

# The Sewanee Purple

THE UNIVERSITY OF THE SOUTH

SEWANEE, TENNESSEE, FEBRUARY 8, 2002

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## Shake Day Survives Changes

by Emily Ochsenschlager  
News Editor

Greeks of all letters gathered on Saturday January 26<sup>th</sup> for Shake Day. It is a time when fraternities and sororities invite new members to join the bond of brotherhood and sisterhood. More often than not these celebrations include many degrees of bibulous activity culminating in lapses in memory, headaches and occasionally injury.

However, this year's Shake Day was quite a different story. Almost certainly there were still the countless cans of beer and loud cheers, but the format of Shake Day had changed such in an attempt to cut down on the more dangerous aspects of Shake Day. This year, both men's and women's Shake Day were held on the same day, the Men beginning their revelry at 4 PM and the Women at 5:00. Initially this proved to be a bit of a scheduling difficulty since in the past the Women had relied on fraternity houses to serve as their shake day locations. However, thanks to careful planning by the Inter-Sorority Council, locations for all of the women were found and the plans for the new Shake Day seemed set.

Other changes included a



Lyn Hutchinson

Kristy Nelson celebrates with newly shirted Kappa Omega pledges on Shake Day

ban on driving between 4:00PM and 8:00PM in order to cut down on dangerous driving. Instead the students were encouraged to use BACCHUS as a form of transportation. Also Greeks were strongly encouraged to remain at their Shake Day locations during the four-hour shaking period. This

meant that many organizations had to provide dinner for their pledges. The dinner was another precautionary measure, in order to put some food in the stomachs of pledges who potentially could have been drinking all day long.

Much of the focus on Shake Day activities and the

restructuring was alcohol consumption, and preventing any serious consequences that might arise from excessive drinking. In the IFC and ISC meetings, Eric Hartman stressed the 2XN-pack per 21-year-old limit on beer, as well as the importance of feeding the pledges plenty of food.

Each freshman pledge was to be provided with an upperclassman who would remain with the freshman throughout the day. Matrons were provided with a list of those upperclassmen responsible for freshmen in their dorms.

Some Greeks had expressed concern in the new Shake Day format. Many were upset because the new Shake Day rules did not allow for fraternities and sororities to interact during each other's respective Shake Days. With both Shake Days combined in one day the chances of coed mingling were significantly reduced. To many, this was one of the greatest drawbacks of the new format. In the past fraternity houses and other shake day locations seemed to have lawns full with onlookers and friends alike. According

to some, they were lucky if a handful of friends showed up to Shake Day. Many expressed concerns that Shake Day should be an opportunity to celebrate with many people.

Past Shake Days had seen many injuries from concussions resulting from an inordinate amount of mud wrestling to alcohol poisoning. This new Shake Day attempted to cut down on such dangerous injuries and did so successfully. While there were fewer injuries, some Greeks felt that they compromised certain Shake Day fixtures. One Greek stated that, "Without the mud, Shake Day seemed totally different." Certainly Shake Day was different, and ultimately the question as to whether those differences were for better or for worse seems to be a matter of opinion.

## Surgeon General Addresses Convocation Provost-Elect Linda Lankewicz Sworn In

by Emily Ochsenschlager  
News Editor

On January 22, just a week after classes began for Sewanee students, Easter Convocation took place in All Saint's Chapel. Convocation is one of the historical traditions of Sewanee, best associated with the official opening of the University and the induction of new gownsmen into the Order of Gownsmen. It is a time when families travel to the mountain for one of the most cherished traditions Sewanee has to offer. Thus convocation at any time is certainly special and memorable, and January 22nd's was especially so since the outgoing Surgeon General of the United States was given an honorary Doctor of Science degree.

Dr. Satcher studied at nearby Morehouse College in Atlanta and graduated in 1963. He received his Ph.D. and M.D. from Case Western Reserve University in 1970. As Surgeon General he is widely respected as one who truly listens to and is in tune with public concerns and opinion in the arena of health and physical fitness.

Dr. Satcher's speech focused on current health concerns that have become prevalent issues after September 11 and its aftermath such as bio-terrorism. He reinforced what many have felt after the attacks and recent anthrax threats, that a strong and responsive public health system must not only be the vision, but must become a reality.

Rather than emphasizing the need for the United States to solve focus on internal problems, Satcher suggested that it would be best for citizens to realize that the United



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Surgeon General Satcher speaks about fitness.



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Provost-Elect Dr Linda Lankewicz

States is part of a larger global world, one which is constantly evolving to become more interconnected. It is important that the world community come together in order to best combat future attacks.

Satcher's speech was especially appropriate, not only because he reinforced the need for unity and brotherhood, but also because he provided advice in terms of inspiration for those present, which rang particularly clear with students.

"Life's most persistent question, is 'what are you doing for others?' Remember, it isn't a tragedy if you fail to reach your goals, but it is a tragedy not to have any goals to reach... It isn't a disgrace if you don't reach the stars, but it is a disgrace if there aren't any stars for which you reach."

At the convocation, the Rt. Rev. Bishop Stacy Sauls, of the Episcopal Diocese of Lexington, also received an honorary doctorate of divinity. Like Satcher, Sauls was also a decorated scholar, graduating Phi Beta Kappa from Furman University. He also received his Juris Doctor degree from the University of Virginia and his Master of Divinity from General Theological Seminary.

Bishop Sauls has been on missions to South Africa, been recognized for his service to Hispanics, the homeless and people with AIDS as well as numerous outreach projects including a medical clinic, a food bank and a drop-out prevention program. Taking all of this into account, it is hard to imagine a better candidate to become a Doctor of Divinity.

See Convocation page 2

## Take Back The Night Students support survivors of sexual assault

by Amy Myers

Staff Writer

This week, maps will go up around campus, marking assaults and attempted assaults that have taken place on the Domain over the past twelve months. Last week, signs went up around campus, advertising programs that are aimed at raising awareness about these assaults and stopping them.

Take Back the Night is a national campaign, designed to raise awareness about sexual assault, to support survivors, and to empower women and men to feel (and be!) safe in their community. Sewanee students have organized a series of events for the days of February seventh through the ninth. Women and men are welcome at every event. Come in recognition of assaults, in support of survivors, and in the hope that no

one else will be assaulted at Sewanee. (A counselor will be at every event to support individuals if needed.)

February 7th, Thursday, 8:00 p.m. *The Accused*, starring Jodie Foster, will be shown at the SUT. This critically acclaimed movie and Jodie Foster's Oscar-winning performance provide a powerful, tough look at rape and the aftermath. Please be aware that some scenes may be difficult to watch. Rated R. (See the January 31st edition of the Sewanee Messenger for a review of the movie.) Free admission.

February 8th, Friday, 7:30 p.m. Sewanee students will perform *Stonewater Rapture* at the Lambda Chi fraternity house. The play deals frankly and emotionally with a young student,

See Awareness page 2

POLICE

# POLICE BLOTTER



**"IT IS THROUGH THE BLOTTER THAT WE ALL BECOME WHO WE ARE."**

by Will Oaks  
Assistant News Editor

Well, it's good to be back writing the blotter once again. A few days ago I reunited with our old friend Chief Parrot to chat about the Sewanee crime scene. First of all the Chief let me know that he had a wonderful break and he hopes everyone else did too. He was proud to say that he thought Shake Day 2002 was a huge success and he extends his thanks to everyone involved with the Greek system for a safe and fun weekend. While the conversation started out light, things got more heated as the chief and I tackled some pretty serious crime issues from Christmas break and the last couple of weeks.

Over the break, it seems that one Sewanee student and a group of his friends made their way back to the Sewanee campus to smoke up a little of the funny grass in one of the fraternity houses. Being the geniuses that they were, they parked their cars directly in

front of the house, and hung a neon sign over the door that said "illegal activity inside!" The Sewanee police, being the master detectives that they are, took this to indicate that there was some illegal activity going on inside the house. Upon further investigation, they found this to be true. The criminals were smart however, and they took off on foot through the fresh Sewanee snow. Once again, they were foiled by Sewanee's stellar crime fighting force as the police simply followed their tracks, stopping for coffee breaks along the way. The fugitives were apprehended easily.

This was not the only incident of illegal drug activity over the break however. One night, police drove up to find three students from the University of Tennessee who had decided that in all of the great state of Tennessee, there is no place better to use marijuana and valium than behind Cravens Hall at the University of the South. These students will surely think again before they mess with the crime experts at

Sewanee. On an even more serious note, the chief then said, "it's important for students to know that there is a meth problem in our area." On the Sunday after break ended, police stopped a vehicle from Winchester traveling on highway 41. A search revealed blasting weapons, blasting caps, marijuana, and crystal meth. Perhaps the most disturbing find, however, was a stolen lawnmower, probably en route to Washington, D.C. for terrorist purposes.

Chief Parrot concluded with a story about a recent fire alarm in which someone actually got angry with a member of the volunteer fire department for making him get out of bed. My message to you, whenever you are, is that you are a moron. Don't mess with a guy who makes the decision whether or not to let you summer in a blazing inferno of death if your dorm catches on fire. On that note, have a great day, and I'll talk to you all again in the next edition.

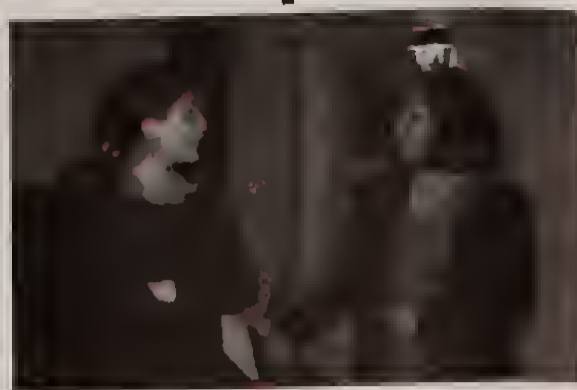
# Women and Culture Month at the Women's Center Women in Islam: The Insider's Perspective

by Amy Myers

Staff Writer

The rights of Muslim women have been getting a lot of media attention as the infamous Taliban regime is being replaced by a government that recognizes and protects (we hope) the rights of Afghan women. Yet, the picture Americans most often see of Muslim women is the veiled figures covered in blue burqas, an image nothing like that of Mahvash Nazir and Dr. Yasmeen Mohiuddin, the two panel members at the Women in Islam event at the Women's Center, co-sponsored by the Organization for Cross-Cultural Understanding (OCCU), on January 29th. Mahvash and Dr. Mohiuddin spoke and answered questions from the audience, offering their understandings of Islam and clarifying some common Western misconceptions.

When questioned about women's rights in Islam, both women explained that Prophet Muhammad was clear in his understanding of the equality of women's and men's rights. At a time when "women's rights" were unheard of, Muhammad insisted that women be allowed to work and have equal pay. Muslim women may thank Muhammad's first wife, a business woman twenty years her husband's senior and the "breadwinner" in the family, for her influence in Muhammad's teachings. Muhammad's youngest wife also held her own, leading an army after her husband's death. Models of strong, independent



Mahvash Nazir and Dr. Mohiuddin confer following the talk entitled, "Women in Islam."

women surrounded the Prophet, and his teachings reflect his respect for women.

Unfortunately, Dr. Mohiuddin and Mahvash agree, Islamic teachings have been interpreted by men within the context of a patriarchal, misogynist society. It is in these perverse interpretations of Muhammad's teachings that one finds the basis for the oppression of Muslim women.

From these teachings, the systematic oppression of women has a history of thousands of years in some majority-Muslim countries. Two of the symbols of this oppression most familiar to Americans, the veil and polygamy, are ones that seem most alien to our own culture; these symbols came up in many of the questions asked of Mahvash and Dr. Mohiuddin. When questioned about polygamy, a tradition that is still legal in some Muslim countries, Mahvash responded with verses from the Quran. These verses, she explained, say that a man may have four wives if he is

just to all of them but that no one can be just to more than one spouse. Therefore, it is clear that Muhammad's teachings discourage polygamy.

Another question addressed the veil, which is so commonly portrayed in the American media. Dr. Mohiuddin cautioned that, regardless of whether or not one agrees with the tradition of the burqa, no person should be forced to wear (or to not wear) anything they don't want to. The goal behind the dress code, she explained, is the same for women and for men: modesty. It is only with the patriarchal distortion of Muhammad's teachings that women are forced to veil.

Both Mahvash and Dr. Mohiuddin stressed that they are not scholars of Islam. They are believers and followers of the religion, and they invite others to learn about Islam for themselves by attending events like the panel discussion, the interfaith group of students and faculty, and by talking with Muslim women on campus.

# "Burnin' Down the House" Delt President Examines Recent Fire

by Aaron Brown  
Guest Correspondent

The Delta Tau Delta fraternity house is no longer covered in ash and mud, but mysteries surrounding the arson still lurk within the building's smoke-stained walls. After a month of investigation, conducted primarily by the Tennessee State Fire Marshall's Bomb and Arson Section (Nashville), only a few substantial leads have arisen. Additionally, the University's \$5000 reward has generated nothing more than rumor. Although the Deltas have rebounded with positive, optimistic attitudes, it seems that finding the arsonist will prove less successful.

The state investigators have produced a few conclusions and conjectures that may aid finding the arsonist. For instance, the fire was obviously intentional; the odor of gasoline or some other accelerant permeated the house for several days after the burning. Also, a matchbook was dropped on the fire escape, and its striking pattern suggests that the criminal was left-handed. The arsonist is known to have entered the chapter room via the fire escape door, which hints that he may have had previous knowledge of the building. The major impediment in the investigation, however, is the lack of a clear motive. Someone without University affiliation would have little reason to set a fraternity house on fire, but it is even harder to imag-

ine that a Sewanee student or alumnus would commit such an atrocious and pointless crime. State investigators believe that the arsonist was probably a current or former Sewanee student, while the local police have suggested that local teenagers could be responsible. Although the Deltas desperately wish to discover the person responsible for torching their chapter room, they have made substantial progress in response to the fire. For instance, the group raised money for the Firefighters' Charitable Foundation, an organization that provides comprehensive aid for victims of fire. The Deltas became socially active again this semester, having a "Burnin' Down the House" weekend with twin bands; attendance reached around 400 people for the parties. Furthermore, local contractors have made substantial progress repairing the house. Current projections suggest that the house will be fully functional by April. In addition to completely renovating the chapter room, Delt's contractors are refinishing all floors, repainting all walls, and installing new ceilings where needed.

Responses from alumni and students abroad swarmed into Sewanee the week after the fire. Will Brown, C'01, even heard about the scorching of his old fraternity house while doing Watson Fellowship research in Oxford. With the raising of a \$5000 reward by students, staff, Greek organiza-

tions, and alumni, the Sewanee community has clearly demonstrated its dedication to finding the guilty individual and to maintaining a safe environment. Earlier this semester, dormitory staff reminded all students that this reward is still offered and that the University is committed to finding the arsonist. Apprehending the criminal could prevent further destruction of property at Sewanee. As a final, school-wide appeal to find the criminal, the Purple requests that anyone who has information or leads concerning the Delt fire please contact the Sewanee Police Department (598-1111) or Dean Peungen (598-1229).

## Awareness from page 1

Free admission.  
February 9th, 7:00 p.m.  
The final event begins at the Sewanee Inn, with songs lead by a Growing in Grace favorite, Fran McKendree. We will march through campus and end at Convocation Hall, where we will regroup for songs and refreshments and allow time to read ac-

counts of assault that will be posted in Convocation Hall. (\*A counselor will be at every event.)

If you have an account that you would like to submit to be posted, please SPO them to "Take Back the Night." Stories do not have to be first hand accounts of assault, accounts of the re-

actions to the assaults of loved ones or to well-publicized assaults, emotions regarding the safety of our community, etc. are appreciated. Please exclude details, such as names, specific events or location, in order to ensure anonymity.

Please SPO questions to Take Back the Night.

## Convocation from page 1

The Easter 2002 convocation was also particularly important in another way for the University. Linda Bright Lankewicz was officially installed as the new Provost of Sewanee. The Investiture Ceremony seems even more notable due to the fact that she makes history as the first female Provost of the University of the South. Lankewicz is now the highest-ranking female in the Sewanee administration.

After joining the faculty of Computer Science at Sewanee in 1995 Linda Lankewicz became a

highly regarded professor, scholar, and leader. These skills contributed to a diverse and impressive resume including: a Ph.D. from Tulane, masters degrees from the University of South Alabama and Tulane, as well as several important positions she held at Spring Hill College (Director of Institutional Research, Assistant Director of Academic Computing, and Director of the Southern Association of Colleges and Schools Accreditation Review and Secretary of the Faculty.)

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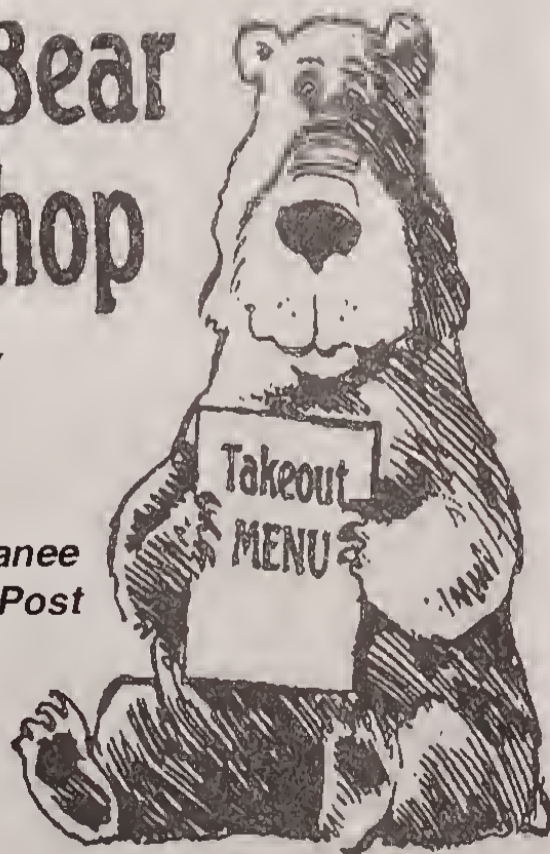
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# Shake Day Results 2002

## Alpha Tau Omega

Timothy Joseph Alford  
Benjamin Sevier Blackburn  
Jeffrey Gordon Dunnington  
Lucian Archambault Durham IV  
Charles Ward Paquin  
Matthew Adam Farr  
Jonathan Bolton Hall  
James Dilany Hall III  
Andrew Michael Mantin  
Christopher Lynn Schwab  
James Ashley Yerba Seclim  
David Foster Tippy  
John Andrew Touwen  
Charles Ivins Wilkinson  
Patrick James Wilfgang

## Beta Theta Pi

Carlton Frederick Carroll  
Jonathan Cory Dinean  
Jess Morgan Kane  
Christopher Andrew Minor  
Koby Alan Newport  
Erle Jackson Newlin III  
Brett Ryan Scheffers  
Thomas Carter Upchurch

## Chi Psi

Samuel Clay Batkins  
Christopher Phillips Brown  
Kyle Patrick Brise  
Bonnie DeBerry Clayton  
Craig McCam Jacobs  
Christopher Edward Miller

Richard Armstrong Palmer III  
Andrew William von Gontard

## Delta Kappa Epsilon

Christopher Weikert Douglas  
Arlan Patrick Funston  
Michael Austin Murrey

## Delta Tau Delta

George P. Andersen  
Joseph Bradley Cherry  
Dylan Stuart Lane  
Carson Christian Phillips  
Edward Alexander Zellmer

## Phi Gamma Delta

Jeremy Matthew Cothern  
William Henry Fishburne  
Matthew Oliver Fuller  
David Lee Graf  
Stephen Francis Hannaway  
Allen Nugent Holmstrom  
John McHenry Kease  
Ross Taylor Swell  
Jeremy Brandon Wea  
Stephen Anthony Yerkovich, Jr

## Kappa Alpha Order

Lee Brewer Allen  
Marshall Taylor Austin  
Barrett Wayne Cox  
Nathan VanMeter Hendrick IV  
William Hastings Hensel

Charles Alexander Kempe  
Miles Ambrose McGrane  
Stuart Harvey Rhodes  
John William Robbins  
Frank Lewis Thomasson IV  
Douglas Kearny Waters

## Lambda Chi Alpha

David McMekin Barnes  
Mr Grant Burner  
John L. Henry Cowan II  
James Austin Cox  
Jason Sheets Jones  
William Andrew McLarty, Jr.  
Adam Dennis Moran  
John Matthew Woinack  
Alan Barton Wray  
David Thomas Zenian

## Phi Society of 1883

Charles Matthew Hutt  
Matthew Wayne Shearon

## Sigma Alpha Epsilon

Robert Dennis Bovard  
Charles Burton Burchett  
Michael Alan Burnette, Jr.  
Jacob David Carl  
Andrew Steven Carter  
Francesco Jack DiMauro  
Ryan Patrick Donnelly  
Warren Mercer Ferguson  
James William Pollard

## Sigma Nu

Drew Michael Blevins  
William John Harvard  
David Edward Kutcher  
Brendan Patrick Lynch  
Tyler Garwood Mikell  
Kerryn Herschell  
Nicholls  
William Hatcher  
Overton, Jr.  
Byron Fitzgerald  
Stephens II  
Patrick Aaron Timku  
Joshua Crocker Waits  
Juah Landon Williams

## Alpha Delta Theta

Lauren Austin Anderson  
Sara Catherine Andreatta  
Lillian Grace Azevedo  
Rachel Anne Beavins  
Kimberly Brooke Bennett  
Caroline Whitney East  
Lindsey Elaine Edwards  
Lauren Elizabeth Franklin  
Audrey Dee Gardner  
Leshe Megan Green  
Margaret Wood Halpern  
Callie Elizabeth Jennings  
Elizabeth Lacy Johns  
Patricia Louise Lodge  
Kristin Ann Lord  
Jennifer Ann Mackswold  
Pamela Lara Melera  
Ashley Elizabeth Moser  
Kali Elizabeth Phillips  
Mary Alexandra Mollow Richman  
Aimee Alicia Rogers  
Jessica Marie Short  
Lauren Elizabeth Taylor  
Elizabeth Miller Thomas  
Hope Land Thornton  
Marian Wnght

## Alpha Tau Zeta

Alexander Hinton Cranz  
Emily Elizabeth Edwards  
Amanda Claire Michaels  
Emily Margaretta Nelson  
Emily Elizabeth Senefeld  
Kate Skinner  
Rebecca Jane Stokes  
Michelle Paula Tonelli  
Laura Virginia Turner  
Laura Alison Walters

## Kappa Omega

Kara Elizabeth Allen  
Laura Brayles Boyd  
Sarah Elizabeth Bridges  
Mary Fairfax Bullard  
Kendall Hiles Courtney  
Maha Anne Chang  
Kathleen Franks Hale  
Jane Mackay Harrington  
Sarah Kathleen Howell  
Anastasia Nancy Kiesling  
Katelyn Crater LaGrega  
Rachel Anne Macrone Fairweather  
Krista Deanne Mondelli  
Jesse Nicole Mailey



PKE celebrates Shake Day in style.

Lyn Hutchinson

Katherine Elizabeth Neer  
Mansi Michelle Norina  
Mansi Mitchell Peden  
Lisa Marie Ravi  
Sara Anastasia Rogers  
Mary Hunter Rouse  
Elizabeth Louise Warfel  
Hilary Michael Wome

## Phi Kappa Epsilon

Nicole Hendrea Bermel  
Taylor Marie Cornell  
Angela Suzanne Galbreath  
Polly Childers Bibb  
Leah Frances Burchfield  
Sarah Hutchins Bush  
Katherine Mackenzie Carter  
Margaret E. Colmore  
Katherine Leigh Davis  
Emily Rose de Juan  
Ashley Nicole de St. Pier  
Jennifer Leigh Desormeaux  
Laura Marie Hahn  
Patricia Elizabeth Lee  
Marilyn Solitair Lowe  
Garrett Anne Marquardt  
Ellen Kathleen Murphy  
Claire Elizabeth Nicoll  
Sara Burgess Parsh  
Hayden Elizabeth Patterson  
Melissa Edwards Pirani  
Elspeth Susan Steinhauer  
Finley Alexander Watkins

## Theta Kappa Phi

Bethany Nicole Baxter  
Anne von Glahn Bonstelle  
Bess Kinard Caughran  
Katharine Lea Coleman  
Emily Hart Crowe  
Catherine Pernn Dent  
Sarah Phinzy Gamble  
Cameron Barclay Land  
Elizabeth Allyn Land

Sarah Wang Lawson  
Jane Fulton Maury  
Mary Elizabeth McBride  
Jean Matthews McDowell  
Ashley Elizabeth McGrane  
Margaret Taylor Morgan  
Katherine Johnson Nielsen  
Sarah Whitney Oxford  
Lucy Miller Parham  
Christie Ann Peeler  
Elizabeth Anne Pollard  
Kathryn Poyas Rhet  
Caroline Alexander Rodgers  
Jennifer Tyson Rodgers  
Mansi Paula Rodriguez  
Jane Hindley Romane  
Ann Telfer Sanderlin  
Nicola Dare Smith  
Elizabeth Chapin Stone  
Elizabeth Mills Thomas  
Mary Anne Turner  
Laura Allison Wendt  
Katharine Keeble Wilkinson

## Theta Pi

Laura Therese Shields  
Mary Elizabeth Bolt  
Hayley Rae Dale  
Caroline Grey Gibson  
Zoe Gowen  
Laura Kristin Howell  
Alicia Tyler Johnson  
Virginia Hogan Johnson  
Meghan Elizabeth King  
Zoe Tilghman Layton  
Maryanna Dandridge Marks  
Christine Chapin Parker  
Katherine Whitmore Rogers  
Nikki Schmidt  
Elizabeth Toppet Swan  
Jennifer Ann Thompson  
Nancy Leiter Train  
Nancy Kathryn Trjague  
Sara Burgess Walker  
Rishi Morgan Wheeler



Beta gets down and dirty with new pledges.

Lyn Hutchinson

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# Opinion

Friday, February 8, 2001

The Sewanee Purple

## Anthrax Scare at Sewanee

### Ramblings

by Ryan Collins

Head Layout Editor

Since school has just started and I have few issues to discuss so far about things on campus, I have decided to grace the student body with some outtakes from my life. The United States Postal Service has been upgrading their image in recent years trying to persuade the American people that the USPS can be trusted. I found out earlier this week that they cannot.

Around January 24<sup>th</sup>, I sent an official transcript to the University of Texas for an application due February 1<sup>st</sup> through USPS Express Mail inside a USPS Express Mail envelope, guaranteed two-to-three day delivery, or so I thought. On January 31<sup>st</sup>, a week later, the very same transcript turned up in my S P O

stamped, "Returned for Postage," in bright red. I looked quizzically at the envelope and noticed that it had been carefully opened so as not to rip the paper and resealed with a strip of packaging tape. The next day, I called the admissions office at the University of Texas accusing them of casting off my transcript believing that they had somehow made a mistake.

On this past Wednesday,

I received a package from the University of Texas. Seeing that this was a fairly hefty package, my mind filled with crazy notions of acceptance letters and information packets, only to be startled by discovering the same USPS Express Mail envelope inside the University of Texas envelope. The USPS envelope was unopened by UT, and they had even attached a Post-it stating that they were weary of opening such a suspicious package. Apparently, somebody had opened the envelope and removed my transcript only to replace it with a birthday card for someone

named "Jack," and a hook called Mauve: How one Color Changed the World. Upon advice from some of my friends, I checked the book for

white powder, fearing Anthrax. I discovered none and felt safe, as should you.

On a completely different note, I live in one of the fraternity houses on campus and, like most, I do not have Internet. The system to supply the houses with ISDN was installed about a year and a half ago, but it still does not work. The situation has become confounding because, as a fourth year student, I became addicted

to the Internet and the gifts it delivers in the form of games, email, instant messaging, and research. Now I find myself trudging to the god-forsaken library every time I wish to chat with some friends outside of Sewanee or to find out the scores of last night's game.

Here's the deal: If I plug the Ethernet cord into the data port below the phone jack, the phone line is cut and the fire alarm goes off, while my computer still doesn't connect to the Internet. At the beginning of the school year, my roommate and I went in and constantly complained about our predicament. The person we spoke with gave us a discourse on the inter-departmental coordination that was involved in fixing the year and a half old problem, but guaranteed that we would have service by the end of the semester. Before the end of the semester rolled around, the other person who lived at my house complained to his father, who is on the Board of Trustees here at Sewanee, and he proceeded to mention it to the administration. Rumor has it that it the word reached all the way to Dean Pearigen. Upon returning to school this semester, I still have no Internet access in my house, but Computing and Network Services claims that the problem lies not within the house but in between the house and the network hub. I fear that I will never see internet again since I will hopefully be graduating in May.

## War, Recession, and Terror

by Emily Ochsenschlager

News Editor

President Bush addressed the nation at the annual State of the Union address on January 31. Ratings rivaling that of the final episode of Survivor evidence that many Americans tuned in to hear what the President had to say in this monumental year of American history.

His speech focused on the aftermath surrounding the terrorist attacks, and briefly touched on several key domestic policy issues.

Much of the address related to the recent terrorist attacks of 9/11. He used the opportunity afforded by

the State of the Union address to reissue his declaration of war against the "axis of evil". CNN.com divided President Bush's speech into three parts. Part I assesses the war in Afghanistan and against international terrorism. It was during this part that the president attempted to motivate the public by stating that "tens of thousands of terrorists are still at large."

Part II, according to political analyst Stuart Rothenberg, "was a 20-minute domestic policy speech long on themes and general ideas but short on details." He began by stress-

ing the need for bipartisanship and complimented several prominent Democrats for their cooperation. Bush went on to comment on education, the ever-weakening economy, energy, health care, retirement issues and welfare reform. There were several key points missing from President Bush's domestic policy section. He only briefly mentioned the environment, sug-

gesting that the country should strive for "cleaner air". Granted, the environment and other domestic issues have recently taken a backseat to the war on terrorism. Pre-September 11, the environment was more of a hot topic than it had been in the past because of the rising oil prices, and Bush's suggested solution of arctic drilling. Surprisingly, there was no mention of drilling in the arctic.

Some commentators also criticized Bush for the altogether brief mention on domestic issues that are of im-

portance to the American people. Not once did Bush discuss the contentious issue of abortion, which is understandable given the fact that the focus and purpose of his speech was clearly unity and not division of the American people.

Part III of the speech referred back to part I in that it discussed the current concern of many Americans, terrorism. And according to CNN.com he attempted to garner even more support for the war against terrorism by stating that terrorism itself threatens the "rule of law, private property and religious tolerance to free speech and equal justice."

Sometimes Bush's comments on terrorism seemed somewhat abrasive. Though it is recognized that it is difficult to phrase the importance of national unity without occasionally sounding somewhat hostile.

The immediate political impact of Bush's speech evidently reiterates the call for American unity behind counter-terrorist attacks in Afghanistan and elsewhere. The lasting impact of Bush's speech can only be supposed at this point, but will certainly play an important part of defining American foreign and domestic policy in the future.



em.com

## McClurg Report Card

The McClurg Report Card is not designed to criticize or devalue the food or the service offered at McClurg, but it does reflect the critical opinion of the Sewanee Purple Staff as a whole. It is the hope of the staff that by presenting an evaluation of McClurg, we may facilitate improvement in areas that fall short of expectations and continued excellence in areas we find exemplary.

Grade	Service	Explanation of Grade
A-	Breakfast	The fruit section is holding up quite well. Jack's omelettes are still the highlight of the morning.
C	Lunch	Help!
B-	Dinner	The pasta station has been doing well lately. By the way, for clarification purposes, it is unlikely that the Calcutta Pasta last Monday was indeed Calcuttan, since pasta is almost alien to Indian cuisine. Management, watch out.
F-	Weekend Dining	It seems that, while making sloppy Joes on Saturday, someone mistook sugar for salt. Since there was nothing else to eat save salad, one's entire meal could easily have been only dessert! Weekends need some serious work.
A-	Desserts	The ice cream selection is reasonable; Waffle cones seem to have made a comeback. The bakery is doing a fine job.
A-	Staff Service	Pleasant. The management could be a bit more lenient towards the workers. For instance, the ladies at the wrap station somehow operate under a ceiling on the amount of chicken they can put in a wrap.
B	Intangibles	Our war on the mint policy continues. Here's one more reason: One desperately seeks mints after a garlicky stir-fry. The demand: Mints at all times.

## The Sewanee Purple

The Official Organ of the Students of  
The University of the South

Established 1892 - A Legacy of 110  
years of Student Journalism

The Sewanee Purple is owned and operated by the students of The University of the South. All editorial and financial matters are directed by the Editor-in-Chief in consultation with the staff, and under the authority granted by the University Publications Board and the Order of Gownsmen.

Unsigned editorials represent the opinion of the editorial staff. Signed editorials represent the views of the writer and do not necessarily reflect the editorial views of the Purple.

Letters to the Editor are welcome and should be mailed directly to Editor-in-Chief, Sewanee Purple, or sent to the Purple's e-mail address. Letters must be received by the Thursday following the publication of the previous issue and should include the writer's name, telephone number, and year of graduation (or relationship with the University). Unsigned letters will not be printed. The Purple reserves the right not to print articles of excessive length or poor taste. The Editor-in-Chief will be the final judge of the appropriateness of any submission.

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# Sports

Friday, February 8, 2001

The Sewanee Purple

## Sports Update

### Swimming

#### Men:

Sewanee 143  
Rhodes 64

#### Women:

Sewanee 144  
Rhodes 7

#### Next event:

Feb. 14-15 SCAC  
Championship  
@Sewanee

### Track and Field

Liz Lee wins 1,000  
and 3,000 meters

Stacey Brower  
finishes 4th in 200  
meter dash

#### Next event:

Feb. 9 Tiger  
Indoor Invitational  
@ Sewanee

### Basketball

#### Men:

Sewanee 58  
Hendrix 67

Sewanee 62  
Rhodes 65

#### Next 2 Games:

Feb. 8 v. Ogelthorpe  
Feb. 10 v. Millsaps

#### Women:

Sewanee 31  
Hendrix 58

Sewanee 58  
Rhodes 61

#### Next 2 Games:

Feb. 8 v. Ogelthorpe  
Feb. 10 v. Millsaps

## Men's and Women's Swim and Dive Teams Take Rhodes, Ready for Conference Meet

by Brooke Beadle

Staff Writer

The Sewanee swim teams had a stellar first weekend of February, showing they will be ready for their upcoming conference meet. The meet was held at Sewanee on Saturday, and it was both the men's and women's third dual meet victory in a row. The women's swim and dive teams defeated Rhodes 144-77, winning 8 events total, now making the swimmers' record 5-2, and the divers' record 2-1. Six events were taken by three athletes, each winning two. Senior All-American JH Chapman took first in the 500 yard freestyle with a time of 5:29.78, as well as the 50 yard freestyle with a time of 24.99. Katy Davis, sophomore, swam a 2:03.68 in the 200 yard freestyle, and a 2:42.64 in the 200 breaststroke, winning both. Freshman Lizzie Land won the 200 yard individual medley and the 200 yard backstroke with times of



After weeks of hard practice Freshman Matt Martelli swims the Butterfly defeating Rhodes.

Lyn Hutchinson

2:19.80 and 2:18.21

The men's team also dominated the visiting Rhodes teams, taking 10 events total and winning 143-64, making the swimmers' record now 5-2, and the divers' 2-1. Like the women, this was also their

third straight victory. Junior Mike Maggard took the 50 freestyle with a time of 22.47, as well as the 200 yard breaststroke with a time of 2:34.24. The 400 yard medley relay also took first, of which Maggard was a member. Junior Edward

Roberts also took both diving events, winning the 1-meter with 235.58 points, as well as the 3-meter with 233.03 points.

Sewanee will be hosting the last meet of the season, the Southern Collegiate Athletic Association Swim-

ming and Diving Championship, which will be over the weekend of February 14-16. With the team's success over the past month, the Conference meet should be quite exciting, and with the home advantage, everyone should come.

## Patriots Shock the World with Upset Victory

by Rob Guthrie

Co-Sports Editor

On Sunday, the third of February, the New England Patriots shocked the football world with a last-minute, game-winning field goal from the foot of kicker Adam Vinatieri. The field goal, a soaring, forty-eight yard boot, clenched a 20-17 upset over the favored St. Louis Rams, and allowed the Patriots their first Super Bowl title in franchise history.

"I don't think they looked past us," said New England cornerback Ty Law of the St. Louis squad. "But at the same time, I don't think they expected this type of fight." Law scored the first touchdown for the Patriots by intercepting an errant throw from the highly praised Kurt Warner and returning it forty-eight yards, giving New England a 7-3 lead halfway through the second quarter. The Patriots would go on to score thirteen more points before the end of regulation, ten of which came directly from St. Louis turnovers.

Though there were several athletes who made significant contributions on both sides of the ball, undoubtedly the most praiseworthy of the bunch was New England quarterback Tom Brady, whose efforts earned him the prestigious Super Bowl MVP award. Brady, who had complained of a slightly sprained left ankle in the days before the contest, showed no signs of weakness as he engineered several crucial Patriot drives, the most of which came with 1:21 remaining in the fourth quarter.

"I was planning to go out there and win the game," reflected Brady after the victory.

The drive originated on the Patriot seventeen-yard line, but after an eight-yard dump, an eleven-yard reception, and a handful of hard-earned rushing yards, New England found themselves on their own forty-one yard line in a first-down situation. With the clock ticking, Brady threw and incompletely pass, then suddenly connected with receiver Troy Brown, who twenty-three yards later got

out of bounds at the St. Louis thirty-six. Brady then fired a short dump pass to tight end Jermaine Wiggins, who struggled to the thirty-yard line before being brought down. Then, with only seventeen seconds remaining in regulation, New England ushered in their special teams unit, led by soon-to-be hero Vinatieri. The kick sailed through the uprights, and the Patriots

and the title of World Champions, much to the chagrin of both the Rams and of countless gamblers across the nation.

"When Adam hit it, it was so true," Patriots head coach Bill Belichick said. "It was so high and so far. If you want a guy to make a play at the end of the game, he's the one."

"A lot of bookies are mad at us right now," added cornerback Law after the game. "But we don't give a damn. We're the champs."

NEW ORLEANS — The New England Patriots stepped onto the Louisiana Superdome turf as one, opting for no pre-game introductions after the St. Louis Rams took the field for Super Bowl XXXVI. The unexpected change made a prophetic statement. Win or lose, they were going to do so as a team. Who would've imagined the gesture would be present, as well. Against long odds, the Patriots completed the 2001 NFL season as No. 1 thanks to a collective effort that seemed improbable against the heavily favored Rams but was made reality by an opportunistic defense and the right leg of Adam Vinatieri. The

Patriots turned three turnovers into their first 17 points, cashing in on two Kurt Warner interceptions and a Ricky Proehl fumble for a 17-3 lead. After the Rams rallied for two late fourth-quarter touchdowns to knot the game at 17 with 1:30 remaining, quarterback Tom Brady engineered the game-winning drive to lock up the Super Bowl MVP award

over the Rams' defense. Brady was focused on a winning field goal. Said Brady, "I was planning to go out there to win the game."

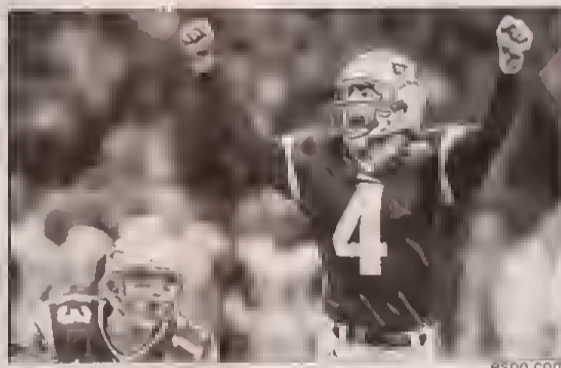
Time was now the Patriots' biggest opponent. Brady threw incomplete, then connected with Troy Brown over the middle, and Brown managed to turn up field and get out of bounds at the St. Louis 36 for a 23-yard gain. Now, with only 21 seconds left, Brady threw a short pass to the right flat to tight end Jermaine Wiggins, who fought his way to the Rams' 30-yard line. Brady calmly spiked the ball to stop the clock with seven seconds to play.

"When Adam hit it, it was so true," Patriots head coach Bill Belichick said. "It was so high and so far. If you want a guy to make a play at the end of the game, he's the one."

Rams dynasty, not Patriots destiny, was supposed to be the topic of discussion at game's end. Turnovers weren't supposed to be a problem for St. Louis anymore, either. But the Rams reverted to their midseason ways of costly mistakes at the worst possible time. New England's physical play had a lot to do with it. A direct hit by linebacker Mike Vrabel on Warner caused an errant throw that cornerback Ty Law intercepted and returned 47 yards for a 7-3 Patriots lead with 8:49 left in the second quarter. Two possessions later, New England cashed in on a fumble forced by Antwan Harns' hard pop on Proehl. Brady completed a five-play, 40-yard drive with a perfect eight-yard touchdown toss to David Patten, who made a leaping, twisting grab over Dexter McCleon for a 14-3 Patriots lead with 36 seconds remaining in the first half.

"I don't think they looked past us," Law said. "But at the same time, I don't think they were expecting this type of fight."

"I don't think we were overconfident," said Warner, who threw for 365 yards on 28-of-44 passing



Adam Vinatieri celebrates after kicking the game-winning field goal as time expired.

espn.com

"We played hard, but those few turnovers, those few mistakes we made, they turned them into points. Some days they don't turn into anything, but they turned them into 17 points and a world championship. That's what's so hard about this loss. It was the fact our mistakes did us in today."

"They did a great job of challenging us," Rams wide receiver Tony Holt said. "They did a great job of dropping guys in a zone. ... They were allowing us to catch the ball and then coming up to stick us."

As the third quarter drew to a close, the masses from Massachusetts inside the Superdome could taste Boston's first world championship since the days of Bird, McHale and Parish. And they were ready to celebrate with 10:09 to play when Tebucky Jones scooped up Warner's fumble near the goal line and returned it 97 yards for an apparent game-clinching Patriots touchdown. However, a holding penalty by Willie McGinest on Marshall Faulk kept the Rams' comeback hopes alive. Warner scored two plays later on a two-yard sneak to cut New England's lead to 17-10 with 9:33 remaining. The St. Louis defense forced consecutive three-and-outs to get the ball back to Warner, who tied the game on a 26-yard touchdown pass to Proehl with 1:37 left in the game.

Marshall Faulk gained 129 total yards (76 of them rushing on 17 carries). The Rams outgained the Patriots 427 to 267. They also ran 15 more plays than the Pats and held a seven-minute advantage in time of possession (33:30 to 26:30). But on this day, the all-for-one-and-one-for-all Patriots were not outnumbered.

"This was a total team effort," Milloy said. "We don't have any standout defensive players. On both sides of the ball, there's always somebody else coming through. It's so sweet."

"A lot of bookies are mad at us right now," Law said. "But we don't give a damn. We're the champs."

Joe Lago is the NFL editor for ESPN.com.

# Sewanee Basketball Looking to Turn the Season

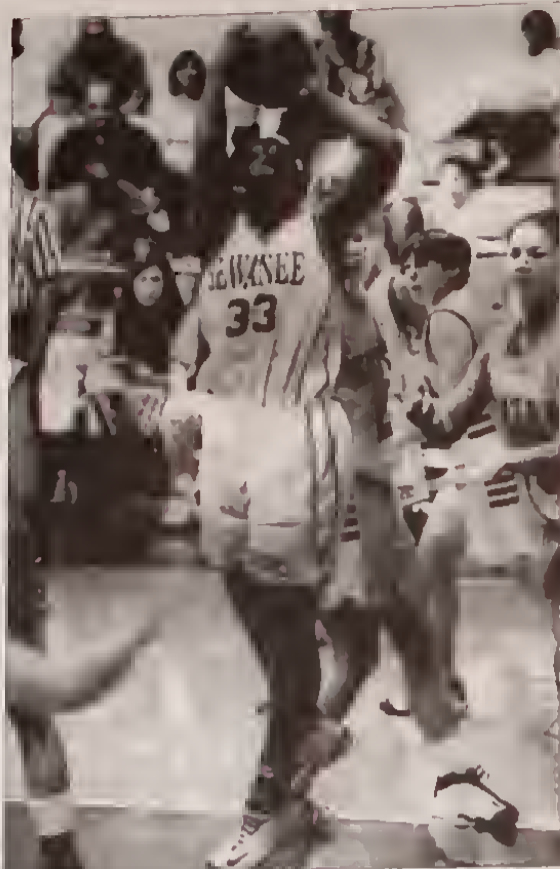
## Lady Tigers Lose Two

by Margaret Chadborn  
Co-Sports Editor

Traveling this past weekend to Memphis, Tennessee, and Conway, Arkansas, to participate in two Southern Collegiate Athletic Conference games, Sewanee women's basketball team experienced the same back-to-back defeats as the men's team. Now establishing a 7-8 overall record and 4-5 in the SCAC, the lady Tigers' need to aim to hold onto the conviction they exhibited in the beginning of the year and held throughout their last 2000 season. Previously, the Sewanee women's basketball team led the nation in scoring (86.0) and three point field goals (192). There is a considerable amount of depth on the women's side this season, with significant help from new and impressive freshman, as well as returning starters.

Missing college basketball after a five month layoff due to what she describes as burnout, Sewanee senior All-America Michelle Chambers returned to play with the women's squad in the end of January. With Chambers back for the final 10 regular season games of the 2001-02 seasons, undoubtedly, the Tigers' will pick-up momentum with the added force of Chambers.

"I was really burned out on basketball after last season (2000-01) and the time commitment the sport requires plus a rigorous academic schedule were reasons why I originally decided not to play this season," said Chambers, who ranks 7th in career points (1,152) and number 2 in career assists (254) for Sewanee.



Senior Tonya Willet shoots against Centre. Lyn Hutchinson

Chambers also stated, "I feel I am in pretty good playing condition and want to help the team in any way I can the last month of the season. I look forward to playing with my teammates again."

**"I feel I am in pretty good playing condition and want to help the team in any way I can."  
-Michelle Chambers**

Chambers was an honorable mention All-America player as a sophomore and a junior, and was first team All-SCAC as a junior, and has earned Academic All-SCAC honors the past two years. Additionally, Chambers was 4th in assists and second in the SCAC for three pointers (2.7), ranking 12th overall across the nation in Division III basketball in the 2000 season. Sewanee head

coach Karen Booker described Chambers return, saying, "It's good to have Michelle back on the team and I believe that she can make a positive contribution to our overall team concept."

This past weekend, Chambers proved herself once again, scoring 10 points in only 13 minutes of playing time. Sewanee senior Tonya Willet had a game-high 9 rebounds and a team-high 15 points, but Rhodes College defeated Sewanee, 61-58, Sunday, February 3rd. Senior guard Kayln Goodwin contributed 6 points, 2 rebounds and 5 assists. Sewanee was ahead 34-31 at halftime and increased its lead by a 16-point spread, 54-38, before Rhodes picked it up for the win. Rhodes' Lon Fikinger hit a jumper with 2.9 seconds remaining to give Rhodes a 60-58 lead. Rhodes then stole the inbounds pass, was fouled and made one of two free throws for the 61-58 win.

In the previous game against Hendrix College on February 1st, Sewanee experienced an upsetting defeat, 53-31. Highlights of the game included freshman Kelleigh Miller performance on the court, scoring a team-high 6 points and senior guard Michelle Chambers scoring 5 points to give her 1,177-career total. She is now number 6 on Sewanee's career-scoring list, having passed Zanna Brawner Woodhead (1,176; 1980-83). Senior guard Kayln Goodwin contributed 5 points as well, and 2 rebounds and 2 assists.

Hoping to the turn around their season, and come back with more wins than losses by the end of the year. Sewanee hosts Oglethorpe on February 8th and Millsaps at home on February 10th.



Senior Rusty Fordham dribbles past Maryville. Lyn Hutchinson

## Tigers on the Prowl

by Margaret Chadborn  
Co-Sports Editor

While the Sewanee men's basketball team looks ahead to the end of the season, the collective expectations of coaches and players combined are heightening with only six games to play. Concentrating on improvements on the court and changes for the better, the squad is optimistic as they aim to hold on to intensity and confidence through the remainder of their games. The Tigers' season has been with filled with some impressive wins, only to be followed by frustrations and lusses. On the year they have an overall record of 9-10 and 4-8 in the SCAC. As Senior Mike Eddy explained, "We have been rather inconsistent this season. We've had some big wins, and at the same time, disappointing defeats. We're looking to win these next six games, and I think it's definitely possible."

Traveling on the road to Memphis, Tennessee, and Conway, Arkansas, Sewanee played Rhodes University and Hendrix College in two consecutive SCAC conference games. In their Sunday night match-up against Rhodes on February 3rd, Sewanee labored hard, but lost in a close rally, 65-62. Leading at halftime, 34-30, the Tigers could not hold on for the win. Highlights of the game included junior forward Jonathan Jarrett's performance for a game-high 20 points and a team-high of 7 rebounds. Jarrett was 8 of 16 from the field and 4 of 6 from the free throw line in 34 minutes of playing time. Senior forward Mike Eddy and junior guard Grant Gearhart each had 10 points for the night.

Previously, Sewanee had another disheartening game against Hendrix, losing 67-58. Jarrett lead the Tigers with a team-high 18 points and 6 rebounds, and Eddy put in 17 points and 3 rebounds. Even more impressive than Jarrett's performances this past weekend is the fact that he is ranked number three in the nation in INCA Division III in field goal percentage (68.2%). Against Rhodes,

his field goal percentage was 8 of 12 (66.7%) from the field in the game. Freshman forward Jason Smith scored 10 points for the Tigers and averages 11.4 points per game for the entire season. Smith has now scored in double figures the last five games. While Sewanee is 4-8 in the SCAC, Hendrix is 3-14 overall and 2-10 in the conference. Admittedly, Hendrix is not one of leading teams in the conference, yet overall, Sewanee found it difficult to overcome the solid teamwork Hendrix brought on the court, resulting in a game that did not turn out the way the Tigers anticipated.

As the Tigers strive to improve, head coach Joe Thoni will focus on team defense. Also, better ball handling and minimizing turnovers will be major priorities and emphasized in practices. However, the biggest question is how quickly the Tigers can mesh as a team, with five returning starters from last year and three new freshmen, to pull together the wins that will allow them to surpass their 9-16 record from last year. Despite the frustrations of this past weekend on the road, Sewanee will undoubtedly hopes to pick up some wins as they face Oglethorpe University on February 8th and Millsaps College on February 10th in two back-to-back, home-court advantage, match-ups.

**"We have been rather inconsistent this season. We've had some big wins, and at the same time, disappointing defeats."  
-Mike Eddy**

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# Sewanee Rugby Team Off to Decent Start

by Crews Keen

Staff Writer

The Sewanee Rugby club looks forward to an exciting and competitive spring season. The team, under the tutelage of Coach Brian Stringer, has recently joined the Mid-South Rugby Union and has a full schedule of matches for the spring. The team's first match of the year was a home match against Tennessee Tech on Friday the 25<sup>th</sup> of January. The Tigers came out strong before a good home crowd and scored first, taking a 3-0 lead on starting fly-half Jay Kington's free kick. The field, still wet from a fresh thunderstorm, allowed the heavier pack of Tennessee Tech to gain an advantage it would not have regularly had against the Tigers extremely talented if slightly undersized pack. Tennessee Tech took the lead on a pair of kicks to make it 6-3 and then a try on a breakaway run down the left flank to make the score 13-3 late in the game. But the Tigers were not finished, and urged on by the home faithful, put together an impressive combination of runs, passes, and pushes by the pack to get hooker Jay Sutherland over for a score of their own. With time running down the Tennessee Tech team committed a foul deep in its own area. The Tigers chose to play for the win as opposed to kicking the free kick to tie the game, as there is no overtime in Rugby. Scrum-half Matt Fuller put the ball into the scrum retrieved it and began an attacking play that ended with Ryan Robinson's dive for the goal

line, which came up inches short from a Tigers victory as Tech was able to run out the clock. Standouts from the game included Fuller and Lee Evans, both freshmen, as well as Morgan Butler, who was forced to leave the match with a broken nose.

"I feel like we played an extremely solid first match of the season", said Captain Steven Lorch. "Although we are a young squad we did not play intimidated at all and I think we will win games this spring." Lorch has been unable to play due to a non-

rugby related appendix injury but will return to active duty on March 2<sup>nd</sup>.

The Tigers have matches against the Atlanta Men's Club, Rhodes College, Chattanooga, Tennessee Tech, and Vanderbilt. The Vandy game will take place the Saturday

of Spring Party weekend and looks to be a big season finale for Sewanee.

"Coach Stringer has instilled in this team the desire to play hard every second of the game and I think that will pay off this season," said Fuller. "We want Sewanee

Rugby to be a force in the Mid-South Rugby Conference."

The Tigers have several home games this spring, and most of the away games are within a close distance. Come out and support the team this semester

## HEALTH ON THE MOUNTAIN

### Sewanee is Losing the War on Smoking

by Laura Hahn

Staff Writer

Imagine what would happen if 4 jumbo jet airplanes crashed tomorrow. Undoubtedly, our nation would be in an uproar with people trying to make sense of such a tragedy. Tom Brokaw and Dan Rather would work overtime, providing complete coverage and the latest news updates. Immediately, questions would be raised about what caused the crashes and how the United States can protect itself from similar tragedies occurring again in the future.

Each day in America, the number of people who die from smoking related diseases is equivalent to 4 jumbo jets crashing. Although this is an especially morbid image since the attacks on September 11, it is time to face the facts: Tobacco use is the single most preventable cause of premature death in United States. According to the Centers for

Disease Control and Prevention (CDC), smoking causes over 400,000 deaths each year, killing more people than AIDS, alcohol, drug abuse, car crashes, murders, suicides, and fires COMBINED.

While these statistics show concrete evidence of this silent killer in our midst, we really don't need numbers to tell us there is a problem with smoking on Sewanee's campus. Look no further than the benches outside of the library, the area around the doors of McClurg, or the Pub on any night of the week. It is easy to see, and inhale, the fact that students are addicted. And this word "addicted" is often hard for smokers to accept. Instead, they think it is more of a "choice" or a "habit" or "just something I do when I drink." In reality, nicotine is a powerful drug that will get you hooked, and get you hooked fast. Want proof? The CDC reports that 80% of adult smokers started smoking as teenagers.

Personally, I know many people at Sewanee who first

started smoking when they came here. Whether they initially started as a way to fit in, a way to relieve stress, or a way to seem older and more mature, most of them have continued to do it because they are addicted.

It is no mistake that the tobacco industry targets young adults, they want their customers to get hooked. That's their business. Flip through nearly any magazine and it is easy to see that tobacco companies try to glamorize smoking by making it appear stylish and hip.

If you still don't think that the industry is targeting you as their next victim, just look in your SPO or in editions of The Sewanee Purple from last semester. I was appalled when I received a flyer from Mountain Top Tobacco in the SPO my first few weeks here advertising a "Welcome Back" sale on tobacco products. I was not surprised that the store would try to target their young and loyal customers, but I was surprised that they were so indiscrete. Even though it is legal for people our age to

smoke, this flyer was a sad indication of the acceptance of smoking on the Domain.

As college students, we are all working toward becoming independent people who are ready to take on the future. Having a dependence on tobacco won't get us anywhere. Smoking stains teeth, causes hair and clothes to reek, hinders overall athletic performance, and wastes cash, not to mention that it causes deadly diseases like lung cancer and heart disease. And in reference to how non-appealing it is to the opposite sex, kissing a smoker is like licking an ashtray.

It is time for us to recognize that smoking is a serious addiction and is a serious problem on campus. It is like a war in our country, with hundreds of daily casualties. Thank goodness that 4 planes do not crash everyday in our nation, but the statistics about smoking related deaths do not lie and it is about time for us to notice.

Info found on:  
[www.cdc.gov/tobacco](http://www.cdc.gov/tobacco)

[www.cancer.org/tobacco/index.html](http://www.cancer.org/tobacco/index.html)

Tips if you want to quit:

\*Increase your exercise. Become Fowler's biggest fan or hike out to the cross and enjoy the fresh air.

\*Try going to places where nonsmoking is the norm, like The Q or Stirlings, which are both smoke-free

\*Design a personal award system for "nonsmoking days completed" and reward yourself when you stick to it.

\*Communicate with your friends, especially the people who are around you most. Let them know you have decided to quit so that they can help provide support and a strong "no!" when you get the urge to light up.

\*Realize that quitting is a process and don't beat yourself up if you're not successful in your first attempt. Commit yourself to a healthier lifestyle and continue to look for ways that will best motivate you.



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# Arts and Living

Friday, December 7, 2001

The Sewanee Purple

## Black Hawk Down Soars

by Lauren Cotner

Arts Editor

**B**lack Hawk Down is by far the most powerful cinematic depiction of war that I have ever watched. By combining spectacular cinematography with a powerful screenplay and amazing execution by the actors, *Black Hawk Down* draws the audience into the dry African heat. This film by Ridley Scott chronicles a fifteen-hour clash between U.S. Army special forces and the masses under the control of Somali warlord Mohamed Farah Aided. As part of a United Nations group (The United Nations had become involved in the civil war in Somalia after Aided began seizing food and using hunger as a weapon), the soldiers entered Mogadishu on the notion that they could capture officials working for the Aided regime.

As the film rolls, the plot and characters unravel just as in any other modern war film. There are camouflage-covered men with heavy weapons sitting in helicopters while popular tunes play in the background. There are the usual examples of intra-army tensions as the higher-ranking officials attempt to



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show their superiority to the Privates. There are instances of popularity among the soldiers despite the prevailing thoughts that any of them could be yanked into the grips of fighting at any moment. But, as *Black Hawk Down* continues, the viewer quickly recognizes that the film is not typical for its genre.

Most aspects of the start of the film suggests its similarity to many war movies

that have come before; however, as the troops enter Mogadishu by Humvee and helicopter, everything seems to go awry. The soldiers are lowered into the city by ropes that dangle from helicopters; and within an hour, one of them has fallen from the rope and broken his neck. The chaos slows momentarily only to be stirred again by the crash of two Black

Hawks, Super Six One and Super Six Four, as result of the fury of Somali gun-shots. The mission to capture the Aided lieutenants now seems doomed, and the task becomes a rescue operation at the crash sites.

As the Delta Force and Rangers move in for support, the rescue attempts grow more complex and seemingly hopeless. The soldiers cannot even move

one city block without the threat of being pierced by gunfire. In these scenes, the characters of

Josh Harnett, Sam Shepard, Ewan McGregor, Tom Sizemore, and William Fichtner almost blur with the similarity of their helmet-capped heads. Each man, covered in gritty, African dirt, sweat, and his own or

*There is no heroic close to the glimpse into war-ridden Somalia. Black Hawk Down has no Private Ryan to be saved.*

another's blood, faces a similar duty - to get himself and the American men

around him out of the civil war-infested city.

While the plot spirals out of control, the cinematography captures the gruesome gore of war in a respectful and almost artistic way. Hands, intestines, and chunks of unidentifiable flesh are scattered across the screen, inducing repulsion and shock coupled with extreme admiration for the bravery and tenacity of the effected American soldier.

By the end of the second hour of the film, there is no relief in sight for the outnumbered and out-weaponed Americans. Despite having better technology and training, the U.S. army is essentially beaten by Somali forces. The horror will not end.

*Black Hawk Down* proclaims that maybe not all is fair in war. There is no heroic close to the glimpse into war-ridden Somalia. *Black Hawk Down* has no Private Ryan to be saved.

And so, the film ends without any real resolution or feeling of relief for the audience, but this aspect makes *Black Hawk Down* extraordinarily compelling. One ailment, however, might afflict the success of the film. Because of the post-9/11 terror that now affects our nation, Americans may be weary to watch any depiction of brutal deaths within the United States military. Even though the film describes such an occasion, it also engenders an immense amount of respect for the courageous Armed Forces of our country.

## Budd's Voice Blooms for Sewanee Crowd

by Julie Blair

Staff Writer

**O**n Tuesday January 22, 2002 the Sewanee community welcomed Courtenay Budd, one of their own to Guerry Hall. Miss Budd, a Soprano performed with accompanists Todd Palmer on clarinet, Soovin Kim on violin, and Jeremy Denk on piano. The concert commenced at 8:05 with Sonata for Violin and Keyboard in E Major by Johann Sebastian Bach, a reflective and lively piece that highlighted the musical savvy of Mr. Kim and Mr. Denk.

Next Miss Budd took the stage in a magenta dress performing *Romanze aus Die Versehenen* (Romance from The Conspirators) and *Der Hirt aus dem Felsen* (The Shepherd on the Rock) by Franz Schubert with Mr. Palmer and Mr. Denk. Her Tashinn ensemble outshined the crooked bow ties of her fellow musicians. The group concluded the first half with Five Songs for Obligator: How Fair This Place, Before My Window, In the Silence of the Night, O Never Sing to Me Again, and Rhododendron Spring by the great Sergei Rachmaninov, Obligator (background motif) by Charles Wadsworth and Fritz Kreisler.

The programs translated the pieces by Schubert from German and the pieces by Rachmaninov from Russian. This is fortunate for the audience, because the lay person would not know that "Zdes' stol'ko Bug da ja / Cvety, ila staraja sosna, / Da ty, meclita moja" means "Here is only God and I, / Flowers and an aging pine, / And you, my dear!" However grateful the audience might be for the programs, those programs were not without their flaws. They failed

to list the movements for the Sonata for Violin and Keyboard in E Major leading the audience to loud applause after the first movement, a faux pas for concertgoers. The program did not mention the movements for Contrasts for Clarinet, Violin and Piano, which the performers had to list upon a second instance of applause between movements.

After an intermission the concert reconvened with Contrasts for Clarinet, Violin and Piano by Bela Bartok. The concert continued with Pippa's Song by Robert Browning, music by Ned Rorem and I Shall Not Live in Van by Emily Dickinson with music by Jake Heggie. The Waltz showcased Miss Budd's astute talent and brought a comic dynamic to the show. The narrator, not wishing to be impish, accepts an invitation to dance with a very poor dancer and pretends to enjoy waltzing with him. In the last number, *Gilgit and Be Gay* by Leonard Bernstein from Candide, Miss Budd's voice filled the auditorium. Her facial gesticulations expressed alternate tragedy and elation as she conveyed the story of a rich woman seeking true happiness. It was also during this number that she delivered the most memorable line of the evening, "If I'm not pure, at least my jewels are." The medium sized snow gave Miss Budd a startling rotation and she sang an encore. The second half, entirely in English, seemed less formal and more enjoyable, although that could be my ethnocentric bias showing. Perhaps it is because that is the first time the performer spoke to the audience.

The concert showed us of the part of all the music as well, both as an ensemble and individually. Some of the songs

were reminiscent of yodeling, but Miss Budd's sometimes-melodramatic actions helped convey meaning to the songs. The concert featured a particularly excellent pianissimo clarinet cadenza. Sometimes it seemed as if there was a dialog conveyed between the instrumentalists. Audience member Alex Crauz said of Miss Budd, "Her voice defies logic." "All the musicians are very expressive which makes the concert engaging," raved audience member Em Houlik. Sewanee Orchestra member Allison McCue gushed, "I'm happy they brought someone from our music department here!" She also noted that she thought the instruments were "incredible." In the first piece Soovin Kim's efforts on the violin broke a string!

Courtenay Budd graduated from Sewanee in 1990 as one of two music majors; she won the Sewanee music award. In her time at Sewanee Miss Budd participated in the choir and what is now Theatre/Sewanee. Miss Budd won first prize at the Young Concert Artists International Competition last year. The performance by Courtenay Budd and Friends marks the third installment in the Sewanee Performing Arts Series. The first two in the series were Mark O'Connor, violinist and Andie Watts, pianist from last semester. The next installment is Claire Bloom singing in *Women in Shakespeare* on February 1-2.

The program Courtenay Budd and Friends, originally billed as Charles Wadsworth and Friends had to be changed because Mr. Wadsworth is recuperating after surgery. He is the founding artistic director of the Charles Wadsworth Music Society of Lanchester Center. Pianist Jeremy Denk sat in for the star.

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# Skip's Grill Delivers the Grease without the Smile

by O.J. Reuter  
Staff Writer

After a short hiatus from sampling dining opportunities in the Sewanee area, I returned this semester with a new-found vigor for exploring my choices. My options had become limited since most of the prospects for novel dining in the Sewanee area had been expended. Therefore, I turned my probing gaze off the mountain to Winchester and Skip's Grill.

While many Sewanee students may have heard about Skip's Grill, I myself had not and was eager to see what the

small diner had to offer. I was told that Skip's was a "local" establishment serving burgers, sandwiches, etc.. A few friends and I made the trip to Skip's one evening in a torrential downpour. Our quest was to sample some of the restaurant's vaunted burgers.

We entered Skip's and I was not struck by anything particularly unusual that I could not have surmised from my initial impressions on the outside. Skip's atmosphere is the same as any of the plethora of other greasy grills that dot the American southeast. Nothing about the restaurant seemed out of the or-

dinary and its typicality was almost humorous. The staff was particularly hilarious, from the hue cook sporting the Dallas Cowboys apparel to the server who had an acute affection for the Atlanta Braves, judging by her head to toe outfit. I seriously doubt that many of the staff had ever ventured from the state of Tennessee.

Nevertheless, I was still excited about the prospects of ordering a delicious greasy burger, which I did by choosing a double bacon cheeseburger and an order of cheese fries. I have always been conscientious about my diet and

I figured that now was not the time to deviate from my strict regimen. My friends ordered similar dishes. Our waitress promptly brought our drinks, which were contained within less than fashionable pink plastic cups. Waiting for our food gave me an opportunity to peruse the menu and see what additional choices there were. Skip's also serves breakfast, which seemed fairly appetizing from looking at the menu. In addition, they serve various burgers, hot dogs, sandwiches, and a sampling of distinctly southern food. It was the latter that drew my attention most on

the menu. Skip's serves several different plate lunches as well as a variety of dishes served only after 4:00pm that include such entrees as chicken livers and frog legs. This section of the menu turned my stomach in a most disagreeable direction and we promptly turned it the "gross box."

When our food came I was very excited since I was beyond hungry. The cheeseburger I ordered was huge and similarly delicious. The buns were a little inadequate to handle the mass amount of meat, but the burger was phenomenal. I also had cheese home fries that were somewhat disappointing. For some reason the cook was unable to complete the task of melting the cheese on the fries. However, my burger made up for any shortcomings to the point that I ordered another cheeseburger. The

service during the meal was lacking in many respects, but overall the main meal was sufficient to satisfy my appetite at a very affordable price.

After our meal we decided to sample some of Skip's cobbler, but to our dismay our waitress made it very clear that she did not want us around any longer and refused to check in on us after she had given us the check. We attempted to foil her devious disregard by staying until she returned to ask us if we wanted dessert. However, in the end we gave in and had to leave without cobbler. Taken as a whole, Skip's is nothing spectacular. It offers fantastic greasy food at a great price, with something to be desired in service and environment. So if you are in Winchester looking for something cheap and filling and you are not in a demanding mood, give Skip's a try.

## Student Activities Boosting Life

### Cotner's Corner

by Lauren Cotner  
Arts Editor

Lately, I have been especially impressed by the work of the Student Activities Office, namely Brook Vaughan and the Programming Board. This academic year had a proliferation of very interesting activities aimed at entertaining the students.

Most recently, I was amazed by the presence of Tom DeLuca, a renowned hypnotist who has appeared on all of the major television networks and who has been written about in a few periodicals. A few Fridays ago, my friends and I ventured to Guerry Auditorium out of pure curiosity. The show lasted less than two hours, and I never failed to be utterly engaged by the bizarre activities of the Sewanneites on stage; and judging by the chuckles surrounding me, my fellow au-

dience members were equally entertained. Though I personally did not experience moral or educational edification as a result of my Friday night in Guerry (nor did I expect to), I did have a blast on what

experiences were brief but enjoyable nonetheless. Having actual musicians playing was a nice change from the jukebox's scratchy old selections blaring over the chatter of midnight-breakfastgoers. I have also enjoyed reading The Common Source. The publication has certainly kept me more aware of my choices for entertainment, and the calendar has been especially helpful in dictating my decisions regarding my social life.

Last semester, the "stress free fair" was a big hit. The line for the cotton candy seemed to be about ten people deep at all times, and the massages and bubbles were a fun touch. I think most students that dropped by the fair after a lunch at McClurg were delighted to take some cotton candy and loosen up before exams.

Though I have mentioned

only a few of the labors of the Student Activities office, I have been wowed by most all of them. Keep up the excellent work Brook Vaughan and everyone else involved! You have succeeded in entertaining us. And to you students who have yet to participate in any of these sponsored activities, explore some of the new options that have been made available to us.

Put down your beer or your books and do something different this weekend!

In closing, I have only one selfish request for the people concerned with Student Activities...bring back Nickel Creek. Last year, the band dazzled me, as well as a packed auditorium, with their array of folk and bluegrass tunes. I am certain that they would attract quite a crowd if invited back.

Even if Nickel Creek does not return, thanks to those of you who have made the other activities possible. Your work has not gone unnoticed, and I am grateful!

*Having actual musicians playing was a nice change from the jukebox's scratchy old selections blaring over the chatter of midnight-breakfastgoers.*

would have otherwise been a mundane evening.

The vast increase in activities at the Pub has also caught my attention. When wandering over to the B.C. on recent evenings, I have been drawn to the Pub to hear a variety of bands. Most of these listening ex-

## WUTS New at WUTS

by Eleanor Fleming  
WUTS Correspondent

Listen to WUTS at 91.3fm and call up the WUTS studio (x1112) to request things off the new records by Neil Halstead (of Mojave 3), Ballboy, Azure Ray, Mendoza Line, Billy Bragg, and Electrelane - you may not know these bands but you NEVER will until you try! Start getting

excited for upcoming efforts by Clime, the Super Furry Animals, Boh Mould, and the Panthers!

WUTS staff would like to applaud Angela Watkins (Fri. 11am -1pm) and Jimmy Jordan (Thurs. 4-5pm, and Sat. 7pm till after most of us have passed out) as Disc Jockeys of the WEEK! Angela plays opera for a cheerful lead into Friday afternoon. Jimmy keeps the Saturday night patties going with funk and soul.

Discovered Thefts of the Week: Beachwood Sparks (Once We Were Trees), Heavenly (Heavenly vs. Satan), the Beat Happening (selections from the new box-set), Dusty Springfield (Dusty in Memphis), Otis Redding (Best Of...), and everything by Modest Mouse. Some unscrupulous people have some most excellent taste. We have a CD burner and blank CDs for public use; there is no need to steal (album art aside).

Jay Farrar, Vic Chestnut, and Jonathan Richman are in the area next week. Weezer and Saves the Day play Nashville on the 21<sup>st</sup>, and Le Tigre rocks Atlanta on the 22<sup>nd</sup>. Call the WUTS studio office for further information.

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# God Wouldn't Have Given You Maracas, if He Didn't Want You to Shake Them! -Dirty Dancing

## Sewanee Shake 2002

Photos by Debbie McVitty  
Compiled by Ebba Allen and Debbie McVitty



Brothers get up close and personal with the camera.



Have beer...will stare vacantly into space.



WANTED. Icnbod Crane's lesser-known cousin.



"Can I put the beer down first?" -Tom Peagler



"Have you ever taken a shower with a goat?" -Austin on shake day



One beer can said to the other beer can, "So, who shook you?" -Ebba



You can't tell, but this man is mid-nosebleed.



"We have no feeling in our twinkies." -Entire PKE sorority



"Can you tell I've been working out?" -John Edinburgh



[cctr.umkc.edu/user/kintz/beer.html](http://cctr.umkc.edu/user/kintz/beer.html)  
"Hail to the Beat" -The Biggus Dickus Beer Shrine



"Get off that woman!" -Rag (Esteemed Editor-in-Chief)



Delt pledges hold each other up...ahem, give each other suport.



"Ultra-brite makes your mouth sexy" -Ultra-brite



Taking time out from the War on Sobriety