

# THE SEWANEE PURPLE

October 17, 1996

## Secretaries of State: Southern Center works with University of the South

by Chad Cunningham

On November 7, Sewanee students will witness one of the most exciting events ever on the Mountain when several former Secretaries of State participate in the Annual Report of the Secretaries of State conference in Guerry Auditorium. This event, held in conjunction with the Atlanta-based Southern Center for International Studies, promises to boost significantly Sewanee's national stature and to provide an authoritative forum on international affairs. Although two of the former Secretaries, George Shultz and Cyrus Vance, are still undecided about participating in the conference, James Baker, Secretary under President George Bush, Lawrence Eagleburger, also a Secretary under President Bush, and William Rogers, Secretary under President Richard Nixon are committed to the conference on the Domain.

Although the conference will be held at Sewanee, the Southern Center for International Studies organizes the conference. Based in Atlanta, the Center is a non-profit educational organization that attempts to inform the American population about international events and to provide forums for the exchange of ideas among the leading authorities on international affairs in the U.S. In order to accomplish these goals, the Center produces the Secretaries of State conference as well as other conferences during the year which are aired on PBS stations throughout the U.S. and overseas.

The Center uses footage from the conference to produce educational packages covering various regions around the world; over 6,000 high schools, colleges, and universities around the U.S. use these educational packages in courses related to international affairs. Finally, the Center provides information services to numerous corporate sponsors around the nation from governors to Coca-Cola by collecting information on every country in the world from over 180 English language news sources. Over the course of the year, sponsors can request information packages on a certain nation or international issue to augment their knowledge of the world.

The conference in Sewanee, however, promises to be one of the most exciting productions for the Southern Center and the University

because of the ties between Sewanee and the Center and the substantial involvement of Sewanee students. Over the past several weeks, the Political science department has organized a large team of students to research international topics. At the same time, the Center's research library has compiled information on international events. As the information is gathered, the students, professors, and Southern Center meet several times to exchange information and create the script for

**Do you want to see Shultz, Eagleburger, and Baker debate live in Guerry Auditorium?**

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the television production. Eventually, the intense and sometimes frustrating work performed by the students and the Southern Center will evolve into the questions posed to the Secretaries on the program.

After the script is polished, it is reviewed by the moderator, nationally known journalist Hodding Carter, who offers his suggestions. After this final review, the conference will be ready. Generally, the questions and the conference are divided into regions. Each section of the conference opens with a general introduction providing background information on the region to be covered. Not only does this set the framework for the questioning, but once the show is presented on television, video footage from the region is presented along with the intros.

The conference is not as structured as it may seem. Once it begins, it becomes a free-form roundtable discussion with the moderator following the flow of the conversation and moving the show from region to region. Some of the questions will be presented and some will be lost during the two-and-a-half hours of verbal sparring on stage before the audience and the

cameras. For the most part, the Secretaries are allowed to debate without interference from the moderator. Consequently, the conference will not be wearisome and contrived like the recent Presidential debates, but instead will be highly entertaining and candid. The Secretaries, humorous and well informed men, know how to put on a great show.

Once the conference is over, the Southern Center takes the extensive footage and condenses it into a 53-minute PBS program. Consequently, the show on PBS is an extraordinary opportunity for the University to receive national and international recognition. Every time "the University of the South" appears during the TV program or on an educational tape, millions of viewers will see the name.

The prospect of spreading the word about Sewanee is not only exciting to the University, but also to the former Sewanee students employed at the Southern Center. Chris Brown, C. '85, head of the Southern Center's Research Library remarked, "It's amazing to watch the process unfold and to have the opportunity to work with Sewanee. This will be a lot of fun for everybody up there and especially for me to see the former Secretaries on the Mountain." Susie Anderson, C. '95, noted, "I can't wait to see an event this exciting in Sewanee. All of the conferences are great but this one will be the best because of the atmosphere and the recognition Sewanee will receive."

Not only will Sewanee reap the benefits from this conference, but future conferences are a possibility, especially since the Southern Center and Sewanee have developed strong ties over the past few years. Several interns have worked for the Southern Center through the Tonya Internship Program. Charles Brockett helped write the Southern Center's educational package on Latin America. As the ties become stronger, Sewanee students could participate in more exciting projects such as this one.

*Editor's note: Chad Cunningham, C. '97, interns at the Southern Center for International Studies in Atlanta. Last semester his political commentary was a consistent feature of the Purple's opinion page, and his "inside" vantage continues to provide a unique perspective.*

## Shake day date changes for next semester

by Sally Cassidy

The traditional Shake Day celebration here on the Mountain takes a turn this year. This September missed the usual troops of necktie-wearing men trudging from house to house in anticipation of receiving bids, nor was September overrun with mud-slinging, newly jerseyed, young drunks numbed with excitement and cheap alcohol. Beginning Saturday, January 18, those necktied freshmen men will walk in the snow and slush from house to house, joining the freshmen women in their traditional winter rush. Shake Days are scheduled for the following weekend, January 24 for the fraternities and January 25 for sororities.

Although the dates have changed for fraternity rush, the frats will not have much of an adjustment to make regarding the whereabouts of their rush functions. They will use their respective houses for all events. The sororities have changed will not use fraternity houses for formal house visits. Freshmen women will travel via a van shuttles to location like the Sewanee Inn and Rebel's Rest.

Shake Day for sororities will be located at the previously parried fraternity houses on Saturday after the houses are thoroughly cleaned by mobs of newly pinned fraternity pledges.

A core committee made up of representatives from each of the 17 fraternities and sororities on the Mountain as well as the Deans of Students and other administrators came together to decide upon the new changes to the Greek system at Sewanee. The committee worked the kinks out of the new date-change plan and attempted to resolve the dilemma regarding freshmen women attending fraternity houses during men's Shake Day. Normally, freshmen women have a "Passing Hello" rule during Return House Visits which limits their contact with upperclassmen women. The new rule allows freshmen women to attend fraternity Shake Day celebrations because they already will have filled out their bid cards. This change requires honor among sorority actives not to elaborate on their bid lists to freshmen women.

Questions concerning conflicts between Friday afternoon classes and fraternity Shake Day also were raised. No changes have been made regarding this conflict. The deans are considering allowing some sorority actives to return early to the Mountain in order to prepare skits for House Visits since rush will take place the first week students return for Easter semester.

## Fall Party Weekend continues through fifty years of change

by Kelly Smith

The Gothic style buildings, the mossy stone benches pitted from years of Sewanee rain and snow—these are traditional symbols of our campus. Another of Sewanee's famed traditions is quickly encroaching—Fall Party Weekend.

Homecoming has changed significantly in the last 50 years. Students have returned from wars, dodged wars, and died in wars, they have studied hard and they have played hard, a defining motto lived for the University of the South and Fall Party Weekend. The weekend has survived despite changes on campus. This year, unlike the ones remembered by the class of 1946, there are no rush rules to suspend (this year isn't the first time men's Shake Day has been changed—men's rush used to last past Homecoming). Traditions like 70's party and Sewanee football will continue. Hopefully the Sewanee football team will be victorious as were the teams 50 and 25 years ago.

Fifty years ago, in 1946, the much anticipated weekend did not yet have the label "Fall Party Weekend." The University in '46 experienced various changes. World War II had ended, and a great influx of soldiers graced the campus. Enrollment increased from 218 students in the spring to 492 students in the fall of '46. *The Sewanee Purple* was filled with marriage announcements and lists of new pledges to the same fraternities that still reside in Sewanee. Homecoming was on November 2, and Sewanee beat

Hendrix 25-0. They played the game, their first win of the year, in the pouring rain.

Despite the same fraternities and football, Fall Party Weekend 50 years ago was far different from our vision of the tradition. The big event in 1946 was the German Club Dance and the article on the dance in the *Purple* discussed the autumn decorations and, of course, the women.

"Belles from far and distant places graced our dance floor and greatly added to the attractiveness and success of the dance," the author wrote.

Fall Party Weekend 25 years ago resembled the modern version much more closely, but still retained some traditions from 1946. In the fall of 1969, women enrolled in the University for the first time, and so Fall Party Weekend in 1971 was a much changed experience. Rush rules were suspended from Friday, October 16 at noon to 5 p.m. on Sunday, October 18. Every fraternity had a band at their house, and the names of the bands were just as unconventional as they are today. To mention a few exceptionally unusual ones, "Menza Head and His Hocus Pocus Boys" played at the KA house, and "Pooh Nanny and the Stormers" were at the Delt house. Like the weekend in '46, the German Club Dance, with "The Marlboros" in performance, was held at Gallus.

For Homecoming, Sewanee played Centre College and won 20-

## Volleyball team maintains momentum

by Cary Yadan

Halfway through the season, the Sewanee volleyball team sports an 11-11-0 record. On October 5 and 6, the Lady Tigers traveled to Atlanta for the Emory Invitational. The ladies lost in four tough games to Averett, the team ranked 7th in Sewanee's NCAA Division III region. The Tigers then defeated conference foe Oglethorpe in three straight games. The confident Tigers went on to take three games from Wesleyan before falling to Emory, a team ranked 20th in the nation in Division III. The volleyball team returned to Sewanee with two more W's under their belts and All-Tournament honors for team captain Elizabeth Cunningham. Coach Nancy Ladd reflected on the tournament, "The team's attitude is good and everyone knows that we



*Photo by Tom Haskins*  
Volleyball team defeats Oglethorpe and Wesleyan. can win these games. It's just a matter of pushing through the mid-point of the game. We have a tendency of getting stuck on points 6 or 9 and then have trouble scoring that extra key point that might build momentum. We're in the toughest phase of our schedule, and we need to be focused on each game." The Tigers had just that opportunity this

continued on page 9

Tubby's Bar-B-Q was among the 50 years of Sewanee memories recalled by Dr. Gil Gilchrist in his Founders' Day Convocation speech. Gilchrist's speech is reprinted in this issue, beginning on page 2.

# TUBBY'S Bar-B-Q



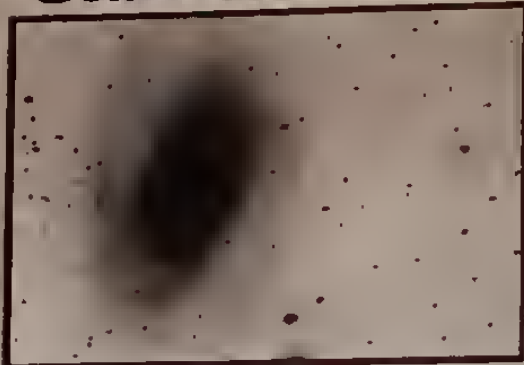
MONTEAGLE TENNESSEE

Ads, like the one reproduced above, from the *Purple's* 1971 and 1946 Homecoming issues are reprinted throughout this issue.

## INDEX

- Fraternities reopen, page 2
- Interview with Marriott, page 3
- Letters to the editor, page 4
- Soccer update, page 5
- Tennis triumphs, page 6
- Football defeats Centre, page 7
- Merchant of Venice review, page 8
- Artist profile: Larry Carden, page 8
- Cinema Guild contest, page 10
- CD review: Nirvana, Fool, page 11
- Party Weekend Schedule, Back Page
- Babe of the Week, Back Page

## Sewanee Shorts



The M81 galaxy, as seen in from the Observatory on October 14. The picture was taken with the help of a new telescope purchased with help from alumni.

Thursday, October 10, at The Cordell-Lorenz Observatory, one heard a student exclaim, "Wow, it works! It really works," at the unveiling of the new 12 inch f/10 Schmidt-Cassegrain Telescope, purchased with alumni donations. This one and another new 'scope will be visible, along with a multiplicity of heavenly bodies, on Friday and Saturday, October 18 and 19, from 8:00 until 11:00 p.m., provided the sky is clear and the urban glow not too bright. Alumni and undergrads alike are invited to gaze upon Jupiter, Saturn and its satellites, Comet Hale-Bopp, and numerous other stars, constellations, and galaxies. The observatory also is open every fair-weather Thursday from 8:00 to 10:00 p.m. save holidays.

## Three fraternity houses reopen

by John Bagby

"You've got to pay to play," observes Sam Robbins, C. '00. He is referring to the reinstatement of three fraternities to the Mountain this fall. Delta Tau Delta, Phi Delta Theta, and Chi Psi have all had their social privileges restored after being banned from campus activities, by decree of the Dean of Students office.

The Deltas made their return to campus life on September 22. They lost their party privileges when a keg and drug paraphernalia were found in their house by the Sewanee Police Department last semester. The probation limited use of their house to one fraternity meeting a week, and basically prohibited any open party. In addition to this, each member had to be interviewed by a national "review committee" that decided which members were worthy of retaining their membership status. This process resulted in the expulsion of one active member.

The Chi Psis and the Phis were banned from hosting parties due to a little rivalry that resulted in the destruction of some property, most notably the defacing of the Phi house's moose with a can of pink paint. "They were doing some minor stuff, and some of the younger guys went a little too far in exacting revenge," says Ed Flowers, president



Fraternities enjoy freedom after social privileges restored.

of Chi Psi. Specifically, one of the Phis was caught on the Chi Psi lawn doing doughnuts in his yellow Chevrolet Monte Carlo. This action incited a small band of Chi Psis to the Phi house armed with pink paint. In addition to the moose they also painted the front door.

This action naturally led a Phi freshman to purchase a can of spray paint and help redecorate the Chi Psi interior. He was apprehended by the Sewanee Police Department after trying to get in an early morning round of frisbee golf. The young ne'er-do-well still had black paint on his hands.

At this point the dispute broke down to verbal threats and chal-

lenges, and mainly some abusive voice mail that came to Dean Pearigen's attention. He assembled a crack faculty disciplinary committee, and they decided to close both houses until October 1.

When asked about how he felt about the Chi Psi's reinstatement, Flowers said, "I'm glad to see it's all behind us. We're all looking forward to the 'moose truce.'" William Cogswell, president of Phi Delta Theta responded with uncharacteristic brevity by saying, "We're glad to be back." In addition to the loss of social privileges each fraternity had to comprise a list of goals to be turned into the Deans office.

## Fifty years of Founders' Days

by Gilbert F. Gilchrist

The title I have chosen has a double meaning. First, it refers to my half a century' worth of October days spent initially sitting as a student in those hard chairs you now occupy and later in the choir stalls as a faculty member. There I have progressed by seniority from the front rows which have cushions to the back row which does not and which is doubtless planned that way to keep senior faculty awake. Over these years, I have experienced addresses ranging from that of Governor Jim McCord, who had only one speech in his oratorical quiver, which the late Professor Arthur Dugan always claimed was originally written for some long-forgotten Fourth of July, to the perceptive humor of former Dean John Webb and the intellectual brilliance of Dr. Anita Goodstein. For my part, I intend to follow the wise advice of Pete Taylor, who warned against trying too hard to rise to the occasion. But the fifty years of founders' days also refers to an ongoing process, one in which we are all participants, for this university is and will become what we contrive to make it. In this respect, the institution of Founder's Day is a valuable one, for it presses upon us a chance to reflect upon where we've been, where we are, and where we might best plan to go.

To most returning alumni and alumnae, change appears to have been continuous, widespread, and invariably reprehensible. Like a fondly remembered lover of times past, the faults and flaws of an earlier age are obscured by the blessed myopia of memory, and an idealized image replaces reality. Since many of us recall our college years with such fondness, any change must by definition be for the worst. Anguished cries of protest and predictions of disaster invariably follow tampering with any mode of behavior, however eccentric, that is sanctified as a tradition.

Consider, if you will, the traditional place of dogs at Sewanee. Now this may appear to some to be an issue that has only arisen in recent years. Not so, for when Dr. Alexander Guerry arrived on campus as Vice-Chancellor in 1938, he was appalled to find dogs wandering about and making free in this very chapel. In an edict which anticipated a recent and more sweeping ban on unescorted canine roaming, chapel access was denied to all dogs. This summary scrapping of a hallowed Sewanee tradition greatly disturbed Professor Abbott Martin (later to be famous as the founder of Abbo's Alley) who warned Dr. Guerry that "there'll be one race of beings that'll never forgive you, the canine race."

"Nonsense, Mr. Martin," replied Dr. Guerry. "Before I came, the dogs thought they HAD to go to chapel."

A tradition quite frequently mentioned with nostalgia by older alums was that of Sunday night visiting. I too have pleasant memories of those visits to faculty homes. I also remember that the refreshments there served helped expunge the taste of the traditional Sunday night dining hall "old cuts." Furthermore, I recall that Sunday night visitations offered students a chance to talk with faculty, and thus offset the inconvenience of another Sewanee tradition: the virtually complete absence of faculty from the offices, for in those days most professors taught their courses and immediately went home. The problem became so acute that by the late 1950s that several of the younger faculty, myself included, were given extra pay to be in our offices so that at least somebody would be around to answer questions and counsel students. Since those days, we have developed a wide range of activities in which faculty and students can jointly participate and get to know one another in a fashion that was impossible in earlier times. Traditions should

continued on page 9

## Homecoming, continued from page 1

17. One member of the '71 Purple staff explained Sewanee football in easily understood terms.

"The three true spirits of college football: love, hate, and sauce!" he said. "The latter, of course, is by far the most important whether 86 or 100 proof."

The issue of *The Sewanee Purple* after Fall Party Weekend pictured a student lying prostrate in the dirt, a bottle just out of his reach, with the caption "Party Weekend Casualty." Some things never seem to change. Sewanee students 25 years ago viewed social life similarly and had

the same kind of fun and some of the same problems that students do in 1996. Students were very concerned about car theft, and students lately have also had cause to feel uneasy about security on campus. By Fall Party Weekend in 1971, car thefts had "become commonplace" and students strongly questioned the administration's response to their concerns.

Some things do change, though. On page 2 of *The Sewanee Purple* issued before Fall Party Weekend there was a large representation of a draft notice and a cartoon depicting

the finalists for a Vietnam draft lottery: a drunk, a suicidal, and a man carrying luggage marked "Air Canada." Also in the issue was a Volkswagen beetle for the overwhelming price of \$1918.30, options not included. Times certainly have changed, but Fall Party Weekend has endured.



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## Assault on central campus

by Richard Nash, assistant news ed.

On Sunday, October, 6, a female student was assaulted while exiting her car between 10 and 11 p.m. outside of Hoffman Dormitory, located on central campus. The victim's car was parked in front of St. Luke's. She was pulled from her vehicle toward a large tree in the front yard of the dorm. The woman kicked the man in the groin; he ran toward the Fowler Center.

The assault was promptly reported to the Sewanee Police Department. Within minutes a number of police officers arrived at the dorm, including Deputy Chief Ernie Butner who was off duty at the time. The victim was taken to Emerald-Hodgson Hospital and was found to have only minor bruises from the attack.

According to the victim, the perpetrator is a white male between

21 and 24 years of age. He stands approximately 5'8" and weighs between 160 and 175 pounds. He has thick, wavy, sandy brown hair. She said he was wearing a black baseball cap with red lettering, a blue shirt bearing the Confederate battle flag, and dress shoes and pants. He appeared "clean cut." Butner does not suspect that a student was responsible for the attack.

The Dean of Students responded promptly with a campus-wide e-mail which reported the on-campus crime and urging students to take precautions against similar crimes. Also, the University changed the locks in Hoffman the day after the attack. The police have not found the perpetrator of the assault. Butner suggests that all students, especially females, should be careful, but insists that there is no reason for panic.

## Marriot heralds new improvements

by Angela Ward

According to Gailor Manager Josh Eckman, both the Gailor and Bishop's Common dining halls are seeing a 20% greater attendance of students on the meal plan, a rise which Eckman attributes to the extended meal hours and improved food selection.

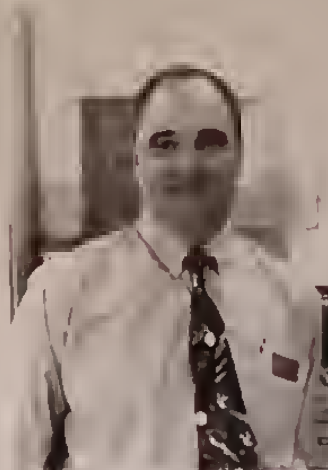
Among other changes which Marriott introduced, dinner time at the Bishop's Common dining hall has been extended to 8:00 p.m. According to Director of Food Service Eric Koenig, this idea of extending the meal hours "all started with a lot of requests last year, mainly from the athletes." Koenig says, "The main reason we decided to keep the B.C. open late is that we felt like we could accommodate the number of people better. Plus, the B.C. is where the athletes came."

Koenig says, "Our facilities are not adequate for the number of students on the meal plan. We have too many. By stretching the hours, we take off the crunch." Apparently, the extended hours plan is working well. As Koenig points out, "We're getting a minimum of 200 people eating after the average closing time," which Koenig says "shows how popular" the extended hours are.

In order to afford to extend the B.C. dining hours, Marriott has eliminated breakfast at the B.C. Koenig says that the money Marriott saves by opening only one dining hall for breakfast "goes into staying open two hours later for dinner," as well as general improvements to the meal plan. He says, "Basically, we were able to add two hours without any cost to the students or university."

Koenig says, "We don't get as much attendance at breakfast [as at lunch and dinner], so we knew we could fit everyone in one dining hall."

According to Koenig, Marriott chose to close the B.C. for breakfast, rather than Gailor, because "most of



Eric Koenig, Director of Food Service

the people who used to eat breakfast at the B.C. were coming late in the morning for the breakfast sandwiches, which creates problems because we couldn't get lunch ready," which he says, "was a nightmare." Koenig says, "We knew there'd be a lot of students who wanted late sandwiches, so we decided to keep Gailor open for breakfast until 11:00, rather than 9:00."

Koenig concedes that "the only downside" to closing the B.C. for breakfast is that students miss "the convenience of the B.C." However, Koenig says, "You have to consider that to have all three places [the B.C., Gailor, and the Pub] open from 7:00 to midnight would be real nice, but you just can't do that." Despite negative reactions to the changes, Koenig says, "The same amount of people are still attending breakfast, so we really feel that we haven't taken away anything."

Other changes to the meal plan include renovations to Gailor, part of Marriott's proposal for contract renewal last spring. "Just over \$200,000 worth of renovations were done just to the serving area alone, plus the air conditioning which was installed in the kitchen," Koenig said.

According to Eckman, attendance at Gailor is now up "100 to 200 students per meal." He attributes this rise to Gailor's improved "cleanliness and appearance, new options, and better selections." Eckman says that the only complaints he has received have been about the entrees. To address these complaints, he says that he and Koenig rewrote the menus for main entrees and "spruced them up a lot." Now, Koenig says, where there used to be long lines at the pasta and deli bars, "lines at the entree line are backed up all the way to the [student I.D.] checker."

Eckman says that the "only other problem at Gailor has been long drink lines." He plans to address this problem by moving the coffee machines to the dessert area, for

which a new counter has been ordered, and installing new coke machines with ice dispensers for both sides of Gailor.

Another change which Marriott has instituted in the dining halls is its renewed enforcement of the I.D. card policy. Koenig says that Marriott must insist on students bringing their I.D. cards because "more people eating who aren't on the meal plan takes away the program's money." Eckman says, "There's probably more than 200 students who go here and are not on the meal plan. I catch a few sneaking in every day."

Koenig says, "We don't like making it hard on the students, but you either gotta do it all the way, or not at all, or else it just becomes a bigger problem." He says that Marriott must insist on students bringing their I.D. cards not only to prevent students not on the meal plan from eating in the halls, but also because "the University is interested in going to a one-card system, in which cards will be used for locks and vending machines, and at the 'Q' and Shenanigans." As part of this process, Koenig says, "the University is requiring every student to have an I.D. card to gain entrance to the dining halls."

In addition to these changes to the dining halls, Koenig says that Marriott is in the process of assimilating plans for "sprucing up the B.C. dining hall over Christmas. These plans, Koenig says, "will not be as major as the renovations to Gailor, but will be fairly significant."

Plans are also under way for the construction of a new dining hall between Gailor and All Saints' Chapel, where Burwell Gardens is currently located. According to Koenig, the University has selected an architectural firm to design the facility, which Koenig says will be "a beautiful, collegiate Gothic building...with two different seating areas, one which will seat 500

people and another which will seat 300," a seating capacity of 200 more than that of Gailor and the B.C. combined. Koenig says that construction will begin "when the university gets the money, probably around the year 2000." When the new facility opens, the dining halls in Gailor and the B.C. will close. The dining area in Gailor will be converted to administrative offices. Although Koenig says that "the University doesn't know yet about the B.C.," he indicates that "they might move the SPO upstairs and expand the Pub."

Eckman says that the new dining hall is a "real necessity" for the meal plan, and Koenig predicts that Marriott will still be on the Mountain to see it happen. In fact, Koenig says, "I expect Marriott to be here forever."

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# Letters to the Editor

## Every precious pea has a place on my plate

I have to agree and disagree with Ms. Jensen's views of Academic Computing. It is true that the members of this "bureaucracy" will not hesitate to get haughty with anyone asking a question and trying to make friends. For instance, the other day I went in to ask how to create a drop-box. Considering that all the things we need to know how to do on the computer are trivial motions requiring only inquiry, I found it unnecessarily condescending, of the lady with whom I talked, to use the opportunity to express her latent, innermost, feminazi, hatred of mankind. In other words, she didn't give me what I wanted, viz., complete submission and an answer that made sense.

I have to say, on the other hand, that the only way to uproot a group of control freaks is from the inside out. We have to embrace Academic Computing for all its worth, and for all it can give us. Because without Academic Computing, we are no better off. In other words, if this faction is not doing its job, and we suddenly cease to exist, then we would have lost nothing. What I'm saying is that we might as well not plot their demise, and allow them to stick around. If we can make a friend on the inside, perhaps we can work with them and put an end to their snobbish tricks. In striving for its own independence, isn't every department really just asking to be

loved anyway? Let's give them what they want, and maybe we'll get what we want.

**The Election:** I'm sure that you've heard both the expressions: "Don't give up" and "Look around you." To me, these seem to contradict and be mutually exclusive. After subjecting himself to many points of view, the intelligent man rightly becomes prejudiced. Any person who consistently believes one way is, by definition, prejudiced. It is hard for the clear thinker to digest unintelligible ("democratic" in our era) utterings escaped from the idiot's mouth into the public ear. For instance, one of Clinton's (a Clintonite) advisors on TV was spouting jibberish about a very wise man, Rusli Limbaugh. It was not surprising, first of all, to discover a cowardly fool saying, "What I find 'instructive' is: Rush doesn't have no debates on his shows. It's all just (spit) people (gurgle) agreein' wit' him." This kind of nonsense (using the word "instructive" improperly) angers me. Before these people play a part in making monumental decisions, they should learn how to speak. Judas! What Rush does is reveal the truth, namely, that we should not punish success in this country! Consequently, we should not support the free-loading feather merchants, viz., the democrats. What these free-loaders say is, "We need more of the

money from hard-working people so that we can employ more free-loaders to do nothing." These buffoons think everyone is a victim. Jeffrey Dahmer is a victim. O.J. is a victim. Basically, anyone who doesn't let them spend is a victimizer! However, they overlook the real victims, the taxpayers! The Democrats are both socialist and communist. I'll tell you why. They are socialist because they want everyone to participate in the same quality of life, namely, mediocrity. They are communist because they want the people's money.

**Biblical meandering:** I have recently come to the belief that Judas was a good guy. He didn't betray Jesus against Jesus' will. Jesus told him to.

Every precious pea, pumping with psychotic desire, every parsimonious pickle, every pulmonary pundit, every foggy philanthropist, every praying mantis, and every preaching person has a place and plays a part in this pre-established harmony. The dissolution of cliques at Sewanee is an idealistic scheme held by many a math student. Sure, it's natural to be disgusted by others, even a little frightened. But when that frazzled fighter for tension comes running at you with a knife in raised hand, keep in mind that he has a family somewhere too.

Trace Roquemore, C. '97

## To all those not yet convinced

For all the energy that it seems has been going toward worrying about a huge increase in DUI cases this semester, one would think that the Sewanee Police Department had created an elite task force dedicated to the swift and merciless capture of the new Public Enemy Number One: drunk Sewanee students behind the wheels of cars. I recently spoke with Chief Wayne McBee and discovered that the situation is not nearly as drastic as some may believe. Advent Semester last year saw three DUI's. Easter Semester, there were eight. There have been six cases so far this semester. These numbers are nothing to gawk at. Chief McBee seemed innocently overwhelmed when presented with my questions attempting to explain the "serious increase in DUI's this semester." I was a little embarrassed when the real numbers came up, but had a good conversation with the Chief nonetheless.

The fact is, a large number of Sewanee students drink and drive. I know it, you know it, Chief McBee and the rest of the Sewanee Police Department know it. When a band plays at Lake Cheston from 9PM to 12AM on a Saturday night and people have to park a quarter mile away from the amphitheater because of the amount of cars there, there is a

fair amount of drunk driving going on at about fifteen past the witching hour. The Sewanee Police Department knows this. A crackdown on DUI's would consist of a roadblock at the Kirby-Smith memorial, and we all would admit that it would be standing room only in the SPD jail cells until about 6AM. McBee said about the SPD, "We have increased our awareness of DUI's because of the safety factor... I can't say there's any more drinking." And about why people get caught driving under the influence "They've brought attention to themselves either by speeding, running red lights, or stop signs. They were stopped for a traffic violation." There is no "crackdown." People are driving drunk, and driving like drunks, and they are being arrested for it.

Chief McBee put it best when he said, "If the students are going to drink, they can walk anywhere they're going to go, and with Bacchus, nobody that knows they're going to go out and drink has to drive." If you're drunk, ride your bike. If you're too drunk to ride your bike, walk. If you're too drunk to walk, in any case, there is always a better way to get there than drunk driving. If it's raining, toss on your Gore-Tex, suck it up, and make your move (why did you spend \$350

dollars on that North Face jacket anyway?). "A person was charged with DUI, and there were two sober people in the car that could have driven." WHAT?!? Just take a second to think about it, Sewanee, and I bet that each one of you has the mental and physical wherewithal to get from Point A to Point B without driving drunk. The alternatives — you get charged with DUI; you wobble, your car and get charged with DUI; you hurt someone and get charged with DUI; you kill someone and get charged with manslaughter and DUI; you make it to your destination and go on taking the risks like an ignorant fool. If you're not convinced, talk to someone who has been charged with DUI here at Sewanee. They certainly aren't driving anywhere; how are they dealing with the problem? The difference is, however, that they are doing community service, attending alcohol and drug awareness seminars, paying HEFTY fines, writing cautionary letters to *The Purple*, and worrying about getting suspended for their next offense. Trust me, you'd rather walk.

Ken Williford, C. '98

## Our waters and our watering place

by Bonnie Smith, Arts Editor

I must confess, I was one of the winners. I lamented the loss of kegs as a grounded teenager laments the loss of phone privileges. Like others in my senior class, I felt that, during my first year on the Mountain, candy was dangled in front of my face then suddenly snatched away. Kegs were these fountains of revelry that somehow inspired (shall I dare use the word?) fellowship.

Yes, fellowship it was. Clustered around our metal fountains on Thursday evenings, we talked of grade deflation, Courtney Love, and other global quandaries to faces we didn't know well. We walked each other home, we shared our secret of taking 3 aspirin before bed to ward off hangovers, and we did it all again at the earliest opportunity.

Three-fourths of you never knew that University of the South. You came to a Sewanee, where, if you are a minor, it is easier to buy a quarter-bag of marijuana than a case of Guinness. But you also came to a Sewanee with a Fowler Center and a Stirling's Coffee House, both of which have gradually become habitual, healthful fixtures of my own days here. You have a Sewanee to look forward to as well, a Sewanee that can boast a cult film.

fest every Tuesday night and a Sewanee that makes A.P. groups into I.M. teams.

These augmentations have changed the ways we gather into what Dr. Dale Richardson would call a "human community." But, our conversations haven't changed. We all still complain that we are too busy, that the frozen yogurt machine is broken again, and that we could be making A's at state schools. We notice each other's haircuts after the breaks and chum the rumor mill with tales of who we saw doing the "walk of shame" at 6:45 a.m. from Quintard on Sunday morning.

A Sewanee student of today has to make consciously a decision whether the traditions we hold dear will be suffocating or nourishing. For those of us who give into our cravings for the kind nourishment that comes from unwinding with members of our community, the traditional bill of fare here has changed from flimsy white keg cups of Beast at the Sigma Nu house to solid, shiny white mugs of Kenyan blend with honey and cream on the porch at Stirling's. And as before, in the keg days of yore, everyone is invited.

And, so, fellowship it is.

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The Sewanee Purple is printed bi-weekly; subscriptions are available for \$12 per year. The University of the South □ 735 University Avenue □ Sewanee, TN 37383-1000 615/598-1204 □ E-mail: purple@seraph1.sewanee.edu

# Soccer teams drill Hendrix in conference

by Ashley Stafford

The women's soccer team has been buckling down trying to strongly finish the second half of their season. Winning two out of three of their last games, they seem to be completing their task. With wins over Hendrix College and Lee College and a loss to rival Rhodes, the team has an overall season record of 3-7-1, and a conference record of 2-5.

The high scoring win over Hendrix was an exciting game for Sewanee, as senior captain Asha Kays racked in four goals, sophomore Ginny Debardeleben one, and junior Elizabeth Mayo also netting one. In the blowout, the Tigers outshot the Warriors 15-6. Offensively, the Tigers dominated the game, just as the hardy Tiger defense held Hendrix to a single goal. During the second half of the game was the Tigers unleashed themselves on Hendrix; they began playing a short passing game, and displayed good ball control, as they spread out on the field, using its entire width. Unfortunately for their next game, the tide turned, and Sewanee was on the losing side as they fell to Rhodes, a solid team in the conference. Even though a loss, members of the team said that "good things did come out [of the loss.]" A few goals early in the game stunned the Tigers; senior



Ryland Moore aids team in another high-scoring game.

keeper Kristen Wilson states that, "Early in the game, we dug ourselves a hole that we could not get out of." Despite the loss, our Tigers are in good spirits due to a satisfying win over Lee College last Wednesday. Junior Erin Simpson scored the two goals as the team came together to play and defeat Lee. The Sewanee defense recorded the shutout to Lee, just as the offense, led by Kays and Simpson carried the Tigers to victory. Their next matches are in Georgia, where they will face Clayton State and Wesleyan.

Men's soccer also had a busy weekend as they also played Hendrix and Rhodes. Like the women, the men drilled Hendrix (5-2), in a well deserved win. The men also lost to Rhodes in an extremely emotional 0-1 loss.

At half-time of the Hendrix game, the teams had reached a stalemate as the score was tied 2-2. The tied game did not last long, hence the second half marked the beginning of Hendrix's defeat as our Tigers scored three consecutive goals. Goals were netted by senior Andy Nix (2), Kevin Rivers, Clayton

Haden, and Jamie Gannaway. Sewanee outshot Hendrix 12-5, in another highscoring game for our Tigers.

The outcome was not the same for the Rhodes game. Sewanee and Rhodes were tied 0-0 until the last five seconds of play. Then Rhodes scored on a header as the ball somehow darted into the back of their net. Stunned, the Tigers had no time to reply as the final whistle blew seconds later. Rhodes is ranked 3rd in the NCAA South Central region and 22nd in the



Marian Gannaway blocks a shot.

nation. This loss makes Sewanee's overall record 4-5-1, and their conference record 3-4. Their next games will be played against Western New England, and Springfield College as they travel to Massachusetts.

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## Cross-country teams battle in Rhodes Invitational

by Katrina Nelson, sports editor

Sophomore Abby Howell may have uncovered the key to the decreasing times and increasing success of the Sewanee cross country teams as she observed, "We're lucky to have a coach with such a relaxed and successful approach." After several weeks of intense workouts including a run up the mountain as well as faster-than-race-pace mile repeats, Sewanee confronted the Rhodes Invitational at Plough Park in Memphis with confidence.

Held on October 12, the Memphis meet welded the many elements of Coach Afton's method into a successful formula. The

Although some of the men were familiar with Rhodes' five-mile course as it was the location of last year's regional championships, the



Women's team aggressively challenges Memphis hills

watch is Ben Myers. Shattering his previous personal record (32:00) set a week earlier, Myers ran the Plough

Park course in 30:10. Due to such marked improvement, Myers could prove to be an integral force in the upcoming SCAC championships.

The running feats of the women also display mid-season success. Finishing second and fifth, respec-

tively, Kari Palminier and Abby Howell confidently attacked the course. After running up the

mountain, the rolling hills of Memphis were easily subdued by the Tigers. In addition to the strong performances of Abi White and Elizabeth Day, Mandy McCroney, Kate Foster, and Kristin Queen crossed the line with personal records.

The significant improvements in both the men's and the women's cross country teams during October are encouraging. As Yogi Anderson stated of the October 12 meet, "It was a great day!" A great day, indeed, however, the season is far from the finish line. Though not competing on Homecoming Weekend, the team does not intend to enjoy their new successes complacently. With the SCAC championships only two weeks away, the team can now focus on a new set of challenging goals.



Cross-country teams look likely to succeed in upcoming SCAC championships.

increase in intensity of workouts as well as the proportionate increase in confidence led both the men and women to seventh place team finishes. Individual performances also reflected the mid-season cohesion

entered the sub-28 minute range, a 1:36 drop from the October 5 race for Cross. The sub-30 quickness of Chris Fisher (29:19) and Kenny Kingdon (29:33) greatly aided team scores. However, the runner to

## Trinity Reigns Rolex, Sewanee close behind

by Catherine Coleman

Tiger Tennis served it up in the Rolex Intercollegiate Tournament hosted for the men here at Sewanee and for the women the following weekend at Emory in Atlanta. Trinity reigned over the men's tournament, capturing both the singles and doubles championship, but Sewanee was eager to match these victories. After Wex Talman slammed Rhodes, he defeated Emory with a 4-6, 6-2, 6-0 win. Andy Ferguson was victorious over two Hendrix players, and the two Tigers met in the fourth round. Ferguson pulled it out with a 6-3, 7-6 win, but went on to a tough 6-1, 6-4, loss to Emory player Jed Weinstein. Tini Dargan also made for a good rally on the court all the way to the fourth round where he fell in the third set 5-7, 6-0, 6-1. Sewanee players faced each other again when Stephen Fulton advanced to the fourth round with an 8-3 gain over Court Michau in the

third round. Sewanee singles held their own will into the later rounds of the tournament, where competition stiffened. Such was the case in men's doubles, as well. A doubles team of Dargan and Jarrett Michau lost in round three to a tough match against the champion Trinity.

The women held similar successes in Atlanta. Lee Williams showed her domination, making it into the quarter finals of the main draw for singles. Her success in singles was coupled with the efforts

of Catherine Pender and Elizabeth Irwin, who faced off in the finals of the consolation rounds. Pender won in three sets. Natalie Wallace and Mary Missbiek sported a win for the doubles in the consolation round as well. Excited about the upcoming season, Irwin also expressed her belief that the tournament went well overall. Sewanee tennis has completed their fall tournament season. The Tigers look ultimately towards their own championship season in the spring.

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## Tiger Talk

by Katrina Nelson, sports editor

At this point in the semester, students sometimes complain of being tired, burned out, or homesick. Conversations in the B.C. or at Stirling's seem to shift naturally to topics of workloads and countdowns until Fall Break. While this talk may be therapeutic for many, for others a mid-semester slump is severely detrimental. For varsity athletes, this time is the crucial part of the season.

For football, soccer, and other players who have been practicing and competing since the beginning of August, fatigue can set in easily. Combined with a mid-season tendency towards injury, tiredness can remove a once promising team from serious SCAC action. In addition, most teams do not have a "fall break" as they usually use the long weekend for a competing tour. For volleyball players who practice late into the evening and cross country runners who practice twice a

day (the first practice being at 6 a.m.), October can temporarily conceal and pervert goals and ambitions which were deemed sacred at the beginning of the season. What can be done?

Should members of the Sewanee community agree with a varsity athlete when conversations turn to fatigue and complacency? Should fellow students tell their friends to just dig in because the end is near? While both empathy and words of encouragement can temporarily satiate the needs of our athletes, continued support of Sewanee sporting events can often provide a great deal more. Although spectators may be tired of sitting on bleachers as the temperatures fall, the limitations of victory with the combined strength of the Sewanee community are boundless. Support Homecoming events and send your athlete a postcard from your Fall Break.

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# Field hockey team prepares for tournament

by Missy Sumerell

The women's field hockey team is on a roll. The team has won five of their last six games, and their spirits have been lifted by the wins.

On Friday, October 11, the team had their biggest win of the season as they defeated the University of Southern Maine with a score of 1-0. Coach Chapman

Kern attributes the win to the excellent team defense. Senior goalie Rachel Riemer had fifteen saves in that game alone, which added to the team's win tremendously. Freshman Tricia Davis also contributed to the team's defensive improvement from her position as halfback.

On the offensive side of Sewanee's team, junior Kristen Morrissey has been a strong leader all season and contributed greatly to the team win on October 11. In addition, over the

course of the last six games, Nicky Campbell has scored six goals, which has provided to be a great

conference championship since 1992, they hope this year will be the year to win. Riemer should prove to be an inspiration for the team to win

as the only senior, and their mental confidence after their wins should contribute to an unstoppable spirit as well.

The KIT tournament conference championship is on Friday, October 25 and Saturday, October 26. While the

Lady Tigers are seeded third, Kern says, "I have a lot of confidence in the team to win the conference championship, but the team needs to keep their spirits up to beat the numbers one and two seeds." With the leadership of Riemer, Morrissey, Elizabeth Rafferty and the many talented freshmen, the conference championship should prove to be an exciting event both for the players and the fans as well as a happy ending to a difficult season.

offensive help. Sophomore Campbell returns this season from a knee injury which kept her out of the action for much of last season. Campbell scored her first Sewanee goal just this season against Centre College on October 28. Since then, she has been unstoppable offensively.

As the field hockey season is winding down, the team spirit has skyrocketed after their five victories. Although they have not won the



Kristen Morrissey battles opponent for the fifth win of the season.

Photo by Len Harkness

# Sewanee Football does it again



Sewanee football adds to their successful season with a win against Centre

by Catherine Coleman and Ashley Stafford

Yes, Sewanee, our Tigers have done it again! On Saturday, October 5, the Tigers smoked the Colonels with a thrilling fourth quarter interception by junior Jon Trussler, giving him his first of the year. The Tigers were trailing 14-3 after 45 minutes of play, despite their statistical domination of the game. Fullback Jeremy Whitman sparked the Sewanee comeback by scoring on a 16-yard touchdown run with 14 minutes left in the game. The Sewanee rally continued when Louis Caputo hooked up with Kyle Green on a 26-yard touchdown pass, after Whitman took the ball 58 yards down to the

16-yard line. This 17-14 lead did not last, due to a Centre touchdown for their 21-17 lead over the Tigers. This was the last time Centre would flash the scoreboard, however, because Sewanee took back the lead with 2:33 left, when Caputo raced 23 yards for a touchdown. Centre's hopes of advancing were dashed when they had an off-sides penalty from one player, making it first in ten for Sewanee. It was then that Trussler made his thrilling interception to seal the victory.

Senior Alex Hartz aided the score, returning two interceptions for 19 yards, the second of which allowed the Tigers to gain their second touchdown, and he and Jason Hamilton each broke up one pass.

Hartz led the Tigers for tackles with 9, followed by Blake Andrews and Josh Lambert with 8, and Carter Eddings with 7. Defensively, the Tigers were preparing for the win throughout the game and were the backbone of the victory.

Sewanee has taken off to its best season in four years, and the remainder looks promising, with a big Homecoming matchup against rival Rhodes. Last year's fall to Rhodes should motivate our Tigers to revenge. With the momentum of a winning season and the support of the home crowd, Sewanee should break the LVNA. The face-off begins at 1:30 on Saturday October 17.

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## Volleyball, *continued from page 1*

weekend at the Sewanee Quad. The first match against Maryville yielded an exciting victory for the home team, especially for sophomore middle-blocker Hanni Pfluger, whose net play was a key component of the victory. Pfluger modestly stated, "We worked really hard and had a little fun. It was a great way to start off the day."

Sewanee then fell to conference rival Centre College in three close games (11-15) (16-18) (8-15).

In the rematch with Emory, the Sewanee front line executed an

aggressive attack, breaking Emory's block more successfully than they had in Atlanta the weekend before. Although Sewanee did not come away with a victory, Ladd and the volleyballers felt that they forced Emory to fight for the match.

On Homecoming Weekend, the Lady Tigers will travel to Texas for the SCAC Cross-Divisional Tournament, where Ladd feels, "We'll be a surprise to a lot of people. We'll be very competitive."

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# Merchant of Venice delights Sewanee audiences

by Charles Fiore

Armed and well prepared, Theatre Sewanee performed Shakespeare's *Merchant of Venice* last weekend, running four nights to receptive crowds who did not leave disappointed. By far the most ambitious show Sewanee has attempted in recent memory, with a gigantic revolving set and a cast and crew of over 30, this modernization dealt with such tough overtones as anti-semitism, love, and friendship with ease, as the comic scenes were truly come and the serious subjects were dealt with solemnly and not disregarded for cheap laughs.

Directed by senior Dan Rigazzi, the cast of *Merchant* put aside all egos and worked together to put on a fluid play as well as contribute to the pushing of the revolving set, built by professor Dan Backlund, which was a massive two-story structure with staircases and balconies that groaned as it turned to frame the characters in different parts of Venice. At least 8 people were needed to push each time, the coordination of which was up to the tech crew to get the actors where they needed to be to change the scene. Nor all plays can claim to be group efforts, but truly *Merchant* can, as even those with smaller roles spent their time exiting one side of the stage and then running beneath to the other side to be in place for the blackout for the next scene shift.

The cast of *Merchant* was led by Meredith Arthur as the much-sought after role of Portia, Peter Lettre as her eventual husband Bassanio, and Jonathan Melburg as the merchant Antonio. Professor David Landon was featured as Shylock, the antagonist of the story, whose characterization of a cold-hearted Jewish business man was brilliant. Professor John Pecard was also featured as Shylock's sidekick Tubal.

The players matched each other



After a four year absence, Shakespeare returns to Sewanee Theatre.

talent for talent, building up the strong sense of friendship between the characters, hurtling the play into the climatic courtroom scene, and bringing the audience a strong sense of fulfillment when each individual's quest for love and for a sense of their place in the world was finally achieved. *Merchant* lacked any weak performances, and successfully made a classic work accessible to today's audience.

"I was really pleased with the turnout for the show," Rigazzi said while smiling. "It makes it great when the University and the surrounding community comes out and supports you like that. I feel really lucky to be a part of the

university, and I'm just really pleased with the way everything turned out."

Rigazzi should be pleased. His first major directing attempt, he remained energetic throughout the rehearsal process and continued to toy with every scene until it was completely satisfactory, not accepting "good enough" and hounding the actors and actresses with notes until he had pulled the very best out of them.

Next for Theatre Sewanee is "Ladyhouse Blues," a play consisting of only five women roles, a stark contrast to the large, mostly male experience of *Merchant*.

# Local artist profile: Larry Carden

by Demian Perry

Although Larry Carden has practiced his craft for only three years, he is quickly emerging as Sewanee's most well-known weaver and he has already been named the featured artist in the Shenanigan's gallery for November. "I feel as if I have been doing it forever," Carden says nostalgically as he cheerfully recalls his childhood fascination with yarns and fibers. The soft-spoken religion professor has devoted the past few summers towards perfecting his craft, and he recently attended the Pendland School in Western North Carolina.

With the help of Pendland's skilled masters of the loom, Carden has developed a subtle style that combines few colors in a simple pattern to create the illusion of depth. "The real challenge," says Carden, "is to use color in a way that will express emotion." Although he delights in the traditional patterns of the Cumberland Plateau, Carden enjoys experimenting with new color variations in his own work, preferring especially "the blue-purple end

of the spectrum."

Beyond the creative expression provided by his medium, Carden sees many similarities between his craft and his profession. "In some medieval towns, the cloth house and the cathedral were the most important buildings," Carden further explains how religion and textiles were central to the community as they both "created some kind of relation or continuity [by] holding things together: one in a tangible way, the other in an intangible way."

Carden hopes he can distinguish his works by combining his religious knowledge with his artistic skill. In future projects, he plans to explore a weaving form called *Summer and Winter*. In a typical *Summer and Winter* design, the image on the back face is an exact negative of the image on the front face. Through this form, Carden will express the theme of opposites found in some East Asian religions.

All are invited to review the woven designs of Larry Carden which are on special display this coming month in the Shenanigan's gallery.



Larry Carden is Shenanigans' featured artist for November.

## Saussy Names "Ramble Stone"

Winner in the contest to name Clara's new house was Tupper Saussy. He entered the name "Ramble Stone." Claramont will resume its contest to write the ad each week beginning with the first issue next semester. The winner each week will win one of Clara's famous steaks.

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**Founders' Day speech,**

only survive if they serve a useful purpose in preserving something of value. When they cease to do so, no amount of exhortation can justify their retention.

Blessed with selective memories, many of us look back upon the period from the 40s to the 60s as THE Golden Age—a paradise from which we have since descended into the lands east of Eden. But what was life really like? It was a life of classes six days a week. A minimum quota of daily and Sunday chapel attendances per semester were required, backed up by attendance slips to prove your religious exposure, if not conviction. Library facilities were so limited that they could be housed in Convocation Hall, and were. What of the intimacy of small classes? By the late 50s and 60s, some had grown to enormous proportions. My introductory sections averaged fifty students each, and one of them once topped eighty, while upper level courses regularly ran above forty. Social life revolved around party weekends, when busloads of blind dates were trundled in from Ward-Belmont and the University of Chattanooga. At other times, there was always Monteagle, but without many cars available, it was a long walk there and an even longer walk back. In the field of performing arts, music was limited to our all-male choir, and theater was conducted in Swayback Hall, a quonset hut which had survived the Aleutian campaign and which, when reconstructed here, sagged perilously in the middle.

There were compensations, of course. The very solitude and isolation of Sewanee in the late 40s gave us a chance to read and reflect after years of intellectual inactivity in military service in World War II, and the peace and otherworldliness was a welcome relief for those of us who had so recently experienced all too much of the agony and strife of the so-called real world. We found here a faculty so brilliant, stimulating, and enthusiastic about their subjects that many of us were inspired to make teaching our choice of careers. From William Jackson Payne and Porter Williams in the class of 1947 through Henry Arnold and Eric Naylor in the late 50s, over forty of us subsequently subjected ourselves to the vagaries of graduate school in order to achieve this highest of callings. And who could forget our

Cumberland plateau equivalent of a student bierstube, that low-ceilinged lodge presided over by Miss Clara Shocmate, where all of us indulged ourselves on her splendid steaks until our GI Bill monthly checks ran out. There are some who hold that Tubby's was better, but I dispute that claim.

There have always been somewhat different perceptions of what Sewanee was and is even by those of us who have had first-hand exposure. For those on the outside looking in, the opinions have frequently been widely and wildly different. In precisely the same month that TOWN & COUNTRY magazine characterized us as "that bastion of Southern conservatism with gentility," a New York Times book review grouped Sewanee along with Chapel Hill and Vanderbilt as "one of the predictable wellsprings of Southern liberalism." This reviewer may have been somewhat misguided, but it is nevertheless true that in the judgment of many, Sewanee has been and is a hotbed of liberalism and a promoter of radical change. The role of faculty members in defending the Highlander Folk School against the McCarthyite attacks of the Tennessee legislature in the 50s was but the first in a series of positions taken that incured the anger of many. We were among the first all male schools in the South to admit women. We need look no further than one of our honorary degree recipients of this day to find a former University chaplain whose courageous stands on women in the clergy and the then new prayer book brought him under heavy fire.

In other segments of our society, Sewanee has frequently been stereotyped as an archaic museum for the preservation of outdated manners and morals as well as the "lost case" myth of the Southern Confederacy. The conditions of its founding, the church connection, its relative isolation and its dress code have all contributed to this popular belief. And yet when I think of the Sewanee of my undergraduate years, I find it hard to square the myth with the reality. True, the little old ladies so engagingly described by Walker Percy in LANTERNS ON THE LEVEE were all around, many of them dorm matrons, but they seemed much more concerned with their bridge and their evening

whiskies than with any lost cause. And there was, of course, Mr. Abbo Martin, with his oft-repeated denunciation of Yankees, but this pose steered so close to the stage Southern colonel as to make one question its seriousness. On the other hand, a glance at the faculty revealed a quite different orientation. No one ever accused Dr. Jim Grimes and Dean John Webb of being professional Southerners, nor could anyone imagine Gaston Bruton, Arthur Dugan, Jim Thorogood or Stratton Buck wasting any time on something so irrelevant. If our Russian émigré Economics professor Eugene Kayden ever shed tears for a lost cause it was that of the Kerensky democratic government of 1917 Russia, and Thomas Paine Govan's American history courses dealt largely with the sins of the South and the necessity for immediate and total desegregation. Had there not been this diversity and degree of intellectual stimulation, we who were World War II veterans would not have come to Sewanee, or if we had come, we wouldn't have stayed.

Nevertheless, one item of Confederate memorabilia did indeed play a significant role in a minor but memorable incident in Sewanee's history. At one point in the Vietnam war, the Federal Government decided to base draft deferments on a national standardized test, and Dean Keele and I found ourselves giving this exam in Convocation Hall to over three hundred highly nervous male undergraduates. At the conclusion, one answer sheet was missing, and a sheepish young man finally admitted that he had allowed it to slip down a basement air shaft, where it had lodged half-way. The only available implement we could find to free it was a Confederate sabre said to have belonged to Bishop Leonidas Polk. Aply wielded by Dean Keele, the sword successfully freed the potential draft deferment document, which drifted down into my waiting hands, thus ending a scene redolent of irony.

Institutions of higher learning are often accused of being bastions of conservatism, and Sewanee has certainly come in for its share of the charge. In the outbursts of student protests in the 1960s, while many institutions were making major curriculum changes, abolishing

required courses right and left, and even eliminating letter grades, Sewanee's grudging response was to reduce the 300 level language requirement from two semesters to one. Even student protests exhibited more of an air of puckish gentility than belligerence. When the doorway of one of the Walsh-Elliott classrooms was blocked from top to bottom with huge sandstone slabs dragged from in front of Woods Labs in what must have been a superhuman effort, care was taken to place a thick rug under the bottom stone so as to protect the hardwood floor. Speaking in defense of our small local chapter of the left

wing Students for a Democratic Society, Dean John Webb remarked: "We must cherish our radicals, because we have so few of them."

In one respect universities should be agencies of conservatism, for part of their mission is to conserve the best in the culture and transmit it to the saving remnant in future generations who are capable of comprehending it. The kinds of wholesale sweeping changes that many universities indulged in during the 60s are just as dangerous as the policy of preserving the status quo without question. The trick is to distinguish between traditions and values, or rather to identify those traditions that embody values, and allow or compel the rest to wither away. Flexibility and a benevolent approach to proposals for change are the life blood of any institution.

What has our record been like in this respect? Well, certainly the change that has been the most fundamental and undoubtedly the most beneficial was the admission of women. Almost from their initial decision in 1969, women began contributing mightily to the intellectual and social life of the student body and supplying leadership in student organizations. In short order, their presence contributed to a turnaround in the declining academic quality of the student body and helped halt the trend towards transfer among some of our better students. Within a few years, and while still a distinct minority in the student body, women members achieved a majority in the membership of Phi Beta Kappa. By 1996, two-thirds of the members were women, as were twenty three of the top thirty members of the graduating class. It is not necessary for me to reiterate what everyone knows about their leadership in organizations and academics. Instead I'd like to point out some other areas of achievement. Good as our all-male choir might have been, surely no-one could claim it was a match for the glorious organization that Dr. Robert Delcamp has brought into being, nor can anyone deny the contribution that they make to the musical and religious life of Sewanee. Furthermore, consider the contribution that women musicians have made to Maestro Steve Shrader's miracle in creating a splendid University Orchestra to fill the void that existed before.

The role and significance of women as refounders of the university is especially gratifying to those of us who worked and fought so hard for their admission, but special credit should go to those members of the Board of Trustees who took the lead in initiating the transformation. Had it not been for the courage and independence of those men, the overwhelming majority victory might not have been achieved, and Sewanee would have been a poorer place to live and work indeed. In fact, the record of our alumni and trustees for enlightened leadership in decisions on a number of crucial policy matters is rather remarkable, especially when compared with the traditional picture of college trustees as antediluvian reactionaries. The question of eliminating chapel attendance requirements was by no means an easy issue to resolve, especially for a group composed largely of men who had survived the quasi-monastic experience of an earlier Sewanee. And consider the atmosphere at a Trustees meeting in the middle of the Vietnam War when any action which appeared to be even mildly anti-military looked like a surrender to the radical left. The Sewanee Military Academy was losing so much money at that point that removing the military program seemed the only sensible solution, yet many found this a difficult choice to make. In the midst of bitter debate, up rose Ug McGee, former varsity football player and a Mississippi cotton planter with impeccable conservative credentials. While confessing his reluctance to endorse this policy, he nevertheless put the interests of his alma mater ahead of his own personal feelings and thus neutralized what could have been an even more divisive issue. His athletic prowess has been recognized

by naming the football field in his honor, let this be a modest memorial to his sensible political leadership.

Many of the actions and decisions that have contributed to the molding of Sewanee may not appear to be sweeping in scope, just as many of the contributors are perhaps unaware of what they have given. In an earlier time, it was the broad faculty involvement in promoting graduate study, chiefly the work of Arthur Dugan, Roy Benton Davis, Charles Harrison and Gaston Bruton, that resulted in a remarkable percentage of our graduates receiving advanced degrees. This achievement in turn was a major factor in producing our first major financial grant from the Ford Foundation.

In later years, the guidance of our early women dorm proctors, Anna Durham Windrow and Bella Katz Stringer, did much to produce cohesion and a sense of identity among the new arrivals in this all-male world—a tradition of leadership continued by such successors as Nancy Guerard Grimes and Nora Frances MacRae. The reputation and respect of the Honor Council were greatly enhanced by the contributions of Judy Lineback and Maibeth Porter in the 1970s. Bishop Girault Jones played a kindly but forceful role in presiding over the Trustees during some rough and stormy times, a tradition ably continued by Bishop Duncan Gray in more recent years. The labors of Ed Harrison and Ed Salmon on the Board come to mind, as does the more recent benevolent intercession of Jim Cate, Ned Boehm, and Scott Probasco in securing funds for our extensive Tonya student internship program, which has been described as the most beneficial and innovative project we have introduced in the last twenty years.

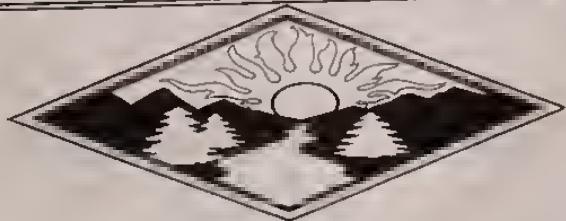
By far the most promising recent development we have undergone has been the east increase in the number and quality of new younger faculty that have enhanced our ranks. The energy and intellectual vitality of such teachers as Jill Hendrickson in Economics, Corie Norman and Jonathan Grieser in Religion, Steven Miller and Kate Lehman in Music, Jennifer Michael in English, John Willis and Woody Register in History, Martin Knoll in Geology and Scott Wilson in Political Science should assure those of us who love this institution that the future of Sewanee will be in understanding and, —most especially—, caring hands.

What should concern us? In what direction should we move? What needs to be conserved?

We should try to preserve and indeed reinvigorate that sense of community, of all being participants in the pursuit of a common goal, that typified Sewanee. Admittedly, it is more difficult to do this as we grow in size and as more of our numbers live elsewhere, but if we allow the institution to devolve into an impersonal organization which emphasizes rights and duties rather than a community of cooperating equals, then the essence of our motto: "Ecce, quam bonum," will have been lost.

Further, we should never forget that Sewanee's reputation rests upon our graduates and what they have achieved. To this end, one of our finest traditions has been the placing of the education and interests of our undergraduates first and foremost in our endeavors. The creation of numerous organizations that encourage joint faculty/student participation has been a powerful additional means of fostering the conception of a college education as a joint undertaking. The countless hours spent by many faculty in advising and aiding our students in scholarship competition and graduate and professional school applications has been a vital part of their, and our, success.

My thesis is simple. Founder's Day may be commemorated only once a year, but the founding goes on daily. And when we pray for a never failing succession of benefactors, let us remember that benefaction comes in many forms. The Sewanee of the future will be what we contribute to it, what we choose to make it.



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## Cinema Guild offers culture and coffee

by Kelly Smith

Now we can all go to the SUT for free, show off our knowledge of trivia without appearing on "Jeopardy!" and get a great cup of coffee.

Starting October 24, the Cinema Guild will have a weekly trivia contest for their Thursday night movies. Members of the audience can pick a question concerning the movie and, if they know the answer, take their response to Stirling's coffee house. Correct answers will be rewarded with a discount on coffee, and at the end of the week one name will be picked to receive a free pound of coffee or a prize of equal value from Stirling's and the Cinema Guild. Stirling's will also be available for students to discuss the movies after they play.

The Cinema Guild has another new feature: a web site on the Sewanee server. The web site offers short descriptions of the Guild's Thursday night movies and national reviews of each movie. The schedule for this semester is "The



War Room" on October 24, "The Shallow Grave" on October 31, "L'Uomo delle Stelle" on November 7, "Antonla's Line" on November 14, "La Haine" on November 21, "An Angle at My Table" on December 5, and "Crumb" on December 12. Next semester, movies such as "Bonnie and Clyde," "The Secret of

Roan Inish," and "Strawberry and Chocolate" will be showing, and more can be found out about these on the new web site.

The Cinema Guild is funded by the University, advised by Dr. Register, and run by students.

Mariana Johnson, the head of the guild, believes it is an important cultural aspect of the University.

"Our purpose is to bring foreign, independent American, and other classic flicks to the Mountain," Mariana said. "We serve students and the community as well."

The Guild schedules movies for special events, such as "The War Room" in honor of election year. Horror films are played on Halloween, and feminist or women's movies are usually playing during Women's Council Week. All movies are free.

The Cinema Guild consists only of seniors now, but anyone can get involved in choosing and presenting movies. Underclassmen who are interested can contact Johnson or Lee Jefferson by phone or e-mail. Johnson will also be sending a campus-wide e-mail to announce the next meeting.

## Cult classics provide late-night breaks

by Laura Barnes

On October 1, a new tradition emerged at the Sewanee Union Theater with the showing of *Heathers*.

The Night Owl Series is composed of cult classic films, all flicks requested by the student body, that will be shown on Tuesday nights at 10:30. Right now, the films cannot be shown every Tuesday night due to a conflict with other pre-scheduled events, such as the Regents' visits, but, by next semester, the Office of Student Activities hopes to have a regular Night Owl movie offered every other Tuesday. The next scheduled films will be shown on October 22 and November 12.

Evonne Marler, an intern for the Office of Student Activities, has

been helping to coordinate this event, along with Eric Hartman, the Director of Student Activities, in hopes of revitalizing the appeal of the theater to students.

"These films should appeal to a different audience than the Cinema Guild flicks on Thursday nights," said Marler. "We are trying to rework some of the [movie] times around so that people will get as much use out of the theater as possible."

One of the major obstacles facing this new series is working these added films into the budget.

"Hopefully, student organizations can help sponsor these films in order to subsidize our budget," Marler said. "Any organization is welcome

to help and will undoubtedly receive a great deal of publicity by sponsoring a film. We have already spoken with the president of the Order of Gownsmen, as well as the speaker of the Student Assembly about sponsoring films."

Suggestions for the Night Owl Series are welcome and can be made by calling extension x1959. Possible films for this year include *Breakfast Club*, *Clue*, *Easy Rider*, and *Rocky Horror Picture Show*.

There were many requests for *Trainspotting*, so it will be shown as a regular attraction from November 1 through November 6.

Admission for the Night Owl Series films is \$2.00. Concessions is available at each showing.

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by Meghan Jordan, Maggie Kizer, and Tania Samman

Walking in to "China City," located just past Taco Bell in Winchester, we had vivid images of "Ho Sai Gai," the restaurant previously located there. These horrific flashbacks included the buffet with three choices, greasy rice, and overpriced food. We almost ran, but the sight of flowers and clean, comfortable tables brought us back to our senses.

We were greeted at the door, and led past a long, well-lit buffet emanating wonderful smells. After we sat at the table and gave our drink orders, we walked up to the buffet. There are over 20 items served on the buffet every day; Meghan and Maggie's favorites were the chicken dishes, as the chicken was not dripping with gristle or fat, and the sauces were light and tasty. Meghan especially liked the chicken and broccoli and Maggie thought the pork fried rice was delicious. The

also wonderful; they were warm and sweet, with a crispy shell. The egg rolls also got kudos as they were not greasy or heavy. Other items on the bar include: General Tso's Chicken,

to mein, fried dumplings, Vegetable Oelight, spare ribs and chicken-on-a-stick.

For the vegetarians in the midst, Tania sampled the Tofu Home Style, fried tofu with mixed vegetables in a brown sauce. The dish was heaping with food, and the meal was incredible. The tofu was full of flavor, which is unusual at most restaurants, and the assortment of vegetables were cooked to perfection. The sweet tea is also worth a mention, as is the speed with which the buffet bar was replenished. If you are there with boring company, there is also a big-screen TV in full view in the corner.

The price for the buffet was a mere \$5.95, and the ordered meals are around the same price. The lunch specials are even cheaper, and you can have a full meal for around \$4.

Overall, the dinner was excellent, the atmosphere was clean and comfortable, and China City definitely merits praise for its food, efficiency... and the sweet tea.

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### Attention Everyone!

It's almost time for the fourth annual Greek Step Show. It is going to be held this year on November 2nd at Lower Cravens starting at around 7:30pm. This year's show will include steppers from all over the southeast region and is worth coming and seeing. Afterwards there will be a party in Upper Cravens until 1:00am. Of course it's BYOB with ID. We hope to see you there and we promise that you will have a good time.

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### Robert Pollard -- *Not in my airforce*

Robert Pollard—*Not in My Airforce* (Matador Records)  
Bob Pollard, leader of indie rock heroes Guided By Voices, is the reincarnation of John Lennon, albeit a Lennon for the post-punk world. Pollard crafts haunting, exuberant, and lingering pop songs and wraps them with non-sequitur lyrics and bar-band sloppiness. His best songs have a sense of instant familiarity, yet he is never merely derivative of his predecessors; rather, he is more like a sculptor working with found objects while producing something entirely his own.

I do not want to take the Lennon comparisons too far, but Pollard seems to invite them, even using a bizarre sample, reminiscent of "Give Peace a Chance," as an intro to the album. Although the lyrics are obscure at best, they, like Lennon's, convey more meaning than most songs by his mediocre contemporaries. The songs here, as on GBV albums, range from the rocking "Maggie Turns to Flies" and the chiming sing-along of "Quicksilver" to the more ponderous "Girl Named Captain" and the earnest longing of "Get Under It."

In the past I have often found solo albums and side projects to be self indulgent and uninspired (look at Eddie Vedder's band Hivercraft for a prime example), but *Not in My Airforce* contains some of Pollard's better songs—even if it sounds no different than a GBV album. "Chance to Buy an Island" is astonishingly beautiful beneath its mellow and grimy surface—like watching a slow motion video of Isabella Rosellini mud-wrestling. It also shows off Pollard's Lennonish howling. "Rooster's Union Fight Song" subverts a classic rock hook for a morose, sparse acoustic number, while the jangling rock of "Psychic Pilot Clocks Out" has a distinct mid-'80s era REM flair. "Release the Sunbird" rises from a

subdued intro to an oddly detached yet sweeping love song (at least it sounds like one). "One Clear Minute" revels in its goofy "la-la-la" chorus, and "I've Owned You for Centuries" is an epic rock song,



even if it clocks in at under a minute and a half.

Often I, and other music geeks, will pose questions like "But I wonder why he put it out? What's he trying to do?" And in this case the same holds true—I wonder why someone as prolific as Pollard would bother to put out a solo album (intra-band rivalry is the best rumor), but in the end it doesn't matter. *Not in My Airforce* is full of darn good pop songs, and "Chance to Buy an Island" is probably worth the price of admission alone.

Nirvana—*From the Muddy Banks of the Wishkah* (DGC Records)

For anyone who loved Nirvana, this is a disappointing ending. It's not that the songs here are bad. In fact, Dave Grohl and Krist Novoselic did an excellent job of mixing obscurities with over-played radio standards; there is just nothing new here. When Nirvana shot a load of grunge all over MTV and the radio, many of us hoped that they would be responsible for transforming Top 40 music back into something worthwhile. In a sense they did; listening to the radio today is nothing like hearing the crap they used to play when I was in high school. Bands labeled "hard rock" dropped like flies, but

unfortunately they were replaced by equally bad bands who just sounded more like Nirvana (Pres of the USA, anyone? Bush, perhaps?). Here they have merely resurrected Nirvana as it was. We can hear Cobain's rage, but it is no longer unpredictable since we all know the end of the story, and rather than challenging us musically they are simply rehashing where we were four or five years ago.

This is not an absolutely terrible album; it beats the hell out of a \$25 greatest hits style bootleg. As I said, Grohl and Novoselic chose a healthy specimen of pre-*Nevermind* songs. "Been a Son" has always been one of my favorite Nirvana songs, even if it was a poorly recorded B-side, and this version is so much more raucous than the one found on *Incesticide*, and the early single "Sliver" with its childish, screamed chorus of "Grandma,

take me home" reveals that at some point Cobain liked his angst with a dash of humor. "Spank Thru," according to the liner notes, is the first Nirvana song, and oddly enough it sounds like REM, almost exactly like them. At the start Cobain puts on a mumbled Michael Stipe act while the whole band show off their ability at producing jangly post-punk music; eventually, though, the song returns to more familiar Nirvana territory.

They rip through Bleach era songs like "Negative Creep" and "School" and play with the nuances of some of the later songs. "Polly" is beefed up to arena rock size like U2 by way of Black Sabbath. Although it's pretty much the same version as before, it is nice to hear "Teen Spirit" again, and "Heart-Shaped Box" held up well in its conversion to arena rock. There really is nothing wrong with *From the Muddy Banks...* it's just a sad ending to the Nirvana legacy. It would have been better to have left it at *Unplugged*.

Tool—*Ænema* (Zoo Records)  
(In a Beaver's voice) "Hey, whoa, listen to this. It's kinda cool, I mean, uh... Whoa, I mean yea this kicks ass- It rulesrulesrulesrulesrules. Did he say what I think he said?"

Turn it up, turn it up. This kicks more ass than I've ever seen—I want moremoremoremoremoremore. Omigod this is so cool. Arggggghhhhh"

Whoa yeah, uh, hmmm... oh yeah sorryaboutthat.

Tool is one of the few bands who make metal worth listening to, although labeling them a metal band does not really do them justice. As expected they pull no punches in their indictment of our corrupt culture, but they have added a level of complexity to their music. They have learned to reign in their fury at times, too, so that *Ænema* is not a



blundering aural onslaught but a controlled assault upon your sensibilities. Tool's music leaves you feeling dirty, desperate, and alone—raping you and leaving you for dead. Obviously this is not a trait most people look for in their music, but it is by no means a criticism.

The album opens with "Stinkfist" in which vocalist Maynard Keenan hides his lyrics beneath the pounding rhythm before leaping to the foreground. The song itself combines references to an unmentionable sexual act (at least within the confines of this family paper) with a diatribe concerning our desensitized

and apathetic culture. "Eulogy" is an anti-messianic satire of an unnamed martyr (speculation has run from Jesus to Henry Rollins); this track employs the same lyrical delivery but is also the first evidence that Tool may be listening to a lot of techno music. None of the songs is a straightforward techno or industrial rip-off but most show evidence of electronic music's influence: cyclical rhythms, looping sounds, and ambient currents.

"H" is perhaps the closest to introspection as Tool will ever come here they almost totally forgo the crunch of metal as Maynard appears to be wracked with doubt about his role as America's foremost prophet of rage.

"Hooker with a Penis" may be their most straightforward song ever, although it is not what the title implies. A blatant middle finger to alternative "authenticity," "Hooker..." screams "I sold my soul to make a record/ Dipshit/ And you bought one/ All you read and wear or see on TV/ Is a product begging for your fatass dollar/ So, shut up and/ Buy my new record/ Send more money/ F---k you, huddy." Tool leads into "Jimmy" with an eerie carnival organ, but what appears to be just a horror

movie convention actually introduces the tale of little Jimmy's (Maynard James Keenan?) lost innocence. The album's highlight comes in "Ænema," an apocalyptic fantasy concerning California's plummet into the ocean. Although this is not exactly a novel idea, Tool does use the enema metaphor effectively as well as produce a pretty extensive catalogue of those that they hate (everything from junkies and L Ron Hubbard to prozac poppers and "hip gangster wannabes"). This album is certainly not for everyone, especially the me happy, but it is a must-have for Tool fans.

Review sponsored by the Quidnunc Café.

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# Homecoming Schedule

Thursday, October 17

8 p.m.-11 p.m. The Evin Rudes band at the Tiger Bay Pub; Delta Kappa Epsilon; Delta Tau Delta

Friday, October 18

3:30-7 p.m. KA lawn party  
6 p.m. Lambda Chi Alpha alumni BBQ  
9 p.m.-1 a.m. ATO and Theta Pi host the Sticky Fingers Band at the ATO house; 70's party hosted by ADT and Delts at the Delt House; Fiji hosts the Prime Time Band with PKE

Saturday, October 19

9-11 a.m. SAE and Theta Pi "Red Eye"  
11 a.m.-noon ADT "Tea" at the Wheat House  
11:30 a.m. Theta Pi alumni brunch at Beta house; Charter Ceremony for Alpha Alpha Alumni Chapter of KA order  
1:30 p.m. Sewanee vs. Rhodes Football  
After game Phi Delta Theta open house for alumni  
4:30 p.m. ATO reception for alumni and friends  
9 p.m.-1 a.m. Crazy Train Band at Phi house hosted by Phi and TKP; 80's Party with the Push Band at the Delt house hosted by ADT and Delts

## SEWANEE UNION SANDWICH SHOP

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### TRIVIA QUIZ

- Who 'Crossed the Rubicon' in 49 B.C.?
- In this battle of 331 B.C. Alexander the Great defeated Darius III and overthrew the Persian Empire. Name it.
- Who was Albert of Saxe-Coburg Gotha (1819-1861) married to?
- The Romans called this land Albion, meaning 'white land', probably for its white coastal cliffs. What is it called today?
- Who was the son of Philip II of Macedonia, born in 356 B.C.?
- What reduced the population of Europe by one third in the period between 1374 and 1351?
- In what year did the Spanish Armada sail for England, and how many ships were destroyed?
- Of all the equestrian statues commemorating the Civil War, only one is a double image, with Lee and Jackson portrayed. Where is this statue to be found today?

- ANSWER KEY
1. Julius Caesar
  2. Battle of Arbeta
  3. Queen Victoria of England
  4. England
  5. Alexander III, the Great
  6. The Plague, or the Black Death
  7. 1588; none
  8. Wyman Park, at Howard St. and Park Dr., Baltimore

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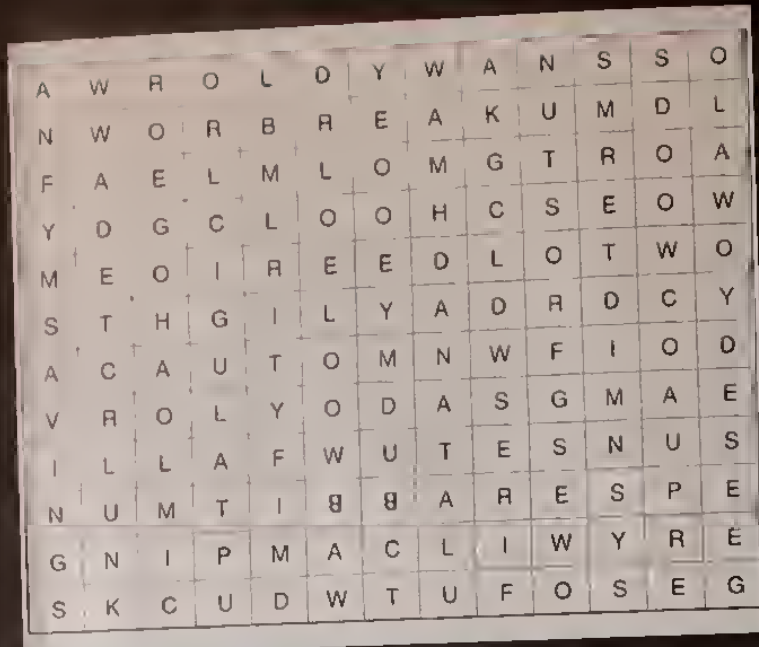
AUTUMN FALL YELLOW RED BROWN CHILL

SUNSET WOODS NUTS LEAF BREAK SCHOOL

FIRES FORMALS MID TERMS DEER DUCKS

GEESE RABBIT DAYLIGHT SAVINGS CAMPING FROST

## University of the South Word Search



### Bard of the Week

I had eighteen hottles of whiskey in my cellar and was told by my wife to empty the contents of each and every hottle down the sink, or else....I said I would and proceeded with the unpleasant task. I withdrew the cork from the first hottle and poured the contents down the sink with the exception of one glass, which I drank. I then withdrew the cork from the second glass and did the likewise with it, with the exception of one glass which I drank. I then withdrew the cork from the third bottle and poured the whiskey down the sink which I drank. I pulled the cork from the fourth bottle down the sink and poured the bottle down the glass, which I drank. I pulled the bottle from the cork of the next and drank the sink out of it, and threw the rest down the glass. I pulled the sink out of the next glass and poured the cork down the bottle. I then corked the sink with the glass, bottled the drink and drank the pour. When I had everything emptied, I steadied the house with one hand, counted the glasses, corks, bottles, and sinks with the other, which were twenty-nine, and as the houses came by I counted them again, and finally I had all the houses in one bottle, which I drank. I'm not under the affluence of incohol as some thinkle peep I an. I'm not half as thunk as you nught drink. I fool so feelish I don't know who is me, and the drunker I stand here, the longer I get.

—offered without comment

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## Babes of the Week



What's so funny, Sewanee babes?! Seniors Missy Sumerell and Collins Smith are still crazy after all these years...