

Seawanee Purple Masque presents two one-act plays

The Official Organ of the Students of The University of the South

Vol. LXXXVI, No. 25

SEWANEE, TENNESSEE, MAY 13, 1959

N. S. No. 1,274

by DON HUDSON

Black gives new flagpole for gridiron

Mr. Peter Black, class of 1901 and one of Seawanee's most active alumni, has recently made a gift of a new flagpole to the University. The flagpole, which is to be erected at the football field, will be up in time for Commencement. However, the plaque at the base, which will honor Seawanee's great undefeated football team of 1899, will not be ready until some time this fall. Mr. Black himself has designed the base of the structure and written the inscription to be placed on the plaque.

Mr. Black has always been in close touch with Seawanee. Besides being a student here, he also taught engineering as a member of the faculty during the First World War.

PiSA to hold open meeting

Pi Sigma Alpha, national political science fraternity, will hold its annual initiation, banquet, and open meeting Friday, May 15th. The initiation, beginning at 5:15 p. m., is to be at the KA house, and the banquet will follow at Clararoom.

F. Clay Bailey, Jr., of Nashville, will be the guest speaker at an open meeting at 8:30 p. m. the same night. Mr. Bailey, a Seawanee alumnus, is a freshman member of the Tennessee General Assembly of 1959. His talk will be concerned with the Tennessee Legislature. More especially, he will discuss actions on the part of the legislature that are most pertinent for students and residents of Seawanee.

Initiates for 1959 are: students—J. Daryl Canfill, Robert F. Greene, Albert M. Friserson, Michael S. Ingle, William M. Moore, William H. Barnwell, Lloyd C. Ellis, Robert B. Folsom, Charles A. Powell, Dennis P. Thompson, Roger Whitehurst, and Flowers Crawford; elected to honorary membership—F. Clay Bailey, Jr., and William D. Tynes, Jr.

Tupper Saussy plays concert; United Artists makes recording

by DICK TILLINGHAST

The Seawanee Jazz Society presented the William M. Moore Trio in concert Friday night, May 8, in Swayback Auditorium before a fairly small group of Seawanee students, professors, and residents. United Artists recorded the concert.

Saussy, who was graduated from Seawanee last June, demonstrated that he is developing a fine style all his own. His fast music had a nervous, brittle edge which, as the evening wore on, became more relaxed, but still retained that exquisite taste which seemed to put every note where it belonged; there was no highpitched extravagance. His "comfortable" version of "Making Whoopee" at the end of the second set brought the house down. In "Bernie's Tune," "Lola," (an original), and encore "Sweet Georgia Brown," "Lullaby of Birdland," Saussy demonstrated his style to advantage—he had plenty to say, but he said it with economy.

Audience appreciation was high, and applause was hearty and sus-



MESSRS. BLACK AND BULL of the Associated Alumni discuss plans for the donation of the new football field flag pole.

French Club holds banquet

The annual banquet sponsored by the French Club will be held this year at Fulford Hall on Monday, May 18. Tickets are available for \$4.00 through Waring McCrady, president of the organization. The number of tickets sold will be limited to thirty, so it is necessary to get them early if you plan to attend the banquet. As is the custom, nothing but French will be spoken during the evening.

The menu will be as close as possible to what would be served in France, and the wines and liquor will be of imported French stock.

Beginning at 7:30 p. m. the *apertif* of Dubonnet an citron will be served. Dinner will begin at about 8:00 p. m. with Escargot (snails), sauce aux herbes, served with white sauce. The main course will feature Boeuf Bourguignon (Beef cooked in Burgundy) et riz en persil (and rice garnished with parsley), served with Burgundy. Following this will be a *legume* de championnat aux beurres (vegetable dish of mushrooms in butter). Next will come the *salade verte* which will have an extra French touch because the special dressing is to be prepared by Bernard Poisson. *Au choix* of *fromage varie* avec *rosé* (a choice of various cheeses with red wine), a dessert called *Boulangers* (a type of cream puff), and the *cafe* à *Contreux* will end the dinner.

Further entertainment will include dancing, French songs, and conversation.

Partying Peons get social pro

All members of the Les Peones, one of Seawanee's three "social" clubs, who attended their last party have been put on social probation and have been denied use of Lake O'Donnell until May 1, 1960. This action was taken through recommendation of the faculty discipline committee. In spite of public mourning shows, the Peones have not been officially disbanded. But in view of the things that social probation entails, this action is of course much more effective than any sort of disbanding would have been.

The reason for his action, Dean Webb said, was that the lake is a public place, and Seawanee students are not the only ones who use it. Such consistent public displays of "anti-decorum" are not what this school likes to present to outsiders, especially dates who come up for party weekends.

He admits that in a situation like this some innocent people are probably being punished, but adds that the group has "had it coming" for some time now, and that conflicting reports on when the party was really "bad" make any other system of punishment impractical. The Peones claim that many members and dates left before the untidily planned dancing and conduct got the upper hand, and consequently, a cation should not be taken against these men; but other people who were at the lake seem to think that the entire party was worthy of the distinction conferred.

Krauts plan 'Abschluss'

At the meeting of Der Deutsche Verein on Monday night, at the Del's house, plans were announced for a final gathering, or *Abschluss*, to celebrate the success of the organization during the past semester. It will take place at 8:00 p. m., Saturday, May 16, and special German food will be accompanied by beer. The assessment for the gathering, which is open to all members and students of German, will be \$2.00.

Other business conducted at the meeting last week was the election of officers for next year, as follows: Jan Nelson, president; Bob Gaines, vice-president; David Elphes, Secretary; Bill Bullock, treasurer. After the business meeting, there was an interesting discussion on Germany by Mr. Lockard; the usual session of bread, cheese, and beer, combined with the hearty rendering of several waltzes were used to toast the old and new officers.

The Verein, in the first semester of its existence, meeting every other Monday night, has rapidly come of its own. There have been a number of informative and interesting programs, through the efforts of program chairman Bill Scheel, including several films, and personal accounts of Germany by the Verein's numerous well-travelled members, and at always, the German type refreshments afterwards.

Purple Masque will feature two evenings of experimental theater Thursday and Friday, May 14 and 15. Each evening will see the presentation of two one-act plays, an original play by college student Gray Smith, Let Me Down, and Hello Out There by William Suroyan. Curtain time each night is 8:30 and admission is free.

Let Me Down deals with a problem in the life of a nationally prominent jazz musician, such as might confront any creative artist. In this case the problem is one of dope use and addiction. One of the play's unique and experimental features will be the symbolic use of music throughout. Swayback Auditorium has been extensively wired for sound with speakers placed at strategic spots both on the stage and

in the audience. The music to be used is recorded, some from naturally released records and some original, all featuring a jazz motif.

Author Gray Smith, who scored earlier this year as the jazz pianist in *Time of Your Life*, will star in his own creation, in the part of Bob, a nationally important baritone sax player. The part of Sue, Bob's wife will be taken by Mary Ann Bates, an accomplished professional actress from Nashville. Bernie Duzan, familiar to Seawanee audiences through his many Purple Masque roles, will portray Goose, a formally important musician degenerated into a dope pusher and addict. Jerry, a young and promising trumpet player in Bob's combo is portrayed by Clay Farnham. Also in the band are basist Dave; and drummer Dave Wilson. Horrison Holms, assisted by Bill Britt on lighting, is the show's technical director and the man responsible for the play's electronic audio effects. Edwin Williamson is stage manager, and the show is co-directed by Gray Smith and Purple Masque director Jack Bush.

The second play of the evening, *Hello Out There*, deals with a formalist Suroyan theme, the life and death forces found in the conflict between basic honesty and truth, and the dishonesty frequently found in the superficiality of conventional standards. The play's action takes place in a small town jail in Texas where a young, itinerant gambler faced by a lynching mob, finds his life-long search for another person of reality and truth ended in the

(Continued on page 3)

ATO receives \$50 thousand



ATO'S KEENAN AND KANDUL receive insurance checks from Mr. William Crawns.

Plans to rebuild the ATO fraternity house got a real boost last week when the chapter was paid by their insurance company for the damage caused by the fire.

Mr. W. M. Crawns, representing the V. R. Williams & Company, Insurers, paid to Bruce Keenan, a check totaling \$50,000.00 for the losses incurred by the blaze, which happened just before Spring Vacation. With the money now in hand, the ATO's contacted an architect last week, and plans for the new house should soon be forthcoming. Basic plans call for rebuilding the house in the same place, but in a new, modern style.

Exam schedule

THURSDAY, MAY 28	MWF—9:00
	TTs—8:00
FRIDAY, MAY 29	MWF—11:00
	No afternoon final will be given
SATURDAY, MAY 30	TTs—10:00
	No afternoon final will be given.
MONDAY, JUNE 1	MWF—10:00
	TTs—11:00
TUESDAY, JUNE 2	MWF—8:00
	No afternoon final will be given.
WEDNESDAY, JUNE 3	TTs—8:00
	All 1:30

Blue Key singers prepare

Strange and wondrous sounds may be heard issuing from fraternity houses as various motley groups prepare for the annual Blue Key Sing to be held this coming Sunday. Although entries are in somewhat of a state of flux at the moment, it is expected that most fraternities will

be represented, come what may. Last year's winners, the ATOs, will be out to hand on to the trophy. The sing will serve a double purpose in that new members of Blue Key will be tapped at that time. The program, for better or worse, will be held in the Chapel.



ATO'S GIVE ANNUAL Mother's Day Tea in ruins.

Editorial

The past party weekend was a vast reperussions throughout the student body. After the smoke had cleared, Sewanee found itself with numbers of students on social probation, and minus one drinking club. It is about a certain degree of curiosity as to the reasons for this violent reaction to what seemed a normal weekend. After a certain amount of thought, I have come to the conclusion that what happened was justified, simply because the dean had long given warning that something of this sort was about to occur. I think it is our duty, instead of condemning the dean, the faculty Discipline Committee, or the Discipline Committee, to remember that before the weekend started the dean sent around a letter to all lodges that he was expecting this to be a well-behaved party, and that trouble would occur if such was not the case. I know that he has been sending these letters before all weekends this year, and little has been done in the past, but I still find it impossible to condemn him in any part for his actions. Gentlemen, we asked for it, and now that we have been punished, we are in no position to complain. The right thing has been done, and because the right thing eventually had to be done, and we have no right to cry.

I am sorry that the Promes have found such trouble, and I am unhappy to hear that they will not be a part of the Sewanee scene for a time. I am especially sorry that several quite innocent people were caught in a net that swept over the entire organization. Perhaps action on them was taken too hastily, but sometimes a person just shouldn't be in a certain place at a certain time. I say that I am sorry, and I am not to me the right action has been taken. I think that it is important that we remember that we students are not the only people who live on the

Mountain, even though we may be the reason for other's living here. If we must party violently, then I think it should be in some spot where we will not bother others. Nor can I condone a party which is not only repulsive to residents, but also to the dates who have spent time and money to come to Sewanee. Perhaps it is time that we stopped trying to convince each other that we are college types, and instead, start acting like the gentlemen that this school supposedly creates.

This does not mean to say that I feel we should all sit around and drink cokes during a party weekend while we discuss some profound topic, instead of blowing off a little justified steam. But everything is only justified to a certain degree, and only in the most primitive societies can animal-like behavior be condoned. Yet in one of the most sophisticated schools in the nation, behavior of the foulest type has passed unquestioned for many years. That action against this behavior would be taken was inevitable, and the right to party was not forbidden us, and no new laws about drinking have as of yet been forthcoming. So the object of the administration seems to me to be clear. They seem to be saying that as long as we can control our crude emotions the school will move much as it did in the past, but if we refuse to control these emotions then we are going to do our best to control them for us. I feel that the choice has been left basically, at least, to us, and that where we go in the future will decide the party weekend of the future.

To me this is a serious matter, and one that is deserving of much thought by the members of the remaining two "social" clubs, and the fraternities on the Mountain. To us, from the fraternal, one must desire it to receive it one must earn it. I wonder if we have. Surely we will know by the next year's Homecoming weekend is over.

SOMEBODYS
SEARPIES
WINE FLASKS--
-P.U.-JOKES BOOKS
"VERY CHEAP"



D. West

Letter to the editor

Kiesch's hope realized

DEAR SEARCY:

Not at all as a reply, but, instead, as an agreement with what you rightly object, I answer your last editorial, saying, like some philosopher, that every hope is reached in a man's life, but scarcely badly, and late. I can say that even more lucky than the philosopher's paradigm, I in the concern you criticized, have reached my—and your—hope, simply after seven months, and just somehow scarcely, and by no means badly.

(The reference is to the editorial by the art editor last week.—Ed.)

Let me thank you in the columns of the PURPLE, first of all, because I esteem your contribution to the development of this department of fine arts a most valuable one since the beginning, and constant and strong all through the school year.

Yes, I have considered "Old Mag" impossible. But, during this past week, in fact, thanks to the government of the University, the department of fine arts has obtained a large and very nice space in Tuckaway Inn which has changed altogether its physical aspect and has enriched it with many new implications of a cultural kind. Five large and luminous rooms have been trusted to my care, and they are organically connected for an easy work and progress. And a superb electric press has been settled there yesterday. The number of courses will, therefore, be brought to a greater complexity, including the new courses on Anatomy and on Graphing for the coming school year.

I am busy right now arranging the new studio hall into an art gallery, and the analogous double use will be reserved to the present lecture room.

This requires the introduction of simple, although last-year new equipment, and I can tell you that the "dolee far niente" of the Hailanite legend has truly become a chimera for the opener of these notes. As you know, I am alone, my major students—already three—being otherwise occupied with their tests. I don't know how much I will be able to do, but what I have been planning is an exhibition, exactly in these days before and during Commencement that should be a manifold exhibition.

In spite of the generalized timidity, the photo contest is going to take place in the exhibition. This is what my subordinates want, and, whatever comes out, this will preclude the establishment of a photographic section possibly within the department of fine arts.

There will also be a display of a few very selected works of paintings by my students,

accompanied by a couple of paintings by the teacher.

I have contacted a well known ceramist of Tennessee, as well as some other local artists for the one-man shows, to form separate sections of the general exhibitions of art to be held soon in Tuckaway Inn.

Briefly, I am putting the base for a continuous series of exhibitions intended to call to Sewanee the artists of the region, and, progressively we shall see.

This puts on me a considerable task, both theoretical and material, and everybody could tell you that I work late at night (don't forget that I teach, in the meanwhile)—so I trust that the possible criticisms will be given a correct weight.

I feel very sorry you leave; let me tell you that Raghu sends you his best regards and many thanks.

Sincerely,
GIANNETTO FRESCHI

Issue Editor

Editorial

One of the most hotly discussed questions on the Mountain this year has revolved around the PURPLE.

As a member of the staff of the PURPLE, this is perhaps closer to me than to the average student, and I have tried to understand just why criticism has been so much more violent than in the past. I think basically the problem boils down to what type of paper the students want, and the ability of the editor to give it to them, or his desire to accept their tastes and attempt to satisfy them. In the past the PURPLE has been the product of the English major type. This individual has cared less about the journalistic aspect of the paper, than in making an attempt to give to the students a type of literary gem.

Lupo's Fables

- - Dog who was a cat

Once there was a dog who was a cat
He sat
Silently in second-class railway carriages
In order not to reveal his identity
He wore an
Old school tie
An apple pie
A stoppage seven stories high
And disappeared suddenly or imperiously
one Saturday morning
At half-past nine
(While walking on a tightrope she stepped
on a line)

The Flycatcher and the Boulder

The flycatcher hung
An old snakeskin
From his hole
In the apple tree

A robin sang a spider spun

A boulder sat
Dreaming of pterodactyls
In the sun

Forb years this has been the style, and no doubt it has stuck in the minds of the students as the proper type of paper for Sewanee. This paper of the past has been rather violent in its attacks upon everything in general, and the editorial page and sports column have had a tendency to be more profane, than strictly commendatory. The editor this year has attempted to change this somewhat. The cry has been for a more serious attempt to make this a journalistically correct paper. The editor has a certain aversion to the type of paper of the past, and has made a serious attempt to change it. That he has succeeded to a degree can not be denied, no matter how much dislike he may have aroused. One only has to read of the ratings the paper got in last week's paper to realize this.

The big question then is—does Sewanee want this type of paper, or is it interested in a return to the "good old days"? To my mind there can be little question what the answer must be. Sewanee students are not interested in a paper that may be better in its make-up and its unbiased outlook on the Sewanee "scene." Instead they want a paper that can spend a few moments enjoying, however negatively, Wednesday night at supper. Almost all the news in the paper is old, and little of interest under any circumstance. Therefore to the average student, the editorial page must carry the excitement of the paper. It must be firm, objective, literary, and interesting. Most of all editorials must often take a very real stand on the topic discussed, if only to give the vicious pleasure of enjoyment or dislike. The average student also seems to desire to read something that is more intellectual than accurate, and to be able to enjoy the simple sound of four syllable words cleverly used. To my mind this is what Sewanee wants, and perhaps this is what he should be given.

Although, this year's paper has not been of this type, I do not feel that the editor has deserved all of the castigation he has received. He has seen the paper in a different light than editors in the past and has acted accordingly. But, because of the Sewanee atmosphere this seems to be the wrong way, and perhaps a return to the old will do a better job of showing and representing the current opinion of the campus.

Sewanee Purple

DOUG EVETT	Issue Editor
BATTLE SEARCY	Editor
FRED JONES	Associate Editor
Jim HUTCHER	Managing Editor
DOUG DIRT	News Editor
DICK CILLENZANO	Sports Editor
SEYMOUR ELLIOTT	Sports Editor
DAVID LEVINSKY	Copy Editor
JIM CLAFF	News Feature Editor
RUBY JONES	Sports Feature Editor
DOUG HOSKIN	Assistant Managing Editor
BOB MATHEWS	Proof Editor
SAM CARLSON	Art Editor
BOB HERRICK	Assistant Managing Editor
CRUCK NORTH	Assistant News Editor
DICK TELLENGHAST	Assistant News Editor
BOB HERRICK	Assistant Sports Editor
NOEL BROWN	Assistant Copy Editor
SAM AYDWIN	Assistant Proof Editor
DICK EMBERS	Assistant Managing Editor

STAFF: Jim Barron, Wes Benton, Osa Brumby, Bill Butler, Edwin Carrasco, Gerald Crocker, Jim Dore, Lloyd Elin, David Elyas, Sue Egan, Barry Horton, Wayne Howard, Steve Hobbins, Bill Howe, Bill Johnson, David Johnson, Charles Killeger, Dan McKnight, J. Marshall, Ed Moore, Bill Nichols, Gordon Perdue, Charles Fleming, Charles Rood, John Sandberg, Jimmy Santore, Bob Scheraga, Richard Schwartz, Gary Smith, Don Stroder, Charles Summers, Darwin Tret, Bob Truett, Jim Truett, Richard Voss, Tony Walsh, Dave Winn.

DARYL CANNELL ... Business Manager
DAVID LITTLER ... Advertising Manager
BYRON McREYNOLDS ... Circulation Manager
WALTER SUMMERS ... Art/Advertising Manager
STAFF: Walter Hosenek, Jim Houser, Tom Houser, Leonard Moyer, Phil Schwartz, Bob Steen, Tom Tinsley, Ed

THE SEWANEE PURPLE is published by the students of the University of the South. It is published weekly, except during vacation periods, and is a non-profit organization. The PURPLE was first issued as second class matter Feb. 15, 1946, at the post office at Sewanee, Tennessee.

Golf team finishes season on 3 wins, TIAC 2nd

The Tiger golf team ended the season on a successful note as they won their last three dual matches, and finished second in the TIAC meet in Chattanooga. Their final record was 7 wins, 4 losses and a tie.

The Sewanee linksters defeated Florence State 11½-6½, with Alex Looney the medalist as he shot a 74. They then beat the University of Chattanooga 11½-6½, with Looney again taking honors with a 73. In the final match before the TIAC meet the Tigers walloped Lumbuth 16-2, with Paddock and Looney shooting 75.

In the TIAC meet, Sewanee finished second, 17 strokes behind Middle Tennessee. Paddock and Looney tied for fourth place, both shooting 151 for the two rounds. Ted Siringe finished with a 138, and Dave Elliott had a 168.

Results against Chattanooga:
Fugate (C) 75 beat Paddock (S) 81 2½-½
Looney (S) 73 beat Wilke (S) 2½-½

Paddock and Looney (S) beat Fugate and Wilke (C) 2½-½
Shepherd (C) 77 beat Elliott (S) 78 2½-½

Tiger track season ends

The Sewanee track season ended in Memphis as the Tigers placed 7th in the 10 team TIAC field. The meet was won by Memphis State with Tennessee Tech in second place.

Point markers for Sewanee were Bill Barnwell with a fourth in the 440-dash, Dave Hayes fourth in the hurdles, Jerry Moser fourth in the broad jump, and a tie for fourth in the high jump. In this event Moser did his best jumping of the season, as he went up to 5'10". The other Sewanee pointmarker was Fred Brown with a 5th place in the two mile.

The Tigers finished the season with a 5 and 2 record in dual and tri-meet competition.

P. S. BROOKS & CO.

DRY GOODS, GROCERIES, SHOES, HATS, FURNISHING GOODS, ELECTRICAL APPLIANCES, PITTSBURGH PAINT, KODAK FILMS

NEW YORK LIFE Insurance Co.

CAPT. W. F. KLINE
USN (ret.)
Sewanee

LIFE, ACCIDENT and SICKNESS INSURANCE

Phone LY-8 5318 and LY-8 5197

UNIVERSITY SUPPLY STORE

School Supplies — Drugs — Cigarettes — Tobacco
Pipes — Candies — Meats — Groceries — Soda Shop

We hope you have everything you will need in your College Work. If you don't see it, ask for it. If we don't have it we can get it!!

"Everything for the Student!"

Tiger talk

with
Stew Elliott

Now that the final ring is over in the Sewanee sport's year we can look back upon a most successful campaign. The team under 500 team was the tennis team which suffered from a lack of depth and experience.

The track team perhaps paid the price for their exertions last week against TPI when they finished seventh in the TIAC last weekend. The TPI squad amazingly scored to a second-place finish in this affair which would certainly seem to make a folly of comparative scores.

The golf team certainly finished their season in strong fashion. In the TIAC meet Ben Paddock finished fourth with a total of 151, but he would have been in second position had he not taken a disastrous 9 on the par 3 13th hole in Chattanooga.

One of the unique things about Sewanee athletics is the almost complete lack of senior participants. Consequently each year ends with a very optimistic outlook for the coming season. This year certainly is no exception. The football team loses some fine players, but they are only three in number. The losses in basketball amount to exactly nothing and the outlook is just about as rosy in the spring sports. Now if these men come on out next season, we will be celebrating another big year next spring.

Now for the apology department. It has come to my attention that I did the SAEs a grave injustice by use of the two words "perennial dominance" in the intramural swimming article last week. The Sig Alphas it seems have come off with the swimming crown for two of the last three springs and they therefore have my humblest apologies.

Order passes rule: no jeans

For the first time this year the Order of Gownsmen meeting last week produced something more profound than the usual nonsense. Along with the usual tripe that goes along with one of these meetings, the Gownsmen passed a resolution to go into effect next fall. Basically this resolution reads that in the future the wearing of jeans, dungarees, levis, etc., will no longer be allowed to be worn with the coat and tie, and violations of the new rule will be punishable by the Discipline Committee. This new rule applies to all students and is not restricted to freshmen alone.

The OG also drafted a motion to forbid the freshmen to use any entrance to Walsh-Elett Hall except the towers. In other action, the OG discussed methods to improve the time of PE, and a committee was formed to look into the matter. Progress moves on!!

Besty Van
Flowerland
DAILY DELIVERIES TO SEWANEE
Flowers and Gifts
Phone 7602 Cowan, Tenn.

Beta clinch softball; PGD leads in points

The Betas clinched the intramural softball flag last week. A combination of the Deltas and Independents forfeiting out of the league and the collapse of all close competition last week has made it mathematically impossible for the Betas to be toppled. The Phi Gams and KAs had winless weeks and fell into a three-way tie for third with the SAEs which owned the Phi Gams. The Phi Deltas closed second, gaining their way to a half-game hold on second, knocking off the KAs.

In tennis, the Theologs and ATOs are in the winner's bracket finals, and the KSAs, KAs, SAEs and Phi Gams still contending in the loser's bracket. In golf, the strong Kappa Sig team has gained the winner's bracket finals, with the KAs and Phi Deltas yet to play; the Betas, Deltas (surprise), SN and SAEs still playing in the loser's bracket. Should the weather hold, both tournaments will close this week.

The struggle for the intramural championship has boiled down to the KAs and Phi Gams. The Phi Gams

hold a fifteen-point lead at this point, with softball, golf, and tennis points yet to be allotted. The KAs must pick up second in softball, and a place in either golf or tennis to feel secure. The Phi Gams need only to pick up either second in softball, or a couple of places in golf or tennis to clinch the cup. The KAs, judging from recent performances, seem to be the clear underdog, needing a near miracle to win. No other organization is within forty points of the leaders.

Standings:

	W	L
BTP	8	0
PD	5	2
PGD	5	3
KA	5	3
SAE	5	3
Theologs	3	3
KS	3	4
ATO	1	4
SN	1	7
Independents	Forfeited out	
DTD	Forfeited out	
Faculty	3	3

Netters edge Florence State

The Tiger netters won their second match of the season in the final play before the TIAC meet when they edged Florence State 5-4. The victory gave them a final record of 2 wins and 7 losses. Refutes: Singles Pete Stewart won 6-1, 6-1; Gray Smith lost 6-3, 6-4; Tate Greenwald lost 7-5, 4-6, 6-3. Fred Freyer won 6-2, 6-4; Frank Middleton won 6-0, 6-3.

Doubles: Stewart and Smith lost 1-6, 7-5, 6-3; Tucker and Freyer lost 6-2, 6-1; Middleton and Speith won 6-2, 7-5.

In the TIAC tournament held at Sewanee last weekend the final results were Southwestern, 26 points, Chattanooga, 20, Carson-Newman 6, David Lipscomb 2, Tennessee Wesleyan 1, Sewanee and Lumbuth 0.

In the number one singles Pete Stewart was beaten 6-2, 6-4 by Truscott of Southwestern. Gray Smith lost 6-1, 6-1 to Henderson of Southwestern in the number two singles. In number three singles Rush of Chattanooga defeated Tate Greenwald 6-0, 6-1. Bill Davidson of Tennessee Wesleyan beat Fred Freyer 7-5, 6-2 in the number four singles. In the number one doubles match Nerren and Rush of Chattanooga bested Stewart and Smith, and in number two doubles Pedie and Morton of Carson-Newman beat Freyer and Tucker 7-5, 6-2.

COWAN FURNITURE CO.
Allen Shook & Lee Hall
FRIGIDAIRE MAYTAG

Cheapestead
OPEN NOON TO MIDNIGHT

CLARAMONT
and
SEWANEE INN
WIN A FREE STEAK

MEET THE GANG AT
CAMPUS HUB AND CLARAMONT
CLARA SHOEMATE, Manager



BEER, BAR-B-Q

TUBBY'S Bar-B-Q
Steaks - Pizza
Sea Food
MONTEAGLE TENNESSEE

Pic of flies

by LLOYD ELIE



Just jazz

If it could be said that there is a single characteristic common to the most important jazz musicians of today, it would be their respect for and adherence to Jazz Tradition. This along with the contrapuntal element, which is quite frequently reminiscent of the Bach fugue, are the two basic ingredients of the more worthy efforts in jazz today. Everything else has evolved or evolved from these two elements.

One of the most important members of this small select group of musicians is Gerry Mulligan. Concurring adherence to tradition, he has often emphasized the importance

of "the musician who not only knows why he is blowing, but the history of the language he's using." This can be, and is today expanded, by the mature jazz musician, to include a knowledge of all musical history. This ability to digest, re-synthesize, and apply the result to mainstream jazz in an original manner is what makes Mulligan a great jazz musician. Bob Brookmeyer who, at one time played with Mulligan, falls into the same category. In fact, there is probably no stronger adherer to tradition. These two musicians plus Jimmy Guiffre are probably the most important "horn" men in jazz today and, accordingly, are also the most conscious of tradition.

The contrapuntal element has evolved from two things. First, the awareness all through the development of jazz of the importance of reciprocal understanding and mutual feeling between musicians playing together and secondly, in the last few years, the influence of Bach and other classical composers.

This mutual feeling and understanding in the Mulligan-Baker group was developed to such a degree that spontaneous counterpoint was not an infrequent occurrence. Also, in all of his writing both past and present, Mulligan's arrangements have been characterized by two-voiced counterpoint with the strong base being the foundation upon which the soloist builds his line, and the main thread around which the two horns weave their contrapuntal interplay. Today, the Mulligan-Art Farmer combination has achieved an equal degree of success in this realm.

This contrapuntal emphasis in a fashion that is, unlike Mulligan, harmonically and chronologically as well as rhythmically reminiscent of John Lewis, and is constantly obvious in the music of the modern Jazz Quartet.

GRAY SMITH

The two Wednesday flies are *Flaming Frontier* and *Intest to Kill*.

Flaming Frontier is the usual trip about the noble savage getting shafted by the nasty Indian agent and his army partner. With such a well-known plot and unknown actors, this movie is atrocious. Its complement, *Intest to Kill*, features two excellent performers, Richard "A Man Called Peter", "The Dam Busters" Todd and Herbert "War and Peace" Lom in a hospital drama about a South American president who is perpetually on the verge of having his brains blown out by rival politicians. In an exciting climax, the South American manages to save his head for neuro-surgeon Todd. Recommended, if you like thrillers.

Mad Little Island (Thursday and Friday) is quite a bit off the comic pace set by *Tight Little Island*, but it is, nevertheless, an entertaining ninety-four minutes with Jeanie Carson, Donald Sinden, and Roland Culver. The plot concerns a hard-drinking island's struggle to frustrate a British missile site's construction.

The Owl File, We're No Angels, is one of the finest comedies to ever come out of Hollywood. The cast includes Humphrey Bogart, Peter Ustinov, Joan Bennett, Basil Rathbone, Aklo Ray and a charming comic snake named Adolph. Worth seeing for the third or fourth time.

The Hanging Tree (Saturday and

Monday) is a first rate Western if you throw out all the psychological nonsense that near-senile Gary Cooper mutters to Maria Schell.

The wonderful Audrey Hepburn makes *Love in the Afternoon* (Sunday and Tuesday) a thoroughly satisfying, mildly immoral, comic romance. Maurice Chevalier plays a boulevard detective whose daughter (Hepburn) saves playboy Gary Cooper from having his fancy shot by an irate husband. Recommended, if only for Audrey Hepburn.

Researcher digs deep for organization info

by BRYAN ROWLEY

What with one of Sewanee's most active organizations being in danger of disbanding, I began to wonder if any clubs of like kind in Sewanee history had ever met with the same fate. After three seconds of intensive research in a 1924 edition of the *Cap and Gown*, I chanced upon upon considerable information concerning two groups, known as the White Males and Kappa Beta Phi. The annual's description of the clubs, although not very enlightening in a historical sense, left little doubt in my mind that they were far from being esoteric groups of intellectual tea drinkers.

The official emblem of the White Males was a bottle of something-or-other which label announced that it

was "the old blende whiskey of the White Horse Cellar from the original recipe." As far as precisely historical data is concerned, I found that this noble order was founded "back of Bishop Gallier's barn, at the horse trough, about 9:30 p.m., November 18, 1923." By some undisclosed criteria the membership was divided into "males" and "jackasses."

The second group investigated I found to have been the outcome of a drunken brawl on German run runner during the latter part of the eighteenth century. The writer of the article intimated that Kappa Beta Phi was a national organization which had been forced to take refuge on isolated college camp such as Sewanee's by the advent of such trivial absurdities as the Volstead Act and National Prohibition.



GIRL OF THE MONTH is Miss Denise Freeman, of Shreveport, La. She was submitted by Mr. Billy Trimble.

Do You Think for Yourself? (THIS QUIZ IS THE TIP-OFF!*)



1. Do you think that men who look you straight in the eye when they talk are (A) to be trusted? (B) nervous? (C) watching your reaction?

A
 B
 C



2. Of three men who have asked her for a date, should a girl pick (A) the one with a big car and money? (B) the one who makes lots of jokes, but is broke? (C) the one who helped her study for an exam?

A
 B
 C



3. Mountaineers say they climb a mountain "because it's there." Does this strike you as (A) logical? (B) indicative of an inferiority complex? (C) a symbol of man's drive to conquer nature?

A
 B
 C



4. If you were offered a million dollars to be the first man to fly to the moon, would you (A) leap at the chance? (B) take the money and hire someone else to go? (C) find out why the job paid so much?

A
 B
 C



5. Do you think the maxim "A penny saved is a penny earned" is (A) an excuse for miserliness? (B) a thrift precept more people should follow? (C) a disastrous economic policy?

A
 B
 C



6. Do you believe that the expression "Every cloud has a silver lining" is (A) sticky sentimentality? (B) optimism with a poetic license? (C) faulty meteorology?

A
 B
 C



7. Do you think that helping other people at all times will (A) give you a lot of fun? (B) win you a lot of friends? (C) get you into a lot of trouble?

A
 B
 C



8. Do you think the primary purpose of parking meters is to (A) stop all-day parking? (B) raise money? (C) make people leave their cars at home?

A
 B
 C

9. In choosing a filter cigarette, would you depend most (A) on the claims you read (B) on satisfying yourself that you're getting the right filtration and taste? (C) on the recommendations of your friends?

When you think for yourself... you depend on judgment, not chance, in your choice of cigarettes. That is why men and women who think for themselves usually smoke VICEROY. They know that only VICEROY has a thinking man's filter and a smoking man's taste.

*If you have checked (C) on three out of the first four questions, and (B) on four out of the last five... you certainly think for yourself!

©1959, Brown & Williamson Tobacco Corp.



Familiar pack or crush-proof box.



The Man Who Thinks for Himself Knows — ONLY VICEROY HAS A THINKING MAN'S FILTER... A SMOKING MAN'S TASTE!