

The Sewanee Purple

UNIVERSITY OF THE SOUTH

SEWANEE, TENNESSEE, FEBRUARY 18, 2000

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You Little Shrimp



Photo By Elizabeth Ogletree

Students dish out pounds of shrimp at the recent Sewanee Outreach fundraiser. The approximately 250 guests consumed 400 pounds of shrimp. The proceeds from the evening go towards the Honduras Spring Break Outreach Trip.

Phi Kappa Epsilon Suspended Until Fall 2000

by Ryan Cosgrove

News Editor

It should come as little surprise to most connected to the Sewanee rumor mill that the PKE sorority has been suspended from campus for the duration of the Easter semester. The sorority received the decision of the Inter-Sorority Council on Friday, February 11.

The decision was reached based on several violations committed by the PKEs a week earlier. According to Eric Hartman, Assistant Dean of Students, the sorority received violations for hazing pledges, having an unregistered party, having a common source and providing alcohol to minors.

PKE is suspended from all activities for the rest of the semester, following the election of new officers Monday, February 14. The terms of the suspension prohibit involvement in parties, organized sorority participation in intramural sports, and organized sorority meetings. Of course, a violation of any of these terms could seriously jeopardize the sorority's readmission to campus

in the Fall. In addition, pledgeship for the current PKE pledges will be suspended, and those girls will activate immediately upon PKE's expected return.

Along with the suspension, the ISC also outlined a set of requirements that PKE must fulfill in order to be readmitted. First, the sorority must pay an immediate fine of \$350 for the common source and unregistered party violations. Then, upon return to campus at the beginning of the Advent semester, PKE must submit a proposal explaining why it should be allowed to return. As part of this proposition, they must propose a new pledge program which excludes drinking and any form of hazing. They must also submit written goals which outline what they plan to do as an organization.

Hartman feels that upon the successful completion of the requirements set out for the PKEs, they should have little trouble returning in the Fall. But if and when they are readmitted, 90 percent of the sorority must attend a mandatory drug and alcohol program put on by Counseling Services. At that point, PKE may re-

assume the normal activities allowed for a sorority at this university.

With the sudden suspension from activities, the PKE sorority has found itself in a very confusing situation. The dues for the Easter semester have already been collected by the University, but after paying it's \$350 fine, PKE has no access to these funds. For PKE itself, Amy Atcheson, the departing sorority president, expects that these funds will simply carry over to the next semester. However, for at least two of the fraternities on campus, the financial departure of PKE poses a more complicated problem.

PKE had already promised money to both Chi Psi and Phi Iota for parties expected to take place later in the semester. PKE promised to pay almost half the cost of the band Pseudo that Chi Psi is having next month. It also pledged money to assist Phi Iota with its Bacchus Party and Phi Iota Island on

See PKE page 2

Sewanee History: An African American's Perspective

by Douglas Waterman

Staff Writer

On Tuesday, February 8, Mr. Joseph Lujan enlightened students, professors, and guests with stories and insights into life for an African American in Sewanee during the volatile years of 1930-1970. Kicking off African American Awareness Month, Lujan spoke nostalgically of his Sewanee upbringing, as well as his service in the military and his career development. Mr. Lujan then took a variety of questions from the audience, dealing primarily with racial issues at Sewanee. Topics of discussion ranged from life in a segregated society to the practices of the Ku Klux Klan in this area of Tennessee.

Joseph Lujan came to Sewanee in 1928 from St. Louis, Missouri. As a young man, he worked in the home of Vice Chancellor Alexander Guerry. After graduating from Winchester High School, he was drafted into the Navy in 1943. Previously, an African American could only serve as a steward, a cook, or a baker in the armed forces. Lujan recalled that this regulation was changed around the time that he was drafted, so he chose to train to be a member of the hospital corps. During his time providing medical aid to World War II soldiers, Lujan was able to visit and tour a number of different countries. Australia, New Zealand, the Fiji Islands, Trinidad, and Tobago are several that Mr. Lujan recalled. He explained the unusual segregation tactics of the government of Trinidad, which involved the hanging of a brown paper bag outside of a public facility to measure one's skin color. This was the manner in which colored people were prevented from entering various public venues.

After serving time in the Navy, Mr. Lujan came back to Sewanee to work and raise his family. He was a coach and a teacher at a variety of high schools in surrounding areas from the late 1940s to the 1970s. He reminisced about a star player on his basketball team by the name of Phillip Fulmer, presently Tennessee's Head Football Coach.

Lujan spoke about life as an African American in the days of segregation and the Jim Crow Laws.



Joseph Lujan in his days at Sewanee. Lujan's speech opened African Awareness Month.

The Sewanee Union Theatre had two different showings: The whites attended the 7:00 showing, and the colored people were allowed to attend the 9:30 or 10:00 showing. However, there was no regulation about whites going to the colored showing. During this time, colored people were not allowed to enroll in a good number of southern colleges. Integration at the University of the South began with the School of Theology in 1954. Several professors quit teaching when Sewanee chose not to integrate several years before, so administrators and board members were forced to rethink their recent policies.

When the first black student was admitted to the university, Lujan spoke about the involvement of the Ku Klux Klan regarding the matter. A branch of the Klan was located in Estill Springs, TN, and they came up to Sewanee to terrorize this young man. Several students in support of integration led the Klan astray in their search of the colored student, which ultimately led to the failure of their initial objective. The student hid out in several locations for a few days, aided by the efforts of these brave undergraduates.

Mr. Lujan's account of the history of Sewanee from an African-American perspective was both honest and informative. He was well received by all of those who attended the event.

Students Attack Racial Issues

by Rob Guthrie

Staff Writer

On Tuesday night of this week, Sewanee students and faculty members gathered at Convocation Hall to address the ever-present racial issues of our society. Introduced by an ethnically diverse student panel headed by sophomore Esau McCauley, discussion topics ranged from the Affirmative Action controversy to the double-edged symbolic nature of the Confederate battle flag. Overall, the results of the meeting were impressive—approximately half of the discussion topics were left unaddressed solely due to the expiration of the meeting's time limit.

As the discussion thickened and the evening grew later, an interesting range of student opinions became more and more noticeable as members of the audience tore down internal barriers and strode to the microphone, one by one. For instance, the battle flag issue was approached from several different angles. One student prefaced his argument by comparing the Confederacy to the British army in the American Revolution, stating that "we don't fly the British flag at ballgames." Furthermore, many described the flag as nothing more than a symbol of family heritage, while the opposing faction saw it to symbolize

slavery. When approached, students agreed that the argument is double-edged, yet held in existence by the hands of the past. Both blacks and whites embraced the tombstones of not-forgotten ancestors, trying desperately to honor whichever cause by preventing the continuance of insulting actions. However, discussion of the topic was conducted in a respectful, mature manner, which is to say that neither side deliberately stepped on the other's toes.

Another controversial topic discussed by students related to racial stereotypes. Almost immediately, fingers were pointed at the media for "perpetuating the issue." One young woman alluded to the movie *Don't Be a Menace in South Central While Drinking Your Juice in the Hood*, stating that, while it may be humorous, the movie paints a not-so-flattering picture of African-American lifestyle, especially to those who have little or no interaction with this particular culture.

All in all, the meeting ran smoothly and without overheated debate. Students delivered their sentiments calmly and without interruption from members of the audience, a fact which shocked many students when considering the controversial subject matter.



Photo By Elizabeth Ogletree

Callie Gannaway and Ransom Boyton in the recent production of *Kiss Me Kate*. (See review on page 7)

Inside...

News...

Minority life at Sewanee...page 2
Spelman jazz at Convocation...page 2

Opinion...

Writer travels to The Farm...page 3
The Democrats and George W...page 3

Sports...

Swimmers vie for SCAC crown...page 4
Track opens with new record...page 6

Arts...

Review of Instant Theatre...page 8
Eroica Trio stuns Sewanee...page 8

A Closer Look at The Minority Experience, Part I

by Charles Fiore

Staff Writer

As well all know (or maybe not) February is African-American History Month, focusing attention on the history and culture of African Americans and, by default, other ethnic minorities. While it is important to know where you've been, the more pressing concern seems to be what Sewanee, as a community and as an educational institution, is doing to diversify the culture here on the Domain. This article is the first of a two part series in which we will examine the minority experience at Sewanee, beginning by a review of what Sewanee as an institution is doing in order to "...achieve a community that includes more ethnic groups and students from a broader range of socio-economic, geographic, and religious backgrounds."

The process begins during recruitment, before high school students have even begun their application process. The Bridge Program was implemented in 1999 to give rising high school seniors of color a chance to broaden their mathematical and scientific education for three weeks during the summer. The program, run by Mary Priestly, sees its purpose as two-fold: to increase the number of minority students on campus and to provide excellent educational and research opportunities for interested students. The program also provides four summer internship positions for University students.

The Bridge Program recruits minority students from across the Southeast, mostly through publicity in such major cities as Chattanooga, Atlanta, Huntsville, and Birmingham. The program received 16 applicants in its first year, and to date has received almost 100 for its second summer. A select twenty will be chosen, based on their applications, two letters of recommendation, and two personal essays. The Bridge Program, supported by a three-year grant from the DuPont Fund, costs \$50,000 per year, and will expire after the summer of 2001. They hope after the grant expires that the University will pick up the slack, because the program - which has been successful - aids both in the recruitment of minority students and in the continuance of educational excellence here at Sewanee. Let us hope the University does so.

The fall of 1999 saw the largest influx of minority students to date; 10% of the freshman class of 2002 are students of color, bringing the total percentage of minority students here at Sewanee to about 7%. Minority enrollment - which includes African-Americans, Hispanics, Asian-Americans, Native Americans, and multi-racial - has increased over 100% since 1995 as a result of a concentrated effort by the Admissions Office, the Athletic Department, and Minority Affairs to attract and recruit academically excellent students of color to the Sewanee campus.

The Admissions Office is adamant about the possibility of special consideration for culturally diverse applicants, while one of their goals is to diversify the student body - which includes race, gender, socio-economic, and geographic characteristics - they remain realistic about applicants' ability to succeed in such a rigorous academic environment. The search for scholars is the same across the board: beneficiaries of the Regents Scholarship - a scholarship given strictly to minority students - also compete with majority students for the Benedict or Wilkins Scholarships, and, in fact, two minority students in the Class of 2002 received the Wilkins.

While there is no quantitative goal for the future of minority admissions, the desire remains within the Admissions Office - and indeed in every department actively involved in recruitment - to improve the quality of the applicant pool, and to consistently build on the success

Spelman Jazz



Photo By Elizabeth Ogletree

Accompanists for the Spelman College Jazz Ensemble play a retrospective of John Coltrane, Miles Davis and Nina Simone. The February 12 concert opened the group's spring tour.

of the previous year. In order to achieve this, current students (both minority and majority) play a vital role in answering the questions of minority prospects, including phone calls and mailings which connect prospects with current minority students. The Impact Program, a program designed for primarily minority, high-risk, disadvantaged students out of Chattanooga, TN, has held their Camp College at Sewanee for the last two summers. This program, is aimed at introducing these students to college life, before their high school graduation. While, not Sewanee specific, it has helped introduce minority students to the University itself, and five of this year's minority applicants attended Camp College in the summer of 1999.

The Admissions Office tries to be as honest as possible with these minority prospects, and openly admits that the remote Sewanee campus is not for everyone, especially for those who have grown up in a larger, urban environment. However, several programs exist on campus in order to make the assimilation of minority and culturally diverse students to Sewanee a smooth and easy process.

The Faculty Mentor Program serves to introduce minority students to faculty and staff early in

their Sewanee careers. This provides incoming students with someone to go to for support in the often difficult adjustment period of freshman year. The program recognizes that for education excellence to occur, a sound mind, spirit, and body must be achieved. By pairing each incoming student with a faculty or staff member, the program hopes to relieve much of the stress a student of color undergoes within an environment that is, for the great majority, white. Students and faculty often lunch together, go for afternoons in Nashville, and attend major functions. According to Eric Benjamin, director of Minority Affairs, Sewanee's retention rate for stu-

dents of color is around 90%. Benjamin believes this program plays a major role in the general happiness of minority students at Sewanee, and is an important part of creating a safe, stress-free academic environment where minority students can excel.

Last fall, Nicole Hunt and Daniel Richards began a Community Building Workshop for the dorm staff in order to make prejudice and the discussion of diversity a less-threatening topic. Those present discussed stereotypes of all kinds, from race, sexual orientation, weight, to gender. Stereotypes were noted as existing for a reason, and as not always being negative. These were discussed in hopes that when the dorm staff assumed their leadership positions, they would be more aware of their every day language, and possess a greater understanding of people's background and experience.

Over Christmas Break, the dorm staff role-played several scenarios based on supposed true-to life incidents at Sewanee which in some way excluded a particular group of people. This second seminar, more general than the first in its focus, aimed at giving the dorm staff a common language to begin discussing these difficult issues. It was the hope of both Hunt and Richards that the dorm staff would then take what they learned back to their dorms, perhaps implementing a similar seminar, emphasizing tolerance, diversity, and understanding.

While discussing these programs with those who run them, one thing became obvious: each possessed a love for Sewanee and for its students, and a deep appreciation for the ultimately safe, rooted environment we experience here. Those on the student life cabinet - Robert Pearigin, Eric Hartman, Michelle Thompson, Anne Sitz, Saida Huey, Greg Allen, Dave Spalding, Dixon Myers, and Eric Benjamin - are in constant communication and are always striving to widen the cultural avenues here on the Mountain.

However, no process is fast or easy, especially in an area so deeply immersed in tradition.

Nevertheless, in the "Excellence and Innovation in a Compassionate Community" which was drawn in 1993 (and can be read on Sewanee's home page), listed as number one under 'strategic objectives' is the desire to support intellectual life on campus by "...increasing the diversity of the student body, faculty, and staff ... Excellence through Diversity." And certainly there have been great strides in the area of cultural diversity since the planning document was written. But there is more to be done.

Next issue we will examine these programs and from the inside, and see what the students have to say about their effectiveness and their own personal experiences here at Sewanee.

PKE from page 1

Spring Party Weekend. Both fraternities have since been scrambling to find other sororities to pick up part of the financial slack left by the removal of PKE. Justin Wear, social chair for the Phi I fraternity, expressed the frustration of finding such a great deal of money when most of the sororities have already committed their own funds elsewhere. He feels that the fraternities forced to deal with this problem may have to look towards other organizations such as the Sewanee Popular Music Association for help, or just dig deeper into their own pockets.

With all of the repercussions that have resulted from PKE's suspension, the University is certainly sending a strong message to sororities and fraternities alike: the school's alcohol and hazing policies are not to be taken lightly. With the recent return of the Phi Society after a similar suspension, this message seems clearer than ever.



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Opinion

Friday, February 18, 2000

The Sewanee Purple

Here's the Thing

George W. Bush: Every Democrat's Best Friend

by Justin Wear

Executive Editor

I'm not going to lie to you: I don't like Texas Governor and Republican Presidential hopeful George W. Bush very much. I do like John McCain, though, at least to the extent that he is giving Bush a run for his money (literally) and is making waves within the Republican Party. Then a thought occurred to me - if the GOP establishment is against McCain, in all likelihood that means he is a credible, intelligent, and capable candidate that could possibly defeat Vice-President Al Gore next November. So maybe I should root for Bush to win the nomination...except what if God forbid he becomes President...now maybe I am back on the ever-expanding McCain band-wagon again. It's all so confusing.

At any rate, Democrats across the nation are beginning to fear the idea of McCain winning the nomination, and with good reason. "You hear this uh-oh sound coming from the Democrats," said Antonio Gonzalez, director of the Southwest Voter Registration Project, in a recent *Washington Post* article. "They had a fix on Bush...They knew how they were going to run against him. Now this war-hero stud comes along and he's going to be very, very tough to beat." Very tough to heat for several reasons, including the fact that his straight-forward style and accessibility is in strict contrast to Bush's patented waffling and non-answers to tough issues (see gun control below), the fact that McCain is running strongly in the polls in every state in which he has had significant exposure, and the fact that even in states where he hasn't spent a dime campaigning, such as Delaware, he is still picking up over a quarter of the vote. Right now,

McCain is gaining momentum like a run-away freight train, even in places where he has yet to visit and where Bush has out-spent him a hundred fold. Most importantly, though, McCain will be very tough to beat come November (should he make it that far) because for the past several months the Gore camp has been expecting Bush to win the nomination and thus has been designing a campaign to defeat him. According to an unnamed Californian Gore supporter, "It's like we've been studying for a mathematics exam for months, and suddenly the teacher hands you a pop quiz in history."

Initially, Gore loved the idea of a Bush-McCain dogfight, in hopes that McCain would drain some of Bush's Uncle Pennybags-esque horde of wealth and that Bush would emerge from a difficult primary season having been drug through the mud. To aid this, Gore has traditionally spoke well of McCain, pointing out that they agree on campaign finance reform issues and have similar views concerning both taxes and Medicare. Now, though, it is becoming obvious that McCain is making Gore nervous, as some of his recent sound bytes have compared the Arizona Senator's stance on certain issues to Bush's, stances that are quickly becoming stigmas no politician wants.

Moreover, Gore is visibly nervous because of McCain's wide spread appeal to moderates, liberals unhappy with the Clinton administration, and voters previously apathetic toward politics. Most people like McCain because he is both real and likable; he often sounds more like your neighbor ranting about the bums in Washington than a politician trying to get elected. Combine that with the fact that he and Gore are fairly close on some major issues, and all of the sudden the Dems are facing a tactic they perfected in the last Presidential election: take two candidates, have them run on similar issues (albeit good ones), and the more likable one will likely win (Clinton in 1996, McCain in this case).

But enough about McCain's upside. Why is it, you ask, would Gore rather face Bush? For starters, McCain's nomination would neutralize several issues where Gore is expected to nail Bush, such as the aforementioned campaign finance (how much mileage can one issue have?), as well as tobacco control and education. On top of all that, Bush has a terrible tendency to come across looking like a high school senior during his public appearances, oddly charming but without much substance. For a case in point, check out this transcript

of the Bush campaign's official policy on gun control, remembering that I am not embellishing this one bit.

"I think the best accountability for someone who breaks the law with a gun is called jail, certain jail, but I also know we need to have laws that keep guns out of the hands of people who shouldn't have them," he told Iowa Republicans. Wow - certain jail for criminals and laws that keep guns out of the hands of people who don't need them. Two very novel ideas, George, but let's get some ideas about what these laws should be, as well as your vision about how to enforce them, being as the current gun laws are nearly worthless. Unfortunately for us all, he obliges.

"I mean, that's why I am for instant background checks. I think that's a system that when properly employed will work, and work well." Excellent - telling me that a system the NRA, and thus most Republicans, will never support will nonetheless work well if properly employed. Call me crazy, but I was already under the assumption that if any system was properly employed, it would work well.

Bush then sums up his model of how to butcher the English language with this gem, saying, "We need to send a signal to people. Don't be illegally selling guns and don't be illegally using guns." It was about this time that I actually considered the fact that this man could soon be the leader of the free world, and after a tremor of absolute terror engulfed me, the clouds parted and all my earlier questions fell into place while a new one arose.

Obviously this is the man for the establishment Republicans, because the idea of supporting a visionary man capable of being president is foreign to them, and obviously Gore and the Democrats have to like their chances against Bush, especially since subject-verb agreement, much less foreign policy, seems to give him fits. That being said, though, a new question arises. What exactly is it the Democrats want? According to California Lt. Gov. Cruz Bustamante, "I think the Democrats want an injured Bush more than anything else. We want [Bush and McCain] to go toe-to-toe, eye-to-eye, and for Bush to walk away with a black eye."

Right now, that seems to be what is happening, and the Democrats are simply sitting back and enjoying the show. As for the GOP, if they don't open their eyes and open them soon, they may let another election slip through their hands, once again due to poor leadership and supporting the wrong candidate.



The writer in one of The Farm's school bus Hippie Dwellings.

Travel Wingtips, School Buses, and Other Weird Stuff

by Spencer Wood

Staff Writer

If you have not yet chiseled into stone your ballot for the 2000 Presidential Grande Festivale du Mardi Gras, or "Election," look no further than this page. The candidate I speak of is not a member of The Fab Four. You won't see him on TV standing in the snow clothed in frippery, airing his congeniality by lobbing snowballs at reporters - rumor has it Al Gore once cracked a wan smile for the press even after hot gravy was spilled down the front of his pants. Reader, prepare to meet a man of ideas, a man of integrity, a man who, if you asked him what he remembers from the 1960's, would probably answer, "Wow, dude, (5 second pause) I have no response to that." His name is Stephen Gaskin, and if you don't vote for him, you're just like, not readin' my vibes, man. Gaskin became famous in the sixties hosting Beatnik "rap sessions" in the San Francisco area. In 1971, he and 300 followers piled into 50 school buses and began parading around the nation in a fashion similar to the modern presidential campaign. And although his ideas may be unorthodox, Gaskin deserves a shot at becoming our First Citizen in this year's race. The unexpected twist is that HE LIVES REALLY CLOSE TO YOU. After roaming for a year and a half, Gaskin and his "family" finally nestled on 1700 acres outside Summertown, Tennessee in a free form, self-sufficient commune known as The Farm.

A brief afternoon at The Farm proved to me that it is peaceful, quaint, unconventional, far out, and just plain downright weird. But here's the best part: If you're an average suburbanite or city dweller, chances are you've never seen anything like it in your life. It's so...colorful. Whereas many American cities are full of sterile, gray,

soulless office buildings which Norman Mailer notoriously disdained, The Farm comes alive with artwork covering every feasible outside surface. If you go there, expect to see open pasture, unique and interesting homes, and huge school buses parked in every nook and cranny.

Back to the campaign: An egregious requirement of presidential campaigns nowadays is to have candidates talk about the "issues." Unfortunately, I only have space to include a small sampling of Gaskin's platform in this article, especially given the fact that his ideas, ranging from Education to Campaign Finance Reform, span approximately 13 lines of text. Here are three sample planks which I did not make up:

Plank 1 Universal Health Care
Everyone gets taken care of while we argue about the money.

Plank 4 Let's Educate the Kids Now
Free junior college on merit and argue about the money later.

Plank 6 Fix Veterans Benefit System
It is rare to find a man as passionate and idyllic as Gaskin seeking the presidency. Especially like his detailed plan to fix our nation's veterans benefit system, which consists of, "Fix Veteran's Benefit System." Also included in Gaskin's platform is something he calls "Freedom of Thought." In tents of idealism, Gaskin has the Fab Four shaking in their wingtips.

I feel obliged to enlighten the reader about some of the other lesser-known nominees in this year's Coup d'Etat on Le White House. One such person is Jim Taylor, an activist originally from Albany, NY whose campaign slogan is (I did not make this up): "Because everything else is crappy." Also running is Miami-Herald humor columnist Dave Barry, who does not have a campaign slogan. If he did have one, he probably wouldn't tell you.

The Sewanee Purple

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Sports

Friday, February 18, 2000

The Sewanee Purple

The Way it Ought to Be Thanks, Dad

by Jevon Bozzl

Sports Co-Editor

In a country with such an affinity for underdogs, it seems odd that Division-III athletics get absolutely no respect whatsoever. For decades, the teams of small, non-scholarship schools have been invariably ignored, robbed of the recognition and the credit that is long past due. In recent years, we have witnessed in countless "big-time" programs, the steady decline of an integral element of college sports: integrity. It's truly a shame that the vast majority of sports fans, especially on such a small, close campus as Sewanee, have failed to realize the truth that D-III athletics have more to offer than the D-I schools, that the SCAC has more to offer than the beloved SEC.

I consider myself fortunate, for my father has completely and fully imbued in me the ideals of D-III athletics. A true scholar-athlete and proud alumnus of Wesleyan University, my father would seize every possible opportunity to take my little brother and me to watch his alma mater compete on the field of battle against their NESCAC (New England Small College Athletic Conference) foes. While others would rant and rave about UCONN, Notre Dame, and Florida State, I cared only for my Wesleyan Cardinals. Every fall, until I started to play football in high school, the three of us would spend our Saturdays on the top row of the bleachers at our beloved Andrus Field. Seats were \$2 (\$5 for homecoming) and every spot provided a perfect vantage point for watching the game. From the home stands we had a striking view of Wesleyan's trademark "college row," a vast tract of picturesque brownstone buildings that stretched beyond both goalines; it was the quintessential New England college campus, and the best place to watch a football game in the country.

My brother and I, especially my brother, looked up to the Wesleyan athletes, for they were Herculean in our young eyes. They were our heroes, our role models, and they cared, that meant something to them. In the winter we would go to basketball and hockey games, and the football players would invite my brother, this eight year old kid, to come and watch the game with them. They knew that he idolized them, and they genuinely appreciated it. Certain players would send my family cards, thanking us for our loyal support saying, "Sorry we couldn't beat Williams this time. We'll get 'em for you next year." We got to know the players, because they were real people who honestly cared about their fans. We had a personal interest in the game because we knew the guys playing, on field and off; we knew more than their statistics, we knew their character.

So now I find myself in the position of my former heroes, and I realize fully how disgraceful it is for the vast majority of sports fans to write off D-III sports as utterly irrelevant. The fact of the matter is that smaller, non-scholarship schools spend just as much time practicing and training and work just as hard as any D-I program. Their trials and tribulations, their triumphs and defeats are just as valid, just as noteworthy and just as exciting as those of the major programs. There is, however, one critical distinction between the two: D-III athletics are able to maintain their integrity. We find in small college sports a certain ideal, something classical, something that harkens back to days gone by. We find the presence of a true student-athlete, a person dedicated to educational, as well as athletic achievement, an athlete with every intention of taking a full and viable class load and graduating in four years... a growing rarity in many D-I programs. D-III athletes compete for the sake of competition, free from all expectations of fame or money. They play for honor and for a love of the game, nothing else; for in D-III athletics there is neither recognition nor respect from the outside. They feel the same exalting highs and wretched lows, the same pressure and the same pain.

See Division III Page 5

Sewanee Swimmers Vie for SCAC Crown

A preview of the upcoming SCAC championships

by Jevon Bozzl

Sports Co-Editor

Fresh off of a convincing victory over Transylvania and Cumberland, the men and women of Sewanee swimming have been preparing for this weekend's SCAC championship. Action is set to begin this afternoon in Greencastle, IN and is scheduled to last through the weekend. The meet has been moved off of the Mountain for the first time in five years, as the 2000 meet will be hosted by conference power DePauw.

Sewanee enters the meet as one of the clear cut favorites, along with perennial rival Trinity and host DePauw. The men enter the competition ranked fifth in the nation, and the women, defending conference champions, are considered by many to be the favorites. Though DePauw has the home advantage, the championship is virtually open for either of these three teams. According to Head Coach Max Obermiller, "the meet will most likely come down to intangibles."

The women enter the meet with conference leaders in seven of the fourteen individual events. Sophomore sensation Jane Harrison Chapman leads the conference in five events including the 100, 200 and 500m freestyle, as well as the 100m butterfly and the 200m individual medley. Freshman Dana Woods currently holds the conference mark in the 400m individual medley and senior Casey George notched a SCAC leading time in



Photo By Lyn Hutchinson

Freshman Mike Maggard swims the butterfly in a recent swim meet. The team heads to the SCAC Championships this weekend.

the 1000m freestyle. The Tigers also hold the best time in the SCAC for four out of the five relays.

The men leave for DePauw with equally impressive credentials. The Sewanee men have the best conference times in eight of the fourteen individual events and two of the five relays. Junior Justin Kelly poses the best times in the SCAC for both the 1650 and 500m freestyle, while sophomore Ryan Bouldin leads in the 200m. Junior Keith Salazar sits atop the SCAC in both the 400 and 200m individual medley, and freshman Mike Maggard holds the mark in the 100m breaststroke. Finally, senior

sprinter Chuck Seymour, who set four individual school records this year, leads the SCAC in the 100m backstroke and the 50m freestyle. With high expectations for this weekend, Obermiller commented: "I really think that we'll see some school records fall, and several of our swimmers and relay teams will make a deeper cut towards nationals." As of today, Seymour, who notched a 20.58 in the 50m freestyle—the fastest time in the nation this year—is the only swimmer guaranteed spot at nationals. Maggard and Salazar have both made the preliminary cut in two events (100 and 200m breaststroke and 400 and 200 IM, respec-

tively). For the women, Chapman has made the "B" cut in the 100m butterfly, the 200m free and IM. As for the relays, the men's and women's 800m freestyle have already made the preliminary cut, as have the women's 200m freestyle and the men's 400m medley. According to Obermiller, "the key is simply getting into the meet, and the conference meet really is the catalyst." If all goes well, these teams have the potential to make the automatic cut times at the SCAC meet.

The NCAA championships will be held at Emory University on March 9-11 for the women and March 16-18 for the men.

Baseball Anticipates a Promising Season

by Meg Martens

Staff Writer

If you've ever walked through Fowler in the afternoon, you've probably seen the Sewanee baseball team hard at work in the batting cages in the track infield. According to Head Coach Tom Flynn, the baseball team has improved tremendously thanks to this hard work over the past few years despite its unsuccessful history. Flynn says, "It's an exciting time for the program, and this is the most talented team so far." Although the team this year is young, with 13 freshmen, five sophomores, two juniors, and only one senior, Flynn has confidence in his players; "We have a strong freshman class." Last Saturday, Feb. 12, the Tigers played their first games of the season in a doubleheader against Huntingdon College in Montgomery, Alabama. Though they lost both games, 6-5 and 10-3, the baseball team maintains a positive and optimistic attitude for the rest of the season. Clearly, this first weekend will not dictate the remainder of the season. Flynn stated that Huntingdon was a hard team to play, as it is comprised mainly of seniors and is already six games into its season. Commenting on the doubleheader, sophomore Cullen Watson said, "We lost, but we played well last weekend."

The baseball team has set several objectives for the season. "Hard work and preparation are our two main goals," Watson mentioned. Beyond those overall aims, the team hopes to break its school record of 19 wins and make it to conference this year, as they just barely missed it by one game last season. Last year as a freshman, Adam Tamburello made the pre-season all-SCAC team, and he is picked to make it again this year. Looking ahead to next weekend, the Tigers are ready to travel to Georgia to play LaGrange College on Feb. 21. Sewanee's first home game will on March 4

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Women Enjoy Record Breaking Season

Tigers add another win to the season, beating Centre College 74-64.

by Catherine Woody
Sports Co-Editor

The women's basketball team added yet another win to their incredible season on Sunday afternoon, defeating conference opponent Centre College at Sewanee's Juhan Gymnasium. The Tigers pulled out a come from behind victory after trailing the Colonels 28-24 at halftime. "It was a great hustle victory," stated Head Coach Richard Barron. "We earned the victory. There was good play all around." In the second half, Sewanee went on a six-minute run, outscoring Centre 18-7, to take a lead that they would hold for the remainder of the game, topping the Colonels 74-64. Sophomore guard Michelle Chambers led the team with 19 points. Senior Captain Jen Bulkeley had a double-double with 16 points and 11 rebounds, while sophomore Jennifer Dick pitched in a solid 11 points and 9 rebounds.

The win over Centre gives the Tigers an overall record of 17-4, and 11-3 in the SCAC. "This win

keeps us in a tie for second (in the SCAC). If we win the rest of our games, we will win Conference," says Barron. The team, which has been called the best Sewanee has ever seen, has set the University record for wins in one season, and continues to add on to their growing record.

Sewanee's most recent loss came to the hands of Division I Belmont on Tue., Feb. 8 in Nashville. Bulkeley led the team with 14 points, Melinda Jones had 13 points, and Chambers chipped in with 11 points. Sophomore guard Kayla Goodwin contributed with a strong 9 rebounds. The loss came after the Tigers swept SCAC opponents Oglethorpe and Millsaps at Sewanee. The win over Oglethorpe tied the record for wins in a season (15), while the win over Millsaps broke the old record.

On Fri., Feb. 4, Sewanee faced off against Oglethorpe. The Tigers defeated the Stormy Petrels 77-66. Bulkeley led the team with 27 points, which moved her up to number 5 on Sewanee's all-time scoring list. She also recorded an impressive 8 rebounds, 2 assists, and 2 steals. Chambers also had a record-making day, tallying up 8 assists. The sophomore is now number 5 on Sewanee's all-time assist list.

On Sun., Feb. 6, the Tigers de-

feated Millsaps with a resounding 85-50 win. Bulkeley again had an incredible day, with 24 points, 6 rebounds, 4 assists, and 4 steals. Suzanne Smith scored 19 points, and threw in 4 rebounds, 5 assists, and 2 steals. Chambers added to her growing list of assists with 4 against Millsaps.

Sewanee is currently ranked number 25 in Division III, and the team has many individuals high atop the D-III leader boards this season. Bulkeley is number one in the nation in Field Goal Percentage, and number 46 in Scoring. Smith is third in 3-Point Field Goals Made per Game, and no. 15 in 3-Point Field Goal Percentage. Finally, Goodwin is tied at number 23 in Assists per Game. However, the team is not solely made up of individuals. Sewanee currently leads all of Div. III in Scoring Offense and 3-Point Field Goals Made per Game.

The team next plays on Fri. Feb. 18 at Hendrix, and Sun. Feb. 20 at Rhodes. The Tigers will be seeking vengeance against Hendrix after losing to the Warriors at home on Jan. 21. Sewanee finally returns home on Feb. 25 to face off against Southwestern and Trinity. Barron believes the matches against Southwestern and Trinity are "two very important games. They could be for the Conference title."



Michelle Chambers aims for the basket in a recent against Centre. The Tigers face Hendrix and Rhodes this weekend.

Division III continued from page 6

We find in D-III athletics the pure essence of sport; the way it used to be, the way it ought to be: people bleeding and dying and leaving everything they have on the field, and all for the glory of competition, for love of the game. There exists only the game and the heart, plain, pure and simple. I find it pitiable watching people pay \$200 for a ticket to watch a Florida - Florida State game rather than staying on the Mountain and watching Sewanee compete against Rhodes; watching people they know, representing the school they attend. The Sewanee football team finished second in the conference and the women's basketball team is putting the finishing touches on their best season in history, and people break their backs to watch North Carolina - Duke or Auburn - Alabama.

They turn their backs on teams that would embrace them in favor of those who care not for the fan, but rather for his wallet. You can root for a big college team and say that you live and die by its success; you can say you know the guys and ramble off every statistic imaginable, but do the guys on the field know you, do they care who you are or that your a fan? Are they genuinely appreciative of your support and idolization, or are they just thinking about making it to the pros? Does the front office appreciate your support, or are they just preying on your loyalty to squeeze another dollar from your grasp? Chances are it's the latter. I consider myself fortunate, for my father has completely and fully imbued in me the ideals of D-III athletics. Thanks Dad.

Sewanee Recruiting Season Begins

by Nathan Erdman
Staff Writer

Around the nation big-time schools hunt for the next Grant Hill, Mia Hamm, or Rebecca Lobo. Division I football coaches hope that they have already signed the next Peyton Manning or LaVar Arrington. But the search for outstanding athletes continues this February at Sewanee as well. Sewanee coaches hope to attract the Ryan Harrigans, Jen Bulkeleys, Mary Missbachs and

Jon Morrisises of the future. While often not as involved as the Division I recruiting process, Sewanee coaches must work increasingly hard to attract quality student-athletes, as Division III athletics have become more and more competitive over the past decade.

The process usually starts with a coach's identification of a student-athlete. For men's soccer coach Matt Kern, this happens several ways. Sometimes a prospective athlete is noticed while scouting for talent at high school games or recommended by a current player or an alumnus. On other occasions a student will contact Kern's office or the admissions office will notify him of an athlete's interest. Like Kern, women's basketball coach Richard Barron identifies potential recruits. In addition to identification Barron screens his recruits using three principle criteria. He gauges the potential recruit's ability to play, admission probability and the recruit's interest in a school like Sewanee. The next step is usually a campus visit. Prospective student-athletes get a chance to see Sewanee, go to class, meet students and participate in social events. Kern says that current students play a "huge" role in the recruiting process. "They [recruits] get the most information from student-athletes: what it's like to juggle soccer and academics, what it's like to live on a mountain." Women's basketball players also play a major role in their program's recruiting. The athletes write and call prospectives. For Barron the recruiting process involves numerous phone calls, house visits and high school visits. Sewanee women's basketball recruits across the nation. Barron

makes trips to locales such as Colorado, Oregon, Cleveland and Baltimore to visit recruits. Recruiting at Sewanee presents both unique advantages and challenges for coaches. "In the past five years the administration has begun to realize that 'great' doesn't exist," Kern pointed to the recent success of many Sewanee athletic programs in the national rankings as a positive factor in recruiting as well. He pointed to the success of men and women's basketball, field hockey, men and women's tennis and swimming in national rankings (all have been ranked in the Top 25 in the past three years) as well as cross country and track in producing national qualifiers. Barron also attested to some of Sewanee's advantages. "It's a great school, and somewhat self-selective. We generally get bright kids who are industrious."

One of the greatest challenges for Sewanee is its cost. Often, Sewanee is one of the most expensive schools its prospective student-athletes consider. Coupled with its quite competitive academic scholarship program (NCAA Division III schools do not offer athletic scholarships), coaches must convince athletes that a Sewanee degree is worth the considerable extra investment. For Barron who recruits almost exclusively young women looking at scholarship schools in Division I conferences such as the OVC and Southern Conference, Sewanee's price tag can be burdensome. He also pointed to the difficulty of the admissions schedule, that puts its peak on admission and merit scholarships at the height of the season, which puts extra pressure on recruits and coaches alike during basketball season.



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Record Breaking First Meet for Sewanee Track Teams

Men and women claim third in Tigers opening meet.

by Catherine Woody
Sports Co-Editor

The men and women's track and field teams opened their indoor season this past weekend with a home meet. Eight schools were invited to the meet held at the Fowler Center. Belmont University, Berry College, Carson Newman College, Cumberland College, Emory University, Fisk University, Lindsey Wilson College, and Morris Brown College were the teams present.

On the men's side, Emory came away with the victory, tallying up a dominating 182 points. Cumberland game in second with 102 points, and Sewanee finished third with 54 points. Freshmen Wes Bradley and Pedy Tehrani finished first and second, respectively in the 55 Meter Dash. Bradley barely edged out fellow Tiger Tehrani with a time of 6.61 seconds to Tehrani's 6.66 seconds. Both Bradley and Tehrani's times broke the old school record of 6.79 seconds. The Sewanee 4x160 Relay also claimed a record-breaking first place with a blistering time of 76.10 seconds, breaking the old record of 78.15 seconds. Tehrani, John Edinburg, Ja'Rob Coggins, and Bradley made up the all freshmen relay team.

The men also set a new record in the Sprint Medley Relay. The team, consisting of Tehrani, Edinburg, Alex Lockhart, and Jeremy Allen, shattered the old record of 3:08 with a new time of 3:03.74. Allen, a senior captain, also had an outstanding day. He made vast improvements from his old times in both the 800 and 1500 Meter runs. Allen's new time for the 800 is 2:10, down from 2:16. In the 1500, his new time is 4:28, an



Photo By Lyn Hutchinson

Heather Stone runs the 800 Meter in the first meet of the season. Her time set a Fowler Center Record.

amazing drop from his old mark of 4:50. Jed Leonard, another freshman, finished ninth in the 3000 Meter run with a time of 10:02. Head Coach Jeff Heitzenrater commented on Leonard's performance as "a pretty good start" to the season.

In the field events, Roshun Eppenger jumped 6 feet in the High Jump competition. This jump is the "best starting jump in five years," according to Heitzenrater. Tehrani, after only limited practice time, finished 3rd in the Long Jump, and was only one foot away from the school record.

Heitzenrater was very pleased with his team's performance. "We did pretty well. We don't focus on our indoor at all. We're actually more focused on the end of our outdoor season." This fact makes the perfor-

mance in the meet that much more impressive.

For the women, Cumberland finished in first with 136.5 points. Emory came away in second with 89 points, and Sewanee claimed third with 58 points. Individually, senior Heather Stone was the story of the meet. She grabbed first place in the 800, 1500, and 3000 Meter races. Her times were 2:18.58, 4:40.09, and 10:49.81, respectively. Stone set Fowler Center records in the 800 and 1500, even though these results were not her best times. The Sewanee women also finished first in the Sprint Medley Relay, pulverizing the old school record by an amazing 10 seconds. Freshman Kris Bush also had a great day, finishing fourth in the 200 Meters with a time of 28.18.



Photo By Lyn Hutchinson

Rusty Fordam goes for a lay-up against Centre. The Tigers were defeated 73-61. They face Rhodes and Hendrix this weekend.

Sewanee Men Set Sights on Future SCAC Opponents

by Catherine Woody
Sports Co-Editor

The Sewanee men's basketball team lost their game against Centre College Sun., Feb. 13. The Colonels managed to defeat the Tigers 73-61 at Sewanee's Juhon Gymnasium. This loss brings Sewanee's overall record this season to 5-15 and 5-9 in the SCAC conference.

Freshman sensation Jonathan Jarrett led the Tigers with 17 points, six rebounds, and two blocks. Sophomore guard Rusty Fordham contributed with a solid 14 points, five rebounds, and three assists.

Over the weekend of Feb. 4-6, the Tigers made a strong home stand, sweeping the Stormy Petrels of Oglethorpe on Fri. and the Majors of Millsaps on Sun; both SCAC opponents. In the 72-61 win over Oglethorpe, Jarrett led the team with 18 points and three blocked shots. He was five of nine from the field, and eight of ten from the free-throw line. Fordham had a great game, chipping in 11 points, five rebounds, seven assists, and six steals. Senior leader and Captain Tim Truitt rounded out the high scorers with 10 points and seven rebounds.

Against the Majors, junior forward Ian Scott had nine points and seven rebounds, and Fordham rounded out the top performers with five points, 10 assists, and three steals as the Tigers edged out Millsaps 65-61. Jarrett had a double-double 125 points, 11 re-

bounds) and blocked three shots on the defensive side of the ball. The freshman was 10 of 16 from the field, and 5 of 6 from the charity stripe. Jarrett has also managed to land on the leader board of Division III players. He is currently ranked 12th in Field Goal Percentage.

The Sewanee men face heavy SCAC action as they next travel to Conway, Arkansas for a rematch with the Hendrix Warriors, and then to Memphis to face in-state and conference rival Rhodes. With conference pride on the line, the games this coming weekend ought to be intense. "Both of those teams were close games when they came here," said Head Coach Joe Thoni, "and we're expecting to go there and have some more close games. Hopefully we'll make some more plays and get some wins." The Hendrix game is Fri., Feb. 18, while Rhodes is Sun., Feb. 20. The Tigers return home on Feb. 25 to challenge Southwestern and Trinity University.

Even though the team has not met all of their expectations for this season, Coach Thoni believes the morale of the team to be high. "I think the guys have maintained a good work ethic," Thoni stated, "I think everyone's disappointed we haven't won more games, but they're concentrating on working hard and improving individually." With this type of positive attitude and outlook, the Tigers will be looking to upset the remainder of the teams they face this season.

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Theatre Review

Kiss Me Kate a Pleasant Surprise

by Eleanor Fleming

Staff Writer

This past weekend, February 11-12, the Music Department, with support from Theatre Sewanee, staged the musical *Kiss Me, Kate*. As I am the official reviewer, I suppose that I can't say that it has received 'mixed reviews' - but I have sought and heard a variety of opinions on the matter. 'The matter' seems to be that no one has dared to put on a musical at Sewanee for years, and that therefore a certain inadequacy, incompetency, and general failure is expected - especially by the Sewanee theatre community itself. Why this should be, I do not know. I am ignorant of the unwritten do's and don'ts of our local thespian set, and am perfectly willing to mock any and all theatrical efforts on campus irrespective of their genre or pretension. Some of you may remember that I am no kind reviewer. I say these things to concede that I, too, had my reservations about this production - especially since I am almost as fond of musicals as I am of interpretive dance - and yet was pleasantly surprised.

As I say, I went to this show Saturday night, having heard many an unkind thing in various corners about it. I also went having received earfuls of youthful enthusiasm and optimism from one of the freshman "specialty dancers". I also went in rather an especially jolly state of being - but not too jolly, I assure you. I watched the performance with the careful, critical eye of a Purple writer, looking for sloppiness and shoddiness that I might later hold up for degradation. And I cannot think of anything in particular that I would like to ridicule. To tell the truth, parts of it were bufoolish - the too-grinning dancer, the occasional flat joke of the two gangsters,



Photo By Lyn Hutchinson

The Specialty Dancers in *Kiss Me Kate* perform "Too Darn Hot." The show, which ran in Geurry Auditorium February 11 and 12, was staged by the Music Department and Theatre Sewanee.

the sometime unconvincing and tiresome bickering amongst the character - and parts were not especially funny, and on the whole the thing was too long.

But perhaps because I went expecting it to be more like a high school production than one of the more serious and professional Sewanee theatricals, I came away impressed by this production. It suffered very few high school musical's faults - no one's voice quavered too horribly or ever cracked (and actually, Cameron Hartney, who played Bill Calhoun/Lucentio, and Erica Jensen, Lilli Vanessi/Katherine, deserve especial praise for their vocal triumphs), the dancers kept together admirably and energetically, no one seems to have

missed any significant cue, and only once or twice did an over-exuberant performer knock her microphone out of commission with her gestures. And yet it possessed most of a high school production's charms - I (as I imagine most of the audience might claim) knew several members of the cast, recognized a professor of mine, and knew people involved in the directing and production. Many of the "specialty dancers" are not, I suspect, professional dancers - they simply remembered their high school tap and ballet lessons, and were more willing than the rest of us to perform. Yes, many of the lead roles were filled by upperclassmen theatre majors - but Erica Jensen, a recently compe psychology major, and Cameron Hartney,

who usually directs things behind the scenes, Dr. Potter and the other faculty/staff members, and most of the jolly young specialty dancers, seemed to be in it for a good time. This production of *Kiss Me, Kate* lacked a certain pretension to professionalism and high art that one so often finds, and can find unpleasant.

Miss Raegan Payne put on a cute and well-rehearsed performance as the buxom Bianca/Lois Lane. Ransom Boynton impressed a number of young women with his recurrent superhero pose, and carried off the lead as Fred Graham/Petruchio with wit and poise. Chip Gilliam and Jacob Barrett added a touch of wacky freshman foolishness. Vanessa Squires, Kate McKenna, and Sarah Hayes stand out as particularly vivacious specialty dancers in the number "Too Darn Hot" - the routine that justified Bill Ware's promise to the radio audience on WUTS' weekly program *Live in the Lounge* (Fridays, 3-4pm) that there would be "scantly clad women". Bill Ware himself, with his partner played by Dr. Bran Potter, put in a typically clownish performance as a mafia gangster. This pair caused the longest laughs with the most clever number in the musical. "Brush up your Shakespeare".

In short, I was very pleased with my evening's entertainment. The show itself is one of the more clever play-within-a-play (or rather, play-within-a-musical) sorts of things, and the tunes are silly and catchy enough that I find myself humming "We open in Venice" into my toothpaste. Sloan Edenfield and Dale Richardson's choreography was solidly entertaining, and even especially neat in numbers such as "Too Darn Hot". Sloan Edenfield (Stage Director), Steve Schrader (Music Director/Conductor), Gary Schleufer (Vocal Coach), and Dale Richardson (Choreographer), all deserve compliments for putting together a well-coordinated show. The University Orchestra, needless to say, far surpassed any high school band in its execution of the music. And I would like to point out that this is one grand advantage to these Music Department musicals - that they are at least assured to have a fine quality of a lively musical performance. I was skeptical, and yet I did not expect very much. But I laughed and admired the hard work that the entire cast put into their performances. In the past, the Music Department has staged productions of *Gilbert and Sullivan*, in addition to other standard musicals. This play was one of the most fun shows that I have seen at Sewanee, and I look forward to seeing other such light-hearted productions.

Arts Scene

Art is a Verb

by Jordan Martins

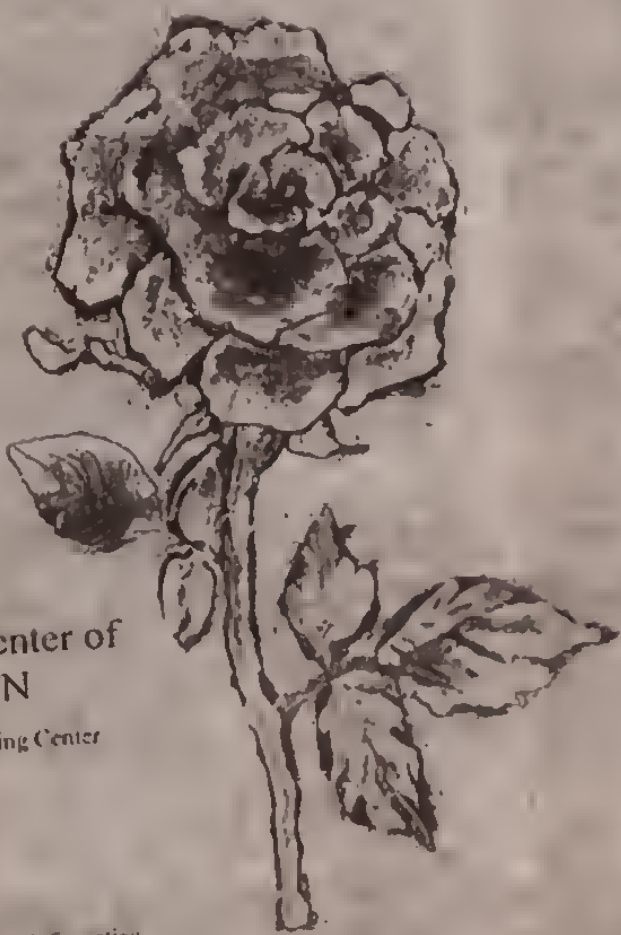
Arts Editor

Art has been commonly assumed to be a product, something to be viewed as a finished work in a gallery or on stage. The process is obviously important, if not vital, but galleries do not show painters working fervently on a canvas in front of the viewer - as well they shouldn't - or composers and other musicians practicing and working out musical ideas. In some ways the mystery of the finished work is part of the attraction, and if that mystery faded it might not be so powerful to many in the art going masses. Furthermore, showing unfinished art and the process of creating is dangerous, for it can at times be rough, unsuccessful, or otherwise just bad. You cannot walk into a music store and by "The Gershwin Brothers: Songs That Just Didn't Work", or to an exhibition of "Rembrandt: The Unsuccessful Paintings That He Didn't Like", although that would be pretty cool.

However, the process is vital and necessary to the product, even if much of the process is mistakes. All of the prior strokes that Rembrandt didn't like and covered up went in to the final product and are just as important as the ones that remain in the end. The artistic process, mistakes included, is the essence of the product. Many artistic styles thrive on the showing the process itself, especially improvisational music; starting with virtually nothing, the performers interact and build, feeding off one another to spontaneously create an alive and dynamic sound. Instead of working out such ideas before hand and just playing what worked, the improviser shows everything, the process itself. This indeed is truer to life; we don't interact based on scripts and predetermined actions, we improvise when talking, moving, deciding. It is a constant process of intuition. Like the musician with his or her tools (a reserve-less, chords, techniques, etc.) - he has words and actions to use, but ultimately the final combination is unknown until it has happened. It is exciting to see such art unfold, because it is dangerous. Without a script or score or any planned combination, it is easy, almost inevitable to make a mistake. The real talent lies in using the mistakes and absorbing them, playing with what isn't "right". David Bowie used synthesizers to his advantage with mistakes; instead of using the programmed sounds, he thought it more interesting to use the sounds the machine wasn't supposed to make, its "mistakes". It is through mistakes that art grows.

It is the process in the end that shows through in every finished work. No work is static. When viewing a painting, a still physical object, the very act of perceiving the work is dynamic and the artistic process shows through. You can tell when a color or stroke was laid down and it just clicked with the artist, and why he let that one remain over others. A painting can look different every time you see it, it is a journey through the path its creator took to reach the end. This is more readily apparent in music or other art forms which by their nature require a certain amount of time and changes to be complete to the viewer. Change is key to a successful song; different notes,

See Art Page 8



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An Encounter With Instant Theater

Scenes offer departure from standard Sewanee theatre fare.

by David Spiller & Mark Elberfeld
Staff Writers

On February 4th and 5th, Theater Sewanee's *Instant Theater* provided its audience a welcome departure from the gravity of its recent productions. Four of the five scenes brought humor and insight and the fifth was a thought-provoking social commentary. The cast plunged us into the action of their selected scenes *in media res* and with captivating immediacy.

In an excerpt from David Mamet's *The Hat* directed by Molly Thorn, Marin Miller played an anxious interviewee shopping for the perfect wardrobe, while her counterpart Jessica Saurino convincingly performed the role of a patient but slightly bored saleswoman. It was fun to see the interesting dynamics between customer and salesperson played out as friendship and trust became blurred with annoyance and doubt. The anxiety over small details in finding a job is especially resonant with those seeking employment (as we seniors are prone to do). On the other hand, it's just a hat (plus a few other items)—and

therein lies the humor.

The contemporary urban boutique gave way to the dressing room of a medieval French princess in Act III of Shakespeare's *Henry V*. As in *The Hat*, an inquisitive woman seeks the counsel of her servant in preparation for an "interview"—this time, with her royal English husband-to-be. The scene, while entirely in French, becomes humorous for our audience as Catherine (Polly) learns the English names for parts of her body, especially when she learns the word for *poutain* and points to her nether regions. Polly's accented English and physical gestures complemented well the steady rocking and simple patience of Lara's maidservant.

The interview takes place in Kathy Celesta's *Anything for You*, directed by Kendall Lynch; however, it is not the expected interview between employer and employee or man and wife. Gail and Lynette, two longtime friends, each married, meet for a casual lunch. Lynette (Jessica Farmer) raises the stakes of the friendship by asking Gail to sleep with her. Jessica's lasciviousness was countered by Keara Frizell's emotional restraint until Keara's character erupts, declaring her love for Lynette, a love beyond "experimentation." Expectations of lunch and sex are shattered for both characters, as were our expectations of

their seemingly casual encounter. Part of the success of this scene was undoubtedly its openness concerning sexuality and love, an openness not altogether fostered by our community. And yet, these issues came up not in some intense, in-your-face monologue but rather in an everyday lunch time setting that matched intrigue with subtlety.

On the other hand, the lack of interview, the all-too-often absence of encounter between black and white America empowered Alric McDermott's monologue from August Wilson's *Holloway*. Describing the economic and social subordination of black American by the white system, this piece gained effect from its ambiguity of time and setting: perhaps *Holloway* talks of the past, perhaps of the future, perhaps of the present, perhaps of a seemingly never-ending problem. Alric's simple wool hat, white t-shirt, overalls, and sneakers matched his Southern black accent to achieve such timelessness. Bringing the growing presence of race issues and dialogue into our theater, this scene daringly challenged Sewanee's largely white audience to find its past and possibly itself as part of this problem. Alric's vocal delivery and physical presence burned with pain, passion, and resignation.

The last vignette, an excerpt from David Ives's *Mere Mortals*, takes the interview, the encounter to an opposite extreme, as three construction worker's share lunch, grievances, and their hidden identities twenty odd stories above the street. The workers' imaginative delusions provide escape from the daily grind of the work routine, overbearing wives, and cold-cut sandwiches: Charlie reveals himself as the true Lindbergh baby, Frankie the rightful tsar of Russia, and Joe a reincarnated Marie Antoinette. Charles Fiore, Steven Garrett, and Raymond McAnally provided comedy, the likes of which Theater Sewanee hasn't seen since the Athenian lovers in *A Midsummer Night's Dream*. Their New Jersey accents, impeccable timing, and manly posturing brought many laughs, especially when the emotional confessions of identity took place. This last scene brought the encounter of interview to a deluded and hilarious state, ending the hour of theater with a decisively exuberant gesture. Raymond, Steven, and Charles left the stage singing while the audience took in the insight, humor, depth, and universality of all five encounters, all five interviews, if you will. A week later, after critical reflection, we find nothing negative to say about this hour plus of insight, humor, depth, and universality.



Courtesy of Eroica Trio

The Eroica Trio performed as the latest installment of the Sewanee Performing Arts Series.

Eroica Trio Stuns Sewanee

by Laurence Faust
Staff Writer

Those who missed the Moe concert in Nashville two Saturdays ago had the chance to see the latest performers brought to the campus by the Sewanee Performing Arts Series: the Eroica Trio. This New York based cello, violin, and piano trio has played at prestigious festivals and concert halls in Europe, Asia, and the US and prides itself on being one of the only all-female ensembles to have achieved such worldwide success. For their concert here, they played a Loeillet sonata, a Schubert trio, and pieces by Raimundo Penaforte and Astor Piazzola, displaying their mastery of baroque, romantic, and modern music.

Loeillet's sonata à trois No. 2 in B minor consisted of a slow first movement, a fugal movement, a short, slow third movement, with curious dissonant touches, and a final gigue. The cello was prominent throughout, introducing the first theme in all but the third movement, and frequently exchanging the melody with the violin, sometimes dropping down to its typical role as contrapuntal base. The trio expertly handled the complex string writing, staying perfectly together during the rapid, intricate figures and sequences of the second and fourth movements, and easily passing the melody from one instrument to the other throughout the piece. Every note of the rich baroque ornamentation was clearly articulated, and the slow movements were steady and graceful.

The next piece, Penaforte's *An Eroica Trio*, combined three different modern sounds in three movements. The first movement was very rhythmic and Latin, influenced by the music of Penaforte's native Brazil, and the ghost of the final note held the audience silent for many seconds after the piece had ended. The second was a slow and bluesy, usually with one instrument repeating a simple melody while the other two "jammed," separately or together, on top. The piece ended with an blue grass like finale, much appreciated for its local color. The trio performed excellently on instru-

ments not typical of these three styles, sometimes even getting a passable "blues wail" out of the strings or a hot fiddlin' sound from the violin.

Astor Piazzola was an Italian tango composer, most famous for the Symphony of Buenos Aires. Eroica played an expanded version of *Oblivion*, which was originally written for two instruments. This tango had a smooth, night club feel, dotted with accents and dramatic, abrupt flourishes on the three instruments. The violin took the spotlight in this piece with its outstanding solo.

The last piece on the program was Schubert's Trio No. 1 in B-Flat major, a beautiful early romantic masterpiece. The first movement began with the cello, which soon joined with the violin to carry the melody over the pounding accompaniment of the piano. The trio effortlessly handled the sudden, drastic shifts in dynamics, and the Allegro flowed smoothly along and ended with a dramatic crescendo. The rhythmically interesting Scherzo called for the same smooth melodic interplay between instruments as the Loeillet, and the trio displayed the same virtuosity with Romantic music as with Baroque. No one part stood out as better than the other two, but the piano was the star of the final Rondo, with its rapid piano runs spanning the keyboard and its intricate development of the quiet string melody. The piece concluded with a grand Romantic finale. Robert Schumann was quoted in the program as saying, "One glance at Schubert's *Trio No. 1 in B-Flat major, Op. 99*, and the troubles of our human existence disappear and all the world is fresh and bright again." That may be so; in any case no one could have heard Eroica's performance without being sufficiently amazed.

The trio played one encore to satisfy the standing audience.

All in all, the Eroica Trio played their entire program, a very diverse selection of music, easily and with minute attention to detail. As a result, their sound had an uncommon level of clarity and grace. They are up for a Grammy in classical recording.

Art

continued from page 7

tones, and textures carry the listener affectively to the end. The first movement of a concerto is complemented by the remaining ones which depart from it. It sounds like a cheesy Rock n' Roll cliché, but music (and really all art) is like a river: it turns, runs into rocks, goes faster, slower, guiding the listener through the work and thought behind it. The process of perceiving or experiencing art mirrors the process of creation in that your senses are drawn to the elements which clicked with the artist while cre-

ating. It is impossible to create exactly what you had in mind, so art really is defined by its actuality, its creation. And for this reason every piece of art was originally improvised: Rembrandt masterpieces, Gershwin showtunes. We're not seeing or hearing something that has always existed, we're confronting something that was created by a human being, just as we create new conversations and actions every day. The process of improvisation is life itself. When we create art or enjoy it, we are seeing and experiencing life

"Presence and Sprit"



photo by Elizabeth Ogletree

Now showing at Stirling's, William White's *Presence and Sprit*. White comments, "My work attempts to reflect my interests in and admiration for my favorite painters and their styles. I do not try to copy them but rather evoke their 'presence and spirit' while developing and maintaining my own approach. Painters such as Reubens, Van Dyke, and Velazquez inspire me with their rich palettes and masterful compositions that draw the viewer into their works. A portrait or a figurative painting should always be a likeness of the subject but should also go beyond a mere likeness. It should provide insight into the subject's life and personality. My goal is to capture the subjects in a way that invites the viewer's curiosity."

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