

The Sewanee Purple

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SEWANEE, TENNESSEE

Sewanee loses a campus legend

by Haynes Roberts

This summer the Mountain lost one of its most valuable resources and most cherished personalities. Dr. Gilchrist served the University for over fifty years and gave to the community in virtually every aspect possible. While Dr. Gilchrist's contributions were abundant and extremely significant, I will not speak of them in this article (for a review of Dr. Gilchrist's accomplishments/history and faculty

comments on his importance to the school, please see Sally Cassidy's article in the "South" section of this edition of the Purple). Instead, I would like to write of my relationship with Dr. Gilchrist. I hope you will indulge me this space as I just couldn't feel right with myself without thanking him.

His impression is indelible.

My father graduated from the College of Arts and Sciences in 1972 and majored in American Political Science under Dr. Gilchrist. Upon my arrival at Sewanee, I signed up to take American Government in the fall. Dr. Gilchrist was one of the most qualified teachers I have ever had. Drawing from years of experience and diligent study, Dr. Gilchrist lectured on the American and Southern political cultures with a degree of mastery and wit that is unmatched. He could evidence his theories off the top of his head with anecdotes of election results and voting patterns from the past two centuries. Most importantly, he was incredibly deft at identifying the peculiarities and follies of our culture and people. Politics is quite a bland subject at times without a degree of humorous self-examination. I found him warm and inviting and knew I wanted him to be my advisor.

During my sophomore year, I finally determined my political science

major and the likely next step was to change my advisor. Dr. Gilchrist's health had just become a concern and speculation said that he might quit advising. I opted to specialize in International Political Science due in part to Dr. Elwood Dunn's "African Politics" class, and I chose him as my new advisor. Several weeks later, while walking down the hallway on the second floor of Walsh-Eliet, I heard Dr. Gilchrist hark my name from his office. I sheepishly crossed through the doorway and he ushered me to a seat.

"So, the old man couldn't cut the mustard as an advisor anymore? Well, I do suppose that he has grown grumpy and unresponsive."

I did not quite know how to respond and of

course immediately began formulating legitimate explanations for my switch. But just as I was about to respond, I froze. He sat across the desk from me with a look on his face that rivals that of a parent when they are "disappointed" in you. I stared at the floor and contemplated possible changes in the subject of conversation. Was he really upset about this? In my own self-absorbed way, I actually believed that my decision had hurt him deeply and had spoke to him as a commentary on my efforts to somehow avoid the "old man." Just at my moment of desperation, he whispered my name and I slowly raised my head to make eye contact.

"I know that I'm dried up. I guess I understand. It's o.k., I always thought you were a shitty student anyway."

The absolute truth is that Dr. Gilchrist never dried up; in fact, he never retired. In his own words, "Little does the school know that I'd be willing to do this for, free. It's so much fun. People say 'retire' and I say 'to

what?' This is the most wonderful thing I can imagine. As long as I haven't lost my marbles or start wandering about; as long as I am capable of offering something, I'll be around." Even as his health was failing, he stayed completely involved in the same activities and projects that he had contributed to for so many years. Clearly his physical energy was draining, and I remember conversations in his office last year when he expressed his discouragement on the limitations that his health had placed on his ability to do things "his way."

Dr. Gilchrist definitely had "his way," but this was unbenounced to him. His story is one of humility, as he did not live excellently to elicit praise from those around him. His unselfish dedication was genuine and it clearly originated from his true love for Sewanee.

I lived in Idaho this summer, and one day in July my mom called to tell me that the alumni had received a letter indicating that Dr. Gilchrist's health had taken a turn for the worse. I didn't know quite what to say to him, but I wrote to Dr. Gilchrist and told him that I expected to see him this fall. He died several days later and I don't know if he ever received that letter. In any event, this is my letter to him now.

As the Purple publishes its first issue with the new section on the "South," there is no more fitting manner to begin than by dedicating it to Dr. Gilchrist. He was of the South and combined older traditions with new ways of thinking.

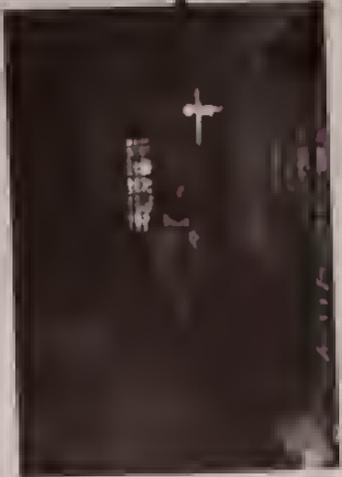
A common critique of society today concerns the lack of role models for young people. As we have become increasingly intruding and cynical and reveal the greatest faults often at the highest levels of power, there is little evidence to suggest that this social theory does not hold water. The only consolation is the role models we can find in our own midst. In "Sewanee" magazine in the fall of 1996, an article about my class was juxtaposed with a tribute to Dr. Gilchrist as he entered his fiftieth year at Sewanee. In that article, Dr. Gilchrist remarked, "I'd like to see how the Class of 2000 turns out. I'd like to stay around at least that long." I wish he had.

Greeks receive aid for renovations and repairs

by Justin Sausville

Fraternities and sororities have always been a major part of student life at Sewanee. Fraternity houses, by extension, have also assumed great importance. This is not terribly surprising for the school which saw the first frat house in the United States. The University administration, led by Dean of Students Robert Pearigen, recently decided to help set the stage for a renaissance for Sewanee's Greeks. The goal of this plan is, ultimately, to refurbish and to renovate frat houses, some of which have only cosmetic problems, and others of which have major structural problems. Renovation would ultimately have been necessary, according to Eric Hartman, director of student activities and organizations. "We have several fraternity houses that just need intensive renovation work," he said.

The University will not provide funding for the renovations. Rather, each fraternity will be responsible for raising its own money from its alumni. According to Hartman, one of the reasons for the project's inception was the feeling that fraternities "could use more support from their alumni." Hartman hopes to organize alumni groups for each fraternity. Ideally, these groups would meet with students



twice a year at Sewanee. University support will be largely limited to providing an organizational structure for alumni-active relations.

The biggest question associated with this project revolves around sororities. Organizers hope to set up analogous alumni groups for sororities but recognize that funding could be a real problem. Hartman said that "the difficulty [with sororities] is that they've been around for a shorter time" and hence have fewer alumni and a smaller fundraising base. The difficulties seem particularly troublesome when one realizes that there has long been a move afoot to provide sororities with houses of their own. Failing that, there have been calls for party facilities which are independent of the fraternity houses on which sororities have been forced to rely for party space in the past.

Organizers of the project hope to complete fundraising by January 1999. The projects which can be undertaken will depend on the amount of money the fraternities raise. Despite the fact that the funding onus is placed squarely on fraternities, the plan is being warmly received by fraternity members. Will Hudson, treasurer of Delta Kappa Epsilon, said that the plan is "possibly the best thing the University has done for the Greeks in a long time."



Sewanee to host ACS conference

by Edwin Gerber

On Friday, November 6th, student delegates from each of the Associated Colleges of the South (ACS) schools will convene on the Mountain for an intensive weekend-long discussion of leadership. When they leave, they will take with them not only an expanded arsenal of leadership skills, but a newfound support network of student leaders from across the South.

The notion of a comprehensive leadership conference has long been on the table of possible ACS functions. It was hoped that student leaders with diverse interests and backgrounds could come together and learn from each other. Until recently, however, concrete plans had never materialized. It was not until a core committee of Sewanee students and faculty, under the diligent guidance of Dean Spray, came forward and announced that they would plan and host the conference that the idea became a reality.

The retreat will begin on Friday afternoon with a series of short courses concerning the day-to-day tribulations faced by student leaders. Topics in the works include the basics of running a committee, tips for planning (and holding to) a budget, and tools for motivation. It is hoped that the short course will fill a void often overlooked in leadership training. Courses will be taught by experienced student leaders and administrators.

Forest Jessee, president of Student Assembly, is a member of the core committee in charge of the conference. "There is often a lack of concrete leadership training," he said. "Student leaders need the opportunity to go over

the basics."

Friday evening will conclude with a service banquet and training exercise. During the meal, delegates will converse with community service leaders. Immediately following the dinner, the students will engage in activities designed to highlight the key components of a service project, from such preliminary tasks as purchasing the necessary materials to the question of dividing tasks when it comes time to execute the project.

Saturday will begin with a discussion of Plato's Republic for student organizations. The idea, proposed by Dean Pearigen, is to construct the "ideal" student organization from the ground up, to provide a benchmark of comparison for real world organizations. Students will separate into small groups at the beginning of the exercise, prepare their ideal organizations, and reconvene to share ideas. The afternoon will be completed by a keynote address and conclude with an all-camp event, where student delegates will get to meet students from the greater Sewanee community.

The conference will come to a conclusion on Sunday with a day of rest. Delegates will have an opportunity to worship at All Saints' Chapel, explore the Domain with the Onting Program, and share ideas amongst each other before heading back to their own schools.

Jessee explained that, after this trial run at Sewanee, the conference will hopefully become an official, yearly ACS event. Each year a different school would host the conference, preparing the next round of student leaders.

"The toughest job you'll ever love"

by George Georgiev

Over thirty-five students of the University attended the Peace Corps information session in the B.C. Gallery Room last Thursday, September 17th. A Peace Corps representative was available to answer questions and offer information beyond what is contained in the organization's official publications.

The session was organized by the Office of Career Services. It started out with a video presentation which gave an overview of the Peace Corps programs in different parts of the world. Subsequently, Stephanie Green from the Atlanta regional recruitment office acquainted those interested with the nature of the organization, the goals it strives to promote, and the application process.

"The formal requirements for Peace Corps volunteers are a U.S. citizenship, being over eighteen years of age, and fairly good health," Green said. "However, we are particularly interested in well-educated people with good communication skills and a wide range of cultural experiences. Having those qualifications significantly enhances one's chances to become a volunteer."

The Peace Corps is a U.S. government organization that conducts various educational, environmental, business, and cross-cultural programs in over eighty countries worldwide. Africa, the Caribbean, Central Asia and Eastern Europe are a few of the locations where the Corps functions



Stephanie Green speaks to prospective candidates on logistics of the Peace Corps

As Green explained, the application process takes between six and eight months. First, applicants need to file an application, listing their education, work and volunteer experiences, life skills and hobbies. Knowledge of foreign languages, involvement in teaching and community service as well as cross-cultural work are among the traits most highly appreciated. At the second stage, most applicants are invited to an interview with a Peace Corps representative. The applicants, together with their recruiter, work on finding the best match among qualifications, preferences, and a particular country. After this is agreed upon, the recruiter nominates the candidate, and the Washington D.C. office sends the final assignment. It is

not binding and the applicants have the option of accepting or denying it.

One term with the Peace Corps lasts for two years. Before service begins, all volunteers undergo three months of intensive language and cultural training in the country they are assigned to so that they can minimize adjustment problems and be more efficient. The Peace Corps pays all expenses connected with the service: from transportation to health insurance. Generally, educational loans are deferred for the duration of the volunteer's term. Also, loan readjustment options for up to \$5,400 are available for those who qualify. Volunteers often have the chance to change their location after the first year, as well as to extend their service for another two-year term.

Retreat Discusses Future of the University

by Haynes Roberts

On September 11, 1998, a council of 40 professors, students, and administrators met at the School of Theology to discuss the long range plan for the University. If you are not content with living in the Sewanee Inn, do not like partying at fraternity houses, are discouraged with the typical schedule for a natural resources major with lab four afternoons a week, are tired of going "off-campus" to party every weekend, or simply care about the future of your University (which I hope you do), then you might be interested in learning the proposals that evolved from the meeting. Participants were divided into discussion groups to address three broad topics: Institutional and Student Body Identity, Curriculum and Intellectual Life on Campus, and Student Life Programs and Facilities. The forum presented students with an informal atmosphere to share candidly their concerns and aspirations for the future of Sewanee. The end result was a report that will be presented to the Board of Trustees as they compose the Strategic Plan for the University in the new millennium.

The Institutional and Student Body Identity discussion, headed by Professor Clarkson of the English Department and Dean Moore of the School of Theology, primarily approached the admissions process and Sewanee's recruitment of prospective students. In general, students expressed their approval of Sewanee's increased admissions standards, but emphasized the importance of continued interviews and essays during the application process to identify well-rounded or unique students that might not necessarily have impressive grade point averages or SAT scores. In addition, students cited the need for increased diversity and campus-wide efforts to include freshmen in a variety of activities, in hopes of retaining interesting students who do not necessarily mesh with Sewanee at the outset of their freshmen year. Senior Jon Morris expressed his great excitement for the new Tennessee Williams Center and its potential for attracting students gifted in the fine arts.

The Curriculum and Intellectual Life on Campus group was led by Dr. Hendrickson and Dr. Perry from the Economics and History Departments respectively. Topics discussed included interdisciplinary majors, course credits, scheduling, intellectual life beyond the classroom, and general challenges with the academic system at Sewanee. Students urged a change in scheduling to consolidate classes into the morning hours to free up afternoons for extracurricular activities. Many of the science and natural resources majors discussed problems for students with multiple labs and suggested an extra hour of credit for lab classes to ease the burden. Professors explained hopes of opportunities in the future for more interdisciplinary majors as well as team-taught classes to combine the strengths and expertise of various departments. Overall, the entire panel agreed that a renewed faculty-wide pledge toward cooperation between departments would be a welcomed development.

The Student Life Programs and Facilities Committee was chaired by Mrs. Richardson and Dean Peangen and perhaps sparked the most lively of the discussions. Of course, suggesting new dorms or potential additions to current structures was a foregone conclusion to addressing our recently developed overpopulation. In addition, renovations of and additions to Woods Lab and the construction of a new sculpture facility were endorsed. Of note as well, junior Mirth Stevenson expressed her utter disbelief in our lack of recycling and was joined by other participants in urging the administration to organize its own programs and facilities to support and to complement student efforts.

The most important proposal to come out of the meetings, however, involved the building of a new Student Life Center. The new structure would house the facilities currently in the Bishop's Common, but would do so in a much larger, less divided, and more well-lit manner. The new student center would provide a place to congregate after parties or other campus events and could be booked to host

parties and bands not sponsored by the Greek system. Furthermore, students would have a place to go late at night, which would counteract a serious social and safety concern: the exodus of students at 1:00 AM to various houses in the countryside. The prospect would definitely improve quality of life on campus as it would provide an alternative location for social events and would attract different groups on the Mountain as an exciting place to "hang-out" after classes. Another suggestion was to equip the basement level with art supplies so that students could dabble in painting, drawing, and pottery without officially signing up for classes and without spending the family inheritance on supplies. Professors were in support of this idea and the Curriculum committee cited it as a way to promote intellectual discussion on campus. Clearly, our campus needs a place for students to unwind, and while the B.C. serves its purpose, it is generally a dark, cramped space that is deserted once a student checks his SPO.

In general, the results of the Council's discussion were promising. While long-range planning meetings produce ideas that may or may not materialize, it is my sincere wish that many of the proposals agreed upon will be vigorously pursued by the University, as most will be positive for all concerned. We attend a wonderful school. While many changes are necessary or desired, this conference helped us look candidly at the pros and cons of Sewanee. Moreover, students talked honestly with the administration and overcame some misunderstandings in areas where communication has been insufficient. If you have specific suggestions or concerns about any area of campus life that was seemingly neglected, do not hesitate to contact the faculty members of the respective committees. The meeting was designed to evoke student input on important concerns for the future, and even if you were not in attendance, your input is still valuable.

Sewanee deemed intolerant

by Allison Matlack

There are many reasons to be proud of The University of the South. It's ranked among the top tier of liberal arts schools, the sports programs are thriving, and the theater and other extracurricular activities are well-supported. The Princeton Review Guide: The Best 311 Colleges — 1999 Edition has done yet another survey, but can we be proud of our inclusion this time?

Sewanee has been internationally labeled by the Princeton Review as an institution under the category "Top 10 Schools Where an Alternative Lifestyle is not an Alternative." Not only are we listed in the top 10, but we are none other than number six. This is not surprising if one considers that the posters for the September 17th B-GLAD (Bisexual, Gay, and Lesbian Alliance for Diversity) meeting were repeatedly torn down and re-posted.

The majority of Sewanee students are not surprised at this rating. Melanie Miller comments that she thinks this survey result "shows a closed-minded attitude that I hope everyone will make an effort to change." Carolyn Phillips, a junior geology major, said that she thinks "our rating of number six in the country as the most closed-minded university is evidenced by the fact that people would tear down signs for an organization that has as much right to meet here as does each fraternity and sorority on campus. Moreover, B-GLAD can offer our community as much or more insight and inspiration than other conformist organizations."

Alida Novarese, a freshman, commented that everything at Sewanee revolves around heterosexual dating (e.g. needing a date to the football games to be socially accepted) and that there is no place here for homosexuals, but she hopes that will change. Other students said that there are more homosexuals than are noticed because some homosexual students are afraid of being open. Some "come out" during their Senior years and still manage to lose friends. "On whole, this is a very conservative school," one female said. Another student said that educated people should

be more open to other lifestyles, perhaps referring to the studies that conclude homosexuality is not a choice.

Not all students agree, however, as the torn-down posters demonstrate. The moral question of homosexuality is a recurring one in almost everyone's mind. One student mentioned that "what they do is morally wrong, but we shouldn't stop them [from meeting]." Because Sewanee is under the Episcopal church, Biblical morality is also a question. The church here continues to grapple with the problem of whether or not to recognize homosexual marriages.

B-GLAD will continue to meet, posters or no, and gain members. Brian Yancey, a member of B-GLAD, had this to say regarding the matter:

"I undoubtedly see such a national reputation as an obvious scar against this university. In many ways, the community of Sewanee seems to have unfortunately become hypocritical, seeming to convey the message that 'We love others as long as they are like "us" and not like "themselves."' Brian continued, "I am a very supportive member of B-GLAD and believe that this year marks the beginning of a movement to educate and encourage acceptance of others, as they are — the foundation which rests beneath any community as Sewanee has and still claims to have."

This year, B-GLAD is planning to initiate the following programs to educate and encourage honest and free individuality:

- The formation of "Youth Pride," a confidential support group.
 - The expansion of B-GLAD, including homosexual, heterosexual, and bisexual members.
 - The joint effort of Youth Pride and B-GLAD to express concern to faculty, alumni, and administration of Sewanee as per the issues regarding sexuality and the honest expression of such amidst the Sewanee community.
- B-GLAD has meetings every Thursday and encourages anyone and everyone to come to ask questions, share stories, or express ignorance or anger in a calm, dignified manner.



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Cards



Scott Maule

A Test Of The Republican Leadership's Integrity

While denouncing the ethics of President Clinton, the Republican leadership has quietly and shamelessly killed an attempt to promote ethics in government. Last week, after passage in the House of Representatives, campaign finance reform came up for a vote in the Senate. Orchestrated by the leadership, 48 Republicans voted to filibuster the McCain-Feingold bill. Such a move by the Republican leadership was neither surprising nor right.

The McCain-Feingold bill bans soft money, the unregulated and unlimited contributions to political parties, and it restricts fake issue ads, which are advertisements that skirt federal election laws by not explicitly endorsing one candidate over another.

The argument presented by Mr. Lott and friends is an old and disproven one. Namely, the majority leader of the Senate argues that campaign finance reform violates the First Amendment in two ways. First, the money contributed to campaigns is, in effect, a form of speech that is protected by the First Amendment. When one gives money to a campaign, they are essentially expressing support for that candidate. Second, restrictions on 'issue ads' explicitly violate free speech. Citizen groups should be able to publish ads that express their point of view. In order to support this view, the Republican leaders frequently cite Buckley v. Valeo, a case in which the Supreme Court struck down expenditure limits on candidates for federal office.

Unfortunately, the Republican leadership apparently did not read the rest of the Buckley decision or any other decisions on the topic when arguing their first point. If they had, they would see that their use of the First Amendment is not only self-serving but simply wrong. While the court did rule attempts to limit expenditures unconstitutional, it did allow limits upon contributions to campaigns. In fact, the court ruled that contribution limits "do not undermine to any material degree the potential for robust and effective discussion of candidates and campaign issues by individual citizens, associations, the institutional press, candidates and political parties." Furthermore, the Supreme Court ruled in Austin v. Michigan State Chamber of Commerce that a total ban on contributions and expenditures by labor unions and corporations on behalf of a federal candidate is constitutional.

The leadership's second point about limits on issue ads is also wrong. True issue ads, those that only address an issue and do not advocate the election or defeat of a candidate, are legal;

whereas campaign ads that masquerade as issue ads have no constitutional protection. Under the law set down in Buckley, any issue ads that do not say vote for Person X or do not vote for Person X is not regulated by campaign finance laws.

Unfortunately, both parties have seized upon such a loophole as a means of skirting federal election laws. For instance, both parties in the last election aired biographical ads about their candidate. Viewers learned about Mr. Dole's war honors and President Clinton's rise from poverty. Since each ad did not expressly ask people to vote for one of the candidates, the ads did not count as campaign activity, even though they were clearly meant to influence the election.

Restricting such fake issue ads, contrary to the leadership position, is perfectly constitutional. While the Buckley decision created the express advocacy bright line test, it did not claim that express advocacy could not be expanded by Congress. In fact, in Massachusetts Citizens for Life v. FEC, the Supreme Court ruled that express advocacy need not be limited to the "magic words" "vote for" or "vote against." The court ruled that if an ad's essential nature was advocacy, it could be considered express advocacy. Furthermore, in the Buckley decision, the court held that express advocacy is a judgment decision that "is best left in the context of this complex legislation to congressional discretion." The McCain-Feingold bill, by codifying those decisions, is in line with the First Amendment.

Thus, contrary to the claims of the Republican leadership, the First Amendment is not a shield against political corruption. As 125 constitutional scholars noted in a letter sponsored by the Brennan Center for Justice, campaign finance reform, and more specifically the McCain-Feingold bill, is in line with the First Amendment. As a result, the leadership's claims of First Amendment protection should be seen for what they are: an attempt to keep an election system in place that, contrary to our most fundamental democratic principles, ensures big money, rather than citizens, dominate public policy.

So when the leadership starts talking about the need for integrity in public officials, as they no doubt will in the wake of the 'Starr Report', one should keep in mind the fact that they voted against an attempt to bring integrity back into our political system. They had a chance to limit the vast public perception of corruption and greed in Washington, and instead voted to protect their own self-interests. And when they rightly complain about Clinton's attempt to use questionable legal tactics to protect himself, one should remember the leadership's attempt to protect their own electoral advantage under the guise of constitutional protection. In short, one should recognize that the Republican leadership's filibuster demonstrates a lack of integrity.

Testosterone takes Sewanee by storm

By Robert White

Testosterone addiction has gotten out of hand at Sewanee. It's everywhere. It's in the water, on the ground, and in the "food" at Gailor. You may be on your way to take your shower and then, "slurp!" —you step into a big puddle of the stuff.

There's a whole lot of it at Elliot and Cannon.

Girls will understand what I'm talking about. Ask them to tell you how often they have been out at night, listening to a band and enjoying their Southpaw, when, suddenly...

Da-dum .

Over the crowd of people, a tattered baseball cap with eyes is watching you.

Da-dum .

At the point of eye-contact, his head dips back down and up and then comes the horrible proof of a testosterone attack: a hand in the air holding a beer.

Da-dum...Da-dum...Da-dum .

He clumsily yet vigorously makes his way through the crowd with his mind set on accomplishing the two essential goals of getting laid and not spilling his beer. He is a man of vision.

Da-dum...da-dum...da-dum...da-dum .

He has found you now, and you almost get through telling him your name before he starts doing compli-

cated pelvic dancing moves with your leg.

Dadumdadumdadumdadumdadum...

The night grows darker and the hand plays another song, during which his hands always amazingly manage accidentally to slide downwards, but are thankfully stopped by your butt.

DADUMDADUMDADUMDADUM!

He attacks with the charming pickup line, "I've got more beer in my room." You tell him where he can stick his beer and his room, provided there's space, which you are sure there is. The next day, he's your date to the football game.

My primary concern is not just for the women, but for the men. Every year, thousands of males are hospitalized with groin injuries, alcohol-burnt eyes, and broken toes. They can not help their behavior under this horrible abuse.

We need to find a way to harness this testosterone. There has been some research done, and with notable success. For instance, one fraternity channels most of their testosterone by burning things. They've also been working experiments in testosterone elimination by dancing around a fire naked playing bongos. The point is, at least they're trying. That's more than can be said for the Student Medical Institute of Hormones (donations wel-

come), who have yet to do anything about the football games.

I want to assure you that there is nothing wrong with the idea of going out to a football game as a date, except for the obvious things, such as the games are about as exciting as a lecture in modern grass agriculture, and grass probably has a better chance of winning a game. So why do we show women we enjoy watching four-hundred pound men run repeatedly into other four-hundred pound men despite moderate cerebral injuries?

Simple. Testosterone.

Football is the testosterone ferry. It delivers the stuff in kegs and has no concern for common source regulations. Men can smell a football game parties away. The air is so thick with manliness at a game that each and every person watching is able, through encouragement and hand motions, to effect the course of the game. We don't think what a deadly combination this mixture of football and dating is. You can't just combine football and opposite-sex attraction together without hurting somebody.

We students need to be aware of this problem before it grows too hard to handle.

We need to find where all of this is coming from, and how we can regulate it to healthy proportions.

Maybe it is in the cheap beer.

Eating disorders overlooked in dorm staff training

by Kelly Smith

News Editor

It is interesting to learn what the administration deems important in our lives. After enduring two years of dorm staff training, in which I worked closely with members of the administration and Student Life cabinet, I have gained a little insight into their views of issues vital to students on this campus. Dorm staff members are taught to deal with major issues like depression, suicide, and rape. We listen to the statistics about alcoholism and realize, not with any widening of the eyes, that we are all alcoholics. We spend hours developing the skill of recognizing whether another student is depressed enough to tell someone or not. We can all put a condom on a stick. Yet, through all of this, one thing is sorely and obviously missing.

An internet magazine that focuses on health on college campuses, HealthyWay, claims that an estimated five to twenty percent of females and one to seven percent of males attending college suffer from eating disorders. The Stanford University health service claims that this number increases to a definitive one in twenty college females; and a study done at the University of Rochester, "Feeding the Silent Self", says "college women develop eating disorders at an alarming rate. Studies put the prevalence

of eating disorders on college campuses between 12 and 25%, with sub-clinical problems as high as 30-40%." These statistics, (since we all must become fond of those mundane numbers), frighten me, but they do not surprise me. Even in Arcadia, eating disorders complicate lives. Actually, a study done by a group of psychology students last year found that an estimated 75-80% of females at Sewanee have a tendency toward eating disorders.

I thought that this would have been one of the most important topics discussed in the training of our beloved dorm staff, but the leaders of the training rarely even whispered about it. In fairness, I did hear a couple of guys say that they did not understand the whole concept, and a few girls mentioned the problem in a meeting that, oddly enough, was separated by gender. However, no one from counseling service or the administration found the problem of eating disorders vital enough to plan even an hour for discussion on this issue that actually rules the lives of many students, particularly women and often freshmen. Living away from home in a place where many traditions do not involve their sex, having to fill their plates with the delicacies of Gailor, many freshmen women make the conscious or unconscious move towards disorders that can have severe medical consequences.

As a woman, a friend, a college student, and assuredly as a member of dorm staff, I know there is a problem

here and everywhere. I do not understand why the people whose job it is to study my life at Sewanee do not see the importance of the problem. One disturbing theory suggests liability. The issues found significant enough for training often have responsibility tied directly to the college rather than to the individual. With instances of suicide and rape, there can be serious legal problems for a college. Cases exist of schools being sued by rape victims, and suicides also threaten liability suits for colleges. It seems that the issues that we are made to think are important are only the issues that threaten both the individual and the institution. Eating disorders do not present a very serious liability for the institution. Liability, however, should not be the main concern of administrators or dorm staff when individuals are in need of help.

It ought to be the responsibility of administrators to initiate discussion about this problem on our campus, and dorm staff training would be a prime place to start. Since that has not been done, someone else needs to assume the responsibility. Although eating disorders do not affect only women, the few women's groups on this campus should push for help from the administration and counselors to create a forum for discussion about the problem on this campus. We now stand far behind other campuses in terms of discussion about the real issues and problems facing college students.

No kegs at graduation?!

By Ryan Cosgrove

Many students have expressed concern over a recent change in the school's attitude towards common source kegs during the week of graduation. In the past, fraternities, sororities, and parents of graduating seniors have thrown parties for the graduates all week long on and off campus, providing bartenders and kegs of beer. Now it seems that the administration may have put a damper on this tradition.

As many students have noticed in a letter sent out over the summer, the school intends to enforce the same policies toward alcohol during graduation week as it does throughout the rest of the year. It is a common misconception that this will put an end to kegs at graduation. According to school policy, exceptions to the no common sources policy may be considered on a case by case basis.

In order to qualify for this exception, anyone wishing to have a party with kegs during graduation must sub-

mit a party registration form and provide a bartender. In the past many parents have done this, but equally as many have not, and the school has simply looked the other way. No change has actually been made on the common source policy, but the school now intends to enforce what it has maintained for the rest of the year.

During graduation week last year, a noticeable amount of under-aged drinkers took advantage of open kegs and no bartenders, putting the administration in a compromising position. According to Dean of Students Robert Pearigen, though, the University's main concern is not so much with liability as it is with the need to remain consistent and predictable with its policies. As Pearigen explains, "It is hard to justify a complete abandonment of policies."

Expect just as many parties this year as in the past, but parents and fraternities must follow the proper procedure in order to continue providing kegs for their guests.

The Sewanee Purple

The Official Organ of the Students of the University of the South

Established 1892 - A Legacy of 106 years of Student Journalism

The Sewanee Purple is owned and operated by the students of the University of the South. All editorial and financial matters are directed by the editor in consultation with the staff and under the authority granted by the University Publications Board and the Order of Gownsmen.

Unsigned editorials represent the opinion of the editorial staff. Signed editorials represent the views of the writer and do not necessarily reflect the editorial views of the Purple.

Letters to the editor are welcome and should be mailed directly to Editor, Sewanee Purple, or sent to the Purple's e-mail address. Letters must be received by the Thursday following the publication of the previous issue and should include the writer's name, telephone number, and year of graduation (or relationship with the University). Unsigned letters will not be printed. The Purple reserves the right not to print articles of excessive length or poor taste. Grammatical errors will be printed in letters to the editor.

The editor will be the final judge of the appropriateness of any submission.

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Tigers lose two heartbreakers

Last minute loss to Rose-Hulman and overtime loss to Davidson



by Glen Ivey

A strange finish to September 12th's back-and-forth game between the Sewanee and Rose-Hulman football squads left Sewanee's home-crowd walking away with their mouths hanging open in disbelief and disgust. With fifteen seconds remaining in the fourth quarter, Rose-Hulman's quarterback, Eric Hyten, hit receiver Ricky Arnold with a six-yard TD pass to put the Engineers on top (29-27).

A fumble by RB Brian Morrison set up Rose-Hulman's final drive, giving them the ball on the Sewanee 37-yard line. Hyten completed two straight first down connections, advancing to the Sewanee six-yard line. The Rose-Hulman QB then executed a third and three pass for the winning TD.

Rose-Hulman posted the first points on the board with an early first quarter field goal from Josh Martin, for an impressive 31 yards. They scored three and a half minutes later with a tremendous 40 yard pass reception by Stephen Krause. This TD came shortly after a Sewanee fumble by Jon Wieland.

Sewanee got back in the game with a pair of touchdowns, both in the first quarter: a two-yard rushing TD by Micah Elliott, followed by a sensational 63-yard TD run by QB Max Fuller, bringing the score to 13-9. Fuller had a great game, amassing 203 yards rushing and 79 yards passing.

In the second quarter, Sewanee and Rose-Hulman traded the lead three times. First, Rose-Hulman's Hyten scored a TD on a one-yard run, but Sewanee's Wieland answered back with his own TD on a two-yard run. Finally, Jon Harris of Rose-Hulman made a TD off a 20-yard pass from Hyten. The score at the half was 23-20 in the Engineers' favor.

Fuller scored again in the third quarter on a heart-pounding 22-yard run. Sewanee kept this lead, 27-23, until Rose-Hulman's last-minute, heart-breaking touchdown that sealed the Tigers' fate.

The Tiger defense did an excellent job of halting the Engineers' rushing game, but were unable to combat the skilled arm of Eric Hyten, who totaled 204 yards and three touchdowns during the game. Offensively, Sewanee dominated in total yards - with 499 on 66 plays (Rose-Hulman

had 352 on 75) - but fell prey to five fumble turnovers, three of which set up Rose-Hulman scoring drives.

This was Rose-Hulman's first

Nick Dietzen, 50, moves in on the tackle while Bart Pride, 43, makes the tackle. Photo by Lyn Hutchinson.

on Sept. 19, Sewanee again suffered a last-minute defeat. At the end of regulation, the score was tied at 9-9, and, in accordance with Division III rules, a sudden death overtime was undertaken. The overtime period ended on a sour note for the Tigers, with the score, Davidson-16, Sewanee-9.

Saturday's overtime was the first of its kind in Sewanee football history. The official rule states that both teams will have one drive each, starting from their opponents' 25-yard line. The team with the higher score after both drives is the winner. If the score remains tied, another overtime period is allotted. This system, new to the Tigers, proved to be their demise.

The scoring of this strange game began with a rare occurrence in the first quarter. A safety, made from a punt blocked by Bart Pride, was recovered by Davidson in the Sewanee end zone. Then, a scoreless back-and-forth second quarter left the game at 2-0 at the

completion to receiver Marcus McFadden from the quarterback, Tom Dugan. With the touchdown, plus the point after, Davidson's lead extended to 9-0. The Tiger offense quickly ignited, with an energizing 61-yard rush from sophomore running back Brian Morrison. Ian Huff's point-after attempt failed, leaving Sewanee down by three points instead of two heading into the fourth quarter (9-6).

Huff, making up for his earlier error, tied the game with a 21-yard field goal, with four minutes left in the game (9-9). The game ended in a tie, and the overtime period proved to be too much for the Tigers. Sewanee won the coin toss and opted to defend first. Then, on a near perfectly-executed five-play drive, the Wildcats scored with a seven yard pass from Dugan to receiver Corey Crawford. Davidson now lead (16-9). On Sewanee's possession, the Tiger offense was shut down cold in two plays when RB Jon Wieland fumbled the ball, allowing the Wildcats to recover for the



Sophomore Quarterback Max Fuller runs the aptian against Davidson. Photo by Lyn Hutchinson

victory since recently being admitted into the Southern Collegiate Athletic Conference. The defeat left the Tigers with a 1-1 record.

Against the Davidson Wildcats

half. Both teams' defenses dominated during their possession of the ball.

Early in the third quarter, however, the Wildcat offense broke through on a 30-yard TD pass

Tiger Football

Next Game:

Saturday, October 3, at
Centre at 1:30 EDT
Danville, KY
Sewanee hopes to break
a two game losing streak.

Previous Games:

(1 - 2)
Sewanee 27 - Rose-Hulman 29
Sewanee 9 - Davidson 16

Tigers Defeat Hanover

Sewanee Field Hockey Continues Dominating Season



by Blake Harkey

Katherine Kelly, Elizabeth Barnett and Mokie George defend the goal. Photo by Lyn Hutchinson

The Sewanee Field Hockey team went into this past weekend with a 4-1 record and a number four ranking in the Great Lakes region. The team did not slacken its winning pace this weekend, earning victories over both Hanover and Sweet Briar College. Both games were played at home on the Mountain.

The Tigers squared off against Hanover College this past Friday, as parents on the Domain for Parents' Weekend enjoyed the sunny weather and some great field hockey action. There was indeed something to cheer about, as Sewanee triumphed, shutting out its opponent by a margin of 2-0. Sophomore goaltender Jaelyn Williams, playing both periods, was credited with the shut-out. Becky Davidson scored both goals on Friday, with help from Deryla Delaney on the second goal. Head Coach Kern noted that though

Sewanee has never in its history lost to Hanover, there was nonetheless no let-up in the selfless style of play that she attributes to the team's 6-1 start.

After spending some quality time with their families, the team resumed action on Saturday, facing Sweet Briar college. The Tigers were, unfortunately, without team standout Nicky Campbell, in the hospital all weekend with a high fever. Ms Campbell was released and is doing well, according to Coach Kern, though she is still on standby for next weekend's important game against DePauw College in Indiana.

Nonetheless, the Tigers were unfazed throughout the pressure-filled battle. Sophomore Tanya Smith had an especially good day, scoring the first goal of the game, then assisting on the other two

In the closing minutes of the game, defenseman Melissa Perry and midfielder Katherine Kelly stepped up their game, and were credited by Coach Kern with the preservation of the lead through the final whistle.

Coach Kern continues to praise the Tigers' unselfish play, as well as superb leadership from co-captains Perry and Stephanie Harkess, both four-year starters for the team, as the chief factors in the Tigers' winning streak. New rankings for the district will be issued on Tuesday, and the Tigers are expected to retain their fourth-place ranking in the Great Lakes district, if not move up to the number three spot. This weekend's game against number two DePauw will no doubt be a deciding factor in the rankings war.

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Men's Soccer Undefeated

Tigers are 6 - 0 after crushing Franklin

by Ryan Mahoney

assistant sports editor

The Sewanee men's soccer team put on a fine show this Parents' Weekend, handily defeating Franklin College (to the tune of 6-0), and Centre College (2-0). The Tigers are now 6-0, having defeated Tennessee Temple, Westminster, Principia, and Fontbonne.

On Sept. 19, Sewanee faced Centre College. In that game, Sewanee sophomores Forrest Deleot and Scott Polancich (MF) scored a goal apiece; the former in the first half, with an assist from Jami Schlichling; the latter in the second, with no assists. Senior goalie Rafe Mauran kept all balls away from the Sewanee goal.

On Sept. 20, the Tiger men took on Franklin. Sewanee's team played an outstanding game against their sadly overmatched opponent, scoring on 17% of their 35 shots on goal. Conversely, they allowed Franklin only three shots, none of which scored; goalies Mauran and Peter Costich made short work of all incoming shots.

Tiger players scored four times in the first half and twice in the second. Underclassmen dominated the first half, while the upperclassmen took over in the second.



Senior Kevin Rivers scores a goal in the game against Franklin. Photo by Lyn Hutchinson

Freshman MF Ryan Davis started the ball rolling with an unassisted goal ten minutes into the game; Andrew North, also a freshman, scored the next two goals (also unassisted).

At the end of the first half, senior defenseman Kevin Rivers kicked home a tough shot, with assists from Jamie Gannaway and Ian Scott. In the second half,

defenseman Josh Mixon, a sophomore, was the first to score, with an assist from North. Sophomore Phillip Stafford hammered the final nail in Franklin's coffin, with an unassisted goal at 75:30.

The Tiger men next take on Rhodes College (Sept. 25) and Hendrix College (Sept. 27) at home, before heading to Maryville for the first in a three-game series.

Tiger Runners Topple Tennessee Tech

by Ryan Mahoney

assistant sports editor

On Sept. 11, Sewanee cross country made history, as the women defeated Division I ranked Tennessee Tech at the annual Sewanee Invitational. The Tiger women (53) placed a very close second to Berry College (47), out of a field of eleven well-regarded teams. The men came in sixth out of nine teams (159).

Senior Abby Howell was Sewanee's top finisher, taking fifth place in the meet's only event, the 5000 meter run, with a time of 20:11. Howell came in behind two runners from Berry and one each from Covenant College and Clayton State.

While Howell's performance was certainly excellent, it was the

Tigers' depth that helped them to their second place finish. Sewanee had four other athletes in the top 20: senior Kari Palmintier (7th), sophomore Katherine Koepke (13th), freshman Jaime Pavlovich (14th), and senior Sissy Nabors (18th), out of a total of 85 runners.

The Tiger men, unfortunately, did not fare quite as well at the meet. Sophomore Troy Reine, matching Howell's performance for the men, came in fifth (at 27:37). Reine's time, a personal best by over a minute, is the fastest this season for the men. Sewanee's next finisher was sophomore Tommy Manning, 28th of 89 runners, with a 29:45. The Tigers will next compete at the Greensboro Invitational on Sept. 26.



She's going the distance, Abby Howell was Sewanee's top finisher. Photo by Lyn Hutchinson.

Sports Beat

Volleyball Hits the Skids

by Catherine Woody

After a great start to the season, the Sewanee Volleyball team's record has now fallen to 4-5. The four wins came against Maryville, Asbury, Washington & Lee, and South Virginia College. The girls defeated long-time rivals W&L in five games (15-12, 6-15, 16-14, 9-15, and 15-12). Sewanee played the role of spoiler against W&L, defeating their hosts at the Washington and Lee Tournament. The victory against SVA came in four games (15-6, 8-15, 15-8, and 16-14).

Sewanee's five losses were dealt by Randolph-Macon, Centre, Lipscomb, Catholic, and N.C. Wesleyan. However, all of these losses were very close matches. Against Lipscomb, for example, the scores were 18-16, 15-10, 0-15, 13-15, and 11-15.

The Tigers are now ranked eighth in the Southern Collegiate Athletic Conference behind

Southwestern, DePauw, Oglethorpe, Rhodes, Millsaps, Trinity, and Centre. The team is eighth in hitting percentage, with a .161 percentage; fifth in kills per game, with 10.13; fourth in assists per game, with 9.16; sixth in aces per game, with 2.21; third in digs per game with 20.53; and ninth in total blocks per game, with 1.13.

Individually, junior Heather Stone leads the team with 3.51 kills per game and 4.73 digs per game. Also topping the stats is another junior, Rachel Foreman, with 7.74 assists per game and 4.32 digs per game, a close second to Stone. Freshman Laura Landers leads the Tigers with .61 aces per game, while sophomore Rhonda Mims is close behind, with .50 aces per game.

The team next faces Fisk on Sept. 22. On Sept. 26 and 27, Sewanee returns home to host the SCAC East Division Tournament. After that, the Tigers face Cumberland at home on Oct. 1.

Lady Tigers Beat Franklin

by Vickie Cogan

The women's soccer team split this weekend, losing to Centre 4-2 and defeating Franklin 6-1. Although their record is 3-4, this reflects only 7 of their 18 scheduled games. Junior Stephanie Murray says that this is the most talented team she's been on yet, and it's continually getting better.

These women are working very hard, and their improvement shows in each game. After playing some teams with strong programs and strong teams that work well together, head coach Margo Burns has been able to move people around and knows where to build.

This year's defense and midfield consists of strong upperclassmen players and freshman sweeper Meggie Tujague. Sophomore Virginia Talley returns with great improvement as goalie. Linda Millikan and Claire Burns also return as leading scorers and are joined by rookies Nancy Wilson and Jennifer Smoneau.

It looks like the team is working its way into a strong conference standing. They will play two very important home games this upcoming weekend against SCAC teams Rhodes (Friday, 4 PM) and Hendrix (Sunday, 2 PM).

These women are working very hard, and their improvement can be seen in each game.

This Week in Tiger Sports

Men's Soccer:

Sept. 25 Rhodes 2:00
Sept. 27 Hendrix 12:00

Volleyball:

Sept. 26-27
SCAC East Div. Tournament 11:00

Women's Soccer:

Sept. 25 Rhodes 4:00
Sept. 27 Hendrix 2:00

Field Hockey:

Sept. 25 at Hanover TBA
Sept. 26 at DePauw 11:00

Cross Country:

Sept. 26 at Greensboro
Greensboro Invitational 1:10

Off the Walls



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Movie review: *Ever After*

By Shap Sweeney & Lisa McDivitt
Movie Reviewers

Lisa's grade: A-
Shap's grade: B

Ever After: A Cinderella Story

Once upon a time, big Hollywood hotshots discovered the art of remaking old movies, old stories, or in this case, old fairy tales. What was traditionally a story told in France about a fur slipper has become the ultimate date movie. Don't get us wrong, this is also a perfectly acceptable chick flick, but guys, if you want to impress a date, or even if you want to see this movie and a date is the only valid excuse you have for doing so, then see it. Although predictable and utterly romantic, *Ever After* consistently transcends boundaries of gender.

Our tale centers on the once reckless, now perfectly adorable Drew Barrymore playing the part of Danielle, (a.k.a., Cinderella). A very good casting move on the parts of the directors, she is the perfect combination of cute, smart and strong. As a small child Danielle loses her father, the only family she has, and is left with the power-hungry, self-centered, spoiled trio he married before his death. (These being the ugly step-sisters and horrid step-mother...portrayed to their utmost limit of obnoxiousness without quite crossing the line). There is one substantial deviation from the original story here, in that one of the step-sisters does have a decent heart.

The modern-day depiction of a Renaissance woman is probably the most prominent theme in *Ever After*. Our heroine is one that all audiences can appreciate: She is feminine without being weak and annoyingly helpless, while strong in spirit, and quick-witted, not flighty or defenseless (a much

over-used female portrayal). But guys, don't let that sway your feelings about the movie, because the prince is definitely a man to emulate.

Leggings should not be discredited as a valuable costume device. Perhaps a trend-setter, Daniel Day-Lewis successfully sported leather leggings in *Last of the Mohicans*, and the prince in *Ever After* will most assuredly be sparking a new runway fashion. (Or maybe they just make them look good). At any rate, the free-spirited crush object of Cinderella adds the other half necessary for a good romance, a balanced male-protagonist. His weakness is love for Danielle, but that doesn't weaken him (I am reminded here of a certain scene in the movie *Swingers*...okay, all scenes in the movie *Swingers*). He is a man distracted by infatuation, but not obsessed with it. The dimensions of his character only expand on the love story, the main plot.

So now guys hear the words "love story" and think a), this will definitely be my night with (fill in girl's name here), or b). I am so not going to this movie. May we please interject our philosophy about this male requirement of avoiding films centered on love, because something should be cleared up: While an action movie may be considered the ideal uncultivated and barbaric genre of movie, (a top pick for any guy), there is nothing more

raw and uninhibited than a love story done right. Two actors clicking on screen affects more senses than even Stephen Segall achieves in *Under Siege*. If *Ever After's* plot is questionable due to the mere fact that, let's face it, we've seen it before, it is immediately redeemed by a well-done tale. Nothing draws an audience more than guessing the feelings of the characters. (Hmmm, sounds familiar?...guys, utilize this subtle dating advice. We're helping you here). There is an obvious weakness to the prince, but at the same time, a mystery in the uncertainty of his attraction. (We don't think Bruce Willis can always pull that off). This not only adds to the intrigue of the plot, but plays with the emotions of single girls (We're projecting). At the same time, Cinderella does not throw herself at the handsome, tight-legged prince. There is a constant feeling of attraction and resistance, like magnets being flipped back and forth.

So, if you're looking for a movie that leaves you with a feeling of longing (as in, for the perfect love affair), but that isn't too taxing for your "little gray cells", definitely see this movie. We guarantee that even if you're no sucker for a romance, or even for a fairy tale, this *Cinderella Story* will inspire you to live happily...well, you know the rest.



Fiore on artists: Go sell your sob stories somewhere else

By Charles Fiore

Arts Editor

Two weekends ago I saw Karen Loftus's solo performance of her original work "Trapped in Seven" at the Tennessee Williams Center. A touchingly autobiographical work, it moved those who knew her to tears. Though the main character of "Trapped in Seven" was afflicted with HIV, it was a show as much about AIDS as it was about learning to be strong and having the courage to stand up for yourself and your desires. The show was of a quality rarely seen here in Sewanee, and outstanding in comparison to other works of its kind I have seen. "Trapped in Seven" successfully dealt with current issues while retaining its artistic integrity, something rarely accomplished by other works of its genre.

I am not usually one for political art, but "Trapped in Seven" was certainly an exception. Art which tries to make a statement about current affairs often drives home an obvious point while failing to reach any deeper universal truth. This type of art, while topical, fades quicker than your papa's old blue jeans.

When presented with a piece of art that deals with subjects such as abortion, homosexuality, rape, or AIDS, I feel my stomach turn and usually drop my head into my hands while proclaiming "Oh, God! Not another one! I learned all this in health class!" And judging from experience, I am not alone in this reaction.

I am uncertain where my distaste for this artistic approach originates. No doubt topical art has its place in our world. But my distaste seems to stem from the fact that topical works of art have their place in this world and this world only. Tomorrow, they are gone. They just simply do not last because they lack an essential quality to grant them staying power.

Not that everything I ever see or hear has to be some great, monumental work of universal importance; I enjoy fluff as much as anyone (to quote a friend, "To hell with this high art / low art bulls***"). But if I'm spending my money and my time, I don't want to hear about how homosexuals should be accepted or how rape is really bad or about how hard it is to live with your choice of abortion or how hard your life is now that you have AIDS. Having never experienced these things myself, I cannot imagine the pain and hardships these bring, but no one wants to read your diary, babe. If you don't take an objective view on the subject you're dealing with, then your art belongs on the inside cover of YM behind the letter of the thirteen-year-old who peed her pants while she was out one night and lost her first crush forever.

Many would argue that if rape still occurs, if homosexuals still experience discrimination, if people are still dying of AIDS, then topical works of art are still necessary and absolutely invaluable. I agree. Art is a wonderful way to educate the masses. Its healing power and its ability to stroke one's soul are unequalled in any other field.

And while "Trapped in Seven" falls into this category of topical, confessional art, I did learn something from Loftus's performance, and my girlfriend took home a bit of inspired feminism and strength. "Trapped in Seven" was the best work of its kind I have ever seen, because, unlike many other works which deal with this devastating disease, it carried with it a message of hope and infallible courage.

But topical art still makes me sick. Maybe because it's all so similar. It all carries with it the same self-congratulating purpose while acknowledging its own sophistication and timeliness.

"I'm going to write a poem. About my friend who recently came out of the closet. It will move people to tears and bare their souls."

These are the types of people I want shot.

Confessional artwork never effectively gets its point across. It only leaves people with that sickening feeling one gets when one overhears something too personal waiting in line at the grocery store. And if your art is going to be topical, at least give your audience something else to relate to. Because your topic is current, it is obvious, and nothing loses audiences faster than predictability.

One must recognize that we as a people are callused to your confessions. Overly written images and "shocking" revelations only make us shrug and turn the page. You had an abortion and chose to write about it? So what. Why are you different from the 1,000,000 other women who have done the same? Show us why your take on this matter is different. Show us why you are a genius writer. Don't fall into the popular trap of literary diarrhea. We don't care.

And when we, the audience, no longer care, then the experience is lost. Your purpose is lost. It falls on deaf ears. If nothing is truly new under the sun, then your approach must be different. It must come from somewhere else.

Perhaps I am ignoring the reason many of these confessional pieces are created. Perhaps they are created with the best intention in mind: to help someone else through the same problem. But if you are creating a topical, confessional piece of this nature then I would ask you to examine your motives thoroughly, and if they are anything but those of a Good Samaritan, then heed what I have to say.

For you artists who want to deal with the current issues of the world we live in, I do not envy your task. Your audience may be limited, and your field is polluted by other artists too caught up in their own experience to get it across effectively. But perhaps you are special. Perhaps you have something fresh. But take us, the audience, into consideration. We've heard your woes before. You've got to convince us that we should care, and we don't want to read your diary. OK? OK.

So step up. If not, I have YM's mailing address.

But I'd rather be impressed.

Purple Book Review: *After the Lost War*

Worth Jones

Southern Literary Critic

Examining Andrew Hudgins's *After the Lost War*

Part 1

Andrew Hudgins, a Southern poet who currently teaches at the University of Cincinnati, received the Poet's Prize Award for his book of poetry, *After the Lost War* (1988). The book is a compilation of poems based on the life and experiences of Sidney Lanier, a Confederate soldier who wrote of both his home and war experiences. Hudgins writes, "I'd like to thank Lanier for allowing me to use the facts of his life — more or less — to see how I might have lived if it had been mine. And, in too many ways, I suppose it has."

After the Lost War is really one long narrative poem composed of combinations of synopses of Lanier's war and home life. Using the voice of Lanier enables Hudgins to bring a strong sense of authenticity to his narrative poem. Written in rather strict blank verse, Hudgins's poetry juxtaposes brutally graphic war imagery with the equally descriptive remembrances of Lanier's southern home.

The power of Hudgins's poetry lies in these juxtapositions of war and home. In his poem, "Around the Campfire", Hudgins shares a moment of solace amidst a bombing raid. Friends are sitting and singing hymns around a campfire amidst "incessant cannonfire, which boomed/irregularly hut with the depth of kettle drums. Occasionally, in lulls, we'd hear a lading snatch of Yankee song sucked to us in/ the hackwash of their cannonballs/These are, oddly enough, fond memories."

In the same "peaceful night" in

which memories were made, "a shell exploded to our right...and when the smoke had cleared, I saw/him sitting, looking for his cup/ and the hand he'd held it in./From this, I didn't learn a thing."

In the poem "Child on the Marsh" Hudgins describes the peace of fishing and the elation in catching a "four-foot mudcat".

But Father laughed/and hugged me hard, pressing my head/against his coat, which stank, and glittered/where dried scales caught the light. For breakfast,/he fried enormous chunks of fish,/the whole house glorious for days/with their rich stink..."

The narratives demonstrate the power and the defining characteristics of a war lost as they show the development of a voice from child, husband, father, and dying man under the guise of one whose war experiences seem to play the definitive role of a man, much as it did the South.

As Daniel Anderson, a resident professor and poet who has studied under Hudgins, has said, "I think that ultimately we are defined by our failures." Certainly this is true for the South, and as Hudgins relates, it is true for Lanier. However, as the epigraph states, "History repeats itself. That's one of the things that's wrong with history" (Clarence Darrow). Thus, not only the South but also this country has been defined by Lost Wars.

Interestingly enough, Andrew Hudgins attended Lanier High School, whose mascot is The Fighting Poet and whose Fight Song is "We are the Poets/What kind of Poets?/Fighting Poets!" Fighting poets, indeed

RAVEN DAYS

These are what my father calls our raven days. The phrase is new to me. I'm not sure what it means. If it means we're hungry, it's right.

If it means we live on carrion, it's right. It's also true that every time we raise a voice to sing, we make a caw and screech, a rancous keening for the dead, of whom we have more than our share.

But the raven's an ambiguous bird. He forebodes death, and yet he fed Elijah in the wilderness and doing so fed all of us. He knows his way around a desert and a corpse, and these are useful skills.

Advent Semester Art in Sewanee

The University Gallery

Jim Ann Howard: Drawings
Now-October 16

Glenn Goldberg: Sculpture and
Paintings

October 30-December 8
Presentation: Friday, October 30, 4:00-5:00 PM
Opening Reception: Friday, October 30, 5:00-7:00 PM

Kamikaze Exhibition (Student
Work)

December 10-December 16
Opening Reception: Tuesday, December 10, 4:00-6:00 PM

Siding's Gallery

Elizabeth Motlow: Platinum-
Palladium Photographs
Now-September 26

Cheryl Pfeiffer: Oil Paintings
September 27-October 31
Opening Reception: Thursday, October 1, 4:00-5:30 PM

Arlyn Ende: Textiles
November 1-November 29
Opening Reception: Thursday, November 5, 4:00-5:30 PM

Shenanigans Gallery

Adam Randolph: Paintings
Archie Stapleton III: Ceramics/
Porcelain
Now-September 28

Diane Jones: Calligraphy
September 28-October 26

Jeanie Stephenson: Bronze
Sculpture
Larry Carden: Weaving
October 26-November 30

All Shenanigans Gallery
Members
November 30-December 28

CD Review: Pick up the Cats by Local H

Local H: Pick up the Cats
 ** & 1/2 *
 by Pete Thompson ('00)

Let me give you the quick run down of the CD first...

The Good: Songs like "Cool Magnet" and the single off the album, "All the Kids are Right"; The enthusiasm of the band and their constant striving to make the listener as happy as can be -- some really phat guitar licks and some decent drumming.

The Bad: The fact that they can't make the listener as happy as can be, due to songs with redundant lyrics—"All-Right (Oh, Yeah)", "Alright, oh yeah alright, oh yeah, alright, oh yeah, alright!!!"; The super-loud bass lines and way-too distorted guitars; MY GAWD!-- Kurt Cobain has possessed the members of the band! ("Hit the Skids or: How I Learned to Stop Worrying and Love the Rock").

The Ugly: The sad realization that I'm going to hear "All the Kids are Right" about 100 times on 103 KDF within the next month (what a shame to ruin an almost decent song).

"Um... okay". That sums up the album in two words. Local H, the boys who bring you that really annoying, overplayed pop song, "Bound for the Floor" (better known as "...keep it Copacetic..."), brings you the next installment in Alternative rock and

roll, *Pick up the Cats*. As far as I can tell, *Pick up the Cats* is nothing more than an exploitation of distortion and really loud bass. I've got some really mixed feelings about this CD. As far as novelty value goes, this CD has little to none.

Pick up the Cats just feels strange. It feels a little uncomfortable. I can't tell if these guys are trying to bring back the 80's with their over-emphasized guitar riffs, or the grunge movement with Nirvana-esque vocals and really loud distortion and bass, or the late 60's by constructing harmonized vocals blatantly taken from the Beatles. It's a toss-up. I'm not even sure if it really works. I mean, okay, the 80's are great, and I think a lot of people would agree with me, but they're really hard to duplicate while trying to employ a grunge-60's dualism at the same time. It's a sound that leaves you questioning, "Should I really be enjoying this? And if so, why aren't I?" I must admit, however, there were a couple of times where I caught myself tapping my foot to the music. The beats are really strong, and I think that the guitar riffs can sometimes be a nice accompaniment to the singer's style.

If any of you saw the Conan O'Brian show on Wednesday, September 23, then you have an idea of the type of music that this album is full of. "All the Kids are Right," the song on Conan

O'Brian, is a standard popular song. It's the story of the band and how the fans don't accept the music no matter how hard they try.



of the World's Largest Bowl of goat urine as well as hometown to these guys), and is what I would call... well, consistent, to put it nicely. They use the same kind of metaphors and motifs in their songs—alcohol, drugs, boredom, being accepted by the cruel public. Ugggh. Talk about monotony. Their guitar style, however, is fast-paced, adrenaline-fed, angst-ridden bliss and works well with the type of music that they're shooting for. Joe Daniels's drumming is good, and with Scott Lucas on bass and guitar, they seem to pull off some really intense rock.

Local H is made up of only two musicians (Joe Daniels on drums, and Scott Lucas playing guitars and vocals) hailing from dead in the middle of nowhere. Local H's music charts their progression out of Zion, Illinois (which from their description sounds like the home

It's very strange... Lucas's voice reminds me of someone else's. I think it's the voice that every hand in alternative music is using. You know, that voice that you can track down beginning with Eddie Vedder and Kurt Cobain and is now used by Matchbox 20, Third Eye Blind, Eve 6, and just about every other one hit wonder band. But more notably, they've been described as "incredibly full, fierce, melodic rock" (by the hack of the promotional CD cover, of course). Okay, I might huy that. It's full and fierce, and they've got some really cool melodies scattered throughout the album. But these guys are nothing more than a standard pop band.

Now, I don't want you to get me wrong here—I'm not saying that they're bad. Far from it. They're pretty good ALTERNATIVE mu-

sicians. That's their genre. And they've done well for themselves in this genre. Their resume shows that they are on their way. They had a hit song off their last album, *As Good as Dead* ("Bound for the Floor") that remained in the Billboard Top 5 for 12 weeks. They sold 400,000 copies of their last album. They've toured as the opening band for bands like Stone Temple Pilots and have played places like Madison Square Garden. The same producer that worked with The Cars, Queen, and Cheap Trick (Roy Thomas Baker) produced this album, and it was engineered by Nick Didia, who has worked with Pearl Jam and Rage Against the Machine.

This CD was sent to me as a promotion for Local H. I guess I'd like to hear some of their earlier stuff. I really think that these guys have talent. I might even go see them live once or twice. But I can't live with giving these guys more than ** & 1/2. It's a fair CD, but it's not THAT good. I'd recommend hitting a Blockbuster (or some other music store that will let you listen to the CD) and checking it out there before buying it. Maybe it's just not my style. But I do think that taking a look at the CD would be a safe bet. See if you can find it at a used CD store. If you can find it there, I'd say get it by all means. Otherwise, save your money.

Love Letters inaugurates Tennessee Williams Center

By Robert White and Allison Novak

Love Letters opened the Proctor Hill Theater the only way it should be opened: with an amazing show that could not have possibly been done in Guerry Auditorium. The Proctor Hill theater offered the perfect intimacy needed for this production. Surrounding the stage on three sides, the audience became judges hearing the testament of two souls.

One might not imagine how a play consisting of two people reading letters to each other could possibly be entertaining for two hours. Yet Karen Pelfrey Smith and her husband, Peter Smith, the two players in this piece, could have left the audience captivated for many more. Lights came up on a sole table with two chairs and an oriental rug. The bare appearance focused the audience's attention on the duet, and more importantly, their voices and pantomime.

Love Letters is the story of two people whose main communication over the years has been through written correspondence. Andy is a boy who loves writing but does not stray from his expected plans of success in politics. Melissa is a girl who follows her dreams of becoming an artist who goes through marriages quickly while on the continual search for true life. The action of the play consists of their reading their letters as they were sent over the course of their relationship. The two characters grow up in a world of divorced parents, wealth, boarding schools, and sexual curiosity. They are separated early as friends, but Andy continues writing. Through the high school years, the audience follows the slow development of each character into adulthood. Andy slowly becomes

a man who finds escape from his boarding school world only through his letters to Melissa. Melissa, who attends a different boarding school, grows into womanhood trying to find a structural family in her life. She relies on Andy as her sole confidant.

After several years, and some unsuccessful attempts at a romantic relationship between Andy and Melissa, Andy joins the Navy and goes abroad. Melissa, in turn, follows a fancy that takes her to Italy to study art. Andy stops writing when Melissa finds out he has a Japanese lover. His relationship with his Japanese lover soon falls through, but not before Melissa marries a man in Italy. Several years pass in the story, and Andy marries, has kids, and becomes a successful senator. Melissa, in the meantime, becomes a starving artist with multiple marriages.

Several years later, Andy and Melissa, now in their fifties, have an affair. Andy soon breaks it off for an election, and when he comes back, he finds Melissa has committed suicide.

The magnificent aspect of this play was in the performances of Peter and Karen Pelfrey Smith. Both their characters grow from little children to elders before our eyes in only two hours. Their performances allowed us to see the development of a love between two individuals and each one's dependence on the other.

Despite being confined by her chair and table, Karen displayed Melissa's vibrant and abused personality amazingly. Peter made the confined writer in Andy come alive when reading aloud his letters to Melissa. Both actors conveyed their characters' amazing bond without ever looking at each other until after Peter's final letter to Melissa fell to the table.

Pfeiffer displays art at Stirling's coffee house

The newest art exhibition on display in the Stirling's Coffee House in Sewanee is a collection of recent paintings by Cheryl Pfeiffer, entitled "Road Trip." These rich paintings are a departure from her last exhibitions at both the University Gallery and Stirling's. Instead of focusing on the portrayal of dogs, her new show depicts landscapes as metaphors for a kind of memory or mind travel.

Remember when you were a young child on a road trip with your family or friends and somewhat confined to the back seat of the car. Remember, too, all those idle hours spent peering out of the windows and watching a blur of sideline landscapes go by. Pfeiffer's paintings express a recapturing of this kind of experience—not of any specific place—but more as a memory of childhood.

"I love road trips! I remember the light and colors of these passing scenes. And as the hours progressed, I did not think of the destination; my young thoughts just wandered and

Private Wars opens Friday

Dionysus & Co. opens the season this weekend with James Melure's dark comedy *Private Wars*. Directed by junior Charles Fiore, *Private Wars* sketches the characters of three veterans of the Vietnam War who are admitted into a veterans hospital in 1974. Hilariously funny, absurdly stupid, and poignantly touching, *Private Wars* should keep audiences riveted with conversations ranging everywhere from Hemingway to salmon to Catholics, as the characters come to grips with their new roles and learn to interact with the world and each other.

Private Wars stars senior Chad Wall as Silvio, freshman Matt Charles as

passed by like the scenery outside window. I would catch glimpses of how the sunlight and shadows would flow upon the fields; or how the moonlight would float along the sky, passing behind the clouds, or reflected within the shimmering waters of a lake. There wasn't really anything for me to do but sit and watch: no judgment, and at that time, no real complicated decisions to make, no real theories to expound on, not a whole heck of a lot of memories to recollect."

Pfeiffer's new series of work deals with issues of time and space, as well as ideas about interiority and exteriority. At once the viewer sees a kind of infinite space as perspective illusion, as well as becomes aware of the objectiveness of the piece. A gnat is caught in the surface glaze. The edges reveal the effect of bare canvas in which one can see the materiality of the painting and glazing as a specific process in an attempt to learn more about this artist's medium. Pfeiffer has always been interested in atmospheric

Gately, and sophomore Bill Ware as Natwick. Senior Daniel Archibald designed sets, and sophomore Katharine Atkinson designed lighting.

With a classic rock soundtrack and a visual display, *Private Wars* should be a bit off track from typical theatre productions. *Private Wars* shows Friday, September 25th and Saturday, September 26th at 8:00 PM (doors open at 7:30). There will also be a Sunday matinee at 2:00 PM on September 27th. The play will be performed in the "blue box" of St. Luke's. Admission is free, but seating is limited so please come early. Due to content and language, children under 13 are discouraged from attending.

and spatial effects in her work. In these paintings, she has honed in on this specific effect to learn more about creating various types of illusion. One may be reminded of Rothko's field paintings with a touch of Gerhard Richter's out of focus compositions.

Pfeiffer grew up in Pasadena, California, and was encouraged by her mother, a potter, to pursue the arts. She graduated from The University of California at Santa Cruz with a degree in environmental studies and a minor in art. Pfeiffer lived in Alaska as a naturalist guide in Denali National Park and taught kindergarten on the Navajo Reservation in Arizona. In 1989, she graduated from the University of Washington with a Bachelor's of Fine Arts degree in painting and moved to New York to receive a Master of Fine Arts degree from The School of Social Research, Parson's Graduate Program.

Her sense of travel has led Pfeiffer to diverse environments, and within each setting, she has continued to be influenced by her surroundings. In her paintings, whether through the overwhelming sense of greens and blues of the forests, or the Cumberland's stormy electric skies of reds and dark grays, the influence the Sewanee area has had on Pfeiffer's new series is obvious.

Stirling's will hold a reception for the artist on Thursday, October 1st from 4-5:30 PM. Everyone is invited and refreshments will be served. The exhibition runs through November 1st.

SEIZED CARS from \$175.
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Dr. Gil Gilchrist: Sewanee remembers a renaissance man

by Sally Cassidy

Dr. Charles Brockett, chair of the Political Science Department here at the University of the South, recalls Dr. Gilbert Gilchrist as a "true renaissance man..." who was "at home eloquently discussing great political theorists... and still had time to chat happily with anyone who wanted to drop in at his office."

Dean of Students Robert Pearigen agrees.

"He was a renaissance man, it's so hard to find a word that truly describes Gil, and all that he meant at this University."

Pearigen adds that Gilchrist was "quintessential, as a teacher, mentor, advisor, both to the students and to the faculty. When I came back here he was just as much a mentor as he was to me as a student in the 70's. That never changed."

Dr. Barclay Ward a Professor of Political Science, describes Gilchrist as a "totally good, decent man... a confidant who could listen and understand."

This July, Sewanee lost a man who was as much a fixture in this community and University as the gates themselves. Dr. Gil Gilchrist '49 passed away, but left here at Sewanee some fifty years of his legendary career as teacher, mentor, and friend to countless students and faculty.

Hailing from Charleston, SC, Gilchrist came to Sewanee as a freshman in 1946 from the World War II battlefields of Northern France, where he served in the 87th Infantry. At the University of the South he jumped right in line with many other young men who, like himself, had just returned home from the war and were several years behind in their academic lives. Thus, along with his fellow classmates, Gilchrist was a determined

student, dedicated and committed to his scholarly endeavors. Perhaps this is why the professor Dr. Gil Gilchrist took such an interest in his own students' scholastic lives, urging them onward, above and beyond. Success had meant the world to him as a student here, and he wanted the same for his pupils.

Upon graduating from the University in 1949 with his BA in political science, Gilchrist continued his education at Johns Hopkins University, receiving his doctorate and went on the London School of Economics for two years. After his study abroad, Gilchrist came once again to the Mountain. This time he came to stay.

With the same fire of enthusiasm burning inside him that he had as a student of the University, Gilchrist joined the faculty of the College of Arts and Sciences in 1956. He joined up with many of the teachers who had taught him as a young man, eager to do whatever he could to improve this institution. He was asked to take on the task of being mentor to and advising students who were interested in applying for post-graduate scholarships. Gilchrist discovered that the job was not as easy as he had originally expected. Another tough job he took on was to be one of the leaders to fight for the admission of women into the College in 1969.

Ward relates that "there were three major issues that Gil was passionate about," which he spoke of in his Founders' Day address in October of 1996. "The admission of women into the College, the support of new, young faculty members, and he had a very strong support of the performing arts here, both in theater and music, particularly the University Orchestra and the Sewanee Chorale." Ward claims that after hearing at least 23

Founder's Day speeches, that Dr. Gilchrist's really topped them all. "He had been on this campus for fifty years, and was very used to and reverent to our traditions, but he welcomed newness, and new faculty to Sewanee always. He said they were vital to the life of this institution, and vital to continuing the traditions already in place."

Ward recounts the Founders' Day address as being a very balanced one, in relation to tradition and newness, which, Ward believes is crucial here. "He always had four or five people in his office chatting, new faculty, old faculty, students. He was never exclusive, and never drew any lines."

Dean Pearigen points this out when he stated how helpful Gilchrist had been to him when he returned to the Mountain himself.

"It's not often that you get to have a relationship like that twice, as a student and then as a colleague," remarks Pearigen.

Gilchrist was committed. So committed to his students and to the school itself that when interviewed in 1996 for the Sewanee alumni magazine, Gilchrist even claimed that he would "be willing to do this [teach] for free. It's so much fun." He did actually teach an "overload" class in investing for free.

Dr. Gilchrist's teaching style was definitely one of his largest strengths, if not the largest, and certainly what his students will remember him for. Dean Pearigen says "he was the best, most eloquent lecturer I have ever heard. I could never grow tired of listening to him." Pearigen also recalls the political science panel at the Sewanee Experience last spring. "Gil was worried about his health, and worried about the panel, but he went and spoke to those perspective students regardless. That Sunday following, I

chatted with a young lady who had participated [in the weekend] and asked her what she enjoyed the most. She told me that Dr. Gilchrist's presentation had been the best. It was wonderful. That just shows what a treasure he was." Dr. Gilchrist was always able to keep his audiences captivated, in the classroom as well as while performing.

Many can remember well the days when Gil Gilchrist took to the stage to sing or act in productions on the Mountain. He was seen as often "acting in Tennessee Williams' plays and singing in Gilbert and Sullivan musicals," as he was on the second floor of Walsh-Eliet, remembers Brockett.

"He was extremely dedicated to the performing arts. He always helped with the Orchestra's recitals by setting up all of the acoustic equipment and recording each production, which he made available to anyone who was interested in listening." Ward, who plays in the University Orchestra, recalls, "He was also a professional flutist in the Charleston Symphony, and a dear friend to Steve Shrader, whom he admired."

Brockett, Pearigen and Ward all commented on Dr. Gilchrist as a "renaissance man." He certainly was, in all aspects, from teaching, to administering, to advising, and performing. Gil and his wife, Mary Rose, who still lives here in Sewanee, took exotic trips to the far corners of the world, including the Gobi Desert, the Volga River, and Burma. Barclay Ward laughs and remembers that "there would always be some sort of civil disturbance or



Dr. Gilchrist played the Major-General in the Pirates of Penzance. Photo by Lyn Hutchinson.

revolution in whichever country they visited when they returned to Sewanee."

"Dr. Gilchrist was a very warm and kind person who is greatly missed by so many people in this community," comments Brockett.

"He was a passionate teacher, his priorities were everything," Pearigen recalls.

Ward claims that "not having him will hurt. What he stood for is what we need."

Since we have lost the man, Dr. Gilbert Frank Gilchrist, we must not lose his spirit. He would not want that. The University of the South needs him now more than ever as we face a new millennium.

We need to continue walking in his footsteps, welcoming the new with open arms, while celebrating the old. As Dean Pearigen puts it, "I hope we don't ever lose his style." Of anything.

Please God! Just one more touchdown!

by Dalton Lyon
South Editor

We have all repeated the old cliché that Southern football is a religion. While it may seem obvious to us why this is, I would imagine that a survey asking this question would get a dozen different responses. If you just count up the teams from the South in the Top 25 (collegiate and high school) or look at the number of players in the NFL from Southern schools, you can see why those helpless fans beyond our border must justify their inferiority by invoking religion. But for those of us blessed to be naturally attached to the South, football is a religion not only because our boys are good, for our success certainly explains some of our fanaticism. Football is a religion because it goes beyond the realm of being just a sport. In the South, you cannot get away with the excuse that "it was just a game" when your team has lost.

cular elements of the football game that fans deem important. Up north, for instance, fans are strangely proud that games are often played in miserable conditions, where games are remembered more for the snow and sleet than the performance of the team. I know I am crazy, but getting frostbite is not my idea of having a good time. Another mystery is the fascination with the marching band. I know they have these bands at schools all over the South, but nothing compares to what occurs at schools like Ohio State, where the entire crowd remains in their seats at half-time to watch their precious marching band. With all due respect to the Grundy County Marching Band and others like them, I do not see marching bands at half-time as an integral or even necessary part of the

football game, at least in the South. Sewanee football games prove we really don't need them during the game, either.

Football has always been a celebration of Southern culture, where Southern elements of tradition and personality are played out. Where else could you find all facets of Southern society in a microcosm — from rednecks to sons of aristocrats? Football is a religion in that we often worship and put too much unnecessary faith in our players and coaches. Football becomes a system of faith and worship, at least on Saturday afternoons. That is why football is the South's sport, and it is only fitting that football at the University of the South proves this

Glass Bottles, Chewing Gum and Other Southern Idiosyncrasies

Growing up Southern in the Deep South invariably leads to a somewhat warped personality. For those of you who are new to this region, note the peculiar tendencies of the Southern men and women around you. Everything from our speech to our nearly obsessive love of college sports reveals the bizarre personality patterns that only a true Southern household and background can produce. I speak from vast experience.

woman named Mary while the less important weekdays were spent in the city under my parents' supervision. I do not wish to offend anyone when I say that Mary was my Mammy. I cannot, in all honesty, refer to her as a nanny because the two are entirely different. The distinction is simple: nannies have a job, they work for a family in a childcare capacity; mammys on the other hand have a position, they rule a family in all ways and all capacities! Though my grandfather was the titular head of the household, Mary made the key decisions in most of our daily lives.

I was raised on a charming though somewhat decrepit plantation 15 miles north of Memphis. By "raised," I mean that my summers and weekends were spent in the care of an elderly

Mary had at her disposal a seemingly limitless store of obscure points of Southern etiquette. And she had no compunction about marking my every slip and lecturing me on them endlessly- and publicly. I, consequently, cannot bear to touch my lips to the edge of a glass bottle or, heaven-forbid, a aluminum can. Neither can I chew gum in public without expecting a pinch on my arm. Other idiosyncrasies abound in my personality, as well. My friends will happily report that I have a few eccentricities in my use of language. I cannot abide the word "cheap" when one means "inexpensive" or the designation "done" when one is truly "finished" (you are only "done" if you have been cooked, Mary would hasten to remind us all). Furthermore, I cringe at endearments - Mary usually prefaced something I did not want to hear with "Sugar," "Darling" or "Lamb."

And on the seventh day they rested

by Nathan Erdman

Sports Editor

Football is religion in the South, particularly college football. Colleges and Universities have strong traditions and excited adoring fans across the region, and Sewanee is no different with respect to tradition. Sewanee has sponsored intercollegiate football for 107 seasons.

Sewanee played its first game on November, 7 1891 with a loss to the Vanderbilt Commodores by a score of 22-0. One game later the Tigers rolled in their first victory ever with a 26-0 rout over the University of Tennessee Volunteers.

In 1899, Sewanee enjoyed one of its finest seasons in school history, rolling to a 12-0 record. The season included the famous trip in which Sewanee shut out five major college opponents in six days. Victims of the Sewanee streak were the Texas Longhorns (12-0), the Texas A&M Aggies (10-0), Tulane (23-0), Louisiana State University Tigers (34-0) and the Ole' Miss Rebels (12-0). The trip spanned 3,000 miles in just six days. The rest of the season was equally successful: Sewanee scored 322 points while allowing just ten over the spectacular campaign. Other notable victims of Sewanee's unprecedented season included Georgia, Georgia Tech,



Sewanee's famed foot ball squad

Tennessee (routed 46-0), and Auburn. The success did not end with the 1899 season. Sewanee had become a force to be reckoned with, posting winning records each year until 1919. The streak included the 1898 campaign for a total of 21 consecutive winning seasons. Sewanee was a member of the Southern Conference until 1932, when with other Southern Conference schools left to become a founding member of the Southeastern Conference (SEC). However, after 42 straight SEC losses, Sewanee left the conference in 1940. Sewanee next experienced success under head coach Shirley Majors. Dur-

ing his tenure Sewanee won six CAC titles, with two undefeated seasons in 1958 and 1963. The Tigers have played Division III, SCAC small college football ever since, with their last SCAC title in 1992. In the early part of its history Sewanee has beaten schools such as Florida, Alabama, Kentucky, South Carolina, Texas and Texas A&M. The Tigers have winning records against such schools as Auburn, Georgia, Georgia Tech, and LSU. And while their last victory over a major opponent came over Florida State 8-0 in 1950, the Tigers have tried to continue a tradition of excellent football.

Mary died a few years ago at the ripe old age of 83. Her legacy still touches every part of my life. When I am at a loss, I only need to think back to countless afternoons on the verandah to find my answer. The solution to my most difficult quandary can be found in the many parables she told me while shelling peas or snapping beans. I can only say that growing up in the strange world of women caught between the Old South and its New counterpart has taught me many life lessons, and my Mammy's wisdom still provides me with great inner strength.

by Chandley Crawford '98