saxophonist, and guitarist) who know how to step outside of their instruments in order to create a very loose, improvisational jazz atmosphere. Don't be misled by the harmony implicit in the title, however, this is a hard-hitting, dynamic album from one of the forerunners of the modern experimental scene. Equal parts Ornette Coleman and Melvins. (Umno, P.O.B. 478264, Chicago, IL, 60647)

Sonic Youth - Perspectives Musicales EP: Four new songs from the journeyman guitar deconstructionists. This release finds them pursuing softer, more unified soundscapes, but with an intensity of understatement not seen from Sonic Youth since 'Theresa's Sound World' on the *Dirty* album. Light, airy washes take the place of what would've been screeching feedback heroics no more than four albums ago. Although I'm hesitant to proclaim this as the new sound of Sonic Youth, if anything it's a very interesting aside. (SYR, P.O.B. 6179, Hoboken, NJ, 07030)

Townes Van Zant - Rear View Mirror: A live recording from the Texas-born country spiritualist who passed away earlier this year. The humble, often overwhelmingly sad lyrics of Van Zant soar on top of one of the most tuneful country guitars to ever grace the medium. If ever a live album captured the true spirit of a songwriter, it's this one. He will be missed. (Sugar Hill, P.O.B. 55300, Durham, NC, 27717)

Elliott Smith - either/or: Aggravatingly catchy pop songs from a man about whom I know precious little, other than the fact that he's been keeping my toes tapping for damn near close to a month. Mostly acoustic instrumentation, done all by Mr. Smith himself. The man himself sings softly and wrenchingly about women, the loss of women, and the problem of the loss of women. Sebadoh fans, you've got yourselves a new hearthrob. (Kill Rock Stars, 120 NE State Ave No. 418, Olympia, WA, 98501)

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What to do when there's nothing to do on the Domain

Arts Festival of Atlanta: Sept. 5-21

Previously confined to Piedmont Park, the Arts Festival of Atlanta moved downtown this year. The well-renowned festival presents a variety of dance, theatre, music, film, video, and performance art by artists around the world. Performance sights include the Alliance Theatre, 14th Street Playhouse, the Robert Ferst Center for the Performing Arts at Georgia Tech, and the Ricelto Theatre. Free outdoor concerts will be held throughout the three week festival. For more information call (404) 651-0546.

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Scientist says beer can shrink brain

Autopsies of alcoholics show that drinking eight beers a day can shrink the brain, according to an Australian scientist. Brain damage also can result from nutritional deficiencies caused by heavy drinking. Clive Harper, a professor at Sydney University told a five-day conference on alcoholism in June of 1994. Harper said autopsy studies were carried out on the brains of people who had a

history of consuming up to 30 drinks a day. "We study their brain tissues, count the number of brain cells, do various measurements and sometimes look at the chemistry of the brain," he said. Nutritional brain damage can be caused by a deficiency of Vitamin B1. "Our data back to the 1980s showed that Australia had the highest incidence of this brain



damage in the world," he said. "Among the symptoms are severe memory loss, double vision, and loss of balance."

Where have all the Gailor mints gone?

For all of you who have been wondering why the infamous peppermints have disappeared from Gailor on the B.C., the answer is simple and somewhat disturbing. Marriott claims that "higher ups," whose names have not been revealed, ordered an end to the ever-popular red and white candies due to billions of tiny, clear wrappers strewn throughout the Sewanee campus. So with no fair warning, students must cope with the loss of the signature Gailor mint which made the Sewanee dining experience a touch more pleasurable.

Babes of the Week



Carter Eddings and Mike Ketchum play Sumo wrestlers at Fall Fest. Nice bodies, babes!

Daily Specials
Specialty Drinks
Meetings + Classes
2 for 1 student with
professor discount
To Go Mugs



COFFEE HOUSE

598-1885

Mon-Fri 7:30-Midnight; Sat/Sun, 9 AM-Midnight

LOCALLY BAKED: Bagels, Muffins, Banana Bread, Cookies + More...
Flavored Cream Cheese, Cheesecake, juices, sodas
HUGE selection of tea

Ask About
Specialty
Drinks Blended
like a
Milkshake!

Chilled Sewanee Mist
Leroy's Wild Monkey Love
Chocolate Covered Cherry
Sewanee Grasshopper
Almond Roca Mocha
Peaches + Cream

Cool Sewanee Morning
Sewanee Passion
Mocha Latte
Strawberry Shortcake Cream Soda
Chilled Sewanee Afternoon
Bananna Split

Next to the BC, across from the Cemetery
241 Georgia Ave., Sewanee

-Modern Brewery Age