

## Out of Many, One People

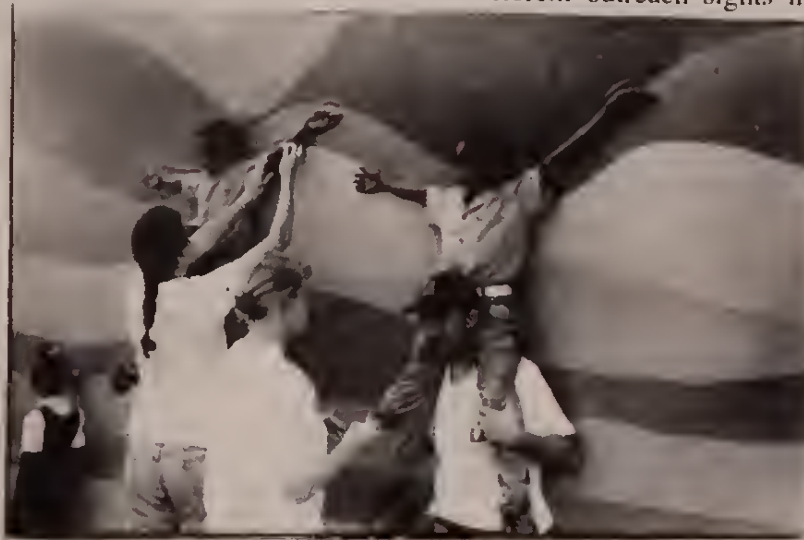
by Carlyle Knox

The week prior to the Jamaica Outreach trip was marked by anticipation as the group of 27 students and four group leaders (Dixon Myers, Ruthie Gray, Pradip Malde and Keith Talbert) were excited to start working, excited simply to be in Jamaica.

Once off the plane, though, it was not so much excitement as anxiety felt throughout the student group as we entered a new culture in a strange land. From not understanding patois, the local dialect, to driving on the left hand side of the road, Kingston proved a very exotic experience

for this boy from Middle Tennessee.

The people we worked with at the different outreach sights in



Members of the Jamaica Outreach Program painting a mural with students at the New Providence Primary School in Kingston. Photo by Elizabeth Bowie.

downtown Kingston were living in third-world conditions startling to our group from such a wealthy country. Yet the people seemed compassionate and open towards one another and even towards the strange student group from Tennessee: their simple rhythm of life continued uninterrupted by our presence. We came to realize that the Kingston people were living in the fast lane like any other city folk, but always with a distinctly Jamaican flavor, a rhythm booming in the background.

The three main outreach work sights were the New Providence Elementary school, a homeless shelter, and two house-building sights coordinated by the Broth-  
*(continued on page 3)*

## The Fifth Annual Shakespeare Festival

by Jennifer C. Fuqua

Five years ago, two Shakespeare fanatics decided they were bored with the cultural offerings at Sewanee. I imagine one saying to the other, "Hey, I have an idea! Let's hold a festival!" And perhaps the other said prophetically, "If we hold it, they will come." And, thus, the Sewanee Shakespeare festival was born.

This year, the fifth annual Shakespeare festival will be held from April 4 through April 14. Originally the festival was held in October in order to coincide with the Purple Masque fall production of one of Shakespeare's plays. This year, however, the festival committee decided to move it to

April since Shakespeare was born on April 24, 1564.

### Academic Highlights

The kick-off event of the festival will be a lecture by Dennis Kaye on April 4 at 4:30 p.m. in Convocation Hall. Kaye is a professor of English Literature at Lincoln College at Oxford. His speech will be based on his book *Shakespeare: His Life, Work, and Era*, which will be on sale during his talk. A second highlight will be Carol Kiler Doreski's speech on April 11 at 4 p.m. in the Torian Room of the library, in which she will discuss Shakespeare from an Americanist point of view.

### Guerrilla Shakespeare

In addition to the speakers, there will be other activities going on.

In past years the Cinema Guild has hosted Shakespeare movies, but this year the movies will be Pub Flicks. The Pub will show Zepherelli's *Romeo and Juliet* and *Hamlet* with Laurence Olivier. Another exciting highlight of the celebration will be Dionysus and Company's Guerrilla Shakespeare. For a few days during the festival, Dionysus and Company will be acting out various scenes of Shakespeare's plays in the quad. They plan to wait for people to walk by and then jump out (of the bushes or trees, perhaps?) and start performing. Certainly gives a new definition to guerrilla warfare.

### Madrigal Feast

The final event of the festival

will be the Madrigal Feast on April 14 at 6 o'clock p.m. in Convocation Hall. This will feature a veritable plethora of events all wrapped up into one tidy package for your enjoyment of Shakespeare and the Renaissance. During the feast, which will be catered by Marriott, there will be featured a demonstration by the fencing class, actors putting on scenes, members of the choir performing madrigals, and a jester, of course. Tickets for the Feast will go on sale April 4 in SPO. T-Shirts will also be sold throughout the festival, for those who want a long-lasting souvenir.

### It's a Girl!

Woody and Penny Register are the proud parents of a baby girl. Sophie Evelyn Register was born March 11. She weighed seven pounds and seven ounces.

According to Dr. Register, "she looks like her mom," although she doesn't yet have much to say—she's probably still just weary from the journey.

Congratulations to the parents, and we look forward to seeing Sophie's smiling face around campus.

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# NEWS

## SAFC Budget Allocations 1994-95

Alpha Epsilon Delta	\$0
Art Forum	2,000
BACCHUS	8,490.50
Big People for Little People	1,315
Black Student Union	4,000
Campus Crusade for Christ	0
Cap and Gown	33,150
Cinema Guild	10,000
College Democrats	1,125
College Republicans	0
Community Service Council	1,100
Dionysus and Company	5,700
Economics and Business Club	0
Focus	3,800
Forestry Club	400
Guild of St. Cecilia	0
Headstart	200
IFC	1,800
ISC	1,975
International Model Org.	2,500
JAWS	250
Mountain Goat	3,000
OCCU	3,500
ODK	0
OG	1,146
Perpetual Motion	1,550
Pi Sigma Alpha	0
Psi Chi	0
Psychology Club	400
Russian Club	800
SAMS	0
School Tutors	0
SOP	16,060
Sewanee Purple	11,500
Sewanee Senior Citizens	0
Sewanee Students for Life	550
Sewanee Students	
Women's Council	2,000
Sewanee Women's Conference	6,000
Shakespeare Festival	2,950
Sounds of Silence	0
SPMA	14,540
St. Luke's Community	9,000
Student Assembly	361
Student Forum	7,500
Student/Faculty Dialogue	0
Waste Not	750
WUTS	13,600
Younglife	0
<b>TOTAL</b>	<b>173,012.50</b>
<b>TOTAL—CLUB SPORTS</b>	<b>20,878</b>
<b>GRAND TOTAL</b>	<b>193,890.50</b>

## PURPLE PICKS

### What To Do When There's Nothing To Do on the Domain

- **William Sloan Coffin** was a "Freedom Rider" during the Civil Rights movement. He trained Russians to spy on the USSR government on behalf of the CIA in the 1950s. He thinks world peace is keen. Definitely worth an hour of your time to hear what he's got to say. 6:30, April 5, Convocation Hall.
- **Grapes of Wrath** A really good movie about a really long book by Steinbeck. FREE. 7:30, March 31, SUT.
- **Raising Arizona** You've seen it before, so see it again. If you haven't seen it, Pub Flicks are free.... 8:00, March 31, Pub.
- **WIDESPREAD PANIC IS NOT PLAYING IN SEWANEE**, but they are playing in Knoxville at the National Guard Armory on April 8.
- **Southern Regional Tennis Championships** will be held at Sewanee. April 8, Tennis Courts (go figure).  
Don't forget: April Fools' Day is Friday April 1st, Easter Sunday is the 3rd, and the Shakespeare Festival is the week after Easter. There will be surprise scenes on the Quad again this year.



Sewanee's International Model Organization sent a delegation to Howard University in Washington D.C. for the 15th annual National Model Organization of African Unity. Attending were (front row) Lisa Akerman, Tobey Davis, Lillian Rice, Uta Zimmermann, Manish Srivastava; (second row) Katherine Fields, Rich White, Christian Moreaux, Bob Morris and Robert Durham. Katherine Fields was elected Parliamentarian of the Assembly of Heads of State and Government.

## SUBSCRIPTIONS

\$12 per year (that's \$1 per issue)

Contact Bliss Masterson at:

The Sewanee Purple

735 University Ave. Sewanee, TN 37383 (615) 598-1204

# Riding Shotgun With BACCHUS

## Does the BACCHUSmobile encourage irresponsible drinking?

by Stephen J. Barden

This question has been raised in many circles both formal and informal, but most importantly at the various BACCHUS conferences and conventions. To some of the members of the larger organization, the existence of a free, safe, legally and socially sanctioned ride legitimizes the abuse of alcohol as a major form of social recreation. This criticism is two-fold, the first implies that the BACCHUSmobile is actually creating more alcohol abuse on campus, and the second is that the program fosters attitudes of irresponsible drinking.

Obviously the Sewanee chapter of BACCHUS disagrees with this view on several accounts, which I hope to illustrate here. In making the first criticism that the BACCHUSmobile legitimizes alcohol use as a social recreational

vehicle, I must point out the widespread use of alcohol on this campus. Some may say that this is caused from the lessening of the risks of alcohol consumption through using the BACCHUSmobile, however, there is an important counter-example to this argument.

During the 1993 SOP Pre there was a great deal of alcohol consumption by new members of the Sewanee community that had not been exposed yet to the BACCHUSmobile. From this, we can infer several possible explanations. One might infer that freshmen come to Sewanee with a desire to use alcohol as a social vehicle, or that whatever factors inform the social environment of the campus create an environment conducive to alcohol use. It seems clear that alcohol use is very widespread among college age persons with or without a

BACCHUS program.

It seems, then, that the BACCHUSmobile legitimizes or helps to create a significant amount of drinking more than would already be produced by those other environmental factors. The second criticism is more important. One of the central goals of BACCHUS is to encourage responsible drinking. I believe that by creating a socially acceptable way for persons who have imbibed too much to be responsible in their decisions about who should drive, we have addressed a central aspect of responsible drinking.

As any member can tell you, BACCHUS conventions tend to be wet, and there is a good deal of drinking at conferences. This demonstrates the organization's understanding and general acceptance of alcohol. As the name of the organization indicates, BACCHUS is concerned with

raising awareness about the issues concerning alcohol use and not specifically its prohibition.

The BACCHUSmobile then serves to create a risk-free environment wherein someone can perform a very risky, yet responsible action, that of acknowledging diminished capability to drive and dependence on another. In legitimizing this action, I believe that we have come a long way toward responsible drinking. It is not too hard to imagine that after four years of asking BACCHUS for a ride while drunk, a Sewanee graduate will have lost much of the sense of fear in asking for a ride, which is the real ultimate goal of the program.

The BACCHUSmobile not only saves lives as a function of its direct intervention in the campus, it also saves lives in engendering responsible attitudes and behaviors about driving while drunk.

ers of the Poor. The group

### Jamaica, continued

split up and went to different sights from day to day, according to where each wanted to work. All three sights created different challenges for each group, as we were dealing with human beings in varying states of health and living conditions, and ranging in ages from infants to people on their deathbeds.

#### Murals and Face Paint

New Providence was an elementary school teaching roughly 1500 students. The school building itself was small, so the large number of kids was handled in

two shifts, one starting at 7:00 a.m. and running until noon, and the next starting at noon and lasting till 5:00 p.m. Our main project at the school sight was to repaint murals created by previous Outreach groups, then to create our own, and, most importantly, to play with the kids.

The painting was directed and designed by our fearless leader Pradip. All murals turned out colorful and bright, cheering up the kids and teachers who came to watch the excitement.


Playing with the kids was a little harder since none in the

group were accustomed to dealing with such large numbers of kids. Chris Millen discovered that simply allowing a happy mob of 500 (maybe more) kids to chase him around a playing field was at the same time inclusive for all children and tiring.

Other hits were the new crayons we took down with us and the face paint, which created a mob scene similar to the Millen games. The best outcome of our time at the school was to give the teachers, who had to teach two overcrowded classes a day in a school

(Continued on page 8)

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US Department of Transportation



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# NEWS

## Proctors for 1994-95

### Head Proctors

Elizabeth Pfeiffer Ariail

Eric Clayton Harrell

### Proctors

Leigh Donovan Behrens

Ryan Matthew Mason

Cotton Paul Bryan

Jennifer Lynn McGee

James Willis Cantey, III

Sarah Elise Miers

Katherine Dianne Christy

Elizabeth Ashley Neal

Jennifer Irene Crook

Brigitte Bernadette Plowman

Tom Moore Dees, III

Joshua Alan Poole

Peter Michael Dillon

Catherine Alyce Rafferty

Andrew North Fletcher

Caldwell Sikes Ragan

John Hays Green

Paul Fredrick Randall

Christiana Elizabeth Holyer

Kyle Salvador Sclafani

Michael Thorne Jarrett

Roger Friedrich Stott

Natasha Nicole Johnson

Catherine Barton Traywick

Samantha Dunbar Kell

Joseph Michael Underwood

Thomas Carlyle Knox

Ellen Brooke Vaughan

Julia Case Lindyberg

David Alan Young

### Alternates

Matthew Fairchild Hunter

Dudley Bond Kizer

Theodore D. Ravenel, V

Rebecca Stowe Ruff

Sara Elizabeth Smith

## Sewanee Shorts

**Financial News from the VC:** The Capital Campaign has reached \$58 million with a goal of \$62 million by the end of the year. Efforts continue to match the Kresge grant. The Annual Fund is up from last year.

The Regents approved \$900,000 for further capital projects. The St. Luke's Chapel renovation is on track.

Undergraduate tuition will increase 4% for the 1994-1995 academic year.

The Trustees have deferred action on renovating Hodgson Hall. On this last point, one wants to ask the VC, "Why?" It appears that the Capital Campaign is on track, our endowment stands at \$150 million (placing us in the top 12% nationally, as some would be quick to point out). It is obvious to anyone on this campus or with ears to hear students that there is a real need for more housing. This is especially true as Sewanee continues to increase its admission and enrollment, without making decisive moves to accommodate the increase.

**Listen to the tune of \$6/hour.** Computing and Network Services has posted a job listing for a paid internship. The internship will run from April 1994 until May 1995, including the summer months. During the academic year, the work load will be 10-12 hours per week, during the summer, 37 1/2 hours per week. The pay is \$6 per hour. Contact Vanessa Jackson at 1381 for more information.

**It ain't Chicago, but it ain't bad.** Papa Ron's Pizza is now open in Monteagle, in the old Sunoco station, across from the Depot. A first visit, three nights after opening, found the dining room packed and the new staff a bit overwhelmed, but the pizza was tasty and fairly priced. The desserts and coffee (yes, the words biscotti and espresso both appeared on the menu) also seemed popular with the crowd.

Many, many Sewanee students were there and (surprise) all were well-behaved.

It looks like Papa Ron's will be a place to frequent. While the decor and general ambiance are a bit casual for a "special evening" with a date (Pearl's remains the best high-end eatery in town), everything about the place is just right for dropping in, lunch or supper, any day of the week for a hearty, quick, economical meal.

Look forward to a full review of Papa Ron's in an upcoming issue of the *Purple*.

## S Y R A C U S E A B R O A D

### Introducing our newest star... Harare, Zimbabwe

The Africa study abroad center program includes:

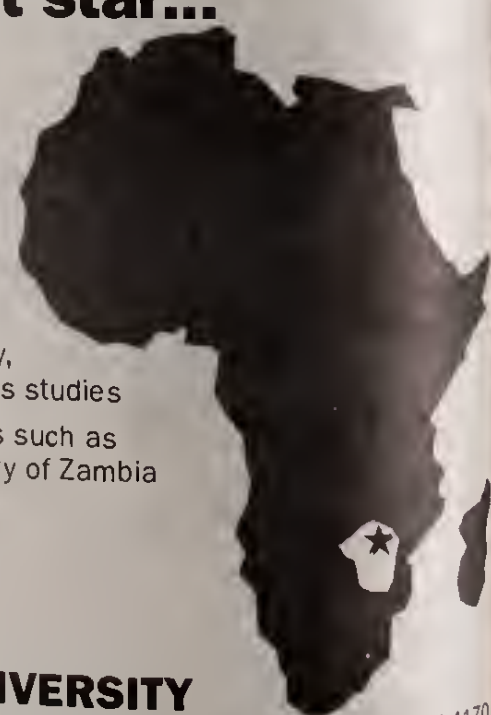
- Two-week orientation in Harare with a weekend visit to Great Zimbabwe
- Required coursework in language and culture
- Coursework also available in African-American studies, anthropology, biology, geography, history, literature, political science, religion, and women's studies
- Optional traveling seminar with visits to locations such as Bulawayo, Hwange, Victoria Falls, and the country of Zambia
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# OPINION

## The Sewanee Purple

The Official Organ of the Students of the University of the South  
established 1892

The Sewanee Purple is owned and operated by the students of the University of the South. All editorial and financial matters are directed by the editor in consultation with the staff and under the authority granted by the University Publications Board.

Unsigned editorials represent the opinion of the senior editorial staff. Signed editorials represent the views of the writer and do not necessarily reflect the editorial views of *The Purple*.

Letters to the editor are welcomed and should be mailed directly to *The Purple*, deposited in *The Purple's* drop box on the University computer network, or sent via E-mail.

Letters to the editor must be signed with the writer's name, telephone number, year of graduation or relationship to the University. Unsigned letters will not be considered. *The Purple* reserves the right to edit letters for language, length, or matters of excessively poor taste. The editor will serve as final judge of the appropriateness of any submission.

Kevin West

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## Rumblings From the Right Pig in a Poke: Congressman Rostenkowski

by Eric Heil

It was politics old style- the Chicago way. Dan Rostenkowski was in trouble. But it was not the investigation of the scandalous House post office or other ethical issues that had the corpulent Democratic chairman of the House Ways and Means Committee hot under the collar earlier this month. This time, he was worried about an election. Had the voters in his northwest Chicago district decided that they had enough of the ethics charges, the posturing, and the pork barrel politics of Rostenkowski? For a while, it seemed like it. The signs were very good, in fact. Just as a long-time Democratic U.S. Senator lost his seat two years ago in a voter revolt, it seemed that the prince of pork was on his way to the butcher. But then things started happening. The mayor spoke out. The President showed up. A few days before the March 15 primary, Rosty convinced the Department of Defense to give the city a helicopter. And soon it was all over. Rostenkowski had won, and can be secure knowing that no Repub-

lican can mount a successful challenge on his home territory come November.

Rostenkowski's win may be a sad statement about the power of incumbency and political clout in the electoral process, but it is also indicative of something far more insidious. Rosty appeared the morning following the primary on several local news programs. Asked to comment on his large margin of victory, Rostenkowski replied that his constituents had managed to "look beyond" the charges against him to consider his commitment to the interests of his people over the years. The voters, it seems, "looked beyond" the \$82,000 Rosty paid out of his pocket to the government last month for the supposedly justifiable purchase of supplies over a six year period. They "looked beyond" the concept that if Rosty was not guilty of wrongdoing, then he would have no reason to pay the money. When asked about this oddity, he lamely responded that he paid the cash because "my integrity is a lot more important than the money." Try and figure

(continued on page 9)

## Huff and Puff

Dear Dr. Kepple,

This morning Barbara Banks, BC Building Manager, came by the office of the Sewanee Purple to ask that members of the Purple staff not smoke in the Purple offices. Her request was in accordance with the University policy that smoking is not allowed in University buildings, with the exception of professor's offices.

I told Mrs. Banks that although I objected to the policy on the grounds that I should have the right to smoke in my own office, just as professors have the right to smoke in their offices, I would abide by her request. I told her that I recognize that the policy did

not issue from her office and that I did not want to interfere with her responsibilities as BC Building Manager to carry out the injunctions of the University Administration.

Accordingly, this afternoon I got a cup of coffee from the BC dining room and headed downstairs to the Pub (the only space in the BC where smoking is allowed) to smoke a cigarette while opening the Purple's mail.

I found that the Pub was closed. It is raining heavily this afternoon. What this means is that there is no place I can sit and smoke in this building. If I want to smoke a cigarette I must either stand in the

rain (there being no sheltered porch at the BC) or I must walk through the rain to my room.

I refuse to do either. I refuse to submit to a University policy that denies me my personal rights while in my own office and does not offer me any alternative space to smoke. As a student leader with a personal office, I claim for myself the same basic privilege professors have: to inhabit my office as I see fit.

Unless the University provides a smoking lounge in the BC or Marriott decides to keep the Pub open during week-day afternoons, I will continue in my practice of smoking in my office—a small room attached to the main office of the Sewanee Purple.

I am writing you so that you will

not be forced to hold Mrs. Banks responsible for my actions.

I of course will welcome any response that you care to offer. I will not, however, refrain from smoking in my office unless the administrative body that created the non-smoking policy provides me and other smokers a comfortable space where smoking is permitted.

Kevin West, Editor

cc: Barbara Banks, BC Building Manager

Seth Eaker, Student Director of Marriott Food Services

Steve Jones, Manager, The Tiger Bay Pub

Robert Keele, Dean of the Collge

The Sewanee Purple

## SPORTS

# Women's Tennis Silences Critics

by Tyler Vaughey

In recent years, the Sewanee women's tennis team has maintained a high level of achievement. The Lady Tigers consistently earned top ten rankings in the nation. However, as the 1993 season ended, many questions concerning the team's future arose. Due to graduation, Sewanee lost Cameron Tyer, a singles and doubles All-American, as well as doubles partner Becky Jo Doncaster.

As the spring season began, Coach Conchie Shackelford was reluctant to predict the success of the 1994 campaign. Only three letterwomen returned from the 1993 squad and four newcomers were forced to assume starting positions. The chances of receiving a bid to the national championships were marginal, and the Lady Tigers appeared to enter the spring season with the weakest line-up in years.

Having completed almost half of the regular season, though, the women's team has exceeded many expectations. Before spring break, the Lady Tigers posted a 3-1 record while recording an impressive upset of Kenyon College, ranked second nationally. Other victories were recorded against Agnes Scott College and the University of North Alabama, while the lone defeat came at the hands of Emory University, ranked ninth.

During spring break, the women's team traveled to California and continued its victorious ways. Led by doubles All-Americans Linny Wheelless and Kristen Ialacci, winners of the 1993 Rolex Tournament, the Lady Tigers compiled a 3-2 record on the road trip and dissolved any doubts concerning the legitimacy of the team. With victories against Redlands College, 13th ranked

Pomona-Pitzer, as well as Claremont University, the team positioned itself to make a return trip to the nationals. The two losses came against the University of California at Santa Cruz and the University of California at San Diego, which barely escaped from the 5-4 match with its fourth-place ranking.

During the season, both the returnees and newcomers have played well and each player has earned individual recognition. Kristen Ialacci, the team's number one singles player, posted an outstanding win over her Emory opponent, who was ranked eleventh in the country. Juniors Linny Wheelless and Helen Boehm, the second and third team singles players, have also performed admirably and instilled a sense of leadership for the young team. First year students Elizabeth Irwin and Lee Williams have filled the fourth and sixth singles spots and posted several match-clinching wins at the third-place doubles position. Returning from a one year absence, Senior Kristi Kizer has regained her consistent game and Junior rookie Amy Barber has adapted to the new surroundings quickly and will become a dominant force in the doubles line-up.

Although some people were skeptical about the Sewanee women's tennis team, its members have always believed in themselves and each other. The quest for the national championships has been successful and with a few key victories in the South region, the Lady Tigers will receive another invitation to the "Big Dance." According to Linny Wheelless, "we have not reached our potential, but when we do, we will produce some exciting rock'n'roll tennis." Wouldn't Andre Agassi be proud!



Kristen Ialacci C'96, #1 singles player for the Tigers. Photo by Lyn Hutchinson.

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NEWS

# Tiger Tennis Faces Early Struggles

by Tyler Vaughey

As the 1993 season came to an end, the Sewanee men's tennis team had regained its position in the highest echelon of Division III. The Tigers returned from the national championships with a ninth-place national ranking, and the forecast for the 1994 campaign was bright. Nearly every starter was an underclassman and two incoming freshmen were perceived as immediate-impact performers.

Having completed the first stages of the season, the tennis team has quickly recognized the monumental obstacles that could possibly prevent the team from earning another bid to the national championships. Coach John Shackelford, realizing the potential that this talented team harbored, designed a schedule that may very well be the most difficult in the country. Of the 19 dual matches that are scheduled, 15 opponents have been ranked in the top twenty in a pre-season

poll.

Before spring break, the Tigers opened the season with victories over Averett College and David Lipscomb University. However, the third match, against the College of Wooster, proved to be the first real test that the team encountered. Motivated to avenge an embarrassing loss in 1993, Wooster, ranked seventeenth nationally, defeated Sewanee 5-4 in a highly competitive contest. Following the loss, the Sewanee team was disappointed but not devastated, and welcomed another opportunity to regain its winning ways. Kenyon College, ranked thirteenth nationally, was the next visitor to the "Tiger Den," and faced a revitalized and hungry Sewanee club. The tennis team prevailed with a score of 6-3, and the victory instilled the confidence and momentum that was required for the most grueling stage of its season.

In order to return to the nationals as a legitimate contender, the Sewanee team traveled to California to play five of the best

teams in the country. On paper, the schedule was extremely difficult, but because none of the teams resided in the South region, any victory would strengthen the team's bid for another trip to the tournament. A loss would be a minor setback, but by no means a fatal flaw.

The first match of the road trip was against the University of California at San Diego, ranked fifth, and was followed by a match against Claremont University, ranked third. Both contests ended with defeat by the score of 7-2 as the Sewanee team played well at times but could not maintain a high level of play for the duration of the matches. The next match pitted Sewanee against Pomona-Pitzer University, ranked thirteenth, which the Tigers defeated in the 1993 national championships. With a new cast of players, Pomona also won by a 7-2 margin and ensured the team of a losing record on the trip. To make matters worse, the struggling Sewanee team had to face Redlands College, ranked fourth, and the Uni-

versity of California at Santa Cruz, ranked first, on the two following days. The team again played well but was defeated by scores of 6-3 and 9-0 respectively.

Although the Sewanee team has compiled a 3 - 6 record, its hopes are still high. The national championships are not out of reach, but the team must play well against opponents in the Southern region. When asked to reflect upon the California trip, Co-Captain Lanny Lewis said that "there is a big difference between being there and actually winning." Each match was closer than the scores reflect but the team has yet to produce a solid, all-round performance throughout singles and doubles.

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## SPORTS

## Gentlemen Playing A Hooligan's Game

by Tyler Vaughey

When most people think about the Sewanee club rugby team, visions of beer drinking, name calling, and barbarism generally come to mind. Teams of the past were motley crews whose top priority often failed to be winning a rugby match. However, the 1994 team has modified its objectives and begun the spring season with a new outlook.

On a sweltering spring day in Rossville, Ga, 23 men from Sewanee engaged in battle. The Sewanee rugby team competed in a four team tournament that also included Berry College, Chattanooga Men's rugby, and Tennessee Tech. Surprisingly, the only factor that associated this Sewanee club with teams from the past was the university that they represented.

The opening match of the tournament was against Tennessee Tech,

a team that is very strong defensively. The game was intense and deadlocked in a scoreless tie for almost the entire affair. However, due to a highly controversial call, Tennessee Tech escaped with a 6-0 decision. The next game was against Berry College, an experienced and lightning-quick team. Sewanee played well, despite its inexperience, and held its ground versus a talented adversary. The contest ended in a 12-0 defeat, yet the team displayed a great deal of promise for the up-coming season.

According to senior Captain Thomas Maybank, the two losses were a step in the right direction. Maybank praised the efforts of the team which has been forced to structure itself around many first-year players. He also added that this team has a great deal of potential and has the best competitive attitude that he has encountered during his career. The team has

practiced three times a week and rugby guru, Asitha Sandanayake, has been instrumental in developing team strategy.

**Muscle**

One of the essential aspects of a rugby unit is strength, and the Sewanee team is blessed with a great deal of muscle. Senior fly-half Lindsey Cooper and eight-man Jared Forester have provided not only power but leadership as well. In addition, second-row players Steve Rink and Clay Brown and flanker Seth Stewart, have given the team a dominant presence to the interior line and administered many bone-crushing hits.

**Speed**

The other key ingredient to a successful unit is speed. The wing corps has been composed primarily by rookies, yet their play has been outstanding. Returning junior Chan Stovall has played well on the wing position as well as

All-Conference running back Carl Cravens, an agile runner in the open field. Another impact player is junior Doug Combs, who has relied on speed and athletic ability to compensate for his relatively small size. Despite a collision that rendered Combs unconscious in the second game, Maybank described his play as "stellar."

Although the Sewanee rugby team has not abandoned its roots, it has developed into a competitive team. Rugby has, and always will be, a drinking man's game, but after the final whistle sounds.

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**Jamaica, continued**

that resembled a prison, the chance to rejuvenate. They seemed really to get a boost from Sewanee's annual visits, and showed their appreciation with simple smiles.

**Nameless acts of kindness**

The Homeless shelter, organized and run by the sisters of Mother Theresa, was on the opposite end of the spectrum from the school. The Shelter housed about twenty to thirty men and the same number of women. Most of the people were in their sixties or older. Some were blind or deaf, some were crazy, some were diseased and dying. While the shelter was at times depressing, the homeless people living there showed even more love and appreciation than the kids for the contact we were able to give. This contact consisted of listening to their stories, singing, helping a blind man to lunch, shaving the men, cleaning windows and simply feeding those who could not

feed themselves. Ruthie Gray and others enjoyed their interaction with the residents of the shelter and were able to find happiness, even in such a dreary place.

**Rasta Construction**

The two building sights were organized by the Brothers of the Poor, led by Father Ho Lung. The buildings under construction were two 10' by 8' houses built for women who volunteered their time at the Brothers' missions. The conditions for these two areas can only be described as bad and foreign to anything I have ever seen. People were unemployed with no prospects for getting a job. Women were either pregnant or taking care of their babies while only 18 years old and many times younger. But as in the other sights, great appreciation was shown for the work we did. The building sights became inundated with people wanting to help build and fascinated by the new structures

going up. Kids were able to learn how to use our tools. Rastas worked like spiders putting tin roofing down. And even the young mothers of Jamaica and the Sewanee women were able to get down to some girl talk.

By working on the houses, the outreach group saw a people willing to work hard for their fellow neighbors; willing to provide anything, be it food or money, for their immediate neighbors, even when they themselves did not have enough.

**"One must do..."**

In between work at the two job sights, students went to the Good Shepherd Mission, run by the Brothers of the Poor, which houses mentally and physically challenged individuals. Some of the there children and a few adults we talked to had tumors. Others could not talk or understand what you would say to them, but they all yearned to give and receive a hand

shake or a hug. Father Ho Lung, founder of the Brothers of the Poor, talked to us at length on our final day in Kingston about how Jamaican people want to give and receive that hand shake. While people do not have enough to eat, they still share with their neighbors what they do have. "Jamaicans live in the present, dealing with the immediate" the father said. He continued, "One must do what the situation calls for."

**Living in the moment and giving**

Fear of what might happen to us simply can not dominate our lives. On this trip we did not learn how to solve poverty or crime; we learned how the people of Kingston survive and live together with the barest of necessities by living in the moment and giving to each other.

We also had a wonderful time working together as a group and playing together in the sun and surf of Jamaica.

# Hallelujah! Bless the Sewanee Choir

by Eric Foster  
News Editor

*Note: This article was written before the performance. The author was generously permitted to attend late rehearsals.*

The University Choir presented selections from George Frideric Handel's *Messiah* on Sunday evening in All Saints' Chapel. The Choir, under the direction of Dr. Robert G. Delcamp and the student leadership of president Nancy Nettles, was joined in the performance by soloists and musicians from the Nashville Symphony and by Ms. Susan Rupert, soprano soloist and Music Department faculty member.

The choir worked hard to prepare for *Messiah*. No one who knows a chorister doubts that. But this reporter, having been given unprecedented access to the behind-the-scenes workings of the

## Rostenkowski, continued

that one out. Paying money one does not owe always sounds a bit suspicious. The voters also "looked beyond" the former Rostenkowski aid who was charged last month with contempt for refusing to testify before a grand jury about Rosty's other financial irregularities.

Surely Rostenkowski does not deserve to hang for crimes he did not commit, but the scenario of financial irregularity and the encouragement of a constituency to "look beyond" charges of wrongdoing bears a disturbing resemblance to recent developments in the Whitewater House. "No, No, No, No, No, No..." was the gist of boy Clinton's tantrum a couple of weeks ago as he urged the American people to take his plans for the nation's future seriously.

choir, can vouch for more. All of the choir's performances are labors of love on the part of all involved. Dr. Robbe Delcamp is the choir's taskmaster, coach, and cheerleader. In rehearsals, he coaxes, cajoles, kids, yells, screams, stomps, flaps, claps, snaps, and wise-cracks. He is constantly in motion, constantly expressive. He is a perfectionist. He is not above repeating a pesky phrase six times to get it right. When it is right, he is generous with his praise: "Good! Lovely!" When it's not, he is always ready with a bizarre turn of phrase: "That note sounded like peat moss or something!" "Don't sing your guts out here!"

The results are impressive. Besides being the main attraction for Lessons and Carols, an event which draws thousands each year, the choir puts on at least one major concert annually. This year's concert falls just a week before

This came in the midst of more than a few unanswered charges against him and his charming spouse. Clinton wants us to forget about all of these allegations, to put off hearings and investigations so he can push on with his agenda. Maybe he hopes the great health care sham will blind Americans long enough to forget all about it, just as Rosty's helicopter helped him dodge ethical questions.

Clinton is certainly no Rostenkowski and Washington is definitely not Chicago, but people get bored quickly and tend to forget the details of things like Whitewater. Rostenkowski is safe for the next two years, but, with vigilance, we can make the next two years awfully hard on the Clintons.

**Writing Contest Winners:** The winners of the Cumberland Center for Justice and Peace are first-year student Ariel Bennett and junior Kevin West. The winning entries will be published in the the spring, 1994 issue of the *Mountain Goat*.

Easter and at the beginning of Holy Week, which means the choir simultaneously rehearsed *Messiah* and service music and anthems for Maundy Thursday, Good Friday, and Easter Sunday. That meant rehearsals every day for over an hour the week before *Messiah*. And weekly rehearsals all year long. And additional sectional rehearsals. And extra rehearsals for special events. And getting up to go to chapel early every Sunday. Other colleges have barbershop quartets, glee clubs, and a *cappella* groups. Sewanee has a first-rate choir which ably sings music which gives professionals headaches, tours English cathedrals every four years and can do Anglican chant like nobody's business.

The massive innate power of Handel's masterwork, a landmark in Western choral music, combined with the talent and devotion of Dr. Delcamp and the University Choir, made for a memorable

evening on Sunday. As a confessed Handel junkie and a choir groupy, the concert was particularly enjoyable for me. The choir deftly sang Handel's challenging choruses, changing quickly between the rhythmic confidence of "Surely He hath borne our griefs..." and the plaintive layering of "And with His stripes we are healed." "All we like sheep..." began brightly and ended very darkly. The universally known and loved "Hallelujah" chorus was beautifully done. One only wondered if the choir had the stamina to continue with Part Three.

It did. "Since by man came death" was intensely dramatic and uplifting. "Worthy is the Lamb" showed impressive precision and accuracy. And the final "Amen" showed the choir's range and staying power. The performance was a *tour de force* of versatility, power, and beauty. All those present will no doubt remember Sunday evening's concert throughout Holy Week and far beyond.

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## LIVING ARTS

## A Night of Sax, Violins and Celebration

## The Dave Matthews Band pays Sewanee a visit

by Ariel Bennett

People milled around the crowded, smoky room, holding hands to stay together; jazz music blared from up front. Friends spotted each other in the throng of strangers, yelling their names in delight and passing them beer. Groups moved around the cramped venue, dancing, hugging, kissing, sharing cigarettes. The air, warm and stuffy, had the unmistakable feel of a Bourbon Street club.

I thought I had accidentally stumbled into Mardi Gras.

The Dave Matthews concert, at least before the band went on, did bear some striking similarities to New Orleans on Fat Tuesday. Girls in outrageous dresses, guys in face paint, hundreds of people I didn't know—all that was missing was the beads. I wondered if Sewanee had ever seen such a garish gathering of students, alumni, and "imports." Probably not since Dave Matthews' last Sewanee appearance. I squeezed through the crowd toward the stage, where some guys in baseball caps were turning down the canned creole to test amp levels. Encouraging.

By the time the five band members took the stage, there were upwards of seven hundred people in Cravens Hall, and dozens more were camped outside the open windows. Dave Matthews, vocalist, guitarist, and band namesake, looked over the crowd as he picked up his

guitar and strummed the strings, giving everyone a small smile. The band tuned up, grinning and joking with each other, and they looked so ordinary that I didn't realize until the music started that they were *magic*.

From the first guitar stroke, the crowd was screaming, yelling, and clapping, and I was doing it with the best of them. The band plunged into an upbeat instrumental piece, and for the next five minutes the audience was caught up in a wordless ecstasy of guitar, saxophone, and fiddle. The last chord had barely died down before the band moved on to "Recently," a song from their latest album, *Remember Two Things*. An instrumental break in the middle of the song gave fiddler Boyd Tinsley and sax player Leroi Moore the chance to show off their wizardry. Mr. Matthews, dancing around the stage with the energetic Tinsley, was so enthusiastic that one might have suspected that he was as snookered as the screaming females at his feet, but he himself assured me that this was not the case.

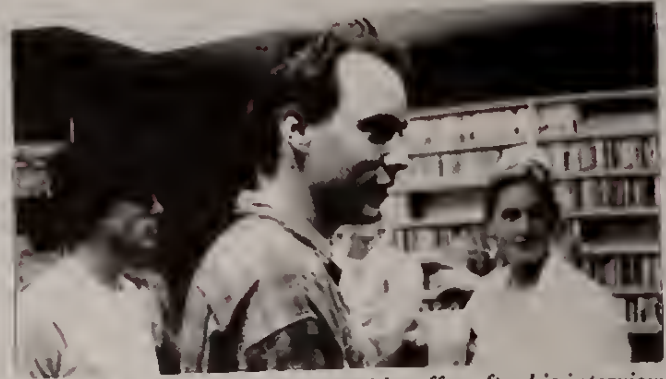
"I'm as sober as a judge when I play," he said during an interview before the show. "It's like a communion up there, and we have a sincerely good time."

Obviously. Laughing, smiling, and dancing, the members of the Dave Matthews Band were having, if possible, more fun

than the people below. Mr. Matthews, when not singing, would turn around to make eye contact with his group, and he and Mr. Moore did an animated high five after the first song. Grins, nods, and an occasional word during or between numbers spoke of the tremendous camaraderie the band possesses. "We really like playing together," Matthews said. "It keeps us tight."

The band is tight, and versatile. From the soft and beautiful "Satellite" to the drum-filled, cynical "Ants Marching," their repertoire is as eclectic and unexpected as the band itself. Formed three years ago by Dave Matthews, the group is anything but typical. Mr. Tinsley and Mr. Moore were once jazz performers. Stefan Lessard, the bass player, was pulled out of high school to join the band, and the drummer, Carter Beauford, plays rhythms from rock to reggae with equal skill. The band's various backgrounds may seem strange, but their diversity, responsible for their unique, acoustic sound, is the reason *Remember Two Things* is currently burning up the college charts.

As the evening progressed, the gathering became more and more of a celebration. The performers' enthusiasm was contagious in the extreme, and it was easy to see why the Dave Matthews Band has achieved such popularity. Their music and their mood, aided by the mas-



Dave Matthews gets comfortable with coffee after his interview with Benji Stevenson. Below: Dave, enjoying his Sewanee concert almost as much as the crowd. Photos by Christian Cutler.



terful stage lighting of road manager Fenton Williams, convey a love for life that affects everyone who hears them. "Eat, drink, and be merry/ for tomorrow we die," advised the words of the jubilant "Tripping Billies," and those words seemed to be the message that the Dave Matthews Band left

Sewanee. With them, students, alumni, and others celebrated music and life, drinking and being merry, and if there were papers due or a long drive home looming in the future, nobody paid attention. Everybody went home happy, their ears still ringing with the sounds of guitar, sax, and that magic fiddle.

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LIVING ARTS

# A Most Unhappy Man: Angst spelled with an "E"

by Jonathan Meiburg  
Arts Editor.

Let me begin by admitting that I have a soft spot for angst-ridden, lovesick, introspective male songwriters, so the cover photo of E's new album, *Broken Toy Shop*, which featured the singer-songwriter sitting among some colorful toy castles with a doleful look on his face, scored some automatic points. E's silly single-letter moniker ("That's Mister E to you, bub") lost those points immediately, however - it had a sort of 'aren't-I-clever?' ring to it that made me suspicious. This same sort of attempted cleverness, I found, was to plague the *Toy Shop* periodically. The album, according to the press release, is "an intimate and exquisitely melodic account of what happens when lonely boy meets girl." Uh-huh. According to E, it is "highly autobiographical...if anyone wants to find out all sorts of embarrassing stuff about me, it'll cost them 14 bucks." Is this supposed to be an incentive?

But I don't mean to dismiss the album before I begin, and *Broken Toy Shop* has a lot going for it. E spins a mellow, acoustic musical environment around his anthems of lost love and loneliness, featuring thickly layered but clean guitars, organ and piano, and he treats his

potentially tepid subject matter with a healthy dose of irony and humor, staying relatively far afield of Morrissey-like excesses. There is even an optimistic song - in the first track, *Shine it All On*, which is



Singer-songwriter "E"

driven by a catchy guitar riff, E proclaims:

*I'll shine it on just like Macbeth/in the face of certain death*

*of a salesman or a king/and when the palm trees are on fire*

*I'll take my boat out on the sea...*

E spends the rest of the album not heeding his own advice, but he has a lot of fun doing it. "The Only Thing I Care About" moves cheerfully along through its contagious refrain:

*Caught hell from my boss/don't care about my job*

*Caught a cold from the rain/don't care if I'm cold*  
*Played every record that I own today*

*But the only thing I care about got away.*

Some unexpectedly beautiful songs appear

midway through - the heavily orchestrated but fragile "Manchester Girl" is a standout. Similarly, "A Most Unpleasant Man" catches E at his best lyrically and musically: *Remember me/not as I am/ however did I become/A most unpleasant man?/I'll see you later baby...* The brooding "Mass" with its haunting and perfectly placed violin solo and the bouncy, hummable "L.A. River" are also well written and executed songs; they are unassumingly funny and poignantly lonely. In "Tomorrow I'll Be Nine," E takes a break from the bitterness of jilted love to tenderly examine a dysfunctional family from the eyes of a child.

But *Broken Toy Shop* is, appropriately, littered with junk. The 14-track album could do without about 5 songs, including the overly synthesized and gushy "Standing at the Gate" and the redundant, forgettable "Someone to Break the Spell." E gets dangerously close in attitude to the Smiths' "Please Please Let Me Get What I Want" with "Permanent Broken Heart". "Life ain't very easy when you've got/a permanent broken heart," he croons. Poor E seems to be milking his audience for sympathy. The album also sports a strange collection of audio fillers and sound effects between songs which don't seem to have much to do with anything. They seem left over from a Roger Waters album. E's oh-so-literate lyrics sometimes get him into trouble as well, peppering some songs with

clunky phrases like "Pandora's litter box" and "got no soul/only a haircut."

But the last track of the album, "Eight Lives Left," manages to salvage most of the collection. It's a bittersweet hymn to moving on and starting over, picking up the pieces of a broken life:

*Five miles out/the depot is there*

*A greyhound is waiting/ to take us somewhere*

*I'd like to spend at least one life with you*

*eight lives left/and a heart that wants to be true.*

It's a journey E needs to make. He has a definite gift for lyrical subtlety and his melodies are clear and memorable, but his music still has a sort of unrefined, tentative feel to it. He

would probably respond to this that he himself is unrefined and tentative. That's nice, but some of the songs seem so personal as to be exclusive; I don't know the Manchester Girl and don't feel that I know her any better after her song is over, even if the song is gorgeous. E is another entry in the enormous volume of displaced "Generation X" singer-songwriters. The best of these manage to express something that the audience can identify with, as Paul Simon's early, bitter songs did for his generation. E only partially succeeds at this. I'm looking forward to his future releases; *Broken Toy Shop* is, if anything, a postcard from a talented, developing artist who has some growing up to do.

## Babe of the Week



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## BACK PAGE

# California Correspondent

## Radioactive turtles residual effects of the Cold War

by Gary Sudborough of  
Bellflower, California

*Editor's note: Mr. Sudborough's unsolicited communiques have been gracing The Purple's post office box for the last six months. Thought you might enjoy seeing them.*

A documentary was shown on PBS television stations after much public pressure called "Building Bombs." It was very disturbing! Evidently, the corporation (Dupont) which contracted with the federal government to build nuclear weapons at the Savannah River plant buried nuclear waste in cardboard boxes and left liquid

waste exposed in open pits. Turtles lived in these open pits and became radioactive. Then, there was the rather comical spectacle of company officials chasing radioactive turtles across the countryside. I kept wondering what would have happened if more mobile animals like birds had become radioactive.

One legacy of the Cold War is extensive radioactive contamination of United States soil at Hanford, Rocky Flats, Savannah River and numerous other places. The Soviet Union dumped nuclear waste into the Arctic Ocean and, more recently, into the Sea of Japan.

This is sheer madness, and the rationalization of it is asinine as well! The United States claimed it was protecting democracy from communism, but that

**"Then, there was the rather comical spectacle of company officials chasing radioactive turtles across the countryside."**

lie was exposed by the numerous fascist dictatorships the United States supported and sometimes brought to power, using the CIA.

I think there are three real reasons for the Cold War. First, I believe the economic elite in the United States were intensely afraid of a phi-

losophy, namely socialism, which threatened their tremendous wealth and power. Second, the corporations in the military-industrial complex were making very large profits from weapons production. Third, capitalist economies do not function well with-

nalizations for a continuing arms proliferation. Will it be terrorism, making other countries "stable" or defeating narcotics dealers or warlords? I don't know, but I have a gnawing suspicion that something will be invented.

Must we have even more radioactive waste buried in cardboard boxes or dumped at sea so that the rich can get even richer and alleviate their fears about the spread of socialism or so the transnational corporations can complete their plans for world domination? I hope with all my heart that the American people are not so complacent, apathetic, and uncritical and illogical in their thinking as to accept this future prognosis.

out massive government spending. Since spending on social programs is not considered "macho" and smacks of "socialism," this government spending had to be weapon production.

Now that the Cold War is over, I fear greatly that the American people will again be deceived into accepting government ratio

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*"You be frank and I'll be earnest." Randy Odel and Amber Paul in the Dionysus and Company production of Oscar Wilde's The Importance of Being Earnest. Photo by Lyn Hutchinson.*

### Who's a Babe?

The Sewanee Purple is receiving nominations for upcoming Babes of the Week. Please send photographs of yourself or your favorite campus Babe to:

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SPO