

The Sewanee Purple

UNIVERSITY OF THE SOUTH

SEWANEE, TENNESSEE, November 16, 2001

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Feminism: Not Just For Women Anymore

by Ben Cobb

Asst. News Editor

On Wednesday, November 8th Michael Kimmel addressed some of the most controversial issues facing modern society with a unique approach and humor. He emphasized the importance of the feminist movement, and the fundamental alliance between the male and female genders. He began with some shocking statistics about gender and masculinity to establish the changes since the 70's that society now struggles with.

Kimmel has gained popularity and experience on the gender and masculinity issues that he speaks and writes about. Through his reputation as a male feminist,

he has served as an expert witness in sexual discrimination cases at the Citadel and VMI. He has also written many books, including *The Gender Society* and *Pro-Feminist Men*.

There were four events that changed the role of women in American Society, Kimmel asserted. Women played a large role in controlling their own fate by making gender visible in society. One example of this is the presence of women's studies courses on almost every campus in the country. Increased awareness of the issue led to the actual changes that took place, and continue to do so. When women entered the workplace, we saw a huge change in the dynamics of the family and job environment. This led to many new problems for women "balancing glamorous ca-

reers with warm and supportive families." Women have shifted the balance, and now this problem also becomes one for men, as they will have to help reach a new balance so that the dynamics can be equalized. In addition, sex has been changed by the new roles of men and women in society. Women now feel differently about what they are entitled to, and are more willing to seek, turn away, or vocalize how they feel and what they deserve. These changes are inter-related, and reflect the capacity of the feminist movement to affect many aspects of society, including the male gender.

The interconnection of masculinity and feminism are undeniably inter-related according to Kimmel. He prefaced this view by stating that there has

been no successful feminist legislation without the support of men. Without the support of the dominating white males, there will be no victories for the movement. However, this works against men, as they are connected with women, and will suffer from the same oppressive society if they do not join forces and change society's long-held views on women and many different feminist issues. For example, the date-rape drug is a huge problem all over the country. The solution to the problem only directs women to take precaution, and to avoid the seemingly uncontrollable men who engage in illegal sexual acts. Kimmel disagrees with this solution, as it does not effectively solve the issue of women's rights being violated.

He proposes that action be taken to prevent men from engaging in these illegal acts, and teach them at early ages about women and respect. The focus needs to be shifted from the woman being preventative to educating men about female's boundaries.

It is very important for men to recognize the feminist movement and offer its full support to the cause. Both the male and female genders stand to benefit from a balanced and successful society, not only the women whose oppression is easiest to identify. Michael Kimmel concluded his speech with a powerful quote that tied together the central theme of his oration, "Feminism makes it possible for the first time for men to be free."

Is the Order of Gownsmen Dying?

During the first two meetings of the Order of Gownsmen this semester, the Order has quarreled over what type of role it should have. Many have complained that the organization has no real powers any more and have even questioned its existence. Others have argued that the Order has grown too large to act as any kind of effective leadership body. And with a vote in the second meeting to allow two unexcused absences a semester (allowing gownsmen to miss half of the meetings without excuses!), it seems that most gownsmen do not really care what happens to the organization.

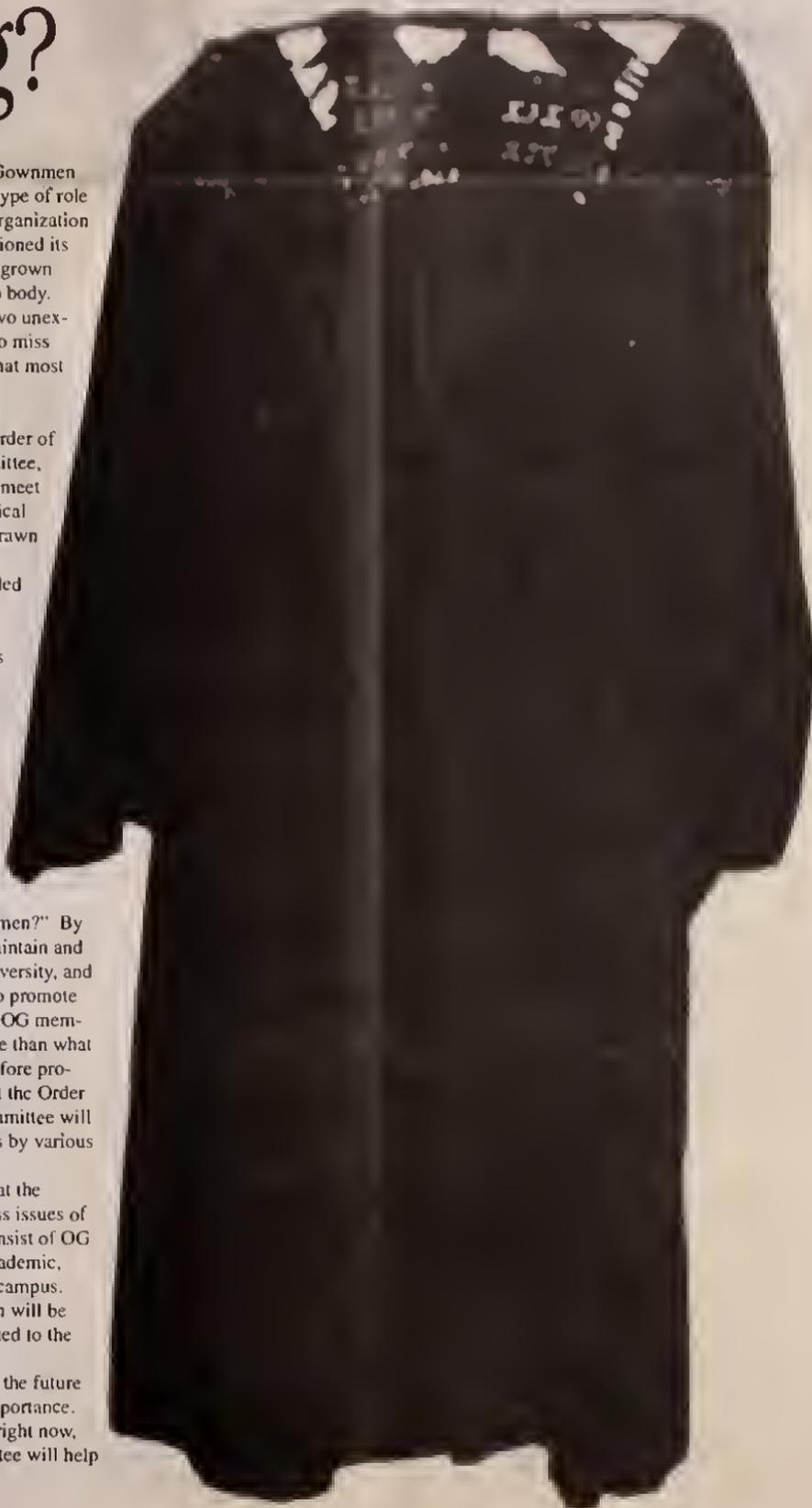
To facilitate discussion of what direction the Order of Gownsmen should go, it has formed a core committee, consisting of volunteers from within the Order to meet and discuss where to go from here. The most radical solution to the problems of apathy and size was drawn up by Fahd Arshad and offered to the entire body during the October meeting. The proposal, included in full at the end of this article includes several measures that would reduce the size of the organization dramatically and ensure that students in it become more active representatives of the Order. While the proposal was never voted on by the entire body, and many measure seem too radical to ever pass, several of the points in the proposal may be reflected in changes that will be brought about by a new executive committee soon to be formed.

Dean Pearigen placed the idea of the proposed Executive Committee in front of OG members at their October 29 Core Committee meeting. He asked, "Who is the Order of Gownsmen?" By definition, in the handbook, their purpose is to maintain and promote the spirit, tradition, and ideals of the University, and serves as a force for channeling student opinion to promote positive change. Dean Pearigen told the very few OG members in attendance that the OG could become more than what they have become in the past few years, and therefore proposed a strong committee system that could thrust the Order of Gownsmen in a better direction. This new committee will most likely be formed by a system of nominations by various student organizations.

OG President Susannah Peterson, explained that the committee would be forming to effectively address issues of Sewanee's academic life. The committee is to consist of OG members who represent a majority of different academic, extracurricular, and community organizations on campus. Issues brought forward to the Order of Gownsmen will be discussed among this committee, and then presented to the entire body of the OG and voted on.

At a school as steeped in tradition as Sewanee, the future of the Order of Gownsmen seems of particular importance. While the fate of the organization seems at stake right now, hopefully the formation of the Executive Committee will help to reshape it as an effective leadership body.

See Page 2 for proposal



20 Years of Tonya Internships

by Douglas Waterman

News Editor

This past summer, a total of seventy-eight Sewanee students were awarded Tonya stipends. Fifty-three fell within the realm of Public Affairs, and twenty-five were allocated in Economics. On November 5th, all students who had been granted a summer stipend attended a luncheon in the BC Large Lounge, where ten students were given the opportunity to present a summary of their work experiences (in 2-3 minutes). These ten students, selected from both the Economics and Public Affairs pools, included: Braden Goodwin, Charles Harbin, David Atkinson, Paul Roess, Corie Byers, Eleanor Fleming, Elizabeth Quinn, Michelle Chambers, Petya Kirilova, and Sarah Leopold. Within this group of students, internships ranged from analysis at financial giant Morgan Stanley Dean Witter to research at the British Embassy. All members of the Tonya Advisory Board were in attendance: Joel Cunningham (Vice-Chancellor), Elwood Dunn (Political Science Chair), Yasmeen Mohiuddin (Economics Chair), Doug Seiters (University Provost), Robert Kirk Walker, Sr. (Chattanooga attorney), Scott Probasco III (Chattanooga businessman), and Ned Boehm (Chattanooga attorney).

Since its creation in 1981, the Tonya Memorial Foundation of Chattanooga has aided approximately 600 Public Affairs internship experiences, as well as nearly 200 Economics internships since 1985. Internships in the Public Affairs facet have involved both governmental and non-governmental internships. Many have been located in Washington, D.C., and a number of others have taken place abroad (Canada, France, Great Britain, Ireland, Australia, Spain, Mexico, Thailand, etc.).

The Foundation was established by the late Burkett Miller, a Sewanee alumnus and Chattanooga attorney, who envisioned his first grant of \$750,000 to the University for public internship purposes. Robert Kirk Walker, Sr., Advisory Board member and former mayor of Chattanooga, writes the following about Miller: "Burkett was an able attorney and a brilliant, astute and creative businessman. His business acumen produced significant finan-

See Tonya Page 2

Tonyas a Lasting Legacy of Sewanee Alum Burkett Miller

continued from page 1

cial rewards, which he directed to philanthropic ends enhancing the lives of thousands. Burkett Miller had an abiding belief in and commitment to the American free-enterprise system, which has been the engine that has produced the financial strength of our nation and provided our people with a way of life and a standard of living unparalleled in history."

Miller, in the mid-1970s, began to express his interest in making a \$5 million gift to the University of Virginia (where he attended law school) to establish a center devoted to the study and public understanding of the American presidency. This goal was ultimately attained. Before his death in 1977,

Miller contemplated a similar gift to Sewanee to establish a free-standing institute that would promote better understanding of the public and private sectors of the free-enterprise system. He often commented that many times governmental leaders did not understand the importance of a "bottom line" as business leaders had to do, and business executives did not understand the dynamics of government.

In early summer of 1984, Vice-Chancellor Ayres sent a grant request letter to the Tonya Memorial Foundation asking for a \$1 million grant to establish a pilot program in the private sector for Sewanee students. \$800,000 was granted, and the Tonya Economics Internships were thus created. Dr. Ansel Sharp (Economics De-

partment) administered these internships from 1985 until his retirement in 2001. Today, the program remains in cooperation with

(2) the benefit of the work assignment to the student and to the participating organization, (3) the academic performance of the applicant; and (4) the interest and commitment of the applicant.

In addition, each student must include a faxed approval from their internship sponsor, two recommendations, a preliminary and final proposal, a grade transcript, and a lengthy typed report after the internship is completed.

All Sewanee students are eligible for Tonya stipends in Public Affairs and Economics. The internships aren't restricted to any particular major. Almost every major offered at Sewanee has been represented since 1981. Furthermore, a student isn't restricted to just one summer stipend. There have been several instances where students have received Tonya stipends during every college summer. Finally, Tonya stipends can be obtained after a student graduates, for a period up to four months. Financial allotments range from \$800-\$1200 a month, depending on whether or not the internship is located in the student's hometown.



and support from the Frank W. Wilson endowed chair in economics. The Office of Career Services now administers both Public Affairs and Economics internships.

As for the Tonya application process, students are selected based on the following guidelines: (1) the organization and research content of the internship proposal;

stances where students have received Tonya stipends during every college summer. Finally, Tonya stipends can be obtained after a student graduates, for a period up to four months. Financial allotments range from \$800-\$1200 a month, depending on whether or not the internship is located in the student's hometown.

Student Assembly Update

The Student Assembly has been having a productive semester so far. The Food Service, Student Life, Leadership Conference, and Housing Committees have all had successful meetings to date. The Housing Committee has been aware of the new dorms that are planned for Sewanee. The Student Life Committee has helped raise

money to buy keys for families in need for Thanksgiving. The Student Assembly is also sponsoring the speaker Richard Marcinko along with other organizations on campus.

Respectfully,
Elizabeth A. Fishburne
Secretary of the Student Assembly

O.G. Reform Proposal

Reform proposed at October meeting of the Order of Gownsmen:

The Committee will choose a Convener amongst itself and deliberate on the appropriate responsibilities, conduct, and duties of the members of the Order of Gownsmen. A quorum of eight members will vote to establish rules of conduct by a simple majority. These rules will be held binding on all members of the Order of Gownsmen that take oath of office the next semester, and will hold advisory status for the current semester, unless overturned by a two-thirds vote in a general meeting of the entire Order.

I. Students who distinguish themselves academically by achieving a cumulative grade point average of 3.4 after two semesters of study at the University (sophomores), 3.2 after four semesters at the University (juniors), and 3.0 after six semesters at the University (seniors), shall be eligible to be invited to the Order of Gownsmen, with semesters spent abroad accounted as semesters at the University. These criteria shall not affect the eligibility of any students already part of the Order of Gownsmen, but will be applied to the induction of new Gownsmen.

II. In deference to the leadership role of this body, the requisite for being part of the Order of Gownsmen is not just a certain level of academic achievement but also a willingness to uphold the traditions and responsibilities that are part and parcel of any leadership role. Thus all who achieve the requisite GPA may wear the academic gown as they please, but only those who undertake an oath to cherish the traditions and discharge the responsibilities of the Order will be accepted into the Order of Gownsmen, with the full responsibilities and privileges that this position brings, and at the penalty of losing the privileges (except wearing of the academic gown) if the Order finds them delinquent in discharging these responsibilities.

III. A Rules and Regulations Committee would be elected from the Order at the beginning of each semester. It will consist of nine members, two elected from the Sophomore class, three from the Junior, and four from the Senior class, and each will hold office for a single semester, with no limits on consecutive incumbencies.

IV. A Conduct Committee would be elected from the Order at the beginning of each semester. It will consist of nine members, two elected from the Sophomore class, three from the Junior, and four from the Senior class, and each will hold office for a single semester, with no limits on consecutive incumbencies, but those elected shall not be able to hold office in the Rules and Regulations Committee, and vice versa. The Committee will choose a Convener amongst itself, and meet as deemed necessary to ensure that the Rules of Conduct are followed within reasonable limits. A majority vote from a quorum of eight members shall have the power to decide that a member of the Order of Gownsmen is in default of the Rules of Conduct, either with intent or gross negligence. If so decided, the said member of the Order shall forfeit his or her right to all privileges accorded solely to the members of the Order of Gownsmen for the current and forthcoming semester. Such a finding may be overturned by a two-thirds vote in a general meeting of the entire Order.

The Core Committee will recommend, and the general Order of Gownsmen as a whole will decide, whether or not to adopt a visible sign of distinction, such as a pin, to be worn with the Gown.



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Police Blotter: Special Edition

by Wil Oakes

Staff Writer

As the "Police Blotter" has slowly gained popularity in the Sewanee Purple, I have received more and more requests from my loyal fans to produce a special tribute. You see, the "Police Blotter" is meant to sing the praises of our crime fighting forces, the valiant Sewanee Police Department, but the fans have spoken, and they want to know more about the blotter and its mysterious author. So, I am answering your requests today, with this special edition. I'm sorry if your letter does not appear here, but you must realize that there are simply too many to print them all. I have, however, made a selection that I think will answer most fans' questions. I hope you enjoy them.

Reader: Wil, we all want to know more about you, could you tell us about yourself, and your career as the writer of the Sewanee "Police Blotter"?

Response: Well, of course I cannot reveal my exact location, seeing as this would cause me to be bombarded with fans day and night, but I will tell you a few things about myself. Born in a small community, I was brought up with the expectation that I would take over my father's so called "female em-

panion rental" business. I knew I was destined to be a famous writer, however, and my family disowned me when they discovered my plans for my future. Of course, since then I have made it to the top, writing for the Sewanee Purple and becoming widely recognized as the world's top authority on crime and law enforcement in Sewanee, Tennessee.

Reader: How did you manage to get to talk to Chief Parrot, and what is it like getting to see him up close?

Response: Well, over time, the chief and I have become close friends, and I don't really think about it much. I remember the first time though; I called and asked for an appointment, only to be laughed at by the dispatcher. Repeatedly, I tried to reach the chief, but they all told me he was too busy, too important, and it just couldn't be done for security reasons. One fateful afternoon I waited patiently, hiding behind my trusty jeep that was parked illegally just outside the station. Sure enough, the chief walked out in a fierce rage, ticket book in hand. I waited until he reached over to put the ticket under my windshield wiper, and then I leaped out, hashing him over the head with my sandal. Chief Parrot, being a man of extreme might, was not fazed by my attack, but seeing that I was a rather husky man myself, he decided it would be best to submit

to my interview request. We've been like brothers ever since.

Reader: Many people feel that there is some hidden meaning behind the "Police Blotter," is this true, and if so, what is it?

Response: Well, you see, the Police Blotter is, in many ways, a metaphor for life. It serves as a microcosm not only for Sewanee as a whole, but the entire world. As each article is written, so is another day in the lives of every individual being. There are times when there is not much news to report, and frankly, I have to make stuff up. Just so is the cosmic fluctuation of temporal existence. There are times when we all have to "make stuff up"—in a philosophical sense, of course. To sum it all up, it is through the blotter that we all become who we are. We commit crimes, the chief finds out, he tells me, and I send the crimes back to you in the Purple. Likewise, life and the development of each individual's psyche are cyclical.

And with that, I enclose my "Police Blotter: Special Edition." I hope that it has been as invigorating, captivating, and spiritually uplifting for you as it has been for me. Thank you to all of the fans who make this possible, I am currently accepting donations through the SPO.

Opinion

Friday, November 16, 2001

The Sewanee Purple

Don't Change Shake Day Tradition

Plus, more opinion on food quality at McClurg

by Ryan Cosgrove

Editor-in-Chief

quite like the rush of grabbing the hand of the guy whose fraternity you wish to join, and then sprinting as fast as you can in whatever direction you seem to be guided, all the while trying not to trip as you pull your new pledge jersey over your head.

The shake day experience would be shattered if freshmen merely strolled up to the fraternity houses they chose. Don't rob us of our sacred shake day traditions. We already lost the ability to drink massive amounts of alcohol during the otherwise mind-numbingly repetitive Formal House nights.

To conclude this rambling editorial, I would like to depart from the subject of shake day and add a corollary to the explanation for the D- given to weekend dining in the "McClurg Report Card." For those who have only been around a year or two, you probably don't remember that great mecca of dining called Gailor. While I would not like to return to Gailor, I often think nostalgically of Sunday evenings when Marriott kept all of the food stations open. Not only were all the stations open, but they were also filled with food that we all liked: hot wings at one station, baked potatoes at another, pizza, sandwiches, and even carved steak or roast beef.

If students could not depend on a good meal all week, at least we could count on Marriott to give us the best they had on Sunday nights. Aramark officials have told me that they offer fewer options on Sunday nights because few students eat then. Even if this statement is true, the mass turnout for food at Gailor on Sunday nights only leads me to the conclusion that students now neglect to eat at McClurg because they know the food options to be limited and the food itself to be frequently bad. A message to Aramark: don't start off the week on a bad note - give us back those great Sunday night meals.

It has recently come to my attention that the university administration would like to change the way the men's shake day operates. Rather than allow fraternities to send members to the doors of all the men that they give bids to, waiting to shake their hands and offering them pledge jerseys to put on the moment they open their doors at a designated time, fraternities will wait at their houses for the freshmen (as well as some upperclassmen) to come to them. Basically, this is a bad idea.

Sororities shake by waiting for their pledges to show up at whatever location they have chosen. In the sorority system, this method works fine because women only receive one bid, rather than multiple like men. Aside from the uncertainty of not finding out who has accepted your fraternity's bid immediately, the loss of the men's shake day tradition will ruin one of the most exciting parts of shaking.

Beginning anywhere between half-an-hour to fifteen minutes prior to the designated shake time, the halls of every all-guys dorm fill with testosterone as fraternity members yell, cheer and bang on doors, only heightening that moment of anticipation for the freshmen on the other sides of those doors. The courtyards crowd as well, as not only fraternity members shout and cheer, but girls as well line the balconies of Courts, Benedict and Trez, waiting to see freshmen burst out of their rooms and sprint out of the dorms.

From a freshman's perspective, it would be a crime to be deprived of the experience that I, and many others, enjoyed. There is nothing

McClurg Report Card

The McClurg Report Card is not designed to criticize or devalue the food or the service offered at McClurg, but it does reflect the critical opinion of the Sewanee Purple Staff as a whole. It is the hope of the staff that by presenting an evaluation of McClurg, we may facilitate improvement in areas that fall short of expectations and continued excellence in areas we find exemplary.

Grade	Service	Explanation of Grade
B+	Breakfast	Where are the Wheaties? Come on!
C+	Lunch	Mexican food attracts rather long lines. Mexican food tastes good. Mexican food is comparatively cheap, does not put a dent on anyone's budget. Mexican food has begun losing its frequency at McClurg. Any signs?
B-	Dinner	Once again, there is a high degree of correlation between the length of the lines along food stations and the times when such food items as chicken fingers and country fried steaks are served. Observe the trends. Give us the food that we want.
D-	Weekend Dining	Sunday dinner two weeks ago had chicken nuggets. Give us chicken nuggets every Sunday and we might all be happy. Of course, that still wouldn't solve the problem of lack of options. McClurg is full Sunday nights - why are all but two stations closed?
B+	Desserts	Brownies have been missing lately. Also, the amount of options has seen a slight decline. Chocolate ice-cream should have a permanent place.
A-	Staff Service	Still holding up. Kudos for the ladies making Basmati rice at the wrap section. Good job.
B	Intangibles	Where did the mints disappear to? Also, national newspapers would be great in the morning.



November 5, 2001

ACROSS

- Drop loudly
- Pro
- A spelling
- Home-run hitter Hank
- Just manage
- Urchin
- Theater
- Most showy
- German mathematician Felix
- Pang
- Combined form meaning revived
- Detergent brand
- Up a _____
- Bedrock
- Acts
- Salt-peters
- Son of Adam
- Volcano
- Enthusiasm
- Street narcotic
- London cleaning woman
- Italian soul
- Deem
- ... and carry a big _____
- Port town at mouth of Tiber
- Lounge at the Waldorf
- One of the seven deadly sins
- One who repents
- Messy place to live
- Reveal
- Ability
- Companies
- Worse than 65 across
- Shirt brand
- Poorly
- A scale of gradation
- Sludges
- Informal
- U-Much hockey arena

DOWN

- That on which one may write
- Frolic
- Type of exam
- Southwest Asian fruit
- Cold month
- Favorite Cajun vegetable
- Respond
- Tribe of Laos
- Divination
- What bread should do

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- Excessively absorbed with
- Nymph
- Indian butters
- Depreciate
- What a puppy may do
- Shellfish
- Very loud utterance
- Second President of the U.S.
- African-American Association
- A principle
- Popcorn, e.g.
- Casplan is one
- Fruit being spike of ear of corn
- Overtgrown houseboat
- Dastard
- Panoramic
- One related by marriage
- Tingit tribe
- Vertical along which an ordinal is measured
- Horned product
- Informal spelling of a preposition
- Enclosure

The Sewanee Purple

The Official Organ of the Students of The University of the South

Established 1892 - A Legacy of 109 years of Student Journalism

The Sewanee Purple is owned and operated by the students of the University of the South. All editorial and financial matters are directed by the Editor in consultation with the staff and under the authority granted by the University Publications Board and the Order of Gownsmen.

Unsigned editorials represent the opinion of the editorial staff. Signed editorials represent the views of the writer and do not necessarily reflect the editorial views of the Purple.

Letters to the Editor are welcome and should be mailed directly to Editor, Sewanee Purple, or sent to the Purple's e-mail address. Letters must be received by the Thursday following the publication of the previous issue and should include the writer's name, telephone number, and year of graduation (or relationship with the University). Unsigned letters will not be printed. The Purple reserves the right not to print articles of excessive length or poor taste. The Editor will be the final judge of the appropriateness of any submission.

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Men's Team Revs Up For Opener

Sewanee Hosts Lon Varnell Classic this Weekend

by Margaret Chalkbourne

Asst. Sports Editor

Sewanee's men's basketball team powered through their game schedule last year, and are hoping to hold onto that same confidence and intensity as they prepare for the start of their 2001-2002 season. To the Tigers advantage, the team has returned eight letter-winners, including five starters from last year's roster, and gained seven new freshman players. With an impressive lineup, the Tigers are picked 7th in the Men's SCAC Division III Pre-Season Preview, and anticipate improving as the season progresses. As Tiger head coach Joe Thoni said, "Looking ahead, we have a goal, as always, to contend for the Conference Championship."

Among Sewanee's strongest and closest competitors in the SCAC are DePauw University, Hendrix College, Centre College, and Trinity University. Playing in one of the premier conferences in the country and facing some of the toughest teams in D-III basketball, a key to this year's success will undoubtedly be teamwork. There is a considerable amount of talent and depth on the men's side, and one of the most exceptional players on the court for Sewanee this season is junior Jonathon Jarrett. Impressively ranked seventh in the nation in field goal percentage (63.6%) last year, Jarrett has dominated the SCAC over his three-year playing career at Sewanee. He was also fourth in the SCAC in rebounds (7.4 rbp) and notably All-SCAC First Year Player-of-the-Year last season.

A core of seniors and juniors, who saw a generous amount of playing time last season, return as leaders for the Tigers once again in hopes of improving their game and 2000-2001 record of 9-16. Returning as the starting point guard is senior Rusty Fordham, an Honorable Mention All-SCAC player in 1999 and leader in the SCAC for assists and steals in 2000. Mike Eddy, Will Mishler, and Grant Gearhart will all enjoy ample playing time once again, along with sophomores Mike Brown, Casey Alexander, and William Hooker.

Sewanee will play their first series of games over the weekend of November 16th through the 18th in home court, as they host the Lon Varnell Classic. Kenyon College will be their first opponents on Friday the 16th, followed by Piedmont College on the 18th, and Emory University on the 20th. Returning to competition on Friday, November 30, in Terre Haute, Indiana, Sewanee will take on Rose-Hulman. Let's all wish them luck and show up on Friday to support Sewanee in their season opener!



Junior Jonathon Jarrett reaches for the rebound.

Lyn Hutchinson

Sports Update

Football

Sewanee	7
Trinity	38

Men's Soccer

Sewanee	1
Wilmington	2

Cross Country

Both men and women's teams competed in the South/Southeast Regional Championship. Women finished 11th out of 23 teams and men finished 9th.

Swimming

Men:

Sewanee	134
W&L	84

Sewanee	93
Emery	132

Sewanee	644
Cumberland	427
Berea	286
Centre	118
Asbury	83

Women:

Sewanee	954
Cumberland	359
Centre	192
Berea	172
Asbury	83

Upcoming Events

Swimming

Oct. 16 Wabash Invitational in Indianapolis, IN

Basketball

Men
Oct. 16-18 Lon Varnell Classic in Sewanee

Women
Oct. 16-17 Hardin-Simmons Tip-Off Classic in Abilene, TX

Cross Country Runners Claim All-Region Honors

by Rob Guthrie

Sports Editor

The Sewanee men's and women's cross-country teams finished their respective seasons in praiseworthy fashion over the weekend of November 10th, at the NCAA Division III South/Southeast Regional Cross-Country Championship.

The Sewanee women finished eleventh in the twenty-team event, but there were several individual accomplishments that should not go without mentioning. Freshman Liz Lee, for instance,

set a personal best time of 19:30 on the 5k course, placing twenty-first overall and earning All-Region Cross-Country honors. Behind Lee were teammates Meg Martens, who finished thirty-fourth with a time of 20:01; Liz Hatzenbuehler, who finished forty-ninth with a time of 20:22; Kelly Short (24th—21:51); Angela Galbreath (104th—22:19); Amy Myers (130th—24:35), and Avery Ott (139th—26:18). For Martens, Short, and Myers, this tournament represented their last race as Sewanee runners.

This season marked the sixth straight season in which Sewanee has had a fe-

male All-Region cross country runner.

For the men, the overall results were almost identical with those of their female counterparts—Sewanee finished ninth in the same tournament. Junior Jed Leonard placed second in the 8k run, finishing in his second-best time ever (26:07) and earning All-South/Southeast honors for the third consecutive year. Most importantly, the time allowed Leonard to qualify for the NCAA Division III cross country Championship, to be held on Saturday, November 17th at Augustana College in Rock Island, Illinois.

Leonard was followed by teammates

Grant Burner (54th—28:20), Troy Reine (63th—28:33), Adam Thompson (64th—28:35), Zach Phillips (76th—29:03), Robert Turnbull (84th—29:35), and Jeremy Anthony (91th—29:57). Reine, Thompson, and Turnbull also finished their careers as Sewanee runners on the Saturday tournament.

Similar to the girls, this is also the sixth straight year in which Sewanee has claimed a male All-Region runner. Furthermore, it is third year out of the last five that Sewanee has sent a male runner to the National Championship Race.

Congratulations to all Sewanee Runners on a fine season!

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New Players Add to Strong Women's Roster

by Lauren Hahn

Staff Writer

On November 16-17, the Sewanee women's basketball team will kick off their season at the Hardin-Simmons Tip-Off Classic in Abilene, Texas. Even though these first few games will be held far away from the Domain, people here at Sewanee will undoubtedly be waiting in anticipation to hear about the results.

In the past two years, the Tigers have been turning some heads and building a tradition of success in the SCAC. Last year, the women were 18-7 and finished in a three-way tie for the conference championship title, along with DePaul University and Centre College. According to senior co-captain Tonya Willet, tying won't cut it this year.

"Even though we did a great job last year, I think we all felt like we could have done better," said Willet, a center for the team. "I thank God for all He has allowed us to accomplish and know He will help us to go even further this year."

Ready to pick up from where they left off, other returning Tigers include sophomore Sarah Harder, junior Rachel Short, and seniors Mindy Bassett, Jennifer Dick, Kayla Goodwin (co-captain). Having four seniors is a definite advantage on the court and will be an important source of leadership in a team with many newcomers. Excitedly waiting to make their own contributions to the team, this year's freshmen Tigers are Megan Luther, Cisley Davidson, Lindsey Bryant, Kelleigh Miller, Ashleigh Whitworth, and Silvana Toro.

Also making a debut of her own is head coach Karen Booker. Booker worked as an assistant coach last year under Richard Barron, who recently accepted the position of head women's basketball coach at Princeton University. A former All-Southeastern and All-American women's basketball player at Vanderbilt, Booker knows what it takes to succeed in college basketball. Booker also played in Japan in 1992-93 and in the WNBA in 1997-98. Since



Lyn Hutchinson

Senior Mindy Basseff leads the Sewanee offense in a recent scrimmage.

practices began on October 15, she has been trying to build a family atmosphere on the team.

"It is so important to establish trust and similar values with your teammates," said Booker, who also previously coached at Kentucky, Vanderbilt, Cal Poly San Luis Obispo, Colorado State, and Nevada. "So far, the women have been doing an excellent job working hard together and building good team chemistry."

Since the SCAC is more competitive than ever this year, team chemistry will be

a vital tool for Sewanee. Unlike other teams, like Centre, DePaul, and Trinity, Sewanee does not have many of their returning starters from last year. Because of this, the conference has ranked Sewanee fourth in an initial poll of SCAC teams. With many capable returning leaders and impressive entering newcomers, the team knows that they are just as capable as or more capable than the competition. Sewanee looks forward to once again surprising teams within the conference, like they have the past two years.

"Right now, we're pretty much the underdog," said Willet. "The fact that we have nothing to prove really excites us, because we know what a strong team we have."

Sewanee's first game will be against Sil

lva State, a team that was 9-14 last season. The next day of the tournament, the Tigers will face Hardin-Simmons, who finished 22-6 and 14th in the final Division 3 Hoops poll last year. When you see a Lady Tiger on campus, wish her luck!

Hopeful Season Ends in Frustration for Football Team

by Rob Guthrie

Sports Editor

On Saturday, November 3rd, the Sewanee football team concluded its season with a 38-7 loss to Trinity College of San Antonio, Texas. After a scoreless first quarter, many Sewanee fans began wondering if Sewanee could manage a victory against the visiting powerhouse, but the second quarter spun a different tale entirely.

Trinity junior running back Jeremy Boyce rushed for 289 yards on 27 carries, scoring three touchdowns, two of which came in the three-touchdown onslaught of the second quarter. Boyce scored on a forty-one yard run, then again on a three-yard carry before Trinity added another touchdown to go up 18-0 at the half. All three of these touchdowns came in an eight-minute span.

Boyce struck again with 12:27 remaining in the third quarter on a seventeen-yard run, but Sewanee answered back quickly

with its only score of the day, a seventeen-yard rushing touchdown by senior fullback Nathan Shack. Trinity was not affected, however, as they scored twice more before the close of the third quarter, sealing Sewanee's fate.

Trinity posted 422 total yards rushing and 105 yards in the air, outgaming Sewanee 527 to 167 in total yardage.

Though they were handily defeated by Trinity, there are still a handful of noteworthy individual accomplishments for the Tigers. For instance, Sewanee running back Cayleb Harris collected 47 yards on the ground, while fullback Shack rushed for 39 yards on seven carries. Freshman quarterback Jon Cole went 10 for 23 for 114 yards, throwing only one interception, and freshman receiver Dale Williams collected three catches for 61 yards, the most impressive of which came on an athletic, fourth-quarter catch-and-run play for 55 yards. Freshman punter John Kelly booted his season-best with a sixty-one yard spi-

ral in the first quarter. Kelly averaged 34.8 yards per punt on the season.

On the defensive side of the ball, senior linebacker Towaski Hunt led both squads in tackles, amassing ten hits, eight of which were unassisted. Senior defensive end Chase Neal, who played the last five games of the season with a broken hand, had six tackles on the afternoon and finished his final season with a team-leading fifty-six. Neal also led the team in tackles for a loss (21), and quarterback sacks (4), and was also named to the D3 football.com National Defensive Team of the Week for his eleven-tackle performance against Millsaps College on the 27th of October.

The win gave Trinity a perfect 5-0 record in the SCAC, allowing them to clinch the SCAC championship and placing them into the first-round brackets of the upcoming NCAA tournament. Sewanee finished the season at 5-5 overall, with a conference record of 2-4.

Sports Column

Farewell Slugger

by Rob Guthrie

Sports Editor

With all great athletes of every sport, there comes a time when the body gives way to age and the muscle reflexes cease to react quite as quickly as they once did. For some, this sudden decline comes sooner than for others, but for every athlete, the true difficulty is reluctantly coming to realize that the glory days are over, the peak has long since passed, and the time has come to hang up the gear—forever. Such is the unfortunate fate of baseball legend Mark McGwire, who, like so many legends before him (with the exception of Michael Jordan), decided to permanently retire last week due to persistent aches and pains that he simply cannot alleviate. For baseball fans everywhere, this announcement came as a grave disappointment, but while his presence on the diamond will forever be missed by fans of our generation, the memory of Mark McGwire will linger eternally in the annals of baseball.

"I believe I owe it to the Cardinals and the fans of St. Louis to step aside, so a talented free agent can be brought in as the final piece of what I expect can be a World Championship-caliber team," commented McGwire during his retirement announcement last week. "So I am walking away from the game that has provided me with opportunities, experiences, memories and friendships to fill ten lifetimes."

During his glorious career, McGwire slugged 583 career home runs, placing him fifth on the all-time homerun list, trailing only Hank Aaron (755), Babe Ruth (714), Willie Mays (660), and Frank Robinson (586). Between the seasons of 1996 and 1999, McGwire compiled 246 home runs (an average of 61.5 per season), which made him one of the only two players in history to hit over fifty home runs in four consecutive seasons. The only other player to achieve such a feat is Chicago outfielder Sammy Sosa, who slugged 242 home runs between 1998 and 2001.

Of course, he will be primarily remembered as the man who broke Roger Maris's single-season homerun record of sixty-one, a record that Maris set in 1961 with the New York Yankees. McGwire shattered that record in 1998, when he slugged seventy homers in his second season with the St. Louis Cardi-

nals. But the big right-hander was only allowed to bask in the glory of his record for three years—San Francisco outfielder Barry Bonds, as we all know, broke the record during this past season by connecting seventy-three times.

McGwire was brought up from the Oakland Athletics farm organization in 1986, but didn't have his first full season in the big leagues until the following year, 1987, when he hit forty-nine home runs as an awkward, gangly rookie with a slightly flawed swing and no reputation to speak of. He went on to lead the Athletics to a World Championship in 1989 against the Los Angeles Dodgers, the year of the tragic earthquake that erupted in the midst of a World Series game. These were the glory years of the Oakland Athletics; Tony LaRussa at the helm, Dave Stewart and Dennis Eckersley on the mound, and Mark McGwire and Jose Canseco back-to-back in the lineup. So powerful was this combination that the Oakland supporters aptly dubbed the pair "The Bash Brothers," and the nickname quickly became engrained in the minds of all baseball fans of the era.

Oakland traded McGwire to St. Louis in the midst of the 1997 season, but the transition to the National League had little effect on the giant, as he homered fifty-eight times that season to collect his second consecutive fifty-homerun season (he hit fifty-three homers in 1996 with the Athletics). He slugged seventy in 1998, and hit sixty-five more in 1999 before injury forced him out of the lineup for the latter half of the 2000 season, and the first half of the 2001 season. Although he was injured and missed hundreds of at-bats, he still managed to hit around sixty home runs in the two seasons combined.

"He must have had a good reason for his decision," said friend and competitor Sammy Sosa of McGwire's sudden retirement. "He's a great person and a great ambassador for the game of baseball. I am going to miss him and baseball will miss him."

I think we all agree with Sammy on this one, don't we? So long, McGwire. Thanks for providing us with sheer magic all those years and for bringing the game of baseball back into the foreground of American entertainment, and thanks for giving us real-life tall tales to tell our boys in the next generation, when they dream of making it big. Adios, slugger...we'll miss you.

"DOWN BUT NOT OUT: THE US ECONOMY AFTER SEPTEMBER 11"

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Sewanee Swimmers Dominate Invitational

by Brooke Beadle

Staff Writer

The Sewanee swimming and diving teams held the Sewanee Invitational this past Friday and Saturday to head-start their season. Both teams dominated the pool—both men and women handily defeated the four visiting teams. The men's team had their nearest competitor trailing over 200 points behind, with three athletes leading the team by winning two events each. Mare Riker, a freshman swimmer, won the 100 breaststroke with a time of 1:02.54, as well as the 200 breaststroke with a time of 2:19.02. Sophomore Wil Oakes took both the 100 and 200 freestyle with times of 49.61 and 1:49.67. Sophomore Austin Cox also proved to be a key contributor for the Tigers by winning both the 1-meter and 3-meter diving events. Other wins include Ned Booker in the 100 Backstroke with an impressive time of 55.08, and senior captain Ryan Cosgrove in the 200 Backstroke in with a time of 2:08.80. Freshman Matt Martelli took the 200 IM, in a time of 2:11.29. The Men's 200 Freestyle Relay, composed of Oakes, Will Pollard, Jesse Emerson, and Cosgrove, dominated with a time of 1:34.18. The final team standings were as follows:



Lyn Hutchinson

Freshman standout Ned Booker takes 2nd place in the 100-yard Butterfly during the Sewanee Invitational.

lowe, Sewanee, 644; Cumberland, 427; Berea, 286; Centre, 118, and Asbury, 83. Clearly, the team is

off to a strong start this season.

The Sewanee women also swam a fantastic meet over the weekend, defeating the closest competitors by just shy of a whopping 600 points. The girls showed a variety of strength in many events; the only team member to win two events was sophomore Katy Davis, taking both the grueling 400 IM in a time of 4:54.96, as well as the 200 IM in 2:20.62. The meet began with the 200 Medley Relay, composed of Sara Atchison, Emily Edwards, Anna

Willett, and Hadley Dempsey, setting the standards and winning in 1:57.73. Atchison narrowly missed first-place honors in the 50 free by .04 seconds with a time of 26.04. Senior captain JH Chapman took the 100 Breast in 1:11.72, and the closest four competitors were, believe it or not, other Sewanee swimmers. The 200 free was won by freshman Lizzie Land in an impressive 2:00.40. Sewanee took first, second and third in the 200 breast, with freshman Kali Phillips leading in a time

of 2:40.39. The final standings were: Sewanee, with 954 points, Cumberland with 359, Centre with 192, Berea with 172, Asbury with 128, and LaGrange with 98 points. Obviously, both Sewanee teams dominated the meet. This coming weekend the teams are traveling to Indiana to swim in the WABASH Invitational, but everyone should come out see them in action at their next home meet in January after Christmas break— it's worth it!

Men's Soccer Team Loses Nail-Biter in Tournament Opener

by Brooke Beadle

Staff Writer

On the eighth of November, the Sewanee men's soccer team traveled to Wilmington, Ohio to compete with Wilmington College in their first NCAA tournament appearance in school history. Though Sewanee fought hard with the Quakers, they simply could not muster enough offensive momentum in the end, and Wilmington pulled away with a 2-1 victory, allowing them to advance to the next round of play.

The Quakers took a 1-0 lead in the thirteenth minute of play on a header by Mike Evans inside the upper-left corner of the net, but Sewanee answered back on a goal from sophomore Jack Bethay in the 43rd minute, tying the score at 1-1. It was Bethay's fourth goal of the year, and he was assisted by senior Andrew North, who concluded his career by tying the school record of forty-two career assists.

Wilmington's winning goal came in the 71st minute of play on a penalty kick from Scott Lower. Sewanee applied major defen-

sive pressure in the final fifteen minutes of play and narrowly missed an opportunity to tie the contest when a header from junior David Allen sailed high and wide right with five minutes remaining in regulation.

"Wilmington is a very athletic and aggressive team and they played well," remarked Sewanee head coach Matt Kern, who led the Tigers to an impressive record of 15-3 this season, the best record in the thirty-four year history of the program. "We put a good deal of pressure on them in the final fifteen minutes of each half, but we were not able to control the ball as much as we would have liked."

Overall, it is safe to say that, regardless of the outcome of this tournament contest, the men proved themselves to be a quality soccer club this season, winning the SCAC and setting a number of school records. Everyone on the mountain is proud of this year's team, and we are waiting for similar results in next year's campaign.

"It's been a fantastic year for all of us," reflected Kern. "We look to continue to build on our rich tradition next season."

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Arts and Living

Friday, November 16, 2001

The Sewanee Purple

Quilters Weaves Music, Sex and Pioneer Women

by Neil Veilleux

Staff Writer

Last weekend, a few lady friends tried to harangue me and my buddy Ian into attending *Quilters*, the theatrical production featuring strong women and their trials in early America upon the mid-western prairies. Being adventurous souls, Ian and I put down our beers, shelved the cinematic masterpiece entitled *Satan's Cheerleaders*, and ventured (with our lady friends) into the foreign world of feminist theatre. And it was an adventure indeed.

Let me begin by praising the music. It was excellent. An ensemble of musicians, including Gerry Senechal, Adam Masters, Andy Thayer, Smith McAuley, Allison McCue, and Mac Brown played music by Barbara Damashek to accompany the all-female cast. Sitting directly behind the musicians, I had the privilege of observing them as they beat, strummed and keyed out their folksy tunes. Their music was superb, quite possibly the best part of the production. This is not to say that the young women failed to act well. I thought they did quite a good job; but damn, those guys could play.

Back to the production, though, Ian and I were privy to view the sacred world of motherhood, childbirth, sisterhood, menstruation, love, marriage and sex. Using few props and virtually no set pieces, these young actresses performed their parts rather adeptly I thought. The play featured moments from the lives of a pioneer woman, Sarah (Marin Miller), and her seven daughters played by Raegan Ashcraft, Taylor Cornell, Callie Gannaway, Kate Graves,



Lyn Hutchinson

Quilters cast impresses audience with great acting and singing. The show will run this Friday and Saturday, November 15 and 16.

Alida Novarese, Amanda Michaels, and Sabra Shelly. These moments, from which I assume most women could probably relate, were sewn together (like a quilt - you get it now?) by the women's familial ties and relationships. It was an effective method of production with effective actresses. I even got lost in the moment every now and then. Granted, I never quite teared up, but it was good all the same.

In retrospect, I can say I enjoyed the play. I think I would

even venture out to see it again, provided of course I had a date and wanted to convince her I was sensitive to women's needs (did all you ladies get that? I am sensitive - and single too!). So well done Theatre Sewanee. Perhaps it was not a play to my specific tastes, but all the same it gets a good review from me. *Quilters*, written by Molly Newman and Barbara Damashek and directed by Lisa Shaul, will be playing this Friday and Saturday at 7:30 p.m. Call ahead to reserve tickets.

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House has a Solid Foundation

by Lauren Cotner

Arts Editor

Life as a House is one of those movies that either moves the audience to tears or inspires them to gag. Even though the plot makes predictable and sometimes melodramatic turns, each charismatic cast member displays his or her skill in almost every scene. Kevin Kline and Kristin Scott Thomas are the "big name" actors that grace the screen in Life as a House, but the new faces in the film really add to its success. Kline's performance is without a doubt the most compelling of his long career in the film industry, and Scott Thomas' chemistry with Kline makes her character equally as riveting.

In the first few scenes of the film, George (Kline) is portrayed as a middle-aged man who does not have much more in his life than his yellow Labrador and a dilapidated shack on the coast of Orange County, California. As the story continues, we see George in conversation with his divorced wife, Robin (Scott Thomas), as they struggle to gain control over their Marilyn Manson-loving, pierced, drug-abusing teenager.

Robin convinces George that he must take their son, Sam (Hayden Christensen, who will star as Anakin Skywalker in the Star Wars prequel) to live with him over the rapidly approaching summer. George consents to get Sam back in shape.

The scenes shift from George's troubles with his family to troubles



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with his workplace. George worked at an architectural firm as a model maker until this day. As his boss gives him his goodbyes, George, in a fit of rage, goes on a rampage through the firm smashing priceless models of various projects. George finally leaves the office, but just as he exits the building, he collapses to the ground.

Another new twist is added to the mix. Now, George only has a few months to live. The story seems typical. There is a dying, unhappy, middle-aged man, a militant teenager, and a confused divorcee. With this combination of character types, drama is sure to ensue, and it certainly does.

With George's new found discov-

ery of a terminal disease, he becomes more certain that he must remedy his relationship with his son. George decides that the best project for the last summer of his life will be the makeover of his beachside hut. Though George had always planned to build his dream home on his little spot of land with an ocean view, he

never followed through. With Sam for the summer, George has just the companion he needs to get started on his final architectural project.

As the house gets underway, a whole slew of people join in the building. Robin, frustrated with her current husband, sees a positive transformation in her son, and offers to hammer a few nails. With Robin around her ex and son on a daily basis, she rekindles her old feelings for George. George's neighbor, Coleen (Mary Steenburgen) contributes some effort to the house.

With each added piece of lumber on the house, George gets sicker and the cast becomes more entwined. Even though the interactions between the characters may seem contrived at moments in the film, those interactions are also some of the most touching. In many ways, the film is reminiscent of American Beauty. The relationships in the movie certainly parallel those of the Oscar winner but without some perversion that characterizes a few scenes in Beauty. Life is much sweeter and could be considered sappy.

The end of Life as a House can be predicted minus one bittersweet twist in the final minutes. Life moves even the coldest heart and offers a valuable message by its end. Maybe Life as a House is overly sentimental and sad. Even if Life has its mushy moments, I know that there were not many dry eyes left in the theater as the closing credits rolled, and I think that the response of the audience speaks fairly clearly to the heartbreaking power of the film.

The Hospitality Shop: They Have Food Too

by O.J. Reuter

Staff Writer

For this week's review I traveled off the mountain in experience. Decherd's best restaurant, Cullie Cottage. This visit served a dual purpose as a predecessor to Mountaintop and a review of the restaurant. For those of you who have never heard of Cullie Cottage, it is a local locally owned price fixed restaurant in the heart of Decherd (not Winchester). The restaurant is a mixture of fine dining with a family oriented approach. Cullie Cottage is the type of place you could take your date, your mom, or your friends, and best of all it has exceptional food served in a elegant setting that a college student can afford.

This visit to Cullie Cottage was not my first so I knew what to expect and was looking forward to my meal. My date and I were dressed for Mountaintop so we drew immediate attention when we entered the miniature dining room. To my surprise, the hostess who would also be our server remembered my date from last year's Mountaintop. She seemed elated to see us and was extremely friendly. In addition, she was very prompt in bringing our drinks. As I looked around the restaurant I decided to get up and explore. Cullie Cottage is located in a moderately sized house, and the dining room consists of six tables divided by a lobby. Everything is small, personal, and proportionate even the staff. I made a visit to the restroom, which to my surprise was a very interesting place. For some odd reason the quaint bathroom was dominated by a bathtub filled with psychedelic balloons. This absurdist moment didn't last long though and I returned to my table.

Waiting on the table when we had arrived were crackers and soon after that our perky server brought us our appetizers, smoked salmon with chicken salad on some sort of a hard biscuit. These little morsels were fantastic and I can honestly say that they may have been the best appetizers I have ever had. The menu at Cullie Cot-

tage is price fixed and consists of six courses including drinks and coffee. Yet unlike many price fixed restaurants we had a choice of several entrees that were could choose right there on the spot. Our soups came next followed by then salads and they were both equally delicious. Throughout the preliminaries of our meal I was continually amazed by the responsiveness and prompt nature of our server and the staff. Often times I find that restaurants like this have an air of superiority about them, but at Cullie Cottage the staff is exceedingly friendly.

Our main courses were brought with some hot bread that was

spectacular. I had a filet mignon done rare and my date had crab cakes. Our entrees were very surprisingly very filling and with a little help from my date's leftovers I was able to be completely satisfied by the end of the entrée. All through my meal my glass was never empty and I never had to stare at dirty dishes. Our desserts were next. I chose a pumpkin cheesecake with caramel sauce and my date had crème boulee. Both of these were of course delicious and was thoroughly pleased with the end of our meal.

Our reservation were made for 7:00 and at 8:45 we decided not to have coffee and ask for the

check. Like any good restaurant is Cullie Cottage is more than a meal it is an experience, a great experience. The check was possibly the best part of the meal. All of this is only \$25 per person. I had a meal better than High Point for nearly half the price, and I was completely full. The restaurant is BYOB so with a few bottles of wine the meal could have been even more of an experience.

We were now ready to go to Mountaintop and I had my credit card on the table to pay. However, when our server came around to retrieve our payment she informed us that they did not accept credit cards. This sent a shock-wave of

pain through my body since I did not bring any other method of payment. However, the manager came out, and as expected was extremely easygoing and friendly. She said it was not a big deal and we could just drop the money in the mail or bring it down any time. I was flabbergasted. She was extremely nice and we left without paying for our meal. Very simply, Cullie Cottage is fantastic. While it is a little out of the way, it is the ideal spot to Pearl's and High Point. For whatever it's worth I give this little restaurant my stamp of approval and encourage all Sewanee students to give it a try.

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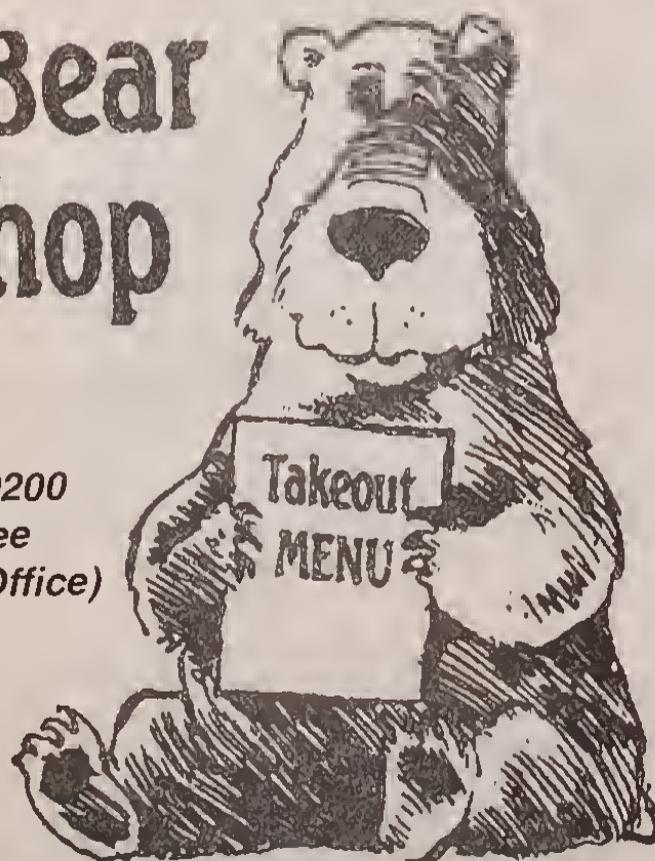
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André Watts Gives a Stunning Performance

by Krystin Krause

Staff Writer

On November 6, André Watts astonished a packed crowd at Gentry Auditorium with his passion and brilliance. As part of the Performing Arts Series, Watts performed piano solos by Haydn, Mozart, Beethoven and Chopin. The concert was an emotional experience, a reminder that music should not just be analyzed in the mind, but felt in the heart.

The success of Watt's performance was not a shock; he has a reputation for stunning virtuosity and passion. He began his music career at the age of 16, when Leonard Bernstein invited him to play with the New York Philharmonic in their Young People's Concerts, which was broadcast on national television. Two weeks later, Beethoven called Watts in as a substitute for Glenn Gould in a performance of a Liszt Concerto, thus bringing his talent to the attention of critics and concert goers world-wide. Now, thirty years later, Watts performs for royalty and heads of state, and sells out recitals and concerts all around the world. He received the Avery Fisher Prize in 1988, and was the youngest person to be given an Honorary Doctorate from Yale University. Presently, he is the Artist-in-Residence at the University of Maryland.

I was well aware of Watt's reputation before attending the concert, but was not prepared for the magnitude of his performance. To borrow the words of a student I talked to during intermission, I was stunned. The anticipatory murmurs of the crowd fell to a reverent hush as Watts walked on stage. Beginning with Haydn's Sonata No. 58 in C Major, he played as if no one was watching him and I felt like I was spying on a private conversation be-

tween Watts and the piano. He audibly hummed along with the music, mouthing nonsense words in time with the music. However, it was not as if he was singing with the piano but singing to the piano, asking it to imitate him. The next piece was Mozart's Rondo in A minor, K. 511. Although a rondo is usually light and cheerful,



this rondo had an air of sadness to it. The mood was entirely different from the Haydn, and Watts played it with such delicacy that it was as if he was coaxing the music out of the piano. He would nod when a particular passage was well executed, and bent over the keyboard during extremely passionate moments. At some points, I could actually hear him singing certain runs, even from my seat halfway back into the auditorium. In the last piece of the first half, Beethoven's "Appassionata" Sonata, Op. 57, Watts emphasized its drama and passion. His timing was impeccable, giving the listener a sense of suspense and tension. His body language also added drama; as the music turned sinister, his body turned sinister, hunching over the keyboard, his face scowling. He played the Sonata so intensely that he had to wipe the sweat off his face with handkerchief in-between movements. As soon as the last echoes of the final note of the Beethoven faded from the auditorium, the audience leapt in their feet in a standing ovation, even though it was

only intermission.

After intermission, Watts played three pieces by Chopin: Ballade No. 1 in G minor, Nocturne in C# minor, and Sonata, Op. 35, nicknamed the "Funeral March" because of its widely recognized third movement. The Ballade was brilliant and beautiful, and Watts made even the complicated end seem effortless. The mood changes from the noble aspects of the Ballade to a more tender, aching tone in the Nocturne. Watts played it so delicately that I did not notice a crescendo until the piece I realize it had become more urgent and strong. The last note rang into silence, and the audience noticeably paused before hursting into applause. The final piece of the evening, the Chopin Sonata, once again displayed Watts' impeccable sense of timing and drama and suspense. He pushed the music forward urgently, but pulled it back again before it fell into chaos. The familiar "Funeral March" went straight into the fourth movement without pause, bringing the piece to a whirlwind finish. As soon as the Sonata ended, the crowd jumped up in a mad flurry of applause that brought Watts out for three bows and an encore,

which lasted less than a minute. The audience laughed at the flourish Watts added and a third standing ovation followed the encore.

Watts' recital was a reminder of why live music is so compelling. In this case, the visual aspects of the performance were just as important as the audible. Watts' animation seemed to give the audience clues to the pianist's own emotions, and seemed to anticipate the music's mood. Professor Dover called the concert a "sensual treat" and described Watts as a kind of mini-orchestra; the sounds of his humming, the tapping of his feet and the piano itself combining to make the music more than just solo works. I think he more resembled the conductor of an orchestra. He knew the music so well that he did not have to concentrate on the notes, but on the overall effect of the music. His movements were similar to the popularized view of a mad orchestra conductor, who scowls and grimaces at his orchestra and moves his arms with exacting strength and decisiveness. Tim Tuller, the university organist, described Watts as thinking of the music first and the piano second. Professor Miller seemed to agree with Tuller, saying that Watts was interpreting the music, not just playing it. Everyone I talked to after the concert pointed to Watts' passion and delicacy. Calling the concert poetic, Professor Shrader pointed to the Beethoven as the highlight of the night, stating, "He tore up the Appassionata." Although Watts is an extremely good technical player, his is able to go beyond the technical and make the music into pure emotion. We were all fortunate to have seen Watts' performance that night and I wish to thank the Performing Arts Series for inviting him here to play for us.

High Life Column

by Ryan Doolan

Staff Writer

After watching *Kingpin* and *The Big Lebowski* numerous times this semester, I decided that this week's article could only involve one thing, bowling. For those of you who are not familiar with this game, it can best be described as the sport of choice for large, Polish sausage eating, beer drinking folks. To phrase it more concisely, it is the sport for unathletic, non-athletic people such as myself, Al Bundy, and Homer Simpson. More importantly, bowling is the only sport that I have found that beer actually improves one's game due to the sheer easiness and utter stupidity of this pastime.

Last Wednesday, some friends and I decided that we desperately needed to take a little trip to Tallahassee and visit the bowling alley. Much to our delight, we learned upon our arrival that it was everything other than beer costs a quarter night. Unfortunately, we failed to research this offer and wound up having to wait for over an hour due to league play. During this time, images from *The Big Lebowski* flashed through my mind and I expected to see the Duke enter in his bathtub at any moment. While waiting, I decided to walk my way over to the bar and see if I could procure a very dudesque White Russian. However, much to my chagrin, the only alcoholic beverage available was beer. The bar did not sell pitchers and at a cost of \$2 per small glass, I realized that I was destined to go through a fair amount of money to make this visit worth my while. While sitting at the bar, I managed to get lost in my thoughts and came to be surrounded by a plethora of images of twenty-something-year-old men hitting on fifteen-year-old girls. Not wanting to disrupt this time honored bowling alley tradition, I quietly slipped out of the bar and made my way back to the arcade. Still waiting, I decided that I might as well browse through the wide selection of bowling accessories available at the gift shop. Although it was tempting to purchase a bowling glove, I realized that it would be blasphemous to buy a glove and not own a personalized league shirt or ball.

After about an hour, league play finally ended. Although this was a step in the right direction, I have to admit that I was a little disappointed that no guys were pulled and no major arguments arose due to violations of league policy. I mean these kinds of things always happen in the movies. Back in the point, we were finally given a lane. Now that we had our alley, the bowling could officially begin. Of course with my luck, another problem shortly arose. Although we had registered our group, we did not tell the hostess how many people were in our party so we were only given one lane for 12

people. With this new dilemma facing us, a few of us decided to do the noble thing. We simply went back to the bar and let everyone else bowl, solving all of our problems. After a few hours of alternating between sitting at the bar and watching other people bowl, we decided that we had about as much fun as is possible sitting at a bowling alley bar eating mass quantities of hot dogs and drinking bits of beer. I don't really remember who won and who lost, and I don't even care, but I did learn one important thing: Bowling alley bars are really cool. I recommend that you try one out especially if you like people-watching.

Top ten things that I have been in my mind this week:

- 1) It's about time that Miami was not ranked #1 in both college football polls. The NCAA might as well go ahead and give Nebraska the Sear's trophy because they are by far the most dominant team in college football. Here's to you Spitchal.
- 2) The weather needs to decide what it is going to do. It needs to get cold so my body can acclimate for the upcoming winter and so my room will no longer be unbearably hot. Also, the cold weather might kill off some of the Biblical plague style hoards of yellow jackets and ladybugs that have descended upon the campus.
- 3) I do not like how the university requires fraternities and sororities to attend certain lectures and participate in mandatory community service activities when it does not ask the same from non-Greeks. This policy is outlandish because Greek organizations do more community service in one semester than most independents do in four years.
- 4) This university is a sexist institution. It does not offer a Men's Studies concentration, does not have men's week or a men's board, and I have heard that the women's bathrooms around campus are far nicer than any men's room.
- 5) I do not understand why the Pub can have music going on a Thursday night until midnight when fraternities have to shut their music off by 11:00 or risk getting fined. This is a serious double standard.
- 6) The food at McClurg has gotten progressively worse this semester. I hung for Gailor and actually miss Marriott.
- 7) I need to learn how to brew my own beer. I would probably waste a lot of money making my beer, and I am sure that it would taste like @\$@ but I think that it would be cool to drink my own brand.
- 8) The Vols should not have allowed Memphis to score as many points as they did. In fact, Memphis should not have scored at all.
- 9) I am really happy that college basketball season is beginning. This will give me even more ways to waste time instead of doing my reading for class.
- 10) Superbowl XXIII was the most heartbreaking loss in the long losing history of the Cincinnati Bengals. This game forced me to hate Joe Montana and the 49ers.

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Feature

What's Your Lost Sewanee Tradition?

Lost Traditions: The Students' Perspective
Debbie McVitty

This was never supposed to be an article. It was supposed to be a mini-survey of a representative cross-section of the campus, detailing the traditions that the student body feel have fallen by the

wayside and would like to see return. But that didn't happen, because the majority of students want the same thing.

Top of the list was a change in the dress code. It seems to be the opinion of some that we are getting altogether too lax in our interpretation of appropriate class dress. Gerry Seneschal com-

mented that wearing full class dress makes up for lack of preparation for the class, because it gives you the impression that you are there to learn and you take your education seriously, however misguided the impression might be. Paul Dorniak went one step further by suggesting that we go back to wearing swords, which

would presumably result in the reincarnation of another time-honored Sewanee tradition of going 'in the out and up the down' in Walsh-Ellett. It would also make for an especially threatening class photograph.

Some suggested, also relating to dress, that gownsmen make more of a habit of wearing their gowns in class. So why don't we dress up as much as we used to? Is it symptomatic of a decaying interest in education, a decrease in respect for knowledge and a general lackadaisical attitude? Or could it be that as the cold winter months set in, Sewanee students are increasingly less eager to have extremities frozen off by the biting wind, and a desire to show respect for education gives way to a desire to wear as many articles of clothing as possible? Someone I met on Bacchus had very strong feelings that the gownsmen should be given back their old powers, and gave the example of the tradition that allowed gownsmen to cancel a pop quiz if they felt like it. I wish I could remember his name.

Further rigorous suggestions came from Ben Skeen who thought that mandatory chapel might be ready for a comeback (although it might be best not to hold it on a Sunday morning, given the state of the average Sewanee student on a Saturday night). There is something to be said for the whole campus coming together under one roof once every so often, apart from at lunchtimes of course, when it is more of a nuisance than a blessing.

Casey Alexander went so far as to suggest that we bring back Saturday classes, although he was quick to add the provision that if this was the case, there would be no classes on a Wednesday, a strangely appealing prospect, although it would make weekend road trips a thing of the past. Perhaps the most contentious issue raised was the porchlight tradition. Several people questioned thought that it should come back into force, to a greater degree than which it happens currently.

The other side of the story was presented by Professor Alvarez, who pointed out that when the porchlight tradition was still going, faculty members often had stay-at-home spouses who could make time (and cookies) to accommodate the students, whereas now it would be a huge imposition. Professor Alvarez also had some strong comments to make about the slipping in the standard of the dress code. It also must be questioned whether a great deal of students would actually avail themselves of the opportunity to go and see their professors. It sounds like a nice tradition, but practically, office hours should suffice.

On a less serious note, many suggestions revolved around ways that we could make Sewanee a more wacky and alcohol-sodden campus. One who shall remain nameless wanted to make kegs permissible on campus. Chelsea Avirett thinks that we should be allowed to haze the freshman, and refers you to her article in this issue.

Victoria Depew contends that people should walk on the seal more often, thereby making it virtually compulsory to streak the quad at some point. Beirne Miles with the support of Lauren Stodgill, think that dogs should be allowed to roam freely around campus, and both heartily condemn the new leash laws. Somebody mentioned driving a purple Bug into Gailor, which I find hard to believe is a true Sewanee tradition and not somebody's post-dinner-at-McClurg hallucination.

As an afterthought, I asked some people if there was a tradition that they thought should be created, brand new this semester. I got varied answers, ranging from making all the dorms co-ed to giving out free coffee at Stirlings. It really is true that people don't take their education seriously any more. As a parting note, I would like to present my idea for a new Sewanee tradition. I think it should be made compulsory to wear hats on a Tuesday. That would confuse the outsiders.



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