

## Party Weekend Offers Relief From Academics

Judging from the fraternity activities scheduled for this coming weekend, three eventful days are in store for students and their dates.

The AIO's plan to get started with fruit punch Friday afternoon. A private beer and steak dinner at the Castle is planned for after the game on Saturday, and Saturday night the New Kivieras will entertain. Bloody Marys will be in order Sunday morning.

The Betas will begin their activities with a party Friday evening before the German Club dance. They plan a pregame get-together. Saturday morning and dancing Saturday night from 9-1, with entertainment by Columbus Jones and the Rockers, of Columbus, Mississippi. A beer party on Sunday morning will round out their weekend whirl.

The Chi Psi's plan informal entertainment in the lodge Friday night after the German Club. Saturday afternoon's main event will be a cocktail party following the game. Saturday night's entertainment will be rounded out with a band from 8-11.

The Deltas plan for a Marinal party Friday evening before the German Club. Providing the music Saturday night will be Dr. Peigold and the Inters.

The Gamma Thetas will open with a beer party Friday night. Saturday night the Dilettantes from Florence, Alabama, will make melody from 8:30-1. A Bloody Mary party is scheduled for Sunday morning.

The KA's present the Masquerades, who will provide music Saturday afternoon after the game. Saturday night

from 9-1 the Delacardos are scheduled to entertain.

The Kappa Sigis will be getting off on the right foot with a Wine Festival Friday night. For Saturday they plan a get-together in the morning and dancing in the evening from 9-1, with music by the Precious Few.

Lambda Chi plans for records Friday night after the German Club party. Saturday night from 9-1 the Characters, of Smyrna, Tennessee, will entertain.

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Although party weekend gradually begins sometime during the week on quizzes are finished, it officially is commenced on Friday night with the German Club, this Homecoming featuring the Tams.

## The Tams, Villagers Revue, Like "The Epitome of Soul"

By BRUCE HUNT  
Homecoming dance tomorrow night in the old Gym from 9:00 till 1:00. Tickets are \$5.00 in advance and \$6.50 at the door.

"The Epitome of Soul" seems to be the only adequate description of the Tams. This group of five Negro singers is from Atlanta and books out of Charlotte. Their two albums, "Introducing the Tams" and "Time for the Tams" include such big hits as "Untie Me," "What Kind of Fool," "I've been Hurt," and "Breaking Up."

Joe Pope, lead singer; Charles Pope; Robert Smith; Horace Key and Albert Cortie are all from Atlanta. Their manager is Bill Lowery, who handles other stars including Tommy Roe. The Tams' great success in recent years has made them in great demand throughout the country.

The Village Square dancers, who have not yet recorded anything, have a national television program called "Village Square" which is shown in 80 cities across the country. They concentrate on psychedelic music. They are a very versatile group with much talent.

Their lead singer is Jeannie Lavore. She is backed up by four other talented members.

These two groups, the Tams and the Village Square Dancers are to be presented at the annual German Club

A review of the first 784 Alumni Surveys returned show forty per cent at Sewanee alumni in business. The next most numerous occupational group is composed of engineers—181. Fifty-five are in corporation boards, 43 are practicing law and 41 medicine, 42 are in career military service, and 37 are college teachers.

Five hundred and seven or 65 per cent have attended graduate school, 26 to the Ph.D. degree. Thirteen have a "highest distinction" rating (governors, bishops, generals, presidents of large corporations, etc.), and 33 have achieved positions warranting a "distinguished" notation.

Further sampling of the 2,200 surveys in hand will show if these divisions hold relatively steady, and the return of all outstanding reports is eagerly awaited.

## Committee Investigates Sewanee Rush System

Due to a general dissatisfaction with a rush at Sewanee, a committee has been set up under the auspices of the Pan-Hellenic Council and the faculty to discuss the problem.

Chaired by Dr. Hugh Caldwell this committee will be in the course of the next several months investigating the situation. The most important issue to be discussed is the idea of delaying pledging for several weeks or even a semester. Among the problems arising from this to be studied are, the impact on fraternity finances, the intramural program, and the moral issue.

Every criticism, gripe, suggestion, and idea will be welcomed by the committee. "We are extremely anxious," said Fred Forster president of the Pan-Hellenic Council, "to hear all sides of the question."

The committee is composed of four faculty members, Dr. Caldwell, Dean John M. Webb, Dr. Kenneth Jones, Chaplain Joel Pugh; four fraternity men, Fred Forster, Alan Davis, Billy Harrison, Camp Cutler; and two independents, George Hart and Bob Griffith.

It is the intention of this committee," said Dr. Caldwell, "to keep the University community fully informed, week-by-week of all pertinent proceedings." A weekly report of the committee's meeting will be published in the Purple.

## Rhett, Hansen Lead German Club for '67-68

By JOHN PARSONS  
The German Club is undergoing much reorganization this year to bring new funds and new ideas to the party weekends.

For Homecoming Weekend The Tams and The Villagers' Revue are featured. The dance this Friday is from nine till one; the tickets are five dollars per couple if bought from a German Club member, or \$6.50 at the door.

A formal dinner dance with a revue is planned for mid-winter weekend, which will probably include The Showmen, The Inters, and The Fabulous Fire. The spring weekend dance will be a surprise.

The German Club officers for this year are Ed Rhett, president, Randy Hansen, vice-president, and secretary-treasurer Haywood Patton.

New members representing each fraternity are as follows: KA, Tucker Jackson and Jack Stephenson; DTD, Paul Logan and Bill Yang; SX, Dick Landrum and Billy Cunningham; SAE, Don Bohannon and Dan Edwards; ATO, Henry Parsley and Ed White; PGD, Wally Wilson and George Henry; BTA, Pete Forbes and Pete Ewalt; John Parsons and George Sewell; LCA, Steve McLaughlin and Brad Whittier; KSA, Eric Tom and David Hillier; PDT, Walter Higgins and Billy Whittington.

Students Exhibit Artistic Talent

When asked for an opinion of his Arts Department, answered, "They have their moments." Anyone who sees this year's first Student Art Exhibit will have to agree. It contains seventy odd paintings and drawings by some of our student artists, and is open on Tuesday, Thursday, Saturday, and Sunday from 2-5 p.m. in Guerry Hall.

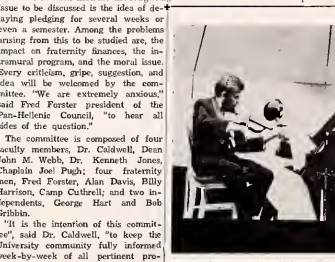
A first impression on entering the gallery is the liberal use of color. This shows in the first painting of the exhibit, an art-work in the "nouveau" spirit, by Moran. There are several other excellent Moran paintings, including a very professional op-art treatment of a circle.

Quadrant has some fine paintings displayed, among them a dramatically colorful still life of flowers in a chair. One particularly eye-catching work is the simple and lyrical line drawing collage by Mrs. Majors of the Committee Art Class.

Also included in the show are several exercises in which students were asked to paint the same object twice—first conventionally, then in an impressionistic style. Notable among these (Continued on page four)



It's not too arduous a task to learn to fly on the Mantain if you are a Senior and in pre-pilot training for ROTC. Cadet Captain W. Craig Stuckey takes off in the Cessna 150 used by the 75th APROTC Squadron.



The second program of the Trio-Union Concert Series was an excellent performance last Sunday by the Cumberland Trio—violin, cello and piano. Works of Beethoven and Dvorak were presented in a program of two trios and a duet for strings.



Grass Roots

# Hired Education

by RAYNOLD HANSEN

Ed. note: Here are sixty questions, reprinted from the Moderator, the national magazine for leading students, you can ask which may tell you what's right and what's wrong with your college. The answers may not come to you right away. They may require discussion, work, even action. Or they might not be answerable. But in asking them you are answering one question already: "Am I learning?"

The answer to that question is that you are indeed learning because you asked the question. And that, in a way, is the answer to all sixty of the following questions. Miss Vasick, who creates experimental colleges for NSA, dreamed them up.

1. Admissions: Are the right people getting in? The poor, the black? The other kind?
2. Advising: Are students helping each other to use the university?
3. Orientation: Does it tell how it really is?
4. Departments: Are students asked? Are they admitted to a discipline or indoctrinated into it?
5. Social Action: Does it get the breaks the government gets?
6. Buildings: Who plans them? Who has to learn in them?
7. Community Government: Who decides? What do students decide about their place of learning?
8. Student workers: \$1.25 an hour? Ever hear of unions?
9. Supplementary Courses: What about the things you want to learn, and can't?
10. Cultural Affairs: Does your campus build the arts you dig?
11. Institutional Research: Who does it? What do they ask? What answers do they give?
12. Community Research: Is knowledge being applied for or against the people in the city or state? The underprivileged?
13. Media: Are they improving in your part?
14. Public Relations: Are you in the picture? Is the picture honest?
15. Student Press: Does it ever get to the community? Is it learning or rah-rah or fluff?
16. Catalog: Who writes it? Is it English or jargon? Is it honest?
17. Personnel and Hiring: Are students consulted? Who decides?
18. Classes: Can students decide how to learn together? Are students encouraged to teach each other?
19. Administrators: Do they teach on how the college works? Do they teach truth?
20. Seminars to big lectures: Do they explore the instructor's bias? Do students discover the problems of learning?
21. Parallel Structures: Are there any student-run alternatives to ordinary modes?
22. Independence of Freshmen: Do they get a chance to decide what to learn?
23. Enfranchised living: Can students run dorms, co-ops, leasing quarters, etc? Do they?
24. Rent strikes: Look, if there are rats in the dorms...
25. Group bonding in the community: The college is in the world; why live in seclusion unless you are preparing for a life of privilege?
26. Fraternity: How about a non-exclusionary group instead in the 1960's?
27. The world: You're going to live there, why not learn there? Start small and move out to where life is being lived.
28. Seminars, quarters, and staff: Whose convenience writes the calendar? Whose is the education anyhow?

29. Weekends, retreats, advances: Surround the President. Tell him how it is. Train some core to push a little. Or learn to meet and love others.
30. Negative fees: A sliding tuition scale by family income. No "scholarship" fees.
31. Problem-learning: Deal with real questions, real needs, relevancies, not disciplinary issues.
32. Administration, again: Why don't students run the place, or help, or learn at it?
33. Student Governments: Why are they ugly, irrelevant, and undemocratic as hell? What's wrong with checks and balances instead of caricatures.
34. The Draft: How did it a "grade" ever get to be a question of victim or executioner? Why don't students refuse to participate in the rape of higher education?
35. Athletics: Is it possible that colleges may be ready to outgrow the circus?
36. Privacy: Are students intruded upon? Can it be halted?
37. Grades, Dupes, Credits: Can they become relics of the past?
38. Examinations: Why not train for self-evaluation? Do we need multiple choice? What do they tell about learning?
39. Rules for Conduct: Why are they almost invariably hypocritical and contradicted? What does a two-faced authority teach?
40. Mediation: Why is there no neutral desk where students, faculty and administration can improve learning together?
41. Hierarchy: Why do we trust the experience teaching and deny any experience in learning? Teaching doesn't ever happen unless learning does, so why don't teachers simply talk to their students?
42. Why don't students sit in on decisions, as staff or credit? Is there nothing to learn there?
43. Why aren't students trained to run tomorrow's Universities, instead of learning to promote yesterday's disciplines?
44. Why don't teachers teach each other how to learn about teaching? Think they could ask the students?
45. Why are the faculty so jealous about their few vestiges of power? Why not share and conquer?
46. Democracy: Where is it? When will administrators act as if they preach?
47. Self-starters: Why isn't this resource tapped to teach to start new programs?
48. Interns: Why not interns everywhere, instead of just pre-med? Can they challenge?
49. Summer Sessions: Why not make them experiments in different learning?
50. Lobbying: Ever hear of it? For education? Can a star captain lead?
51. Co-operation—The Great Baraboo: Want to please Daddy? How about some self-reliance?
52. Ignorance: How about faculty and students learning something together?
53. People: Why can't students be people? Why do classrooms often have all the intimacy of municipal buses? A group of somebodys goes someplace, apart, most of them not even knowing where they want to go? Why don't people meet each other while learning?
54. Professions: What about the whys and the wherefores in the midst of all the whata and the hows? And that doesn't mean indoctrination into today's mores.

DEAR SEN:

It should be made clear at the outset that this letter is being written from a biased viewpoint, because I consider myself a friend of the athletic director and others associated with the Sewanee athletic program. This element is not my representative, however, an official athletic department viewpoint. It is being offered entirely upon my own initiative, because I feel that the students should be exposed to the other side of the problem regarding the cancellation of the Southern tennis tournaments.

I wish to state that the PRESS, in raising some of the questions it did in the editorial of October 12, was acting fairly and in the interests of the students. The athletic department was given an opportunity to reply, and it chose not to do so, on grounds which I will mention in a moment. But it seems to me that, regardless of the facts involved, the editorial of October 12 was in bad taste. There was very little if anything new in it, and the fact that the athletic director was involved deeply in his own personal problems at the time should have been considered. To continue this kind of attack on a man whose wife was seriously ill at the time seems to me to be an example of kicking a man while he is down.

Closer to the issue at hand, however, are the facts surrounding the termination of the tennis tournaments—a decision, incidentally, which was hardly sudden but was reached last May after a great deal of thought by those involved. What I am about to say comes not from a single source, and none of it is official. The sources are, however, quite reliable and close to the source.

The administration approved the hiring two years ago of an additional coach to assist with the PE program, with duties as golf and tennis coach assigned as incidental. The statement that discharging this tournament was an interference with his duties to the PE program is in error.

In fact, it would probably be impossible for anyone to do the job that he has done on these tennis, which by all accounts has been first class, and not run into some conflicts with his PE duties. He has missed a considerable number of PE classes for that reason.

There are some good arguments for having the tennis tournaments here. Nobody is denying that statement, least of all the athletic director. The fact remains, however, that they are not an intimate part of our athletic program, and that program, including PE, must come first. If someone might be hired to run the tennis, and they would not interfere with the rest of the program, Coach Bryant would be the first to approve.

Why was no formal statement issued to the students about this, and why was it not explained to them? I suspect that Coach Bryant, taking these men to be entirely outside the regular program, since they involved no students, never thought that the students would be concerned. The number that is actually worried about it is still probably small. But if many of the students are interested, an explanation might help patch broken relations between them and the athletic department. I hope that the above begins to suffice. One should understand the position that the athletic director is in—his explanation could only serve to make other people in his own department look bad, and that is the last thing he wants.

In conclusion, I have talked with several persons both in the athletic department and outside it who are in a position to know about our athletic program. These people are unanimous in their appraisal of the situation: the athletic director is doing a proper job.

One might also be interested in another fact which the PRESS seems to have sneaked into issue with its critique under the soccer picture in the Oct. 18 edition. The administration has approved the hiring of an athletic director for six purposes next year. The athletic department has been trying for more than a year to get this included in the budget, but it could not be done for this season. The athletic director is currently interviewing possible candidates for the job.

When the athletic department tells the students they will hire a new athletic director to conduct yourselves like varsity athletes" (i.e., train properly), "and the athletes reply by saying, "We will train if you hire a coach," "you have some difficulty in deciding just who is to blame when no agreement can be reached.

# LETTERS TO THE EDITOR

There is little doubt, however, that the conduct of the soccer players has upset just about everybody connected with the athletic program. When there is evidence (just ask Coach Moore) that they have been smoking and drinking in the dressing room, in blatant violation of just about every rule set down for varsity athletes, one wonders just how seriously they want varsity soccer program.

It is hoped, for instance, that soccer will not go the way of baseball. It was started much in the same fashion as the method the students are attempting to use now with soccer-petitions to the athletic department to start it up on a varsity basis. Last season, Coach Mjors had 13 boys out for baseball, and that is hardly enough to maintain a solid program. In other words, how can Coach Bryant go out and give a prospective soccer coach the assurance that there are 15 or more students here who are willing to conduct themselves in a manner befitting varsity athletes? Had the soccer players shown this in the past? Sacrifices are necessary one cannot get the glory without paying the price.

I hope this will at least succeed in presenting somebody with the other side of the argument, and I am willing for you to print as much or as little of this as you desire. Again, the position of the athletic director is such that he, or anyone associated with his office, could not say several of the things I have said. They do need to be brought to the attention of those who are concerned about the problem, however, so that the PRESS is the best organ through which to do this.

MR. COLBY MCGINNIS

DEAR SEN—

In reference to an article by Ron Walker in a recent issue of the PRESS, a statement was made which said, "the publicity which Sewanee received as a result of these tournaments has not brought in better students." I wish to refute this statement. I, for one, was strongly influenced in coming to Sewanee by watching the Southern Professional Indoor Tennis Tournament held this last winter. I was of course impressed by the caliber of play, but also by the fact that Sewanee would host such a tournament. The indoor tournaments at Sewanee have been the first major southern indoor championships and have drawn much interest to their success. I know of other students whose decision to come to Sewanee was influenced by watching the indoor tournaments.

Also, how can the athletic department say that the tournaments will detract from the physical education program? One of the best educations in tennis can be obtained by watching championship competition and observing how the game is played by some of the best players of the south.

I hope the athletic board will reconsider its decision.

(ALEXANDER T.) "SANDY" JOHNSON '71

# SHAFT LETTER

DEAR SANDY,

Hi! I am going steady with Larry and have been for a while and expect to for a long time. I thought it only fair to let you know.

I guess I won't be writing too often. Can't wait to see you when you come home for Thanksgiving. Give me a call, Okay?

Don't be mad. I am happy, do good in school. Write me if you want (I hope so.)

Love,  
Jan

P.S. We got our report cards and I got 3 B's and 2 C's. Good, huh? How about you?

Jan

# The Sewanee Purple

The University Weekly Newspaper—Founded 1892

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## On the Sauce . . .

By THE B.R.S.

OK, cats, match our record for last week. Nothing but a cool, smooth 19-3-0 for a percentage of .864, which usually isn't bad for anybody, except us. That jacks us up to 97-10-0 and 742 on the year, but then again, being on the ball is one of our major claims to fame, especially on Perry Weekends. The newly incarnated Stud Team of the Week award goes to Michigan State after their inspiring performance against the religious group from South Bend, So. all next week, we remain most definitely on the sauce. . . .

**This Week's Action:**  
 1. Tulane over Vanderbilt: Vandy played its game last week.  
 2. Auburn over Florida: The Plainsmen turn off the Gators in a victorious Homecoming.  
 3. Georgia over Houston: The Hairy Dogs take the one man show.  
 4. Georgia Tech over Duke: Tech couldn't be that bad.  
 5. LSU over Mississippi: Why? A good question.  
 6. Alabama over Mississippi State: Homecoming results in a big alcoholic week for the Tide.  
 7. Tennessee over Tampa: What is Tampa?  
 8. Arkansas over Texas A&M: One more time at Homecoming even though the week is there.  
 9. USC over California: Just warm-  
 (Continued on page four)



Forrest Wolf slams in the tying goal against the Mocs.

## Soccer Club Ties Moc's; Come Back to Beat Berry

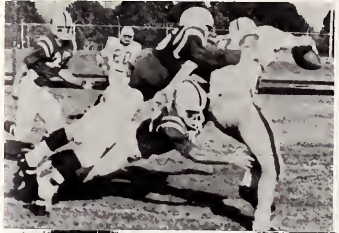
The Tigers put on a good show this past week and came up with a win and a tie. The team took on the University of Chattanooga in a match that almost saw the Tigers revenge an early season defeat at the hands of the Mocs but the final score was 2-2. A first quarter goal by the Mocs was the only first half score. A claim made by good defensive play on both sides. The reg-

ulars on defense; Phil Sadler and Chris Mason at fullbacks; Richard Lee, Bobby Klein, and George Greer at halfbacks; and George Westerland at goalie all turned in top performances. Bert Smith and Forrest Dillon turned in fine jobs when called on.

The third quarter saw the Tigers come to life offensively and two goals were scored. Alan Rose got the initial goal when his shot deflected off an opponent's leg into the net. The second score was a penalty kick by Forrest Wolf. The Mocs took the offense in the fourth stanza and got the final goal with some five minutes remaining. Two five-minute overtimes were unable to break the tie.

On Saturday the club went to Rome, Georgia to play Berry College. The Tigers again spotted the opposition a few goals in the first half. This time it was 3. Berry hit fast and the slow starting Sewanee men were looking at a 3-0 deficit late in the first half when they finally broke into the scoring on a shot by Meade Gwin. The half closed with the Club down 3-1.

But the first half was just a bad dream as far as the Sewanees were concerned and with Forrest Wolf, who sat out the first half, in the game the Tigers turned on the steam. Wolf played great and accounted for the other three goals scored in the game. It was, however, George Westerland with his numerous "saves" who preserved the Soccer team's victory.



Southwesters put the ball in the air the second half, scoring 24 points, handing Sewanee its third defeat of the year, evening the Tiger's record at 3 and 3. However, on the home field Sewanee is undefeated, but face on Saturday a tough Washington and Lee team that will be trying to make that record.

## Six Percent Trip On Pot and LSD

Reports of mass student involvement with the illicit drugs marijuana and LSD are wildly exaggerated, according to the Gallup Poll.

Only about six percent of the nation's college students have ever tried Marijuana and not more than one percent have experimented with LSD, according to a survey of students in 426 colleges by the noted pollster.

For all the outcry about drugs on campus, a majority—fifty-one percent—of the students questioned said that they did not even know a single student who had tried Marijuana or LSD. And they estimated with reasonable accuracy that only about four percent of those on their own campus had tried drugs.

However, when asked how many of their fellow collegians across the nation used drugs, the students interviewed jumped their estimates to a very high 13 percent. This higher figure for "outside" campuses could be a reflection of exaggerated news accounts about drug use on campus, the Digest suggests.

Project to the nation's six million college students, the Gallup figures indicate some 200,000 drug users—a sharp contrast to the reported "million" figures.

Moreover, the percentage applies to those who have tried drugs. It is likely that a far smaller group are regular users.

Accompanying the poll is an article exploring some of the myths about "mind-expanding" drugs such as LSD. Author Dr. Donald Lourie, an associate professor at Cornell University

Medical College and president of the New York state council on drug addiction, says there is no evidence to support claims that LSD increases creativity. More likely the opposite is true, he states.

He notes for example that in one study a group of accomplished pianists played under LSD's influence. Although each thought he played superbly, all reacted with distaste when the recording was played back after the LSD had worn off.

As to the claim made by Dr. Timothy Leary and others that LSD is an aphrodisiac, Dr. Lourie says that it is "totally spurious."

"While an LSD hallucination may have highly exotic content," he writes, "the drug is, if anything, an anti-aphrodisiac."

Against this background, it is encouraging that the students questioned in the Gallup Poll were not only reluctant to try drugs themselves, but felt that those who were "on" Marijuana or LSD were "not mixed up." Far from being the "in" group, those who take drugs are seen by their fellows as victims rather than heroes.

## Tigers Lose 31-16 on Hot Lynx's Second Half

Quarterback Randy McKeen passed for three second half touchdowns to lead the Southeastern Lynx to a 31-16 College Athletic Conference football victory over the Sewanee Tigers Saturday afternoon before 2,500 fans in Memphis, Tenn.

The victory was the first for the Lynx in three conference games while the Tigers are now 1-1. Southeastern is 2-3 overall and Sewanee stands 3-2.

The Tigers took on an 8-7 half time lead on a one-yard plunge by Bubba Owens and a two-point conversion by Bill Blount. Southeasters rolled in the first quarter on a 14-yard jaunt by Bob Coker and a kick by Randall Mullins.

Mullins added a 23-yard field goal in the third quarter and McKeen uncorked for three scoring touchdowns, two to Bubba Clark and another to Scott Arnold. Sewanee scored in the final period on a 14-yard pass from Robert Akin to Mike Knechtline, who caught four aerials for 51 yards for the Tigers and played most of the game on defense.

Charlie Ginnellist led the Tigers on the ground with 88 yards in 29 carries. Southwestern was paced by McKeen, who completed 17 of 28 passes for 184 yards and three touchdowns. Sewanee: 0 0 0 8-16  
 Southeastern: 7 0 10 14-31  
 Soos—Coker 14 run (Mullins kick)  
 Sew—Owens 1 run (Bill Blount run)  
 Soos—Mullins 23 field goal  
 Soos—Clark 11 pass from McKeen (Mullins kick)  
 Soos—Arnold 38 pass from McKeen (Mullins kick)  
 Soos—Clark 8 pass from McKeen (Mullins kick)  
 Sew—Knechtline 10 pass from Akin (King pass from Akin)

The shellies KAs have proven Reddified in IM football. Now in third place, they still have important games with the top three.

## IM Standings

Standings for Intramural Football through October 22					
ST	T	W	L	T	FCG
1	SAE	3	0	2	200
2	PGD	5	1	1	714
3	ATO	5	1	1	714
4	KA	4	2	1	567
5	ND	3	2	2	583
6	SN	3	2	1	583
7	PDT	3	2	1	583
8	PTD	4	3	0	271
9	KS	3	3	1	500
10	LCA	2	3	0	400
11	BTP	2	3	0	400
12	THE	0	7	0	000
13	GT	0	8	0	000

## Sewanee Must Bust W. and L.

This Saturday's Homecoming game against Washington and Lee is a must for the Tigers if they are to stay in the race for the College Athletic Conference title.

Now 1-1 in league play, the Tigers need wins over Washington and Lee and Washington University, both with 1-0 CAC records, to have a shot at the hall.

The Generals feature a tough defense unit that specializes in defending against the pass. Top General "Half Hawk" is safety man Charlie Frost with six interceptions in W & L's first five games. Andy Bloom is the Generals' quarterback.

Washington and Lee defeated Centerville 6-0 and Hampden-Sydney 12-0 while the Tigers downed those opponents by 28-6 and 14-3 tallies. Passing—AH—Comp. 23-61 38-17-3  
 Intercepted By 3 1  
 Fumbles Lost 2 1

## Fantasticks In Nashville

The Fantasticks is coming to Nashville.

Presented by Varnell Enterprises, the noted off-Broadway musical will be performed Nov. 28 in War Memorial Auditorium.

Director of the traveling cast is Tom Jones, author of both the lyrics and the book on which the musical is based. The music is by Harvey Schmidt.

Members of the cast include John Cunningham, Constance Moffitt, Ty McConnell, David Babcock, James Cook, Wayne E. Martens, Hugh Alexander and Justin Morley.

## Pick of the Flicks

By BOB BOBBITT

**George Girl**  
 One of the best movies of 1966, Lynn Redgrave, junior partner of the Redgrave concern, stars as George Girl, a genial cast-off type who falls in love with a wealthy friend's equally worthless husband. She takes up with the abandoned husband and child after her friend takes a powder, but things still don't work out quite right. All is not lost, however, as George marries deus-ex-machina millionaire James Mason to provide an unromantic but opulent happy ending.

**The Way West**  
 Richard Widmark, Kirk Douglas, and Robert Mitchum ride the well-travelled Oregon Trail again. The plot is the perils of the traditional covered wagon train, which is assaulted by man, beast, and elements. A real loser.

**The Honey Pot**  
 The Honey Pot is an involved but excellent suspense story based on Jonson's *Volpone*. Rex Harrison portrays as an aging playboy-philanthropist who attempts to bilk three old flames (Elsie Adams, Susan Hayward, and Catherine) by using their own greed. The winner turns out to be Maggie Smith, who claims the whole bundle through a strange twist of fortune and sheer wickedness. The plot is complicated, but Honey Pot is well worth seeing.



When it's 3-0-1 and undermown, you can't expect a guy to catch it, and he didn't. It was KA day in this game and helped secure them number three spot in the standings preceded by the ATOs and PGDs in second, and the dorkhouse SAEs in the lead.

# Three Part Guide to the Student Military Situation

**Editor's Note:** This is the first article in a three part series on a college student's military problems and alternatives. It is intended as a factual guide, not an editorial statement.

For a young man in the United States, the draft is a very real thing. The "threat" of compulsory military service hangs over his head and, unless he is a promoter of an unpleasant forces him to adopt his life to the possibility. In previous years, the draft two years. Now, a draftee will most likely be sent to Viet Nam and this constitutes an all too real physical threat. Faced with this prospective, active avoidance and alternative solutions are often employed by America's male youth.

As a college student, and specifically, a Sewanee student, what can you expect from the draft? The college student is in a peculiar position in relation to the draft. In essence, the entire draft situation is this: you will be guaranteed an undergraduate education, then will be drafted. The modifications, variations, and exceptions are the concern of the student and this article.

**From High School to College**  
Upon completion of high school, a man will be given an opportunity to attend college. The student is then given a 12-month deferment and allowed to complete his undergraduate education. The important factor here is that the student must do the academic work necessary to remain with his class. If a student fails to complete the required number of hours, then his local board can revoke his II-S status. Performance or class standing is not particularly relevant, as long as "A satisfactory level of achievement" is maintained. Meaning—stay with your class. If you drop out or fail to graduate with your class, you can be fairly certain of a home in the Army.

So now you've graduated. What then? If you're not in an officer program, or don't plan to enlist, what other draft deferments are available? This is the unsettling catch in the new draft law. Except in special cases, no more graduate school deferments are available.

Unless changes are made by amending either the statute or the relations governing Selective Service, enrollment in the first two years of graduate and professional schools next fall will be limited to women, veterans, men physically disqualified, and those over the age of 35—American Council of Education.

The reason for the changes in the draft law is to eliminate the case where a student simply piles defere-

ments on top of each other until he is past draft age. This will no longer be possible.

**Graduate School Deferments**  
The exceptions for graduate school are in medical, dental, and divinity studies. A student who successfully completes medical school however is faced with the special factor of draft. Do these people don't really escape; the draft gets a second chance at 'em! The new law has provisions to grant exemptions in special areas of study where there is a specific need. A typical case might be a specific type of engineer (i.e. ballistics) or a language expert (i.e. Chinese). These deferments would last only until the need is filled. In the event that the draft quota is relaxed, the law allows that special graduate deferments be defined broadly, such as natural science and engineering.

Occupational deferments are still available, but they are difficult to get. Most deferments in this field deal with scientists involved with government research and workers in specific defense plants. For a new college graduate, these jobs are hard to get. Government jobs, such as the State Department and the Peace Corps are not grounds for an occupational deferment. However, it is interesting to note that teachers are not being drafted at the moment. Teachers are usually classified I-A and simply overlooked, as is sometimes the case with Peace Corps workers, but there is certainly no guarantee.

**Physical Grounds for Deferment**  
Maybe you're worrying about all this for nothing, maybe you're IV-F or I-Y. IV-F's are people with serious physical or mental problems to disqualify them from military service. If you have graduated from college, presumably you can pass the mental test (retinae have been known to fail). Physical grounds for deferment would be difficult to list, but in essence, anything that is non-correctable and would incapacitate you in a field situation is subject to inclusion in the IV-F category. Ailments like asthma, trick knees and bad backs, if serious enough, are good enough for a IV-F. If your problems are not real serious, but then again you're not real healthy either, maybe you are I-Y. I-Y's are people in limbo though, because your case is reviewed every year and your defects are often in the correctable class. Your personal physician may be able to give you an idea about whether you are IV-F or I-Y, but the only certain way to find out is to take the draft physical.

If you are really desperate, now you can always be a father or some other hardship case—they are getting by at the moment.

But you are really worried and you can already see the business end of an AK-47. There is one hope left: CO. If you're planning to file for conscientious objector status, give it quite a bit of thought. You must be a conscientious objector by "reason of training or religious belief". The law says conscientious objection "does not include political, sociological, philosophical views, or merely a personal moral code." You also must object to all war, not just this one. If you have not been raised in a religious faith like the Quakers or others, then your chances for CO status are small.

So now there is no way out and you're resigned. But will chance be too good to you? Pull out your draft card and look at your number. The first number is your state, the next, your local board number, and the next, the year of your birth. The last number is most important; it is your draft number. It is the order in which the people in your district registered out of people born in your year. The statute requires that the oldest be drafted first, so your chances don't look too good. You are not thrown into a pool with the non-college 19 year olds and pulled at random. The law on this point may be changed later.

**One Can Appeal**  
If you are finally drafted, there is always appeal. If you have Cassius Clay's lawyers, maybe you can drag it out for years. But unless you have a legitimate appeal and can win, you probably will be drafted no matter how old you are.

A note on local boards: Often one of your friends will say that his board is different and things are not done that way. There is an element of truth in that. For instance, a local board in a suburban area with a large number of college students might interpret "satisfactory progress" in school a lot more strictly than a rural board. But basically, all boards go by the same rules and are merely set up to judge special cases. If you have a specific question, think you have a special case, or are at all uncertain of your present or future status, go to your local board and ask.

The new draft law has just recently gone into effect and all problems are being worked out now. By next spring, many procedures and deferments might be changed again. So beware.

What is the best you, as a college student, can expect from the draft? A good headache.

Next week—The Officer Programs.

## THE PURPLE PRESENTS

Linda Miner a Vanderbilt University sophomore and an AOP!



## On the Sauce . . .

(Continued from page three)

ing up O. J. for November 18th.

10. Purdue over Illinois: The Boiler-makers jump and shout again.
11. Slippery Rock over Idaho State A&M Junior Teachers College Extension at Boise: A tough game for the Rockhounds.
12. Wisconsin over Indiana—2, 4, 5, 6, 7. Remember, Indiana, "epored" kills.
13. Gustavus Adolphus over Connecticut College: This should prove interesting.
14. Michigan State over Ohio State.

## Party Weekend

(Continued from page one)

German Club dances. Saturday night The Falcons from Memphis will furnish music. Bloody Marys will top off their busy weekend.

The Sigma Nu plan a barbecue Saturday afternoon and a Saturday night party from 9-1 featuring Judy and Fabulous Epics.

Would someone tell us what the "Big Ten" is?

15. Miami over Virginia Tech: A breather after Auburn.
16. Notre Dame over Navy: Even the goat gets it Saturday.
17. North Carolina State over Virginia State: Can anyone pick these opponents.
18. UCLA over Oregon State: With their minds on bigger things to come.
19. Texas over SMU: The Longhorns having been reading their newspaper.
20. Wyoming over San Jose State: One more for the Cowboys, but this could be the upset of the week.
21. Tulsa over Wichita State: The Shoekers must be insane.

22. East Carolina over Furman: The last time Furman had a winning season was when they played a season of one game against the referees of the Sewanee intramural league.

## Student Art Talent

(Continued from page one)

are Morvan's head of Zeus and Lyles' stylized treatment of (believe it or not) cabbage, horse, and squash.

"Still life with glass floating, electrical outlet and heads of water, a charcoal drawing by Archer, is skillful and free-spirited." Other drawings include three admirable copies of famous drawings: two Modigliani copies by Stone, and a copy of Tintoretto's Eve by Archer.



Mr. Warren Robertson takes on his nightly job of directing the Purple Masque production, Henry IV, which will open November 9.

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