

The Sewanee Purple

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THE STUDENT ORGAN OF THE UNIVERSITY OF THE SOUTH

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Sewanee Marches Against Pipeline

Nancy Berner Named Associate Provost



Photo courtesy of www.thetrack.com/sewaneeenvironment

By Katharine Freeman
Executive Staff

On Saturday November 5th, over fifty Sewanee students, faculty, and community members journeyed to Washington, DC to gather with twelve thousand other concerned citizens to protest the proposed Keystone XL pipeline in front of the White House. Bill McKibben, the speaker and luminary degree recipient at this year's convocation, organized the protest, and Courtney Hinkle, '12, who helped inspire Sewanee's involvement, coordinated the trip. The pipeline is devised to bring crude oil from Canada's tar sands to Texas for refining, and will likely cause environmental degradation from leakage along the pipeline.

New Sewanee professor Dr. Emily White joined the group headed to DC and says she is very glad she went, adding that the group was definitely supported by the community, who donated food for the group to eat while in DC. As an environmental chemist, White says, "This is not just

an issue about the pipeline, but an issue of fossil fuel usage and reliance in general. It is also a social issue." The tar sands are a source of dirty oil that takes large amounts of energy to extract and leaves contaminants that pollute the nearby areas, which include the home of Canada's First Nation. She continues, "Obama made promises to highlight the issue of fossil fuels. This was an event to stand up and tell Obama that the proposed pipeline is a bad idea."

Certainly, the protest was aimed toward Obama, who has the final word on whether the plan will continue forward. Signs reading, "Hey Obama, we don't want no climate drama!" and "Stop the pipeline, yes we can!" slowed up throughout the group of protesters. The event started in the early afternoon with speeches by McKibben and other rally organizers and then the group went to encircle the White House. White says that from her view, the circle was five-people deep. "We wanted to make a statement. Even if the protest doesn't directly

affect Obama's decision, it is important that people bring awareness to the issue and have their voices heard."

Courtney Hinkle calls the event a huge success, receiving widespread media attention and empowering people to stand up for justice in our society. "When we turned on to Pennsylvania Avenue and it was the biggest crowd I had ever seen, I instantly got chills." Hinkle says it is very exciting to see so much involvement from the student body and professors. She says, "Watching David Haskell chanting was amazing." She recalls that the atmosphere wasn't hateful or violent - "People still have hope. We were doing this thinking, 'we still support Obama, and we just want him to do the right thing.'" The protest was the largest in Washington since the Iraq War protest.

Hinkle says that she is worried about what to do next. She and other Sewanee professors are planning a trip to Nashville at the end of November to protest outside Obama's campaign office - they are holding an information meeting

on Wednesday if you are interested in attending. Hinkle says we need to maintain the awareness on campus by talking about environmental issues. On Tuesday Nov 15th there will be a screening about mountain top removal and Earth Day this spring is "giving to be huge."

Hinkle states, "If twelve thousand people were willing to dedicate their time and energy to send a message, we can do a lot more on campus with how we choose to live. We have made great strides already, but from here it's going to take each person to question what they are doing and the consequences of those choices whether we are fine living energy as we do. I'm not saying I have all the answers, but we need to unite and demand change from our government in order to succeed. The Vice Chancellor is on board - this is our moment."

If you are interested in learning more about Sewanee environmentalism, visit www.sewaneeenvaction.com or view pictures of the event at www.thetrack.com/sewaneeenvaction

By Callie Oldfield
Staff Writer

Nancy Berner, professor of biology, has been named Associate Provost, beginning January 2012. Berner will play a large role in overseeing undergraduate research and will be involved in continuing and creating new policies for the institution. "We are currently devising and building an undergraduate research website that will help connect faculty and students to each other, provide funding information and practical tips for students," she discloses. Berner wants to make undergraduate research to be more accessible for students and faculty while she is Associate Provost.

Berner succeeds John Swallow, a Sewanee graduate and professor at Davidson College, as associate provost. Berner will report to Swallow, who has been named the acting provost for the spring of 2012. Berner will also undertake the creation of the university's five year interim report to be reviewed by the Southern Association of Colleges and Schools (SACS). SACS gives accreditation to colleges in eleven southern states once they meet a series of requirements that uphold high standards of education.

Nancy Berner earned her B.S. and M.S. in zoology from the University of Illinois, and graduated with a Ph.D. in biological sciences from Stanford University. Berner, an esteemed professor, has been a member of the Sewanee faculty since 1992, and is well respected by both her students and members of the scientific community. Berner was the chair of

the Department of Biology from 1994-2004, and now holds an endowed chair as the William Henderson Professor in Biology. Berner is noted for her research in the anomalies of the eastern red spotted newt. She was given a significant award by the National Science Foundation for her continued research in the thermal acclimation of the eastern red spotted newts. Berner has been described by her students as both "meticulous" and "approachable," two characteristics that will be of great benefit in her new role as a prominent member of the University's executive staff. When asked about her new position, Berner replied, "I was very surprised and flattered."

Berner approaches her new role in the university, saying "I'm not going into this position with a specific agenda. In general, I would



Photo courtesy of news.sewanee.edu

like to make it easier for people all over the university to do their jobs as effectively as possible. I feel that the university is poised to make some great strides with our new Vice-Chancellor and, in January, our new Provost. I think this is a very exciting time for the University of the South, and I am looking forward to being a part of it."

Downtown Sewanee Break-In

Fall Party Arrests

By Ross Scarborough
Executive Staff

Four shops in downtown Sewanee were burglarized early on the morning of Tuesday, Nov 8. Julia's Fine Foods, Sewanee Auto Repair, Sweet CeCe's, and the Blue Chair all reported break-ins to the Sewanee Police. Reports from Sewanee PD describe the incident as follows:

At 6:50 that morning, an employee at Julia's opened the store to begin preparing food. The employee noticed that the shop had been broken into, and phoned Sewanee PD. The break-in is believed to have occurred

at a window that is used as a carry food window. The store's safe was broken into with pry bars, which were left at the scene.

Sewanee Auto reported its break-in at 7:05. The tools found at Julia's that were used to break into the safe were identified as belonging to Sewanee Auto. A rear office window that was pried up is believed to be how the thieves gained entrance into Sewanee Auto. The thieves exited through a rear door. A key and some change were found in the rear driveway. At this time, Sewanee Auto has reported missing a few tools and an undisclosed amount of

cash. The stolen items were loaded into a large trashcan and carried out the back door.

Sweet CeCe's and the Blue Chair were also reported as broken into while the officers were investigating Julia's and Sewanee Auto. As at Julia's and Sewanee Auto, the entry was gained by prying open a window. Sweet CeCe's cash register had been busted open and damaged, but because Sweet CeCe's closed this week, there was no cash in the store. The door connecting Sweet CeCe's to the Blue Chair was kicked open, giving the thieves access to that store. No major items

were taken from either store, although a glass donation container with a \$1 in it next to the cash register was taken. Sweet CeCe's video surveillance system caught the two burglars, although they have not yet been identified.

In a brief interview Friday, Chief White said no one had been identified in connection with the break-in, but that he hopes to have the burglars identified soon. "I'm very positive at this point," Chief White said. The Sewanee PD and Franklin Co. Sheriff's office have been busy this week investigating the break-ins.

By Elizabeth Cawgill
Staff Writer

Within the party hubbub that was Sewanee over Homecoming weekend, fewer arrests were heard whizzing through campus, and police found themselves with only 9 arrests over the entire weekend. In what Chief White called, "The most uneventful party weekend I've seen in years," waste arrests and minor vandalism and thefts ran mostly unnoticed under the non-stop party scene. White reported one DUI, and three alcohol citations from non-students. Two of the alcohol citations were

issued to non-Sewanee students. Additionally, five arrests for marijuana and/or paraphernalia were made. Besides rampant bicycle theft, Humphrey's head resident Ann Sherrill reported a missing wooden "Ecce Quam Bunum" sign, and humorously mentioned a stack of chairs and tables leading to the 2nd floor balcony. "Someone was probably trying to sneak in," Sherrill said. Despite these reports, it is unlikely that any less involved occurred than past party weekends. Rather, students and alumni are just getting better at not getting caught.

The Sewanee Purple

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Letter from the Editor

Dear Readers,

This is a short, but particularly interesting issue. Campus News highlights issues that students find important and worthy of discussion. On the cover, we showcased the recent student led trip to Washington D.C. to protest the extension of the Keystone XL Pipeline, which has stalled until after the 2012 election, the installation of a new assistant provost, and a report on the recent crime spree in downtown Sewanee. There are also reviews of the many lectures and talks given recently on campus, and students' reaction to them. It is amazing that such an isolated school can keep current with issues going on outside of the Sewanee bubble, and provide the community with the unique opportunity to partake in the national discourse.

In features, we have articles that recap events that deal with broader national themes, but always, with a Sewanee perspective. There is an article about the Occupy Colleges movement which is gaining popularity, a sit-down with slam poet and activist Andrea Gibson, and this past week's Coffee and Conversation at the Community Engagement House.

For this issue, we combined the Arts & Entertainment and Opinion sections for this issue. The main themes for both sections overlapped, with both sections containing articles pertaining to music, drinking, and guilty pleasures.

Finally, the Sports section features the recent crew team success and a retrospective on the rugby season.

As always, thank you to our loyal readers and Happy Thanksgiving.
Sincerely,

Philip Devereux - Demetriad '12
Editor-in-Chief

ISSUE 1 (Print 09/12) Introductory Meeting Wednesday, Aug 31 11:00PM Heath Room	ISSUE 4 (Print 10/31) Introductory Meeting Wednesday, Oct 19 6:00PM Purple Office
Article Edit Meeting Wednesday, Sept 7 6:00PM Purple Office	Article Edit Meeting Wednesday, Oct 26 6:00PM Purple Office
Master Edit Meeting Sunday, Sept 11 2:00 PM Purple Office	Master Edit Meeting Sunday, Oct 30 11:00 PM Purple Office
ISSUE 2 (Print 09/26) Introductory Meeting Wednesday, Sept 14 6:00PM Purple Office	ISSUE 5 (Print 11/14) Introductory Meeting Wednesday, Nov 2 6:00PM Purple Office
Article Edit Meeting Wednesday, Sept 21 6:00PM Purple Office	Article Edit Meeting Wednesday, Nov 9 6:00PM Purple Office
Master Edit Meeting Sunday, Sept 25 11:00 PM Purple Office	Master Edit Meeting Sunday, Nov 13 6:00 PM Purple Office
ISSUE 3 (Print 10/10) Introductory Meeting Wednesday, Sept 28 6:00PM Purple Office	ISSUE 6 (Print 12/05) Introductory Meeting Wednesday, Nov 16 6:00PM Purple Office
Article Edit Meeting Wednesday, Oct 5 6:00PM Purple Office	Article Edit Meeting Wednesday, Nov 30 6:00PM Purple Office
Master Edit Meeting Sunday, Oct 9 6:00 PM Purple Office	Master Edit Meeting Sunday, Dec 4 6:00 PM Purple Office

The Sewanee Purple is a bimonthly newspaper run by students of Sewanee: The University of the South. Students of both the College and the Seminary, faculty members, and others in the community are encouraged to contribute to this publication. The Purple strives to cover new and old events that are of concern to those at the University. The Purple also provides a forum for student opinion and debate and serves as an outlet for photographers, writers, artists, and all those interested in any aspect of newspaper production.

If you would like to become a contributor to The Sewanee Purple, please email purple@sewanee.edu and refer to the Advent 2011 schedule below for meeting times and locations.

The Sewanee Purple

Editorial Staff
Advent 2011

Editor-in-Chief Philip Devereux Demetriad '12	Faculty Advisor Dr. Virginia Craighill
Executive Staff Katharine Freeman '11 John Gilmer '12 Jordan Overstreet '12 Lila Hamilton '12 Riley Scarborough '11 Cody Suter '12	Executive Editor Pamela Guerra '13
Layout Editors Alli Hovers '13 Mary Morrison '13 Leah Terry '13	Advertising & Sales Alexis Blair '12 Avery Kelly '14 Catie Oldwell '15
	Junior Editors Daniel Smith '14 Julia Wallace '14

Purple Picks: A Selection of Upcoming Events

Wednesday November 16th 4:30 pm OCCU Celebrates 66th Anniversary of the UN: "Macro and Micro, Peace Without and Within" Convocation Hall	Wednesday November 16th - Saturday November 19th, 7:30 pm Rosencrantz and Guildenstern are Dead Tennessee Williams Center	Wednesday November 16th 6 pm Mary Michael Forrester - Senior Talk WL 121	Wednesday November 16th 6:30 pm Follow-up Meeting:	Sewanee Green Action Green House	Thursday November 17th, 7:30 pm Violinist Katherine Lehman and Pianist Bernadette Lo Performance St. Luke's Chapel	Thursday November 17th, 4:30 pm Friends of the Library Lecture and Exhibit Convocation Hall	Friday November 18th 1:30 pm Chemistry Department Seminar Series, Week 12 Woods 216	Friday November 18th, 6 pm Men's Basketball:	Boyce College Juhon Gymnasium	Friday November 18th, 7 pm Performance by The Return, a Beatles tribute band Guerry Auditorium	Friday November 18th - Sunday November 20th Nicole Maury: Patterns of Behavior University Art Gallery	Saturday November 19th 2:30 pm and 7 pm The Nutcracker Holiday Ballet Guerry Auditorium	Saturday November 19th 3 pm Men's Basketball Will Baptist College Juhon Gymnasium	Saturday November 19th 9 pm Coffee House	Performance by Teri Rochelle and her Ayres Multicultural Center	Saturday November 19th 3 pm Men's Basketball Will Baptist College Juhon Gymnasium	Sunday November 20th 2 pm Rosencrantz and Guildenstern Are Dead Tennessee Williams Center	Monday November 21st 5 pm IGS Comprehensive Exam Information Session McClurg
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- Alcoholics Anonymous has regular "open" meetings throughout the week:
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 - Tuesdays 7:30 pm at Otey Memorial parish hall
 - Wednesdays 7:30 pm at Holy Comforter, Monteagle
 - Thursdays at noon (call 924-3493 for location)
 - Fridays 7:00 am at Holy Comforter, Monteagle
 - Saturdays 7:30 pm at Otey Memorial parish hall

Or you can also call Alcoholics Anonymous at 423-499-6003 to speak with someone who can offer guidance on AA and local AA meetings.



It is the policy of the Franklin County Prevention Coalition not to discriminate on the basis of race, color, religion, sex, national origin, age, or disability in its educational programs or employment policies as required by Title VI and VII of the Civil Rights Act of 1964, the Equal Pay Act of 1973, Title IX (1972 Educational Amendments), Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act. Inquiries, complaints, or completed grievance forms should be referred to the Coalition Coordinator, 900 South Shepherd St., Winchester, Tennessee 37398 (931) 967-7825. This project is funded under an agreement with the Tennessee Commission on Children and Youth.

CAMPUS NEWS

www.sewaneepurple.com

Spotlight Alumna: Kristin Morrissey and Google

By Avery Kelly
Staff Writer

Kristin Morrissey, C'1998, has cultivated a top-notch career as a ten-year employee of Google. The Long Island native began her experience with Google at its headquarters in California, holding subsequent positions in Chicago, Switzerland, and New York City, where she works today. She currently spearheads new business development for the multilateral corporation, concentrating recently on the Google Fiber endeavor. She explains her role at Google as part of "the lifecycle of the business... my expertise is in taking an idea, developing it, testing, launching, and improving success." Morrissey stresses that her position was not just handed to her. She tells a story of stubborn, determined dedication and following her gut as the drive to her success.



Looking back, Morrissey details her journey to Google beginning with graduation from the University of the South. Morrissey left the mountain with a political science degree and accepted a consulting job in Nashville. However, she soon departed for an advertising position in Atlanta, and claims she found that, "politics is very dirty, especially when you are young." An Internet startup organization then approached Morrissey while she was living with a Sewanee friend in Atlanta. She joined the company

and began buying ads from Google. Thus, she attained initial business contacts through her correspondence. Google was a small, virtually unknown company at the time. In communication with the early team, Morrissey became intrigued with the organization's prospects and asked to be considered if any openings at Google arose. Morrissey applied for a preliminary position with Google and underwent a process of ten interviews. After Google denied her the job, she called the company and insisted

she be hired. She was temporarily appeased when asked to come back for another assessment, but again was not hired. Morrissey followed this second rejection with further follow-up calls, which were reciprocated with, "We'll think about it." After six months of persistence, Google asked Morrissey to return once more, and this time she was prepared. She presented a power point to the board at Google, which she says explained,

See GOOGLE, Page 6 >>

Swahili Table Creates New Community on Campus

By Althe Horick
Staff Writer

On Tuesdays from noon to 1:00 pm, a collection of eight to ten students meets on the balcony of McClurg for lunch. At first they may seem to have little in common, but something draws them together each week. They all share a love for Swahili.

The Swahili table was an initiative headed by students Caleb Schaubroeck (C'14) and Roshni Waha (C'14) who grew up in Tanzania and Kenya, respectively.

"We started finding there were a lot more people here who had a connection to East Africa than we thought. We decided we needed to pull that together," Schaubroeck said of starting the table.

Contrary to the name, most of the conversation actually takes place in English, and sometimes even in French, which is spoken in many African countries, and many of the students are not ethnically African.

"People often look at us and are like, 'wait, you aren't black,'" said Waha.

But this, says Schaubroeck, is what makes the table so special. "It's more about the connection," he said.

With five fluent Swahili speakers on campus, many students who regularly attend the table are newcomers to the language.

"We're still at that stage where we can start up conversations. People are picking it up slowly," said Waha.

For students like Waha and Schaubroeck, the table offers "a sense of home," said Waha. "It's not just learning," she said. "You build a connection. I can relate to them differently because of that background."

With such a unique background, the table has drawn not only students, but also faculty and community members, including a couple who currently live in Winchester, but lived for a period in Africa. Waha describes the most important aspect of the table as the people.

"I miss Africa and this is a nice way to connect with people who understand that part of the world," Schaubroeck said.

Schaubroeck and Waha have talked some about forming a Swahili class, but this, said Schaubroeck, would take away what makes the table special.

"It would be formalizing it in a way that would kill a part of it that makes it special. It is special because it is low-key," he said. "At the end of the day it hardly has anything to do with Swahili."

Both Waha and Schaubroeck encourage anyone interested to attend. "We want more people. You don't need to know Swahili," he said. Those interested should come to the McClurg balcony on Tuesdays from 12:00-1:00 pm and look for a yellow sign. Elizabeth Wilson also vents out weekly reminders.

Masive Turnout for Financial Talk

By Al Avery
Staff Writer

What draws a crowd in Sewanee? Try banking regulation. On November 9, hundreds crammed into Convocation Hall for retired BB&T CEO John Allison's "Causes, Consequences and Cures: A Unique Insider's Perspective on the Financial Crisis." More than just Econ majors lined in as the charismatic Allison sped through his overview of how the United States fell into recession.

Why all the excitement over a talk on the financial crisis? Since it began, everyone from Bill O'Reilly to Bill Cosby has had a word on the issue. However, his experience suggests that Allison's analysis carries a little more weight; during his tenure at BB&T, the corporation grew its assets from \$4.5 billion to \$152 billion and was one of few firms to initially turn down TARP money.

During his talk, Allison paid tribute to the popular opinion that the crisis began in the back offices of Wall Street. As he noted, private financial firms developed many of the esoteric

financial instruments that led to so much of the crisis's collateral damage, so they should bear part of the blame. Private firms also engaged in risky real estate lending and should be held accountable for that as well.

However, Allison argued, in the grand scheme of the financial crisis, the offenses of private firms were only misdemeanors. The real crimes of the crisis occurred in the public sector—and some of them took place over half a century before the recession hit. Allison explained that

his argument is rooted in a basic economic principle: markets are self-correcting. Thus, the crisis's cataclysmic misallocation of capital into risky investments like subprime loans could only have taken place if an outside force intervened to negate this self-correcting mechanism. Government and quasi-government institutions like the FDIC, Fannie Mae, Freddie Mac, and the Federal Reserve acted in various ways to encourage investment

See FINANCE, Page 6 >>

Conference on Relationships and Sexuality

By Sara Lowery
Staff Writer

The Women's Center held its semester conference last week on relationships and sexuality. In previous years, the Fall Conference was called Understanding Sexual Assault Week (USAW) and included events such as the "Take Back the Night" walk and panel discussions about sexual assault issues on campus. This year, the conference was more broadly focused, bringing together the emotional

and physical aspects of relationships, sex, and sexuality. Dean Mary Beth Bankson Williams had high praise for this year's conference, saying, "I am incredibly proud of the series of events that the women put together. I think it is the best overall conference I have seen the Center produce in my time here."

The week kicked off on Sunday with a three-hour self-defense workshop led by Deputy Chief Marie Campbell and Officer Trey Rollins. On Monday, Professor Pradip Malde

introduced a photography exhibition featuring the work of current students and alumni, as well as a panel discussion with Katherine Rogers (C'12), Chandler Sowden (C'14), Lacey Morrison (C'10), and Amy Johnson (C'08). Next, students gathered Tuesday for a screening of *Let's Talk About Sex*, a film that examines American attitudes about sex and teenagers, with a panel discussion featuring Joe Wallace (Head Resident of Cannon Hall and current theology student), Natalie Owsley (UHS), and

Katie Darby (C'14). On Wednesday, "Relationships That Work" featured John and Conchiv Shackelford and Lauryl Tucker speaking about navigating healthy relationships through compromise. Finally, the week culminated with poet Andrea Gibson leading a creative writing workshop and performing her poetry in Guerry Auditorium.

If you missed the conference, the Women's Center's Conference on Women will take place toward the beginning of next semester.

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The Family Fang Goes Hollywood

Mary Gray
Staff Writer

Sewanee got a brief taste of Hollywood hype with the filming of *Stoker*, a thriller starring Matthew Goode and Nicole Kidman. Kidman, a Nashville resident, has just announced a developing project that will continue the unexpected trend of cinematic connections on the mountain. Kidman and her Rabbit Hole producer Per Se have just optioned the rights to Kevin Wilson's debut novel, *The Family Fang*. They will be teaming up with Blumhouse Films to bring the quirky tale to the big screen. Wilson, assistant professor of English and coordinator of the certificate in Creative Writing, has enjoyed overwhelmingly positive responses to the novel and is excited about the possibility for this project. "I like the idea of someone taking the book and turning it into something new and unique, yet still connected to the thing that I made," Wilson said.

The book tells the story of an eccentric pair of performance artists, Camille

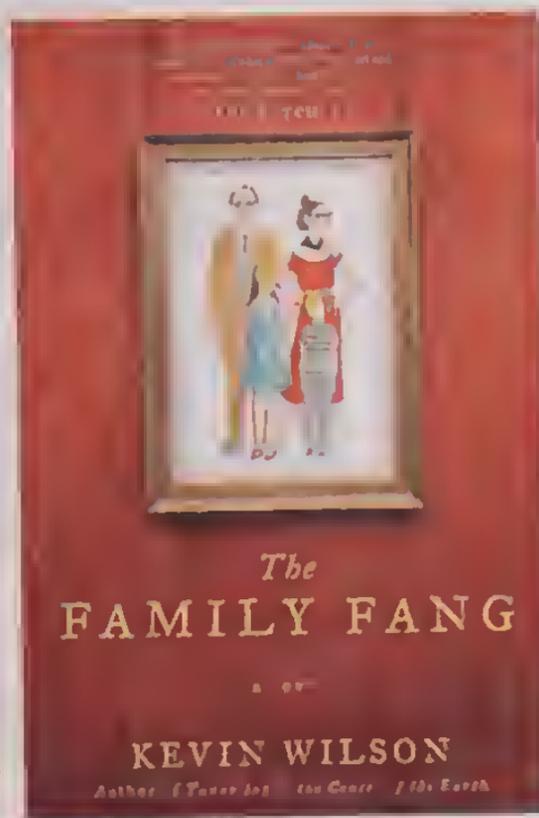


Photo courtesy of <http://austincovers.com/blog/posts/and> and Caleb Fang. The two are married, and their strange

See FANCY, Page 8 >>



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FEATURES

Occupy Wall Street

By Philip Devereux-Demetriou
Editor-in-Chief

It must be something in the air. Revolutions and protests are taking place across the globe. Throughout North Africa and the Middle East, Arabs are joining together, putting aside ethnic and religious differences, to protest oppressive regimes and convey their desire for democratization. What began as small, popular movements have toppled governments as the Arab Spring blows like a wind across the region. In Europe, concerned citizens are protesting austerity measures, high unemployment (especially high amongst the under 25 set), and the prospect of continuing economic crisis. Since President Carter, who began the gradual privatization of American industries, and especially under President Reagan, neoliberal economic and social policies (which advocate free trade, privatization of industries, laissez faire, and the infallibility of the private sector) have become America's tome, as well as a cultural export through America's leadership in the Bretton Woods organizations (International Monetary Fund, World

Bank, and World Trade Organization). These policies have led to an increase in the wealth of the upper 1% (who now own 25% of America's, the first time since 1928) and their selfish ascendancy, to the detriment and perceived disenfranchisement of the 99%. What began as a small, local movement in Zuccotti Park, New York City, has become a transnational phenomenon, spawning

to a degree, also according to Fin Aid), and high unemployment rates for recent graduates (56% working, 22% not working, and 22% working jobs that do not require a college degree according to The New York Times). The organization leverages varied social media platforms to interact with students, who have universal access to these different forms of media, through Facebook, Twitter, and

Protest march on Thursday, October 13th, had participation from 90 colleges and universities. The protests are becoming increasingly popular as the most recent, and publicized, University of California, Berkeley marches had over 3,000 students, faculty, staff, and local community members gather together in a large show of support and solidarity. The ensuing clash with the police was brutal, and videos showcasing the violence exhibited by the police forces have gone viral. The accessibility of social media, and the faculty with which people can access it, makes it impossible for such events to go unnoticed. The school now faces lawsuits as well as a letter from 1,700 instructors expressing "No Confidence," according to *The Huffington Post*, and members of its police force under great scrutiny.

This movement in particular has mass broad appeal, and students across the country can identify and empathize with its grievances. This begs the question of whether we will see Sewanee students occupying University Avenue, joining in on the bandwagon, and making a more public display of any possible grievances.



protests across the country, and a unique niche operation that has taken form in Occupy Colleges, an organization that pledges its solidarity with Occupy Wall Street.

The Occupy Colleges movement functions in a niche market that has mass appeal. The basic objections that its followers have pertain to the rising cost of tuition across the country (8% per annum according to Fin Aid), subsequent increasing levels of debt (\$24,000 on average upon graduation for a four year

Youtube. The blog (www.OccupyColleges.org) links students to stories from across the country found in different sources and keeps an up-to-date count of participating schools (in which there are currently 17 that stretch from California to New York). The website links viewers to the individual Occupy Colleges Facebook pages, allowing them to participate in local discourse, and all students participating must take a pledge of non violence.

In its inaugural event, the National Student Solidarity

Bryan LeBoeuf Flight and Fight



Article Courtesy of news.sewanee.edu

University Art Gallery, Sewanee: The University of the South
December 2, 2011 - February 12, 2012

Sewanee's University Art Gallery is pleased to present Bryan LeBoeuf: Flight and Fight.

LeBoeuf's gorgeously painted figurative canvases depict complex relationships and open-ended narratives. The beauty and enigmatic subject matter of the paintings engage the viewer emotionally and intellectually. We empathize, identify, and wonder: What is happening? What will happen next? LeBoeuf and Dr. Lauryl Tucker, Assistant Professor of English at the University of the South, will discuss the work in a public dialogue on Friday, December 2nd at 4:30 in the University Art Gallery. The reception will begin at 4:15, and continue after the talk. The exhibition will be on view through February 12th, 2012. Please note that the gallery will be closed for the University of the South's Winter Break, December 15th through January 18th.

A native of rural Gulf Coast Louisiana, Bryan LeBoeuf now lives and works in Brooklyn, New York. He received his BFA from Fort Lewis College, Durango, CO and his MFA from the New York Academy of Art, New York, NY. He primarily exhibits his work in the New York area, but he has also exhibited in the Reilly Invitational in San Francisco and in a solo exhibition at the Morris Museum of Art, Augusta, GA. LeBoeuf received awards including the Elizabeth Greenleaf Foundation Award, the Prince of Wales Foundation Prize, and the Merritt Foundation Award. Several of his paintings have been acquired by the University of the South's collections, including the Forbes Collection and the Flint Institute of Art. His paintings were featured in the 2004 film *P.S.*

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Sewanee's University Art Gallery is located on Geary Avenue on the campus of the University of the South, Sewanee, Tennessee. The gallery is free, access is open to the public. Hours are 10 - 5 Tuesday through Friday and 12 - 5 on Saturday and Sunday. Please call (931) 598-5400 for more information, or visit our website at <http://www.sewanee.edu/gallery>

Coffee & Conversations with Jess Wilson

By Pamela Guerra
Executive Staff

Last Thursday, the Community Engagement House hosted Jess Wilson, manager of the Cumberland Farmer's Market, for their Coffee & Conversations event. Drawing from a model in Athens, Georgia, the Cumberland Farmer's Market was established in March 2007 as a way for farmers in the South Cumberland region to sell their products directly to consumers. Wilson comments that Sewanee has a thriving market for

local food, and the market averages around \$2,000 to \$4,000 of sales per week for all the different farmers.

Wilson also discussed future possibilities for local farmers selling to the University. She says that over the years, several folks at the University have expressed interest in buying local food. However, there are many obstacles that hinder local farmers from selling, such as Aramark's requirement for \$5 million in insurance coverage, delivery, and electronic payment policies. "A lot of ideas have been tossed

back and forth over the years," Wilson says, "and last year, [Executive Chef] Rick Wright mentioned that he thought Sewanee could support its own distributorship to buy from local farms and sell to Aramark or to area restaurants."

Wilson hopes that the distributorship, tentatively called the Food Hub, will begin operating next summer. Those involved in the Food Hub are currently waiting to be approved for a matching grant from USDA. Wilson says that even if they are denied,

they will still continue with the project since they received enough interest and monetary support from the community to do so. She foresees that the Food Hub will evolve into more than a distributorship, with infrastructure to help local farmers and programs such as farming education and cooking classes. "We couldn't do it without the University, and it's not just the volunteers [at the farmer's market]," Wilson says, "it's that we have a market for the food."

Slam Poet Andrea Gibson Performs



By Meg Hall
Staff Writer

On Friday November 4, Andrea Gibson, award-winning slam poet and activist, visited Sewanee to lead a writing workshop and, later in the day, perform a set list of her powerful poetry, causing excitement

across campus. The winner of the 2008 Women's World Poetry Slam, Gibson placed 3rd in the world on two International Poetry Slam stages. Her first book, published by Write Bloody Publishing, *Pole Dancing to Gospel Hymns* won the DIY Poetry Book of the Year and was nominated for the

prestigious Pushcart Prize. Gibson is a feminist, activist, and an outspoken advocate for equality and peace whose poetry has garnered national attention for its "themes that deconstruct gender norms, sexuality, class, patriarchy, and white supremacist capitalist culture," as

described by her website biography. She described her mission statement through metaphor, saying that she writes poems to "be like moss on rocks, growing over them, softening them."

Though many students had not heard of Gibson before her arrival on campus, those who had described themselves as "positively jittery" about the event. Gibson arrived on campus midday to lead a writing workshop at the Women's Center, and then performed her award-winning poetry in Gentry Auditorium at 6 pm. Gibson's writing

workshop at Sewanee was small, including fewer than 20 students, but the small attendance accentuated the intimate setting, the living room in the Women's Center "[Gibson] immediately caught us off-guard," said Hope Faulk, sophomore Women's Center resident and attendee of the workshop. "She asked which pronoun we preferred to use for ourselves, which is something I never thought about before." Gibson's tour director, who introduced herself simply as Emily, preferred the pronoun "we," to which senior Women's Center director, Gracie Greenwell, responded, "That

See GIBSON, Page 8>>



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Rosencrantz and Guildenstern Are Dead

Meg Banfield
Staff Writer

Theatre Sewanee will be presenting Tom Stoppard's comedy *Rosencrantz and Guildenstern Are Dead*, winner of both the Tony and Drama Critics Circle awards. Acclaimed as a modern dramatic masterpiece, it is the fabulously inventive tale of Hamlet, as told from the worm's-eye view of the puzzled Rosencrantz and Guildenstern, two minor characters in Shakespeare's famous play. They finally get the chance to take the leading role, but in a world where reality and illusion collide.

The characters of Rosencrantz and Guildenstern are portrayed by senior theatre majors Buck Hinkle and Cameron Jeffs, respectively, and are supported by Michael Caskey as the Player, Oliver Crawford as Hamlet, Anthony Caskey as Claudius, Sarah Weldon as Gertrude, Aaron Rutz as Polonius and

Pagie Wilson as Ophelia. The Tragedians are played by Cody Sneed, Emily McGilivray, Katie Ochs, Megan Quick, Haley Poole, Andrew Carlisle and Connor Cayton. The Courtiers are portrayed by Brelyn Yuratic, Hillary Dziminski, Caroline Gwalney and Sara Philips. The play is directed by Peter Smith, with scenery and lighting by Professor Dan Buckland, costumes by Elizabeth McClendon, technical direction by John Marshall, and stage management by Beckett Scott.

Portraying one of the characters for this complicated and inventive play is no easy task. However, with a little enthusiasm and some effort, you can make it through and represent a character that is both unique and special. Cameron Jeffs, a senior Theatre major who will be acting out Guildenstern, says that this play in particular "has been one of the most difficult

to act in, mainly because my character (Guildenstern) is out on the stage for all of the play with Rosencrantz. Just sustaining enough energy to perform my character is hard." Even though that has been challenging, "Being in the play has been extremely rewarding. I've enjoyed every moment working on this play."

In describing his character, he says that Guildenstern "is very logical, but likes to solve out problems the long way, while Rosencrantz simply figures out the problem."

The play will be held at the Tennessee Williams Center. However, due to an illness, the performances have been shifted back to the dates of November 16th at 7:30 p.m., with additional performances on the evenings of the 17th, 18th and 19th of November and a Sunday matinee at 2 p.m. Come out and see all these wonderful actors perform in *Rosencrantz and Guildenstern Are Dead!*

Fall Party Weekend Fashion Trends

By Cecily Miller
Staff Writer

Despite its informal nature, held largely in muddy frat houses and around fire pits, Fall Party Weekend saw many dig for the most fashionable pieces in their closets. Here are the weekend's most spotted trends:

Fur vests: Glamorous but not too over the top, fur vests of all different materials proved the perfect touch for both a bit of warmth and added luxury to a simple outfit.

Little Black Dress: The LBD will never go out of style and was still the overwhelming choice at sorority formal. Ruffled and one shoulder styles proved to be the variation of choice. With a shoe and accessory change, wear it again next year and no one will be the wiser!

Boots: Fortunately (or unfortunately, depending on how you look at it), the

cowboy boot and jersey dress look will never die at Sewanee. However, Fall Party continued to evidence a slow change from the old standby to a more stylish variety of boots. With more sophisticated construction and details, a variety of materials and buckle placements, as well as a range of heights, from booties to over the knee, simple dresses became immediately dressed up with these chic boots.

Sequins: Sometimes in Sewanee you're damned if you do and damned if you don't; you don't want to run the risk of being deemed the dreaded "chumpy", but you might also cause a stir if your outfit looks out of place for being too extravagant. This fall party, girls opted for glitz at the risk of contrasting with the Sewanee environment. Blouses and formal gowns were adorned with sparkles that would translate easily to a night on the town, which proved that Sewanee girls don't have to give up big city

sequins in a small town.

Leather Jackets: Sewanee continues to be slow to come around on jackets that aren't a fleece or waxed jacket. However, leather jackets have begun to spruce up around Sewanee, especially over Fall Party Weekend. Even if you might have to endure comments about your plans on joining a biker gang or inquiries about the whereabouts of your matching motorcycle helmet, these coats are extremely fashion forward and accentuate body shape nicely.

Men's fashion: Men continued to look slightly homeless in contrast with their female counterparts. Guys, just 'cause you're freebaling underneath that kilt doesn't mean the rest of your outfit needs to display a similar freedom from inhibition.

Braces, cuts, and handcuffs: It's fall party.

45 Years Later: New Beach Boys Album

By Marshall Brewer
Staff Writer

In 1966, Beach Boys member Brian Wilson began work on an album to follow-up the release of *Pet Sounds*; however, the album was never completed due to infighting among the band and Wilson's ongoing bout with depression. Titled *Smile*, the scrapped album eventually became one of the most famous unreleased records of all time and gathered a large cult following thanks to bootleg tapes that were widely circulated among Beach Boys fans.

Wilson revisited the project in 2004, releasing the solo album *Brian Wilson Presents Smile*. The album did not go over well with fans, despite earning three Grammy nominations, as a result of the album being entirely new recordings as opposed to the originals recorded in 1964.

In February of this year Beach Boys guitarist Al Jardine spoke to Examiner.com, saying "Capitol Records plans to issue a Beach Boys version of *Smile* sometime this summer to begin the celebration of The Beach Boys' 50th anniversary. *Smile* is the Holy Grail for



Beach Boys' fans, so it will be good." Jardine also went on to comment that the album would contain all original mono recordings as well as segments in stereo.

The long awaited album was released via iTunes on October 31, and on both CD and vinyl the next day. A limited-edition box set was also released, featuring five CD's, two LP's, two 45rpm single tracks and a sixty-page booklet documenting the album. The track list for the album includes many songs that went on to be featured on later Beach Boys albums, such as "Good Vibrations," "Heroes and Villains," and "Cabin Essence."

Photo courtesy of http://www.banality.nl/archives/store/nye_2004-m02.php

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Google, Continued from Page 3...

"Why Google could not exist without me." Having dismissed her numerous suitors, Google finally awarded her the job.

Finally attaining a position at the company she worked so persistently to become a part of, Morrissey was asked to move to San Francisco. She assured the apprehensive Google administration that she had family and friends in California (which she did not), and that she would adjust quickly. Morrissey contacted a group of younger Sewanee graduates who knew where living in California, and they helped her find a place to live. Though she was not worried about adapting to a new environment, there was one hurdle in Google's offer that she had to overcome. The company offered her only \$4,000 more than what she had been making in Atlanta, a nearly impossible salary to surpass in the heightened living costs of the West Coast. She petitioned and was awarded a nominal supplement to help her move across the country. Morrissey remembers that

during that time, "They were paying me negative money. I only ate peanut butter and jelly for nine months. But that's how I got my job."

So Morrissey drove out to California with her brother, staying with Sewanee friends along the way, to commence what she knew would be a worthwhile career.

Morrissey's first position with Google was as a vertical markets associate. She remembers, "No one knew what Google was. We had an ad inside, but if we were to become a hundred million dollar business, which was the plan, we needed to figure out what areas our revenue needed to fit into." Thus, Morrissey researched Google's profit lines and determined the percentages of revenue that were gained in three key areas.

Now working as the company's business director, Morrissey focuses her efforts administering the Google Fiber project. She explains the endeavor as a means of bringing high speed Internet, one hundred times faster than currently available, as generated by

one gigabyte, to deserving cities. Google Fiber recently called on communities around the country to submit applications signifying their plans if granted super high speed Internet. Out of the 1,100 cities that applied, Google Fiber chose Kansas City, where Morrissey is now facilitating installation. She contends that Google Fiber is crossing national borders, as she recently saw it provide a technology center at a rehabilitation center for victims of massive rape in the Congo and computers elsewhere in Africa, where she says college students can graduate with computer science degrees without ever seeing a computer. "Google Fiber," Morrissey says, "is trying to make sure that changes."

Asked about Google's expansion process, Morrissey confirms that she does not see the company slowing down any time soon. "Overall," she replies, "our philosophy at Google is that we don't believe in walled gardens." Google holds that, "Access to information from applications or content providers should be equal, other

technological companies don't operate that way." She asserts that Google will continue to focus on the Android platform and in Chrome, with continued investment in other large-scale platforms, including Google Fiber.

As for Morrissey's own future, she plans to stay with Google as long as the job allows her agency to give back. She emphasizes, "Google has an opportunity to do good in the world, but if another opportunity arises where I think I could make a bigger impact on a larger scale I would be interested."

Morrissey has integrated herself into a satisfying career by drawing on dedication, fearlessness, and confidence. She advises current Sewanee students with similar ambitions to remember, "'No' does not always mean 'no', and, 'If you know what you want be shameless and go after it, nobody knows what Google was when I was accepted - just go with your gut. Everyone thought I was crazy."

Finance, Continued from Page 3...

in high-risk assets. Eventually, these home loans, mortgage pools, and other financial products plummeted in value, and the financial firms that held them went along.

Allison went further to say that the real root of the crisis is not financial, but philosophical. Referencing Ayn Rand's novel *Atlas Shrugged*, he named altruism as a main culprit of the crisis. Allison alleged that the federal government was taken by the altruistic idea of some ownership as an inalienable right, and it was this contention that eventually led to the country's irrational spending spree. Moreover, he said, a "free-lunch" mentality reigned throughout both the public and private sectors. According to Allison, private firms were convinced they could make a fortune off subsidize assets without paying for the risk and the federal government thought they could

subsidize the housing anyone and everyone in both cases, said Allison. Leaders showed a lack of principle. In fact, he asserted that it was luck but principle that his company floated while big banks sunk all around it; principled leaders prevented BB&T from buying some of the loan products that brought down firms like Wachovia nationwide.

Certainly, Allison's talk leaned toward the conservative side of the spectrum. Probably everyone in the crowd appreciated the effort to which he placed blame on the free market government. However, most of the audience must have recognized Allison's vast knowledge and considerable capability - not to mention his characteristic Southern drawl. Conservatives and liberals alike will find rapport in Allison's conclusion: "Life is about creating relationships."

By Josh... Staff Writer

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By Lisa... Staff Writer

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By A... Staff

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ARTS & ENTERTAINMENT

Kegs and College

By Josh Jackson
Staff Writer

College and kegs. Sound about right? Almost like bacon and eggs, eggs and bacon. Indeed, kegs and college have come together like butter and toast since well before last century's quintessential college film, *Animal House*. Some may call it a film about something more universal, perhaps the righteous triumph of good animals over evil humans. I know I do. But why has Sewanee lost this essential piece of the college puzzle? In the most recent issue of the *OG's* new *Gown & Town*, students and administrators expressed their ideas about the prospect of reintroducing kegs into the Sewanee experience. Unfortunately, I never had the chance to chip in my own two cents, so I will be doing that now.

BUT FIRST! A whimsical, wholesome, and slightly biased summation of the arguments made on both sides of the issue:

Our administrators pointed out that the university banned kegs for a multitude of reasons, most of them for the safety



Photo courtesy of blog timesun.com

of the students. The story goes that not too long ago, under the deanship of our administrative Arcadian by the name of Rob Pearigen, whom we lost to the presidenthood of Millsaps College (God rest his Sewanee Angel), kegs were banned for the same reasons they were banned across national fraternity and fellow collegiate boards. This was, of course, due to concern for the well-being and underagedness of those drinking from them. Hence, "common source" rules were developed to ensure the well-being and agedness of the students drinking from such

large alcoholic containers as travalcans, punchbowls, fondue fountains and the like. To this argument I say good show, administrators, good show indeed.

Students pointed out that reintroducing kegs to Sewanee's schmoozing and boozing scene would foster a more responsible and even sustainable (that is, environmentally friendly) drinking community. They claim that keg parties would alter their alcohol consumption patterns. After all, kegs do have the potential to promote slower (think about all that line-waiting and foam-bubbling), and

perhaps even steadier drinking rates than, say, taking "shots-shots-shots" before unleashing oneself on Sewanee's proverbial town. From the standpoint of those gracious people who volunteer as party monitors, it might be easier to keep tabs on how many drinks a student has drunk by merely watching over the keg and marking a tally on his hand each time he comes to refill. And of course, a surplus of refillable aluminum barrels might lively cut down on the number of cans and glass bottles clattering and shattering around campus. For all you ERs out there (I like to call you all "Green Police" because it rings sweeter than "Environmental Residents"—too many syllables, y'know) more on reintroducing Sustainability Squad next issue! This could mean a reduction in the size of the University's carbon footprint. To this argument, my fellow students, I say hellfire; I think we're onto something!

So I say it's time we take a stand, Sewanee. You know what kind of stand I'm talking about.

Feist Plays the Tabernacle



Photo courtesy of Pam Guerra

By Pamela Guerra
Executive Editor

"That's so 2007," Feist responded to the rowdy requests for singles off *The Reminder* at her Atlanta show on November 6th. Cracking a joke about a time machine, Lesle Feist kindly reminded the audience that they lived in the year 2011, five years removed from the chart-topping release. Most of the audience, however, knew that this was a new era for the Canadian folk-pop chanteuse. Feist took the dimly lit stage—sans sequined blue jumpsuit and any associations with the four numbers that made her a pop icon—and proceeded to perform a riveting set that relied heavily on *Metals*, her latest release.

Partially recorded in Big Sur, California, *Metals'* sound seems to reflect the harshness of that landscape—a much more raw recording compared to the polish of *The Reminder*. The subtly shifting dynamics of *Metals* were fully explored during Sunday's show at the Tabernacle, as the delicate folk tunes unfolded to reveal their cacophonous climax. The quiet beginnings of "Undiscovered First" steadily moved towards a flurry of stomps, claps, and Feist's primal howl, while the percussive intro and rolling guitar lick of "The Bird in Each Other" brought out the fraught tension in the lyrics: "When a good man and that good woman / Can't find the

good in each other." The final moments of "Graveyard" were particularly chilling. Feist and her singers, the all-girl trio Mountain Man, slowly built up the anthemic number until it exploded into a triumphant chorus of voices in the last repetition of the refrain, "Bring 'em all back to life." Part Southern gospel choir, part chorus of Muses from Disney's *Heracles*, the Mountain Man singers were a delight to watch. Dressed in elvish-robe-inspired frocks, the three singers slithered and swayed to Feist's rhythmic, if understated, guitar riffs. As a special treat, Feist urged the trio to do a song of their own, to the delight of the rapt audience.

Unlike *The Reminder*, there are no light lyrics or shimmering pop shirazys on *Metals*. But to label the album and Feist's recent performances simply as a "darker turn" for the singer would be doing her a disservice. Like her radically altered, rather take on 2004's "Mushahom," Feist has added to, rather than replaced, her ever-evolving sound. The ebullient refrains, bursting with life, are still present, though their current incarnations reveal a layered mix as well as emotional complexity that can be summed up as a true "Bittersweet Melody." The audience did not seem to mind the change, however, asking Feist back for not one but two loudly applauded encores.

My Sick Sweet Pleasure: T-Swift's Deep Cuts

By Lisa Carson
Staff Writer

It's probably best to just come out with it – I like Taylor Swift. A lot. I can listen to Taylor for the totality of 1-95 (1,000+ miles), running intervals, after watching *Saw I, II and III*—anytime is Swift time in my world. I actually participated in the anticipatory jitters iTunes generated in the 3 weeks leading up to the release of *Speak Now* in 2010 and dutifully came home after class each respective Tuesday to download the promotional singles, freuzied with excitement. The highest number of times I have played one of her songs on my computer is 78. So yeah, I'm in deep.

But I'm not ashamed. Because the Taylor machine just shot out three new bonus tracks, cheeky re-mastered cover art and all, and they are amazing. "Ours" is bubble bath music (seriously) at its finest—muted harmonic keyboards, baby fine strumming, and of course Taylor's own sweet, soft sound make this a top camp sLeEpY TiMe mix. But that doesn't mean that

the over 12 can't enjoy it just as much, if not more. Interestingly enough, Taylor Swift's age puts her in class of 2012, hence there is at least a trace of relate-ability for chicks my own age. "Ours" is a song about the tension we feel when we're pulled between multiple identities in life, but the calming refuge someone you love provides in this struggle. When she sings, "this time is ours," she means that falling in love is the ultimate escape from the modern schizophrenia most of us are forced to take part in. It is in our relationships that we have the rare opportunity to be ourselves, multiple personalities be damned.

Further, I would bet big money that "Superman" instantly rocketed to the top of the iTunes top 10, not because 7th graders haven't figured out how to steal it online yet, but because it speaks to the universal condition of "the crush." When Swift sang, "you smile, say how are you/I say just fine/I always forget to tell you/I love you, I love you," it reminded me of a conversation I had with a girlfriend about a year

back when we spotted her Mr. Beautiful and Perfect XXX and she sighed and, hopelessly taken with him, said "he's just got his shit so together." Part of truly and really falling for someone is deriding them, right? The act of seeing someone for more than they just come off as is the crux of crushin'—it doesn't take a fast approaching Sadie Hawkins dance to know that

The final extra track, "If This Were A Movie," sticks like sap but is still on mark. In a Notah Ephron world, when things fall apart in real life it is tempting to wrap yourself around a spool of imagined scenarios, probably because we've been indoctrinated by Katharine Heigl to believe that no matter how bad we stew it up, he's coming back. Wait but it...he's not. Taylor cries, "if this was a movie you'd be here by now," simply because it's NOT a movie—this is real life, and no one runs through rain or lights up the empire state building on Valentines Day. While she does briefly take it to the realm of creepy ("pacing down the hall/chasing down your street"), we can only hope that these dramatics are to suggest

that getting sacked by your lover can compel even the most normal people to act like lunatics.

So there it is. Is it possible that Taylor Swift is more bonding than her sparkling dresses lead us to believe? Ok, anyone could have predicted how dating John Mayer would have worked out in the end, but I recently read some advice about writing fiction that emphasized the importance of not trying to explain the reasoning of your characters for every move they make because often we do things for no good reason at all. Sometimes we just want what we want and do what we do because. Taylor Swift songs are able to cuddle up next to people of all ages and tastes because most of them speak directly to this phenomenon. We're flawed beings racing through life, rarely stopping to consider what we're doing, and along the way we gush up against and recede from the hearts of others. This is tricky stuff. So thank God someone can break it down into a pop chord progression and a catchy hook.

BACCHUS Diaries

By Aaron Rutz
Staff Writer

Last time I recalled one night of BACCHUS but to be honest, as a driver the evenings of BACCHUS usually stack right on top of each other, and most memories could have happened anytime over the years. Despite the rowdiness of BACCHUS, there is a certain tedium to the questions and conversations one has (not least that you can be sure only you will remember them the next day) I have never game one shift without someone asking how much I get paid, inquiring if I like the job, thanking me (usually with erotic undertones) for my wonderful service, and of course reminding me for my pathetic existence as sober on a Sewanee weekend. But it's the little things that usually make a BACCHUS evening so fun and they come in moments, right when you thought the evening would be quiet for a minute, here are some of those in stream of consciousness...



Photo courtesy of www.dreadnoughtwines.com

you take me to All Saint's Chapel? When I was training to be a driver, the senior teaching instructor ran across a group of thirty freshmen girls, not one of them did he leave behind. A favorite Conversation-Boy. We're Going to the Pub, What? BACCHUS, can

conscientiousness...

Pet Peese. Whaaa! Party on BACCHUS, OMG (everyone starts taking pictures of each other)

... um no flash photography on BACCHUS please " Oh the driver says no flash photography, oh well.

What? BACCHUS, can

the relative appearance and personality of each person as soon as they left

And Finally Hey BACCHUS, is it illegal to strip on BACCHUS? I am stunned and cannot answer, so they decide to try it out.

Don't Puke on BACCHUS!

By Emma York and
Amy St John
Contributing Writers

There have always been rumors about what happens if you throw up on a BACCHUS van. The student council from Barbara Banks directly before Fall Party stated that "if you throw up on the van it is a \$50 fine." What you might not know is what the drivers have to endure once someone vomits inside one of the vehicles. According to Rachel Dinn-Rankin, the President of BACCHUS, "the driver has to unload everyone from the van, go and clean the van, and then start driving again. This can eliminate a van for over an hour, therefore causing you longer wait times and more frustration." While you may not notice, "this happens at least once a month on a BACCHUS van." Contrary to popular belief, the drivers do not get compensated when they are forced to clean out a van. BACCHUS driver Haben Zenucael has had the unfortunate experience

of having someone vomit while she was on duty. "It's stressful enough when trying to keep up with the vans, but when someone throws up it disrupts everything. I spend so much time actually cleaning the van and for the rest of the night I get the pleasure of smelling the mix of vomit and fresh breeze air freshener." There are different opinions about the \$50 fine when it comes to the student body. Sophomore Annabelle Thaddeus thinks that the fine "seems like an excessive price to pay for an uncontrollable bodily function. There should definitely be a consequence, but \$50 seems like a bit." However, Senior Justin Ruppelle disagrees. "The \$50 fine helps the individual take responsibility for their actions and reminds them to know when they have reached their limit with the drinking." Either way, Rachel gives a sound piece of advice when she says "if you feel sick, please do not sit in the back of the van and simply ask the driver to pull over so you can get out. You could save yourself \$50."

Sewanee Crew Success



Photo courtesy of Rebecca McDonough

By Pascale Rucker and
Rebecca McDonough
Staff Writers

5 a.m. waking up in the morning. Gotta be fresh, gotta spandex it up. Gotta have my hat, gotta have my cox. Which seat should I take? Its crew day, crew day, gotta watch the sun rise on crew day. Rebecca Black could not have been more inspired than these inquisitive journalists when it comes to vying about her passion. Crew is more than the sport, it's a lifestyle. We learned that this past weekend as we participated in the largest regatta in the country, the Head of the Hooch in Chattanooga. Being a first time rower, we were overwhelmed by the tremendous fervor in this athletic mecca. While initially intimidated by the zeal of our competitors, within a mere thirty minutes we realized everyone had a common goal: to have fun out there, and leave everything on the water. The festivities began a month into the Advent semester. We and our friends joined the team on a whim to fulfill a physi-

cal education requirement. However, all it took was one practice for that spark of curiosity and enthusiasm to ignite. This epiphany, we have discovered, often occurs on the Sewanee Crew team as it greets many new rowers with open arms each season. While the majority of new rowers were upperclassmen, a large percentage was freshmen. In fact, team captain Parker Stoker's boat (which he affectionately refers to as "Our Boat") consisted of two of these freshmen newcomers: Andrew Thorson and Henry Mentz. Says Thorson of his teammate, best buddy, and nemesis, "Sewanee crew can be summed up in two words: Henry Mentz. He is the backbone of Sewanee Crew. It is an honor to serve at his side, or rather, his backside." No response from Mentz was needed, as his beat-red blushing face said it all. This corporate team chemistry has led "Our Boat" to two gold medals and one silver. "Our Boat" was not the only successful boat in the Tiger fleet. The other men's four, commonly

referred to as the "Wolf Pack," the women's four known as the "Ninja Wind," and the true women's freshman novice four, aka the "Banana Boat," had great victories on and off the water as well. These victories would not have happened if it wasn't for the guidance and mentorship of the one and only Coach Donnie. His inspirational words and encouraging criticism took all the boats to a new level this season, from zero to hero. Although fans were sparse and the days were long, the crew team had an amazing season, one which we full-heartedly are grateful that we got to experience. If you have been inspired by this anecdote, please do not hesitate to contact team cabinet members Parker Stoker (stokewp@sewanee.edu), Annie Taliaferro (ataliaae0@sewanee.edu), or Elizabeth Walker (walkese@sewanee.edu) for more information. Remaining steadfast in the traditional way to close a team meeting, we will end this article: "ONE, TWO, SEWANEE CREW!"

Fang, Continued from Page 3

work necessarily complicates their relationships with their children. Some critics have compared the novel to a Wes Anderson film. Wilson however, claims that he never considered the possibility of taking the book to the big screen, at least when he was initially working on it.

"When you're a nobody writer working on your first novel, you'd have to be insane to start thinking about who might play your characters in the movie version of the book," he said.

Even after the rights have been purchased, Wilson is still unbraced about what actors should bring his characters to life. But he added that some of his friends, including Betsy Sandlin in the Spanish department, have enjoyed

compiling their ideal cast lists.

Wilson himself had very little to do with the purchase process. In August, he hired a film and television agent, who sent *The Family Fang* around to several producers and studios to determine if there was any interest in optioning the rights. At the time, Wilson was traveling for his book tour, and he began talking to different interested parties, including Kidman herself. Exchanging emails with Nicole Kidman was "hilarious," according to Wilson, but he was very excited by her vision for the adaptation.

"She was smart and precise, and [her input] about what elements of the book she thought would translate

best to film was amazing," Wilson said.

There is no set timeline for the project, and Wilson is quick to point out that having a book optioned for film "doesn't mean anything in terms of whether or not it will actually get made. Many basic tasks have to be completed before the project is really set in motion, including actually writing the screenplay and selecting the cast. The preparations obviously do not stop there, and attending to the many involved in adapting a novel for the screen will require an extensive process. Wilson is well aware of that and isn't holding his breath after all, until recently he was "just praying that the novel would get published."

Gibson, Continued from Page 4

completely blew my mind."

To start the workshop, Gibson read poetry, not her own, aloud, followed by brief discussion of students' immediate reactions to the work. After the discussion, the group sat in silence as they free-wrote their own poetry using the discussion as a prompt for their thought processes. At the end of the one-hour seminar, Gibson opened the floor to the students to share anything they had written.

Gibson remained accessible and gracious throughout the day, describing herself as "endearingly awkward," a description that Sewanee students corroborate. Freshman Elisabeth Greenwood said, "She was very genuine, and very open and honest. I'm not doing her justice, but she was incredible."

Grace Greenwell introduced Gibson before the performance with effusive commentary and praise of her work, also explaining her personal experience with Gibson's poetry. "It was through Andrea's poems that I learned being progressive is not the same thing as being open minded. And that acting with strength is not the same thing as acting with compassion," an introduction that Gibson claimed was the best she had ever received.

Women's Center resident and long-time fan Hanna Miller said of Gibson, "Her energy is contagious. She does not speak lightly, but aptly, and you cannot stop yourself from listening to her strong, purposeful voice because you see yourself in her images. She makes you a part of her performance." Gibson herself echoed these sentiments. She described

spoken word as possessing a sacred connection between the speaker and the listener through which "there is so much potential for change." When asked which poem was her favorite to perform, Gibson said, "It all depends on the show and the energy of the room and what the crowd is reacting to and how they're reacting. So much of my energy feeds off an audience's energy. So the favorite poem is different each night."

Her performance at Sewanee was attended by nearly 200 people, all of whom reacted fervently to Gibson's powerful delivery of crowd favorites like "Swingset" and "How It Ends."

Between deliveries, Gibson interacted with the crowd as if talking to a friend, confessing personal thoughts and convictions freely. At one point during the performance, Gibson sat on the edge of the stage, crossed her legs, and commented, "I never felt like I could sit like this because it felt too feminine for me. But I've always wanted to. Yeah, from now on this is how I'll sit. Why shouldn't I?"

Her frankness won the hearts of many Sewanee students. Freshman Bea Troxel said, "She is so in-tune with the way she is feeling, and so open to expressing it. It's wonderful."

It is this frankness in expression that characterizes Gibson's work, earning her illustrious recognition for her operation within the grey areas of human life. Gibson herself is a sort of grey area, encompassing both masculine and feminine, sophistication and naiveté. In response to

these observations, Gibson said, "I like to say silhouettes instead of grey areas. It's less illogical sounding, a response typical of her irrevocable sense of humor. She continued, "I'm really invested in speaking to the places of intersection. Looking for what is common between seemingly different things. What is it we all share? Where is one of our hearts will beat alike. There are too many walls and barriers. Even in looking at the concept of love."

Gibson's concept of love is a major theme throughout her poetry, and she made clear that her beliefs on love are quite different from traditional. "To me," said Gibson, "true love involves some real rage. You love this planet, you rage. You scream. You make some noise. Loud, loud love. Looking for a quiet field rest."

After the show, many students lingered outside Query Auditorium to speak with Gibson, buy merchandise, or get an autograph. Gibson said of the experience, "It was amazing. Grace at the Women's Center was fantastic to work with. I felt so welcomed and taken care of. I had great conversations with people after the show. And I felt energized."

Among her often humorous but always gracious conversations with her fans, Gibson responded to a student who asked why she wrote poetry. She said and poignantly, she said, "I write because I have to. I don't have a choice. I didn't write I wouldn't breathe."

Rugby Retrospective

By Collin Sigler
Staff Writer

The Purple Haze have stepped up their competition from recent seasons with the switch from Division III to Division II Rugby. The teams they have competed against in previous years were forced to move due to their size. In order to stay with the competition, Peter Vu, President of the Rugby Club, and his teammates felt it necessary to make the switch to Division II, giving them time to acclimate to new teammates and practice schedules, time which was not available in Division III. Not only have they stepped up their competition, they have stepped up the appeal, increasing their usual 25-30 man roster to around 45 men who "come out and push each other in [their] limits" - Vu, who encourages new faces to learn the sport of rugby.

Lending a vital hand to this team is Coach Carter, who Vu describes as an "honorable man." Even though Vu and his fellow players have offered, Coach Carter is not compensated for his services in the team. Instead, he volunteers time to help and coach the Haze, despite his busy schedule. Practice is usually held on Tuesday and Thursday from 5-7 p.m. behind Quintard, conditioning held on

Wednesdays.

With the changing of the seasons comes the changing of weather and available light. As the days get darker, one might think practice would be scheduled earlier, but the players will hold practice from 7-9 p.m. at the practice football field until the end of the semester. "We have a lot of work to do before our real season in the spring," describes Vu, and weather is not an excuse for them because they will practice "even in the snow or rain." "Since becoming D2, a lot of additional duties have been put onto Peter and my shoulders by way of conference leadership and roles in creating the renewed conference. Thus far, our training has been similar to previous years but has been somewhat more intense," expresses Corey Allen, captain of the team.

This hard work has paid off, capturing two wins against Birmingham Vulcans Rugby Football Club (UAB) and Western Kentucky University Rugby Football Club (WKU). However, there will always be tough opponents, and Tennessee Tech proved to be that opponent, beating the Haze earlier this year. One could point to the vacancy of certain positions, Allen injured with torn ligaments and Senior Prop Danny Speake. But

Vu sets the record straight that excuses are not allowed in Rugby, confident the team will be back to 100% the spring and bring home Struger Cup - named after late Coach Brian Struger for the third time in a row. Size might be a con to the common observer of the Purple Haze and Vu, not kid when he says, "Our team we play is much bigger than us, so it would be if we had much bigger." That being said, we make for our size by hard work and determination. Our size is that we know we are a team (by size), so we're hard to improve on. We know that we can rely on each other on the field." The team's defending champions of Dixie League Conference, they do not let that get to their heads, expressing a maturity that it is a new season, new expectations and new is given, you have to take. However, Jack College freshman, does not lose sight of what is most important in life - "It's great to go out with a great group of guys, work hard and have fun, but work hard towards getting better at the beautiful sport of rugby" - having fun. The Purple Haze, Lee University on December 3rd, one of their toughest opponents.

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