

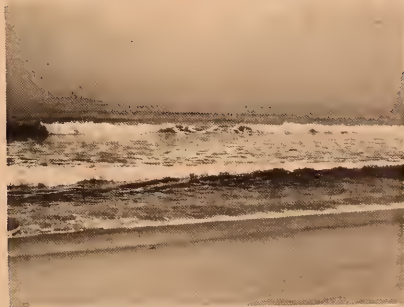
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THE UNIVERSITY OF THE SOUTH

NOV. 24, 1970

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PHOTOGRAPHY AT SEWANEE



Photography Dept. Sees Success Under Dr. Carlos

by Mike Bewers

My only regret in writing this article is that Dr. Barrett, who died two weeks ago, will not get to read it. "It is he," Dr. Carlos said, "who established Sewanee's Art department as an academic department. The Art department is a monument to his achievement."

One aspect of our Art department, which Dr. Barrett so labored to establish, is the Photography program. Dr. Barrett brought to Sewanee several ye-

ars ago Ed Carlos, who now teaches two photography courses, beginners and intermediate. An advanced course and an independent study will soon be offered. Dr. Carlos, who also teaches art and sculpture, is a young, enthusiastic man, who in two short years has helped establish one of the finest academic programs in the university curriculum.

Dr. Carlos teaches his students not to take snap-

shots but photographs. He stresses that a photograph should understand the essence of experience. The students' work should be expressive as opposed to historic or technical. According to Dr. Carlos, the creative person must be aware of the stereo-types in himself. In order to become a photographer rather than a picture taker, the student must understand this con-

cept. Often, however a traumatic experience or even something physical such as puberty will offer the instructor an opportunity to work on the student's stereo-types. Of course, since college students have already passed through this stage, the instructor often has to create traumatic experiences. This is just one of the many problems that face Dr. Carlos in his at-

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Feature

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Life at Sewanee

Devoted Son Returns
To Complete Education

By GEORGE JOSLIN

During some meals at Gailor these past few weeks students undoubtedly have noticed a rather old looking student. Visions of paternal paranoia probably flashed through the students' minds as they suspiciously glanced at the middle-aged fellow student. But, if those feelings are put aside, you'll find him quite an interesting fellow to rap with. Mr. Hinshelwood is truly an individual that the phrase "deja vu" applies to: For he has been here before. He first came to the University as a student in 1938 from his home in Gainesville, Georgia, where his father was rector of Grace Episcopal church. In 1940 he was forced to drop out due to financial difficulties that ensued after his mother had a series of operations. World War II broke out and he wasn't able to return to Sewanee until 1945, bringing his wife with him. Mrs. Hinshelwood gave birth to their son, Bruce, a 1969 graduate of Sewanee. His wife became ill and Mr. Hinshelwood was compelled to care for their son while keeping up with his studies. Early in 1947 he had to leave the University in order to support his family. His ambition to graduate from Sewanee was thwarted until his son got through school. Retirement from the Civil Service approaching, he and his wife began to discuss his plans to return to the University.

I asked him his reasons for returning to the school and he summed them up by saying, "So the dream wouldn't die." Besides fulfilling "the dream" he intends to major in English, get his Masters at the University of West Florida and possibly teach.

I was quite interested in his opinions on the drastic changes Sewanee has undergone since he had last attended school here in 1947. He first mentioned the end

of compulsory chapel. "I was sorry to see it go. We can no longer consider ourselves a church oriented school. The chapel was the center and soul of this school. Going to chapel now at noon time and seeing those few souls made me sick at heart."

When asked about revisions of the dress code he replied, "I don't like the revision of the dress code. The way I feel about it, is that we have 120 years of tradition in the dress code. The people knew about it before coming here and they shouldn't have decided on Sewanee if they didn't like it.

On the subject of social life Mr. Hinshelwood made it clear that most everything revolved around the fraternity thirty years ago. The students didn't roadtrip as often due to compulsory Sunday chapel and the lack of cars. "But when we wanted to see some girls we would go to Chattanooga or Nashville. The only road then was the old road out by the airport." "We had three dances a year, fall, midwinter's, and spring." He recalled some of the big name entertainers that used to play at Sewanee, Kay Kaiser, The Blue Baron, etc.

The most significant impression the conversation made on me was his constant referral to the closeness of University community. "We knew everybody, their parents, the names of their aunts, uncles, and even their dogs. I knew people in every town.

The deep devotion Mr. Hinshelwood has for the University of the South is overwhelming.

"I'm a devoted son of Sewanee from the word go. Sewanee does something that no other school in the country, that I know of, does. It wraps itself around your heart and won't let go."

Photo by Frank Marrero

Krainev Electrifies
Guerry Audience

By Raul Mattei

Any reviewer who is worth his salt finds it very difficult to use superlatives. However, there are times. It must be said that at many points in his recital here last Thursday, Vladimir Krainev was nothing less than electrifying.

This young co-winner of this year's International Tchaikovsky Competition has been heralded by rave reviews, but he has just got to be heard to be believed. One knowledgeable listener remarked that one could go for years before hearing as fine a performance of Schumann's ETUDES SYMPHONIQUES. This reviewer agrees, for the Schumann was, with the Chopin, possibly the best work of the evening.

Before discussing the individual performances, perhaps it would be better to note the type of pianist that we are dealing with. Krainev is a pupil of Heinrich Neuhaus of the Moscow Conservatory. This distinguished teacher has developed such pianists as Richter, Ashkenazy, Sokolov, and, more recently, Slobodyanik. Of these, Krainev seems closer in overall approach to Ashkenazy: a very intelligent and at the same time impassioned and restrained player with impeccable technique. The faults of this school, however, are all too evident in the playing of the works of the classical period and, as was the case on Thursday, of the French Impressionists.

The recital started with a Haydn E-flat sonata, not the B-flat sonata promised in the program. Although Krainev's playing was very workmanlike, the first movement lacked impact through overpedaling, and the overemphasizing of small phrases. Overpedaling as well as a rather too liberal use of RU-

BATO were the main faults of the second movements. This was, on the whole a rather misconceived performance. Perhaps Paderewski would have liked it.

The Schumann variations were superbly done. Krainev never missed an opportunity to enrich the large architectural character of this work. He seemed completely at home here in romantic music, which he played passionately, and with commendable restraint.

The Chopin group which followed the intermission was in every way exceptional. He delivered the C-sharp and A-minor Mazurkas with real elegance, and gave a fiery and abandoned rendition of the B-flat Scherzo which never lost poise or a sense of proportion.

Krainev's Debussy was, on the whole, rather too unsuitable in both pedalling and dynamics. The pianist was frequently too loud and didn't "blur" as he should have, which all but ruined the coda of "L'Isle Joyeuse."

Of the Schezard selection "Albeniz", the less said the better: an undistinguished work which rhashed the techniques of many a master of the piano save Albeniz—with whom the piece seemed to have very little connection.

The last selection and the encores: Prokofiev's "Visions Fugitives" (only one of them), Chopin's "Winter Wind" Etude and Gershwin's Third Prelude were calculated to show off the pianist's techniques, which they did admirably.

In closing, it is only fair to say that it is truly shameful that Sewanee should greet so superior a pianist with so inferior an instrument as the Guerry Baldwin.

Defense Department Re-examines Draft Status

TOM PRUIT

A question arises from Secretary of Defense Laird's recent statement that "Guard and Reserve units will be prepared to be the initial and primary source of augmentation of the active forces in any future emergency requiring a rapid and substantial expansion of the active forces." Mr. Laird explained the new reliance as on reserves rather than on drafts as a practical approach to solve today's defense budget. He says that reserve units can be maintained at one half to one-third the cost of maintaining similar active Army units, and this decision is given added strength by the fact that the Administration is not particularly worried by the political effects of mobilizing reserve units.

Yet, there are indications that the switch from reliance on draftees to reliance on reserves is not explained entirely or primarily by the budget squeeze, but rises from the issue which led President Nixon to commit the war in Vietnam and its American casualties. An article appearing in the August 15 NATIONAL JOURNAL, being a condensation of a study prepared for the NATIONAL JOURNAL by the Army General Staff, revealed that "Army draftees were killed in Vietnam last year in nearly double the rate of non-draftee, enlisted men." That "During 1969, Army draftees were being killed in action or wounded at the rate of 234 per 1,000. Draftee deaths were 41 per 1,000. By contrast, Army enlisted volunteers were killed or wounded at a rate of 137 per 1,000, and 17 per 1,000 died." In an attempt to explain the Assistant Secretary of the Army for Manpower and Reserve Affairs, William K. Brehm (as quoted extensively throughout the report) stated that "The popular jobs are the ones for which people enlist. They don't enlist for the hard-core combat units. That is why draftees tend to populate the hard-core combat units: 70 per cent of the infantry, armor, and all other units are draftees."

The publication of these key draftee statistics, in conjunction with the Administration's longstanding knowledge of the class inequities of the present system, perhaps better explains this un-

expected move of the Pentagon than does a concern for economy.

These statistics, in addition to their value in interpreting the recent action of the Pentagon, prove disconcerting to all potential draftees. For the student, of course draft status is of first importance since his life as a student depends upon a continual deferment throughout his college career. To engage the Selective Service System effectively, he must do so on his own terms, i.e. legal terms. The courts constantly create new law; there is more draft reform in one afternoon in a federal court building than there has been in Congress in the last decade. Court-made law has thus rendered obsolete legislative and regulatory edicts which nevertheless remain on the books. As a result, there is a confusing discrepancy between what the court says it is. For example,

Congress has prohibited all judicial review of draft decisions since 1964. In this indication, but the courts say, they will, however, take jurisdiction over a case in which a selective service acts in a "blatantly lawless" manner. The courts have issued regulations which require registrants to report changes of status within 10 days, but the courts have held that students in class II-S need not report changes until final reclassification in class I-A. Other examples could be cited.

Due to this confusion concerning something of vital importance to the student, he is of necessity driven to seek sound information and practical advice concerning draft problems, and to understand the court law which adds ambiguity to his already perturbing situation. Despite the discouraging confusion there are guides to keeping abreast of current draft developments. One is a book written by John M. Striker and Andrew O. Shapiro entitled COMPREHENSIVE GUIDE FOR SOLVING DRAFT PROBLEMS, which was recently published by Little, Brown, and Co. As its title indicates it was written in a quick, thorough reference work by the potential draftee. It performs a badly needed service.

of all those students who were in the Bishop's Common campaign, as well as J.R. Oliver and Mr. Weitec, and Dr. Lancaster, are now available for the remaining \$660,000. Of course, the students need to be contacted in some way, so much without their help, either.

A great deal of planning will go into the Bishop's Common. It will be our building as well as our future. Men and women. Consequently, we have an obligation to express our views to the Mountain that in what the union consists. Now is the time for such ideas to be heard. We have a responsibility to insure others the education and the life of four years on the Mountain that we have been so fortunate to receive.

WARNER BALLARD

A POLEMIC AGAINST THE EDITORS' RIGHT TO EDIT FILM CRITICISM:

BY HERBERT REYNOLDS

Last week it was a disappointment for me to find the review in this column of Cocteau's *Beauty and the Beast* severely abridged and slightly altered. The reason for the wholesale bowdlerization was that last week's issue was only four pages long, space was limited, and there was little room for extraneous features. I would think that any contributor who takes his writing seriously would be upset to discover that his work has been altered for any reasons beside typographical or grammatical ones, especially if his meaning becomes as incomprehensible as I feel mine did. However, it is easy to understand (and to sympathize with) the argument for condensation when this newspaper is appearing in a version half its usual length. And it is conceivable that an article must occasionally be cut in order to permit its inclusion.

Actually, classic journalistic style in a news story naturally allows for editing and abbreviation. Unfortunately, this is usually not true for feature columns which are permitted greater freedom and spontaneity than journalism traditionally allows. Frequently with such features, to excerpt is to detract, and any incision leaves the column with something less than its totality, in meaning as well as in length. Of all features, critical reviews perhaps lend themselves least to any truncation. This is not true if one considers only the element of advice in criticism. Tips on what to avoid are useful, and they can easily be concise. Why, then, with lengthy discussions any way?

In this one very definite respect, film criticism is a consumer service. I suppose this is characteristic of any criticism at the lowest level. And yet, though unevide-

ed by the majority of films, the artistic limits of themed are not confined to that of a consumer product. Like any art, film must be understood to be appreciated; and I believe that appreciation of art lends understanding of life. So it is important to know about film in addition to enjoying it, and indeed to enjoy it more completely. Comprehension of art requires study, explanation, and analysis. Criticism must accomplish more than to report art; to use a term of Henry James, it must render it. Reduction of criticism to incomprehensibility does little to assist any sort of approach to art. Furthermore, I have always hoped that criticism contains some pedagogical value, for instruction might ultimately cultivate an audience's artistic sensibility to demand higher standards from its artists.


I think of film criticism as a peculiar one. Cinema is continually changing more rapidly than most art forms, because it is still very young, and so are its very significant artists. Amid the rapid innovations in film use and technique, it is impossible to be an occasional critic and still be a serious one. Persistence is required not only to keep abreast of current cinema, but also to understand the course of its development by knowing its predecessors. Consequently, a regular column can greatly assist any reviewer to maintain continuing study. I have personally seen too few movies (and old films must be the hardest art to find), lived too short, written too little to have developed a basis for any critical evaluation. I guess I think films are easy to review, since I know so little and yet presume to criticize them. Luckily, sometimes unfortunate circumstances enable one to pause

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To The Editor On The Bishop's Common

Thanks for the space in the Purple of Nov. 3, for the purpose of explaining the Student Challenge Campaign's effectiveness and the plans for the Bishop's Common. Miss Fincher and Mr. Pruitt did an admirable job of paraphrasing my somewhat disjointed thoughts in reply to their questions. However, there are two points that should be cleared up. Our student committee on fund raising originated out of the Delegates Assembly, rather than the Order of Government as reported. As for student governing body of the University, the D.A. was the idea of students exercising such a campaign. The other point is that Thompson Union could be used for a number of purposes, however, nothing has been decided on by the Administration, and there has not been any talk of using it for an additional coffee shop.

Another regretted point is that space failed to allow men-



People

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News Items

Naylor Unable to Present Paper to MLA Meeting

Dr. Eric W. Naylor, associate professor of Spanish at the University, was invited but unable to present a paper in the Spanish section at the meeting of the South Atlantic Modern Language Association in Washington, D. C., Nov. 6. He met with the Board of Regents of the University on that weekend.

Naylor graduated from the University of the South optimum mens and Phi Beta Kappa in 1958. He received his M.A. and Ph.D. from the University of Wisconsin where he studied under a Woodrow Wilson Scholarship. He was awarded a Fulbright Scholarship in 1964 and studied in Spain for a year. He is a member of the American Academy of Teachers of Spanish and Portuguese. Last year he

was included in the awards volume, Outstanding Young Men of America.

The South Atlantic Language Association membership, some 3000 in ten Southeastern states, consists of teachers, scholars and laymen dedicated to the cause of the humanities, and to the advancement of scholarship and teaching in English and modern foreign languages and literatures.

Naylor's paper, entitled "LBA 1220: 'Enderredor de si trae muchos alanes,'" represents the research he did in Spain this summer on the Libro de Buen Amor by the 14th century writer Juan Ruiz. Naylor is co-author of a book on the subject, published in Madrid in 1965.

Free Film on German Society:

"The Captain from Kopenik"

On November 30 at 8:15 in Blackman the Community Forum will show "The Captain from Kopenik," a film of social critique about German society prior to World War I. It is a humorous, poignant portrayal of a proletarian type whose value system is obviously not that of society's.

Because the hero in the film has not served honorably in the military, he cannot get a job. His joblessness relegates him to the subculture of Berlin's pro-

letariat. The author, Carl Zuckmayer, handles this theme of social alienation deftly and with sympathy. Zuckmayer eschews any caustic, Marxist criticism of bourgeois values, although he is a socialist with some anarchistic tendencies.

This film, compliments of the German Embassy, Washington, is in color. It is 95 minutes worth of good entertainment and social message. FREE

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Dean of Jackson State Addresses Students

By Ginny Enett

Dr. Estus Smith, appointed dean of Jackson State College this year, told students last week that to prevent public black colleges from "being visited by the same fate as black elementary and secondary schools," there is presently "a need for concern among sensitive people." He added that the educational situation at Jackson State has become critical enough to make the word "survival" the slogan at that school.

Outside of the black community, Smith said, there is little interest in the preservation of the black college. Southerners have "at least... made an attempt to have educational facilities for the blacks," but too often he feels, these efforts have been "drowned in prejudice."

He cited as an example a 1967 recommendation of the Southern Regional Educational Board urging appropriation of "catch-up money" to previously segregated black institutions so that they might "overcome handicaps and meet contemporary student needs." Smith feels that in giving "little attention to programs of predominantly black institutions," Southerners have generally ignored this proposal.

"A rash of instant blackness" has occurred during the past several years, Smith feels. He pointed out that if a white in-

stitution admits ten black students, it may receive a ten million dollar grant for experimental programs whereas a black institution with 5000 students receives no such funds. Smith also cited examples of programs such as black studies being initiated in white institutions.

One of the greatest problems relating to black education, Smith said, has been the establishment of new branches of public state institutions in the same vicinity as much older black institutions. The black institution has so often been "swallowed up by the white institution," especially in regard to financial matters, he said.

Smith asked, "Why should two state institutions be required to compete in the same area for the same student and faculty members?" He said that this problem of competition has occurred all over the South. For example, a University Center has been established in the vicinity of Jackson State. In spite of the problems involved, Smith said that he feels there is an "obligation to have a good school or not a school at all" and that this obligation is "not a question of black and white."

Smith spoke in Blackman Auditorium Tuesday night. His visit was sponsored by the Student Forum.

College Adds New Computer

A NOVA mini-computer has been installed in Woods Lab. at the University as a result of a \$19,000 grant from the National Science Foundation. The project, in which nine other small colleges also receive funds to finance computers, is a three-year study sponsored by the Southern Regional Educational Board to determine if small colleges can effectively use mini-computers the way big schools with big research grants use big computers.

The project provides for NSF funds 60 per cent for machine purchase, maintenance and supplies, and pays for travel expenses for joint meetings of the ten schools at SREB in Atlanta.

The college supplies funds for the other 40 per cent of the items plus 100 per cent for instructors, staff and plant. Sewanee's share will come to about \$50,000 over the three year period.

Dr. Charles Peyser, assistant professor of psychology and head of computer science at the University, has attended a training course on the new computer.

The machine will be used in four main areas of work during the first year of the project, and other areas will be added in the second and third years.

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Wrestling Squad Looks Toward Fine Year

By TRICE FASIG

This year's Wrestling Team began workouts this past week in pursuit of another fine year and another C.A.C. Bell. Last year's championship team was 6-2 overall.

With the weights still undecided, this year's team roster is: Billy Manning, Kevin Lenahan, Mike Rourke, Bill McBrayer, Yogi Anderson, John Billings, John McClure, Lawson Whitaker, Fred DeCosimo, Bobby Lee, Phil Elder, Jim Booker, Trice Fasig and Paul Landry. The team has three senior members this year and they are Lee, McBrayer and Fasig. The juniors are Billings, Whitaker, Booker, Landry and Herbert Warren (Yogi) Anderson, this year's team captain. Only two sophomores are present Elder and Rourke. The freshman contingent includes Lenahan, DeCosimo, Manning and McClure.

In last year's C.A.C. tournament Bobby Lee won the Heavyweight Division; Jim Booker was second in the 191 lb. Class; Phil Elder won the 177 lb.

class; Lawson Whitaker won the 160 lb. class; John Billings was third at 145; Yogi Anderson won at 135; Mike Rourke the 123 lb. class; and Bill (Super chicken) McBrayer placed third in the 115 lb. class.

Another important addition to this year's team is Wiley Richardson, who has so far kept the jocks, neat and clean. With such an impressive team it looks as though we will have another great year in Wrestling and hopefully there will be many more fans to support such a good team.

The four freshmen who are on this year's team come with very impressive schoolboy credentials; Billy Manning from Ft. Payne Alabama, was a three year state champion in the AAA Division; Kevin Lenahan from Father Ryan in Nashville was State Champion last year; John McClure won his state's AAAA Championship; and Fred DeCosimo from Notre Dame in Chattanooga placed in last year's tournament.



Wait Henly catches a TD pass for the Deltas. Although the play was nullified by a penalty, the Deltas won 27-0. (Photo: Frank Marrero)

Championship Game Played In Honor of Wichita State

Last week's IM Championship Game was played in honor and respect of the dead Marshall and Wichita State Football players and friends. The agreement took place before the game and it was decided that the victor accept the championship trophy for this unfortunate occurrence, in honor of the people involved. Delt Kyle Rote, who knew three of the Wichita State players, shook his head and said, "Of course I took it as a loss to me, because they were my friends but I worry about the families of these guys. Can you imagine losing a member of your family who is in the prime of his life, nineteen and twenty years old. I can't and I pray it never happens to me. These guys were just in love with life. They didn't have it easy, and they took pride in everything they did. It really still hasn't hit me yet."

verted and led 7-0. Following a short drive and a punt by the Betas, the Deltas had the ball again. On the first play from scrimmage, Rote tossed a long pass to Walter Henry down the middle, and Walter outran the Beta defenders for the second Delt score. Again in the first quarter the Deltas scored. After a 45 yd. blocking back pass to Steve Hatendorf, John Cathrae caught a touch down pass to up the Delt lead to 20-0.

After a short half-time intermission, in which the Fraternity rushers met everyone, the Deltas kicked off to an inspired Beta team. However, after a short possession, Delt Walter Henry intercepted a Bob Linn pass only 30 yards from paydirt. The Deltas took three plays and scored their final touchdown on a pass from Rote to Jim Thompson. The conversion was good on a pass to Henry Davis for the final twenty-seventh point. Star of the second half of play was John Solomon who came in to put on tremendous rush for the Deltas.

Although the final score was 27-0, the Betas played in a gentlemanly manner and ended up with a fine 19-3 record, and a second place finish. The Deltas, well... the Deltas. Anyway... What is a Julius Mullins

I. M. Report

With a last half of the season urge the Deltas went from fourth place in the season standings to win the IM Football Trophy. The final game of the year was played on Hardee Field last Friday afternoon before a very large crowd of enthused frat men, and interested football fans. The two teams making it to the final were the Betas and the Deltas. The Betas having to beat the Phi's for their bid and the Deltas having to beat the previously undefeated Snakes to register their claim. The weather could not have been more ideal, and only the late arrival of the first down markers hampered the activity, which started fifteen minutes late. The Deltas won the coin toss and decided to receive the kick-off. Delt safety Kyle Rote took the kick and started down the middle. Beautiful blocks by Henry Davis, John Spainhour, and Randy Simmonds opened a hole and Rote continued on 90 yards for the score. The Deltas con-

Lineup:
Deltas - Albert Kelo, John Spainhour, John Cathrae, Robin Starr, Haynes Roberts, Walter Henry, Henry Davis, Bill Becher, Kyle Rote, Randy Simmonds, Steve Hatendorf, Frank Cook, Jim Shepard, Jim Thompson, John Solomon and Mullins.
Betas - Jimmy Wilson, Bob Neumann, Jim Kuechle, Bob Linn, Tim Callahan, Barry Goss, Pat Egan, Mike Lumpkin, Ty Wilkinson, Jim Hamfinn, and Tim Jordan.

Purple Pole

THE PURPLE POLE'S TOP TEN

1. University of Texas
2. Ohio State University
3. Nebraska
4. Notre Dame
5. Arkansas
6. Arizona State
7. L.S.U.
8. Michigan
9. Air Force
10. Tennessee

With the victory of Ohio State over Michigan this past weekend there remains but one tough game for the nations top two teams. That will be December 4 in Austin for the Texas-Arkansas tilt. This past weekend Texas did not play in preparation for the Thanksgiving Day feast with Texas A&M. Some important results of last week: Notre Dame 3 - L.S.U. 0 Ohio State 20 - Michigan 9 Arkansas 24 - Texas Tech 10

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THE SEWANEE MARKET

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on the sauce

by Flea Perrin

Well, fans, due to an injury sustained while playing the very game with which this column is concerned, I have not been able to Grace the Purple with my infallible predictions and brilliant wit. This week I'll finish out the regular season and the final column will be on the bowls as soon as they are all set.

Peter Waters' and my voodoo dashboard successfully side-tracked Archie Manning, but failed the get a great L.S.U. team by the Fighting Irish. I suppose we'll just wait for the Hogs to take Notre Dame in the Cotton Bowl. As for Manning, the one armed wonder, he may be back against L.S.U. but I can't really get enthused; he'll just go back on the dashboard along with one Steve Woster of the University of North Mexico.

Ohio State and Notre Dame will be claiming Number one after the Hogs beat Texas, and I suppose one of them will get it—until after the bowl games where one or both may lose. As good Southerners we must hope for their ridiculous claims to be denied.

Here are the picks—sorry I couldn't have made you more money, but with these big games and the bowls you should be able to finance semester break, mid-winters, and Mardi Gras!

Thanksgiving Day

Texas vs. Texas A&M — The Hogs trashed A&M, no reathe

the horns shouldn't even though the Aggies will try anything, maybe a batta-

November 28

Alabama vs. Auburn — Quite a rivalry—the Crimson Creeps lose, finish 6-5, and head out to lose to CU in the Bluebonnet Bowl.

Florida vs. Miami — Should be no contest, but the Gators play real Yo-Yo football. I'll stay with Florida anyway.

Georgia vs. Georgia Tech — Another great series—should be rated as a toss-up, but I'll go with the Ramblin' Wreck.

LSU vs. Tulane — A ludicrous rivalry: the Greenies couldn't tie the Bengals shoelaces—cleaned that up, huh??

Ole Miss vs. Mississippi State— Rebel High against the Rednecks of Moo U. I never could stand nee!

Oklahoma vs. Oklahoma State— The Sooners played great ball last week; they'll win on their way to get Alabama—or is it Tuscaloosa High?

Tennessee vs. Vanderbilt — Although George of liquor store fame is a Vandy fan, his team can fold faster than a Chinese laundry.

December 5

Tennessee vs. UCLA — Could be a great game if those hippie freaks from Smog City get high, but I'll stay with the Vols.

LSU vs. Ole Miss — Assuming no Archie, the Tigers' defense and 75,000 crazy Cajun fans should be enough for Shug—Shug What??

Arkansas vs. the University of North Mexico — There will be a barbeque in Austin: beef or pork? Sam Houston, Stephen F. Austin, Colonel Travis, Santa Anna, and the Holy Ghost couldn't stop

the Pigs this year—NO CONTEST: GO HOGS GO! A last word: whoever writes that farce known as the Purple Pole rating the top ten names isn't playing with a full deck.

Student Team Assaults Georgia Ski Resort

by David Voorhees

In this day and age when school patriotism through sports seems to be dwindling there is still a handful of highly skilled athletes completely dedicated to the University. They make up the eighty-knit, ruggedly-trained Sewanee Ski Team. When most ski teams are dawdling on their Bongo Boards the Sewanee Ski Team decided they needed to train by skiing. The crew trucked on down to the hills of Georgia with their "Ski Georgia" sticker flapping from the bumper, and headed for the Roosevelt Ski Complex.

New training ideas developed from that outing. Applying the "apres ski" concept of liquid refreshment for a job well done, several members suggested an "avant ski" refreshment to keep them warm. These dedicated members also disregarded the

easier mechanical lift and walked up the vast hill. These training techniques proved fruitful as they witnessed several new stunts developed and perfected: namely John Solomon's highly difficult overhead tip roll, Park Hunter's daring airplane Par-tn, and Glen Davis' risky hay bale stop.

After this hearty workout the team headed back to the mountain with high hopes for the Budweiser Races. The day was not complete until they finished a vast meal of 45 pieces of Col. Sander's Kentucky Fried Chicken, 18 rolls, 3 buckets of "goddam it's lumpy" gravy, and 5 pounds of french fries. But that time they were all leaning to the port side (but didn't wine about it) and resounded the mountain for a safe trip home.

Dickel and Daniel

On The Mountain

AN APOLOGY is in order to those who were offended by last week's column. The column was not meant to be offensive, embarrassing or vindictive to any one—but it turned out that it was.

Parts of the column should have not appeared. It seems our proof reader, Bud Man (The "Dauntless Defender of Quality") botched up his job. The editorial staff of the paper has been embarrassed by parts of the column—but they were not really responsible for the mistakes.

Things written in the very early hours of a Saturday morning take on a different tone in the cold light of day, particularly when the material written appears in print. At any rate, we are sorry to have caused so much embarrassment and offense. We have learned by our mistake.

CHECKING our mailbag, we find a card which has been in for quite a while. It reads: "To D & D: What has happened to the Student Fund? Has it become so wealthy that it need

not ask for pledges this year? The Boys Club and other intents for the Fund—do they no longer need the help of the student community? If you remain arbiters of justice as before, ask these questions aloud. [Signed] EM (Electricity for Moderation)."

We've been called a lot of things, but never arbiters of justice! Anyway, we'll try to put the squeeze on what it hurts. Fred Pfeiffer and Jim Hardee are on the O.G. Student Fund Committee. Do they have an answer to EM? We're waiting to hear from them.

A NEW BOOK, "It Should Happen to a Dog," by Florence Oates is now on sale at the Supe Store (A buck seventy-five). We've read it and like it—it's good reading for those who have an interest in Sewanee dogs. Mrs. Oates writes about some of the dogs who (Yes WHO, not which) have made the Mountain famous. Try it!

HAVE a good Thanksgiving—Dickel and Daniel will be back On The Mountain after a little rest beginning Wednesday.

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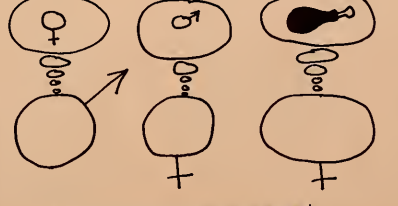
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THANKSGIVING IS ALMOST HERE!

T. PENNELL

Dr. Carlos and the Photo Dept.

(Starts on Page 1)

Last fall was the first time photography was offered here at the University. The program is growing as the individuals. In its first year, the department had a darkroom in the basement of Tuckaway. They only had two enlargers, one sink. Only two people could work simultaneously, and therefore, the darkroom was being used all day and night.

Now the entire program is taught in the old science

building. They have a preparation room which contains two dryers, one of which is new, a \$1100 value that Dr. Carlos managed to get for \$200. In addition, the preparation room has two dry mount presses, a locker for each student, and a new paper cutter.

The new dark room, which adjoins the preparation room, is a tremendous facility which the department designed at an amazingly

low cost of \$4000. It now contains ten enlarger, six belonging to the University and four which are on loan by students. It also contains a temperature control unit, which will enable them to do color printing eventually, and two washing units. Film developing units are in preparation and a film dryer has been ordered. The new dryer will enable the student to dry his film in ten minutes instead of over night. The darkroom is airconditioned for ventilation and to prevent dust.

The department also obtained permission to open a Photography Supply Store, that is open for one hour a week during lunch time. However, Dr. Carlos opens it innumerable times during the week at the request of students. The new Supply Store cuts the expense of the program enormously. A member of the class can purchase 100 feet of 35mm film for \$7.50. This discount price averages out to about \$.50 for 36 exposures as opposed to \$1.35 for a roll in the supply store.

The beginning course is in tutorial form. The entire class of twenty-five students meets about every two weeks for an one hour seminar. The class is further broken down into groups of five, who are tutored in the darkroom every fourth TTS class meeting. They are also required to do four and a half hours of lab work a week. For his rather enjoyable efforts, the student receives three hours credit.

The intermediate course consists of films on photography, and field trips. Last year in conjunction with Earth Day, the class took a field trip to Chattanooga to factory sites. The advanced course will consist of motion picture making, editing and cutting, and the student has the option to study still photography. Color photography is not being taught now, but the department has the facilities when the students are ready.

The requirements for the course consist of the handing in of fifty different prints, thirty of which are to be mounted or matted. What Dr. Carlos looks for in a photograph is technical competence and expressive content, according to the theme the photographer has chosen. Each individual goes through a process called schemata, which is going from simpler to more complex thought. The student must understand this if he is going to take photographs and not snapshots. This is not just philosophy, but technique. Thus if a person is flexible, adaptable, and creative he can learn alot.



Purple Masque Exhibits Skill in First Performance

R. Crumb, The Box (from "Radical America").



BOOK REVIEW

"Mastering the Draft"

New Release on Old Problem

MASTERING THE DRAFT by Andrew O Shapiro and John M. Striker, two practicing attorneys, is the first book to provide registrants and their counselors with a comprehensive, legally-oriented analysis of the laws, regulations, directives and federal court cases which have defined the conscription process. The book, which is over six hundred pages long, carefully guides the registrant through the Selective Service maze, pointing out the legally required as well as tactically advisable procedures for obtaining his desired classification. The text is packed with useful information, including

twenty pages of references and legal citations; over 40 sample letters from registrants to their boards, reproductions of 24 Selective Service forms, an extensive analysis of the lottery, and a thoughtful discussion on obtaining conscientious objector exemptions.

Subjects are lightly compartmentalized and arranged for easy reference in numbered sections which are carefully cross-referenced with related materials. The book is entirely impartial, not written for a special group of individuals, but for anyone who comes in contact with the draft and needs help in coping with this often confusing institution.

A Polemic

(Starts on Page 4)

to evaluate what he is doing. I hope readers and I can learn together. The great film critic James Agee spoke of film criticism as a conversation between moviegoers. The more we are enabled to converse, the more precise the printer and the printed word allow us to be, perhaps the deeper and more

perceptive our discussion will become. I would like sincerely to thank the editor of this paper for his endurance and concessions toward my indulgences; and I hope this conversation can continue to be as rewarding for me as it has always been.

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