

# The Sewanee Purple

SEWANEE, TENNESSEE

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## Environmentalist Ralph Nader speaks to Sewanee

by Kelly Smith

News Editor

Ralph Nader, hailed by *Time* magazine as one of the 100 most influential Americans in the Twentieth Century and devoted to "giving ordinary people the tools they need to defend themselves against corporate negligence and government indifference," spoke to the Sewanee community in Guerry Auditorium on Saturday, November 7.

Nader's address, "Environmental Issues in the Next Century," presented his ideals of citizen advocacy and action that include not only environmental issues but educational, consumer, media, and political concerns as well. He began by reminding the audience that these ideas are not new, but can actually be traced far into "the wisdom of the past." Environmental action, he said, has been part of human culture for centuries. This wisdom has been forgotten in the wake of the industrial and technological revolutions and must be rediscovered. Nader cited farmers' extensive use of recycling wind and solar power as "new" environmental ideals that are "old" doctrines of human history. Our present technology is immoral, because if everyone in the world used it as Americans do, Nader claimed, the Earth would be inhabitable.

Although Nader sees environmental issues as one of the most vital issues facing Americans and the world community in the next century, he sees vast corporations and petty political struggles in American government as major inhibitors of environmental goals.

"The reason we don't have solar power," he said, "is because Exxon doesn't own the sun."

Nader's anti-corporation platform marked the beginning of his career in the spotlight of American politics in the 1960s; his first book, *Unsafe at Any Speed* (1965), targeted the auto



Nader spoke to Sewanee in Guerry Auditorium on Saturday, November 7

industry and exposed the their disregard for safety in manufacturing automobiles. The Senate hearing into his accusations resulted in motor vehicle laws and Nader's public career.

The media, Nader also explained, is useless in our society. Americans have developed, or regressed into,

short attention spans due to the "sound bite" and the useless stories on the evening news; he laments the "nostalgic use of the paragraph." He does not see many current outlets for understanding and discussion of real issues in the media.

Nader told an allegorical story in

which a man is asked "What do you own?" The man counts all of his material possessions: his house, car, clothes, etc., but he is still asked further "What do you own?" After listing all of his possessions, he exclaims "What else is there?" Much more, Nader explained. American citizens own one-third of public lands, they own the airwaves and television stations, they own vast natural resources.

With the destructive forces of a superficial media, a visionless society, and the control of corporations, Nader sees the current American political system as playing a major role in hindering environmental and other progressive legislation. His well-known appellation "tweedle-dee and tweedle-dum" for the Republican and Democrat parties describes his disillusionment with what he called the "duopoly" of the two-party system during his presidential campaigns in 1992 and 1996. In his speech, Nader jokingly advocated the addition of a "none of the above" box on ballots, but his suggestion rang true for this Sewanee audience, who applauded in recognition and assenting disillusionment.

One example Nader cited that illustrates the destructive and even ludicrous forces of corporate and political regimes over environmental concern is the misuse of industrial hemp. Industrial hemp seems almost like a "miracle crop": it grows almost anywhere, even in soil that has been robbed of its health by poor agriculture practices, and can make almost anything, from paper to cars. This product presents a threat to the paper industry, since it provides stronger and better paper—the Constitution was written on hemp and remains strong today, and the paper industry, fearing competition, has kept industrial hemp off the market and out of Congress. Due to the crops' association with the illegal drug marijuana, Congress has

strict provisions against growing industrial hemp. These provisions, Nader said, represent ridiculous social fears and ignorance and the power of corporations over government; they prevent an advance in environmentally sound agriculture, which even the Secretary of Agriculture openly advocates.

Nader spoke earlier to the ACS Leadership Conference about grass-roots community action. Education today gives students academic and social knowledge, he said, but not civic knowledge. He talked about student public interest research groups (PIRGS), that operate in 20 states. These groups help students join together to influence government on a state and national level. Nader also believes that standardized testing, the wide use of SAT and ACT college entrance exams, represents a failure in American education. Education does not recognize the different ways to learn and the individual skills that cannot be realized by "coloring in the box" on standardized tests.

Nader is the headliner for the Green Party, which claims to be "neither left nor right, but in the front." The Greens assert ten key values: nonviolence, social justices, ecological wisdom, grass-roots democracy, feminism, respect for diversity, decentralization, community-based economics, personal and global responsibility, and sustainable future focus.

Ralph Nader's best-selling books include: *Winning the Insurance Game*, *Why Women Pay More*, and *Getting the Best from Your Doctor*. Nader was instrumental in creating the Occupational Safety and Health Administration (OSHA), the Environmental Protection Agency (EPA), and the Consumer Product Safety Commission. He helped draft and pass the Safe Drinking Water Act, Meat and Poultry inspection rules, and the Freedom of Information Act.

## ACS Leadership Conference reinvents the wheel

by Kelly Smith

News Editor

Last weekend marked the first annual Associated Colleges of the South (ACS) Leadership Conference, hosted by the Sewanee Student Assembly, the Deans of Students, and the Student Life Cabinet. The conference included various workshops on developing and strengthening leadership skills, but the most exciting and innovative session took place on Saturday, when students and faculty simulated building a student government from nothing.

The purpose of the simulation was to examine the functions and problems of student government by constructing a government which matched the goals of all students and leaders involved. Students were divided into groups, including the current and former student governments, a coalition for student voice, a

newspaper staff (*The Beacon*), and advisors. Individual groups, which comprised representatives from Sewanee and other ACS colleges such as Rollins College, University of Richmond, and Centre College, looked at their own purpose or voice on campus, wrote out mission statements for their own organizations, and then mapped out the ideal student governing body.

Many of the ideas that students presented at the end of the simulation were similar, with the main objective of each model being the inclusion of both representatives from "grassroots" student organizations and popularly elected officials. The plans presented to the entire group resembled the American democratic system, with some disparities, and some of the same issues facing that system surfaced in the group discussion: big or small government, chartering organi-

zations, implementing legislation.

For students at the Leadership Conference, the simulation triggered closer examination of their own student government. At Sewanee in recent years, students and faculty have noticed that the clear purposes of the two organizations which are supposed to be the main governing bodies, the Order of Gownsmen and the Student Assembly, have become less distinct.

"The simulation made me think more about the design of Sewanee's student government," one student leader said. "I don't really know the purposes of the two governing bodies or what they really accomplish. I think the administration and student body really needs to look at our own student government, apply the models that came out of the conference, and see what would be the most effective government."

## Fraternity party hours are officially extended

### Two A.M. turns into campus witching hour

by Ryan Cosgrove

Consider a Saturday night rockin' out to your favorite band at the frat party of the century, having a great time and bustin' your groove thing all over the dance floor. Then as the clock strikes 1 a.m., the music shuts off and the hand sneaks away. No sooner did you finish doing your jig than the Sewanee police tell you it's time to move on. Now you must contemplate your options: either move the party elsewhere or stumble on over to midnight breakfast, neither of which particularly appeal to you.

Well, there's good news for all of you party animals: FRATERNITY HOURS ON FRIDAY AND SATURDAY NIGHTS HAVE BEEN EXTENDED UNTIL 2:00 a.m. EFFECTIVE IMMEDIATELY. For many students, this extension is long overdue, but now it is finally here.

The change comes after years of passive discussion at alcohol committee meetings. The issue was finally brought to the forefront at a student/faculty administrative retreat on September 11. On the retreat, several students expressed their feelings over the extension to school officials who responded well to their arguments. After several discussions with other faculty, Robert Pearigen, Dean of Students, wrote a letter to Vice-Chancellor Samuel Williamson, and the change was quickly approved.

In the past, when fraternity parties

have ended, students, with partying still fresh on their mind, have often returned in droves to the nearest dorms, causing nightmares for the dorm staff on duty. It is supposed that the 2:00 extension will help to alleviate this problem. According to Pearigen, "students should have a place to wind down in a comfortable, reasonable setting."

There are, however, some restrictions on the partying that will occur past 1:00 a.m. Just as before, all music will end by this time. In addition, no new alcohol may be introduced to the party after 1:00. Despite these restraints, the party will no doubt last all the way until 2:00. At that point, though, all students will be expected to leave immediately, a rule everyone can expect to be enforced strictly, especially at first.

As of now, the extension is on a trial basis, to be revoked upon the occurrence of unexpected problems. The administration is somewhat concerned that this change may cause trouble with the surrounding community. Also, if problems with parties past 2:00 arise with the dorm staff, then the school may be forced to reconsider its decision.

Aside from the potential unexpected problems, the extension carries a positive note throughout the administration and is eagerly anticipated by the student body. So feel free to go out, party all day, and rock all night.

## Heather Stone gets 1st, top honors

by Nathan Erdman

Heather Stone captured the women's cross country Southern Collegiate Athletic Association championship hosted by The Rose-Hulman Institute of Technology at Bird/Gibson Recreation Park in Terre Haute, Ind. last Saturday.

Stone, a junior from Chattonoga, Tenn. finished the race, with a SCAC meet best time of 18:50 in the 5K race, just six seconds ahead of second place finisher Emily Ferguson of Rhodes College. Stone's first place finish earned her 1998 SCAC Women's Cross Country Runner-of-the-Year honors and was just one of several outstanding efforts by the Tigers which helped them finish second in the SCAC.

One such performance was that of Abby Howell, Howell, a senior from Phoenix, Ariz., who finished third in the SCAC field with a time of 19:13. Katherine Koepke, a sophomore from Monroe, La., also contributed to the Tigers' outstanding performance, with a 10th place time of 19:56. Kan Palmintier, a senior from Richmond, Va. finished 13th with a 20:02 time. Stone, Howell, Koepke, and Palmintier were named to the 1998 Women's All-SCAC Cross Country team. As a team the Tigers finished second with a 54 point score just behind DePauw's 45 points.

The men's team also had a strong tournament, finishing fifth behind Rhodes, DePauw, Centre and Trinity. Tommy Manning led the way for the Tigers with a fourth place finish



Heather Stone

and a 26:29 time. Manning also earned All-SCAC honors. Other top Tiger finishers included Troy Reine (22nd place) and Chris Fischer (25th place).

# Monteagle threatens encroachment

by Justin Sauseville

Under a new and controversial expansion plan, the town of Monteagle may get a lot closer to Sewanee. The plan, intended to allow new developments along U.S. Route 41A to receive Monteagle water and sewer service, is generally opposed by Sewanee residents and the Franklin County government.

Monteagle's expansion, if successful, would extend the boundaries of the town out along Route 41A towards Sewanee. While the boundary would fall short of the Sewanee town limits, approximately 500 acres of land in Franklin County would be annexed. If annexed, the lands would remain part of the county and subject to its property taxes, but Franklin County would lose much of its planning authority over the area.

There are several new developments along Route 41A which would be affected by the expansion plan. They include a golf course under construction by developer Gaston Raoul, as well as additional land which has been subdivided for possible future construction. Not surprisingly, the developers support Monteagle's expansion plan; the plan would allow them to get water and sewer service much more cheaply than they would if they were to contract with the Sewanee Utility District. In fact, the plan was actually proposed by developers and property owners along the corridor.

The Monteagle town government supports the plan for several reasons.

Increasing property tax revenues is not one of these, according to Sewanee English professor Henry Arnold, a member of the Franklin County Commission. "Monteagle has no property tax," Arnold said. While it is true that Monteagle could profit greatly from such a tax if it were ever levied, Monteagle, Arnold says, "has a very frugal city government" which can support itself with revenues from sales taxes levied on the city's Interstate 24-supported retail businesses. Planning authority over the lands involved is one major motivation, as is the potential for sales tax receipts should any retailers set up shop along the corridor.

The plan has many opponents in Sewanee and Franklin County. Franklin County opposes the plan because sales tax revenues from any businesses in the 500 acres of County lands in the corridor would have to be split with the Monteagle town government. If the land remains unincorporated, all taxes would go to Franklin County's coffers. Property tax revenues would remain unchanged, but the county's income would still be reduced. The county is also unwilling to surrender planning authority over the lands; this could lead to the development of what Arnold calls "lucrative but undesirable" ventures being authorized by Monteagle in the county. What this essentially means is that Monteagle might be unwilling to tolerate a strip club next to the Smoke House, but quite keen on the idea of zoning Franklin County land for that

purpose.

The Sewanee Utility District is another opponent of the plan. With its small customer base, it desperately needs more water and sewer consumers in order to keep prices under control. Expansion, intended to make new developments customers of Monteagle municipal water and sewer services, is therefore unacceptable.

The expansion issue is muddled quite a bit by two conflicting state laws which govern municipal expansion. The laws were both intended to bring some order to the drawing of town and city boundaries, a potentially chaotic field. Under one law, each county is responsible for establishing a binding master development plan and a committee to draft and enforce it. Furthermore, towns which plan to expand across county lines must secure the permission or at least non-opposition of that county's government. Since Franklin County's commission could easily vote to declare its opposition to the plan and the expansion has not been adequately planned, Monteagle's expansion could be prevented under that law. However, under the provisions of another law, the expansion is quite legal; naturally, Monteagle justifies its expansion by reference to the latter law. This conflict will likely be referred to the courts after the Franklin County commissioners vote their opposition to the project. Until a ruling is issued (and that could take quite a while), the developments between Monteagle and Sewanee will remain in governmental limbo.

# "Committee on Organizational Identity" seeks to revitalize the OG

by Edwin P. Gerber

A high GPA and a clean social record: is that all that is attached to membership in the Order of Gownsmen? Faculty members reminisce longingly of a day when the Order was an active force on campus, and even current students have noticed the gradual decline in the number of gowns seen in classes. Faced with such signs that the Order is becoming simply an academic honor society, OG President Nicole Mes has launched a campaign to revitalize the order's leadership role. The Committee on Organizational Identity (COI), a newly formed committee within the OG, seeks to play an important role in her struggle to regain the Order's prominent position in student affairs.

As COI chairman Jeffrey Fiore explained, the tasks faced by members of the committee are threefold. The first goal of the committee is to determine the current status of the order. Other than a high GPA, what does it mean to be a member of the OG? How does the Order uphold the traditions of the University, and how does the Order serve as a governing body on campus? The committee also seeks to look at the gown itself, to find the reasons behind students' decisions to wear gowns to class and their reasons for not wearing them.

The second objective of the committee is intimately connected to the first; what should the Order be in the future; is its current role sufficient, or is there need for change? The question concerns not only current members of the OG, but also members of the

faculty, administration, and alumni, Fiore said. The committee is actively seeking out all opinions, especially those of individuals who might not agree with the Order's traditional role on campus. Fiore explained that consensus can only be achieved if all opinions are brought to the table.

Once the committee determines the path of the Order, it must thirdly decide how to bring the Order on course. If the wearing of the gown is to remain an integral part of the Order, how can its use be reinforced? If the Order wants to play an active role on campus, how does it overcome the sense of apathy pervading the typical OG meeting? Fiore hinted that one of the focuses of the committee may be seeking out stronger OG presence on key University committees, such as Academic Computing, which currently holds no student members. He also spoke of a suggestion to form voluntary standing committees within the Order. These smaller groups, such as a committee on Academic Policy, might be more effective in formulating and discussing OG proposals than the Order as a whole.

Other than a brief, introductory meeting, the COI has not had the chance to tackle its mission.

The committee's approximately 15 members plan to meet Tuesday, November 10, to begin discussion. Fiore hopes to present the committee's findings at the next OG meeting, at which time the OG at large will make the final decision to accept or reject its proposals.



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# Open Debate: Homosexuality and Society

by Demian Perry

Editor

Homosexuality is one of those issues that everybody has an opinion on and nobody talks about. To oppose homosexuality is to ally yourself with the Christian right, a group that is becoming increasingly extremist in their political stance. On the other hand, when people say they accept homosexuality, they are often suspected of homosexual behavior themselves. We equivocate — or we avoid the issue altogether — because we do not want to be stigmatized as either irrational or "abnormal."

But we can no longer avoid this issue. The brutal beating in Wyoming that resulted in the death of Matthew Shepard a month ago this Friday still dominates news media discussions across the nation. Even our own sheltered community has not been immune to the many manifestations of the issue. As reported in the September 24 *Purple*, *The Princeton Review Guide: The Best 311 Colleges* ranked Sewanee number six in the nation among "schools where an alternative lifestyle is not an alternative." Right or not, the survey results have instigated a fierce debate between members of the Bisexual Gay and Lesbian Alliance for Diversity and those whom they believe are intolerant of homosexuality.

For these reasons and many more, we should discuss homosexuality, and I would like to offer the *Sewanee Purple* as one medium for that discussion. Where else but the student newspaper can we debate issues in a rational manner subject to the critique of the entire community?

Before we launch into the discussion, however, I think we should set some parameters. First of all, let us

avoid making this a discussion of Matthew Shepard's death. Shepard was brutally murdered because he was gay, and I doubt that anyone in our community would condone that action. Thus, a discussion of Shepard's death would be one-sided and fruitless. Secondly, I ask that we all refrain from using such terms as "faggot" and "pansy" on the one side and "homophobe" and "bigot" on the other. Finally, I hope that everyone can recognize that people on both sides of the issue have some valid points and are capable of having a rational discussion.

To get the ball rolling, I will boldly venture my somewhat unorthodox opinion of homosexuality in relation to our society. I believe that our society will never accept masculine homosexuality, but it may one day accept lesbianism. To heterosexuals, the idea of sexual intercourse between males seems about as appealing as eating glass. I believe we react in this way because our bodies are trying to tell us that this is an *unhealthy* act. Male homosexuality involves an act that can have severe medical ramifications, the most notable of which is a distended rectum. Society will never condone intercourse between males for the same reason that it will never fully condone smoking; we simply cannot rationalize a drastically unhealthy act in the pursuit of unnecessary pleasure. Nor will society ever accept any expression of affection between men that implies a sexual relationship, such as holding hands or kissing on the mouth. While we may redefine our expressions of affection so that it is one day acceptable for men to hold hands, we will always disapprove of any gesture that carries with it the express implication of an unhealthy act or lifestyle.

Expressions of affection between women, however, do not suggest a willingness to participate in an unhealthy sexual act because it is impossible for two women to engage in sexual intercourse. Our society condones expressions of affection between children because children are innocent of the mechanics of sexual intercourse and thus their gestures likewise do not imply a willing disobedience of sexual taboos. If society has rejected lesbianism, it is because we confuse this physically healthy lifestyle with the physically unhealthy lifestyle of the masculine homosexual. I believe that once our society draws this distinction we will accept lesbianism.

Though society may not accept male homosexuality in the same way that it accepts lesbianism, the oppression of gay men through social institutions is nonetheless undemocratic. In America, we believe in preserving the citizen's right to destroy or endanger the health of his own body and to engage in activities that do not endanger the health of others. Laws that limit the rights of homosexuals — such as those prohibiting homosexual marriage — serve to exclude them from society. While male homosexuals exclude themselves *de facto* by choosing an alternative and ultimately unacceptable lifestyle, it is discriminatory — and, thus, hypocritical — for us to exclude them from our society by means of a legal system that pretends to be democratic.

*I hope I have sufficiently stirred things up on this issue. Please SPO your opinions on homosexuality or on any other topic via letters to the editor. If you live outside the community, you can mail your letter to the address in our Staff box.*

## A focus on issues, not personalities

by Scott Maule

I must admit that I really struggled with whether or not to respond to John Thompson's latest article in the *Legacy*. On the one hand, the article was such a distorted interpretation of my position on the gown that I thought it best to simply ignore it. On the other hand, many people were reading his article. It was even put out at the last OG meeting for members to read (not with any vote or consensus of the organization, I might add!). In the end, I feel a response is necessary to clarify the issues on a topic that is very important to Sewanee. Namely, should OG members be required to wear a gown to class? Or, as it currently is, should the decision to wear a gown be left up to the individual member?

In the article to which Mr. Thompson responded, I argued that it should be up to the individual member to decide whether or not to wear a gown. I then went on to list the two reasons why I do not wear a gown and concluded that people should wear the gown if and only if they want to; not because they are forced to wear it.

Given the fact that my position is actually the current practice, I didn't think I was being all that extreme or shocking. I simply thought that getting a dialogue started on the issue would be helpful for Sewanee. Although I did predict that "to the detriment of open discussion" such a suggestion would be "treated as blasphemy by many on campus." Unfortunately, Mr. Thompson's response proves that my fears were well-founded.

In his article, Mr. Thompson argues two main points. First, he claims that my article was really an attack on elitism in general. In fact, he felt my article was "emblematic of a wider cultural problem in this country, where organizations with even minor claims to exclusivity are viewed with a kind of moral outrage." According to Mr. Thompson, I was somehow attempting to enforce "an American egalitarianism" with my "crusade for equality at the expense of excellence." He even went so far as to characterize my arguments as an attempt at a "post-modern reinvention of Sewanee."

Aside from the fact that Mr. Thompson's conspiratorial rhetoric could even make the John Birch Society blush, it is important to note that his characterizations are false and do little to advance an honest dialogue. A careful reading of my last article will not turn up any claims about the evils of all the inequality in the world. In fact, even a casual reading of my article would find such claims as "I believe that it makes sense to honor those that work hard and do well in school." Contrary to Mr. Thompson's assertion, I have no problems with the academic requirements to become a member of the OG. As a result, I am unsure who it is that Mr. Thompson believes he is debating. Perhaps he thought it would be easier to paint his opponent as a member of some evil

and conspiratorial group so as to make him appear sinister or insincere. Fortunately, I think Sewanee is not that gullible and would prefer an honest exchange of ideas to such tactics. In this respect, I think that Jeffrey Fiore's efforts to promote such a dialogue in the OG should be applauded.

Mr. Thompson's second claim is that I only want to enjoy the benefits of membership and not assume any of the responsibilities (such as wearing the gown). I found such a claim to be puzzling. Put simply, such a response is not really a response. The question being raised in my article was whether or not wearing a gown should be considered a responsibility. Simply asserting that it is a responsibility without giving the reasons why is not much of a response. It would be like asking an advocate of jumping off a cliff why jumping off a cliff is good, and such a person simply responding with "because jumping off a cliff is good!". We would be correct to view such a response as purely emotive and lacking of any real support.

To be fair, however, I suppose Mr. Thompson would argue that he did give a reason. Wearing the gown is good because it is a tradition and thus provides continuity. Yet, such a response still doesn't work. It would be like our jumper claiming that jumping off a cliff is good because "people have always done it." Such a response does not explain the reason why people have always jumped off a cliff, and therefore, simply begs the question. Similarly, while it is true that wearing the gown is a tradition (although not for some time!), that does not mean that the tradition is good or should be continued. Thus, when wondering if wearing the gown should be a responsibility, simply asserting that people have always done it is really just begging the question "why?". That question is never answered by Mr. Thompson. On this point, it might be worth pondering a typical mother's question to her child: "If everyone were going to jump off a cliff, would you jump too?" Perhaps the fact that others have done something in the past is not a sufficient reason to do it in the future.

All this is not to say that tradition is bad. On the contrary, many traditions are good. But, such traditions are not necessarily good just for tradition's sake. Usually, such traditions were initially enacted for a specific purpose or goal. Such goals were the justifiers of the new tradition. The founders did not simply start traditions because they thought it would be neat to start a tradition. In fact, it is almost insulting to the founders of Sewanee to claim that we should blindly follow traditions without evaluating which ones achieve the goals that Sewanee feels are important and which ones do not. In conclusion, I hope that those who view the gown as important in their lives will continue to wear it with pride. I also hope that those who are uncomfortable with the gown do not wear it simply because they feel they have to. Finally, I hope that we can clean off the new dirt on the University seal by making sure that future discussions on this topic are not polluted with ad hoc conspiratorial claims and further polish that seal with a more substantive dialogue.

## Administration begins plans for a new sorority facility

by Bronwyn Massey

Sororities at Sewanee are beginning a campaign to reestablish ties with alumni in order to raise funds for a facility that each sorority can use for meetings, band parties, and conferences. Graduating seniors will also benefit from the new connections as they begin to search for jobs after college.

When the first local sorority was founded at Sewanee in the spring of 1977, there was little need for a sorority house; as numbers of women involved in Greek life increased over the years, limited space at Sewanee has proved to be a handicap. The need for space is evident in the fact that sorority meetings are held in classrooms, parties are hosted by fraternities, and many times when room is not available at the Women's Center or either of the two existing sorority houses, functions are taken off campus. ISC president Stephanie Harkess said that "sororities have no space to call their own" and that the move toward a more independent sorority system can only happen with alumni support.

Last Wednesday, the ISC and a

group of Sewanee sorority alumni met with Dean Peirigen to discuss plans to establish better alumni relationships. The first step is the formation of an alumni council selected through

University Relations by the presidents of each sorority. At the end of November, the group will meet at Sewanee to discuss sororities' needs and organize a means of meeting certain goals.

Already the idea for a new sorority building has been proposed. If there is not enough space on campus to build a new building, the suggestion has been made to add on to another building, such as the Wheat House. The proposed new facility would be a place where each sorority could possibly have an office, store supplies, and hold meetings. It is becoming increasingly harder to find ample places to hold formal parties, and the possibility of an

individual sorority hosting a house that does not play at a fraternity house is not currently an option. The new facility would provide necessary space.

Only one sorority at Sewanee has maintained a solid relationship with their alumni over the years. Alumni involvement is an important part of any sorority, and this year women are making an effort to reestablish ties. The new connections will benefit graduating seniors who are looking for guidance as they begin to search for their careers. Dean Peirigen also made it clear that underclasswomen also need to get involved because most of the new developments will be completed within the next few years.



# The Sewanee Purple

Established 1892 - A Legacy of 106 years of Student Journalism

The *Sewanee Purple* is owned and operated by the students of the University of the South. All editorial and financial matters are directed by the editor in consultation with the staff and under the authority granted by the University Publications Board and the Order of Gownsmen.

Unsigned editorials represent the opinion of the editorial staff. Signed editorials represent the views of the writer and do not necessarily reflect the editorial views of the *Purple*.

Letters to the editor are welcome and should be mailed directly to Editor, *Sewanee Purple*, or sent to the *Purple*'s e-mail address. Letters must be received by the Thursday following the publication of the previous issue and should include the writer's name, telephone number, and year of graduation (or relationship with the University). Unsigned letters will not be printed. The *Purple* reserves the right not to print articles of excessive length or poor taste. Grammatical errors will be printed in letters to the editor.

The editor will be the final judge of the appropriateness of any submission.

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# Men's Soccer finishes record season with a win



Senior Midfielder Jami Schliching attempts to clear the ball from in front of the goal with a header.

Photo by Lynn Hutchinson

by Ryan Mahoney  
assistant sports editor

The Sewanee men's soccer team ended what could only be described as an amazing season this past Saturday, with a win over Thomas More (3-2, in OT). This was Coach Matt Kern's best season with the Tigers since he took over as head coach in 1991. The

only other time men's soccer posted 14 wins was in 1988, when Coach Todd White's squad went 14-5-2. White also coached the 1987 and 1989 "winningest" Tiger teams, which finished 15-3-2 and 15-5, respectively.

This past season was truly one of the best in the history of Sewanee's soccer teams. Al-

though they were not selected to compete in the 1998 NCAA Tournament, Sewanee came away with an impressive 14-5 overall record, and were 5-4 in the SCAC.

The Tigers started their season with a number of victories in which they held their opponents scoreless. After six games, they were still undefeated - one of the

best starts in Sewanee soccer history. Then came a close loss to Rhodes, followed by more success; seven more consecutive victories, in fact.

Since The Purple last reported on the team, however, things took a turn for the worse. Against Rose-Hulman, the last of the aforementioned seven wins, the Tigers had only three goals to the Engineers' one - a closer match than many had expected (3-1).

After that, the Tigers lost a straight four in a row, in a reversal of their early season successes; the opposition held Sewanee scoreless in three of them. In the first of these, at home against DePauw (Oct. 25), the Tigers fell 1-0.

The next two games were played away, over Halloween weekend, in Texas. Sewanee dropped to Southwestern, 1-0, on Halloween, then fell to Trinity the next day, 2-1. Both of these were extremely pivotal games; had Sewanee won them, they would almost certainly have made the NCAA Tournament.

Both were also very closely played. In the game against Southwestern, the Tigers' opponents only attempted 13 shots on

the goal, most of which were blocked by the safeties, or by star goalkeeper, Rafe Mauran. The Tigers took 12 shots against Southwestern; alas, none scored. Similarly, against Trinity, Mauran was again hard at work, recording eight saves. Against Emory, Sewanee's final home game of the season, the Tigers again fell 1-0. Jamie Gannaway had seven shots, while Scott Polancich had three.

In their final game of the season, Sewanee got on the board first, with an own-goal by Thomas More. Senior Gannaway got the second goal, and in sudden-death overtime, Andrew North found the back of the net to seal the win (3-2).

For the season (up through the Trinity game), senior Mauran started in all 17 games, recording 1,470 minutes of play. In all, he made 62 saves, and of the 162 shots taken against him, only 10 made it by.

Gannaway had the most goals for the season (11), followed by Kevin Rivers and Scott Polancich, with eight apiece, and freshman Andrew North, with six. North led the team in assists, with ten, followed by Rivers, with six, and Polancich, with five. Sewanee outscored its opponents overall, 48-11.

## Volleyball season closes 0 - 3 at SCAC tournament

by Nathan Erdman  
Sports Editor

The Sewanee volleyball team ended their season dropping all three matches at the 1998 Southern Collegiate Athletic Conference in Terre Haute, Ind., hosted by the Rose-Hulman Institute of Technology. Trinity captured the conference crown, defeating DePauw 15-12, 15-12, 14-16, 6-15, 15-7.

Sewanee opened the tournament with the unenviable task of taking on the third-seeded DePauw Tigers. DePauw cruised

past Sewanee in straight sets 15-2, 15-1, 15-1. Sewanee attempted to rebound in their next match. Host Rose-Hulman proved to be too much, dispensing of the Tigers in straight sets 15-13, 15-1, 15-12. Rachel Foreman led Sewanee with 27 assists, while Laura Landers led the Tigers with 12 kills. In the ninth place match Sewanee fell again, this time with a stronger performance. Hendrix managed to get by Sewanee 8-15, 15-9, 13-15, 15-5, 15-10. Foreman led Sewanee with 36 assists, and Landers led the team in both kills with 12 and digs with 33.

Head volleyball coach Nancy

Ladd commented on both the tournament and the season. "It was a rough season, and a rough season, it got to the point where we ran out of adjustments. The people we had played well; we led the conference in digs."

The adjustments, according to Ladd, needed to be made in a response to injured players, and the departure of another. Injured athletes included starting middle hitter Meredith Hitch, (torn anterior cruciate ligament) and starting outside hitter Jennifer Helm (broken hand). Heather Stone, the Tigers' "go-to person," left the team

early in the season to compete for the cross country program. Ladd pointed to the difficulty in making so many adjustments and overcoming adversity in such a team-oriented sport.

Ladd did point to some bright spots during the tournament.

## Basketball Preview

by Nathan Erdman  
Sports Editor

The Sewanee men's and women's basketball teams have begun practice and will open their seasons in late November. The men will begin their season on Nov. 20 in the Lon Varnell Classic against Washington & Lee, and the women will open on Nov. 21 by hosting Rust College in the Sewanee Tip-Off Tournament.

Both teams were in action at "Halloween Hoops," a public exhibition much like "Midnight Madness," scheduled for Oct. 29 because of Sewanee's fall break. Both teams held scrimmages and introduced team

"Rachel Foreman played steadily offensively and defensively," Ladd said. She also noted strong performances from Hanns Pfluger, Jamie Sexton and Landeri. The Tigers finished with a record of 11-25, 3-9 in the SCAC.

The men will host their annual "Purple and White" scrimmage Nov. 13 at 8 p.m.

The men are coming off of a 20-6 NCAA Tournament qualifying season. Tony DeFillippo will return, as well as starters Peter Jones, Josh Trahan and Tim Truitt.

The women will try to build on an 11-14 season. The Tigers will return four of five starters from a year ago, headlined by junior forward Jennifer Bulkeley and Suzanne Smith, who led the 1997-98. The Lady Tigers defeated Covenant College 66-52 in a scrimmage game and will also scrimmage against the Shooting Stars on Nov. 15.

## Swimming & Diving slaughter in opener

by Vicky Cogan

The Sewanee swimming and diving teams are starting the season with a splash. They've had their three successful meets so far. In their most recent meet (Nov. 3), the women squared off against the Secnic City Aquatic Club (GPS), one of Tennessee's top club teams. They won - with 140 points - vs. GPS's total of 97.

In their first meet of the season, both the men's and women's teams traveled to Lexington, KY, to compete against Transylvania University. The men won, 152-99, as did the women, 156-83. Sewanee's teams have taken the top places in almost every event they've entered in the meets so far, with numerous individuals winning multiple events. These large margins of victory come as no surprise to those who know the team.

On Halloween, the teams traveled to Danville, KY, to take on Centre College. This was a relatively easy meet for both teams. As expected, the men won, 100-80; the women also won, 99-81. In a practice common among Division III teams wishing to show courtesy for their opponents, the Tigers did not record the points they scored in the second half of the meet. They did, however, record Centre's.

Head Coach Max Obermiller says that, talent-wise, this is the best team ever, and "the women are loaded." All of the women's record holders from last year are back, and they've got some outstanding freshmen too.

But Obermiller doesn't like to single out the athletic talents and abilities of individuals on his team. Sure, they've got record holders and top ranking NCAA

swimmers and divers, but that's not where the success of this team lies. Obermiller credits the lifestyle and values of his "kids" as the true strengths behind the team.

Practicing five to six days a week for two and a half hours requires a great deal of dedication and stamina. The season starts not long after school begins in the fall, and ends with the NCAA national competition in late March. The philosophy of the team is to be less driven by individual success, placing more emphasis on the team process than the product. "There is a synergy and camaraderie in sharing the same goal," says Obermiller, "and there's also great leadership on the team. The captains are the glue that holds them together; they are marvelous examples of hard workers."

The women's team captains are seniors Jen Berg and Kalah Tompkins; the men's captains are junior P.J. Desbenes and senior Brett Moldenhauer. Obermiller also cites others, such as senior diver Jon Morris, who instills his positive, upbeat attitudes in his fellow athletes, and who exhibits a willingness to try new things and take risks. Once again, Obermiller emphasizes the importance of all the men and women on the teams. It's the massive support that helps them all achieve.

Recently, the team has been faced with a challenge outside of physical competition. Their assistant coach left Sewanee a few weeks ago to become the head swim-

ming and diving coach at St. Mary's College in Maryland, Va. Asked to comment on this, Obermiller replied, "He's a great guy, and he had an opportunity there to be a head coach. That's what we train our assistants to be." While they are looking for a replacement, the team's autonomy has kept them moving without too much turmoil during this transition.

The team's toughest in-conference competition will come from Trinity University, as in years past, and from DePauw University, a new team in the conference this year. While the men - who were 9-1 last year, falling only to Division I Georgia Tech - may have to fight for the conference title this year against Trinity and DePauw, there is a possibility that the women may go undefeated. This is in large part due to the efforts of freshman Jane Harrison Chapman, who has pooled broken several team and pool records, as well as achieving two provisional qualifying times for nationals.

The team has its first home meet this weekend, a double-header against Campbellsville and Union Colleges, 11:00 Sat., at the Fowler Center Pool. The big meet to watch for this semester will be the Washington University Invitational in St. Louis, Nov. 21-22. There, the Tigers will take on Trinity, Lake Forest, and the University of Chicago, among others.

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# Women's Soccer ends season 6-12



Freshman Jennifer Simoneau attempts to pass the ball to a teammate upfield.

by Catherine Woody

The women's soccer season came to an end over Halloween weekend as the team traveled to Texas to play Southwestern University on Oct. 31, and Trinity University on Nov. 1. Both teams proved to be very tough opponents for Sewanee.

On Saturday, against Southwestern, Sewanee lost 2-0. The Tigers played a tough game, however, and were trailing by just one goal at the half. The second goal came late in the second half, with just 2:29 left to play. Goalkeeper Meggie Tujague had a solid day, recording seven saves.

Sunday was also a hard match for the Tigers. Trinity came into the game with a record of 16-1-2, and were undefeated in the SCAC

(7-0). Sewanee put up a tough game against the host team, holding Trinity to just one goal at half-time. In the second half, however, Trinity scored three more goals to beat the Tigers 4-0. Tujague had a good game and posted seventeen saves.

Despite the tough weekend and an overall 6-12 record (2-6 in the SCAC), the Tigers should be proud of their season. Their schedule, tough at the outset, got progressively harder throughout the year. Also, the team's record alone does not adequately show how well it actually performed. Most of Sewanee's games were extremely close finishes.

For the season, Linda Millikan and Jen Simoneau led the team with eight goals each. Nancy Wil-

son and Cathy Schmidt were close behind with six apiece. Claire Burns had five goals; Rosalie Stone, four; Noell Reinbert, three; and Stephanie Murray two.

Margaret Boone, Kathleen Schmidt, and Megan Hintz each recorded one goal on the season for Sewanee. Millikan also led the team in assists, posting five. Simoneau, Wilson, Burns, and Summer Covington each had four assists. Cathy Schmidt had three, while Rembert, Murray, Boone, Tujague, and Nikel Rogers were credited with one assist each.

As for the keepers, Tujague led the Tigers with 77 saves on the year, while Virginia Talley backed her up with 45. Tujague saw 159 shots against (48% saved); Talley, 114 (39%).

# Season Wrap-ups

## Men's Soccer Results: (14 - 5)

- |                                |                             |
|--------------------------------|-----------------------------|
| SEWANEE 5, Tenn Temple 0       | SEWANEE 1, Oglethorpe 0 OT  |
| SEWANEE 5, Westminster (Mo.) 2 | SEWANEE 6, St Francis 1     |
| SEWANEE 1, Principia 0         | SEWANEE 5, Hanover 0        |
| SEWANEE 4, Fontbonne 0         | SEWANEE 3, Rose-Hulman 1    |
| SEWANEE 2, Centre 0            | DePauw 1, SEWANEE 0         |
| SEWANEE 6, Franklin 0          | Southwestern 1, SEWANEE 0   |
| Rhodes 2, SEWANEE 1 OT         | Trinity 2, SEWANEE 1        |
| SEWANEE 4, Hendrix 0           | Emory 1, SEWANEE 0          |
| SEWANEE 3, Maryville 1         | SEWANEE 3, Thomas More 2 OT |
| SEWANEE 1, Millsaps 0          |                             |

## Women's Soccer Results: (6 - 12)

- |                          |                           |
|--------------------------|---------------------------|
| SEWANEE 7, Agnes Scott 0 | Lee 4, SEWANEE 1          |
| SEWANEE 5, Meredith 2    | Maryville 4, SEWANEE 2    |
| Guilford, 1 SEWANEE 0 OT | Emory 3, SEWANEE 0        |
| Principia 3, SEWANEE 1   | SEWANEE 9, Millsaps 0     |
| Earlham 1, SEWANEE 0 OT  | Oglethorpe 5, SEWANEE 2   |
| Centre 3, SEWANEE 1      | SEWANEE 4, E. Mennonite 0 |
| SEWANEE 6, Franklin 1    | DePauw 3, SEWANEE 0       |
| Rhodes 7, SEWANEE 3      | Southwestern 2, SEWANEE 0 |
| SEWANEE 4, Hendrix 2     | Trinity 4, SEWANEE 0      |

## Football Results: (2 - 7)

- |                               |                            |
|-------------------------------|----------------------------|
| SEWANEE 24, Hampden-Sydney 14 | Rhodes 34, SEWANEE 26      |
| Rose-Hulman 29, SEWANEE 27    | Wash. & Lee 23, SEWANEE 21 |
| Davidson 16, SEWANEE 9 OT     | SEWANEE, 24 Millsaps 7     |
| Centre 37, SEWANEE 10         | Trinity 45, SEWANEE 0      |
| DePauw 25, SEWANEE 24         |                            |

## Field Hockey Results: (14 - 6)

- |                          |                            |
|--------------------------|----------------------------|
| SEWANEE 2, Kenyon 0      | Wittenberg 5, SEWANEE 1    |
| SEWANEE 4, Centre 1      | SEWANEE 4, Ohio Wesleyan 2 |
| SEWANEE 9, Rhodes 2      | SEWANEE 3, Centre 2        |
| SEWANEE 5, Bellarmine 1  | SEWANEE 10, Rhodes 1       |
| Denison 2, SEWANEE 0     | SEWANEE 2, Transylvania 1  |
| SEWANEE 2, Hanover 0     | SEWANEE 6, Rhodes 1        |
| SEWANEE 3, Sweet Briar 2 | SEWANEE 2, Centre 1 OT     |
| SEWANEE 2, Hanover 0     | SEWANEE 2, DePauw 0        |
| DePauw 3, SEWANEE 0      | Denison 3, SEWANEE 0       |
| Oberlin 3, SEWANEE 0     | Wittenberg 5, SEWANEE 0    |

# Field hockey team captures K.I.T. tournament

by Blake Harkey

The Sewanee Field Hockey team ended what proved to be a great season on a high note, capturing the Kentucky-Indiana-Tennessee (KIT) tournament for the first time since 1992. The Tigers faced tough opposition on their road to victory, coming up against Rhodes College, Centre College, and the number one seeded team, Depauw University.

In the first game against Rhodes College, the Tigers asserted their dominance over the Lynx, blowing them away by a margin of 6-1. Nicky Campbell continued her stellar season, contributing three of the six points, and senior Alison Clyde put in her two-goal's worth as well. Standout Mokie George added to her growing records, with three assists. Those three assists gave her the 16 assist single-season record for Sewanee; George, a junior, will return next year and pursue Sewanee's all-time leading assist record.

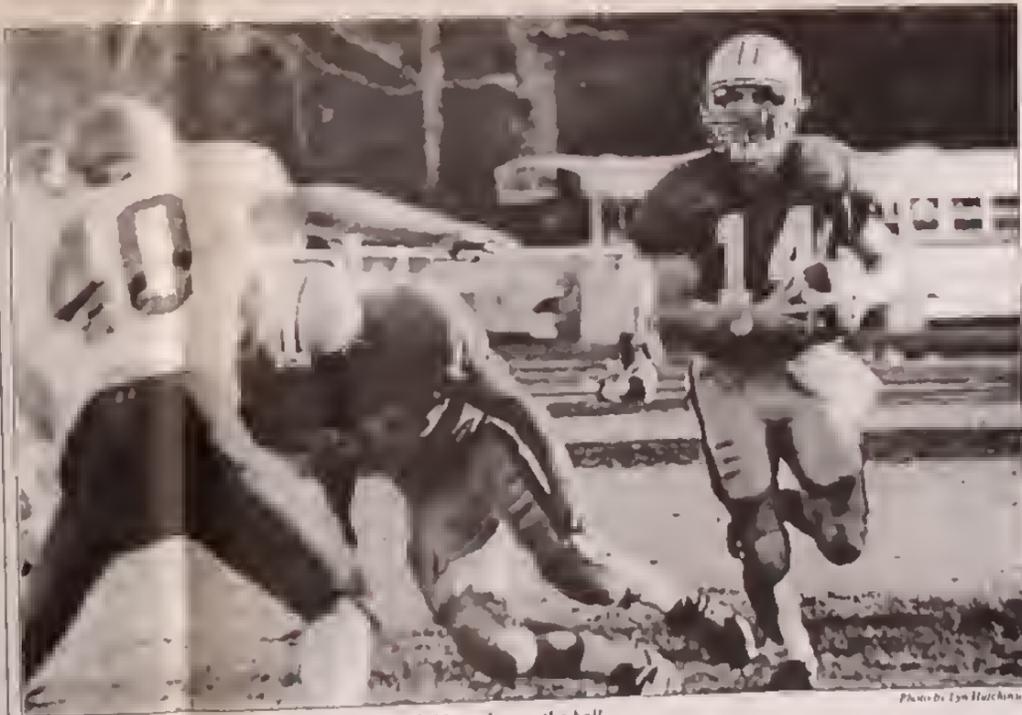
After the pouncing given to Rhodes, Sewanee moved on to bigger and better things, facing rival Centre College. The Tigers have prevailed over Centre twice already this season, and they set out to beat their opponents an unequaled third time in a single season. This auspicious goal was indeed realized, but only after a bitter and long-fought battle. The Colonels took the lead in the second half, 1-0, but this goal was quickly answered by Sewanee's

Alison Clyde only five minutes later into the game. The game went into overtime, where the Tigers showed their ability to stay their course. In the final seconds of the game, sophomore Tanya Smith took the ball away from Centre and fed it to Nicky Campbell, who in turn gave it to Dervla Delaney. Delaney knocked in the goal, giving Sewanee a 2-1 advantage that they would hold to the end.

Sewanee went into the finals against Depauw College eager to gain vengeance for the 3-0 loss they suffered at the hands of Depauw previously this season. The Tigers obtained their revenge in fine fashion, shutting out Depauw 2-0. With only seconds remaining in the match-up, the two titans of field hockey were stalemated at 0-0. Then, sophomore Becky Davidson fed the ball to powerhouse Nicky Campbell, who slammed in a goal with forty seconds remaining. But the Sewanee squad was discontent merely to rest upon their laurels and run out the clock; rather George and Campbell teamed up and led a charge to ice the game with a second goal with a mere 10 ties left on the clock.

The Tigers qualified for the district tournament on the merits of their fourth-place standing in the region, but they failed to perform as well as might have been hoped. Coach Kern, who points out that this is the second most successful season in her career, is not upset with the year as a whole, however. The Tigers finished at 14-6.

# Football team finishes tough season



Sophomore Quarterback Max Fuller looks downfield to advance the ball.

by Justin Giuffrida

There were no surprises in store for the end of Sewanee's football season. Finishing with a record of 2-7 (1-5 SCAC), the Tigers split their last two games, beating Millsaps and losing to Trinity.

On October 31, Sewanee beat Millsaps 24-7, ending their six game losing streak. Sewanee rolled up 496 total yards on the ground and averaged 6.4 yards per play. The Tigers rushing leaders were Max Fuller, who ran 38-239 and two touchdowns, and Delaughter who ran 20-188 and no touchdowns. Sewanee's punter Bart Pride performed well, punting the ball four times with an average of 38.0 yards and a long of 54 yards. The Tigers played well defensively also, holding Millsaps to eighty-eight total yards (only allowing seven yards rushing) and sacking them four times for a loss of twenty-two yards. Eddie Yeh led the defense with eight tackles, one of which resulted in a loss of yard-

age. Adam Tamburello and Jason Wheat also contributed six tackles apiece. Sewanee controlled the ball for nearly forty of the sixty minutes in their victory over Millsaps and converted 7-17 times on third-down. The offensive leaders for Millsaps were Mike McKenzie who ran 15-35 and no touchdowns and Robinson who completed 4-13 passes for 81 yards and no touchdowns.

The final game of the season saw Sewanee lose 45-0 to Trinity University. Sewanee was held to twelve total yards for the game, while Trinity racked up 410. The highlight of the game for the Tigers was Fuller's twenty-one yard run in the second quarter. Fuller was also the leading rusher for Sewanee with twenty-one rushing yards on twenty-six attempts. Trinity's Diamond Garza gained 108 yards on twelve carries, and Michael Burton threw 17-35 for 204 yards and two touchdowns. On the defensive side, Sewanee's Yeh had one sack for a loss of ten yards. Altogether, the defense had

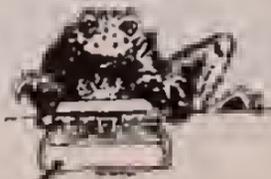
six tackles that resulted in a loss of yards. The leading tacklers were Billy Lewis, Robert Holley, and Tamburello, who each had six. Trinity did not score a large number of points in any quarter, but they did score consistently in each half: they racked up twenty-four in the first half and twenty-one in the second. Trinity's defense held Sewanee to one of fourteen on third-down conversions while their offense made eight of sixteen. Perhaps the closest aspect of this game was the time of possession: Trinity 31:11 to Sewanee's 28:49.

For the season, the Sewanee Tigers outran their opponents a total of 2,645 yards to 1,206. They also averaged 293.9 rushing yards per game while only allowing 134.0 yards for their opponents. They also had seven interceptions on the season, along with sixteen sacks. Most importantly however, Sewanee averaged 30:54 in time of possession.

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## Glen Goldberg displays work at University Gallery

by John Sheehy

Glenn Goldberg's talk at the opening of his show at the University Gallery on Friday, October 30, defined an artistic vision that is not often seen on the domain. Goldberg, an artist and a professor at Parsons School of Design in New York City, gave an extemporaneous slide presentation, during which he responded verbally to works from many phases of his career. He stressed the "handmade, atechological" aspect of his work and was interested in his work as a "sub-conscious venture." The aimless format of his lecture was interesting at first, but as the body heat began to build up and the guy's head on the front row seemed to get more and more in my field of view, I began to get a bit frustrated. By the end of the lecture I was thinking about the fact that the wine was probably not going to mix well with that Stirling's lemon meringue dessert but that I would have to try it anyway.

Goldberg's unprepared lecture was a reflection of his work and his artistic method. He works on a series of paintings or sculptures, and then view-

ers tell him what they see. These *post facto* comments and thoughts were the only source of content that he drew from during his talk. He wants his work to be "non-literal," but he refuses to inject any conscious effort into putting any meaning in-between the lines.

Goldberg does not believe in consciously putting content into his work. He treated the meaning that people have derived from any of his paintings as a peripheral footnote to the image itself, which he believes should stand alone. He wants his content to be a manifestation of his subconscious; "sophistication should not sniff out other impulses," he said. My response was that even if sophistication is inhibiting, intellectual effort is certainly not evil or pointless. Other impulses should not sniff out sophistication, either.

One of his many series of paintings that could have been interesting was a group of several paintings which contained a word and two solid fields of color. Of this group, Goldberg showed slides of "Funny," "Sheep," "Kid," and "Yo-Yo." These simple paintings could comment or illustrate something about the meaning of these words, but there was essentially no intended con-

tent in these works. In creating these works, he made a list of words and then scratched most of them out. He did paintings of the twelve or thirteen words that were left. There was no consideration of any common theme among the words; in fact, there was no relationship between the words at all. The most engaging work of this series was "Kid," which made an interesting visual game out of the shape of the stencil letters that Goldberg used. The viewers' eyes deconstruct the three letters and form five shapes which are no longer a word. The artist, however, said that this interesting visual effect was completely unintentional.

Goldberg's slide lecture was unplanned and unintentional, just as the effect of "Kid" was unintentional. The artist himself does not take his work seriously enough to put any conscious intellectual effort into image-making, and this lack of interest in content is an encouragement to the viewers not to look beyond the visual image. Goldberg celebrates the naive and the undeveloped, and his work is best viewed with a naive eye which is interested in very little beyond the physical image itself.



By Glen Goldberg

## Art drives men towards madness and perfection

by Charles Fiore

Arts Editor

We are not simple. And whether we complicate ourselves or are innately complex makes no difference. This quality may aid our art, but it makes our living difficult, sometimes abominable, often chaotic and lacking focus.

The goal: to find the form which justifies your insanity, that method of creation which gives your foot a place to step and decorates the emptiness within so that it becomes a thing of beauty. In this beauty lies the remedy and the healing for your experience.

We prefer to eat in darkened corners beneath a shroud of cigarette smoke and loudly-laughing profanity. The fabrics of life wrap themselves around us in a grid of metaphor and hidden reason, entangling us so that we teeter on the edge of sanity, observing the party without participation while others return home carrying trophies of women and pleasure. This we record in a book bound with twine and wrapping paper and slide it into our back pocket so that no one sees... Dark undercurrents swallow and drown our will to live, just to raise us high upon a chance wave of joy which comes so rarely we think of it mostly as our pool in Tartarus. We bend for a drink, only to find the water which surrounds us gone.

Then in your room alone or in some studio late at night, the idea which denied you sleep the night before manifests itself beautifully and honestly in your work. You uncork the champagne and toast yourself for your best effort yet, smiling in isolated satisfaction. Smoking your thirtieth cigarette you read the words that you have written or run your finger along the texture of your canvas and realize that this is your lifeline, your iron lung, your buoy.

All rampant questions and uncertainties of things past, and things future find a quiet place to align before the presence of your muse. This work came from you, from somewhere inside of you, yet you are sure that the lost, incapable person you know yourself to be could not have done this on his own.

Like the perfect lover whom you have brought into your bed and leaves you the morning after, it comes and then goes and you are thrown onto the street again like a trembling junkie, dogged in your quest for one more sweet taste of the shadow elixir. You run desperately, pleading for one more moment of spiritual completion before you die, the way you feel when you and your work secure each other's souls to the bosom of a greater Truth. She is the best you have ever had, and you clench your fists until she returns... she will return. This you are sure of.

We as artists pay homage to a different God. It is a God who knows how much to give us that we may live, but without letting our bellies become full. This insures that our hunger and consequently our drive will return in a matter of moments, hours, perhaps days if we are blessed, but soon enough we must again take up the stone and ascend the hill.

Our lives may crumble beneath us; we may drive ourselves to dependency and physical enfeeblement; we may lose all to this muse in the struggle of attainment, but it is the only life we know. Nothing comes before it, and it demands our complete attention so that we neglect other affairs. Still, we are justified.

For in that dim studio, late at night, there is nothing which can harm us. It is our watering place and our essence, where that which we serve reveals itself to us in all of its might and power, saying "Well done, my good and faithful servant."

Our product is beauty; solace is our reward. That which allowed Van Gogh to create his masterpiece also drove him to insanity. I look at those around me and see that it is good. I address my muse in defiance of all things and ask its guidance in sure creation. Above all else. Sparing me nothing.

We are divine, my friend. We are the ragged imitators of perfection and the whores of beauty, and we drink of a life mad in theory and madder still in practice. But it is good to live as such.

## "Anticipation" captures audience with movement

By Elizabeth Van Hoose

The next time you are in the Bishops' Common, check out the work of Charlotte Jane Bell, Jonsie Evans, Jenny Antill, Billy Phillips, Bonnie Fortune, and Blake Shell. They are the students in this semester's Advanced Photography class, and they are currently exhibiting their work at the Bishops Common Gallery. Entitled "The Anticipated Image," the collection of works centers on the theme of capturing spontaneous moments on film, of displaying "images not planned or staged in any way," as stated in the artists' statement hanging on the door leading into the gallery. In order to remain unobtrusive in shooting their subjects, the photographers had to estimate aperture, focus settings, and exposure before aiming their cameras; they took many of their photographs without even looking through the viewfinder. This approach created a variety of outcomes. The long exposure time for many of the photographs created images whose subjects are blurred with movement, thus emphasizing the energy and motion people convey when they are not posing for a planned photograph. Most of Blake Shell's prints capture motion in this way. His most poignant print portrays the movement of a woman who lifts a container as she drinks it: light reflects from the container, from her necklace, and from her dress, creating streaks of whiteness that paint her movements. Similarly, the prolonged exposure in Bonnie Fortune's prints creates a sense of energy and motion even in people who appear to be standing still. In one of her prints, a woman looks out a car or bus window, her blurred face producing the sense that her head is still turning to look outside; half of her face is cropped out, and the window occupies the photograph's center,



photo by Jennifer Antill

forcing our eyes to move back and forth between the woman and the window and thus making us a part of the photograph's motion. The theme of motion also dominates Charlotte Jane Bell's photographs, most of which were taken on the job at Pearl's. Blurred figures move across her prints as if they were ghosts. One of these photographs captures the movement of a violin player in the forefront while blurred women in white dresses dance in the dark background; the distance between the violin player and the dancers, the contrast between the white dresses and the night's darkness, and the blurred motions of the figures evoke a haunting loneliness.

Other artists' prints contain crisp images whose cropping gives unique perspectives on such everyday sights as car lights and café tables. In a print by Jenny Antill, dark swimsuit straps contrast the pale skin of swimmers who stand together stiffly with their backs to the camera as if they are waiting for something; the observer senses their uneasiness without being able to see the subjects' faces. Jonsie Evans's prints also possess a crispness that emphasizes contrast. In one of her photographs, wiggled mannequin heads in a store window share their prominence with the window's

reflection of cars and trucks parked on the street; there is a stark tension between the glamour of store merchandise and the ordinary business of town life that goes on outside the store. Finally, Billy Phillips's theme of half-eaten lunch food is made even more unsettling by his prints' precise focusing and high contrast. Such images as a man in mid-bite of a hamburger and a fork jabbed in meat on a plate convey the goal laid out in Phillips's artist's statement: to portray by being unobtrusive the scenes that one would find to be the most obtrusive, the scenes of mealtime.

The artists carried their cameras with them wherever they went so that they would be ready to shoot any image that struck them as noteworthy. Because they had to snap the shutter as soon as an image struck them, they had no way of predicting how each photograph would turn out: whether an image would be in crisp or blurred, dark or light, could be known only after it was printed. Still, each photographer's display shows a consistency of style; each artist's "anticipated image" repeats itself thematically throughout the rest of his or her photographs. This consistency emphasizes the skill that these students possess.

## Beloved: Too Boring to be Loved

by Lisa McDivitt

Movie Reviewer

Lisa's grade: C

Most of the time, after seeing a movie based on a book, the general consensus is, "I liked the book better." I would attempt to draw the same comparison between *Beloved* the movie, and *Beloved* the novel by Toni Morrison, except the movie WAS the book. I am sure the producers (aka Oprah Winfrey) saved money by not hiring a screenplay writer because the book was their screenplay. I read the Pulitzer Prize winning novel last year, and no detail was left unturned in this movie. They included every ounce of the novel in the movie to the point that it was not fun for me to see how they "creatively" interpreted parts of the book.

Here I would explain the plot to you, and give you an idea of what the movie is about, but then I would be revealing the only good part of the

movie. Toni Morrison's story is incredible. Her saga of a former slave running from her past and searching for forgiveness is one that will stick with you forever. This movie should not be missed due to the unforgettable story; then again, chances are it will be missed because you will probably sleep through the movie. I hate to be the least bit critical of a movie whose plot is so immense and whose characters are so incredible, but I cannot escape the fact that it was long and boring. The acting was well-done, but almost over-done for some of the characters.

My last complaint about this movie would probably be the length. It seemed to go on forever. Part of my problem was that I knew what would happen next, and after the first ten minutes of the movie, I realized that I was guaranteed a direct regurgitation of the book. The movie lasted about three hours. Three very long hours. This time allotment is perfectly accept-

able for war movies and extreme action films (or *Titanic*, which seems to create a genre of its own), but for a story that is as closely-knit as *Beloved*, three hours is just too long. I also think it is a bad sign when it takes you as long to watch the movie as it did to read the book.

Toni Morrison's novel, *Beloved*, is an absolute masterpiece: every sentence of her work is like poetry. The book was flawlessly crafted, and the movie just did not live up to that standard. Oprah Winfrey's attempt to film the written word was less than complete. She tried to interpret the book into the movie, and just like a foreign language, it lost something in the translation. Our producers then made no attempt to compensate for the loss. Maybe the book should not have been made into a movie in the first place. The images portrayed and the stories told in Morrison's book are unimaginable, and Winfrey tried too hard visually to convey the unfathomable.

# EXPRESSIONS



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# CD Review: *The Story of the Ghost* by Phish

Phish, *The Story of the Ghost* by Pete Thompson, '00

**The Good:** Phish recaptures their old style after their past album: the happiness, the really complex music that sounds fantastic -- "Brian and Robert" and "Limb by Limb" are incredible!!!

**The Bad:** Too bad it is not as good as their other albums. Phish just loses some of their quality in the studio -- they are much better live;

**The Ugly:** Not much except the line "tossed with the salad and baled with the hay"...

It seems only fitting that Phish is playing Murfreesboro in the next couple of days that I review their new CD, *The Story of the Ghost*. My knowledge of Phish is limited to one or two concerts on tape, a live show, and a lot of their studio recordings. And to put it quite bluntly, Phish is one of the most musically complex bands around today. Trey Anastasio, the guitarist, has a degree in music theory, which is quite comforting in a time where most songs on the radio sound roughly the same -- same chords, same sound, same idea. And I would have to agree that Phish comes up with some of the most creative ideas for songs, like the *Gamehenge* saga (which was Trey's senior thesis), a story of a man who is sucked into another world to fight off an evil Hitler-esque dictator

named Wilson who has claimed his throne through thievery and deception. As the album starts with the first song, "Ghost," there is a nice sample of something that sounds like gusting wind and a computerized siren. It is not the standard Phish style -- it is more of the popular trend of sampling and computerized effects that I have been finding in a lot of music nowadays. Phish is also using some new effects on the instruments in this song, which they carry throughout the album and which add a richer flavor to a lot of their songs.

Although the album starts with a less-than-typical Phish song, *The Story of the Ghost* is a definite change from their last studio album, *Billy Breathes*, which was a more acoustic-sounding style for the band. Phish recaptures some of the feeling from their past albums like *Lawn Boy* and *Junta* -- fast paced, fun, and just plain happy. Take, for instance, "Birds of a Feather," in which Mike Gordon, the bassist, revives his slapping bass playing to really round out the song nicely. And the way that these guys can harmonize is amazing. They have got a great sense of music.

The fourth song in the album, "Guyute," really portrays the talent

and the aesthetic that Phish has. Page McConnell, the keyboardist, and Trey really tear it up in this song, especially Trey. He goes crazy, doing some of

terfalls and yellow snakes/ of earthen dams and hydrofoil/ of watching water 'til it boils." I think that a couple of writers' work to which I would equate Phish's lyrics would be Dr. Seuss or Shel Silverstein. It is almost like Phish is putting music behind the poems by these two. They never really try to make any big philosophical statement towards society, except maybe "Peace, love, dope."

Probably my most favorite song on the album is "Limb by Limb." The lyrics are really powerful... a lot of descriptive imagery here. "Drop me off the Chinese wall/ and peel my fingers from the rim/ I come unglued while in midair and land to reform/ limb by limb." It's got a good sound, and the music fits the lyrics perfectly. This is the kind of song that makes Phish a great band. Their lyrics and their music working perfectly in sync, and you can not decide if you want to get up and dance or sit back and relax and drink in the music.

There is a song on here called "Brian and Robert," that sounds like the Beach Boys harmonized "Oooh" in the background. The lyrics are pretty righteous, too: "If children playing all around/ to you is noise not

pleasant sound/ and you'd be lost on the playground/ then this one's for you." The whole song stays pretty soft, with little drumming and a nice organ fill with a soothing guitar riff.

Another really good song on this album is "Water in the Sky." It almost has the same quality as "Scent of a Mule" on *Hoist*... you know that style that is almost bluegrass, but way cooler. I like how Phish changes their style a good deal; it gets really redundant when you have the same beat and chord progression in just about every song. And Phish does a good job of producing a variety of sounds and changing the pace throughout the album.

Probably the most groovin' song on the album is "The Moma Dance," which has a jazz organ, rich bass, and a wah-wah guitar quality that makes the overall effect more funk than rock. "A frothy cap/ a steady slap/ a frothy cap/ a steady slap," repeat throughout the chorus. Then the song carries to a funk version of the first song, "Ghost," ending with the same sampled effect that the album starts off with. It is a good lead into the final song, "End of Session." It is a really slow groove. "A steady wind as we begin/ and then no more/ to close in on the earth." It ends the album nicely.

Overall, the album's an alright addition to your Phish collection, but if you do not already own any Phish albums, get something older to see if you like them. You can check out this album on the ALBUM SHOW on WUTS, Sunday, November 15 at 10:00 with your hosts, Sir Peter



the fastest guitar playing I have ever heard. He has got some incredible skill on the guitar. Plus, it is really wonderfully recorded. It has the feel of one of the concert jams that they perform.

If you look at the next song, "Fikus", you will see that Phish has that quality that would attract those people who are all about the stream-of-consciousness type of music. Check out these lyrics: "He dreamed of walking in the sand/ of blossoms forming in his hand/ of kitchen cake and cedar shakes/ of wa-

## Antz creates new level of animation

By Shap Sweeney *Movie Reviewer*

Shap's Grade: B

The 1995 release of Disney/Pixar's *Toy Story* introduced computer animation into the world of feature motion pictures. Though *Toy Story* was a vanguard for animated film, it is obvious upon watching *Antz*, a picture from Dreamworks SKG, that computer animation has seen substantial developments since 1995. Visually, the movie is one of the most stunning motion pictures of the decade.

The main character in this exploration of ant society is a lowly "worker" named "Z" (voiced by Woody Allen). Woody Allen is no different on the big screen as an ant than he is as a human. The humor of Woody Allen in an animated role will probably fail to amuse most children, but his fans should get a kick out of seeing their favorite neurotic turn his cynical ramblings onto the state of affairs in an ant colony... for a while, at least.

The picture applies many political developments in the human world of the twentieth century to this imaginary ant world. For example, the society in the ant colony is very similar to Stalin's version of communism, where every individual has a fixed and designated role in the society, be it a worker or a soldier, and the individual's only aspiration in life is supposed to be to work towards the enhancement of the colony. Everyone lives in supposed material equality with those who share the same role in the colony. The dictator, however, is not nearly as ill-tempered as Stalin; instead, he is the gentle but elitist Queen (voiced by Anne Bancroft).

The antagonist in the story is General Mandible (voiced by Gene Hackman), reminiscent of Hitler, who plots a mass execution of the Queen and all other undesirable elements of society (the workers). He plans to re-populate the colony with the offspring of the soldiers and with his own children through his arranged marriage to Princess Mala (voiced by Sharon Stone). Through circumstance (at an ant nightclub) Mala comes into contact with Z, as well as Z's best friend (a soldier voiced by Sylvester Stallone), and the plans of General Mandible are endangered. Z's dream of choosing his own role in life and of seeking the legendary perfect society of "Insectopia" proves infectious to the colony.

The theme of the movie is an anti-fascist, pro-individualist take on a fictional civilization, and it has many interesting elements. However, the film is filled with plot and character clichés (although not as many as most children's films of our time), and despite a strong beginning, it fails to deliver a thoroughly satisfying second and third act. Nevertheless, *Antz* is a visual masterpiece. The many celebrities that provide the voices in this film do excellent work, especially Allen and Stallone. Children and those who delight in seeing visual effects on the big screen at their best will enjoy the movie thoroughly. The release of *Antz* introduces a new age of motion picture animation that will undoubtedly be a major feature film venue in the approaching century.

### Stirling's Coffee House Events Calendar November 14th-12st

**Thursday November 12th**  
Coffee Appreciation Course starting at 9 pm  
Sign up at Stirling's

**Friday November 13th**  
Pictionary Tournament 9-11 pm  
Sign up at Stirling's

**Saturday November 14th**  
Live Music: Dave Dal 9-11 pm

**Thursday November 19**  
Visiting Author's Night 9-11 pm

**Friday November 20**  
WUTS live broadcast!!  
Open Mic night!! 9-11 pm

**Saturday November 21**  
Live Music: Michael Jarret and the Pretty Women

Stirling's Coffee House  
Next to the BC and Across from the University Cemetery

**Hours**  
M-F 7:30 am to Midnight  
Sat & Sun 9am-Midnight

## Too Crazy for Words: a synthesis of collage and poetry

By Megan Shepherd

"Too Crazy for Words," a collection of collages by Arlyn Ende based on the poetry of Jack Byron Hastings, is being shown at the Stirling's Coffee House through the end of November. Many of Hastings's poems revolve around that which cannot be explained by words, around a central void that cannot be expressed intellectually. Ende expresses the meanings of the poems visually; the poems and the collages dance with one another, adding to each other. Though each medium could stand alone, their union makes the work complete.

Ende and Hastings have been "partners in life and work" since the early 1950s. Both are artists—Ende works with textiles, and Hastings is a poet and sculptor. Ende and Hastings are influenced models of self-sufficiency and were farmers for a number of years before coming to Sewanee to concentrate primarily on art and writing. Indian and Scandinavian art influence Ende, while Mayan design and art has had a major influence on Hastings. For twenty-three years, the two have combined their professions in architectural textiles and have had various commissions.

The collages are not intended to be illustrations of the poems; rather, Ende intends to "reiterate visually what they seem to convey intellectually." In the artist's statement Ende's method is disguised: "In each poem she found some point of departure that signaled possibilities for transforming it into another language of color, materials, and touch perhaps it was a provocative metaphor or ornamental phrase, a stream of consciousness pooled around a dark and glutinous humor, or some wry hit of wordplay." The combination of poetry and the visual are doubly stimulating to two different parts of our minds, the intellectual and the intuitive.

Ende's "Could Dinsky?" is based on a poem about Kandinsky's paintings. This collage is the most illustrative of the paintings in that it mim-



"Everything is Like an Old Man" by Arlyn Ende

ics Kandinsky's style, and the images in the collage almost exactly follow the images presented in the poem, such as "enigmatic amoeba becoming blue" and "circus of shapes wiggle." The two works are almost too intertwined, as if Hastings's words serve as the puppeteer.

In the rest of the body of works, Ende seems to move away from mimicking what is written. She instead goes off on her own tangent to express the ideas in a totally different manner, yet the *idea* in the poem is clearly dealt with. "Too Crazy For Words," the work that gives the exhibit its name, most clearly demonstrates the ends this artist and poet were after. The poem is about humanity trying to deal with fear, death, knowledge, uncertainty and power, unable to grasp the core meaning of these things, we skirt the issue with words. Thus, the essence of the poem is, "Around it all/ we dance and dance/ the dance of words." Ende's collage shows a center of exploding colors and materials on a light tan background with stenciled white letters surrounding the center. It is as if the words cannot reach the true meaning of life, as we cannot. The collage conveys well what cannot be said with written language.

Many of Hastings's poems deal with time and history beyond humanity, which is in some ways similar to geological time. In "The Art of Arting," he speaks of times before "when silence was golden." He also states that "All is the epoch's odors.../ A ritual of progress as history/ and

nothing compared to/ the art of arting." He gives high value to the arts and to ideas, which unlike technological progress are more eternal in their nature.

My favorite piece in the show is "Epistemological Dream Time." The collage is composed of a black frame painted onto the surface of the collage, and the center of the collage is covered by a black screen. Behind the screen is a pyramid with lines of hieroglyphics, Greek characters, and more commonplace symbols of trees and bow ties, all relating a secret code. Little creatures and colorful designs surround the pyramid. The poem on which the collage is based is about the night and its non-rationality, for "to think is to diminish" and "the night is a laboratory/ with a thousand traps." The visions and limits of the night are not fully understandable to us by the day, therefore, Ende places a black screen in between the viewer and the collage.

Hastings's poems deal with the unspeakable and the unknown, while Ende's collages visually present the unknown. They present humanity as observers, made of the same stuff, the same void, as everything else in the universe. Hastings and Ende interpret this relationship verbally and visually. It is natural that ideas can be expressed symbolically through visual art, as our language is a collection of symbols that have been perfected over so many years that it becomes almost unified with our intellect.

# Purple Picks

What to do when there's nothing to do on the Mountain

## WE'RE OFF TO SEE THE WIZARD!

Not dazzled enough by the raging new colors of "Gone with the Wind"? Then you need to see the "Wizard of Oz" for the 50th time, digitally restored and remastered in stereo sound. Playing in theaters everywhere!

## A SWINGIN' GOOD TIME

The Tropicana Room of Chattanooga, located behind Burns Tobacconist, offers Swing music to dance to every Wed. night with no cover, and Big Band Tunes on Monday nights with no cover. Live bands every Fri. and Sat.!

## FOR THE EXHIBITIONIST IN EVERYONE

Foothills Craft Guild Fall Show and Sale will be taking over the Knoxville Convention and Exhibition Center on Nov 13-15. It is going on from 10 am -8 pm on Fri. and Sat., and on Sunday from 12-5 pm.

## GREASE LIGHTNIN'

Think the Grease fanatics need to chill? Now's their chance: On Nov 13 and 14 at 7:30 at the Knoxville Civic Coliseum, Grease will be on ice! Call (423) 656-4444 for more information.

## PENNY FOR YOUR THOUGHTS?

Like opera? The Clarence Brown Theater in Knoxville offers The Threepenny Opera, a contemporary reimaging of the musical by Bertolt Brecht and Kurt Weill, playing through Nov. 15.

## Top Five Things to Love about Thanksgiving

- 5) Annoying little cousins you get to see only twice a year: thank goodness that Thanksgiving break isn't as long as Christmas!
- 4) Getting to hear, "My, you just keep getting taller and taller!" over a hundred times.
- 3) Being able to appreciate the Sewanee fog so much more because at least no one can find you here.
- 2) Dry, burnt turkey. It just doesn't get any better than that.
- 1) No school!

# BABES OF THE WEEK



Sewanee's two most eligible bachelors, Rex "King Hair" Gall and Master Will McGaughey, enjoy a tasty beverage as part of the initiation process for Sewanee's Division I Team All-Sleazy. In an exclusive interview, team coach McGaughey told the *Purple* that Gall will be joining the team this spring as backup to the Star Forward. A special inaugural ceremony will be held in honor of Gall during McGaughey's next Sewanee appearance, tentatively scheduled early in the Easter Semester. The ceremony, to be held at a discreet location, will include a selection of poetry specially dedicated to the new player.

Why not buy your parents a subscription to the *Sewanee Purple*? For \$15, you can give them a Christmas gift that keeps on giving for an entire year. Call the *Purple* office at x1204 and we'll hook you up.

Yo Sewanee!!!

## Who Gets It Crunk Like We Do?



## Who Gets it Crunk Like Us???

University of the South presents  
the  
6th Annual Greek Step Show

Featuring performances by greek step organizations throughout the southeast!!!

Come to the show and be eligible for DOOR PRIZES which include music, food, gift certificates and clothing as well as an intermission show featuring the Romeos from Louisiana!!!

The fun starts at  
7:00 THIS SATURDAY NIGHT  
November 14  
at GUERRY AUDITORIUM  
Doors open at 6:00 pm

but wait!!!  
SIGMA NU will be hosting the after party from 9:00 to 1:00. Come on out and have some FUN!!!  
brought to you by the Sewanee African American Alliance.