

Sewanee Purple

The Official Organ of the Students of The University of the South

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Clement Speaks Charter Day

That the University of the South is "a statement and a monument to the indestructibility of an idea" was expressed by Governor Frank G. Clement, at the 100th anniversary of the granting of Sewanee's charter by the state of Tennessee.

The 11:30 a.m. service held Jan. 6, in All Saints' Chapel began with a procession led by the University Choir and including members of Sewanee's faculties and staff. The Governor marched with acting Dean of Administration, Arthur B. Dugan.

Governor Clement, who was introduced by the Vice-Chancellor, com-

mented that "Sewanee is one of the great accomplishments Tennessee can boast of when her governor, whoever he may be, goes anywhere in the United States or in the world."

"The fact that your College of Arts and Sciences has in it less than 600 students and your theological seminary less than 100," he said, "is an emphatic reminder to me that places of learning are distinguished not by the number of graduates they turn out but the number of ideas."

"At the top" He expressed pride "that this state and region afford an educational institution that ranks, not at the top in numbers, or in athletics, but at the top in scholarship . . . (and) an edu-

cational institution whose philosophy holds that the cultivation of the mind is not enough, that there is also a soul to be nurtured."

Then the Governor left Sewanee to discuss education in general, in relation to the world as a whole, and to the life and times in which we live.

Two-Fold Purpose Returning again to Sewanee he said: "This school deals with really two things—the soul and the mind. These seem to be the two words that describe Sewanee."

The celebration of Charter Day was one of a series of celebrations honoring the Centennial Year of Sewanee, that began last July 4, the 100th anniversary of the first meeting of the school's first board of trustees.

New Men Join German Club

New German Club members were elected shortly before the Christmas holidays. New members are David Rarty and Bill Marks, ATO; Tate Greenwald and Mike Turbott, BTF; Jack Hervey, James Carleton, BTF; Douglas Saunders and Bill Turner, Independent; Bill Britt and Tom Britt, KA; Stu Elliott and Doug Evert, KS; Bob Anderson and Bob Greig, PDI; Dave Hays and Bob Bartelme, PDI; Mike DeMarco and Charles Kelly, SAE; Bob Owen and Hutton Hayworth, SM; and Harold Stinson and Whitney Hogan, Theophs.

German Club president Jim Gilliland announces that Midwinter's Weekend will be held on Feb. 14-15, and will feature Papa John Gordy in a Dixieland concert Saturday afternoon and Bill Snyder, a Decatur recording artist, and his orchestra Saturday night.

John Fleming, Sewanee Senior, Captures Rhodes Scholarship

By BATTLE SEARCY Managing Editor

John V. Fleming, Baker Scholar from Mountain Home, Arkansas, became a Rhodes Scholar shortly before Christmas to become the University of the South's twelfth winner.

A senior English major at Sewanee, John was elected to membership in Phi Beta Kappa in his junior year. He won the designation at the district finals in New Orleans as representative of the state of Arkansas. Study at Oxford University, England, was granted for two years with an option on a third.

At Sewanee Fleming is currently editor of the Purple and has been a member of the staffs of the Mountain Goat and Cap and Gown. He is an ex-

cellular member of the publications board.

Active on Campus Fleming is a member of the Order of Gownsmen, Omicron Delta Kappa, Blue Key, Purple Masque, Pi Gamma Mu, Pi Sigma Alpha, Sophomore, English-Speaking Union and the French Club. He is past president of Beta Theta Pi and appears in 'Who's Who in American Colleges and Universities.'

The winner graduated as valedictorian of his class at Mt. Pleasant (Texas) High School where he was active in many organizations.

The 167 winners received their awards in the fifty-fourth year of awarding Rhodes Scholarships. The awards were established in 1903 through direction of the will of Cecil Rhodes, British statesman and empire builder.

Scholarship Qualifications According to Rhodes' wishes selection is made on the basis of "character, intellect, leadership, and physical vigor. Some definite quality of distinction, whether in intellect, character, or personality, or in a combination of these, is the most important requirement for a Rhodes scholarship."

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CALENDAR JANUARY 15, 1958 7 a.m. St. Luke's Woman's Auxiliary Corporate Communion. 8 p.m. Meeting of St. Luke's Auxiliary in St. Luke's Auditorium.

JANUARY 18, 1958 Basketball: Sewanee vs. Lambuth, here. Swimming: Sewanee vs. Eastern Kentucky, here.

JANUARY 19, 1958 8 a.m. Holy Communion. 11 a.m. Morning Prayer and Sermon, All Saints' Chapel. 3 p.m. Concert by Chattanooga Symphony Orchestra, All Saints' Chapel.

JANUARY 20, 1958 SMA Second Semester begins. Basketball: Sewanee vs. University of Chattanooga, there.

The examination schedule is also out this week, but because of its length it is printed in a special calendar to be found on page three.

official member of the publications board.

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Affirmative Team Wins In Debate

The Debate team on Thursday and Friday was at Agnes Scott College in Decatur, Ga., debating on, or in, a combination of these, is the most important requirement for a Rhodes scholarship."

Resolved that the requirement of membership in a labor organization as a condition of employment be made illegal.

The affirmative team had a perfect record, defeating the University of South Carolina, the negative winners, Georgia Tech, Agnes Scott, Howard, and Auburn. The members of the team representing Sewanee were George Kiefer, chairman of debate council, Bob Wright, Elwood Headley, Don Hudson, and Dale Sweeney. Walker K. Smith is the instructor.

Acolytes To Meet

The Acolytes Guild will meet for the purpose of electing new officers Friday, Jan. 17. The meeting will be held at the Chaplain's House at 7:15 p.m.



CHARTER DAY: Tennessee Governor Frank G. Clement is shown marching in an academic procession on Charter Day, Jan. 6. The governor made the principal address.

Chattanooga Symphony Series To Open Sunday, January 19

Julius Hegyi will conduct the Chattanooga Symphony Orchestra on Jan. 19 in the opening program of Sewanee's third annual concert series to be sponsored by the Sewanee Music Club and the University of the South.

Mrs. Charlotte Hegyi will be the piano soloist at the concert. The performance will include Beethoven's Concerto No. 3 in C Minor, Op. 37; Albin Gruber's Trichotomy (1957); Mozart's Symphony No. 41 in C, K. 551 ("Jupiter"); and Chabrier's Espana Rhapsody.

Ticket sales at Sewanee will be handled by the members of the Blue Key and the Sewanee Music Club and will also be available at the Development Office. Prices will be, season tickets: \$3.00, adults; \$2.00 students; single admission: \$1.50 adults; \$1.00 students. Children's tickets will be \$50 for each concert.

According to Dr. Harrison, the rest of the concert will provide students with an excellent opportunity to hear chamber music. This seldom played group of some of the world's great music will be rich and rewarding. Students are urged to give their support to the Sewanee Concerts.

ODK Taps Seven New Members

In a tapping ceremony during the noon chapel service, Dec. 17, seven men were selected for membership in Omicron Delta Kappa leadership fraternity. Those selected were seniors Bill Mount, Dick Jenness, Floyd Sherrard, and juniors Bernie Dunlap, Andy Finlay, Everett McCormick, and Charles Upchurch.

Bernie Dunlap, KA from Columbia, S. C.; Dunlap, a Baker Scholar, is editor of the Mountain Goat, and recently elected president of Sophomore. He has also served on the staffs of the Purple, and Cap and Gown, and is a member of the Publications Board. A proctor in Barton Hall, Dunlap is a member of the Acolyte Guild, Student Vestry, Green Ribbon, Sophomore, Music Club, and a former member of the States Detl Team. In addition, he has participated in two varsity sports—football and track.

Andy Finlay, KA from Gunterville, Ala.; Finlay is co-captain of the Sewanee football team. He is proctor of Cannon Hall, and has served the Kappa Alpha Order as secretary. Finlay has also been a member of the Cadet Club and band. Dick Jenness, PDT from Cameron, Tex., is a former business manager of the Purple, a member of Blue Key, and a former secretary of the OG, as well as having served on both the executive and ring committees of the OG. He has worked on the staffs of the Mountain Goat and the Cap and Gown. Jen-

ness has served his fraternity as rush captain. Alpha, Green Ribbon, and the French Club. Sherrard is a former member of the Debate Council, and has been treasurer of his fraternity, as well as working on the staffs of the Purple and Cap and Gown, of which he is now business manager. Charles Upchurch, SAE from Memphis, is a proctor and a member of the Honor Council. He is a member of the Green Ribbon Society and vice-presi-

dent of his fraternity. He has worked on the Mountain Goat staff and has been on the football team.

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Dugan Announces Scholarship Data

Mr. A. B. Dugan, Chairman of the Faculty Committee on Graduate Scholarships reports that Mr. Joseph R. Jones who left his position as Spanish Instructor to do graduate work has accepted a Buenos Aires Convention Scholarship to study at the University of Peru. Mr. Dugan also reports that seven University students have applied for Fulbright Scholarships, four applied for Rhodes Scholarships, nine were invited to compete for Woodrow Wilson Scholarships and three students and one faculty member have applied for Danforth Fellowships. We also have one applicant for a Buenos Aires Convention Scholarship.



FINLAY JENNESS

Everett McCormick, ATO from Jacksonville, Fla.; McCormick, holder of a Baker Scholarship, is a member of Red Ribbon and the Cadet Club. His athletic career has been in the fields of football and track. This year he is a proctor and the vice-president of Purple Masque.

Bill Mount, KS from Houston, Tex., is a secretary of Pi Gamma Mu, vice-president of his fraternity, former business manager of the Cap and Gown. He is a member of the Publications Board, the Debate Council, the S Club, Highlanders, and has served on the Purple Staff.



MCCORMICK MOUNT

Floyd Sherrard, KA from Decatur, Ala., is a holder of the Baker and Marks Scholarships. He is presently president of Pi Gamma Mu, and is a member of Phi Beta Kappa, Pi Sigma



SHERROD UPCHURCH

dent of his fraternity. He has worked on the Mountain Goat staff and has been on the football team.

Can We Be Bothered With The Honor Code?

Next week, in cooperation with the Honor Council, the *Purple* will print the entire text of the Honor Code. It was decided that it would be a wise policy to have the code published just before finals every semester, and as we think this is a good idea, we want to continue it.

The idea of having an Honor Code that actually works is really a very exciting one, and I think we should all appreciate and understand the fact that our code is... Or at least it has been.

Recently there seems to have developed a slight breaking down of the system. We usually think of it as applying only to cheating on examinations, but an equally important clause is this materialistic age is the No Stealing one. Unfortunately there has been a good bit of pilfering going on around campus. For years there has been a tacit agreement that rainwear (coats, umbrellas, and especially ROTC slickers) were somehow mysteriously exempt from the general prohibition on swiping things, and this tendency has been even more marked this year. More disturbing is the fact that it has not been limited to raincoats.

Encouraging the respect of the Honor Code is a topic for a typical high school paper editorial, and while we want to be sophisticated we think that this is a serious enough matter to warrant getting down to the bald facts. If our Honor Code is to be anything—and it will sign it, however ethically, of our own free will—it takes the concentrated effort of all the JVF students. JVF

Lupo's Fables

The Bad Little Lad Who Read Sade

- O students lying
- Alone in bed
- Remember the rime
- Of the bad little lad
- Who read
- Sade
- He lived in a garret
- All by himself
- Drawing in the dust
- On his little bookshelf
- Smoking in bed
- Throwing knives at the floor
- Conversing with starlings
- Combing his hair
- Sharing his carrots
- With cockroaches flies
- Staring for hours
- Into spiders' eyes
- O he lived all alone
- Disgraced disgrace
- That sad little lad
- So ineffectly
- Chaste

The period between the end of the Christmas vacation and the end of final examinations is traditionally the worst month of the year. The fox and No-Dues tablets conspire to make life on the Mountain much more strained than usual. This year, for some strange reason, this is not so noticeably the case. Of course, we haven't really gotten into the real last minute panic yet, but even so spirits seem to be running unusually high.

This is good, because Sewanee is at its best when tension is at its least. The Mountain is not an intense society anyway that the extra stresses and strains of examination weeks and so forth are just entirely too much.

The Charter Day celebrations brought to our attention a bit of the Sewanee legend with which we were not familiar. In fact we hadn't even heard of Charter Day before. And Governor Clement's speech we found very interesting too. While it is obvious that the governor's closest ties with Sewanee spring from the purple prose of our catalog, he showed a warm and intelligent interest in the Sewanee achievement, although, we think, his exciting first-person account of conversion in Death Row probably miscalculated the temper of his audience just a bit. Anyway, he didn't throw in any "How long, O America!" this time.

The Chattanooga Symphony concerts represent an opportunity which no one should want to miss.

Letter to the Editor

Neon Lights: Just Not Sewanee

DEAR SIR:

A traveler passing our hallowed halls could hardly help but comment on the antique appearance of the sandstone administrative buildings and the fraternity houses. Surely he would think of the knee-deep tradition that envelops the school and the pains and expense that the University goes to maintain this tradition for certainly the sandstone that has so characterized this school for a hundred years is far from inexpensive. He would quite probably leave with the impression that here at last in a world of technological process is an institution that thought enough of the world of conservatism and tradition to resist the creeping progress that is so evident almost everywhere in America. I wonder then just what any such person with any conception of continuity and tradition would think when he saw that monstrosity of modern achievement that denotes the entrance to the new sandstone Sewanee Inn. A date up here for the first time at homecoming was noted to remark, "What is a thing like that doing at a place like Sewanee?" How the administration could ever bring itself to allow to stand anything so completely out of place is a mystery to me. It would fit well outside a motel in Montealegre but certainly has no place on the Domain of the University of the South.

JIM LYMAN

The Sewanee Scene



Epiphany

Henry Arnold

The Red Herring Of Conformity

Henry Arnold, *Purple* editor two years ago, wrote what we consider one of the best editorials on Sewanee ever written. Since it is especially pertinent to the intensity of final examinations week, we are reprinting it.—Ed.

A towed city set within a wood,
Far from the word, upon a mountain's crest:
There storms of life break not, no cares intrude;
There learning dwells, and peace is wisdom's guest.

Gardiner Leigh Tucker

The first couple of weeks after a party weekend are always hard ones in this towed city. We exploit the conversational possibilities of Sewanee's uniqueness while our duties are here, but a week after they are gone the Sewanee that we tried to enchant them with looks mighty short on charm.

At times like these, we are apt to reflect on the phrase "far from the world" and decide that that is exactly what is wrong with this place. People going to classes in gowns, people setting the theological and aesthetic problems of the world over a Scotch and water with a faultless quotation of an obscure passage in Dante, people consciously struggling to retain a foothold for the doomed traditions of Old Oxford or the Old South: all of this gives Sewanee the aura of a romantic fairytale. But we are the youth of Twentieth Century America, we are not in the market for romantic fairytale, and could not possibly admit it if we were.

The whole trouble with Sewanee is that it simply is not real. All this propaganda about "learn how to live instead of how to make a living" must be either a pitiful illusion or an outright lie. People do not come to Sewanee to learn how to live; they come here to escape from the "storms of life." The students are all a bunch of gimps inevitably drawn to a sheltered life at Sewanee because they would be lost at a modern, red-blooded, real university.

Sometimes we try to convince ourselves that it really is not all that bad. After all, aside from the lamentable lack of women, Sewanee is a bustling little microcosm, a faithful scale-model of the Great Big World. Don't we have publications, athletic teams, and fraternities just like they do at real colleges, and just like they have newspapers and Rotary Clubs in the hard cruel world? But the *Purple* is no real newspaper—it is an economic absurdity which would go broke in a month if it had to sell subscriptions at \$3.00 a piece to uninterested students instead of relying on a comfortable \$1,000 a year subsidy from the benevolent administration. The football team is no real football team—it could go all season without gaining a single yard or

drawing a single paying spectator, and the coaches would not even be fired. There simply is not any pressure; everything we do at Sewanee is just "playing life."

We are only young once; we are obviously gathering very few reboots of any kind at Sewanee; the only experience we are getting here is the vicarious kind one gets out of books, which is great for middle-aged housewives but hardly the thing for a 20 year old young man. Wouldn't we be better off at a state university, or even in the army? We certainly would not be learning as much, but at least we would be "really living."

This fear of Sewanee's unreality, expressed or not, is the basis for almost all of our moral problems here. But we do not believe that this "escape from reality" is the whole truth about Sewanee. If we did, we would be on the far bus to Tusculum, fearlessly seeking out the "storms of life" and joining in the noble struggle to Keep Bama White.

So what if we are spending a lot of time at Sewanee doing things which we will be forced either to put away as childish or to retain as idiosyncrasies when we get out in the "workaday world"? College life of necessity is only temporary. It would be impossible to duplicate the conditions of the hard cruel world even in the naked realism of a state teachers college. And in the long run, Homer just might prove to be less "temporary than Ice Cream 301."

So what if a minority group to save liberal arts graduated from high school with us as 'grads'? Does the fact that 99 out of 100 people do something one way make that way the real one? Everything we have learned at Sewanee says no, and we will never believe, even in our most dismal post-party-weekend periods of disillusion, that this is a mere rationalization grasped by a minority group to save liberal arts from extinction.

The whole question hangs on one's conception of reality. With the red herring of conformity out of the way, there is a strong possibility that our idealistic, tradition-bound world of "learning, peace, and wisdom," of Dante, Hrothgar, Abbo, Goethe, and the O.C., is just as real, maybe a damn sight more so, than the one where everybody works his way through college selling magazines so he can run for congressman some day, dates six nights a week, and never cracks a book. If man turns out to be nothing but an animal, then the job is on us, and we have wasted four years of days that we could have been seizing. But if it turns out that he has a soul, and his real nature is to reflect and judge on his experiences, then Sewanee is about as "realist" a place as it is to school we can think of. HFA

The Sewanee Purple

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The Stovepipe League

- GOOD START
- NO SUPPORT



By Mike Woods

Purple Sports Editor

Sports at Sewanee seem to be on the upswing, both on the varsity and in intramural levels. The wrestling and swimming teams both captured victories in their first meets last week over formidable opposition, and the Tiger basketball team performed amazingly well against Carson-Newman the night after the Emory-Henry debacle. Every intramural title this year has been hotly contested for, and both quality and spirit of play, it seems to us, has been higher than in recent years. The basketball league appears to be very sharp in view of the practice games it carried out the other day that there are many fine, non-varsity performers who would be capable of strengthening considerably Coach Lon Varnell's gallant squad.

While on the subject of basketball, the lack of support being given the varsity this season is as abominable as it is astounding. Old students will remember that up to this year there was hardly ever a basketball game on the Mountain when the old gym was not packed to the rafters and rocking with surrounding cheers from the spectators. Admittedly it will take a lot more people to fill up the new gym, but any

one of those few who have attended a game this year can testify to the fact that the crowds have been pathetic. Faculty, staff, and mountain residents have, I think, on occasion outnumbered the students. This wouldn't be so disheartening if the old spirit were still there. Jim Scott and his cheerful cheerleaders do their best, but the results often would go to discredit to a crowd of tennis spectators. What I'm trying to say is, basketball games at Sewanee used to be a hell of a lot of fun to go to whether we were winning or losing. People always had a jolly time. No more. The boys are asked to be inspired to magnificent feats of prowess by a handful of pseudo-ostentatious, dwarfed in the awesome confines of Mike Woods, who deign to clap from time to time, politely but timidly. I thought at the time that the abolition of compulsory freshman attendance at athletic events was a good thing. Now I'm beginning to have my doubts. Not since the last Purple Masque play have I seen such disappointing crowds. When Sewanee stops getting enthusiastic about things like basketball games, this Mountain is going to be a bad place to live. Shape up, student body!

Wrestlers Win First Meet, Defeat Emory Team 18-12

Sewanee's wrestlers won their first meet of the season Saturday afternoon at Emory, 18-12.

In the 123-pound class, Wilson of Emory defeated Harris of Sewanee, 4-9. In the 130-pound class, Sears of Emory downed Stoney of Sewanee by an identical score. In the match of 130-pounds, Smith of Emory edged the Tigers' Connor, 7-5, but the visitors got the win when Lazzoli pinned Trexell in six minutes and 36 seconds. Byar of Emory nipped Taylor of Sewanee in the 157-pound class, 10-9, but the Tigers roared back when Gee pinned Toland and Scarriff pinned Cummings in the 167- and 177-pound classes. The times were one minute, six seconds and three minutes, 10 seconds, respectively. In the final match heavyweight Young of Sewanee defeated Moore of Emory, 2-1. In an 137-pound exhibition match, Askew beat the Tigers' Cox, 3-2.

Coach Horace Moore had high praise

for his matmen, who he said had worked hard to lose weight and get into shape after the holidays. It was the first time the Tigers had ever beaten Emory.

Tomorrow night Sewanee faces powerful Chattanooga there.

Gowsmen Oppose New Coat-of-Arms

Heated discussion of the new coat-of-arms for the University marked the Dec. 11 meeting of the Order of Gowsmen. The opponents of the coat-of-arms then passed a resolution putting the Order on record as definitely opposed to the new crest, and recommending that the present University seal be used until a more suitable substitute is designed.

The new crest's foes argued that this creation has no connection with Sewanee, and in any case is not sufficiently "professional-looking." In the course of the discussion, the reasons for the adoption of the new coat-of-arms were brought out. "Someone higher up" felt that it was impious for the University seal with all its religious symbols should appear on Blazers, ash trays, mugs, et cetera.

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Tiger Cagers Win, Lose In Opener

After being beaten badly by SEC giants in the first two games of the season, Sewanee's cagers came back to take two of their next five games, losing the other three by small margins.

Vanderbilt

Vanderbilt's highly-rated Commodores trounced the Tigers in the second game of the season, 91-50, despite the efforts of high-point man Jimmy

Foster. Following that there were two home games before the Christmas holidays, and the Tigers won both of them. They racked up Chattanooga, 63-51, as the entire squad saw action. High scorers for Sewanee were Foster with 23 and Captain Jack Moore with 18. The local cagers then edged Howard, 68-47, in a thrilling, nip-and-tuck battle, as freshman forward Jerry Cummins meshed 15 points and Foster 14. The Tigers fell before Southwestern in Memphis, 78-41, in the only game played on the holidays. Moore found the range that night for 25 points.

Foster Leads

The senior play-maker added 17 to his total point tally in the Emory-Henry game, which Sewanee lost in the last

minute of play, 56-52. The score was almost identical the following night when the Tigers absorbed their fifth defeat of the season in a very tightly-played ball game against Carson-Newman, 56-53. Foster led all scorers with 17 points.

Coach Lon Varnell said that he was very happy with the way the boys were working after the long holiday layover. He stated that there had been steady improvement over the whole season to date and that he expected this to continue.

The starting line-up has remained the same with Jack Moore and Jimmy Foster at guards, Jim Roberts at center, and Jerry Cummings and Snuffy Gelston at forwards.

KA Victorious In Intramural Volleyball Race

In finishing out the volleyball season KA remained strong enough to withstand the assault of all opponents. Boasting this undefeated record KA walked away with the first place honors and 40 points. The Phi Deltas recovering from a mid-season slump finished strong for a respectable second place and 29 points. The Theologs grabbed third place and their 19 points by playoff with PGD who received 5 points for fourth.

Even before the volleyball competition ended, fraternities were busy grooming and practicing their basketball teams. Judging from the pre-season practice games the season shapes up as one of close competition with KA, Beta, and the Phi sporting strong contenders. Predicted strong ATO has yet to show its power. In any case no team can be validly discounted in the always unpredictable intramural program.



KA (left) and Phi Deltas (right) are seen in action during the intramural volleyball season.

Examination Schedule

JANUARY 25, 1958

Saturday afternoon: All sections of Air Science.

JANUARY 27, 1958

Monday morning: TTS 9 o'clock classes.

Monday afternoon: MWF 9 o'clock classes.

JANUARY 28, 1958

Tuesday morning, MWF 11 o'clock classes.

JANUARY 29, 1958

Wednesday morning: TTS 11 o'clock classes.

Wednesday afternoon: TTS 10 o'clock classes.

JANUARY 30, 1958

Thursday morning: MWF 10 o'clock classes.

JANUARY 31, 1958

Friday morning: MWF 8 o'clock classes.

Friday afternoon: TTS 8 o'clock classes.

FEBRUARY 1, 1958

Saturday morning: MWF 1:30 classes.
 Saturday afternoon: TTS 1:30 classes.

1. All morning examinations begin at 9 o'clock and end at 12 o'clock; all afternoon examinations begin at 2 o'clock and end at 5 o'clock.
 2. All examinations must be taken as scheduled.

Wet Tigers - Vicious Tigers; Swimmers Still Undeclared

Last Saturday, SEC swimming powerhouse Georgia Tech discovered that wet tigers are vicious tigers.

With Hiles, Peel, Nichols, and Bailey swimming, Sewanee won the 400 yd. Medley Relay in 4:40.5. Dudley of Tech won the 220 yd. Freestyle in 2:26.5. Cleveland of Sewanee was second and Langley of Tech was third. In the 50 yd. Freestyle, Swimmers finished first in 25.3 with Veal and Samson of Sewanee and 3rd. Williams of Georgia Tech picked up 191 points and the diving first with Sewanee's Scott and Benz taking 2nd and 3rd. Freshman Peel of Sewanee proved himself the best in the 200 yd. Butterfly in 2:34.8. Tech's Langley was 2nd and Sewanee's Nichols, 3rd.

Veal Wins

Veal's 55.2 for Sewanee in the 100 yd. Freestyle proved good enough for the first place with Tech's Wiggins and Hungerford taking the remaining places. In the backstroke, Hiles and Brown of Sewanee finished the 200 yd. distance first and second with Georgia Tech's Dean having to settle for third. Time was 2:38.2. Dudley of Tech won the 400 Freestyle in 5:21.0. Cleveland and Bichel took 2nd and 3rd for Sewanee. Grel followed closely by Benz took the top places in the 200 Breaststroke. Harvel of Tech was third.

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2:47.9 was the winning time. In the final event the 400 yd. Freestyle Relay, Sewanee's team of Rast, Samson, Bailey, and Veal won in 3:52.1.

Upsets Tech
 Sewanee's 56-30 upset win over Georgia Tech may mark the emergence of Sewanee as a swimming power in the SEC. The verification of this rests somewhat on the outcome of the team's forthcoming meets with Birmingham-Southern on the 13th of January and with Eastern Kentucky on Jan. 18, both home meets.

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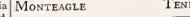
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Press Opens In Birmingham

The creation of a regional publishing and promotion firm to serve both educational and industrial interests was announced today by John C. Henley, III, well-known Birmingham publisher.

Named the Southern University Press, the new organization will be affiliated with the Birmingham Publishing Company, of which Mr. Henley is president, and will occupy quarters in the company's building at Nineteenth Street and Avenue

has been state editor of the *New Orleans Times-Picayune*, reporter and re-writer man for the *New York Herald Tribune*, and feature writer for King Features Syndicate and the *New York Sunday Mirror Magazine*. He has written for various national magazines, including the *New Yorker* and the *Saturday Evening Post*. He is a member of the American Institute of Graphic Arts and the New York Academy of Sciences.

The art director of the Southern University Press will be Arthur Curran, a native of Birmingham. He studied at the Gulf States School of Art, Birmingham, and at the Ringling School of Art, Sarasota, Fla. He has had broad experience in publishing and in advertising agency work.

Mr. Henley, recently elected a national officer of the Printing Industry of America at Chicago, pointed out that his firm, which was established in 1936, long has supplied a considerable variety of creative services, outside of printing, to its clients.

Press Plans

"The Southern University Press," he said, "will be a separate entity, but, through its affiliation with the Birmingham Publishing Company will be able to offer in one package every conceivable aid for publishing and advertising, from the earliest planning and research to the desired end result.

Halliburton

The editorial director will be Arthur Halliburton, a native of Little Rock who has been engaged in the advertising and public relations profession in New York, specializing in the planning and production of company magazines. The industries he served there—partly in association with the Gebbie Press, house organ specialist—included cast iron pipe manufacturing, marine shipping and towing, book and magazine publishing, paper products manufacturing, and engineering and construction. He was also a travel promotion projects with Hilton & Riggo, a leading New York advertising agency.

Mr. Halliburton previously was in the newspaper field, in which he held widely varied posts, from editor of a country weekly to feature writer for the *New York News*. He began his newspaper career as a reporter for the *Arkansas Democrat*, at Little Rock. He

"As its name implies, it will give attention to the publishing and promotional needs of Southern colleges and universities. At the same time, it will seek to serve rising industries of the South. The relationship between the expansion of higher education and the forward development of industry is significant. The Southern University Press anticipates an important need for its services in the continuing advancement of our regional progress."



HALLIBURTON: Arthur Halliburton, editorial director of the new press.

Coat-of-Arms for 'Unofficial Use'

By JIM CLAPP

The Board of Regents at their June meeting ordered that henceforth the University seal was not to be placed on blazers, glasses, ash trays, or mugs. For these unofficial uses, they adopted a coat-of-arms designed by Waring McCrady.

The New Shield

The shield is purple and bears a profile view of a golden tier standing up with one foreleg raised above the other. Above the shield is a golden bishop's mitre. Below the shield is the University motto: *Eccræ Quam Bonum*. Its crest heraldic description is: Purple, a Bengal tiger rampant or. Crest: On a wreath of the colors, a mitre or. Motto: *ECCRÆ QUAM BONUM*. The coat-of-arms may be seen on the book page of the November, 1957, *Alumni News*.

A number of students have objected to what they felt was extreme aridness and haste by the Regents in the adoption of this coat-of-arms.

Dr. McCrady's Statement

Dr. Edward McCrady in an interview Saturday defended the actions of the Regents as being neither precipitate

nor arbitrary. The whole objection of the Regents is the use on beer mugs and the like of a seal which bears the cross of Christ and the dove of the Holy Ghost. When asked why it was then all right for a mitre to appear on the coat-of-arms, Dr. McCrady answered by quoting St. Paul—"No longer drink only water, but use a little wine for thy stomach's sake." He indicated that it is permissible for a bishop to drink. Therefore, it is not a desecration for the mitre to appear on the shield.

When queried as to the cause of the sudden crackdown since nothing had been said about it before, Dr. McCrady said that the unofficial use of the seal has been a perennial problem, that the Regents had objected repeatedly, and that the adoption of a coat-of-arms had been an item of business at Regents meetings for two years before the present coat-of-arms was adopted. Hence, there was no sudden crackdown. It is just that with the students of the student body, the students had forgotten about the earlier objections of the Regents.

No Competition

Dr. McCrady was then asked why a competition of some sort had not been

held to select a coat-of-arms, since the University apparently has the money to commission four paintings "for the purpose of depicting the four most dramatic moments in the early history of the University."

He answered that the painting series was a part of Mr. Clatty's budget, and that he knew nothing about the financing (They were commissioned by the Associated Alumni). He stated what happened was that Dr. McCrady made a preliminary sketch from which Waring McCrady made the final drawings. This was not a one nickel of the cost to the University.

Dr. McCrady was told that some students felt that this coat-of-arms had no connection with Sewanee, and asked to comment. He said that the coat-of-arms is heridically correct. Generally they are very simple without many extra frills. The Tiger, he said, has been connected with Sewanee for many, many years. What better way to designate this as an Episcopal institution than by the crest of a mitre? And finally, the motto on the coat-of-arms is that of the University.

So there are good connections between Sewanee and the new coat-of-arms.

V-C Hodgson Was First Seminary Dean

By DAVE LITTLER

Telfair Hodgson was born March 24, 1890, in Alexandria, Virginia. He received his B.A. from Princeton. He was the last person initiated into the northern Kappa Alpha at Princeton before Greek letter fraternities were prohibited on their campus.

War Stalls Plans

When the War broke out, he was studying at General Seminary in New York City. He left his studies to serve with the Confederacy with the "Richmond Zouaves" and other regiments. At one time during the fighting, he was caught in a barn near Sewanee and had to escape of an attack by the Federals. During the war, he was ordained to all the need for chaplains.

On Easter Day, 1865, in Christ Church, Macon, Georgia, Hodgson and Frances Glen Potter were married by the Rt. Rev. Stephen Elliott. After the service, Hodgson had to conduct the burial of some Confederate soldiers.

Pastoral Experience

During the years 1865-1878, he served parishes in New Jersey, Baltimore, Kentucky, and in Hoboken where he

made the acquaintance of a young seminary student from General Seminary—"Tom" Gallagher. Later, Tom Gallagher was instrumental in getting Gallor to come to Sewanee to be Chaplain and Professor.

In 1876, the Hodgsons gave the University \$10,000 to build a new Seminary which has a copy of the *Sistine Madonna* which hangs in the St. Luke's Chapel, which Mrs. Hodgson built in memory of her husband. However, the building proved to be too far from the center of the campus and Convocation Hall was made into a library while the Hodgson building was converted into a hospital.

Returns to Sewanee

Hodgson returned to Sewanee in 1877 for the completion of the library and saw the crisis facing the University. He was willing to become a trustee of the university and to negotiate the sale of bonds. He was named to be

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the first Dean of the Theological School. He was the general financial commissioner of the University.

In 1879, he was elected Vice-Chancellor. He was Vice-Chancellor until he resigned in August of 1890. In 1892, he was the first managing editor of *The Sewanee Review* during its first year.

Dr. Hodgson had his first telephone on the Mountain. It enabled him to call St. Luke's Hall from his home. Also, he introduced the first typewriter on the Mountain.

On the 11th of September, 1899, he died in Sewanee. He was buried in Hollywood Cemetery, Richmond, Virginia.

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YOUR BUSINESS APPRECIATED

Pic of Flicks

By PRE JONES

Wednesday, Jan. 15: Anyone who longs for the good old days of gang warfare with the other kids on the block may find some nostalgic pleasure in *No Time to Be Young*, a movie which would seem to be about switch-blades, hot rods and that kind of thing. All in all, you'd probably be better off staying home and underlining passages in *Studs Lonigan*. The other movie is *The Young Don't Cry*, a striking enough title except that most of the young I've run into had at one time or another wept to excess. Add to this the fact that the movie's hero, Sal Mineo, usually seems on the verge of going to pieces completely, and you might start taking movie titles with a grain of salt, as they say. This one was filmed in Savannah, also features James Whitmore and J. Carroll Nash, and isn't so very good.

Thursday and Friday, Jan. 16 and 17: *Guns at Fort Petticoat* is about as insipid as its title, and we are not given to hyperbole. Rugged, virile Audie Murphy, of the U. S. Cavalry, is faced with the problem, which could only have arisen in Hollywood, of training a few dozen women of sturdy American stock to become *Good Soldiers*. You see, they are stranded out on the prairie amid bloodthirsty Indians, at whose hands they are in eminent danger of death or a Fate Worse Than Death. The climax is a real nail-biter.

Friday night (Owl Flick): Everyone has by now seen *Blackboard Jungle*, so it requires little comment. When remembering the good cast, we might remember Stammering Glenn Ford, Sidney Poitier, and Vic Morrow, and the fact that the picture, if a bit sensational, is extremely well done, and easily the best of the week.

Saturday and Monday, Jan. 18-21: *An Affair to Remember* is not a film to remember. For a while, when Deborah Kerr and Cary Grant simply walk around making sophisticated remarks it has a certain charm. But about halfway through everything becomes appallingly soap operatic with Deborah Kerr and Cary Grant simply walking around making sophisticated remarks it has a certain charm. But about halfway through everything becomes appallingly soap operatic with Deborah Kerr and Cary Grant simply walking around making sophisticated remarks it has a certain charm. But about halfway through everything becomes appallingly soap operatic with Deborah Kerr and Cary Grant simply walking around making sophisticated remarks it has a certain charm.

Sunday and Tuesday, Jan. 19-21: In all fairness, it must be reported that almost everyone who has seen *Will Success Spoil Rock Hunter* has found it side-splittingly funny. This is not a little surprising, since the movie is about as vulgar, broad and most of the time humorless a trifle to come out of a major studio in years. Despite a genuinely amusing, if uneven, performance by Tony Randall, the rest of the movie, which appears to satire, is about as subtle as the talents of the other star, Jayne Mansfield. It will probably prove to be a huge success here.

New Clara's To Open Feb. 15; Will 'Drip With Atmosphere'

Mrs. Clara Shoemate, owner of renowned Clararom Restaurant, has announced that the new "Clara's" located at the Sewanee Hotel will be open for business on Feb. 15 or shortly thereafter.

New Restaurant

The restaurant will have a main dining room capable of seating 150 people and two smaller rooms of forty each separated by folding doors. According to Mrs. Clara, the place will be "just dripping with atmosphere." The walls are to be of walnut paneling mingled with sandstone, and all the furniture is to be of the rustic, antique style. Old-fashioned captain's chairs will be an attraction of the side rooms. Two huge fireplaces will be in the Main Room.

Of primary interest to all students is the subject of prices. Miss Clara states that there will be no change in the price schedule and to her present menu she plans to add pizza and possibly other exotic delicacies. All foods, steaks, pretzels, etc., will be available at all times from 6 a.m. to 12 midnight seven days a week.

taurant will feature someone on the Hammond Organ possibly coupled with a combo on party weekends. Of course, there will be a juke box and when it not playing, music will be "piped in."

Students will be glad to learn that Mrs. Shoemate welcomes any and all fraternities and clubs to make use of her facilities during dance weekends and other occasions. The smaller rooms will be well adapted for such parties.

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