

**Puzzle  
Fetish?  
See Back  
Page For  
Enjoyment**

**Campus Additions:  
Renewed Weight Room,  
Among Others, Added To  
Fowler Center.**

See SPORTS Pg. 5 For Details



Sewanee, Tennessee

September 21, 2007

Volume V Issue 1

# The Sewanee Purple

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THE UNIVERSITY OF THE SOUTH

## Woods Laboratory: Despite Noise, New Addition To Benefit Campus And Earth.

By Erin Rankin

One of the first things people notice when they set foot on Sewanee's campus is its breathtaking architecture. The many stone buildings echoing castles are an essential part of what creates that special Sewanee atmosphere. So it's no wonder that change to the traditional appearance of our campus has caused such a buzz among students. The new addition to

the Woods Lab sciences building was initially anticipated to be a spectacular improvement to the university's already impressive façade. Instead, the construction, which began in the second semester of the previous academic year, has proven thus far to be only a very loud and invasive question mark.

Luckily, university faculty members John Bordley and Marvin Pate have been able

to lay to rest some of the major questions that have been plaguing the minds of students like the endless grinding of a jack-hammer. First and foremost, everyone has been wondering when the seemingly perpetual construction will be finished. For most students who have been at Sewanee since the beginning of these Woods Lab labors, there is a general sense of frustration

See WOODS Pg. 2



## Scholarships Lost: Students Question Missing Merit Aid.

By Jacob Moore

Early this semester, a Sewanee senior received a letter from the office of financial aid that claimed her four year scholarship would end before the spring. Either she would have to graduate a semester early or come up with over \$19,000 that she never expected to pay. How did this happen? The student, whom for privacy's sake will not be named, had just come back from a summer study abroad, which was financed with a scholarship offered by her department. Neither she nor the head of the department were aware that this summer counted toward the limit of her aided semesters. Every summer, students on financial aid take school-sponsored trips and programs, with no threat to their aid. So could this happen to you?

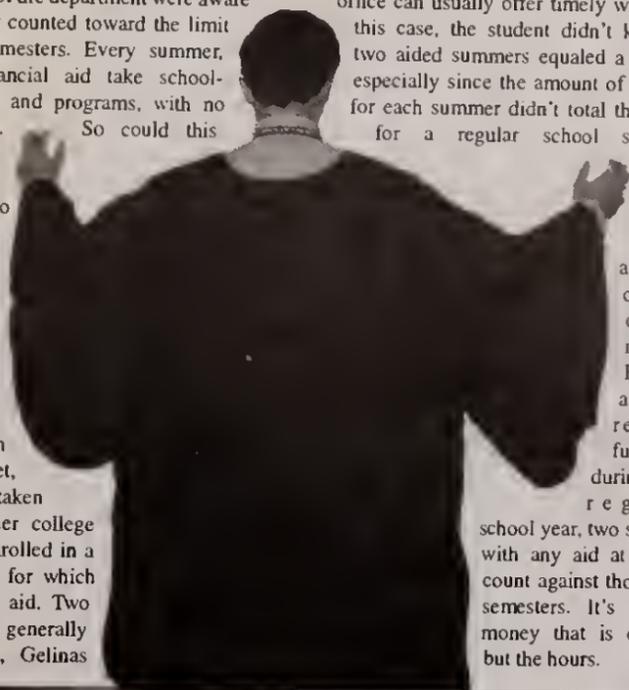
explains, or twelve total credit hours, whichever comes first. Scholarships for incoming freshmen like the Benedict or Wilkin scholarships account for eight semesters and one summer of aid. When students go beyond that, they can lose that aid before they're ready to graduate.

Usually, this sort of thing happens to seniors coming back from their second summer abroad (or summer school) who find that they've lost their last semester. If someone has taken two summers well before senior year, Gelin's office can usually offer timely warning. In this case, the student didn't know that two aided summers equaled a semester, especially since the amount of aid given for each summer didn't total the amount for a regular school semester.

The situation could be worse, Gelin's points out, as some universities put a cap on total credit hours, denying the full four years to anyone that might have overloaded or have AP credits. The system guarantees eight semesters and one summer for any scholarship awarded to an incoming student, no matter how many hours one takes. In the above mentioned case, the student doesn't have enough credits in her major or minor to graduate this semester, but the university's Standards Committee is designed to hear appeals for more aid. Originally split between the Financial Aid Committee and the Degrees Committee, the Standards Committee was formed as a unified body to better deal with issues like this one. In the past, students have been allowed to extend aid into that last semester if they needed the hours, but if a student only needs one class, they might have to take a comparable course at a community college from which they can receive credit to graduate.

The student in this story is hopeful that the situation will work out. But had she known that it would be this much trouble, she wouldn't have accepted the summer aid in the first place. "I could have gotten a loan for the summer much easier than for next semester," she said. If you're considering a summer abroad or a session of summer school, take careful note of how you pay for it. Tonya and Lilly grants have no effect on scholarships, as students don't gain credit hours from those programs. If you have enrolled in a summer program and you're concerned whether your money is safe, feel free to contact David Gelin's at extension 1412 in Fulford Hall.

According to David Gelin's, head of Financial Aid at the university, this is a rare case. The problem, Gelin's says, is not that the senior spent a summer on Sewanee's ticket, but that she had taken two. Earlier in her college career, she had enrolled in a summer program, for which she also received aid. Two aided summers is generally the cut-off point, Gelin's



Gelin's says the amount of aid doesn't matter. Even if a student receives full tuition during the regular school year, two summers with any aid at all still count against those eight semesters. It's not the money that is counted, but the hours.

## Alcohol: How The New Drinking Policy Affects Us.



By John Guin

It's Tuesday night and the courtyard of Trezevant dormitory is alive with the excitement and anticipation of both returning and new students. I listen to the laughter-filled banter drifting through my window as I unpack. Like everyone else, I've grown disenchanted with the summer months and I'm ready for the place I call home for the better part of the year, Sewanee. I hurriedly finish unpacking and step out into the cool, night air to join the revelry. God, I missed this place.

People mill in the hallways, collecting occasionally in rooms to drink and exchange summer stories. The atmosphere is jovial and welcoming. It's the quintessential Sewanee night, the kind of night I imagine during my months away from this place. But soon the atmosphere is ruined. A student desperately making excuses to one of the dorm staff flees into the room I'm occupying. The student had tried to hide an open Natural Light can under his shirt as he walked down the hallway, and a member of the dorm staff had seen this trick. An argument ensues between the student and the dorm staff member as everyone postpones their conversations to watch the spectacle. When the dorm staff member leaves, the rumors fly.

"I heard they're cracking down this year, man."

See ALCOHOL Pg. 2

## Walsh-Ellett: Admins Defend Renovation.

By Ashley Gallman

Although the History Department is usually concerned with the preservation of the past, it succumbed to modernization this summer when its dilapidated Walsh-Ellett classrooms underwent a major face-lift.

The initiative for such a change came from an old and failing pipe system that runs through the ceilings of each floor of the building. When it became clear that the piping had to be replaced, the administration along with the Walsh-Ellett faculty decided to go ahead and completely modernize the classrooms whose sloping floors and inconvenient furniture left a

lot to be desired for the professors.

As a result, each of the classrooms on the second and third floors of the building was renovated. New pipes as well as an updated air conditioning system were installed in the building. Carpet replaced the wood veneer floors, which, as history professor Dr. John Willis recalled, created a feeling akin to "doing moguls on a ski run." Better lighting equipment as well as dual blinds for classroom windows were also introduced to provide a more convenient environment for using projectors during lectures. The professors' offices were

See WALSH-ELLETT Pg. 2

If you would like to keep updated on Caroline Hazel's condition follow these steps:

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## Letter From The Editors

Dear Sewanee,

Have you ever gone up to a member of the Purple staff and nonchalantly said, "Hey, you should write an article about [insert random topic here]"? Normally, the answer would be, "Alright, I'll see if someone wants to write it." This semester, however, we are attempting a new tactic, one called "Write It Yourself, Loser."

All condescension and gruffness aside, we are merely encouraging you to contribute to the paper. The Purple has famously been known since its origin as the student organ of the University of the South, and it can best fulfill this function through your participation. Of course we do not plan to sit around and only publish a paper when you give us articles. Naturally, your dedicated Purple staff will bear the brunt of the journalistic load, but we do need your help to make the paper relevant. Telling us article ideas is definitely a positive step

in that direction, but we encourage you to go further. If you are so passionate about a topic, then it is probably yourself and not a disinterested party who would best write the article you propose.

In the past people have felt intimidated by not being on the staff, thinking that that prevented them from being able to contribute to the paper. Let us emphasize that this is YOUR paper, and you have every right to participate in its creation as any member of the staff. So get out there; write. Write about anything from the Sewanee creeper to your matron's fascinating, while slightly shocking past. All we ask is that it is relevant, coherent, and original. We have now sounded our journalistic conch shell. Go forth. Prosper. Purple.

Your faithful while impudent servants,

Jacob Moore and Ashley Gallman

Co-Editors-in-Chief

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### ALCOHOL (Continued From Page 1)

"Yeah, there's some new alcohol policy."

"Sewanee's just not the same as it was last year. This sucks."

"Dude, under the shirt definitely worked last year."

Like everyone else, I'm disconcerted by these rumors. Are they true? Is there a new alcohol policy? Will Sewanee be the same school I went to last year? I went to Dean Hartman as well as some members of the Sewanee dorm staff to find the answers to these questions.

When I walked into Dean Hartman's office for our interview, the first thing he did was give me a copy of the "Community Update" from August 2007. Under the "What's New" section read a small blurb: "Drawing attention to yourself has always been the University's approach to policy enforcement, specifically related to alcohol. Display of alcohol (for students under 21) or noise violations in residence space is a potential violation. We ask students to be mature, reasonable and responsible." The University's general alcohol policy has not changed he explained, the system has been tweaked. There are two official changes to school's alcohol policy.

First, the ban on common sources has been added as a Category 2 alcohol and drug violation. This is not a change in policy, just a change in official documentation. The ban on common sources existed last year, just without official documentation of punishments for individual offenders (as opposed to Greek organizations). The second, and more significant change, is that the University now requires alcohol to be reported in any violation write-up. This change means that if a student receives a noise violation while drinking in his or her room, the presence of alcohol will be indicated in the report despite the violation being for noise.

When I asked Dean Hartman about

the reason for this change, he told me this policy is not about cracking down on underage drinking, but reducing abusive alcohol use. The policy is "not about rule enforcement, but maturity and respect." He went on to explain, "For gifted students, those interested in academic life, they might get the wrong idea about the place." New students walk into a Sewanee dormitory and there's one room that's pulsing with the energy of a party and while that room is the minority, it may seem like the majority. Alcohol is a mythologized aspect of Sewanee. When Sewanee students gather, the conversation topic inevitably turn to alcohol. The parties and the stories that accompany them have been elevated to a legendary status that has come to define Sewanee. Dean Hartman gave me this quote from a student that graduated from the University last spring: "When I went to interview for jobs and I would say that I went to Sewanee, too many professionals responded with, 'Oh, that's a party school' and had no awareness of the academic rigor, the close-knit community, and the faculty-student relationships that all of our alumni and students know is the essence of this place." Dean Hartman and the rest of the University staff do not want Sewanee to be misrepresented. That's the purpose of this change—to suppress the influence of the few students whose alcohol abuse pervades the school and deteriorates the experience for everyone else.

There have been 37 drug and alcohol violations issued this year, compared with 33 last year in the same time frame. That's about one fourth more violations per dormitory. The school's alcohol policy is essentially the same policy it's always been. Complaints about the school "cracking down" on alcohol probably have more to do with the alcohol policy changing rather than the school actually becoming more strict with its policy. A past vice chancellor of Sewanee once said, "On the topic of change at Sewanee, very little and very slowly."

### WOODS (Continued From Page 1)

surrounding the construction work because so many students were hoping to return from their summers to find a newly completed addition to the building. Instead, we were all met with a scene of concrete and scaffolding, which seems to suggest that little progress has been made.

However, we can all take heart that, according to John Bordley and Marvin Pate, the Woods Lab project is currently on track for completion in FALL OF 2008, with faculty moving in during November/December. However, this is certainly later than the originally forecasted completion date of August 2008 (which would have allowed faculty to be totally moved in for the start of the fall semester), which Bordley understandably admits seemed somewhat "suspect" from the start.

Although to the untrained eye of Sewanee students it may look like not much has been accomplished, Bordley and Pate point out that the work has actually come a long way. Much of the building is underground and required digging down into sandstone to complete, which is an obviously arduous job. Components such as water and electric lines had to be laid beneath the surface. It should serve as some consolation to know that much more progress is being made than just

what meets the eye. But perhaps the biggest comfort of all is the reassurance that most of the projects that involve big noise have been completed. Yes, that means no more incessant jack-hammering, which comes as a wonderful relief to everyone, especially students living in McCrady Dormitory.

Just how much does this massive undertaking cost? Reportedly, the budget approved by the Board of Regents for the addition was 22 million dollars. Bordley confirms that the contract will come out to that very price, with some of the money existing in the budget of the current Capital Funds Campaign. To provide a mental picture of what exactly that 22 million will turn into, students can rest assured that the new portion of the building will be kept in aesthetic unity with the current appearance of Woods Lab. The new west entrance can be expected to look just like the old east entry. As for the future, there have been light plans made for further additions and renovations, but such undertakings are part of a distant "Phase II," for which there is no current funding. Thus, the Sewanee population should now be able to look upon the Woods Lab work with informed optimism, and prepare to enjoy a great enhancement to our beloved campus.

### WALSH-ELLETT (Continued From Page 1)

even revamped when workers discovered asbestos tile under the carpet.

Each of these changes was made with environmental interests in mind. Project Manager Laurie Kianka explained, "The final scope of the work incorporated 'green' or environmentally conscious practices where possible in the project." The modular carpet installed in place of the wooden floors came from Interface, which Kianka described as "a leader in sustainable products, corporate recycling, and environmental practices." The adhesive used to install this carpet was no VOC, or no Volatile Organic Compound. Likewise, paint used in the classrooms was all low VOC.

These issues of health, safety, and environmental consciousness came first in the renovation process; however, the changes did not merely extend to utilitarian issues. Because so many changes were already underway, the Walsh-Ellett faculty requested the addition of some modern touches to the classrooms. Provost Lankewicz said, "While we often take prospective students to Walsh-Ellett to see the classrooms, we needed modern maps and technological support for teaching in these classrooms." Faculty despaired of removing the traditional furniture that had long graced the building, but they also wanted the same modern luxuries that their colleagues in Gailor enjoy. Smartboards, overhead projectors, technology podiums, and data cabling were all added to the classrooms, and the handcrafted wooden furniture was replaced with modular seating.

Many lamented that the loss of this more traditional classroom setting was also a loss Sewanee charm and history. A particular concern was the fate of the furniture of classroom 206, lovingly nicknamed the "oldest classroom." Room 206's seating was among the oldest at the university and consisted of a podium used for Pi Omega, a literary society from the 1800's, along with several long tables and simple wooden chairs. These historic pieces of furniture have not disappeared, however, but

have been given to the Archives.

Archivist Annie Armour, while glad that the podium and long tables will be preserved, mourns the loss of such an historic classroom. "The room was kind of like walking into a history lesson. It connected students with Sewanee's past without impeding them from the present," she remembered. Armour hopes that when the addition has been built onto the archives, the furniture can be brought out of storage and placed in the new building to be once again used by students and researchers.

The pangs of nostalgia created by the loss of traditional furniture were tempered, however, with an equal amount of excitement regarding the possibilities presented by modular furniture. Kianka cited the primary reason behind the furniture change as the requests of faculty to "improve the room's use and flexibility." The professors of Walsh-Ellett hoped that less cumbersome furniture would allow for a variety of classroom arrangement options. Dr. Willis recalled, "The long tables made it difficult to do anything other than talk at people." He explained that the inflexibility of the classroom's layout made it undesirable for many professors, which brought about scheduling issues when faculty members often avoided 206. Now, the administration as well as the faculty hope that the new furniture arrangements will lead to greater classroom discussion and encourage a seminar, rather than lecture format.

Overall, the professors of Walsh-Ellett are enjoying the news aspects of their classrooms. History professor Dr. Berebitsky said, "The change is definitely for the better, and as far as I know everyone is happy with the new technology." Dr. Willis agreed, stating that although the new classroom layout is not perfect, "Walsh-Ellett is a far more useful building than it was." Professors have a wide range of technology at their disposal, while those who miss the character and history of the old classrooms will someday see it restored in the archives.

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# CAMPUS NEWS

The Sewanee Purple

## Smoking Policy: New Smoking Rules Inhibit Campus Smoking.



By Morgan Larkin

In June of 2006, Tennessee lawmakers approved a bill that banned smoking in all buildings owned or operated by the state.

The smokers' solution? Smoke outside. Yet starting on October 1, 2007, even smoking outdoors will be a luxury.

According to the Tobacco Control Network (TCN): "Smoking is permitted on state grounds provided it occurs beyond 50 feet of the building entrances or in the external 'designated smoking areas.'" This law falls under Public Chapter 410, known as the "Non-Smoker Protection Act." TN Governor Bredesen signed it into law on June 11, 2007.

Tennessee is playing catch-up in the national effort to reduce smoking. With the state

cigarette tax at 20-cents per pack, Tennessee's cigarette tax is 60-cents below the national median.<sup>2</sup> Tennessee has fallen behind when it comes to dealing with tobacco-related health issues and smoking addiction.

What does this mean for Sewanee? Dean Mary Beth Walker states, "The new smoking law is federally funded. Because Sewanee is an in-state education institution, we have to follow it." Beginning October 1, students will be issued warnings and an eventual \$25 fine for failure to comply with the law on school grounds.

Some efforts have already been taken to ease Sewanee smokers into the idea of the 50-foot rule. Letters were sent home to all students during the summer to bring awareness

to the new law in October; Proctors and APs have already given students warnings if caught smoking outside or on dorm porches; ashtrays are slowly being moved away from dorms.

"I think this changes the social dynamic of certain dorms. People smoke and talk. Most of the time, smokers are courteous of any non-smokers around them. This law does nothing more than make smoking an inconvenience. It's a petty law," gripes a Sewanee smoker.

"I think it's an infringement on our rights," attests another smoker.

Before the emergence of this anti-smoking law, Sewanee students were not permitted to smoke on dorm porches. Smoking within the courtyards of Benedict and Courts was dependant on a residential vote. Come October 1, each dorm will designate smoking areas within a 50-foot radius. Parking lots, bike racks, and sidewalks will become the new smokers' haven.

Non-smokers rejoice! No longer will you walk through a cloud outside of DuPont's doorway; no longer will your hair collect the stench of tobacco after a night out in fraternity houses. "I find this law to be a relief," says a Sewanee non-smoker. "If someone I'm talking to asks me if they can smoke, I say yes out of courtesy. Now I can count on the law to deter my friends from smoking."

"My only concern," admits another non-smoker, "Is the effect of the new law during finals time. How will smokers deal with stress if they can't easily take smoking breaks?" Will Sewanee's Counseling Services be pushed into overtime during the month of December?

Perhaps smoking at Sewanee will become a tradition akin to cell phone use: you use your phone where you have service; you smoke where there are designated smoking areas. Using cigarettes indoors and around Sewanee's main campus will become as rare as talking on your cell phone. Sewanee will become an environmentalist's dream: unpolluted by noise and smoke.

<sup>1</sup><http://www.tennesseeanytime.org/govoffice/smokingban.html>

<sup>2</sup><http://www.newcoalition.org/>



Junior Lauren Jarvis is Quintard's Health Resident. She is one of 17 on campus.

## Health Residents Of Sewanee.

By Jordan Masters

Have questions about your health? Want some advice on how to stay or get healthy? Try asking a Sewanee Health Resident. Sewanee's new Health Resident Program is designed to promote health and wellness through campaigns such as Anti-smoking, the Common Cold, and Food and Nutrition. Health Residents are trained to recognize symptoms for and advise students on the care of common illnesses, as well as how to administer first aid. There are 17 new Health Residents on campus, each assigned to a specific dorm and each with their very own first aid kit which includes: bandages, thermometers, antibiotic ointment, and disinfectants. The program is lead by the University Health Service's Nurse Practitioner Anne Sitz and the Head Health Resident Morgan Larkin. Larkin asserts that the Health Residents will be "a confidential source of advice for students on topics ranging from roommate situations to smoking to school work." So stop in or call your Health Resident today; it will be the healthiest decision you've made all week!

## Police Blotter: Law Enforcement Amazed At Theft Of Phallic Blockade Pylons.

By Jacob Moore

Chief Parrott was bewildered by the recent acts of vandalism that kicked off this year in police adventures. The blockade pylons beside St. Luke's dorm were intended to protect pedestrians from errant motorists treating the sidewalk as a driveway, but this past weekend, they turned up missing. One was found by PPS in a trashcan, while the other is still at large. Mused the Chief, "someone must have taken it as a souvenir, but I don't know why." The culprits may have been incited by the hilariously phallic nature of the safety devices, as Chief Parrott admits that "There's been joking around the community of how ugly they looked...and what they resembled." Nonetheless, Parrott doesn't see any practical use for a massive metal phallus, except perhaps dorm room decoration. The search continues for the thief, and of course any information would be appreciated.

Mysterious and wholly unintelligent acts of vandalism began unusually early this year. Quintard dormitory had the honor of the first nonsensical property violation a few days before classes started. The police believe that

someone of considerable height boarded the Quintard elevator going down to the first floor. While en route, the perpetrator apparently reached up with a lighter and melted through the covering on the light in the elevator until it burst into flames. The guilty party then presumably escaped under cover of the nearby casino night being held for orientation week. Luckily, two heroic individuals entered the building in time to recognize the smoke, extinguish the inferno, and call the fire department. No one was harmed, but the resulting fire alarm did force those staying in the building to wait outside during a thunderstorm.

The Chief found the execution of this violation to be particularly dumb, as anyone causing the fire on the ride down would have run the risk of the elevator shutting down, leaving the culprits trapped in a flaming elevator. Since plenty of students were already on campus at this time (including freshmen, athletes and dorm staff), there is no way to narrow down the violators to one group.

What some may fear to be a great backpack crackdown is only a product of students bringing more backpacks to fraternity

houses. Accustomed to the classic paper bags, cardboard cases and tarps covering "curtain rods," the police are surprised by the recent advent of book bags as a beer-smuggling medium. Of course; the standing rule for bringing beers to a party is no more than six per person, but some ambitious bootleggers have been caught with 15 to 20 adult beverages disguised as study materials. Of course, Sewanee's finest find their violation senses tingling at the notion of someone choosing a Saturday night frat house as a quiet place to read, and have been checking bags for drinks over the limit. The Chief wants to emphasize that there is no pogrom against backpacks on campus, merely a sensible reaction to the unprecedented appearance of scholarly satchels at campus celebrations.

Despite mysterious destruction and some isolated incidents of smuggling, police department is by and large pleased with the behavior of the student body, and the jail has remained happily empty so far. Kudos to police and community members alike for an enjoyable first few weeks of school. Stay safe and law-abiding until next time.

### Health Resident Dorm Assignments

Hunter  
Darden Carroll  
Elliott  
William Cherry  
St. Lukes, Cannon  
Courtney Childress  
Trez  
Cliff Crutcher  
Phillips  
Sam Fuqu  
Hoffman  
Brittany Hendrix  
Quintard  
Lauren Jarvis  
Cleveland  
Jane Johnson  
Hodgson  
Anisba Langhom  
Humphreys  
Morgan Larkin  
Tuckaway  
Jordan Masters  
Gorgas  
Catriona Morrison  
McCrary  
Jacob Rouquette  
Courts  
Alfire Sadik  
St. Lukes, Cannon  
Cari Snowman  
Johnson  
Lizzy Tooke  
Benedict  
Cory Woodworth

# STUDENT LIFE

The Sewanee Purple

## Eco Friendly: It's Not Easy Being Green.

By Esme Wright and Claire Simmons

Maybe Kermit had it wrong. The "green" revolution is upon us, from mainstream films like "An Inconvenient Truth" to hybrid cars and ethanol gasoline, everyone seems to be jumping on the environmentally friendly bandwagon. But what does this mean for us? What can we do, environmentalists or not, to better the place where we live?

It's a daunting question, perhaps one that seems too hard to tackle. But, what have we got to lose? Surely there are small adjustments rather than large-scale, life-altering changes that can positively impact our lifestyles. But don't give up on us just yet. If you are wondering what these "adjustments" are, we are going to give it the good ole college try and supply you with green-ification ideas that will make you and your environment feel better. No finger pointing, or eyebrow wagging (okay, let's get serious, just a few unfriendly nudges are sure to come) but on the whole, we will be your monthly guide to going from un-eco-conscious undergrads to green gods and goddesses.

We are aiming to confront the little things we do everyday that add up, and try to offer alternatives that take a few moments more of our time, thoughts, and energy to get everyone to jump on that not-so-proverbial hybrid bus. We hope to look at places like McClurg, the library, your local late-night hangouts, and even your dorm room or off-campus house to make you more aware of the opportunities we are provided with to be more eco-conscious. It's as simple as bringing your own coffee cup to Stirling's (you'll even get a discount), taking your reusable tupperware to McClurg when you want your food to go, or walking to the dining hall so that you burn off that soft-serve

you are about to consume. You don't have to be a "crunchy granola earth child" to make a difference. We are just breaking off the tip of the iceberg, if it hasn't already melted, to the different avenues of living green that we will explore.

We want your feedback. Contact us, Esmé Wright [eswright@sewanee.edu](mailto:eswright@sewanee.edu) and or Claire Simmons [csimmons@sewanee.edu](mailto:csimmons@sewanee.edu) with ideas, thoughts or feedback you have regarding our advice or things that you want to see or hear more about. We hope that this can be a "joint" effort and that we can go from instant gratification to greenification. Stay tuned and be sure to send us your ideas!



## European Studies: The Glamorous Life of Studying Abroad.

By Kate Hollo

In my two years at Sewanee I have discovered that it is a place that is very hard to leave. Whether you are "riding around" with your friends or spending night after night playing beer pong in a poorly lit frat house, everything rarely seems to get old. So last spring, when it came time to decide whether I wanted to leave our small community, tucked away from the rest of the world in Sewanee, it was not an easy decision.

I signed up for European Studies by convincing myself that I could always back out. I entertained this very idea until the moment I boarded the American Airlines flight to Scotland on August 1<sup>st</sup>. At this moment I was hit with the kind of panic that you get as a child leaving for sleep away camp for the first time; the kind of feeling that leaves you dizzy with a mind numbing headache. But after nights in foreign pubs, basking in the idea of being served legally, and days trekking around Roman ruins, it seems I have found my "Sewanee" again.

In the stone buildings of Lincoln College in Oxford, we Sewanee students have found a balance. We spend our mornings in class learning philosophy, poetry and history. Yet instead of looking at pictures in a textbook we venture out of the class room and look at what we study. I have walked through numerous ruins, toured many churches, and even walked Hadrian's Wall in the pouring rain. For me,

the learning never stops. Out of class I have caught buses to see Prince in concert in London or jetted to the Amalfi Coast in Italy for the weekend. Believe me when I say that navigating London's underground or Italy's road signs are learning experiences.

Yet while I preach the possibilities of studying abroad, being away from Sewanee, in what seems like another world, is not always easy. Because the pound is worth around two American dollars, my brain is in a constant frenzy from conversions followed by phone calls apologizing to my parents. While McClurg does not always seem that appealing, I do have to complain about how most of England's meals are a combination of sausage, chips (also known as french fries), and mayonnaise. But what I miss most of all is the feeling of not being at home. I despise being looked at like a tourist, and believe you me when you have a map in your hand and a frustrated look on your face, you will not be confused for a local. One lesson that I have learned is that I will reconsider ever saying derogatory things to a tourist while at home in the US. The worst feeling I have had throughout my journeys was when I stood in front of a local coffee shop menu trying to deliberate what exactly black or white coffee meant, (the difference between milk or no milk), and a man told me to leave and go to Starbucks for "taste of home". I replied, "Thank you sir, but I am fabulous right here".

## Dear Sewanee Angel: Giving you the advice you need.

Dear Sewanee Angel,

I am a freshman who couldn't be happier. My roommate and I get along great, and I've made close friends with all of the girls down my hall. The problem is, I haven't made an effort to keep in touch with my friends from home. I know this is a bad excuse, but I really don't have time. Help!

-Forgetting Old Friends

Dear Forgetting,

Don't berate yourself too much: school has only just started and college requires time for adjustment! Unless you go to college with your high school friends, you're bound to encounter issues of "making new friends and keeping the old." Start a group e-mail with old friends so you're not obliged to e-mail each person individually. Exchange mail addresses to send fun cards and letters on occasion, and set aside lazy weekend time to talk on the phone. Plan get-togethers for college breaks and be honest with your friends; they'll probably agree that freshman year is overwhelming!

Dear Sewanee Angel,

I've had a boyfriend at another school for two years now and it's getting to be too much. I don't go out as often as my friends here, and I spend weekend nights on the phone with him. Is it wrong to let distance be a factor in a long-term relationship?

-Worried in Love

Dear Worried,

Distance is actually a huge factor when determining whether or not a couple should stay together. If your relationship is keeping you from enjoying your time at Sewanee, it may be time to put it on hold. Keep in touch with your ex; getting back together after college is always an option.

Dear Sewanee Angel,

There's a dog on campus that won't stop following me. Any advice?

-Perplexed

Dear Perplexed,

The dog is probably just an old professor. Consider it a classmate and walk on!

Write the Sewanee Angel at [DearSewaneeAngel@yahoo.com](mailto:DearSewaneeAngel@yahoo.com) or SPO the Sewanee Purple. All letters are confidential.



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# SPORTS

The Sewanee Purple

## Changing Stripes: New Coaching Staff Brings High Expectations.

By Liaren Harris

The Sewanee Tigers football team began the 2007 season with a fresh outlook and a fresh coaching staff. After closing the 2006 season with a 2-8 record, the Tigers coaching staff was completely revamped. With the exception of Offensive Coordinator Carter Cardwell, who has now become the Offensive Line Coach, the Tigers have a completely new

coaching staff.

There are five new coaches, Head Coach Robert Black, Defensive Line Coach Paul Knapstein, Defensive Coordinator/Defensive Backs Coach Adam Caine, Tony Coode and Adrian Norris, Line Backers and Running Backs/Receivers Coaches respectively.

The new coaches are working

to create a more focused team. Although their more serious attitude may change how much the players enjoy playing the game, the approach seems to be working. Captains Blake Mears, Fred Rhodes, and Brian Day are at the helm to help smooth out the transition, and both players and coaches alike have high expectations for this season.

"I think we're more focused now, and

working towards becoming southern collegiate football champions," said offensive lineman Zach Smith (sophomore). After their loss to Colorado College in the third week of the season, the Tigers are 1-1, and are facing the Depauw University on September 22<sup>nd</sup>. "We have what it takes to beat them," said Smith, but the team will have to work on playing as a unit instead of just as individuals.

## Fowler Gets a Facelift: State Of The Art Weightroom Among Many New Improvements.

"Students and community members alike should be grateful for this fantastic complex and should be respectful to it and to those who use it." -Robert Black (c'89)

By Geoff Marolda

Unless you absolutely detest physical activity or haven't found time between your classes, you have undoubtedly made your way over to the centerpiece of Sewanee athletics, the Robert Dobbs Fowler Sport and Fitness Center.

The Fowler Center is home to the Sewanee basketball, tennis, volleyball, swimming, and diving teams and serves as the practice facility for many other sports during inclement weather. Fowler's facilities include an indoor pool and diving well, a 160-meter track, basketball and volleyball gym, and batting cages. Additionally, it plays host to three racquetball courts, one squash court, a climbing wall, training, weight room, locker rooms, a dance studio, a fitness gym, classroom space, and three indoor tennis courts. The Fowler center is also the location of Sewanee's athletic training room.

Over the last few months, the Fowler Center has seen many improvements that many in the community may not have learned about yet. The newest facility is the top of the line, first class Wayne T. DeLay Weight Room, which was made possible by the generous gift of Sewanee alumnus Pete DeLay, who played football under Coach Horace Moore in the late 1970's. The gift was given in memoriam of his father, Wayne DeLay, who is the namesake of the gym. The weight room is of national caliber and has already seen much use by both

of the fall varsity teams and students alike.

In addition to the new weight room (decked out in a tasteful gold and purple color scheme), all of the elliptical and cardio machines have been upgraded, and new, improved controlled weight stations have also been added. These new machines are quite popular, and on weekdays, the entire complex will be filled with eager exercisers. The athletic department has also placed flat screen LCD TVs on the walls in the cardio room as well as in other spots around the facility. Now you can watch your favorite TV shows and sports teams while you burn off the calories from that awesome meal at the world-renowned McClurg dining hall.

Robert Black (Class of 1989), the Sewanee Tigers head football coach, calls the new facility a fantastic gift to this community, "Students and community members alike should be grateful for this fantastic complex and should be respectful to it and to those who use it."

So, the next time you find yourself sitting in your dorm watching the fourth season of Seinfeld or whenever you need that crucial study break, grab your gear and possibly a friend and head on over to the Fowler Center to stretch your legs and have a great time.



## Strength: Sewanee Focuses On New Strength Program.

By Julian Davis

For years, going to the gym to workout meant long runs on the treadmill. I thought I wouldn't get a strenuous workout without training my heart. When I started going to the weight rooms at the Fowler Center, I was shocked to see in shape everyone was: They were all well-built with lean bodies and strong muscle tone.

New studies today are showing strength training to be more beneficial than cardio. Dr. Kenneth Cooper, a Texas Doctor who coined the term "aerobics" in the 1960's, now advises his patients to engage in strength routines. Some personal trainers are beginning to steer their clients away from traditional cardio-intensive workouts in favor of weightlifting.

The reason for the shift from cardio to strength exercises is because cardio workouts tax the body heavily. Many exercises that are good for the heart are unfortunately bad on the joints. Experts say that cardio training without muscle conditioning leads to a loss of muscle and bone density as well as fat. My high school biology teacher, Mr. D'Agostino, was one of the healthiest people I knew. Although having a head full of gray hair, he was fit because he ran the treadmill daily. The problem was that years of cardio workouts had weakened the joints in his knees.

I'm not saying to give the cardio workouts up entirely. Years of study have already shown heart training to be beneficial. The key is to find a balance between the two. "There's an unfortunate trend to emphasize one over the other," says J. Andrew Doyle, an associate professor of kinesiology and health at Georgia State University. Cardio and strength training each has its place in a healthy lifestyle.

My suggestion for next time you go to the gym to workout, instead of hopping right away on the treadmill, try using the machines in the squash room. Studies show that the machines are safer than free weights and are beneficial in emphasizing one muscle set at a time.

I recommend doing two sets of eight-repetitions on each of the machines for optimum benefits without injury. A repetition is simply doing an exercise once: 1 leg lift equals 1 repetition. A set means doing the same exercise a certain number of times: eight leg lifts equal one set.

Do this every other day, and you'll soon find yourself with a leaner body and sexy, tight muscle tone. True, muscle weighs more than fat, but muscle also uses more energy than fat. Studies show that a person with more muscle will burn more energy sitting down than the average person.

Cutting Back the Cardio Might Be For You If: (as suggested by Patti Ghezzi\*)

- You have knee, shin, or foot pain.
- You spend an hour a day on the treadmill and aren't losing weight.
- You don't have time for both cardio and strength training.
- You're bored.
- Your iPod is broken.

\*A New Focus on Strength by Patti Ghezzi  
Atlanta Journal Constitution  
Banish Your Belly by Kenton Robinson

## Behind the Fur: A Look At Sewanee's New Mascot.



Editor's Note: The Purple and the Athletics Dept. Are Taking Suggestions for Names for Our New Mascot: SPO Yours to The Purple Today!

By Colin Wilhem

As Sewanee students staggered into the stands for the duration of the final two minutes of the first half, clad in their kilts, capes and serapes, they were met by the sight of something that had never before graced the hallowed grounds of our esteemed university: an anthropomorphic tiger.

When they saw our new mascot, many wondered aloud what heroic individual would brave eighty-five degree weather in a cute and cuddly personal sauna? Who was the man behind the fur? An FCHS cheer squad member? Dean Hartman? The guy from Willow? No, they were all wrong; it was a brave, spirited freshman who will go only by the name Mr. Fur, Mr. F for short.

"I don't want people to know who it is in there, because they'll see me as [Mr. F] instead of the tiger."

Mr. F was selected for his unique, 80s dance style audition. "[I] just decided to have fun with it... [I] break danced; [I performed] a rounded off windmill to a front flip and then a flash kick," says the acrobatic mystery mascot. But why wasn't he busting a move at the football game?

"It's a lot harder to do flips and stuff in the suit... it'll take practice." Indeed,

Over time, Mr. F hopes to deepen his character to really give the fans a sense of his motivations: "The mascot's got to be emotional; he's got to put on an angry face when the other team scores... [I'm] trying to mold into the role... [The tiger is] pretty much like Superman, [but] his weakness is very cute girls."

What keeps him upright and peppy for the whole football game? Gatorade, stored in both of the massive cheeks of his bewhiskered mask. Different people have different reactions to the grinning countenance of the new mascot. "He seemed kind of half-assed, kind of like this article," said the reporter's roommate. Regardless of cynicism from certain individuals, the tiger's generally very popular, especially with the kids, even if they're initially scared of him. Adults, however, can have a far more ambivalent reaction: "Some people want to date the tiger, but it's kind of awkward because they don't know the gender." Despite the androgyny, the tiger is available for birthday and bachelor/bachelorette parties. Mr. F likes showing his enthusiasm and school spirit wherever he may be but he enjoys something else even more: "I'm huggable!"

Everyone has their weakness.

# OPINIONS

The Sewanee Purple

## From A Senior: A Little Advice for the Class of 2011.

By Whitney Lehr Ray

### From Upperclassmen:

1) It is generally a poor decision to get naked at a fraternity house. This is Sewanee, not a state school - you will look trashy and like a freshman. People will see you, pictures will be taken, pictures will be seen on Facebook, and you will want to transfer immediately.

2) Take advantage of Sewanee only programs, like Island Ecology, British Studies, Western Geology, etc. Many alums regret not doing stuff like that because he/she was too busy getting internships.

3) No matter what Greek organization you join, make sure to crash everyone else's parties. The more you do it, the less they mind.

4) Take classes outside of your major. Overload if you have to do it, Sewanee's an amazing resource for weird subjects you won't get exposure to otherwise.

5) Don't hook up with your best friend's ex. That's a quick way to lose a friend.

6) Don't get into a serious relationship your freshman year - they don't normally last and freshman year is when you should be making friendships, not looking for a relationship.

7) If you want to make bad choices, now is the time.

8) Don't black out at "The Governor's Ball."

9) Don't let your friends throw all their crap on your tray at McClurg because you will drop it, and it will be embarrassing.

10) Remember you are at Sewanee for an education - it's very hard to pull up your GPA if you bomb a semester.

11) Take advantage of that education - get to know your professors! They are the most valuable resources you will have at Sewanee.

12) Some water fountains are better than others, so learn the good locations. Start with downstairs Carnegie; it's a gusher. Refreshing water has been known to generate natural male enhancement and grade increases of up to half a point.

13) Do not carry a backpack full of beer to a fraternity house. First, you are wearing a backpack at a fraternity house - does that seem cool to you? Second, having 21 beers in a backpack is considered "drawing attention to yourself" and generally a poor decision. Lastly, it screams, "I AM A FRESHMAN!!!"

### From Faculty/Staff:

1) Learn how to shake hands.  
-Dr. Clarkson

2) Be sure to take your PE courses sooner rather than later as they can sneak up on you - no course credit is given but you need two to graduate--and, if you are on a sports team, make sure your coach fills out whatever paperwork is required to get credit!

3) While it is laudable to "Get your Gen Ed requirements out of the way," don't miss out on interesting courses outside your main areas of interest, experience, or expertise. Try something totally different from your usual way of thinking about school, whether Walking the Land, a studio arts course, something about a foreign culture... you get the idea.

4) Cell phones in public are considered bad form, like ladies wearing black gloves to a dinner party or gentlemen wearing seersucker and white bucks after Labor Day.

5) Always a good idea to go to weekend parties with a friend or group--and check into the BACCHUS schedule.

6) You don't need a car to get from

one end of campus to the other; but, if you do drive, please drive really slowly. There are children around and some of us have dogs that even on their leashes can wander into the middle of Alabama Street.

7) Never say, "I am just a freshman"--take pride in your status as you are the future of the college.

-Dr. Engel (2-7)

8) I couldn't have survived college without the Ramones' 1978 double album "It's Alive," now available on CD from amazon.com for a paltry \$10. Whenever stressed or frayed, I played the vinyl at eardrum-popping volume over headphones, and my head was totally cleared! No band, but NO BAND, can top this album's initial 1-2-3 punch: "Rockaway Beach," "Teenage Lobotomy," and "Blitzkrieg Bop." Is life good or what?

-Dr. Clark

9) Check your SPO for UPS notices before your parents call about your UPS package.

-Barbara Banks

## Walsh-Ellett 206: Renovation or Destruction of History?

By Alex Pappas

As I walked down the second floor of Walsh-Ellett shortly before school started this semester, I glanced into room 206. I didn't recognize the room at all. I immediately thought I had mistaken myself. Surely, I was on the wrong floor. To my shock I realized I was in fact looking at Walsh-Ellett 206 - the oldest classroom on campus.

For the two years I have been a student here, I have had two classes in this room. The image of the classroom with its long wooden desks and antique podium sitting on top of the old hardwood floors stayed in my mind after seeing it as a prospective student. I could almost imagine the days back when students brought their dogs to class. But most importantly, as a student, that room represented to me both the great history of the school and the intellectualism the school stands for.

When I looked inside room 206, I noticed that the hard wood floors were replaced with carpet. The long wooden desks were gone, replaced with desks like those in Gailor. The great wooden podium for the professor was gone, replaced with a small table. The old black

chalkboards were replaced with new, white dry erase boards. Even the new desks were facing the opposite wall!

I immediately thought it seemed like another change for the sake of change. But then my optimism in the administration took over and I thought, "There must be a substantial reason." At that point, an editor of the Purple began to investigate.

In an email to that editor, Laurie Kianka, the project manager for the renovations wrote that "Room 206, a classroom that presented a more traditional environment was also updated. The update came as a request by faculty to improve that room's use and flexibility. The original debate podium (circa 1886) was removed and will be later used in an installation in the Archives. The room received new ergonomic classroom seating, advanced technology components, white boards, and teaching podium."

Provost Linda Lankewicz also responded to the editor's inquiries. She wrote in an email, "While we often take prospective students to Walsh-Ellett to see the classrooms,

See 206 Pg. 7



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# OUTSIDE THE BUBBLE

The Sewanee Purple

## Who Made That Collar You Popped?

By Meghan Plummer

How many hours do girls spend posing in front of dressing room mirrors, trying to decide whether or not the dress they have on is flattering enough to buy? How many crooning mothers force expensive (and possibly heinous) sweaters and ties on their sons because they "bring out their beautiful eyes"? Perhaps the better question to ask is who made these clothes and under what conditions?

The issue of sweatshop labor is by no means a new course on the table of human injustice. In fact, the term "sweatshop" has been around for over a hundred years, coined from "sweating systems", or networks of subcontracted shops, which "sweat" profits out of their workers through long hours, low pay that is dependent on the number of articles produced, and poor working conditions<sup>1</sup>. When we think of sweatshops, perhaps we think of dimly lit tin buildings in third world countries. This image is not inaccurate, but shockingly, the United States has been home to many of these horrifying factories.

Take, for instance, the 80 Thai immigrants who were discovered in 1995 after having been forced to sew name-brand clothing behind barbed wire and amongst armed guards in El Monte, California for less than two dollars an hour<sup>2</sup>. Abercrombie and Fitch was busted in 1999 for sweatshop conditions on the island of Saipan, a U.S. territory. Chinese migrant workers were lured to the island with the promise of a fair-paying American job. Instead, they were forced to pay back their \$7000 transportation debt by sewing clothes for Abercrombie and Fitch 12 hours a day with no days off. Because the workers earned so little, it would take years to pay off such a large debt,

resulting in basically indentured servitude. Many signed contracts prohibiting involvement in any sort of religious or political activity, marriage, having a baby or even falling in love. Workers lived in rat-infested dormitories with contaminated water and no plumbing, and worked in factories that have been charged with over 1000 violations of the Occupational Health and Safety Administration's standards, including locked fire exits<sup>3</sup>. Even now, a campaign against American Eagle Outfitters has been established owing to the fact that the company "has not lifted a finger" to assist factory workers facing harassment because of their attempts to establish a union, an action the company's Code of Conduct all but encourages<sup>4</sup>.

There are probably hundreds of documented cases against apparel companies similar to the ones described above, but unfortunately, tracking down which companies do in fact employ sweatshop labor proves difficult if not nearly impossible.

The whole system is best described as a sort of pyramid, the base of which comprises workers without whom the fashion industry would have a hard time existing, as they produce all of the goods. The next tier contains the contractors and subcontractors who run the factories where the workers are employed. These guys take orders from the manufacturers as to what to make and how much, but the factories they run are not owned in any way by the manufacturers. Contractors are presented with "take it or leave it" deals, which means that if they do not somehow find a way to fill the order requested, the work will be taken to another factory (California alone has 4-5000). This results in the contractors and subcontractors being forced to drive the workers' wages down

in order to make a profit from the little money the manufacturers pay them. Besides setting the price for apparel orders and often designing the clothes to be made, manufacturers sell the completed products to retailers, who are nested comfortably atop the sweatshop pyramid, raking in ridiculous profits (like \$24 billion in California)<sup>5</sup>. And all this occurs within the United States, where labor laws actually exist, though they are not always enforced.

Many companies, including Wal-Mart (who, by the way, sells 10% of all goods imported from China<sup>6</sup>) have taken to outsourcing production for the sake of cheaper labor. It is nearly impossible to track the exact locations of where our clothes are made because the textiles are usually woven in one place, the pieces sewn together in another, etc. This also makes it difficult to monitor the conditions under which the bottom-of-the-pyramid employees are working, which is exactly what the retailers want: to be far as possible from the workers who give the term "slaves to fashion" new meaning.

Fortunately, many sweatshop-combatant organizations and campaigns have sprung up since the early to mid 1990s, giving a voice to the millions of laborers worldwide and calling upon consumers to "shop with a conscience." Although some early organizations like the Fair Labor Association were still influenced by the companies in question themselves (which meant the companies adapted new Codes of Conduct but remained "self evaluative"), newer associations like the Worker Rights Consortium (WRC) "would focus on investigating worker complaints rather than certifying specific companies or factories as 'sweat-free.'"<sup>7</sup> UNITE HERE (formerly the Union of Needletrades, Industrial and Textile

Employees and the separate organization Hotel Employees and Restaurant Employees International Union) assists not only those in apparel, but also workers in hotels, foodservice, casinos, airport concessions, etc. In fact, Aramark, the foodservice provider for Sewanee, is listed as a major UNITE HERE employer, meaning that many Aramark employees across the country are members of the organization<sup>8</sup>. There even exist organizations like United Students Against Sweatshops (USAS) in which college students have boycotted apparel sold in their campus stores owing to the abysmal circumstances under which it was produced<sup>9</sup>.

Sweatshops are obviously a product of greed on the part of many major clothing labels and other companies. It is difficult to seek individual corporations out in order to determine whether or not they employ sweatshops, but perhaps the first step toward ending sweatshop labor is being aware that it does exist, sometimes within the borders of this country. When the next shopping trip comes around, remember that there is so much more to the cost of a product than the price on the tag.

1. Featherstone, Liza. *Students Against Sweatshops*. New York: Verso, 2002.

2. "Modern Day Sweatshops." September 7, 2007 <http://sweatshopwatch.org>

3. "Special Reports." September 7, 2007 <http://behindthelabel.org>

4. "More About the Campaign." September 8, 2007 <http://americanvulture.org>

5. Featherstone, Liza. *Selling Women Short*. New York: Basic Books 2004.

6. "What Is UNITE HERE?" September 9, 2007 <http://unitehere.org>

\*Title courtesy of Jacob Moore

## Bangladesh: Country Suffering from Flood Season.



By Grace Gao

Bangladesh is one of a few countries that suffer from floods during three quarters of the year. The country is built around three major

rivers, which include the Brahmaputra, Meghna, and Ganges Rivers. Bangladesh is a country that lays very low, about 3-7 feet below sea level. When the snow melts from the Himalayas the excess of water spreads out to the three rivers, which become the main source of flooding.

I came in personal contact with the flood situation in Bangladesh for the first time in the summer of 2007, when I visited Dhaka with a group of students led by Dr. Yasmeen Mohiuddin. On the road to the head office of BRAC, an NGO (non government organization), I experienced the flood first hand. Most of the main streets were flooded; the rest of them were very muddy. Some of the houses were completely flooded, and some of them were standing in water. People have to rely on boats as temporary vehicles. Men have to roll their pants up and go bare footed while women wash

clothes and vegetables by the street, which is next to the water. The kids play on the street, some of them swimming and some helping their parents fish. Due to the flood and lack of clean water, there are more cases of malnutrition and food poisoning.

Among many sources of help, WFP (World Food Program) is one of the responses to the flood. Like India, where 70% of the people are involved in agricultural work, most of the people from rural areas in Bangladesh rely on some form of aid. For years, the WFP has been helping the people of Bangladesh. Because almost 80% of the population is living under the poverty level, the WFP has distributed fortified biscuits for kids during school hours to ensure that they have enough nutrition for studying. Other help has come primarily from NGOs such as the Grameen Bank and BRAC,

which are micro-finance organizations. They focus on community needs such as lending loans for businesses and reconstruction in the case of Bangladesh. So far the programs have been very successful in terms of aiding the poor in general. Grameen, led by Nobel Peace laureate Dr. Muhammad Yunus, has received a lot of funding from the U.S. to help the women of Bangladesh and other third world countries. So far, the return rate has reached 98%.

Even though most of the year consists of flooding seasons for Bangladesh, the problem has received much attention worldwide, but there are still large portions of the population that need better health care and food supplies. This certainly raises concerns and hopes for Bangladeshis who wish that there will be more programs in the future that will lend them a hand.

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### 206 (Continued From Page 6)

we needed modern maps and technological support for teaching in those rooms. After elaborating on the new features of the room, she wrote, "The technology includes a mix of devices, from smart board to computers with projectors."

So it seems the faculty needed the room to be updated, primarily for easy access for technology. Right?

After reading those two emails, my optimism quickly faded. I returned to room 206 for a history seminar to realize that it did not have a smart board, a projector, new computers or any different technology at all. While the other rooms were equipped with these new technological updates, room 206 was not. My professor mentioned that we would use the television and VHS on the portable cart when we needed to watch films. I recognized that cart as the same cart I had used with the old classroom.

The oldest classroom was not turned into a technologically updated room, but rather a room with new carpet, desks, and the same technology.

I sit here wondering: "Was it really necessary to renovate that room?"

# PURPLE PUZZLES

The Sewanee Purple

Edited by: Snommis the Puzzle Master

Answers to all of this week's Purple Puzzles and playable versions can be found online (once someone has solved it) at [www.sewaneepurple.com](http://www.sewaneepurple.com).

Think you're the fastest solver next to the Puzzle Master? Submit your answer to this week's puzzles to [PuzzleMaster@sewaneepurple.com](mailto:PuzzleMaster@sewaneepurple.com) and maybe your name could be listed as the weeks top solver!

Finding the Purple Puzzles too easy? Think you can stump Snommis the Puzzle Master? Submit a puzzle to [PuzzleMaster@sewaneepurple.com](mailto:PuzzleMaster@sewaneepurple.com), and you may even see it in an upcoming issue!

## Word Search: The West Wing

P	F	E	C	H	A	R	L	I	E	Y	L	L
N	Y	I	L	S	E	A	B	O	R	N	V	G
L	A	N	D	I	N	G	H	A	M	T	K	V
S	M	M	Z	E	Z	M	C	G	A	R	R	Y
E	U	O	Y	E	R	A	S	A	N	T	O	S
N	E	A	Y	L	I	E	B	C	R	E	G	G
Y	Z	I	E	G	L	E	R	E	L	L	I	E
O	R	U	S	S	E	L	L	O	T	V	T	G
H	L	B	A	R	T	L	E	T	S	H	C	T

BARTLET,  
CHARLIE,  
CREGG,  
ELIZABETH,  
ELLIE,  
FIDERER,  
HOYNES,  
LANDINGHAM  
LYMAN,  
MCGARRY,  
RUSSELL,  
SANTOS,  
SEABORN,  
ZIEGLER,  
ZOEY

## The Quick Cross

1	2	3	4
5			
6			
7			

Across  
1. Lofty lines  
5. Green monster  
6. Same: French  
7. Snaillike

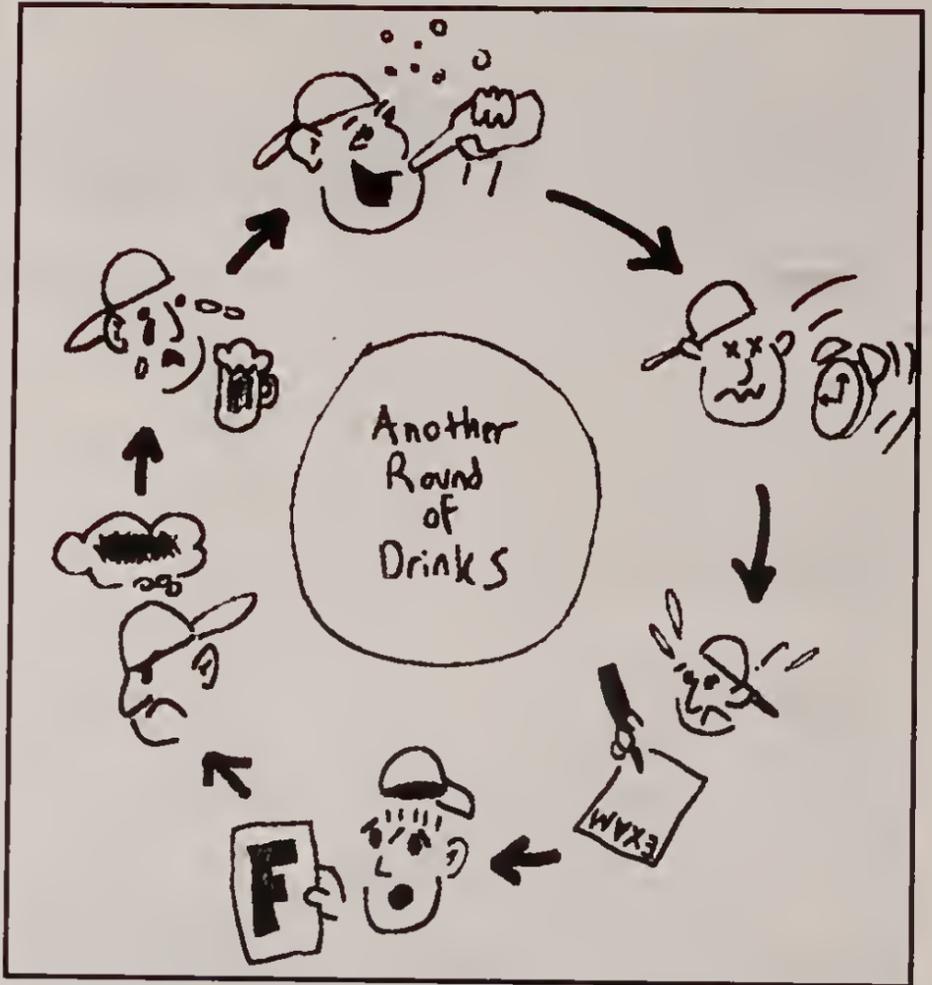
Down  
1. Units of resistance  
2. Face-off  
3. "Tickle me" doll  
4. Twist

## Super-Sized Sudoku

This puzzle is exactly like a classic sudoku, except you must fit the letters A-Y in each box, row, & column, as you would the numbers 1-9 in a classic sudoku.

		I	D	Y		M	C	X	W	E	S	L		T								
B	X	O	N		T		L		S	Y	A	Q	D	H	K	J						
S			K	H	A		J	T	M	Q	C	F	O	D	E	V						
T			C	P		K	B	O		H		R	V	G	W	X	S	Q				
	P	M	V	C		Q	E		K	N	X	U		O	I							
H	E		T	Y		P	B	X	J	G		A		I	C	W	V	R	M	U		
O	A		V		R		C	X	T		P			K		S				L		
	I		F	G	K	T		S	Q				X	J	M		N					
D	R			L		U	G		K	S			E	H			Y	Q				
		W	U				Y	N	R	V		F	A	L		G	E			O	N	
			S	B	I		U		P	O	D		L	R		T	W	Q	Y	J		N
R			J			X		F		C	I	H		U	D				W	O		
		T	V	O		R	S	J		Y	K		H	I	N		G	Q	L			
			E	I			Y	K		A	J	X		O		L		S			H	
C			Q	N	E	O	T		S	W		V	G	P	X	J	I	A				
N			T	O		A	E	V		Q	S	C	L				P	D				
Y	S					J	R			N	W		G	V		X		Q		M		
			X			M	F		V				Y	Q		C	A	N	W		R	
Q			A			C				G	D	X	S		N	F			I	Y		
G	R	J		F		L	Q		X		B	Y	D	K	O	E		H	V		A	C
F	V			N		W	O		M		B	Y			S	Q		J	K			
		L	X		S	B	Q	P		I		D		W	O	G		N	M			F
		D	B		M		Y		C	S	A	J	F	O			U	K	T			G
A		Q			X		N		M		H	G	I		C		R		U	B	L	P
		C			J		L		U	W	P	E		I		Q	Y	D				

A short cartoon by a member of the Sewanee Community



Theatre/Sewanee & The Studio Theatre Board present

## THE HITCH-HIKER

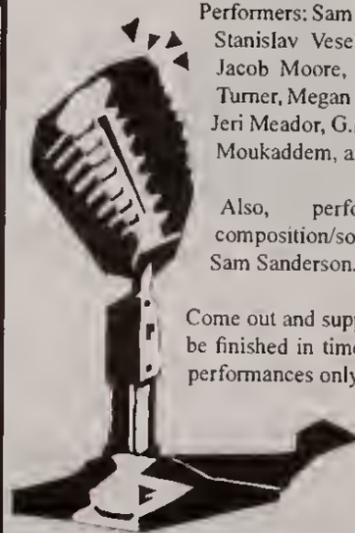
September 20-22 at 7:30pm

Theatre/Sewanee will present the one act play, THE HITCH-HIKER, by Lucille Fletcher, directed by Tim Cobb, this Thursday, Friday, and Saturday, September 20-22, at 7:30 p.m. in the Studio Theatre at the Tennessee Williams Center. Admission is free.

Performers: Sam Sheridan, Elizabeth Gibert, Stanislav Veselovskyi, Daniel McKelvy, Jacob Moore, Katharine Izard, Whitney Turner, Megan Burnham, Lena Yarbrough, Jeri Meador, G.E. Simmons Falk, Karimeh Moukaddem, and Caitlin Rogers.

Also, performing an original composition/soundtrack for the work is Sam Sanderson.

Come out and support the studio theatre, and be finished in time to party every night, the performances only last 20 minutes!



## Classic Sudoku

8	4		1					7
		9	8			1		
	1				9	3	5	
	2		9					
		4	6		7	5		
					2		7	
	3	8	2					1
		6			1	2		
2					5		3	6