

# The Sewanee Purple

UNIVERSITY OF THE SOUTH

SEWANEE, TENNESSEE, SEPTEMBER 27, 1999

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## Around the World



Katie Naid/The Purple

Members of Kappa Omega, the new sorority on campus, participate in Around the World. All Sewanee sororities participated in the function which was for freshmen girls.

## Hall Reads Poems of Life, Love and Death

by Cole Cottrell

Staff Writer

"When I was twelve, I was a loose aggregate of ambitions with no direction to them. I wanted to be an actor, a politician, a writer. At fourteen I decided to be a poet. Although I have since taught at a university [the University of Michigan], advised publishers, edited magazines, and written books, fiction, biography, journalism, children's books, plays, poetry has remained at the center of my life," George Core, quoting Donald Hall.

"I want to mention one other matter about Mr. Hall's life as a man and as a writer, namely, his long love affair with the poet Jane Kenyon, a fine poet to whom he was married 23 years until her death of leukemia. It is one of the great loves of our time, in and out of literature and of poetry," George Core.

A love affair between poets holds a certain allure for the public; however, the ability for two people practicing the same art to have a happy relationship seems unlikely in our competitive culture. One need look no further than Ted Hughes and Sylvia Plath to think of a failed and unhealthy relationship between two writers.

On Wednesday, September 15, Donald Hall gave a reading which affirmed the more alluring side of a romantic liaison between two writers. The reading was sponsored by the Sewanee Review and the Department of English. Hall read mostly from his most recent book of poetry, *Without*, written to and for his wife, poet Jane Kenyon, who died of leukemia in 1995. He also included poetry from Kenyon's last book, her *New and Selected Poetry*.

The first two poems read by Hall were "Her Long Illness" and "The Ship Pounding," both written during Kenyon's illness. The poems are full of contemporary images of the hospital and the body, with graphic medical diction. The *Boston Globe* appears in both, and Michael Jordan in another, in reference to his wife's baldness due to chemotherapy. Hall's voice boomed during the course of reading, marking the peaks and valleys in the narrative poems; his style of reading displayed the emotion with which the pieces were wrought. On the whole, however, the reading did not turn into merely a gloomy commemorative event. Hall remarked on technical and historical aspects of poetry, commenting on the pervasive imagery in *Without*, which included the *Globe*, ships, and poems from his wife's garden. He also read several poems modeled after Thomas



Susannah Myers/The Purple

Renown poet Donald Hall reads at Sewanee

Hardy, to whom he has been compared because Hardy wrote his most critically acclaimed work after the death of his wife.

Another prevailing subject in the Wednesday reading was Hall's farmhouse, where he and Jane lived and where he continues to live. "Names of Horses" arose out of this location. "Jane and I came to the farm in 1975, and we were the first people at this place to ever have an automobile. The house was built in 1803, and my grandparents had a horse and buggy, no tractor, no car." I thought of the boyss I had known as a child and I wrote a poem called "Names of Horses" that misses them and of course, not only them. After the reading of the poem, Hall displayed his ever-critical side. Instead of saying *isn't it in one part of the poem, he misread and said isalt.* Afterwards, he confessed "I know why I said salt, and I think it's funny. Let me tell you about one revision in this poem and one that I must make." His revision focused on the sea in the poem, with which he has problems because of the inland nature of the farm. "The sea caused him to misread, due to his own sense of the poem being unfinished. This poet takes at least a year or more to write one poem, because he often works on many things at one time.

At the end of the reading, Hall asked for questions. His audience demanded to know more about Hall's love affair with Kenyon. The Purple asked "How do you think that having a romantic relationship with another accomplished poet has affected your writing?"

Hall responded enthusiastically that the fact that he and Kenyon being in different generations helped both of them immensely, because they got to know each other generations through each other. He also remarked that Kenyon's improvement encouraged him to work harder at his own poetry. Problems often occurred when people would think "Oh, isn't it cute that the

little wifey writes poems too? But we got past that. One English professor once said, "Don't you feel dwarfed?" [to her] O but we stopped reading together then, and usually she didn't go to poetry readings with me." Later, as Kenyon began to publish more, she received as much attention as Hall did, and they began to read together again.

Hall remarked, "One of the things about a great love or marriage is that you don't just dare into each other's eyes all the time. That phase will pass, it becomes intermittent. But your eyes gather at something else, at a third thing. That can be a child. We had many third things. O poetry was the biggest one. O we did read a lot, and talk about what we discovered. O every three months or so, she would say 'I left some stuff on your desk, or I would say, 'There's some things on your footstool.' O We were each the first to see the other's work, the first response. But it would not work to have only one major reader," and Hall commented that each of them had a group of friends from their own generation to comment on their writing as well.

Many poetry readings at Sewanee focus primarily on the work of the author. Hall's reading offered a glimpse at the larger forces that work behind and inspire writing. In this case, that great force is love.

by Douglas Waterman

Staff Writer

Anticipation was in the air on Friday, September 10, as representatives of Sewanee's fraternities and sororities crowded dorm hallways awaiting the outcome of Fall Shake Day 1999. As the four o'clock bell drew near, rushes sat modestly in their rooms as the roar outside of their doorways grew more intense. Finally, it was time. Three knocks on the door. A few eager faces standing with their hands on "The rushes made their final decision and then it was off to the races, speeding carelessly down University Avenue to fraternity and sorority houses to begin an afternoon of unforgettable festivities.

A total of thirty-eight men and seventeen women, all of whom are upperclassmen, participated in this year's Fall Rush. Rushes attended house visits on Wednesday, selections were made by the fraternities and sororities on the same night, and finally, upperclassmen received their bids on Thursday. When all was said and done, thirty-two men chose to join a fraternity and eleven women joined a sorority. Director of Student Activities and Associate Dean of Students Eric Hartman said, "This was probably the most successful Fall Rush that we have had at Sewanee in the past ten years." Without a doubt, this new-and-improved Fall Shake Day was a suc-

cess. Added to this year's choice of sororities is Kappa Omega, which is headed up by Lila McAlpin. They wish to be referred to as Kappa O. Participation was very impressive this year, and everyone involved with the Sewanee Greek System did a commendable job in preparing for a new group of pledges this fall. Pledgeship lasts approximately eight weeks, and initiations will take place in November.

The following women pledged sororities: Nomi Seineibel, Caroline Callis, and Shenika Beleher, ADT; Jennifer Dick, Eliot Van Dyke, Quinn Welch, Hannah Silkman, and Jen Donahoe, KO; Karoline Neumann, Theta Pi; Catherine Maybank and Elizabeth Fishburne, TKP. The following men pledged fraternities:

Jeremy Bryant, Day Gates, and Will Dukes, Beta; Austin Stevens and Jamie Willis, Chi Psi; Cameron Hartney, David Womack, and Bill Ware, DKE; Spencer Wood, Delt; Rusty Fordham and Peter Greenfield, KA; Oliver Drose, Peter McGriff, Braden Goodwin, Burch Tipton, Charlie Dalton, and Matt Jaffe, Phi; Ben Miles, Will Martin, Paul Martin Foss, Hoke Cagle, Grady Leech, Jordan Martins, Adam Thompson, and Adam Talbot, Lambda Chi; Jeremy Yeagle, SAE; Robin Pfeiffer-Thompson, Grant Gearhart, Elliot Scott, Will Mishler, Fiji, Darius Swoope, Signa Nu.

## Freshmen Writers Honored

by Susannah Ray

Staff Writer

Writing-across-the-Curriculum recently announced last year's winners of the Robert Woodham Daniel Prize in Expository Writing. First place, which includes a \$100 cash award, went to Seth Martin for his essay "Death as the Omnipotent Mask in *Romeo and Juliet*", which he wrote for Dr. Carlson's English 101 class. Beth Vige won second place with her Humanities paper about the *Aeneid*, which she entitled "Visions of the Ivory Gate and the Fate of the Empire." Rachel Hall, another Humanities student, won third place for her essay "Mother and Conscience: The Experience of St. Augustine." This year marks the first time that two of the winning essays came out of the Humanities curriculum.

The Robert Woodham Daniel Prize is awarded each year to freshmen for essays written in writing intensive classes. During the latter part of second semester, professors of writing intensive classes nominate student papers for the contest. Dr. Henry Arnold, who heads WATC, then invites from different departments professors who did nominate student papers.

Robert Woodham Daniel, in whose memory this prize was established, was a Sewanee alumnus and for many years was Chairman of the English Department at Kenyon College. Originally the prize was intended for freshmen English essays only. However in the early nineties Sewanee restructured part of its curriculum to include the Humanities sequence and to expand the "writing intensive" designation to classes outside of the English department. At this point the prize also changed its requirements to include essays from any writing intensive class.

Previous first place winners have been Wren Gannon, Haynes Roberts, and Sarah Downey.

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Susannah Myers/The Purple

Joel ..... and Stephen Garrett rehearse for the upcoming Coyote Ugly.

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# Nielsen Studies Native Medicine in India

by Katy Roberts

Staff Writer

While many of us were relaxing at the beach this summer, Ashley Nielsen was in India serving as an apprentice to a Tibetan doctor, or an amchi. A senior at Sewanee, Ashley is a Religion and Psychology major and is on the EMT staff. This summer she spent six weeks on a trip to Ladakh with a group called Sojourn Ladakh. Ladakh is a remote region of India with a small population. Ashley lived only seventy-five kilometers away from Cargil where the war was being fought against Pakistan. Many people dropped out of the trip because of the war, leaving only two girls on the trip. While in India, Ashley did a homestay in Nurla, the hometown of her amchi, and she also hiked in the Marko Valley of the Himalayans.

The doctor with whom Ashley worked studied under a very famous rinpochey, a reincarnated lama. Rather than scheduling doctor appointments, people walk in the doctor's home anytime. After the pa-

tient has described his illness, the doctor takes the three middle fingers of his right hand and feels the patient's pulse on his left wrist. The doctor then proceeds to feel the right wrist with his three left fingers. The theory behind this practice is that each finger senses two organs through twelve organs. Feeling the patient's pulse, the doctor can discern which of the three energies, phlegm, bile, or wind, is out of balance and causes the person's sickness. Each imbalance has a different pulse and has a certain treatment. Treatments include meditation, herbal remedies, minerals, and even precious stones. One treatment for symptoms that western medicine would call depression is called the "Golden Needle," and involves sticking a hot needle in the crown of the head.

The people in Ladakh receive electricity only about two hours every other day. They have very little technology, and most have never seen a computer. The Ladakhi people learn from tankas, beautiful silk displays on which artwork conveys various messages. The students in Ladakh are taught English at school. Although



Courtesy of Ashley Nielsen

Ashley Neilson with an amchi and his family in Tibet.

there is little influence of the outside world on this rural town, various issues, such as the spread of technology, concern the Ladakhi people. Often, things that are banned in the United States, such as foods grown with pesticides that are outlawed in the U.S., travel to India and are un-

tionally misused by the people.

This trip was not only an incredible experience for Ashley, but it also opened her eyes to a completely different way of life. She enjoyed her stay immensely and learned a great deal about the people and culture of India and the Buddhist faith.

## Templeton Library Puzzles Students

by David Lumpkin

Staff Writer

Coming back from Wal-Mart you probably noticed the new building on the edge of the mountain and, like me, wondered exactly what it was. Well, I went and found out what it is, and now I can tell you. Though not affiliated with the university, a new library has been built off of Sherwood Road, near St. Mary's Convent. The Templeton Library, with an interesting story and a fascinating man behind its creation, will enrich the Sewanee community and bring new opportunities for students and faculty alike.

Now a British citizen living in the Bahamas, Sir John Templeton was raised in Winchester by deeply religious, conservative Presbyterian parents. After attending Princeton, he began dealing in stocks, finding exceptional success in foreign markets

In the early 50s he established the most successful global mutual fund in the world. Though he sold his mutual fund six or seven years ago, Sir John, now in his late eighties, is still quite active in the stock market.

Anyone with a subscription to a financial magazine knows of Sir John Templeton: the entrepreneur of the global mutual fund. Academics and scholars, however, are familiar with another side of this dynamic man. The stock market was always second to his interest in, not just Christianity, but religion and morality in general. He established numerous essay contests for children of Franklin County schools concerning the morals and personal laws that guide their everyday lives. Known as the Laws of Life programs, these contests have spread far and wide and are drawing attention to the importance of morality and ethics in the lives of young

children. He also became fascinated with the idea of uniting science and religion, and in this vein established such projects as the Templeton Prize, an award granted to people who exceed in contributing to a unity of progress and religious belief, such as past recipients Mother Theresa and Billy Graham. Templeton also believes that the principles and procedures of science could be applied to a study of religion and could help us understand such concepts as the power of prayer and common moral standards throughout all religions. Unlike many scientists and scholars today, Templeton does not think religion and science are incompatible.

And this is where the Templeton library comes into the picture. It will host an enormous collection of literature concerning science and religion, promoting scholarly research that combines the two fields. The library has apartments that will house vis-

iting scholars using the facility. Though the library is not planned to open for a while, the apartments will be rented out to faculty. The Templeton collection will attract leading scholars from around the world, and Sewanee will reap the benefits. Being so close to the university, could they resist giving a lecture or two? The possible benefits are immense, not to mention the fact that such an important and renowned facility will be a mere two miles from central campus. Having a neighbor such as Sir John Templeton is an enormous privilege.

And that's what I found out about the new bewildering building that suddenly appeared on the mountain and puzzled the student body. And in the process I learned about a versatile and extraordinary man with roots in Franklin County, Tennessee.

## Religious Scholars, Writers Keynote 1999 DuBose Symposium

Is "southern religion" alive and well? If peculiarities of religion in the South exist today, what are they and how do they relate to earlier characteristics of religion in the South? Do they reflect broader religious trends in America? Where is the Episcopal Church in all this and how might the insights of current scholarship on religion in the South influence Episcopal ministry, self perception, and its future?

Authors of such books as *Judgement and Grace in Dixie*; *Southern Faiths from Faulkner to Elvis*, and *Being Religious, American Style*, will be among the 16 scholars, writers, clergy, college and university professors as panelists at the 1999 DuBose Symposium on Religion in the South and bringing to a close the year-long University Lecture Series "Tell About the South." "Religion in the South on the Eve of the Millennium: Looking Backward, Forward and All Around," is the title of the two-day lecture series held October 4 and 5 in Convocation Hall sponsored by the School of Theology.

Panelists, specialists in the areas of southern culture and religion, include: Wayne Flynt, author of 10 books, two nominated for the Pulitzer Prize, and speaker on poverty and religion in the South; Christine Leigh Heyman, author of *Southern Cross: The Beginnings of the Bible Belt*, winner of the Bancroft Prize and named a Notable Book by the *New York Times*; and Sewanee professors Houston Roberson and Don Armentrout.

Courtesy of the Communications Department

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# Opinion

Monday, September 27, 1999

The Sewanee Purple

## From the Flea Market to the Ivory Tower

by Pat Hayden

Staff Writer

Imagine the author (that's me!) and a friend, after inhaling a massive, bean-heavy array of mid-grade Mexican food in Winchester, and the saucy feeling they might have had, wheeling into the crowded lot next to Franklin County High, to browse the craft fair in progress, and the people behind it. Might the duo have felt a bit righteous? After all, for a moment, while aiding along their digestion, they might walk the grounds, admire the woodcuts and embroideries, and feel a little less like prisoners of the Ivory Tower than, say, when they read the most recent issue of the *Legacy*. Perhaps the author sensed a chance for escape within the iconography of a living culture, hoped that an hour spent meddling amidst admittedly foreign signs and sounds, *n* i.e. advertisements for revivals, country-pop *n* might drown out that broken record of private education spinning in his head, something he calls "The Western Civilization Rag." The sometimes very grating tune backs up much of Sewanee's academic discourse like the tacky synthesizer tracks which carry the tipsy and the saucy through their outbursts in karaoke bars. Be forewarned, reader (I mean you): just as any contriv-

ance of an aging regular, after enough exposure, might mistake the aforementioned digital squeal and the aforementioned weekend chanteuse for Stevie Nicks herself, belting out "Dreams" just for him, so might we accept the Ayn Rand, the Adam Smith and a couple of cave paintings as the full, straight story on what's really been going on around this world for all these years. With characteristic goofiness, I sought to peel back some of such indoctrination at the marketplace.

Well I even went so far as to buy a woodcut. And a couple of wise-acre magnets for my refrigerator. I felt great as I spent, as when I was ten years old, having survived a dreary morning of Jesus and phonics at Catholic school, finally earning my 20 minutes of recess. I purchased people's homemade plaques, smiled and complimented them under their tents, and felt like a citizen of Franklin County, for a moment. We wheeled away with hip-hop on the cassette deck, my friend and I. We returned to the mountain believing, for a moment, that we had escaped its clutches.

It only took me a few hours, of course, to realize that I was an absolute twit. So thankful for a few moments of niceties with the local artists and enthusiasts, I had overlooked the basis for our meeting: the marketplace. Hadn't I remarked,

passing a few maybe familiar faces at the fair, that I might have seen this or that person before, at Walmart? Hadn't I felt (cough!) multi-cultural, leaving the parking lot with church people's handiwork in my car, and hip-hop raised in inner-city America on my speakers? What connected me to either locale, or its inhabitants, but a series of purchases. When the aesthetics of faraway people or ideas entered my life, (geographically, culturally), did they always do so firstly as products? If so, how much of my experience is defined by what products are made available to me?

Well reader, I certainly hope you don't expect me to conclusively answer any of those questions. I can only offer this much: I have my suspicions that a lot of our most accepted methods of relating to the rest of the world involve buying and selling; heck, I know mine do. However, I refuse to lose faith that there exists a better venue for intra-cultural dialogue than the Mexican restaurant. Do you know anything about the politics in Franklin? What if we all met at county meetings instead of Walmart? Maybe we could put aside our shopping carts and talk to each other, without the soft rock and talk of rebates on green beans blaring in our ears. Maybe we could all feel a little less alone, and a lot less bored.

Here's the Thing:

## The Pacific 10: The World's Premiere Flag Football Conference

by Justin Wear

Business Manager

I'm not going to lie to you - I was raised on real football, southern football, a sport where good defense and a sound running game won you games but often not national titles because competition within the SEC was too fierce. When I think SEC football, great runners such as Herschel Walker, Bo Jackson, and Emmitt Smith come to mind, along with defensive studs like Cornelius Bennett, Reggie White, and Antonio Langham. When I think Pac-10 football, though, I think of Edgerrin James and Ron Dayne (note: both great runners) shredding the UCLA defense last year and finally exposing the worst imitation of a national title contender in decades. Let's be serious here, that UCLA defense was downright awful; had either Tennessee or Florida St. played them in the Fiesta Bowl, the final score would have been a Super Bowl-esque 55-10.

For arguments sake, though, we'll let bygones be bygones and turn to this year, at least for a moment. Once again, after only three weeks, the Pac-10 has shown as a conference to be overrated once again and without a dominant force on the national scene. The trendy national title pick this year, Arizona, came from the Pac-10 and was quickly dismissed by Penn State as a pretender to the tune of 41-7. Then two Thursdays ago another traditional Pac-10 power (isn't that an oxymoron?), Washington, was beaten up 35-28 by BYU, a member of the Mountain West Conference. Mountain West? SEC schools drool over season openers versus the Mountain West, a new conference that includes such powers as UNLV, San Diego St., and New Mexico. Then to add insult to injury, a once again overrated UCLA went to Columbus last weekend and was systematically dismantled by Ohio State 42-20, which begs the questions, Does this team EVER give up less than 35 points in a game, and does any Pac-10 school EVER show up for big games?

Traditionally, the main problem for the

Pac-10 has been defense, or the lack thereof. Note the scores of some of the aforementioned games, and you'll realize that a prerequisite for being a line-backer out there must be an acute fear of tackling. This same Arizona team gave up 19 points last week to Middle Tennessee State, a school in its first year of Division I-A. Oregon allowed UTEP to roll up 429 yards of total offense. What the main problem for the conference is, in my opinion, is a loss of football's roots. Historically, the conference's strongest team has been Southern Cal, which has won Rose Bowls and national titles with killer running backs like O.J. Simpson and solid defenses that kept them in the game. USC has not been a major player on the national scene for years, though, and hasn't been in a Rose Bowl since 1988; coincidentally, they have not had a dominating defense since the late 1980s, either. The fact is the Pac-10 has seen her best days, and too many talented players, especially on defense, are being lured away to schools in other areas of the country with better fan support and more tradition.

Ah, tradition, the backbone of the South in everything from social gatherings (only talk but about someone behind their back) to food (pork barbecue, please) to football (play defense and win close games). The Pac-10 has no tradition, inspires no loyalty, and in part due to the culture out West, puts a premium on style over substance. Seriously, have you ever heard anyone say they bleed Washington St. silver and red? UCLA won a lot of flashy, offense-ridden 42-37 games last year, but the last team standing in January was the one that gutted out 17-9 and 20-17 wins with strong defense and few turnovers. Unfortunately, until the Pac-10 realizes how to win games like this against real opponents for all the marbles, it will continue to be an overrated, undisciplined, bush-league conference that sure can send individuals to the NFL, but whose teams can hardly register a pulse in front of 90,000 hostile fans that know good football when they see it.

## Memoir to Dear Friend

by Pete Greenfield

Staff Writer

Let me tell you about a little friend of mine who passed away today. He was not someone I knew for a long time, but our relationship became more deeply rooted than I had intended it to become. He had a profound influence on my daily activities and provided me with a small taste of love to turn to even when things seemed to not go my way. The only things he asked for were a little dog food to eat and some Gatorade from time to time. His name was Jake, Jake Nuts, and he was a baby squirrel I harbored in my room for two memorable weeks. Jake came into my life when I found him lying on the ground outside of Cannon one Friday morning on the way to class. Apparently, he had fallen from his mom's nest almost twenty feet up in a pine tree. He seemed so fragile and helpless when I scooped him up in my hand. His eyes were

shut to the world around him and he placed his blind trust in me to care for him, a trust in which I feel I have failed miserably.

Now I've never had a pet or anything alive completely dependent on me to live, and the challenge of raising Jake to eventually set him free seemed appealing to my childish desires. At first, I wasn't sure if I should keep him, but I figured I was the best chance that he had. And one night as he was resting on my chest, his eyes broke their seal and we looked at each other for the first time, and I knew I couldn't give him up.

So I continued my care of Jake with a newfound confidence in my ability to rear a wild animal, and I was rewarded with a relationship based on dependence I will not forget his dependence on me for survival and mine on his condition. I would come back from class to find him nestled among my old Ron Jon shirt which I had torn to smaller pieces in an effort to provide him with a nest like comfort, and I

would tell myself, "You are doing a good thing." I had the faith that it was right, that he needed me.

When he was awake, he enjoyed sitting in the chest pocket of my shirt and he would peer out at the strange world of college life into which he was being raised. I guess I thought he was happy. He liked to crawl on forearms and defecate all over them. It was our little joke. But, most of all, he just slept, and I would watch over him wondering what I really doing with a baby squirrel.

However, today Jake Nuts' life came to an abrupt halt when he suffered what was to be the bitter end of an illness that I could not foresee, most likely a need to return to his mother's care.

He was buried underneath the tree where I found him, and I only hope that now he has the chance to frolic in the trees and play boroughs of squirrel heaven to which he was most assuredly sent. Jake Nuts, the best pet a lonely college kid could ever hope for.



## Moosings

by S.P. Kalita

Web Editor

Wasn't that a great weekend or what? Well, at least till the Proctor came and wrote you up, right? Ah, dorm staff—the scourge of freshmen, the people we all love to hate. Having enjoyed the excesses in their own freshmen days, they now deny you the same satisfaction. The injustices of life are such but nobody said you had to take it lying down. Show 'em the stuff that you are made of—I say, "Get even!"

If you were faulted for a petty infraction such as an open container or a more serious one such as boxes in the hallway, sock it to him with the old beer blast maneuver. Print a few hundred fliers with the room number of the lucky dorm staff member. Make sure to emblazon it in colors that scream "Bikers' Beer Blast". Garnish it with cutouts of provocative poses from certain sexually explicit magazines. Slip in the magic words "Free Beer" and then post it all over campus. If you really want to get even, go ahead and post it in as many seedy joints (need suggestions? Start with the McBee Trucking Co. Cafe) as you can find in and around Sewanee. It that still doesn't satisfy you, spend a little money and advertise it in the classifieds section of any hikers' magazine.

On the day of reckoning, station yourself at a vantage point of view and watch the response. If the multitude of heavy-handed bikers that show up and demand free beer from your foe doesn't shivel him, be patient and wait for the arrival of the

police (you had of course conveniently posted a few signs, the night before, at certain prominent areas, the nice person that you are). By then, the angry bikers should have beaten your mark in a pulp for denying them the gratification of free beer and hopefully also leave the place trashed so that when the police finally arrive, they ascribe any damage done to your "good ol' host." Ah, revenge—there is nothing sweeter than this.

If that is a tad too much retribution for you, here's a simpler one in which you keep him guessing and consequently make his life miserable. At any opportune time, go by his door and scribble a few words that say to this effect—"I saw u earlier & thought ym were so sexy... please call me...Stacey... x2xxx." If you are lucky and he has been starved of the company of the opposite sex, he will call the room number you scribbled and make a fool out of himself. But don't stop at that—follow it up by sending him an expensive bouquet of roses with assorted ivy or oak strewn in between. That should further keep him itching for your identity.

Now if you are like me and would like to get even but cause no real harm, the best way is to make him feel something weird is going on. Take out a few ads in the Purple with his name and nothing else. With every issue, drop a letter off his name. If that doesn't get to him, nothing probably will in which case he is probably just a stranger from the land of elephants and never did grow up the American way.

## The Sewanee Purple

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# Sports

Monday, September 27, 1999

The Sewanee Purple

## Sportsview

### Freshman Athletes: Sewanee's Future

by Ryan Mahoney

Sports Editor

Every year, we hear great tidings of happiness and joy from every administrative mouth on campus, exuding praise for the new crop of Sewanee freshmen. Ah, the classes of '01, '02, '03, etc. Each smarter, more pleasant, adjusted, involved, and better-looking than the one before it (at least regarding the female half; you'll have to ask someone else about the guys). In theory. Actually, regarding that female "half," it's a lot more like a 60/40 ratio, in favor of women. The actual applicant pool was supposed to have been something like 70/30. Apparently, more qualified female applicants applied than did males, so the actual enrollment of 60/40 suggests several less qualified guys getting shut under the door to even the ratio of the sexes a bit.

And why, or how, might such as these have made it in? One reason: athletics. It's common knowledge that while Sewanee cannot and will not offer athletic scholarships, or even "grant money," as other less reputable DIII institutions have done - ahem: Kenyon (cough, cough) - being an athlete certainly adds to one's chances of making it in. I like to think I was sufficiently qualified for Sewanee three years ago on my academic achievements alone, but being pretty well-versed in swim certainly didn't hurt my acceptance any. When the school wants you to bolster more than its already excellent academic program - when you offer an additional, prominent skill that would make the university look better as a whole (and I'm not talking being "well-mounded," either) - it's pretty clear they want you. And if you want them, you'll likely get in.

So what attracts good athletes to Sewanee in the first place? Well, good coaches and heavy recruiting have a deal to do with it. That precious Top 25 ranking in USA Today doesn't hurt either, more national exposure is always good for any school program. New recognition of the Southern Collegiate Athletic Conference (SCAC) also helps, as it continues to add more school and sports. Then there are those who could have gone DI, or would have, but just missed the cut. Those that trade big-time glory for a small liberal arts setting. And that's encouraging; it indicates more students are putting their education over their sport.

But this often means that athletes who really should be competing in DI are in a DIII situation instead, displacing those who could never make it into the big leagues. Which, of course, changes the entire role of DIII sports as focused on the true student-athlete - one who cannot commit to DI-style training, and lacks DI-recruitable talent - to a smaller version of DI itself. The upshot: small and medium fry will eventually be without the opportunity to continue to compete intercollegiately in their high school sport. Which is, after all, what DIII was originally all about.

Ah, but enough speculation. Let's look at how the freshman athlete class breaks down. While uncollated statistics are yet available by class and team, numbers, of course, are. These alone reveal quite a bit. Take football, for instance. This year, there are 26 freshmen and 34 upperclassmen on the team. There are more high-school all-state and all-American players, more freshman starters, and more players than

## Sewanee Volleyball off to 10-1 Start

Schedule toughens with approach of SCAC divisional tournament play

by Catherine Woody

Staff Writer

The volleyball team is off to a fabulous start this season, winning ten of their first 11 matches. The only loss of the season has come at the hands of Greensboro, in an incredibly close game.

Most recently, head coach Nancy Laid's team participated in the Emory and Henry Tournament, easily claiming the championship. At the tournament, which took place the weekend of Sept. 10-11, the team faced Emory, Henry, Meredith, Methodist, and Roanoke. In each match, the team winning three out of five games came away the victory. In Sewanee's five matches, the Tigers claimed victory in the first three games; thus, no other team won a single game against Sewanee.

In Sewanee's first home game, which took place Sept. 14, the Tigers faced Fisk College. Fisk provided little challenge for the Tiger women, who came away with a convincing 15-1, 15-3, 15-0 win. The next home game for Sewanee will be on Sept. 23 against Bryan.

The starters for Sewanee thus far this year have been Laura Dodd, Rachel Foreman, Jen Helms, Meredith Hitch, Laura Landers, Julia Reynolds, and Jamie Sexton. Foreman and Hitch have been splitting time so far this season. Foreman plays the back row, and Hitch the front. This new



A Sewanee Tiger sets the ball during a recent home game. The Tigers are off to a 10-1 start.

imitation is expected to improve the team's overall play and create more scoring opportunities. The team also has a strong bench this season with the addition of some

impressive freshmen to the roster. "We have high hopes this year," said sophomore Helms. "The freshmen really add strength to our team; they're a very good ad-

dition."

Reynolds added that the quality of all the players has pushed each individual to play better. "We started the season being very focused," stated Reynolds. "We've been trying to maintain a good chemistry among the players. The good relationships we've made have carried out onto the court and are evident in our play." So far, the entire team has played well, with particularly good play coming from freshman Dodd. Katy Henderson has also stepped up this season, becoming a consistent passer from the back row. Sexton, the middle blocker on the front row, has also improved her game.

The toughest challenge for the Tigers will come when Sewanee participates in the SCAC Cross Divisional Tournament over Fall Break. At this tournament, Sewanee will face highly ranked Trinity and Southwestern, who will definitely test the Tigers. This month, however, Sewanee will travel to Centre College to play in the SCAC Eastern Divisional Tournament. These games will be over the weekend of Sept. 25-26.

Despite the two tough SCAC tournaments later in the schedule, the girls are excited about the rest of the season. Heading into this year, the team was not ranked very high in their conference. However, as Reynolds confirms, the Tigers are excited to prove themselves to the tough SCAC competition. "Despite our early success, we're really going to stay focused," voiced Reynolds. "We're looking forward to facing harder competition to test us, and we're hoping to do better than everyone else's expectations."



Knox Vanderpool fires a pass during the Tigers' Maryville scrimmage. Sewanee will play their home opener Oct. 2.

## Football suffers first loss

Tigers to Play Centre in Home Opener Sat.

by Ryan Mahoney

Sports Editor

After rigorous outings to Hampden-Sydney College and Rose-Hulman Institute of Technology, Sewanee football at last succumbed to the superior forces of the Division I Davidson Wildcats, falling 21-0 in a tough game last Saturday. The loss was the first of the season for the intrepid Tigers (2-1), who found three consecutive road games a little harder to handle than their predecessors of 100 years ago. The Tigers of yesteryear may have been able to take five games in six days on the road, but by today's standards, Sewanee is exceeding even those expectations.

With two wins now under his belt, head coach John Windham retains high hopes for the remaining seven games of the season. Versus Rose-Hulman on Sept. 11, sophomore RB Devin DeLaughter totaled a career-high 155 yards rushing and three TDs to lead Sewanee to a 44-15 slaughter. RB Nathan Shack also TDd in the second half, with freshman place kicker Ben Tuck adding a field goal (29 yards) and four of five extra points to boot. Freshman Wes Bradley recorded eight tackles in that game, while the team as a whole racked up eight sacks. Sewanee also passed the 14,000 point mark in 105 years of football that day. Having already equaled last season's number of wins, Windham says, "we can only go up from here."

## Hockey Earns Key Win Over Wesleyan

Tiger Coach Gains 100th Career Win

by Nathan Erdman

Managing Editor

The Sewanee Tiger field hockey team brought head coach Chapman Kern her 100th victory last Saturday, with a 3-1 win over Ohio Wesleyan (5-4). The Tigers also pounded the Rhodes Lynx on Friday 6-0. Sewanee played both the Bishops and the Lynx in Memphis. The Tigers will play at Centre on Sunday.

Sewanee struck first, on a Katherine Kelly goal with 27:17 remaining. Senior Deriva Delaney earned the assist, though Kern said the goal came as a result of a collective offensive effort. With 11:27 left in the first period, Lisa Payfer tied things up for the Bishops. In the second half, Eliza Colson scored what proved to be the game-winning goal, with 5:51 left in the game, on an assist from Ginna Novak. Les Sanderlin added an unassisted goal with 3:12 left to put the game out of reach. Goalkeeper Jaelyn Williams kept the Bishops at bay, saving nine of 10 shots on goal.

With the win over Ohio Wesleyan, Kern earned her 100th career coaching victory. Her record now stands at 100-52-4. Kern said that it felt good to see her athletes motivated to bring her the win, and that it felt good to see the freshmen energetic, as well as

the upperclassmen, Kern added. "The girls are playing great hockey right now."

Kern also commented that Tricia Davis is playing extremely well, pointing to Davis' defensive presence. Davis and a strong Tiger defensive effort held the Bishops' Amy Davis (Regional All-American) scoreless. "Eliza Colson had a great weekend," as well, she said. To hear Kern tell it, though, the entire team has stepped it up. "Overall defensive stickwork is higher, our team speed is up, and our offensive passing (combination play) is the best since I've been here. Jaelyn [Williams] in goal has been crucial."

The Tigers rolled past Rhodes last Friday, 6-0. Mokie George, Kelly, Novak, Sanderlin, Colson and Williams all scored during Sewanee's rout of the Lynx. Sewanee dominated throughout, the Tigers outshooting Rhodes 65-0. Sewanee is now 4-1 on the season. Kelly leads the team in scoring, with 10 points, and five goals. George and Delaney lead in assists with two each. Junior goalkeepers Williams has been a presence, with a 92.5% save percentage and 37 saves. She has allowed just three goals in five games.

This Sunday, the Tigers will travel to Danville, KY to take on the Centre Colonels. Centre should be led by center-forward Beth Moses, who Kern says is "a scorer who will have to be specifically marked."

### Men's Soccer Undefeated in Conference Play

by Webb Milward, staff writer

On Friday, Sept. 17, the men's soccer team began conference play here on the Mountain. Many fans and adoring parents swarmed onto campus to watch the Tigers conference opener against Millsaps. Joining the sell-out crowd in the stands were members of the Highlanders and Wellingtons, who showed up very spirited and eager to root on our boys. "We had hoped for a big turnout," Senior Forrest Deleot said.

The team gained a lot of confidence from their games the prior weekend, when they traveled to St. Louis to compete against some Mid-Western powerhouses. In their first game in the big city, the Tigers tied Washington University, in a game that went into double overtime. The team then enjoyed a trip to see Big Mac and the rest of the Cardinals take the field at Busch Stadium. "The game was a relaxing experience for the rest of the team, and I think that it got us refocused for the following day," said freshmen Chris Wooster.

It must have worked. The next day the Tigers defeated the University of Chicago 2-0, a game in which goalie Paul Roper held UC scoreless, and freshmen phenom David Allen scored both goals, with the two assists coming from Ian Scott and co-captain Josh Mixon. Back in conference play, Sewanee went on to spank



Millsaps 6-0, as the Tigers staked their claim to one of the premiere spots in the league. Forward Ryan Davis knocked in two goals, while smooth Scott Polancich and the high-flying Allen had one goal apiece.

On Sunday, Sept. 19, the Tiger again faced another conference opponent in Oglethorpe. The Stormy Petrels were able to give the Tigers a better game than the Majors. Still, the squad put a 3-1 hurtin' on Oglethorpe and sent them packing back to Hotlanta. Allen and Polancich combined scores and assisted each other for all three goals, with Allen claiming two goals and Polancich adding one. This deadly one-two punch up front for the Tigers has bewildered inferior defenders all year, and looks to be the Tigers' heaviest offensive threat.

The success of Allen has been remarkable for the Tigers. He came in as a defender for the Tigers, and has slowly moved up to being one of their most deadly goal scorers. When asked to comment on his seven goals thus far this season, Allen stated, "All the teams know how good Scott is, so he is constantly being double and triple-teamed. I guess I've just been at the right place at the right time."

The first two conference games were definitely a team effort, with everyone from freshmen to seniors contributing to the victories. So far, the team is on a three-game winning streak, which they hope to continue improving on during two matches this coming weekend. "We are very happy where we're at right now, and we hope to carry this momentum throughout the season," stated Polancich.



## Tigers win two in SCAC Play

### Sewanee ranked tenth in South

by Webb Milward

Staff Writer

The women's soccer team also began their conference play with two huge victories over Millsaps and Oglethorpe this past weekend. They had extreme confidence heading into their first games due to their prior successes the weekend before. The Sewanee Classic took place here last weekend, with the Tigers opening the tournament against a tough team from Kenyon. The Tigers suffered their first loss of the season to the team from Ohio, falling 2-1 in a barnburner of a game. Freshmen Amanda Seifert scored once for the squad, but it was not enough for the team to prevail.

The following day, the team took on Maryville. Behind the sharp shooting of sophomore Jen Simoneau and Seifert, the Tigers defeated the weaker team by a score of 2-1. "We felt good about our chances heading into conference play, and our win against Maryville gave us good momentum into the game against Millsaps," stated Ros Stone. Well, the Tigers came out a'stompin' on Friday and punished the Millsaps gals in a 6-0 routing. Seifert scored a hat trick of goals, and led the team's offensive attack along with an array of other contributors.

On Sunday, however, the team did not have the walk in the park they had enjoyed in the previous game. Their opponents from Oglethorpe proved to be much more talented and gave the Tigers a tough 90-minute game. "We battled hard with them, and tried to get any edge we could in hopes of pulling off the victory," stated Cathy Schmidt. Their edge came at last when, in the second half,



Anne Louise capitalized on a penalty kick to put the Tigers over the top.

The women's team is now also off to a 2-0 start in the conference, and they are currently 6-1 overall. They have started off the season

very well, and look to continue their success on throughout conference play. And a news flash for other avid soccer fans on the mountain: the team is also ranked 10th in the South Region.

### Women's Soccer South Regional Rankings

- 1 Emory
- 2 Lynchburg
- 3 NC Wesleyan
- 4 Trinity
- 5 Roanoke
- 6 Washington & Lee
- 7 Austin
- 8 Christopher Newport
- 9 Hardin-Simmons
- 10 Sewanee

## Tiger Sports Notes

### Rafe Mauran Named Asst. Coach



#### Rafe Mauran Named Men's Assistant Soccer Coach

Rafe Mauran (C'99), of Conyers, Georgia, has begun his new job as men's assistant soccer coach at the University. Mauran, who graduated last May with a degree in psychology, was a four-year letterman at goalkeeper under Head Coach Matt Kern.

Last fall, Mauran helped guide the Tigers to one of their most successful seasons in

years, as they cracked the nation's top 20 and finished with a 14-5 record. Mauran was one of the top goalies in the South Region of NCAA Division III. He played in all 19 matches, allowed only 13 goals, and recorded 73 saves. He had the Southern Collegiate Athletic Conference's lowest average at 0.71, and was named conference Player-of-the-Week for games played October 5-11 following two shutouts at Millsaps and Oglethorpe.

The Sewanee women's basketball team has hired Linda Holt as their new assistant coach. Holt brings impressive credentials to the Tiger staff. Holt comes to Sewanee from Butler High School, in Huntsville, Ala. While at Butler, Holt coached her teams to a 123-12 record, with three straight 6A Alabama state titles (1997, 1998, 1999). As a result of Butler High's 33-2 national championship season (*Student Sports* magazine), Butler was named WBCA 1999 National High School Coach of the Year.

Holt's husband Rick will serve as a volunteer assistant coach. The Holts also arrive with freshman Chaka Robinson (5-5 guard).

The Tigers have also announced their 1999-2000 schedule. High-

lights include the prestigious Las Vegas Adidas Desert Classic. Significant non-conference foes include two games against Emory and another against Division I Belmont SCAC powers Trinity, Southwest and DePaul, also return to the Tiger schedule. Perhaps the toughest obstacle to an SCAC crown and NCAA Tournament berth will be Hendrix. The Lady Warriors return all of their 1998-99 starters including two-time SCAC Player of the Year Lauren Finnhov. Sewanee will open its season Nov. 19 against Tennessee Wesleyan.

Sewanee tied the school record for victories in 1998-99 with a 15-10 record. Every starter returns. Key returnees include All-SCAC standouts Jennifer Bulkeley and Michelle Chambers.

## Sports in Brief

### Runner Places First at Centre Meet

Sewanee's Heather Stone (Chattanooga/Ridgeland High School) set a course record of 19:20.9 to win the Centre College Invitational 5K run in Danville, KY, this past Saturday. Stone, who also won the Sewanee Invitational Sept. 3, defeated runner-up Megan Hoffman (Transylvania Univ.) by 31 seconds. Sewanee's Katherine Koepke (20:06.6) placed third, and Meg Martens (21:45.7) placed 13th as the Tigers (59 points) finished second as a team to Centre (39 points) in the seven-team field.



In the men's 8K race, Sewanee placed fourth with 122 points, as Cumberland College took first place honors with 23 points ahead of runner-up Berea College (38 points) followed by third place Centre (82) in the nine-team field. Sewanee's top runner was Jed Lennard, who placed 14th in a time of 28:31.4.

### Swimming & Diving

One of Sewanee's most successful athletic programs, Tiger swimming and diving kicks off the latest season in over 40 years of excellence with the upcoming fifth annual pentathlon. Last year the team was one of the school's finest, with the women (11-1) winning conference and placing 34th

at nationals with only one swimmer. The men (9-2) placed a close third in the SCAC and took 24th at nationals with only one swimmer and one diver. This year, Sewanee faces its toughest schedule ever, including high-powered DIII opponents Washington & Lee, Emory, and Washington University, perennial in-SCAC powerhouses Trinity and DePauw, and even a few Division I teams thrown in for good measure.

Nonetheless, the Tigers face these opponents with a squad of some twenty men and thirty-five women, a force greater than or equal to that of most teams. The season begins in October, with a meet at Rose-Hulman Oct. 30, and ends in Indiana with the second annual SCAC Conference Championships, Feb. 17-19. Beyond that, the University hopes to send sev-

eral relays and individuals to the 2000 NCAA National Championships, to be held at Emory, Mar. 9-11 (women) and Mar. 16-18 (men).

Though they lost sprinters Brett Moldenhauer and Kayla Tompkins to graduation last year, Sewanee boasts a host of talented freshmen to make up the deficit. Also, returning from injury are breastroker Adam Whiteside and (potentially) middle distancer Ryan Mahoney. JH Chapman, last year's women's MVP and conference star, is recovering from a broken foot earlier this year.

*Sports in Brief courtesy of Sports Information and the Purple Sports Staff*

## Tiger Sports Schedules

### Men's Soccer

Sept. 24 @Rhodes College  
Sept. 26 @Hendrix College  
Sept. 30 Maryville College  
Oct. 2 Univ. of the Ozarks  
Oct. 8 Southwestern Univ.  
Oct. 10 Trinity Univ.  
Oct. 16 @Centre College  
Oct. 23 Reinhardt College  
Oct. 30 @Rose-Hulman  
Oct. 31 @DePauw Univ.  
Nov. 4 @Emory Univ.  
Nov. 6 Thomas More College

### Women's Soccer

Sept. 24 @Rhodes College  
Sept. 26 @Hendrix College  
Sept. 30 Maryville College  
Oct. 2 Univ. of the Ozarks  
Oct. 5 @Emory  
Oct. 8 Southwestern Univ.  
Oct. 10 Trinity Univ.  
Oct. 16 @Centre College  
Oct. 23 King College  
Oct. 30 @Rose-Hulman  
Oct. 31 @DePauw Univ.

### Field Hockey

Sept. 24 @Transylvania University  
Sept. 26 @Centre College  
Oct. 2 Rhodes College  
Oct. 3 Bellarmine College  
Oct. 6 @Hanover College  
Oct. 10 DePauw University  
Oct. 22-23  
KIT tournament  
(Greencastle, Ind)  
Oct. 30-31  
NCAA Great Lakes Regionals  
(Oberlin, Ohio)

### Cross-Country

Sept. 25 Sewanee Invitational  
Oct. 2 Lipscomb Invitational  
Oct. 9 Rhodes Invitational  
Oct. 15 Tenn. Intercollegiate  
Oct. 23 Olivet Nazarene Invit.  
Oct. 30 Tenn./Ky. Championships  
Nov. 6 SCAC Championships  
Nov. 13 NCAA South Regional  
(Sewanee)  
Nov. 20 NCAA Championships  
(Carlisle, Pa)

### Volleyball

Sept. 25-26  
@SCAC EASTERN DIVISIONAL  
Oct. 5 @Covenant College--  
Lookout Mtn., Ga.--7:00 p.m.  
Oct. 8-9  
SEWANEE INVITATIONAL  
Oct. 15-17  
@SCAC CROSS DIVISIONAL  
Oct. 20 @Fisk University  
Oct. 26 Lipscomb University  
Nov. 2 @Bryan College  
Nov. 5-6  
SCAC CHAMPIONSHIPS  
(Conway, Ark)

## Football Jump

from page 4

True enough. Against Davidson, the Tigers were held to only 5 first downs, versus Davidson's 18. Their best drive, a 12-play, 42-yard effort on their first possession, ended at Davidson's 34 on a punt. Another punt, blocked in the third quarter, ended up giving the Wildcats another 7. Nonetheless, the defense made a good show of it. Sophomore LB Bart Pride had 13 tackles on the day, with Charles McCauley pulling down another 12. In the words of sophomore DT Evan McCauley, who himself had three tackles on the game: "We're the better team. We just didn't come out and play." Or as

Windham put it: "We weren't exactly hitting on all cylinders."

Up next, the Tigers take on the no. 4 Centre College Colonels in the Oct. 2 home opener at McGee Field. Sewanee will be coming off a bye week, in which coach Windham "hopes to improve on the fundamentals. Centre's got an excellent team," especially on defense, with preseason SCAC player-of-the-year Cam Demmerle and two other preseason All-SCAC picks, DB Eric Heyman and DT David Albright. Sewanee will have to be quick on their feet and get the ball in the air more to get by these players.

Sewanee will counter with their

own preseason All-SCACers, and others. Junior QB Max Fuller, who hit freshman K.O. Walker with a 60-yard TD pass play against Rose-Hulman, is one. Another is senior OL Antonio Crook. DeLaughter should also contribute mightily, though he is coming off an injury that hindered his contributions against Davidson, as will senior DL Eddie Yeh. Then there's a host of talented freshmen, like LBs Graves Fromang and Matt Hadley, just waiting in the wings for an opportunity to prove themselves on the field. And yes, that young secondary we've all been hearing about is finally shaping up, according to Windham.

After Centre, the Tigers face no. 2 DePauw, again at home. After that, it's back to the road for battles against Rhodes, Millsaps and Stillman. Their final home game, to be played on Nov. 6, features a battle against no. 1 Trinity University, a perennial national powerhouse, on the 130th anniversary of college football - an 1869 match between Princeton and Rutgers.

another try. The one that will lead swimming and diving to a top ten spot in the nation. The one that will wrest the conference bell from the grasp of arch-nemesis Trinity at last. But it will not happen overnight. Sure, they're talented. They're big, fast, strong, and somewhat overrated. They're playing in prominent and starting positions on virtually every team.

But despite greater minority involvement, regional distribution, and range of abilities, the full extent of their contributions remains to be seen in a school where every sport is getting younger by the year. And yet, statistically speaking, they are only slightly better and more geographically and ethnically diverse than the class before them. Will next year's crop outpace even these?

## Freshmen

from page 4

any other single class, period. To top it all off with a fairly irrelevant (but impressive) statistic, the average weight of a freshman is 215 lbs., while the average weight for an upperclassman is merely 209 lbs. The biggest players (nine at 305 lbs., two at 6'3") are all freshmen, and the smallest (one at 151 lbs., another at 5'5") are both upperclassmen.

Taking a look at other fall sports, we come to soccer. The men's freshman squad includes players from such diverse locations as Maryland and France, though with the requisite three from Tennessee as well. The women are loaded with freshman - 14 of them, to 12 upperclassmen - with one girl hailing from New York and another from Colorado. But here again, all the rest are from the Southeast. Not to give the women the short end of the straw, consider volleyball. Already about to equal its school record for total wins in a season, the volleyball team has blown away all expectations with the addition of this new class - an infusion of three. Women's sports are traditionally stronger here, and with the disproportionate freshman ratio, they look to get even stronger. Most are already at or ahead of last year's winning pace, including the ever-powerful field hockey team.

Perhaps this will indeed be the class that, in a year or so, brings Sewanee football to the top of its conference once again. The one that will take Tiger basketball back to nationals for

## Sewanee Football Then and Now . . .

1899	1999
October 21 @ Georgia 12-0	September 4 @ Hampden-Sydney 14-0
October 23 @ Georgia Tech 32-0	September 11 @ Rose-Hulman 44-15
October 28 Tennessee 46-0	September 18 @ Davidson 0-21
November 3 Southwestern 54-0	October 2 Centre
November 9 @ Texas 12-0	October 9 DePauw
November 10 @ Texas A&M 10-0	October 16 @ Rhodes
November 11 @ Tulane 23-0	October 23 Washington & Lee
November 13 @ LSU 34-0	October 30 @ Millsaps
November 14 @ Ole Miss 12-0	November 6 Trinity
November 20 Cumberland 71-0	November 13 @ Stillman
November 30 @ Auburn 11-10	
December 2 @ North Carolina 5-0	

Source: Sewanee Sports Information

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## Arts Scene

### Isolation Stifles Creativity

by Charles Flore

Arts Editor

Last Thursday, September 16th, Tennessee Williams fellow Laura Zamm performed her one-woman show "Circles, Holes, and Arches" at the Tennessee Williams Center. Zamm told the story of a woman's growing paranoia brought on by alien contact and wove within it a mystery of a fourteen year old girl named Greta who had been raped and decapitated. Zamm flawlessly switched between nearly twenty characters while performing perhaps the tightest and most entertaining performance piece I have seen.

First, it was a relief to see a performance piece that was not (at least obviously) 100% autobiographical and bordering on confession. It was neither whiny nor politically aggressive; instead of relying on shock, "Circles, Holes, and Arches" told a fascinating, psychological story that revealed itself in a truly artistic and crafted way. This was the second performance piece I had seen in two weeks (the first being the much publicized and boycotted "Shirts and Skins" by Tim Miller at the Barking Legs Theatre in Chattanooga) and one of countless performance pieces I have seen over the last year.

An actor or actress writing their own material and performing it solo before an audience is nothing new, but only recently has the "Performance Piece Mania" begun to sweep the theatre world. On the one hand it provides an outlet away from the "system" for actors and actresses to perform; one has complete creative control, can deal with whatever subject matter they prefer and is no longer subject to the whim of every director/producer/playwright who believes they have something valid to say. Because of this, (and here at Sewanee especially), young people interested in theatre are being encouraged to begin creating and performing their own one-person shows. This way, whether you are cast in a major production or not, you can continue to work and grow as an actor. And for this reason, it is excellent.

One may witness a similar trend happening in music with the event of the synthesizer. Music - that played or recorded with a band or orchestra - is perhaps the only necessarily collaborative art form besides theatre, and the game is the same: a general shift towards the isolated artist doing the work of fifteen others to retain personal creative control and freedom.

The benefits are obvious. Creating a performance piece is easier than writing a play. You do it on your own time. No real character through lines to worry about. The same with solo recording. Nothing to coordinate except your sleeping schedule. No one to get in the way of your genius artistic vision. Except that directors and editors and producers are aptly named; there are very few people in the world who could not use a healthy dose of one of the above. And as this artistic isolation grows, art deteriorates. We live in a world of communication, but we no longer communicate. No one wants to deal with anyone anymore, not in the creation, the rehearsals, or the performance. So as all these individual artists go through the process of creating, something is lost. And that something is the ability to communicate with people, to communicate the human experience which is the purpose of every single work of art.

Now whether or not the general

trend of paranoia and isolation within our society is the effect or the cause of this new artistic isolation is debatable, I would wager they are indicative of each other and symbiotic. Without question, as technology improves, the idea of "community" dwindles. One may never leave their room and intimately know someone three thousand miles away via internet, without having ever seen or spoken to their neighbor next door. Say what you will about bringing the world together through this world wide web, a computer screen is not a personal voice nor is it a shoulder to cry on or a hand to hold. Currently as a populace we are sacrificing community for chat rooms, expressing universal interest in others while our own neighborhood festers and corrodes around us.

It is common knowledge that more minds equal more ideas; collaboration provides different perspectives, talents, and life experiences which make whatever the project is - art, politics, or science - a richer, stronger experience. Theatre and music are dangerous mediums because everything, from concept to performance, relies on other artists of varying abilities to come across. This is the "magic" referred to in Tom Stoppard's "Shakespeare in Love," the way a production comes together suddenly as everyone finds "the groove." While the idea of the mad isolated composer, furiously writing for three days on a Benzedrine binge, appeals to us, Beethoven needed an orchestra and Roger Waters needed the rest of Pink Floyd.

And actors need each other. Theatre is indeed magic at the precise moment when everyone on stage is completely on cue with the audience; the experience is nearly Pentecostal as the spirit fills the room and you know you are experiencing a rare, live moment which will never be repeated. Like a tape trader telling his friend "Yeah dude, I have the tape of the Who in San Francisco 1969 but check this out: my dad was there!"

Every performance piece that I have seen deals with isolation and feeling "separated" from the world at large, alienated by today's modern society. Moby, an example of one musician who does everything himself, also deals heavily with being outcast, paranoid, and alone. Kurt Cobain gave us the banner song of our generation, my friends: "I feel stupid / and contagious / here we are now / entertain us."

To me, this isolationist trend is alarming; it shows where we are as a populace. We look for answers elsewhere, as we fail to find them in our communities. The growing number of performance pieces and solo musicians trying to make it shows the lack of support we are giving our fellow artists. The situation is crisis as we approach the millennium, and as we all drift aimlessly in our boats at sea, each trying to make our own individual statements, the final tidal wave looms. There are probably enough would-be actors in the world to give everyone who was interested a solo performance of their very own any night of the week. And if this is the ultimate dream, so be it.

Divide us until we scatter. There is no strength in numbers as we fail to find the truth in our work and within our very own communities. Examine the great movements of history; all stemmed from a specific geographical and social location where the artists fed each other daily and rose to greatness on the tide of each other's success. Your paranoia and isolation are real; but it is not too late to change.

by Kyle McKinnon

Movie Critic

Over the past ten years, the horror movie genre had lost its appeal due to bad plots and not enough creativity. Finally, Hollywood has produced a film that holds its own and knows how to scare the pants off of the viewer.

Written and directed by M. Night Shyamalan, "The Sixth Sense" takes the viewer into the world of young boy and makes us wonder if we are really alone. Haley Joel Osment (also in "Forrest Gump") portrays Cole Sear, a child who can see, hear, and speak to the horrifying spirits around him. Bruce Willis plays Malcolm Crowe, a child psychiatrist who tries to help and understand Cole, and find out if the boy really possesses an uncanny gift.

The film opens with Crowe who has received an award for his excellence in child psychiatry. The same night, a former patient breaks into his house, tells Crowe that he did not help him, and then shoots Crowe and himself. The film cuts to the next Fall where Crowe pursues Cole, whom he believes has similar problems as did his former patient. Later in the film, Crowe explains to Cole that if he can help him, then he would feel he helped his former patient.

As a result of Cole's ability, his classmates call him a freak and he isolates himself. In one scene, a teacher asks the class if they know what their school used to be. While no one knows the answer, Cole hesitates and then answers that people were hanged in the building. Unaware, the teacher says that he is wrong and that it used to be a courthouse. Then Cole replies that kids used to call the teacher "Stuttering Stanley" when he was in school. Obviously to how Cole



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would know this, he freaks out and sends the boy out of class.

The ghosts that Cole sees are usually victims of some unfortunate death such as murder or suicide. They mostly appear from out of nowhere in a human form but with gruesome wounds from their deaths. The viewer actually identifies with how much terror this child goes through when a boy with a gunshot wound in the back of his head walks past him, for example.

Shyamalan's camera work is the best aspect of this film. Moving shots work so they bring the audience into the movie, which greatly heightens the fright factor. Many of the ghostly encounters come from Cole's perspective. I actually got chills during many of those scenes.

Osment's acting ability surpasses the talent of many other child stars. He presents a believable and intelligent character while sticking to many youthful traits. I enjoyed one of the subplots in the film that poked fun at the idea of child actors while still giving

### The Sixth Sense

**Starring:** Bruce Willis, Haley Joel Osment

**Director:** M. Night Shyamalan

**Playing at:** SUT Theatre

ing credit to Osment.

I appreciate this movie for its convincing plot and its creativity. "The Sixth Sense" does not underestimate audience's intelligence as do many Hollywood films. Rarely have I seen a good ghost movie that goes to such boundaries as this one. This film will probably be as highly praised as some haunting classics like "The Shining" and "Poltergeist" as it provides what the audience wants: a good scare and something to talk about later.

## Len Leaves Much to be Desired

By Pete Thompson

Music Critic

### Len

*You Can't Stop the Bum Rush*

**The Good:** Lots of bass and tons of funk... I like how they bring back "heart-breaking" and robotic vocal effects in "Sty's"

**The Bad:** The girl in the band can get really annoying with her "ear-mum" vocals...you can't shout hard when you sound like you're supposed to be singing the music behind "My Little Pony";

**The Ugly:** I paid \$15 for this CD??

cannon's on "You Can't Stop the Bum Rush". Biz Markie mixes it up with the band in two of the songs, and does some really nice beat boxing in "Man of the Year" and does some MC work in "Beautiful Day". Another interesting note is in the last song, the Faith Chivalric Choir makes an appearance to create a gospel sound behind a spoken word.

The entire CD is really questionable, depending on how susceptible you are to alternative propaganda. From start to finish, I was waiting for the album to really impress me. There are some nice things about some parts of some of the songs, but for the most part, from track 1 to 12, it's pretty staminal.

For instance, track 2, "Cryptic Smiles Crew" is nothing but a "Rapper's Delight" rip-off. It's got a good beat behind it, nice bass and drums, but nothing in the song left me with a good taste in my mouth. It's like a incredibly snick 80's rap song and it's not entertaining as most 80's songs are.

What follows is what I consider one of the better songs on the album: "Man of the Year". Biz Markie's beat-boxing is definitely one of the high points of the song. The robotic vocals remind me of Sty's but aren't anything really special. The downside of the song is when "Shar", the female band member cuts in and starts to sing with vocals that re-

minded me of Christina Aguilera. The only problem is that she's trying to tell you that "Len'll take you out". I don't think a whole lot of people are going to heed her warning singing the way she does.

The best song lyrically is the next on the album: "Beautiful Day". The reason being that Biz Markie is doing the vocals. When it breaks down in the chorus, it sounds like Ole' Dirty Bastard is singing.

"The Hard Disk Approach" is a song you'd expect to find on a soundtrack for an 80's movie. Something out of "Weird Science" is the best analogy that I can come up with. It's typical old school Casio Keyboards and 80's bass riff's with German monotone vocals over the nostalgic horntraha.

I guess that's the crux of this review of Len: there's a lack of originality throughout "You Can't Stop the Bum Rush". The same thing occurs in "Hit and Run Monster Jam" which parades Read-Along Story Book samples. Same thing with "Cold Chillin'", the alternative pop "Feelin' Alright", "Cheeky Bigger", and most of the other songs on the album. I'm reminded of three bands throughout the album: Presidents of the U.S.A., Jodie and the Pussycats, and the Fat Boys. An eclectic mix that, somehow, just doesn't seem to work.

There's a couple of interesting

# Artist Profile: Jama Shelton, director of *Coyote Ugly*

by May Bartlett

Staff Writer

Jama Sheldon, a recent Sewanee graduate and director of the Dionysus & Co. production *Coyote Ugly*, is a strong addition to theatre at Sewanee. Though Jama currently resides in Houston, Texas where she works writing, acting, and producing, she has returned to her alma mater to share her talents with the Sewanee community.

Jama describes *Coyote Ugly* as a play that chronicles the life of a family of modest means and ample eccentricities living in the American desert Southwest. Some of the events that befall the family are tragic, but the story approaches the reality of their life in a manner Jama considers "hysterically funny." The play will run from October 6-9 at the Lambda Chi house, where Sewanee students and faculty can see for themselves the five "Saturday Night-like" characters, as Jama pictures them, acted out under her direction.

Jama says that she is enjoying working at Sewanee this semester. She loves teaching and working with college age or older men and women. Older students, she feels, show a real passion and interest in theatre that younger Thespians sometimes lack. She became interested in working at Sewanee because her own experience has taught her that "networking" among theatre students is important. She remarks that work in drama is often unsteady, and those who make a living in theatre need to have someone to refer to and go to for help. She hopes she can help struggling students by suggesting classes or projects in which



Joel ..... and Stephen Garrett rehearse for the upcoming *Coyote Ugly*. The show is presented by Dionysus and Co. and opens October 6.

to involve themselves. She thinks that such a support system is valuable and can be strengthened by meeting and working with drama students, establishing connections before they graduate.

Jama also observes that interest in theatre at Sewanee is improving and has enormous potential. She remembers when there were less than four or five theatre majors at Sewanee in any given year. She has seen that number steadily increase. She was pleasantly surprised at the turnout of students the auditions for *Coyote Ugly* and the talent demonstrated by those who auditioned. She admitted having a very difficult time making cuts and casting the five characters for the play. Also, now that Sewanee has the facilities at the

Tennessee William's center, she predicts that drama will continue to gain recognition and importance in the future.

The inspiration for Jama's own career in Theatre sprung from an altercation which got her grounded the summer before her seventh grade year. This self-proclaimed "shy" girl found that the only way to escape the boredom of her grounded state in Hernando, Mississippi was to agree to take drama classes with a friend in nearby Memphis, Tennessee. Taking these classes at Playhouse on the Square began her interest in theatre, which became her major at Sewanee and her present career.

Growing up in semi-rural north Mississippi gives Jama a unique per-

spective in her current work. She laments the lack of interest in the arts in Mississippi schools today. She remembers her own high school in Hernando, which only offered a single art class and a school choir, which was later cut when funding for the arts in Mississippi dried up. However, whatever exposure to the arts she missed in Hernando, she found through Sewanee, from which she took the opportunity to study and work at the Michel Howard Studio in New York City, a place filled with interest in and patronage of all forms and aspects of the arts. Jama was very involved with theatre while she attended Sewanee, and loved acting in the school's productions. However, it was in her internship in New York that convinced

Jama to pursue a career in the theatre arts. Although many of her friends stayed to work in New York, this "half country girl, half city girl," left the big city to work in Houston.

Presently, she is happy with her work writing, directing and acting in Houston. She also feels sufficiently challenged with her job directing *Coyote Ugly* at Sewanee. So far, she says that it has not been difficult to find steady employment and money as an actress and director, but her experiences back at Sewanee have kindled a desire to teach drama someday. Jama keeps an open mind about her future. She has considered everything from returning to New York, to working in a smaller city like Boston or Chicago, to trying to introduce theatre into small-town Mississippi. However, she is seriously considering enrolling in graduate school and getting her master's degree so that she can teach drama at the college or university level. Another one of her dreams is to initiate and oversee a project where college age students create what she calls a "collective play." The students would write their own separate sections of the play, and then produce as well as act out their creation.

Jama is optimistic about *Coyote Ugly*, and assures that the play will be extremely entertaining. From Mississippi to Sewanee to New York, Houston, and back to Sewanee, Jama has gained some interesting experiences and perspectives to bring to this campus. She is a great resource for those interested in theatre and is eager to help with drama at Sewanee before she moves on.

## What's Happening at Stirlings Coffee House

by Henry Parsley

Stirling's Asst. Manager

Dearest members of CDAS,

Welcome back to the mountain!! For those of you who are new or unfamiliar with CDAS, it formally stands for "Coffee Drinkers Against Sleep." Every other week I, the Single Organic Mexican (one of many types of single origin coffee served at Stirling's Coffee House), will present to you a fabulous and excitement-packed article that will attempt not only to inform you of the goings on at Stirling's, but to pick at your brains with some coffee trivia and history, mixed with candid humor that can be found nowhere but here and at the Coffee House. So! Without further ado, here goes our first bit of trivia for the new academic year (much more to follow).

Did you know that if you stop

drinking coffee 3 days before you leave the country on a long trip and then have up to 3 cups on the day of your departure, that it actually helps you to sleep on your voyage?? Well, it's the truth!! For some reason, caffeine actually aids in the sleep process when traveling in and out of time zones, but only if you deprive yourself of it for a time before. The same goes on the return home!! This is valuable information when leaving the country, otherwise, you will be stuck hitting nails on the plane ride over.... However, if you cannot make yourself starve for caffeine for 3 days straight, the effects are null and void, you might as well take no-doze!! For further information on this subject, please contact 800-Deprivation (I promise no one will answer!!). Until next time, I am sincerely yours,

The Single Organic Mexican

Whew!! That was a lot longer than anticipated! I guess my absence from the writing scene has caused me to retain a wealth of conversation and information, just dying to burst out of my brain! Now that things are humming again around the University and new faces are shining everywhere with those tell-tale looks of bewilderment and dismay, Stirling's is prepared to once again become a welcome center for all new and returning coffee lovers! If you don't yet know where we are, it's simple. We are next to the Bishop's Common (a.k.a. the

B.C.) and right across from the cemetery on Georgia Avenue. Situated in a quaint little yellow Victorian house, Stirling's is now a three year old project that has more than established itself as a major activities center on campus. So, if you feeling lost, visit us and become found within the depths of a coffee mug or a bowl of hot soup, we welcome you!

Now for a taste of what's new at the Coffee House. Over the summer, we spent long, hard hours deciding what new to offer you all this semester and landed on a few new items that are destined to become favorites among you! First, there are our two new side salads. Southwestern Macaroni Pasta Salad with black beans, cilantro and a spicy oil dressing (really hits the spot when all you need is a light snack or something to go along with that soup AND it's vegetarian and vegan friendly!); the new Potato Salad, made with mayonnaise, eggs, sour cream, dill and pimientos. This side item is not only a house favorite, but makes non-potato salad people instant lovers! (Just talk to me about it, I know!). Also on the menu, is a fantastic new Grilled Chicken Bowtie Pasta Salad with roasted peppers and celery which we now offer as an alternative to our staple Green Salad. It is available by itself as well as in combo form with Soup or Brie or Both! You really must come by and try ALL of these, because they go fast and are super delicious! Finally, if you are looking for a bagel or muffin alternative, try the brand new Cinnamon Twists! They are the perfect breakfast addition and will make your day much brighter than it already is at 8:00 am.

On to the programming end of things here at Stirling's! We now have a brand new staff of programming director's here at the Coffee House who's first priority is to make our Thursday, Friday and Saturday nights fun filled and open to anyone not wanting to brave the party scene or just in the mood for a change of pace. Every Saturday, you can count on Live Music here at the Coffee House in our Gallery or even outside twether and noise

permitting of course). Coming up on Thursday, September 23, we will be having additional LIVE MUSIC!! This is going to be a great show with a returning favorite, Jennifer Daniels. Jennifer is a Chattanooga favorite and she has a loyal following that comes to hear her almost every time she plays nearby. Her music is absolutely enchanting, as is her voice. If you want to see a great show, come support Jennifer, she loves our campus and our Coffee House! On Friday, September 24, the famous Stirling's Trivial Pursuit Tournament begins, with game play for two weeks after. The finals will be held on Friday, October 8 and will start at 9pm. The rules are simple and the play is fun. Come by and sign up ASAP to assure yourself and your team a spot! On Saturday, September 25, Karl Fisher will play a one hour set Live in the Gallery. Karl is a professor of Spanish here at the University and is a very talented musician, eager to help those interested in Classical Guitar.

The following weekend, we have events coming out of our ears as well! On Friday, October 1, we will be hosting a Pictionary Tournament in the Gallery which will be from 9pm until 11pm or until people get sick of playing. As always, there will be a prize..... On that Saturday, October 2, Stirling's own John Wallace and his band of flame riders will present to you LIVE MUSIC from 9pm until 11pm in the Gallery. These guys are great and loads of fun (not to mention some of my best friends) so come on out and give them a listen, they will not disappoint! These events will be regularly posted in Stirling's and around campus, so any details will be disclosed in due time. Please direct any questions to Stirling's staff, available at extension 1885 during normal business hours.

OK! I think that does it for this installment of "the Friends of CDAS" From now on, you will all know what that means, right? Good! I am looking forward to our year together amongst the beans. Some will be darker and some will be lighter, but it will always keep you going! Brew on Dudes!

## Studio Theatre to Unveil Lily Dale October 7-10

by Marie Moser

Staff Writer

If all the world's a stage, the players of Lily Dale do not merely walk across it. Rather, they bring to life a tale of an estranged family in turn of the century Houston written by Horton Foote of Young Man from Atlanta fame. Directed by Katherine Weller, a senior theatre major, the play revolves around the tension between Pete Davenport and the stepson for whom he refused to help care, Horace Robedaux. Corella Davenport, Horace's mother, invites him to come visit herself and his sister Lily Dale in Houston, and the conflict between Pete and Horace becomes immediately apparent. The play traces their relationship through a disastrous trip to Atlanta to an emotionally charged climax. Horace's unwelcome visit reveals a dark family secret perhaps better left hidden by his mother and her husband of seven years. This dark period drama draws in the audience and leaves them reflecting upon their own individual filial relationships.

Lily Dale debuts on the University of the South Studio Theatre on Thursday October 7, 1999 at seven thirty. Evening performances continue until the October ninth at the same time. The Matinee performance takes place on October 10 at two o'clock. Come and look through Lily Dale's eyes at the machinations of her separate family members. Experience, too, Horton Foote's fascinating family dynamic. Show your support for Sewanee's theatre department and enjoy this fascinating look into the minds and hearts of four wildly different people thrown together by the bonds of family and a shared secret.



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