

The Sewanee Purple

UNIVERSITY OF THE SOUTH

SEWANEE, TENNESSEE, April 29, 1999

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Freshmen Join Squad



Lyn Hutchinson

Freshmen hopefuls try out for the Sewanee Firemen. Six new firemen join the squad this month. (see page 2)

Environmental Studies Debuts in Fall

by Edwin Gerher

Staff Writer

The Advent Semester of the 1999-2000 school year will mark the birth of Sewanee's newest academic program, environmental studies. Nearly three years in the making, the Environmental Studies Concentration will allow students in all departments to prepare for work in the expanding fields of environmental science, conservation and management. Slightly more demanding than a minor, but less course consuming than a major, the "concentration" is intended to give students a general, but structured view of the issues facing the environment today.

As Dr. Robin Gutfred, Professor of Economics and chair of the Environmental Studies Concentration, explained, the difference between the new Concentration and traditional "environmental" majors, such as Biology and Natural Resources, is a more interdisciplinary approach. Ten departments are currently involved in the program: Anthropology, Biology, Chemistry, Economics, Natural Resources, Philosophy, Physics, Political Science, Psychology, and Religion. This breadth of viewpoints reflects the breadth of environmental issues facing the world today.

While ecologists, geologists, and foresters deal with the environment directly, environmental policy is made by politicians. Furthermore, policy is based on the needs of businesses and the will of the people, which makes environmental policy an economic and ethical dilemma.

The Environmental Studies Concentration will address all these concerns by requiring students to take six courses. Students will begin in a team-taught introductory Environmental Studies seminar. Two sections of the course will begin next year under the direction of Dr. Frank Hart, a member of the Physics department, and Dr. Deborah McGrath, a forestry professor who specializes in the social concerns of forestry policy. The seminar will, in addition to presenting an introduction to environmental issues, address the impact of climate changes on the environment by focusing on a place close to all of us, the Doman.

After the introductory seminar, students will be asked to complete at least 4 courses from a list of approximately 40 taught by the various departments involved in the program. At least two of the classes must concern primarily the social and ethical issues facing the environment, and at least two must come from the "environmental sciences" list. The concentration will then

be completed by a "capstone" experience, a final seminar currently under development that will bring conclusion to the program.

The decision to pursue an Environmental Concentration, instead of a complete major, reflects the need for both a general overview of environmental issues and specialization in a certain area. One doesn't become simply an "environmentalist," one becomes an environmental scientist, political analyst, or business consultant. By coupling the Environmental Concentration with a major, such as political science, students are preparing both to work with the environment, but also for careers or graduate programs.

Dr. Gutfred explained that part of the drive for an official concentration stemmed from the problems faced by students who were interested in the environment, but did not fit into the traditional environmental majors. In recent years many have tried to circumvent the problem by designing custom majors, but this put strain on students and advisors alike. One had to determine the needs of employers and graduate schools by oneself. The concentration was designed to alleviate these pressures. Faculty members met last summer for a three day conference to identify both what needed to be in an environmental program, and how to present it in a structured manner.

Lou Gold Shares Earth Day Vision

Environmentalism tells stories of activism in the Pacific Northwest

by Kelly Smith

Editor

Lou Gold has a vision of the world with happy children and old trees. In Convocation Hall last Tuesday night, April 20, Gold shared this vision with Sewanee in the slide presentation that has made him a nationally known environmental activist-speaker.

Gold calls himself a storyteller. He began his presentation by showing the audience his walking stick, which is a reminder of the 12 summer he spent on Bald Mountain in Oregon, a peak so remote that the nearest road is 12 miles away. There, Gold began his crusade to save the old growth forests of the Pacific Northwest.

The forests in this region cover Northern California, Oregon, Washington, and Montana, and they contain more biomass than the Amazon rainforests. They extend from San Francisco to Southeast Alaska, nearly 50,000 square miles of forest, with the oldest trees being Douglas firs, not the famous Sequoias.

Gold begins his slide show with pictures of himself on Bald Mountain, where



Susannah Myers/The Purple

he built a "prayer circle," actually a Lakota (Sioux Indian) medicine wheel that represents the interconnectedness of life. Gold admits both spiritual and political reasons for his summer pilgrimage half of Bald Mountain was being logged by industry and the other half preserved by environmentalists. Gold hoped that his prayer circle, built at the top, would join both sides for the health of the mountain.

The slide show continues as Gold gives a lesson in forest ecology. He talks about the connections between different parts of the forest: plants, animals, soil, water, humans, and the important role of each species. The majority of forest biodiversity is in the soil: an estimated 35,000 species in a cubic yard. Plants are more than 2,200 species. Gold discusses the controversial spotted owl, a 19-20" tall bird with no natural predators. He gives a demonstration of the owl's call, a hallow and almost ghostly sound from an animal that is rarely seen during the day and heard at night. The importance of the spotted owl, and the reason it has been so controversial for environmentalists and loggers, is that it is an "indicator species." The animals that the owl eats are dependent upon fungi in the soil, and the soil is the "placenta of the forest." If the spotted owls are unhealthy, this indicates that the forest suffers too.

As the spotted owl acts as a direcave for soil health, salmon indicate the health of the water. Gold's slides tell of the formation of rivers, overflowing rain puddles form small arroyos that enlarge into creeks and then rivers. Large rivers gain tributaries and white water, and they eventually flow into the Pacific. The same river can affect various ecosystems, from mountain peaks through the forests to the ocean. Salmon travel backwards through this sequence to lay their eggs, but disturbances such as landslides and other erosion from deforestation prevent salmon from returning to their homes to reproduce. The spe-

cies is in danger, and this indicates trouble for rivers, and all the ecosystems they affect as well.

Gold mentions and shows slides of many other animals from the Pacific Northwest: the tree frog, mountain king snake, foothill pacific salamander, and Colombian black-tail deer were some.

Deforestation threatens the fragile ecosystem Gold describes. The chain saw was introduced into this forest after WWII, but the practice is not new to the industrial age. Deforestation created the Saham desert, which formerly was a naturally lush forest like other parts of Africa today. Yet, since the 1950's, rapid logging has eliminated one-half of the natural trees on this planet (natural being not planted by man). And in the 1980's, large cuts increased 20%.

Gold disputes the argument that logging is vital for the American economy and the economy specifically of the Pacific Northwest. "New technology takes out trees and workers' jobs," Gold says. In fact, almost 30% of logging jobs have been lost since the 1970's. And since the "Reagan Recession," the cut trees have been sent largely from the Northwest to international markets: Japan, China, Indonesia, Korea. Despite the loss of domestic economic and environmental benefit from deforestation, the international market has increased cutting in the 1990's. The increase is astounding. An amount of 20 billion board feet per year cut in the Northwest. This number of logs could make a line of logging trees that would reach around the equator.

Gold points out that this is not a problem isolated to his region in the United States, in the Tennessee valley, the majority of trees cut are shipped and sent to the Far East, especially Japan, to make paper.

The United States Forest Service is the

Student-Faculty Dialogue Discusses Strategic Plan

by Huynes Roberts

News Editor

On Wednesday, April 21, the Student-Faculty Dialogue series, with the help of Dr. Seiters and Dean Pearigen, presented the latest draft of the University's long range strategic plan in the Bishop's Common Large Lounge. The document, "Excellence and Innovation in a Compassionate Community: The Future of the University of the South," is essentially a constantly evolving outline toward goals for the college in the next ten years that was recently approved by the faculty. The former strategic plan was approved in 1987 and was the school's first attempt to define who we are and what we value. In the meantime, the first plans goals have for the most part been accomplished.

The current plan is an effort to hone abstract ideas and aspirations into actual projects and programs. It was compiled with the help of over 100

members of the University community, representing all various constituencies. The plan resulted from sub-committee reports on all aspects of campus life, and student input was primarily gained with the help of the Student Trustees and at the leadership conference in the fall. Special items of student interest were highlighted at the presentation, including: an increase in technological resources and teaching approaches involving technology, an effort to increase flexibility in the curriculum to accommodate student desires, a promotion of interaction between faculty and students both in and beyond the classroom, the building of new facilities including science labs, dormitories, and a new student center, the incorporation of Domain 2020 research to improve environmental practices and policies, the monitoring of peer institutions to assess our relative success, an increase in enrollment

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photo courtesy Kristina Steenson

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THE NEWS IN BRIEF

New Students Join Firemen and EMTs

The newest members of Sewanee's protectors were put to the test and chosen this month. Sewanee firemen and EMTs conducted tryouts for freshmen interested in joining the two squads.

The newest EMTs are Will Arnold, Martha Boinar, Crle Cnslr, and Blakely Schmidt. EMT tryouts consist of responding to patients in crisis situations set up like hypothetical calls.

New firemen are John Alexander, Chris Hodshon, Simon Hordshon, Stephen Johnson, Camp Kilcollin, and Matthew Stieget. They can easily be recognized by their shaved heads.

"Trek for Cancer" Benefit Concert and Barbeque on Saturday

Students involved in the "Trek for the National Childhood Cancer Foundation" invite the school and community to a benefit barbeque and

concert on Saturday, May 1 from 1 to 5 P.M. at Yesterday's.

To receive an invitation, make a donation of \$10 or more in the SPO from 11 to 1 P.M. The Nimble Ricky Band will be playing at Yesterday's for the benefit.

Students involved in the Trek, organized by seniors Jae Waddey and Madelaine Haddican, will hike from Mexico to Alaska this summer to raise money for childhood cancer research.

First Annual WASTENOT Swap Meet

WASTE NOT is sponsoring the first annual Swap Meet on Saturday, May 1 at 10:30 A.M. in Manigault Park. Students can buy, sell, or trade things they would otherwise spend store or throw away.

Anyone can bring furniture, computers, clothes, CD's or random stuff to the Swap Meet. Students can even buy, sell, and trade books, eliminating the high prices often found at the Supply Store.

WASTE NOT hopes that this event will reduce the amount of trash produced at the end of the school year, and also cut down on annoying and abundant CSTU advertisements.

Trez Unveils Dock for Party Weekend

by Will Savsar

Staff Writer

On Thursday, March 22, Trezevant residents showcased the newest addition to their dorm as they opened up Spring Party Weekend with a party featuring the band Five Way Friday.

Trezevant Hall's new floating dock was the product of a week of hard work by both students and several community members.

Parker Sanders, a proctor of the dorm, conceived the idea earlier in the year. The idea received a considerable amount of support by dorm staff and residents. With the approval of residential life, formal plans were underway in January.

Aside from the work contributed by students, Sanders contributes much of the success of the project to several local businesses for supporting the idea.

Greeter Building Center and Docks Unlimited provided supplies for the dock at cost along with delivering their supplies for free. Students worked on the dock under the guidance of Sewanee resident Woody Wyers. "The dock wouldn't have been possible without the help of Woody, Alan Greeter, and Steve Garner from Docks Unlimited," said Sanders.

The dock was funded from both a college football video game tournament and the sale of T-shirts featuring the dorm's new dock.

Canoes shuttled students back and forth from the Trezevant dock to Courts Dorm



Parker Sanders and Katie Nard/ The Purple

where Courts' annual Shrimp and Beer Party was being held. Five Way Friday played throughout the afternoon for

Trezevant's Bead Party.

The dock proved to be a popular place to spend time throughout the weekend.

Morris travels to London, Bali

by Nick Wallingford

Staff Writer

Every year the Thomas J. Watson foundation gives exceptional students scholarships to study abroad. When applying for the scholarship, the applicant must submit a five page proposal of what & where they intend to study if they are accepted. The Watson Foundation gives the recipient \$22,000 to study for twelve months outside of the USA. Jon Morris was one of the fortunate candidates to be named as a recipient of the scholarship this year.

Morris's proposal was based on the combination of athletics and theater. This fusion is referred to as "movement theater" and is most often associated with mime and clowns. Movement theater is a physically based aspect of drama that includes improvisational techniques and mask work.

Morris will begin his study in London. There, he will study under the premier in-

structor of movement theater, Philip Gauthier. Morris intends to stay in London for six months where he will study by day and observe theatrical performances at night.

After the semester has concluded in 2000, Morris will move on to the South Pacific. Bali, a small region in Indonesia, is enriched in its theatrical heritage. Here, Morris will study this background which is primarily based in movement. The Balinese culture centers around dramatic festival and other like forms of theater. These celebrations include a lot of mask work and other forms of movement theater that correlate with Morris's study in London. Morris will accompany a group of students from California who will analyze these performances.

Morris expects the study to be a very rewarding experience. His fixation with various forms of movement theater such as the circus and mask festivals drives his enthusiasm.

Spring Party Weekend



Lyn Hutchinson

Britt Pickett receives the love that is Spring Party Weekend.

Stenson to Study Childbirth in South America

by Ryan Cosgrove

Staff Writer

Senior Kristina Stenson prepares for a year of independent research and travel abroad for her Watson Fellowship. The award, granted to two graduating Sewanee seniors, is a very great honor and an unique opportunity given every year to students recently graduated from college. The program funds whatever proposal plan of study the student wishes.

A pre-medicine Biology major, Stenson submitted a proposal to

study childbirth in various cultures in 5 different South American countries, which was subsequently approved for a Watson Fellowship. She considers the fellowship her best chance to travel around the world and pursue her interests before she commits herself to years of medical school.

In late June or early July this summer, Kristina will depart by herself for a twelve-month period of study. During her travels, she will visit a wide range of modern and more primitive cultures, working with ob-

stetricians in large cities and with midwives in small towns. Traveling through Ecuador, Bolivia, Argentina, Chile and Brazil, Kristina will observe and record the quality of prenatal care, infant mortality rates and other childbirth issues that she encounters.

Stenson considers this Watson Fellowship as a great opportunity for independent study before she attends medical school the following year. Already accepted to Baylor medical school, Stenson was able to have her admission deferred for one year.

Plan

from page 1

to 1,400 students over the next seven years with the same student-faculty ratio and higher admissions standards, and an improvement in recruitment, admission, acceptance, and retention of both economically and ethnically diverse students. While the above points were emphasized in the dialogue, the plan itself addresses almost every aspect of Sewanee life.

The presentation was followed by a period of question and answer time, and this proved to be the most rewarding aspect of the dialogue. In response to student inquiries, Dean Peangen and Dr. Seifers provided the following summary: The growth of the student population can achieve several positive ends. First, it allows for increased diversity which can create an higher electricity or enthusiasm for campus activities

Further, the larger student body can allow for new programs and opportunities for involvement. Studies have revealed that a student population of 1,500 would operate the most efficiently and productively for the school both substantively and economically. If the college can retain 5% more students a years then the goal can be reached in several years without changing admissions numbers. In addition, the population growth is contingent on a growth in applicants, and growth will not occur at the sacrifice of selectivity. Most importantly, the plan is an ever evolving document and therefore many of its goals are not specific. Before a plan in any one area is implemented, it will be reviewed committee by committee to insure that all agree that the broad goal is accurately addressed.

Though the overall plan seems too abstract, change takes time, and in order to achieve our goals, all members of the community must be patient. The plan proceeds gradually to insure that the goals are approached in the best manner possible to yield the desired results.

Though attendance of the dialogue was quite low, those who participated learned a great deal about the proposed future of their college. The question and answer time provided a suitable forum for debate on certain agenda issues and allowed for all to consider alternatives as well. The ensuing dialogue succeeded in accomplishing the programs active goal to bring together teachers and students in an informal setting to discuss important issues. All in attendance agreed that the dialogue had been a valuable use of their time.

Gold from page 1

primary organization Gold blames for these problems. National Forests are unsustainable, he says. They are not using sustainable forest practices, such as cutting on flat elevations to reduce erosion, and not cutting at a faster rate than the forest can grow back. Gold wants the USFS to change its mission, which is now "multiple use-sustained yield." He claims that the "sustained yield" part is not being followed.

Gold's slide show moves on, showing the activists who try to save the forests. A participant in the controversial organization EarthFirst, Gold's slides shock and inspire the Sewanee audience. One slide is of a 74 year old woman who locked her neck to a logging truck. An emaciated man, who looks to be about 25 or 30, has been on a 75 day fast, accepting only juice for sustenance. Singer Bonnie Raitt gets arrested at the Redwood Rally in 1996. A young woman has been up in a tree for over a year. She stares solemnly at the camera and Gold's audience.

"It was cool the way that he talked about the girl in the tree for 13 months. I respect what she's doing," said senior Dave

Ritche. Students overall at the lecture agreed. Maya Byrd, a sophomore, described the message she received from the pictures of activists. Right now, we spread over our land like vines, she said, but the girl in the tree teaches that we should act like trees, growing straight and with a purpose.

Gold also shows slides of unlikely activist, politicians. One senator in a blue suit smiles as he is being arrested while sitting in front of a bulldozer. This photo represents the support that environmentalists are gaining in Congress.

Gold recognizes the fact that most Sewanee students are not going to drop their education and chain themselves to a bulldozer somewhere in Oregon. At the end of his show, he stresses the importance of finding a way to "use your hands," though it may not be to climb a tree and stay there. He urges his audience to write letters to politicians and support the cause from here. He also urges students to be aware of problems in their own community, and protect the trees and ecosystem of Sewanee.

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Opinion

Thursday, April 29, 1999

The Sewanee Purple

Views On the Shooting at Columbine High School

by Nathan Erdman

Managing Editor

"Easing restrictions on concealed carry will save lives." -Larry Pratt, Executive Director of Gun Owners of America.

"It's a terrible thing, don't get me wrong, but there's not much more that we can do about it." CSTU, Rebecca Fletcher C'02.

Fifteen dead in Littleton, Colo. Questions abound. Why did this happen? Why didn't educators prevent this? What possesses young adults to commit such a crime? Where were their parents? Where was God? There are no easy answers. There isn't any one cause, one we can point our fingers at. During the past week and a half, the tragedy in Littleton, the worst American shooting in memory, has rocked the nation's collective conscience and the very core of a Denver suburb. Lives have been ended. Dreams have become nightmares. Even here at Sewanee questions loom. E-mail accounts have been barraged with countless CSTUs on the subject. They range from explanations of the tragedy to personal attacks on fellow students to statements of apathy or despair. Yet no consensus has been reached. But just because there isn't a simple, neat explanation doesn't mean we stop looking. We as a nation need to decide that enough is enough

and starting asking ourselves difficult questions. Questions we haven't had the courage to ask in the past.

Gunowners and the nation must ask themselves how sacred is their "right" to bear arms? Will more guns really "save lives" as organizations such as the NRA argue? Gun advocates argue that with more guns on the streets, criminals will think twice before committing violent acts. But wouldn't more weapons heighten tension and raise acts of violence? Furthermore most violent crimes, particularly those as senseless as in Littleton a perpetrated by offenders who lack state of mind. Most offenders of such random acts of violence do not think rationally when planning or committing such atrocities. Thus, deterrents would seem to have little effect on many potential killers. Many say "guns don't kill people, people kill people." But if guns have no part in killing, how do people get shot? Surely access to firearms played some role in the slayings in Littleton. Otherwise the NRA wouldn't have shortened its convention soon to be held in Denver, and Colorado legislators wouldn't have postponed a concealed weapons debate. Although the availability of weapons is a complex issue, it seems logical that the fewer guns we carry on the street, the fewer people get shot.

The entertainment and gaming industries, as well as their fans must ask themselves what their impact on our young adults is, and is it a positive

one? Should the government monitor the internet? Does the media really encourage tragedies such as those at Columbine? What separates artistic license from recklessness? These are things we, as a nation must discuss.

Parents, educators, students, and every American citizen must challenge themselves to discover ways to make a better world for our children. Too often parents neglect their children, voters support their wallets more than they support our nation's school, and teenagers exclude their peers. It is important to realize, while not condoning their actions in any remote sense, Eric Harris and Dylan Klebold are victims at a certain level. Berated by their peers, troubled by propaganda of hate, and neglected or ostracized by those around them, Klebold and Harris snapped. Nothing justifies an atrocity such as this. And there's no way to save every emotionally unstable teen, or even recognize all problems before they occur. But clearly Klebold and Harris needed help, help that no one gave them. Now they've committed an unthinkable crime. Now they're dead. Along with 13 innocent people.

There are no easy answers, but tragedies won't be prevented by sticking our heads in the sand. Neither will the nation's collective amnesia, that usually takes place after these tragedies. Until the next one.

Let's wake up. We need to carefully discuss and implement measures designed to prevent such tragedies. No one factor can slow the disturbing trend of school violence on its own. Maybe stronger gun control laws will have an impact. Maybe funding for stronger counseling programs in our schools will make a difference. But really, it starts with each of us as individuals. We need to think long and hard about our role in shaping the world around us. But most of all we need to show compassion to our young people, and each other.

"If you have ever made fun of somebody because they were different, this is your fault. . . it really hurts when you're an outcast." Breanna Brusher, 18, from USA Today, April 22, 1999.

"Are we called to make a difference, even if we can only do it, one child at a time?" CSTU Ed Gerber C'00.

"I just hope it gets better each day." Nicole Schlieve of CHS/ from USA Today

Sarah Scott remembering cousin and shooting victim Rachel Scott (USA Today) "She had such big dreams."

Ashcraft Doesn't Shower, Stevenson Dodges Beer Cans:

Earth Week A Success

by Mirth Stevenson

for the Purple

After the up and down interest regarding environmental issues at Sewanee, I was curious to see how Earth Week would be accepted this year. I think my curiosities were answered when Brandon Ashcraft called me Friday morning to tell me that he and a few others had not taken showers in accordance with the theme for the day "No Shower Day".... a Ben Pearson original. All week people were telling me what they had done to be a little more "green" for the week. Although I did not talk to the entire school, I was very pleased with the action I did see and thank the campus for that.

The Earth Week Committee was a division of ECO Domain and consisted of Beth Erickson, Maya Byrd and me. Mirth. We chose a theme for each day. Monday: "Pick up a piece of trash day";

Tuesday: "Turn out the lights day," Wednesday: "Walk to class day," Thursday: "Write on old paper day," and Friday: "No Shower Day." We also sponsored a sculpture contest with the Forestry Club. Susan Shaw was awarded first place for her strangled sandpiper made mostly of plastic. Honorable Mentions include: Ben Pearson, Maggie Graham, Stephen Garret and Ryan Olson, Ryan Bouldin and Jeremy Bryant, Smith and Friends, and Jeremiah Murphy.

For the Earth Week Committee's initial year, I could not have been more pleased. The awareness on this campus seems to have skyrocketed this year and behind the newly selected leadership (Dr. Peters and Beth Erickson replace Dr. Gottfried and Sylvester Tan), things can only get better. My personal victory of earth week was that I avoided my normal taunting of "Recycle this, #@%#" accompanied by flying beer cans.... until Saturday night. Thank you, Sterling.

WUTSFest Attendance Disappoints

by Katie Nard

Photo Editor

WUTSFest was held at Cravens during the weekend of April 16-17th. The music started with Angela Watkins and David Atkinson at 6p.m. on Friday April 16th and concluded with Jimmy Eat World on Saturday evening. All the musicians that played WUTSFest included a wide variety of local and/or student bands and two bands that are high caliber college radio bands. Austin Lacy, program director of WUTS, said, "the goal [of WUTSFest] is to bring something different to Sewanee...to appeal to the wide range of musical taste on the Mountain." This event was sponsored by WUTS and Sewanee Popular Music Association, also known as SPAM.

Preparation for this event included a month of preliminary dialogue with the WUTS staff deciding which bands to bring, and

two months contacting record labels and booking agents. This process started in January and continued on until the weekend of WUTSFest. Blake Harkey, one of the coordinators for this event, said that he spent an average of 2 hours a day working two weeks prior to WUTSFest.

The two headliners, which played on Saturday night to conclude WUTSFest, were Michael and Jimmy Eat World. Both of these bands are ranked in the College Music Journal, with Michael being ranked one of the top 50 bands played on college radio and Jimmy Eat World ranked one of the top 10 bands. These bands are labeled as EMO, which is short for emotive music, which is a hardcore type of music that focuses on being melodic and lyrical. Jimmy Eat World has signed with a major record label, Capitol Records, and is featured on the soundtrack of the Drew Barrymore movie, *Never Been Kissed*.

With such extensive planning and publicity, it is puzzling that the turn out for this affair was not larger than it was. Harkey called the turn out "disappointing." There were an average of 15-20 people attending that were not from the Sewanee area, including students from surrounding universities including MTSU. This showing of off-campus spectators indicates that WUTSFest was well publicized. But, the disappointing factor was the turn out from Sewanee was no more than about 50 people at a time. This lack of student participation is in part because of the number of campus activities that were occurring that night and the over load of work that often piles up by this part of the semester. Harkey and Lacy said that they are throwing out new ideas to bring more people in to next year's WUTSFest, which involves moving the event to the fall.

Letters

The Gown Discussion

Dear Kelly,

I just finished reading your editorial in the latest edition of the Purple

and want to clarify one point you mentioned. The ten members of the Honor Council are not invested members of the Order of Gownsmen as you suggested in your article. Simply because a person is elected in a class election to occupy a seat on the Council does not entail that person's receiving an academic gown. I know for sure that both sophomores on the Council this year received gowns for the standard academic reasons. But yes, the entire Council is in class dress and a gown during any proceedings, and members who do not have their gown must borrow one from a friend.

It is my opinion that the academic gown is now looked upon as the standard of formality. Ushering at the University Service, proctors wear gowns because, in the Sewanee community, gowns demand respect. I think that for much the same reason members of the Honor Council and (I believe) members of the Discipline

Committee wear gowns during hearings. Don't tour guides also have to wear gowns while showing the campus to prospectives? Members of the University's Angel Team, the group of students that work the University's formal occasions, wear gowns when working. Also, many of the Greek organizations require pledges to borrow gowns for initiation rituals. The academic gown provides a sense of respect, formality and tradition in all of its uses.

Not to say that I agree with these practices. I agree with your point that the gown is founded on academic achievement, and automatically to make Proctors Gownsmen perhaps cheapens the achievements of others. But I am not sure about my opinion of the use of gown in situations where respect and a formal mood are required. I can say that the gown definitely creates such an atmosphere. The gown has taken on, for better or worse, a meaning larger than its original academic one.

Sincerely,
Graham Walker

Editor's Response:

I regret the mistake made in my editorial in the last issue, primarily because my argument is even more substantial with Graham's correction. The Honor Council does not join the Proctors in receiving their gowns automatically. Therefore, the honorary induction of only Proctors into the Order of the Gownsmen makes the process even more arbitrary and puzzling. Why are Proctors singled out

above all other leaders on our campus, even over those who are given the task of protecting the very integrity of the University? I agree with Graham that the gown does demand respect and should be worn by students in situations such as Honor Council proceedings or ushering in church. I also agree with his point that "automatically to make Proctors Gownsmen perhaps cheapens the achievement of others."

The Sewanee Purple

The Official Organ of the Students of the University of the South

Established 1892 - A Legacy of 107 years of Student Journalism

The Sewanee Purple is owned and operated by the students of the University of the South. All editorial and financial matters are directed by the Editor in consultation with the staff and under the authority granted by the University Publications Board and the Order of Gownsmen.

Unsigned editorials represent the opinion of the editorial staff. Signed editorials represent the views of the writer and do not necessarily reflect the editorial views of the Purple.

Letters to the Editor are welcome and should be mailed directly to Editor, Sewanee Purple, or sent to the Purple's e-mail address. Letters must be received by the Thursday following the publication of the previous issue and should include the writer's name, telephone number, and year of graduation (or relationship with the University). Unsigned letters will not be printed. The Purple reserves the right not to print articles of excessive length or poor taste. The Editor will be the final judge of the appropriateness of any submission.

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Sports

Thursday, April 29, 1999

The Sewanee Purple

Tennis Teams Compete at SCAC's in Texas

Women will compete for National title at NCAA's

by Catherine Woody

Staff Writer

As the Easter semester comes to a close, so does the tennis season. Both the Sewanee men's and women's teams traveled to San Antonio, TX over Spring Party Weekend to compete in the SCAC Championships.

The women are now preparing for the upcoming NCAA Division III National Championships. The NCAA tournament will be held May 4-10 in Ewing, New Jersey. The College of New Jersey will be hosting the event. Sewanee heads into the tournament ranked as the number 5 seed out of fourteen teams. It will be the Sewanee women's 12th appearance in 13 years at the NCAA Championships. An incredible accomplishment for Conchie Shackelford's team, the competition will be a fitting end to what has been a phenomenal season.

The Tiger women began winding down their season against Lipscomb on April 13. The

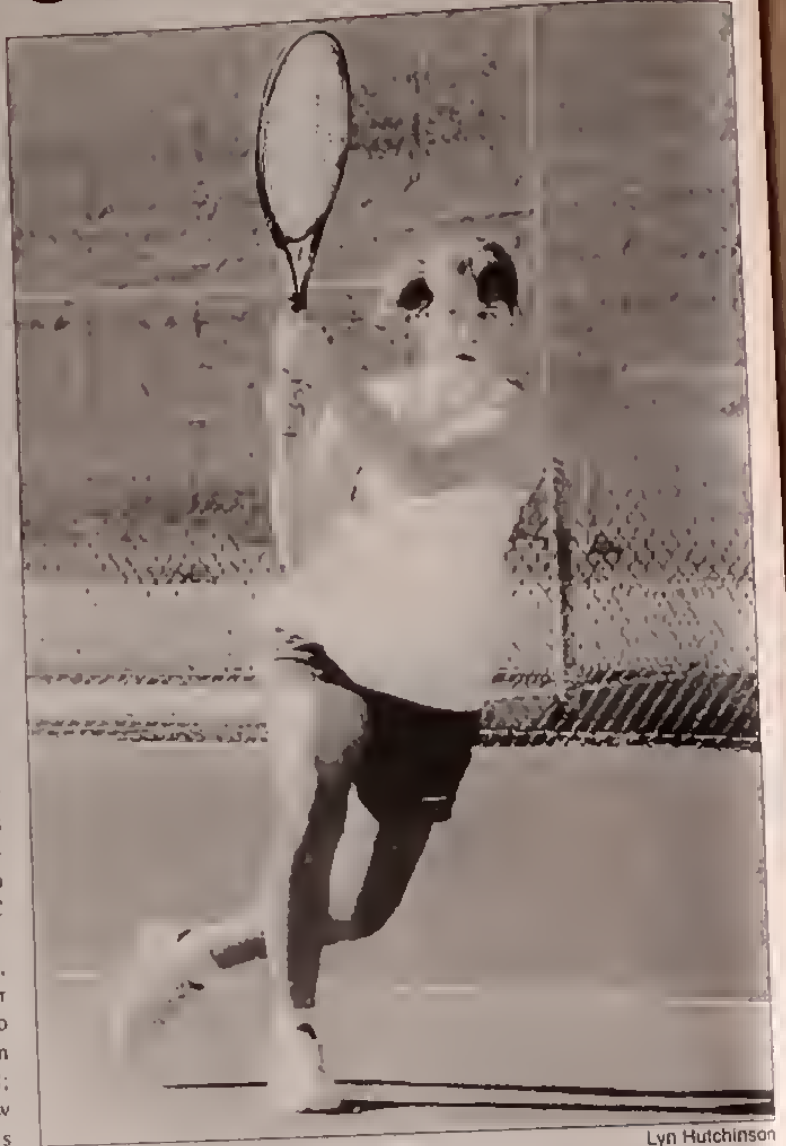
women defeated the home team and then braced for a match on the Sewanee campus against the number-two nationally-ranked Emory Eagles. The Tigers played well, but fell in the end to the tough Emory team.

Sewanee then looked to the SCAC Championships, where they headed into the weekend ranked #1. After a first round bye, the women faced off against DePauw. Sewanee swept the singles matches, defeating all six of their DePauw opponents. Mary Missbach won 6-3, 6-4; Jenny Coleman 6-1, 6-1; Kathy North 6-2, 6-0; Katherine Crook 6-4, 6-0; Sara Cameron 6-1, 5-7, 3-0; and Kathryn Pender finished up the rout 6-1, 6-0. In doubles Missbach-Cameron fell to DePauw 8-2; Natalie Wallace-Coleman also lost, 8-4. Emily Allen-Crook, however, defeated their opponents easily, with a score of 8-1.

The women then faced off against Trinity. Trinity surprised Sewanee, winning five of the six singles matches. Only Crook was able to beat her opponent, winning 3-6, 6-3, 7-5. Crook-Allen then teamed up to win their doubles match 8-6. Trinity won the match, 7-2, to claim the SCAC Championship. Sewanee finished second and came out of the weekend with a still incredible 21-3 overall record.

Prior to the SCAC Championships, however, the men played at Emory on April 14 in Atlanta. The men fell to the highly-ranked Eagles, bringing their regular season record to a final of 12-10. The men then went on to San Antonio to finish what many have called a banner year on a bright note. On April 23, in their first match (against number-one seeded DePauw) the tough Hoosier team defeated John Shackelford's Tigers, 7-0. The next day, however, the Sewanee men rebounded, easily defeating Southwestern, 5-2. Andy Ferguson defeated his opponent, 6-1, 7-6; Jairett Michau won 6-3, 6-0; Ellerbe Dargan won with a score of 6-3, 6-4; and Stuart Brown rounded out the 4 singles victories with a score of 6-3, 6-3. In doubles action, Ferguson-Michau won with a score of 8-4, while Dargan and Adam Jackson doubled up to shut out their opponents 8-0. The victory over Southwestern brought the men's overall record for the year to a respectable 13-11, and gave the men a third-place finish in the SCAC tournament.

In additional tennis news, Sewanee will be hosting a summer tennis camp this summer. Two sessions will be held for children ages 8-16: the first, June 13-18; the second, June 20-25. A new adult camp will also be held this summer, on June 4-6.



Lyn Hutchinson

Kathy North follows through after a return. North and the women's tennis team will compete in the NCAA's in May.

Athletes in Focus

Freshmen Make Difference in Team's Success

by Nathan Erdman

Managing Editor

Sewanee women's athletic teams have enjoyed the sudden emergence of standout freshmen athletes this year. The women's swim team has its Jane Harrison Chapman. Women's basketball has its "Fab Four" of Mindy Bassett, Michelle Chambers, Jennifer Dick and Kayla Goodwin. The women's tennis squad is no different. Only they're seeing double. The Tigers sport an outstanding tennis tandem in freshmen Jackie and Kathy North. These Tiger twins have made an immediate impact for Sewanee's only national powerhouse program. The women's tennis team has qualified for nationals this year for the tenth

time in 11 seasons, and has been ranked in the top five nationally during the season. In just their first season of collegiate tennis these two athletes have made an outstanding contribution to the team.

The North sisters began their tennis careers at age eleven, and later played high school tennis at Hilton Head Prep in South Carolina. There they led their squad to two state championships. According to Jackie the experience helped them in collegiate competition. It helped to "get in an atmosphere where you expect to win and deal with pressure." Both agree though, that the college experience is quite different from high school, particularly in the level of competition. "College has better competition, and

the teams have more depth," Jackie said.

Kathy added, "Sewanee's team is really deep. All the girls contribute." Unlike many freshmen athletes the North sisters adjusted easily to collegiate play. They pointed to great teammates as the biggest reason. "It was really easy," Kathy said. "It's a great team atmosphere; we get along. With eight other girls pulling for you, it's a lot easier. It's been a better college experience. The team's a lot closer [than their high school teams]."

Apparently the decision to come to Sewanee was an easy one. And the twins made a decision that's a coach's dream when recruiting. As a pair of standout athletes, they made a decision to attend the same school, and

they favored Sewanee. Jackie and Kathy wrote a letter to coaches John and Conchie Shackelford, Sewanee's tennis coaches. Soon after, the twins had a great prospective visit, and decided to come to Sewanee, under Early Admission. All that was left was to fend off a barrage of recruiting calls and letters from the Naval Academy, and others like an all-girls' school in New Mexico.

When asked about their early successes, Kathy and Jackie exude tremendous confidence, pointing to their Junior Tennis experience as a key factor. "A lot of experience in Junior Tennis [helped]. I'm used to the pressure of playing in big matches. You can tell in the third sets who's more experienced." And why not be confident?

These two don't lose very often. In singles play, Kathy is an astonishing 21-4, predominantly from the three slot, while Jackie is an impressive 18-5, playing usually in the number six position.

And of course, there is the "twin factor." Jackie and Kathy don't like to dwell on it, though. The only sibling rivalry that exists comes from others. "It's more from other people. It's annoying to explain to people. We never play each other," Jackie said. Kathy agrees, "The focus is more on other people."

After finishing second in the SCAC, Jackie, Kathy, and the rest of the Tigers will now go on to finish their season at the NCAA Championships in Trenton, NJ May 4-10.

Track Runs at SCAC Championships

by Ryan Mahoney

Sports Editor

At last weekend's SCAC Spring Sports Championships, in San Antonio, TX, Sewanee track star Heather Stone took the high point trophy for the second year in a row. With 47 points, Stone had more than any other female runner there, winning the 800, 1500, and 3000-meter runs, as well as the 400-meter hurdles. For her incredible performance as the highest scorer, Stone was named the 1999 SCAC Female Athlete of the Year.

The women's team, on the whole, fared well, and rightly so, considering its being somewhat represented by no less than eight runners who scored in the top ten. Other top 5 finishes by Tiger women included Katherine Koepke's pair of silvers in the 800 and 1500 meters

(plus a bronze in the 3000), Kelly Short's 5th in the 400 hurdles, and the 4th place 4 x 400 relay, as well as Stone's own bronze in the 400 meters. The women finished fourth of nine teams overall, with 74 points (recall that 47 of those were contributed by Stone), behind Trinity (133), Rhodes, (117), and DePauw (100).

On the men's side, Sewanee was seventh out of eight teams, with 11 points. Some attribute this low finish, at least in part, to the absence of major sophomore contributor Troy Reine, out sick for the remainder of the school year. The Tiger men's highest finish was that of Kai Rodning, who took 3rd place in the high jump. In addition, Frank Fratello finished 4th in the pole vault, while Tommy Manning (10000 meters), Ben Myers (3000 steeplechase), and the 4 x 100 relay all took 6ths.

In an April 16 meet at Vanderbilt University in Nash-



Rob Hedgecock accepts the baton during the Mt. Laurel Relays in Sewanee.

Lyn Hutchinson

ville, TN, the Tiger men ran to a plethora of top 5 finishes. Rodning picked up the wins in both the high and triple jumps. Jason Hamilton placed second in the high jump, and fourth in the long jump. Smith McAuley took fourth in the pole vault. Kenny Kingdom finished fifth in the javelin, as did Stephen Stills in the

discus. Myers got a 5th-place finish in the 1500 meters, while Mason Herring took 5th in both the 110 and 400 hurdles. The 4 x 400 relay came in fifth, as well.

For the women, Stone won the 1500 meters (for at least the third time in a row), placed second in the 800 meters, and took third in

the 400 hurdles. Mandy McCrary placed 2nd in the 3000 meters, and 5th in the 5000. Betsy Currie came in second in the triple jump, and fifth in the long jump. Finally, Joanna Mobley (triple jump) and Alacia Trent (3000) each brought home a third-place finish.

April 29, 1999

Club Teams Make an Impact on Sewanee Athletics

by Ryan Mahoney and Vickie Cogan

Much is made at Sewanee of our nine men's and eleven women's varsity sports. Every other week, one can pick up an issue of the *Purple* and read of the equestrian team's latest successes, the women's tennis team's rise to power, or the resurgence of the men's baseball team. And there is, indeed, much to feel good about in Sewanee's intercollegiate athletics: a new sport, softball, was just added this year, and had a stellar season; the men's and women's swimming and diving teams were made official, and given a championship meet, at which they dominated; the football team continues to improve, all in time for the 100th anniversary of what is considered by many to be the greatest streak in sports history.

But too little, perhaps, do we hear of the other organized sports at Sewanee. Beyond the range of a friendly game of pickup football, ultimate Frisbee, or Frisbee golf, there lies a whole realm of club and intramural competition that is little known outside of the realm of those who participate in them. This semester marked the return of the publication of intramural scores on a regular basis in the *Purple*, a feature long missing from its pages. But even these do not encompass all our sports.

Thus, it is on this note that we wish to devote a portion of this issue to the majority of Sewanee's club sports, some eleven to fifteen in number, depending on how one defines them. Some are brand new this year. Others are making a resurgence, fueled by the energy of their dedicated student organizers. Still others are well established, a part of the Sewanee tradition for years. Some fall under the jurisdiction of the University's acclaimed Outing Program. Others are independent, depending on donations and fundraising to survive. But all are worthwhile endeavors, allowing virtually anyone in Sewanee - varsity athlete or no - to experience the joy of competition for themselves. Here, then, is a team-by-team look at eight of Sewanee's club sports.

CANOE

The Sewanee canoe team is one of the University's oldest club sports, if not the oldest. It was begun around 1973, and is now sponsored by the Sewanee Outing Program (SOP). Its budget, like that of many sports, club and varsity both, was recently cut, leaving it strapped to provide its members with necessities like life jackets, helmets, a new storage shed, and the boats themselves.

Senior Jimmy Wallace heads up the team, which, according to him, competes in a number of races, but mostly for fun. This year, they've competed against institutions as wide-ranging in size and ability as Davidson, Furman, and West Carolina. Despite Sewanee's shrinking team size (currently at 20-30 practicing, 15 competing), the team does well in formal competition. At the annual Southern Intercollegiate Canoe Conference (SICC) on the north fork of the Catawba River this year, Tiger paddlers took 2nd. This is a slight decline for Sewanee, which had taken first place for the past 23 years at the event.

There are three classes among the boats: men's, women's, and combined, and Sewanee competes in them all. Well, most of the time, that is. The team often finds it difficult to make races, such as the two they missed this spring, due to conflicts with scheduled Sewanee weekends and breaks. Tiger canoers practice daily during the week at Lake Trezevant, under the direction of leaders Wallace and Lauryl Hicks, taking the place this year of a formal coach.

As most participants are at the beginning or intermediate levels of proficiency, Wallace has adopted a laid back approach to training. "It's more fun than anything else," he says. "We're not as much into competition; people can come together and learn or teach how to paddle."



Lyn Hutchinson

Sewanee rugby action. Rugby is one of Sewanee's many club sports that go largely unnoticed!

CREW

Crew's existence at Sewanee has been a story of some confusion. It was originally chartered in the 1970's, then faded out until the 90's, at which time it was reconstituted. Then, in November of 1995, now-alumnus Rob Phillips (C'98) attempted to join the team. There was only one problem: the team no longer existed. So Rob, who felt a bit misinformed about this, set about rebuilding it. And so, in the spring of 1996, Tiger crew began its first official season in the third iteration of its existence.

Greg Maynard directs what was formerly Sewanee's largest club sport, and its largest sport of any sort, after football, as its current coach. A University community member, who works days at the bookstore, and who previously rowed for the University of Tennessee, Maynard is in his second year as head coach. Phillips, who competed in high school, remains as assistant coach.

Unlike the canoe team, crew makes more obvious division between its men's and women's sections, though they train together. The former are captained by senior Matthew Welden, the latter by senior Andrea Day. Todd Campbell, a junior, acts as president, in the role of a lakegoing chief executive officer.

Participation is greatest in the fall, when some 55 to 30 women and 25 or more men can be regularly seen out on Day Lake. Numbers decrease somewhat over the winter hiatus, when dedicated members turn inside to Fowler and its rowing machines. The team competes on weekends, against a variety of schools. Since collegiate rowing has no divisions, unlike the NCAA, other than sex and weight class, Sewanee takes on everyone from Vanderbilt to Ohio State to UVA. Most men's teams they face are club, while the women's are largely varsity. This, according to Campbell, is due to the annoying influence of Title IX.

Sewanee does very well, considering its

size, versus other, larger schools, he says. The team has "a lot of people working hard," and the result of all these many Davids against the gigantic Goliath presented by big state schools is no less than three top 5 finishes in the lightweight classes at championship meets.

Funding for the team comes from both the AFC (activities fund committee), and from private gifts, often hefty, generous ones. Still, many members complain these donated thousands are insufficient, and perhaps they are correct; rowers buy their own uniforms, and pay for their own hotel rooms on overnight trips. Yet the team has no plans to go varsity; that prospect offers only slightly more funding, and adds many restrictions. This dilemma is one faced by many club sports at Sewanee.

CYCLING

Cycling at Sewanee has been around for a good four years, and currently enjoys the participation of 10 active members, nine of whom are men. In addition to these are many who join up temporarily for an afternoon's ride on the Perimeter Trail, say, or a training ride down Alto road. Cross-country runners use it as cross training, as it enhances their lung capacity and muscle strength.

The team receives some funding from student activities, with the added assistance of Woody's Bike Shop in Winchester, which provides repair and parts at discount rates. Most of the expenses, of course, are associated costs such as race entries, fuel for vehicles to transport the bikers to competitions, etc. Members do much of their own bike maintenance. This year, on a brighter note, the team received new jerseys for all its members.

Tiger cyclists train largely individually, with occasional group rides. They compete nearly every weekend, in locations as exotic as Ohio and Florida, to closer, regional ones. Senior John Kindig leads the team, along with accomplished riders such as Adam Masters and Mark Axmusen, and the latter regularly beats some of the professional riders against whom he com-

petes.

While the team does compete year-round, they slow down during the heavy winter, taking a brief off-season, before returning to the roads with the first green of spring. They participate in both traditional road cycling and mountain biking, and encourage anyone interested in either of the two to join them.

MEN'S LACROSSE

Men's Lacrosse at Sewanee has been enjoying a renaissance this year, thanks in large part to the efforts of sophomore Ransom Boynton, who revived it this year after a two-year lapse. Women's lacrosse, by comparison, no longer exists at a formal level. The men's division now rejoins its former glory, under the advisement of Admissions head Bob Hedrick, who has shown nothing but enthusiasm for the project.

The administration, in what seems almost a club sports level pseudo-backlash to the ever-present of Title IX, has devoted large sums of money to the cause, resulting in the receipt of about 25 to 30 emails expressing student interest, as well as the cadre of 15 regulars who come out every practice. The extra incentive of credit in physical education doesn't hurt, either.

Primarily a northern sport, lacrosse was re-stored here in Sewanee by Boynton and *Purple* staff writer Jevon Bozza, both of whom attended boarding school up north, bringing their expertise and love of the game with them. The two help coach other players, though not too much of this is necessary, as most team members have at least some prior experience.

Boynton recalls embarking on this restoration with low expectations, so as not to be disappointed at a potential failure, and was pleasantly surprised at the turnout he's received. He looks forward to intercollegiate play next year against primarily SCAC schools - Rhodes, Millsaps, etc. - as well as others like eternal rival Vanderbilt. "As long as we're playing games," he said, "people are happy."

PAINTBALL

The Tiger paintball team is certainly one of the more unusual on the University campus. New this year, like so many other club sports, it got its start in October, with the assistance of the student activities board and the Natural Resources department, which gave them a field to use near Lake O'Donnell.

Some 70 to 100 people have participated thus far, making the little-known sport one of Sewanee's most popular, ironically. Weekly, around 10 to 12 regulars can be seen down at the field, led by freshman David Thompson and sophomore Ian Scott, who each lead and help coach a team. A wide range of established groups, from fraternities to dorm staff, have shown interest in the sport, because it encourages team building. There's even been talk of integrating it into future PRE activities.

Thompson, who has been playing for 11 years, has participated in professional tournaments, touring all over the USA, even making a trip to London to compete. He claims paintball is the fastest growing sport in the 90's, mentioning that some would see it added to the Winter Olympics (it recently lost that battle to snowboarding). Thompson describes intercollegiate tournaments around the nation, including a recent one in Chicago, in which 46 teams from the Southeast took on 24 from the Northeast. He expresses optimism that Sewanee, with its vast tracts of land, might host a regional, or even national tournament in the near future.

The team's coach stresses that the sport is open to everyone, including and especially women, who, he claims, have tended to be a bit more into it than even the men. "It's a great opportunity for people to get outside, for team building, and trust," he says.

RUGBY

Rugby has been in existence at Sewanee since the 1970's, and has been popular since the 80's. In the 90's, its enthusiastic members are led by second-year head coach John Curtis, of Winchester, in twice-a-week, hour-and-a-half-long practices. The fact that one can receive credit in physical education for the sport is an added draw. A wide range of competitors turn out for these practices, from ex-football and ex-soccer players, to members of those and other sports in their off-seasons, to hard-core high school alumni of this celebrated school of hard knocks.

On the student side of things, Tom Hill presides, with Michael Ketchum in charge of teaching the class associated with the sport itself (recall the PE credit). While the team's members do receive funding from the student

activities board, they also do some fundraising on their own to cover their costs.

One of only a few club sports to keep a steady record of wins and losses, the rugby team is currently 2-2 this season. The season runs from February to April, with optional early training beginning in late November next year. At Sewanee, the small, dedicated group of men lends the sport its major advantage, perseverance, and its major drawback, competing with other schools where the sport is so popular that it necessitates team cuts.

These other schools, against which the Tigers regularly compete, include Emory, Tennessee Tech, Auburn, Florida, Georgia, and club teams from Nashville and Chattanooga. In the team's last game against Rhodes, laughs one member, only two opponents showed, so Sewanee named both teams.

Camaraderie like this is a big draw to many on the team. Although many varsity coaches don't want their athletes, star or otherwise, to play rugby in the off season, members claim their sport is actually safer than football. After all, say some, those wimps in football (wimps?) wear pads.

SOCCER

Sewanee's club soccer team, not to be confused with its varsity or intramural counterparts, commenced action only this year, under the advisement of Dr. Martin Knoll, who has been known to come down for a scrimmage or two himself, on occasion. Its student leader is senior Luke Barnett, who will be succeeded next year by Charlie Dalton.

It's a very informal group, according to its members, who meet mainly just to play pickup and scrimmage with each other, rather than to engage in varsity-level competition; although some of its members have varsity experience at one level or another, the idea is to allow everyone the opportunity to play. When the weather is acclimable, says Barnett, members play around 2 to 3 three times a week, when not, Fowler will do. Between 10 and 20 people show up regularly; most are men, but a few women come out as well.

In the off season, in particular, some of Sewanee's own varsity soccer team's members, especially its seniors, can be seen mingling with those who tried the sport as an intramural and enjoyed it. Funding and appropriations simply aren't much of a concern for members; their concern is more with providing an environment in which one can play the great game the rest of the world calls futbol, and in a fairly relaxed atmosphere.

WATER POLO

Various members of Sewanee's varsity swimming and diving team had been attempting to get a water polo team started for years. But their efforts were mostly scattered, "what if" scenarios. That's where Ryan Bouldin came in. A freshman, Bouldin took the impetus of team members to the student assembly himself this year, in the form of a highly organized and well thought out plan, to request funds. The board decided that sufficient interest was present, and granted him a charter.

With grant in hand, Bouldin set about acquiring some basic equipment - goals, balls, goggles, etc. - and assembling a team. With four years' casual experience, Bouldin was made captain of a team composed largely of off-season swimmers, but open to all. Tommy Manning, for instance, is one of these. A senior, Manning only recently joined the swim team, near the end of this year, and is one of the water polo team's best players.

The two teams play together - there are, in fact, more female regulars than males - about 11 to 14 of them, meeting 3 to 4 times a week. Most participants have never played before, says Bouldin, and "it's been amazing to see from day one 'til now,'" apparently, the team's progress has been great. Head swimming and diving coach Max Ohermiller acts as an informal advisor to the team, and often helps out. Bouldin hopes in the future to be able to schedule a regular season, and participate in tournaments within two years, against schools such as the University of Tennessee, Vanderbilt, and Rhodes. For now, however, the team is restrained to in-team scrimmaging. Bouldin plans to make these scrimmages available to one and all, with regular practices in the fall and spring, beginning next year.

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Softball Wraps Up Inaugural Season

by J. Westley Bozzi

Staff Writer

Over this past weekend, the Sewanee softball team traveled to San Antonio to partake in the first-ever SCAC softball tournament. Over the past year, the Tigers built themselves up from what was once only a club team to a rising force to be reckoned with in Division III athletics. In their inaugural season, Sewanee softball amassed an impressive 14 and 11 record, turning many heads in the process.

Sewanee handily defeated the fifth seed Colonels of Centre College in the first game of the double-elimination tournament. Centre singled to open the game and capitalized off of a Sewanee fielding error to start the game with a two-run first. The Tigers rallied, however, when centerfielder Rhonda Mims opened up Sewanee scoring with a triple in the bottom of the second inning. Centre pitcher Sara Wickie then proceeded to walk another Tiger, thereby loading the bases.

With three on and one out, senior catcher Martha Ziegler drew a walk, allowing Mims to score. Wickie then walked freshman Julia Reynolds and hit Alecia Sundsmo with a pitch. This brought up the number three batter, freshman Betsy Nichols. With one out and the bases loaded, Nichols smashed a grand slam home, bringing Sewanee to a 7 to 2 lead. Wickie again managed to walk the bases loaded, only to let a wild pitch send two more Tigers across the plate. Sewanee would cross the plate three more times before Wickie and the Colonels could finally stop the Tiger juggernaut.

Suzanne Smith's third inning home run helped vault the Tigers to a 16 to 3 lead, going into the top of the fifth. The

Sewanee defense kept Centre from crossing the plate, and so, after the fifth inning, the game was called by the infamous mercy rule: when a team leads by eight or more runs after the fifth inning, the game is called. And so it was evident that Centre had no hope of challenging the insurmountable force that is the Sewanee Tigers.

Four hours later, Sewanee faced the number-one seeded Trinity Tigers, who had earned themselves a first-round bye. A six-run Trinity third would prove to be all it took to down Sewanee in the second round. This 8-2 loss, however, is actually a promising sign for the future. The Trinity Tigers, who would go on to win the tournament, have what is by far the SCAC's oldest softball team. The first-year Sewanee Tigers played a tight game against an established team and proved that they have the necessary base for success in years to come.

Head coach Tim Camp was by no means disheartened by Sewanee's loss this weekend. In fact, he remains rather optimistic for the future of Tiger softball. According to Camp, Sewanee "can only continue to step forward and continue [their] progress." Camp also claimed that "softball will prove to be a great addition to the women's sports program at Sewanee."

Coach Camp has recruited some excellent talent for next season, and, with these new additions to the program, Sewanee has a nearly unlimited potential for success in the next few years. In only their first year of existence, Sewanee softball earned a .560 winning percentage, with nearly all games kept close; they were never outmatched, but always remained in contention. The Tigers undoubtedly have the ability to reach the upper echelons of SCAC competition, and that in just a few short years.

Sports in Brief

Barske Rides to National Title

This past weekend, at the Intercollegiate Horse Show Association (IHSA) National Show held at Cazenovia College in Cazenovia, N.Y., freshmen Carrie Barske bested 15 of the best riders in the country to become the 1999 IHSA Walk-Trot-Canter National Champion.

A long season of practice, competition, hard work, determination, and a little bit of luck sent Barske to New York. Upon arrival at the show on Friday, Barske and her coaches, Megan Stubblefield and Rebecca Taylor learned that the number Carrie would wear during her competition was the same one teammate Emily Mertz wore during the regular season. She already felt lucky. When it came time to draw her horse for her class on Saturday, there was one horse she really wanted. Another one of Carrie's teammates, Kate Elliot, competed at last year's IHSA Nationals in the Walk-Trot-Canter. The horse Kate rode and with which she received a ribbon was a horse named "News". It just so happened that News was on hand again this year, and she picked him. Then came the easy part—riding.

Carrie maintained her composure throughout her class and during the nerve-racking pinning of the class. Eight ribbons were given out, and were called in reverse order. By the time they came to last three numbers her coaches crossed their fingers and hoped for the best.

For her efforts, Carrie not only received recognition for being the first individual in Sewanee's equestrian history to win a national championship, she also received a beautiful tri-colored ribbon, a medal, the Union Fidelity Perpetual Trophy, and a brand new saddle from Miller's Harness Company.

Golf Teams Excel at SCACS

In SCAC championship golf action in San Antonio, Sewanee's Ken Tonning shot a one-under-par 71 on Thursday's second day of action to capture 1999 SCAC Golfer-of-the-Year honors. His 149 for the two-day tournament captured first place by one stroke. As a team, the Sewanee men finished tied for fourth with Oglethorpe University. Both schools shot 626, behind DePauw University (613), Rose-Hulman Institute (614), and Southwestern University (616). For all schools, scores were based on a team's top four finishers for each of the two days.

Junior Tee Stribling also earned All-Conference honors with his 153, which was tied for fourth place. Golfers need to finish in the top 10 to make All-SCAC. In the fifth SCAC women's golf championship, sophomore Lindsey Fields turned in Sewanee's two-day low with an 85 on Wednesday and a 91 on Thursday for a 176. Right behind her was senior Page Scully with a two-day 181. Fields and Scully finished fifth and sixth (tied) respectively to earn All-SCAC honors. The Tigers (768 strokes) finished third behind Southwestern (720) and Rhodes (722).

Baseball Ends Season

The Sewanee baseball team shocked the then-28-8 Emory Eagles with a 19-18 come-from-behind victory at a chilly Montgomery Field on April 18. The Tigers had held a 6-5 lead entering the sixth inning, on the strength of two Robert Thompson home runs. Emory responded by erupting for eleven runs in the sixth frame, paced by home runs by John Cullen and Ted Kemuricz (his second of the game). Facing a 16-6 deficit, the Tigers rallied for 13 unanswered runs in three innings. Tripp Vickers hit a pivotal three-run homer in the seventh. After a wild pitch brought home the go-ahead run for Sewanee in the bottom of the eighth, Eli Lightner provided a crucial two-run triple, giving the Tigers a more comfortable 19-16 lead. Sewanee hurler Ted Morrissey held on for the vic-

tory in the ninth. The offensive display included a total of 37 runs and 44 hits. The season-ending win gives the Tigers a 14-22 record, while the Eagles fell to 28-9.

The Tigers played two games in their final weekend of regular season play, defeating Maryville (TN) 12-10, while falling to Emory 6-1. Sewanee overcame four errors to defeat Maryville in the first game, and used powerful hitting. Down 3-2 in the third frame, Thompson belted the first of two Tiger grand slams, putting Sewanee on top 6-3. Again, the Tigers fell behind, until Sam Moses hit what proved to be the game winning grand slam in the bottom of the sixth. Thompson earned the complete game 12-10 victory.

Sewanee fell to Emory that Saturday afternoon 6-1. Nick List took the loss for Sewanee, allowing six runs and nine hits over seven innings.

Trinity Takes The Bell, Again

Finally, for the sixth straight year, Trinity University won the coveted SCAC President's Trophy, bestowed on the institution demonstrating the highest achievements across the board in sports. Aiding this victory was Trinity's near-sweep of the SCAC Spring Sports Championships, taking the titles in men's and women's tennis, men's and women's track and field, baseball, and softball. Trinity ended up with 775 total points on the year, just edging out newcomer Indianans DePauw (757.5). Rhodes College was third, with 630 points; Sewanee took fourth, with 562.5, only slightly ahead of Centre College (505). This finish is one place higher for Sewanee than last year, when they were fifth, behind Centre. In the coming year, Sewanee hopes to rise yet one place more, firmly establishing it's place in the "Big Three" at the head of the conference as DePauw, Trinity, and Sewanee. All three schools, coincidentally, share the Tiger as their mascot.

Courtesy Sewanee Sports Information

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The Arts

Thursday, April 29, 1999

The Sewanee Purple

Arts Scene

What Television Feeds Us: Food For Thought

by Cole Cottrell

Asst. Arts Editor

When you watch television, what purpose does it serve for you? Is it a means of relaxing or zoning out, or do you watch it to learn something? For myself, I think it works both ways. At Sewanee I get so fed up with "thinking" all the time for classes that it is sometimes wonderful to sit back and drool while watching TV (that's not literal drool, guys, more of a figurative kind). Some people, though, watch TV all the time. Take the example of the dorm Hoffman. There are several girls who are always in the commons room watching television shows and movies; we affectionately call (or not so affectionately when we want to use the TV for ourselves) the "TV people." Do they, too, sit and watch television with the proverbial drool coming out of their mouths? Somehow, I doubt it. There is no way a person can watch that much TV and not start to enter into the minds of its creators.

Television shows aside, movies most definitely provide thought food. While watching the movie *Scream* this weekend, I realized that it is chock-full of symbols and foreshadowing, two primary literary devices. (I promise guys, this isn't another arts column about literature!) The presence of the television which kills one character and behind which another hides figures in interestingly. Once you've seen the movie, the use of lights and music become important ways for the film makers to make different characters into the suspects. The characterization through use of costumes and makeup also becomes another aspect of the film upon which a bored liberal arts major can ponder. Watch that movie sometime and try to guess which fraternity or sorority each character would be in according to their clothes or makeup. I found that to be a fun game. The movie even includes allusion. There is, of course, the movies referenced by the character who works in the video store. However, during one scene in the movie, the principal calls a janitor who is wearing strangely familiar clothes "Fred." Think about it. Spooky....

While watching television or a movie, another fun "game" to play is to decide what is unrealistic in a particular scene. For instance, the thirty second delay from the camera the journalist places in the house to the camera van would not happen in real life. At least, I don't think it would; those delays usually occur when something is broadcast live and censors have to watch for offensive language. The ability of high school kids to laugh about a recent and horrific death of another person at their high school - does this really happen? I sure hope that it didn't in Littleton, Colorado. If it does, I'm glad I didn't hang out with that crowd in high school.

As a kid I would watch television and drive myself crazy by trying to figure out what was really behind all the special effects. Sometimes, though, it can be a great learning experience to examine closely the most popular medium of our culture. Look at television or pop movies as "art" sometime and see what you can learn from it. You might be surprised!

Liman's *Go* Is No *Swingers*

Film Reviews

by Shap Sweeney

Film Critic

Go is the second feature film directed by Doug Liman; the first being *Swingers* (1996), that well beloved and hilarious glimpse into the night lives of some struggling, twenty-something, would-be Hollywood players and celebrities. In *Go*, Liman covers familiar territory with a plot that takes place mostly in LA (with one road trip to "Vegas, baby" like in *Swingers*), features a young cast and their night life, and attempts to be both cutting-edge funny and to make social commentary at the same time. However, do not be fooled: *Go* is certainly no *Swingers, Part II*. In fact, the picture seems to owe much more to the film that is unarguably the most famous LA fable of the 1990's: Quentin Tarantino's *Pulp Fiction* (1994).

The plot of the movie is broken into roughly four parts, each part concentrating on a certain set of characters and their evening/early morning adventures, and all four overlapping into each other. All four stories are tied loosely together by a single ecstasy deal gone awry.

The story begins with three grocery store clerks named Ronna (Sarah Polley), Claire (Katie Holmes), and Simon (Desmond Askew). It is Christmas Eve, and Simon (a small-time X dealer on the side) talks Sarah into taking over his shift so that he can join his buddies on a road trip to Las Vegas. Exit Simon, enter Adam (Scott Wolf) and Zack (Jay Mohr), two lame soap opera actors who want to score twenty hits of X. Ronna makes the bold move of going over Simon's head to a full time dealer who immediately suspects something sketchy in the actors' intentions ("Twenty! That magical number where intent to sell becomes trafficking...").



From here on out things spend wildly out of control, with more drugs, sex, violence, and attempts at dark comedy than even *Pulp Fiction* can claim. Just like in *Pulp Fiction*, the movie goes backward in time on several occasions to further the various plots, and one scene is repeated in its entirety several times.

The movie seems quite promising at first (a great rave music soundtrack, interesting camerawork done by Liman himself) but quickly falls flat on its face. The plot is uninspired, the characters are not particularly likable and seem to have absolutely no morals, and nearly all attempts at humor fail. The only funny scenes are short ones we see through the eyes of Ronna and Claire's wacky teenage buddy who is tripping on ecstasy once the evening has begun. A particularly bothersome element of the movie is that audiences are led to believe that the single likable character in the

movie is dead for a large portion of the film.

When Liman begins thinking about his third feature film effort (if the powers-that-be allow him to direct again), his most important task will be to find a talented screenwriter to write his script. Despite all the hype in the previews that *Go* is from the creator of *Swingers*, moviegoers should not forget that *Swingers* was actually the brainchild of Jon Favreau. It was the genius of Favreau's original screenplay and characters, written for and played by Favreau and his real-life buddies that made *Swingers* such a success.

Without Favreau, Liman seems to lack anything witty or interesting to say. The relatively harmless lifestyle led by the bar-hopping characters in *Swingers* contrasts dramatically with the total debauchery and excess we witness during *Go*. Though certainly unintentional, if Liman leaves audi-

Go

Starring: Katy Holmes, Sarah Polley, Scott Wolf, Desmond Askew, Jay Mohr

Director: Doug Liman

Rating: R

Playing at: SUT Theatre, April

ences with anything at the end of *Go*, it is that only the truly insane could possibly want to live in, or move to, Los Angeles. And as this critic moves to that very city in a few months, my final review for the *Sewanee Purple* here before you, I bid my devoted readers a fond farewell.

Shap's Grade: D

Why Wasn't My High School Like This?

by Lisa McDivitt

Film Critic

Although I swore I would never see another high school movie again, circumstance forced me into watching *10 Things I Hate About You*. I went to the movie expecting to see a completely cheesy, totally inane, and utterly pointless film.... with that kind of anticipation, I was pleasantly surprised.

The story begins with two sisters who attend the same high school. The younger one is a sophomore who looks like she's twelve, and the older is a senior who looks like she's twenty-five...but what were you honestly expecting? The dilemma occurs when the girls' father won't let the younger one, Bianca, date unless her older sister, Cat gets asked out. (This is convenient for him as the older girl is hated by a majority of her high school, so their dad knows he is safe that neither one will actually date). Here I tried to find parallelism with the customs of the 1600's when the younger sister couldn't be courted unless her older sister was, and if that is the case, then I suppose this could be a modernized *Taming of the Shrew* story of sorts...then again, I could be really reaching for depth. So already I'm wondering, "Hello!" Do you people have homework? Are you involved in extracurricular activities? Why weren't my high school

10 Things I Hate About You

**1/2

Starring: Larisa Oleynik, Julia Stiles, Andrew Keegan, Heath Ledger

Rating: P-13

dilemmas this simple?" This theme of "why wasn't my high school like this" seems to run through out the movie. For instance, their prom takes place in a building that resembles the Paris Opera House, huh I digress... The plot becomes complicated when Danny, the antagonist if you will, really wants to date Bianca, but can't because of her father's "rule." Cameron, Bianca's other suitor, devises a plan that will get himself a date with the younger sister through a series of complicated schemes. Danny ends up paying a guy (one of the more decent actors of the movie who also happens to be incredibly hot and has a very sexy accent) to go out with Cat. As you can imagine, this sets the stage for a climactic moment of revealing that Patrick (the hot Australian guy) was paid to date Cat. But all that comes later, and I don't want to spoil what profoundness does ex-



Touchstone Pictures

Lisa McDivitt reviews this the latest in a series of high school films.

ist in the movie, so I will let you see it for yourself.

The parts that make this movie hearable and even really enjoyable are the occasional inserts of quick wit and ironic humor. You have to be looking for them, but when you find them you realize that it's a potentially smart comedy. If only the theme were not centered around high school existence and exaggerated characters, it might be even better. I really liked Cat's character, and was glad that at least one movie in this new genre of film included a lead who didn't go from acid to popular, but almost the other way around. She is by far the best developed and most accessible person in the film. The other redeeming quality is that it

didn't end in a very corny, climactic scene where everyone happens to resolve all of their problems simultaneously, and most often in the middle of a big party where everyone sees it and cheers. I hate endings like that.

So, all in all, I once again struggled to identify with an idealized high school life, (especially when compared to mine), and I do find the one-dimensional characters a bit hard to swallow. All things considered, I ended up enjoying the experience, and even found myself happy and sad in all the right places. (I will here refrain from mentioning all of the romantic aspects, as there are many, in order to not deter male viewers from seeing this movie.)

First Dionysus Spring Festival a Romantic and Raunchy Success

Audiences Provided with Medieval Fun in the Spirit of Party Weekend

by Susannah Ray
Staff Writer

This past Friday, Saturday, and Sunday afternoons, Dionysus added a little bit of medieval fun to Spring Party Weekend. Although the production was disorganized and the stories ridiculous, the performances were a touch romantic and (with audience help) a lot raunchy. My only regret is that at the beginning of the show the audience was not as close to the actors as we were once the rain moved us inside mid-way through Friday afternoon.

The event started off well, with

Matt Charles and Bill Ware immediately engaging audience interaction by teaching us the song "Beer, Beer, Beer," by mock sword fighting with volunteers, and by knighting a drinker for his (water) chugging abilities. These festivities were then brought to a close by the entrance of two couples in the performance of "The Miracle of St. Martin." In this play, two crippled beggars (Carl Dull and George Phelps) are cured only to discover that their wives (Courtney Cameron and Meredith Mochel) married them because they could make money begging.

Although this play moved slowly and the two miracle-touched beggars ended up pretending to be cripples to keep their selfish wives satisfied, the men's growing sarcasm at the finish gave a satisfying touch.

The following play, "The Soul Cages," involved a fisherman (Rob Payne), his religiously minded wife (Lauren Dossey), and a magical underwater creature (Eleanor Gilchrist), who keeps dead sailor's souls in two large iron pots. With the help of some strong alcohol, the fisherman frees the souls.

In "The Tale of Tristan and Iseult," which is loosely based on a real medieval tale, a young knight (Matt Wise) defeats several evil warriors (all played by Stephen Garrett) and wins the heart of a passionate princess (Kate Sessions), only to have to give her up because of his duty to his king. He then becomes a traveling bard and perhaps is the very one who now tells this tale to young King Arthur (Garrett) and Guinevere (Mary Bethea).



Lyn Hutchinson

Kate Sessions, Matt Wise and Stephen Garrett perform in "The Tale of Tristan and Iseult."

Choir Concert Creates Parisian Evening

by Angela Watkins

Staff Writer

...Ubi caritas et amor deus ibi est. These words echoed through the rafters of All Saints Chapel on Monday, April 19 as The University Choir performed its much awaited Spring Concert. A concert of "Sacred Repertoire from Turn of the Century Paris" was the theme of the evening, and the moving pieces for chorale and organ conveyed the mood perfectly. Dr. William W. Hamner Jr., interim University Organist-Choirmaster led the 40 plus member ensemble in some of the most inspiring music heard in All Saints' Chapel to date.

Such illustrious Parisian organists/composers such as Louis Vierne, Marcel Dupic, Maurice Durufle, Charles Marie Widor, and Gabriel Urbain Faure were highlighted in the concert by swelling voices and pumping organ. These five composers worked closely with one another to develop a sound for church lit-

urgency that the world had not experienced before. Duufle and Dupic both studied organ literature and improvisation with Vierne, who in turn, had studied with Widor. With a strong devotion to the Roman Catholic faith and its liturgy, these composers produced music that was influential not only to the musical period of the time, but the architectural development of churches and cathedrals as well. Major parish churches and cathedrals possessed two instruments, manned simultaneously by two organists. This produced a grand sound that echoed God's message through the chassiss.

The concert opened with a powerful organ solo piece performed wonderfully by Assistant University Organist Steven Woodell. After several beautiful a cappella pieces performed by the entire choir, a hollow voice resounded from the back of the Chapel. The University Gregorian Choir chanted mystically from the back of All Saints; confusing the audi-

ence who saw no mouths moving from the choir before them. This chilling sound resonated throughout the entire structure.

After a short intermission another powerful organ solo was performed by Mr. Woodell. Keeping in touch with the theme, the choir then sang Gabriel Urbain Faure's Cantique de Jean Racine in French. Then came the climax of the evening when Widor's Mass for two organs and choirs was tackled by the talented group of musicians. While there were not two organs or choirs performing this large and difficult work, the desired effect was reached by having a divided bass section singing the seminary choir line and the utilization of the Nave division of the All Saints' Chapel organ. From the boisterous Kyrie to the soft, solemn whispers of Agnus Dei, this was the perfect finale. Voices rang for several minutes after the choir and organ had long been silent. An evening with Parisian composers and the University Choir was enjoyed by all.

The Authorship Question: Who do Sewanee Professors Think Wrote Shakespeare?

by Cole Cottrell

Asst. Arts Editor

The two Sewanee professors with whom I spoke, Dale Richardson and Nick Moschovakis (both of whom teach Shakespeare), believe that Shakespeare wrote Shakespeare. What a surprise at our conservative college. However, both of these professors gave their reasons behind their beliefs.

The Shakespeare "authorship question" has been floating around for quite some time now. In short, because there aren't many concrete documents pertaining to William Shakespeare of Stratford-upon-Avon's life, some believe that the man behind the plays was someone else. It is true that we don't have record of Shakespeare's Oxford education or a definite tie-in for him with the noble courts. The current hypothesis among those interested in the authorship question is that Edward de Vere, one of the earls of Oxford, was the true "Shakespeare." One of the more ridiculous claims is that the Oxfordian coat of arms includes a spear being shaken. Ha, ha. Very clever. However, the British aristocracy and Americans interested in the question also point to Oxford's education and his connections with the nobility.

According to Dale Richardson, the "scholars" who desire to uncover the "real" Shakespeare are "holed lawyers." He claims, "They were all English majors during their undergraduate years and are now frustrated and bitter. They want to employ their analytical skills to solve what they see as the mystery of English literature." Many of the other playwrights of the time, including Christopher Marlowe and Ben Jonson, came from even lower backgrounds than Shakespeare; yet no one questions their authorship. Shakespeare was the first in his family to bear a coat of arms, and Marlowe and Jonson did not even have that prestige. Richardson sees the authorship question as "terribly snobbish."

The main researchers of the inquiry are Americans and British aristocrats, both of whom have a love affair with the idea of English nobility. Shakespeare, a much-romanticized figure in our culture (did anyone see *Shakespeare in Love?*), cannot possibly be a mere farmer's son from Stratford-upon-Avon, the boomer, of all places. So these two groups, especially the lawyers in these groups according to Richardson, have fabricated a noble identity for their

hero.

Nick Moschovakis holds similar ideas; however, he brought three different books to back up his claims. The scholarly approach to the life of Shakespeare is much more cautious and rigorous than the hombastic claims of the "Oxfordian" (those who support Edward de Vere as the "real" Shakespeare) crowd. The best way to learn about Shakespeare, according to Moschovakis, is to "relate what we know about Elizabethan times to what we can guess from his plays." For the most part, scholars do know where Shakespeare was throughout his life (except for one mysterious decade). And many things are known about Elizabethan society in general. Moschovakis calls current study of Shakespeare's life "a kind of cautious, modern, and rigorous psychologizing... we can tell what Shakespeare wasn't, at the very least." Moschovakis reminds readers of Shakespeare and scholars in general that "Shakespeare represents much for us outside of his plays; largely, our idea of genius comes from him. We have to keep our ironic distance from the fantasies we construct about Shakespeare." Those fantasies appear most brilliantly in the recent Oscar winner *Shakespeare in Love*. Shakespeare as a passionate, romantic genius - is this in his plays? It is and it isn't. For the most part, the best way to construct a biography of Shakespeare is to begin with the plays. Unless we find some hidden cache of Shakespeare's intimate letters, the texts will be the only thing upon which we can construct the Shakespearean identity.

One more comment from an English professor at Sewanee - Dr. Clarkson's response to my question of what he thought about Shakespeare's authorship was, "Either Shakespeare wrote Shakespeare or somebody else named Shakespeare wrote Shakespeare." Enough said.

Bryars Studies Folk Ways

American Studies Major to Intern at the Smithsonian

by Katherine Lindyberg

Staff Writer

Lee Bryars, a senior American Studies major at Sewanee, will spend the months of June and July as an intern at the Smithsonian Center for Cultural Studies in Washington, DC. Bryars plans to work with two other interns in the Folk Ways department, which primarily operates as a recording studio and a library of musical archives. Folk Ways puts together compilations that historians can study, and the department recently recorded a collection of folk ballads by Harry Smith.

Growing up in Tuscaloosa, Alabama, Bryars has been exposed to folk music since she was a child. She remembers listening to country music with her

family as a young girl, but she didn't appreciate it until she got older. She is now an avid fan of folk music and is learning to play the fiddle. Of her passion for folk music, she stated, "It's not just music, but the community associated with it. It's real down-home."

While working on her American Studies thesis, *The Dynamics of Anglo-American Folk Ballads*, Bryars' interest in folk music has grown immensely. Last semester, she studied ballads and how they change over time. She stated, "Ballads are like stories. They get to me." She further said, "I had a lot of fun doing it. My family is real country. I've taken my roots

into academia." In the last two weeks of June, Bryars will work at the Folk Ways Festival in Washington, which she describes as "a living museum." The festival involves dance, music, food, and crafts representing Africa, Romania, and New Hampshire. During the remainder of the summer, she will help compile albums that Woody Guthrie's daughter donated to Folk Ways last year. Along with Jimmy Rogers and Townes Van Zant, Woody Guthrie is one of Bryars' favorite folk singers. Due to her love of folk music, Bryars hopes that the Folk Ways internship will lead to a job in the fall.

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Wilco's Summer Teeth Puts Bite Behind it's Bark

CD Review
by Pete Thompson
Music Critic

Wilco
Summer Teeth
★★★

The Good: A metamorphosis of Wilco has led to use of synthesizers and trippy effects that does nothing but good for the band. Songs like "Can't Stand It," "Shot in the Arm," and "Pieholden Suite." I'm impressed.

The Bad: An overuse—almost abuse—of Beatles influence. The "nooh-wooo-oooh" back up vocals get old after a little while.

The Ugly: "Via Chicago"... nice imagery guys. Killing someone, watching them bleed—should be in Death Metal, not rock in roll... but funny.

It was the summer of 1997 when one of my friends wrote me a letter to recommend Wilco's "Being There"—a double disc album with some of the best lyrics he'd heard in forever, he said. He was right. Wilco has some of the best lyrics that I've heard.

The dissolution of Uncle Tupelo created two very impressive bands—Son Volt and Wilco. They both have great rock qualities...not the same as Uncle Tupelo, however. Listening to this CD makes me yearn for the days of *Anodyne* and *Still Feel Gone*. I really feel that Uncle Tupelo's two great qualities (folk and rock and roll) have been split pretty evenly with the two bands—Son Volt got possession of the folk, Wilco got the rock and roll. Every once in a while, you'll occasional spillover between the two, but that's my take on the split up, and I think it's a pretty valid one.

But this album reminds me more of the Beatles than the recently divided Uncle Tupelo. Jeff Tweedy's voice reminds me more of Paul McCartney and the backup vocals of the later album Beatles material. And I can definitely see a change in the band since their first CD (*A.M.*) to their present work. *A.M.* was more rock and roll based, *Being There* as an experimental musical venture, and *Summer Teeth* as a late 60's/early 70's rock revival with heavy influence of Jefferson Airplane, the Beatles, and other bands of the genre.

The introduction of the synthesizer in the Wilco instrument-repertoire is questionable. I'm not sure that a synthesizer is something that reminds me of Wilco directly. But it really shines in songs like "Shot in the Arm," "I'm Always in Love," and "My Darling." And truthfully, those are my three favorite songs on the album. But does it really make me think of Wilco as they were on *A.M.* or *Being There*? I don't think it really matters, because it's an incredibly good CD.

One of the things that makes Wilco so incredible is their lyrical ability, as aforementioned. And you can see that in the song, "She's a Jar." "When I forget how to talk I sing/ Won't you please/ Bring that flash to shine." Out of context it sounds strange, but in the song, it's a nice touch. They can really speak to everyman. I think that that's really rare to find in a band these days. Furthermore, they back it up with some really incredible music.

The singles on the album are worth a listen. Starting the CD with "Can't Stand It," Wilco jumps immediately into their new-found style while adding in sound effects to match the lyrics. A religious-type song with church bells. Makes sense. The jazz organ in this song is typical of how it sounds in the rest of the album—really good. It's got a driving rhythm. Then there's "Shot in the Arm"—what a great song. There's this nice late 70's intro effect that's indescribable. Then, timpani drums add to the thunderous emotion of the chorus. The rhythm is fast-paced, and the piano matches

the drums wonderfully. This song definitely speaks for what Wilco has undergone in the past few years—"What you once were isn't what you want to be anymore." They close the song with such a nice outro that reminds me of a Woodstock jam-fest.

Listening to this album makes me think that I'm actually listening to a bunch of unrecorded Beatles B-sides. Perfect example—"We're Just Friends," light keyboards, pulsing pianos, the "wooo-oooh-oooh"s. And some really good harmonies. This song is the first time I've ever heard of the farfisa I guess it's the weird high-pitched hum that's droning in the background. Tweedy here sounds like a lost son of Paul McCartney. Truthfully, I think the same exact thing in the song "Nothing's ever gonna stand in my way (again)." The high-pitched melody and the slight strain of the voice reminds me of *Abbey Road* or some later McCartney solo material.

You know, there are things about Wilco that I just don't understand. For example, in the song "I'm Always in Love," you find existential lyrics like "When I fold the cold in my jet-lag/ When I soak so long I forget my

mother/ Will I set the sun on a big-wheeled wagon." Hold on, lemme take another sheet of acid before I think about that one anymore. 'cause this one's extremely trippy.

All-in-all, the CD's got some really great songs on it. I think that it'd be a good one to take a listen to on a long trip. There's a progression throughout the album that starts out really powerful, then slowly slips into something a little more mellow. But if you've never heard of Wilco before, never listened to any of their music, then take a listen to this CD. Otherwise, if you're a Wilco fanatic, you might want to listen to it at the music store before buying it—or borrow it from a friend... you might save yourself a lot of disappointment. It just makes them sound a little more mainstreamed...good or bad, depending on how you look at it. I personally think that the change in the band is good. They've shown me a good deal of maturity from their first album to now. This album has a lot of really catchy tunes and most of the songs on the CD are that sound pretty good, given their massive change.

It's just such a derivation from their older music.

Tasty Mish-Mash of Arts and Crafts at Shenanigan's

by Jonathan Shehee
Staff Writer

The exhibition at the gallery in the back of Shenanigan's is an eclectic melange of artwork in various media. One artist's pottery is placed atop another's strip of woven fabric not two feet away from another artist's large oil painting, and this somewhat overwhelming arrangement allows the viewer to enjoy these marvelously different styles and intents with an amazing simultaneity.



Ulysses, after by Adam Randolph is one of the pieces showing in the Shenanigan's Gallery.

The first piece to catch my eye was Adam Randolph's large painting on the back wall. The painting is entitled "Four Figures—discernment," and its dark luminosity and alien-like figures form a somber and mysterious atmosphere. All of Randolph's figure paintings contain hairless, somewhat androgynous, and oddly alien figures, and he is interested in the figures' interaction with objects that involve sanitation and cleansing, objects such as bathtubs, toilets, and drains.

Beside Randolph's paintings of these seemingly quiet, moribund figures lay some of Larry Carden's beautiful woven fabrics whose consistent, interesting designs make them visually engaging art objects. A notable houseware-maker named Mac Wallace has created some lovely, bright bowls and

mugs painted with electric, appealing colors.

Adam Carlos contributed a set of small landscape paintings and a set of landscape photographs to the exhibition. His photographs of various outdoor scenes captivate the viewer with their breathtaking color and technical quality. The delicious color and the quality of the prints is so impeccable that one almost desires to physically devour one of his lush tree portraits.

According to her artist statement, sculptor Barbara Hughes is interested in "art, spirituality, and

healing," and her small, meditative, sculptures suggest a spiritually-oriented intent. The label for her small sculpture entitled "Rah-hits" reads, "smoked fired raker clay fired in sawdust, dung, herbs, and prayer." Several Hughes' pottery pieces are included in the exhibition as well.

Other artists whose works are on display include Jennie Stephenson, Claire Dorrier Reishman, and Merissa Tobler. Works from Cumberland House Pottery are also featured. The show is currently on display at Shenanigan's.

Anonymous 4 Surpasses Limits of Time

by Lisa McDivitt
Film Critic

Sitting in the hard wooden chair and gazing up at the arching stone hovering above me, the woven strands of melodies drifted through the echoing air of the church and sent me into a trance. The effect was truly powerful. Here I sat in 1999 listening to music from centuries ago, but perhaps feeling the same haunting chills as people of the middle ages. I had just come from a quintessential "college band" in the courtyard of Trez, and the juxtaposition of the two forms of music was amazing. Where earlier in the evening people had to shout above the bass guitar and rhythm of drums amplified in the background, here in the midst of the church, whispers and coughs were only vaguely heard between chants.

I have listened to Gregorian chant many times before. Each occasion holds the same characteristics: the pure, clean voices rising unpredictably above the bass line, and that emptiness of the rock walls of the church replying with reverberation. Here, however, as these voices rose in an intricate pattern of melody and poetry, the effect was much more profound. I came into All Saints' knowing what type of music to expect, but never guessing how beautiful and chilling it would actually be.

When the singers first came out, I carefully inspected their look. The women of the Anonymous 4 wore long black dresses, accentuated by ornate shawls around their shoulders: much like chant itself, their appearance was basic underneath, but decorated with melodies in the upper voice. Then the men of Lionheart followed behind, and one would

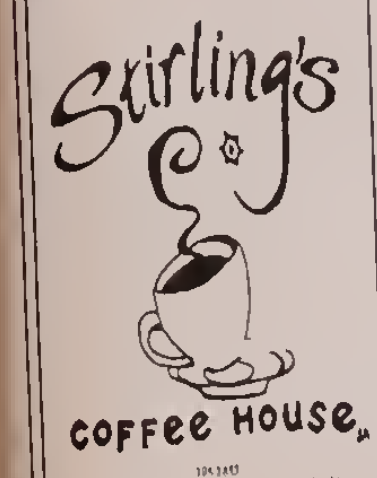
never guess that these men had such incredible voices because of their appearances. One looked like he might be a hiker, the other a businessman, one maybe a painter, however, a single unifying theme ran throughout: the way their voices came together to create haunting melodies.

I have to admit, Gregorian chant is an acquired taste, and I think it took me a while to appreciate it; but listening to it performed live, in a setting so similar to that in which it was first composed and performed, took no adaptation at all. The powerful effect was immediate. I find it interesting that we can listen to and enjoy music now in a time so different from the one where it originated. Where hundreds of years ago the people of Europe heard this music as accompaniment to lectures of God and the afterlife, here we listen to it for fun, enjoyment, and as a form of art.

What's Happening at Stirling's

by Henry Parsley
Stirling's Asst. Manager

Dear CDAS,
Romancing the Bean is our subject this week. Coffee beans are very high in caffeine as you all know. However, did you know that caffeine is medicinal in nature? It is proven to relieve migraine headaches, and is the primary active ingredient in a few over-the-counter medications including Excedrine, a very popular and powerful migraine reliever. So, the next time your head feels like it's going to explode, go invest in a cup of coffee and tell that nasty headache to go take a long walk off



1043403
Mon-Fri 7:30 Midnite, Sat Sun 9AM Midnite

Now offering
Poppysed
bagels and
Biscotti!
Remember
Happy Hour
from 6-8pm
daily, with

Next to the BC across from
University Cemetery. M-F
7:30 am - 12 midnight, Sa-Sun
9 am-midnight: 598-1885

a short pier!
Sincerely,
Single: Organic Mexican.
OK! back to business. We are rapidly winding down here at Stirling's. The academic year is almost over and the summer about to begin. Thus, with this final installment of your favorite Coffee House journal, we leave you until next Fall!

In these last few weeks, Stirling's is really trying to go out with a bang, never a whimper! It looks as if you will have your hands full just keeping up with us! The low-down is something like this: On Thursday, April 29, we are pleased and excited to announce a Professor Appreciation Party!!! Students are invited to appreciate their professors by coming in and getting them a cup of coffee or a bite to eat after a long day: all day long event. On Friday, April 30, Lee Bryars will present a paper that has been long anticipated by our staff and many others, on "Dynamics of Anglo-American Folklore." She will be here between 5 P.M. and 7 P.M. to present this work to anyone interested in the subject! Finally on Saturday, May 1, Kim Burke and Bobby White will entertain the masses with Live Music from 9 - 11 P.M. They are a verdant force in the local music scene, so come on out and give them a listen

The following weekend, Stirling's prepares for the climactic event of Final Exams!!! On Thursday, May 6 and Friday, May 7, all are invited to come and relax in a quiet atmosphere with soft music in the background and prepare for your finals. We offer these nights each year so that students can have a comfortable place to come and focus on their work. We will be offering various drink specials and always a plethora of friendly faces! On Saturday, May 8, from 8:00 until 10:00 P.M., Becca Pitts is hosting a play reading at Stirling's and all are invited to come and appreciate the fine art of theater. Finally, as exams end and graduation approaches, Blake Harkey, Patrick Hayden and Austin Lacy will perform Live on the front porch as the "Semifinals" from 4 P.M. until 6 P.M.! This is our last event, so anyone still here, come out and hear the tunes, sip on some iced tea and laze around in the sun.

That's it folks! I know, I know, you were anticipating some sort of fireworks show or extravagant concert event, but we will save that for next year! So for now, enjoy what there is, put on some sunscreen and delight us with your presence and intrigue. We look forward to seeing you again next year! Stirling's Staff.

Purple Asks

What do you think students are most apathetic about?



Student Rights.

-Billy Phillips



The Environment.

-Elizabeth Spear



...about our ability to help people in need. the first step in to make a decision to free ourselves from our comfortable cages in which we have chosen to be imprisoned

-Peter Kusek



Their right to drink at 18. They need to exercise their right to vote to change that law. If they can go to war, smoke, and vote, they should be able to drink

-Pradip Malde



Whether one is of legal age to consume alcohol

-Rex Gall

By Amber Hodges

For Love of the Game

An Athlete Copes with Injury

by Ryan Mahoney
Sports Editor

I wish I could say this story had a definitive, happy ending. But then, that wouldn't be exactly true. And after all, this being the official organ of truth and information for the students of the University of the South, I am compelled to tell the truth. On the other hand, to say that this story had a happy ending wouldn't be exactly false, either. So hear with me for a few short paragraphs, and judge the ending for yourself, if you will.

My story begins with a guy. We'll call him Joe. Now, Joe is an avid student-athlete, as enthusiastic as they come. Oh, he may not have the motivational skills of a team captain, or the sheer physical gifts of the best on the team, but boy, does he work hard. He's out there every day, working away. He practices at the practices, competes in the competitions, and enjoys the camaraderie and sense of physical and mental well-being he gets out of things. He's got a love of the game that carries him through it all. Oh, he grumbles sometimes, but he never gives up. Not the standout athlete, Joe, but the kind of guy you feel you can relate to, at least when you see him described warmly in print.

Then one day, Joe messes up. A real pity. He's out there one day, working away, when suddenly something begins to hurt. And it hurts bad. He goes to the team trainer. The trainer tells him to take two and call him in the morning. So he does that, but it keeps on hurting. But he follows the advice given him. And he keeps competing. One morning runs into another, and he's still hurting. He goes to the doctor. The doctor says to go get some tests run. So he does that, too. The tests come back; the doctor says, "BOOM! No more competition for you, Joe. You have to rehabilitate."

So Joe does that, too. He does it for a long time. He's not competing anymore. He hates that. People are really nice to Joe, though, even more so than when he'd been competing, he thinks. That's nice of them, Joe thinks. It begins to make him appreciate what he used to have. Then he thinks: Are they being nice because they feel sorry for him now, or because he's mellowed out with the pain, become a nicer person than he was? Or because they don't see him as much, and are glad for it? This gives him pause.

Joe keeps up with the therapy, though. Oh, he misses some days, of course. Joe's a very busy kind of guy; got a lot to do. Then one day, the doctor calls him in again, tells him, "Hey, Joe, you've been doing it all wrong. It's just been making it worse. You have to do it such-and-such a way." This makes Joe a bit mad.

Well, Joe's pretty depressed, now. He's not competing, he's always hurting, he's not enjoying life much. He spends his time in a bit of a daze, disorganized, so very unlike the busy, structured life that participating in his sport necessitated. He doesn't feel fit, only weak. The

medications he's taking don't seem to work at all. At least, he thinks, he's finally doing his therapy right, or so he hopes. Perhaps they'll tell him again tomorrow, "You're doing it wrong." Perhaps not. At any rate, he isn't doing it with much heart. After so many years of competing non-stop, Joe may have to hang up those proverbial guns of his, and the love of his sport with them, once and for all.

He tries thinking of all the good things he's got going for him in life, hoping that'll cheer him up. It doesn't. Maybe it's just that Joe's pessimistic, or maybe it's that stopping a sport like that, for good, is a bit like breaking a drug addiction; he's going through withdrawal. That's odd, he thinks. Don't most addictions take less than half a year to break?

So he figures, why not? What have I got to lose? And so he lets his academics slide. And he lets his social life slide. And he lets his therapy slide. He even lets his mood slide; right down into a dark and dirty pit in the middle of his brain. Joe has hit rock bottom. And there he sits for a while.

Then, one day, something occurs to him. He goes to a competition for his sport, and instead of it inspiring jealousy, nausea, and longing in him - as watching such competitions seems to have been doing to him lately - it inspires something else. Joe sees the athletes out there, competing and enjoying themselves. He sees them congratulating each other on their successes, supporting one another, even in their failures, and laughing and joking with one another. He remembers what it was like to feel as they do, to have the chance to win again, even to fail, if it be so. He remembers the old cliché: "Tis better to have loved and lost, than never to have loved at all" - and discards it.

And just like that, Joe realizes why he is enduring all the annoyance of rehabilitation, all the inconveniences of his weakness, all the pain he's putting up with. It

was his decision, he realizes, to go on with this. Some people in his position would not have, true. They would have undergone the surgery, put themselves permanently out of the game, made things easier on themselves.

But not Joe. Joe realizes now that he has a love of the game, and all that comes with it, that transcends all the physical obstacles he must put up with, and that he will do whatever it takes to get back to where he was. And just like that, he gets up from his seat, gets into his car, and sets off for his daily therapy appointment, with the gleam of a determined man in his eye.

Now, one may say, "What has this story to do with me? What, for that matter, does it have to do with anybody? This Joe is a fanatic! First he gets overly depressed about a minor setback to his athletic career (and he IS only a student athlete, not a professional one), then he acts like he's experienced some revelation about it, and is suddenly all happy again! What's the point, here?"

The point, of course, is simply this: Joe is a real person (the only thing fictitious about him being his name). And his story applies, at least at some level, to all of us. Can any athlete, even a student-athlete, honestly say they've never been faced with the prospect of not competing anymore? No matter the cause, no matter the level of dedication, all of us, as athletes, know something of this. And it is then that we must ask ourselves the following, difficult questions: "How much do I really care about my sport? Will I quit now, in the face of adversity? Or will I pull through, and emerge all the stronger for it?"

These are difficult questions, with answers that are no less easy. Let us only hope, therefore, that we may answer them as Joe did. And that, in the long run, will indeed assure us of a happy ending. Just like it did for Joe.

Babe of the Week



Jamie May breaks it down on a remote island in the Carribean. Jamie, a.k.a. "One Love," will continue entertaining the world when he arrives on the shores of Morocco with Peace Corps this fall. Congratulations, Jamie!