

THE SEWANEE PURPLE

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Scott Bates to Retire

Film Classes May be Eliminated Next Semester

by Paige Parvin
Arts Editor

Scott Bates, professor of film studies, will retire this spring after 39 years of teaching at the University of the South. Courses in film studies will not be included in the curriculum after his departure from the faculty.

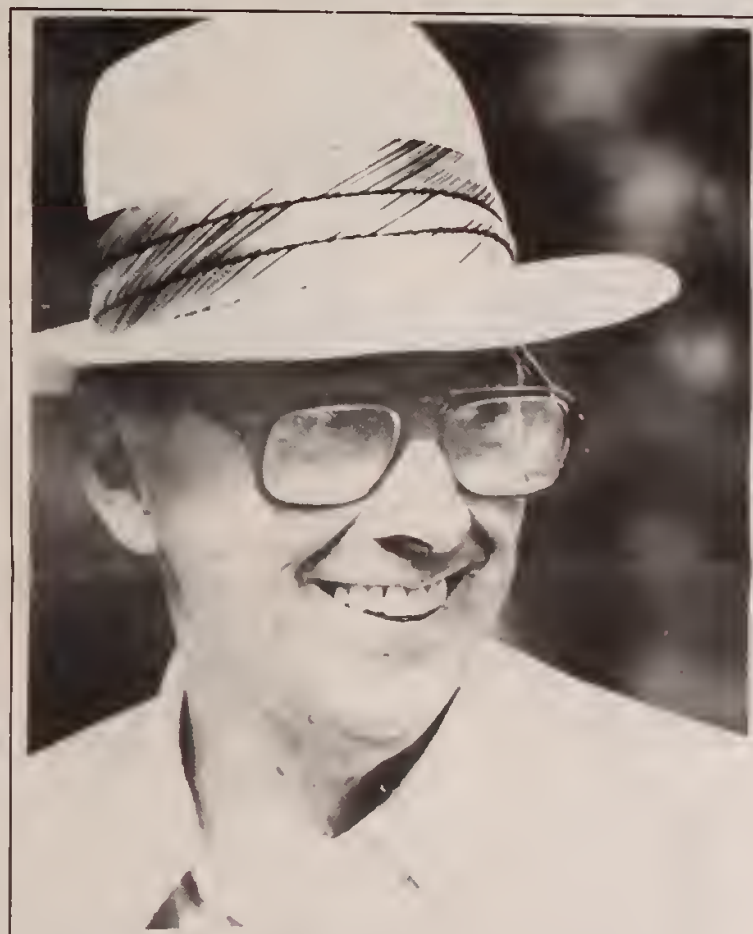
The removal of film studies classes from the curriculum is, Bates believes, unfortunate. According to Dean Keele, there is no one on the faculty qualified and available to teach a film course during the upcoming fall semester. He does add, however, that "the future of film courses will be seriously considered."

Dr. Peter Smith, Chair of the Theater Department, says that he approached the administration with the problem when he was first made aware of Bates's impending retirement, and was informed by the Appointments Committee that a full-time position would not be funded. At this point he began looking for a part-time replacement for Bates. Smith claims that he was given no deadline by which to find someone to teach a film course, but when he was able to suggest Professor Leslie Richardson, the position and hours had been relocated to the expanding Fine Arts Department. Smith feels that this decision "was a mistake," and that "the University basically has no commitment to film studies." He also commented that the situation is a result of "a lack of communication between the Administrative Offices and the Department Heads."

Ideally, according to Smith, a full-time professor of film studies should be funded by the University, and Bates agrees, "To keep up with other liberal arts colleges, we should have someone with a Ph.D. teaching film studies." Professor Edwin Stirling is of the same opinion. Stirling took a sabbatical during which he specifically prepared a film course, and returned planning to teach it. However, the Administration and the English department felt that it was more important for him to teach English courses.

When asked about the possibility of Stirling teaching a film course, Keele responded that Stirling has a greater obligation to his department.

Both Bates and Stirling feel that film studies courses are a valuable part of the curriculum and that their removal does a disservice to Sewanee students. From a practical standpoint, Bates commented, "film classes are extremely popular and actually help to recruit students." He feels that courses in film tie together all the liberal arts. Stirling adds that film is fast becoming as important as was the novel 150 years ago, and that "some of the most exciting things being done in the artistic world today are being done on film." Both professors feel that Sewanee students will be at a disadvantage if the curriculum fails to include film studies, while more and more liberal arts colleges are adding it in response to film's increasing cultural importance.



Professor Scott Bates to retire after 39 years of service to the College. Photo by Lyn Hutchinson

A Tribute to Scott Bates

by Paige Parvin
Arts Editor

Scott Bates came to Sewanee in 1954 and has since exerted a great influence on the community, both inside and outside the classroom. He is a highly acclaimed French scholar and taught French literature for his first 34 years at the University. He also taught a course in Frankophone studies which included literature from French-speaking Africa, Quebec, and the Caribbean. In more recent years, his film studies courses have included History of Blacks in Film, Women in Film, and Feminist Film Theory as well as more general courses.

Bates is a strong advocate of multicultural studies and believes in an interdisciplinary approach to education.

He has been an active fighter in many battles the University has witnessed since the his arrival, including the admission of women and African-American students to the College, as well as larger-scale conflicts concerning Civil Rights and desegregation which took place in the 1950's and 60's. Bates commented that contrary to popular opinion, Sewanee does represent the "real world" and that many important events have taken place here; for example, the Highlander School in our own Monteagle was visited in the 60's by such figures as Martin Luther King and Stokely Carmichael. Bates points out that despite its seemingly "conservative" tradition, "the Univer-

Vandalism Raises Questions on the Role of Greek System

by David Adams
Editor

On the evening of Saturday, February 13 at the Phi Delta Theta fraternity house, an unregistered party occurred with a keg that ultimately culminated in several acts of vandalism. During the party, which began several hours after sorority shake day, approximately 50 windows were broken by students not affiliated with the fraternity, causing \$400 in damage.

Coupled with the absence of any University sponsored function during

sorority shake day, the incident ultimately raises questions on the role of the Greek system as well as the University's responsibility to maintaining a healthy social life, according to fraternity and sorority members.

Phi Delta Theta fraternity advisor Dr. William Cocke finds the University at fault for not providing any organized social function on the evening of sorority shake day. "As I understand it, after the sorority shake celebration, a large group

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NEWS

Athlete's Sacrifice as Gym Construction Continues

by Katherine Cloninger
News Staff

The construction and renovations for the \$11 million University Sports and Fitness Center are on schedule, according to Tom Kepple, vice-president of business and community relations. "Most of the renovations should be completed by the time students return to school next September, and the final project should be completed by March 1, 1994," said Kepple. The project will expand the existing 58,000 square feet to 142,000 square feet.

"Out of all possible campus renovations, the gymnasium needed the most work," said Kepple. "The present facility does not even meet new safety and fire codes," he added. As well as meeting these codes, the renovations will include the installation of two elevators to provide handicap accessibility.

Intramural athletics, however, have

been hindered by the renovations. Because of a lack of space, the number of IM events held in the gymnasium have decreased, while those held outside the gymnasium, such as the Ping-Pong and billiards tournaments, have increased.

Dedicated intramural athletes have found themselves staying up later and getting up considerably earlier in order to secure gym space, now that the main gym is the only one available. Other activities, such as the aerobics classes, have temporarily been put on hold, until areas of the gymnasium open again.

Despite the temporary inconvenience, because of the overall need and demand for these changes, there have been few complaints about the limited space. When completed, the new comprehensive facility "will finally meet the needs of all the groups in the Sewanee community, including the athletes, students, faculty, and community," says Kepple.

In addition to the renovations on the existing athletic facility, racquetball, squash courts, and a multipurpose sports forum will be added. This sports forum, located to the left of the existing Juhan Gymnasium, will house three basketball courts, a batting cage, and a golf driving cage. Kepple noted that "the combination of the equestrian center, sports forum, and golf course will make this facility one of the finest in the country."

The sports forum will also help alleviate some of the overlap present in existing intramural programs. "More programs will be able to exist at the same time, and different groups will no longer have to contend for use of the same facility," Kepple added. The basketball court located at the back of Juhan Gymnasium will be renovated into a fitness and aerobics gymnasium. Classes which have previously conflicted with intramural scheduling, such as aerobics, marital arts, and fencing, will have pri-

ority in this area.

Construction of a new nine-lane pool is underway. This will almost double the size of the current six-lane pool, which, according to Kepple, is the present area in the most need of renovation. The new pool will also have a separate diving area. The indoor tennis court is the only area not undergoing renovation, but eventually will receive a new roof. Other features of the facility will include an outdoor recreation deck, with sunning areas and a small pool.

"Fortunately, there have not been an inordinate number of bad weather days," said Kepple. "The only conflicts are between balancing construction and athletic events. Construction is halted in areas where varsity teams need the facility. The swimming pool was filled in immediately after the varsity swimming season was over, and construction in the main gym will begin promptly after basketball season."

The Chieftans to Play Guerry Tonight

The Chieftans, the internationally renowned Irish folk group, will perform tonight, Monday, March 8 at 8 p.m. in Guerry Auditorium as part of the University of the South's 1992 Performing Arts Series.

For three decades the group of six Irish musicians has explored a wealth of traditional Irish music in a unique fashion, making it their own with virtuosity, improvisation, and irresistible charm. As *The New York Times* observed, "The Chieftans are especially impressive, for they have not simply preserved the musical past but reinvented it." Now, after 30 albums in 30 years and 5 Grammy nominations in 1993 alone, they are considered the most famous exponents of traditional Irish music in the world. They have appeared on NBC's "Saturday Night Live" and on "The Tonight Show" with Johnny Carson and broke all records for a live audience when they played for Pope John Paul II and 1,350,000 people at Phoenix Park in Dublin.

General admission is \$10, and \$7 for students and senior citizens. For information, or to reserve tickets, please call 615-598-1226.

Sewanee Named Tree City USA

For the third consecutive year, Sewanee has been named a Tree City USA by the National Arbor Day Foundation.

The Tree City USA program is sponsored by the National Arbor Day Foundation in cooperation with the USDA Forest Service and the National Association of State Foresters. To be eligible for the designation, a community must meet four standards. It must have a tree department, a tree ordinance, a comprehensive forestry program and Arbor Day observance.

"A community's tree-planting program is a living memorial to the citizens' concern for the quality of life. The trees we plant and care for today will cool our cities, fight pollution, conserve energy, and give wildlife a home for years to come," according to John Rosenow, executive director of the National Arbor Day Foundation.

"An effective community forestry program is an ongoing process of renewal and improvement and includes a program of tree planting and care that continues through the years. This award to Sewanee is an excellent indication that there is a solid foundation for that process of improvement," said Rosenow.

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Greek System

continued from page 1

of students gathered at the Phi house to continue the party without permission," says Cocke. "This kind of mindless vandalism on campus has gotten out of hand, and as chapter advisor, I'm not going to sit by and watch it happen," continued Cocke. "In this instance, the University is culpable for not having an organized party available to students on that day."

As Cocke "lays the blame of the vandalism at the door of the dean's office," it raises the question of who is responsible for maintaining a strong social life and providing entertainment for the campus. "What we have without any sort of organized function are roving bands of drunken students, and (ultimately) an absolute disrespect for other people's property."

Phi Delta Theta fraternity president Doug Rodman agrees that "shake day is a lot of fun and a lot happens. But there's no place for the girls to have any sort of a party, really. ... People just ended up at the Phi house that night, and we didn't want to kick them out. In the end, there weren't any Phi's involved in the vandalism." Like Cocke, Rodman believes that the vandalism that occurred at the Phi Delta Theta house on sorority shake day was the result of a lack of an organized social alternative.

Citing the search for a new assistant director for student activities, as well as a push to establish a gathering place for sororities at Sewanee, Dean Mary Sue Cushman sees the University taking the necessary precautions to ensure a quality social life at Sewanee. "The University is gradually becoming more and more active in taking part in social functions," she said. "We want to have more co-operation between groups to get a broad base of student support."

She cites the SAMS Rock Alike party, co-sponsored between SAMS (Students Against Multiple Sclerosis) and the Jamaica Outreach Program, as a good example of a function that brought

together several groups for a successful party.

"In the past there have been University-sponsored events that were poorly attended. The key to successful functions, however, is that we have representatives from other organizations on campus helping to support the function. There is real merit in working with the Greek system, and their support in campus-wide events can be very helpful," she said.

Cushman goes on to note the re-vamped assistant director for student activities position will be filled next semester as a way of joining the University and the Greek system. The outline of the position explicitly states that the job involves working directly with fraternity and sorority members to supplement the Greek system.

Cushman also sees the \$11 million renovations at Juhan Gymnasium as a move toward fostering a strong social life. "There will be extended hours at the new sports and fitness facility, and we are hoping it will become a more central gathering place for students," she said.

Sorority houses, a much debated topic since the advent of the sorority system in the 1970's, seems to be the most universally agreed upon means of affirming the social life for women at Sewanee.

Currently ISC Convenor Anne Tamsberg and Cushman are working on the plans for a sorority house, but money remains a factor. "It's going to cost a lot of money," says Tamsberg, "and I don't foresee anything happening until at least five years from now." The sorority facility Cushman and Tamsberg envisions is "a building shared by all six sororities, to keep costs down. We would have one large gathering room for bands and formals that all the sororities would share. And there would also be six adjacent divisions for each sorority to have meetings and other gatherings," said Tamsberg.

Cocke agrees that a place for sororities to gather would be beneficial: "If



The scene of the crime. Photo by Lyn Hutchinson

a sorority house is going to keep drunken students from wandering the streets and vandalizing the fraternity houses, then by all means let's build one — and fast." He hopes that "the University will take a more active role in supporting the Greek system." Until then, however, Cocke remains skeptical about the University's role in maintaining a quality social life.

He cites the steps Washington and Lee University has taken in getting directly involved with the Greek system. "W and L invests thousands of dollars in the fraternities every year, and this is how they maintain a strong social life," he said. Noting the central role fraternities and sororities play in the social lives of Sewanee students, Cocke asks, "If the Greek system did not foster the social life here, then who would want to come to Sewanee? ... The University (here at Sewanee) is not carrying the load, and it puts a burden on the fraternities. As it stands now, the Phi's are going to have to

pay for these damages done by vandals."

"The Discipline Committee is dealing with the vandalism now," states Rodman. "And we're taking all the possible precautions to make sure this sort of a thing doesn't happen again. If it does, we may close up the Phi house for a while." Rodman feels thankful that the University has intervened in dealing with disciplining acts of vandalism. "The IFC is getting involved so that it won't happen any more."

Cocke believes the most effective means of eradicating vandalism at fraternity houses might be to involve the Honor Council in such cases. "Stealing and destroying are one in the same. Either way, it's a violation of the Honor Code."

Although the University is getting involved in the discipline process, they have still come under criticism for not taking an active role in maintaining the social life.

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NEWS

Regents Address "Significant Issues" at Recent Meeting

by Job Seese
News Staff

Expansion of enrollment, campus safety, and the University budget were among the major topics addressed at the winter Board of Regents meeting.

University administrators, faculty, and student representatives participated in a series of meetings with University Regents from the 14th of February through the 16th.

The meetings with the Regents are instrumental in establishing general University policy, said Dr. Larry Alvarez, associate provost. "You talk to them about what the problems are and about potential solutions."

The Board heard from the Strategic Planning Committee, which outlined various aspects of the University's strategy through the beginning of the 21st century. Admissions Director Robert Hedrick discussed admissions issues, noting that the current applicant pool is

the largest and best qualified Sewanee has ever had. Hedrick also reported on the progress of ongoing attempts to increase enrollment to thirteen hundred undergraduates.

Student Assembly Speaker Nancy Ward, who participated in the meetings, commended the enrollment expansion plan. Acknowledging student apprehension over the issue, she noted that students "have to realize they're not going to do this all tomorrow." The Regents understand that dorms and facilities must increase first, she added.

Concerns raised by student representatives over campus safety were well-received, according to OG President Tilghman Broadus. Necessary precautions in light of the recent increase of crime in the Sewanee community were discussed. Better lighting of roads leading to outlying dorms and a week-night "safe ride" service similar to BACCHUS were among suggested safety measures.

The Regents also heard discussion on campus maintenance. Jason Forester, Chairman of the Discipline Committee, was the first to raise the topic and was echoed by other student representatives. The discussion focused on potential reworking of the organization of Physical Plant services to improve the speed and quality of dorm and facility maintenance. Said Nancy Ward, "We voiced a lot of concern about how that whole system is being structured."

Approval of the administration's proposed budget for the approaching academic year was a top priority for the administration and received extensive attention during the meetings. Another fiscal matter concerned the performance of endowment investment, which was evaluated by the Investment Management Committee.

"A very significant issue," according to Dr. Alvarez, was faculty salaries. Supported by the administration and citing national figures for professor

pay, faculty representatives presented a strong case for compensation increases.

One almost immediate result of the meetings will be a review of the 1991 changes in the curriculum and graduation requirements. As part of this effort, the University will be surveying the opinions of seniors and juniors regarding the success of the changes.

Another program that will see prompt implementation is a large-scale University self-assessment beginning next semester. In 1995, the University will be due for a re-accreditation evaluation by the Southern Association of Colleges and Schools. Preparation for this evaluation will involve a self-study that delineates University goals and measures its progress in meeting them.

Foremost among these goals has been and will continue to be affordable tuition prices, a healthy financial aid program, and increased national recognition, said Dr. Alvarez.

Crime a Topic of Concern among University Officials

by Ward Binns
News Staff

According to the Sewanee Police Department, the crime rate has been down during the last three months, yet the specific crimes perpetrated in Sewanee have been more serious since December than in any period in recent memory. For instance, in February there were only two reported crimes (other than traffic violations, etc.) in Sewanee, but they were burglary and armed robbery. (see box)

Chief of Police Harmon McBee comments that although Sewanee has experienced "real world" crime problems lately, there is no need for panic. He remarks, "Anywhere you go there's going to be crime. Sewanee residents need to be aware of the potential for trouble and take safety precautions such as locking doors, but we are definitely not experiencing an increase in the number of crimes in Sewanee."

The University is planning to add some safety features to the campus in the near future. "We've been talking a lot about campus safety lately," says Dean Mary Sue Cushman. "I'd like to see emergency phones that offer a direct link to the police station installed in different areas of the campus. We also need better lighting in certain areas. ... What I hope will happen is that one of the deans, Reese Jonston (director of student life), Tom Kepple (director of business relations), and the Chief of the Sewanee

Police can take an evening and walk through the campus to look for areas that need better lighting and find places where we could install emergency phones."

Cushman also addressed the need for a campus escort system to give students rides to their dormitories in the evenings. "Right now students can call the police station for a ride." Cushman

realizes, however, that often students are hesitant to call the police to get a ride, and therefore feels the need for an escort system.

"In the past there were student-run escort systems," says Cushman. "If we can find an existing organization willing to take the responsibility, I think it would be a very beneficial addition to making

the campus more secure." Cushman cites the BACCHUS program, run by fraternities and sororities, as a highly successful example of students serving the needs of their peers to ensure campus safety. Like Officer McBee, Cushman urges students to be aware of the potential for campus crime and to take the necessary precautions.

Campus Area Crime over the Past Three Months

In December the following crimes were reported:

Date	Incident
4-5	Pictures valued at \$30 were stolen from Woods Lab.
8-9	Two Christmas Trees were stolen from Taylor's Hardware in the middle of the night.
15	Three bicycles, valued at \$600, \$900 and \$450 were stolen from Tuckaway, Elliott, and McCrady dormitories.
22	The Franklin County Bank in Sewanee was robbed at 10:12 AM by two young men yielding a shotgun. ***Two suspects have been indicted and are being detained.
26	A car was stolen from the Emerald-Hodgson Hospital parking lot. It was recovered by Police on 1/4/92. Two additional bicycle thefts were reported stolen in December.

In January the following crimes were reported:

Date	Incident
6	A Sewanee resident was arrested on arson charges. The crime was committed out of Sewanee police jurisdiction.
7	Two Sewanee residents were arrested on charges of distributing crack cocaine in Winchester.
19	When classes resumed following Christmas break, three students reported thefts from their dormitory rooms: Cash totalling \$30 was reported stolen from Elliott dormitory. A portable compact disc player was reported stolen from the German House. Approximately 100 cassette tapes were reported stolen from Elliott dormitory.
26	A car was stolen from the Emerald-Hodgson Hospital parking lot. It was recovered by the Grundy County Sheriff's Office on 1/28 with parts missing.

Three bicycle thefts were reported by students in January.

In February the following crimes were reported:

Date	Incident
8	Two young males in camouflage clothing entered the home of a woman on Alto Road, held her at knifepoint and stole her purse, including credit cards, keys and approximately \$100. A jewelry box containing a gold watch and diamond pin valued at \$4000 was also stolen.
7-8	On this same morning, the house across the street was discovered to have been ransacked. Vandals threw liquor and wine bottles on the floor, pulled drawers out of a desk, left water running in the kitchen sink, and wrecked the bedrooms.

Five bicycle thefts were reported by students in February.

Arthur Knoll First Recipient of Underdown Chair

by Annie Reinert
News Staff

Professor Arthur J. Knoll has been named the University's first recipient of the David Underdown Chair for European History. The endowed chair honors Underdown, a Sewanee history professor from 1953-62, who now teaches history at Yale University. Both Knoll and Underdown are scheduled to speak at the inaugural lectures for the chair at 4 pm in Convocation Hall.

Knoll's speech, entitled "The Virtues of History," includes references to his books and research in European and African history. Underdown will speak on the changes in teaching and interpretation of British history which he has witnessed during his career and since he left Sewanee.

A Sewanee alumnus and former regent, Gerald L. DeBlois, facilitated the endowment as a gift to the University. The chair honors Underdown and is a testament to his teaching skills, which had an immense impact upon DeBlois, when he was one of Underdown's students at Sewanee.

"He was not only an excellent teacher, but also an excellent scholar," Knoll said. "He was extremely devoted to the students' welfare."

Candidates for the chair were selected on the basis of service to the University, the history department, and the community. Teaching experience,

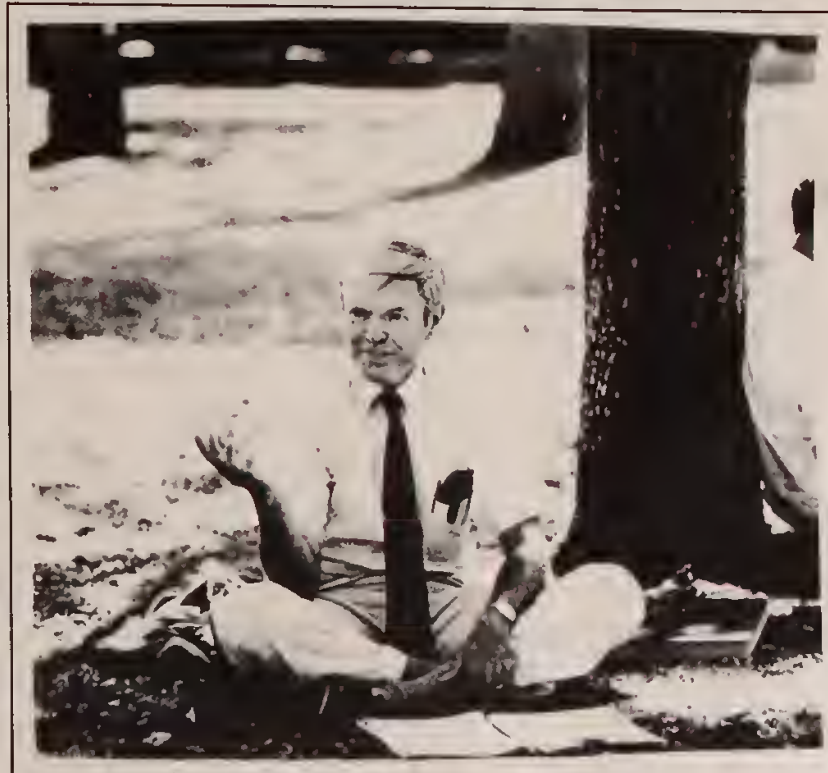
publications, academic honors, and community service were used as criteria.

After earning degrees at Bates College, New York University, and the University of Heidelberg, Germany, in 1964 Knoll received his doctorate in African and European History from Yale University. He taught at Southern Connecticut State College and Middlebury College before joining the Sewanee faculty in 1970.

Knoll has authored numerous reviews, articles, and commentaries during his career. His books are entitled *Togo Under Imperial Germany, 1884-1914*, *A Case Study in Imperial Rule* and *Germans in the Tropics*. He has also received numerous awards associated with his teaching and research. He has been named a Fulbright Junior Research Fellow, and has received several National Endowments for the Humanities, and a Sewanee Mellon Fellowship, in addition to other honors.

Knoll has implemented several new courses in the Sewanee curriculum, including African Art and Culture, Art of Warfare, and a War and Society seminar.

Service to the Sewanee commu-



Dr. Arthur Knoll named the David J. Underdown Chair for European History. Photo by Lyn Hutchinson

nity has also been one of Knoll's priorities. He currently serves as District Four's Community Council Representative, and he has co-chaired the Sewanee Clean-Up and Fourth of July Celebration. Knoll instructs fencing classes and is advisor to Delta Kappa Epsilon Fraternity.

Underdown received degrees from Oxford and Yale Universities. His area of specialty is seventeenth-century England. He has published five books, the most recent of which is *Fire From Heaven: Life in an English Town the Seventeenth Century*. This work was published in 1992 and deals with the lives of inhabitants in the small English town of Dorchester during the 1600's.

"Underdown depicts what happened as a result of the Reformation and how ordinary people's lives are affected by large movements," said Knoll. "He has taken some elitism out of history

by focusing on the little people."

Underdown, who is of British nationality, began his career at London University's Royal Holloway College. After teaching at Sewanee, he held positions at the University of Virginia and Brown University before becoming a full-time professor at Yale. He is a Fellow of the Royal Historical Society and Director of the Yale Center for Parliamentary History. He has twice been a Guggenheim Fellow, among other honors.

Underdown's wife, Susan Amussen, is also a historian and a faculty member at the Union Institute Graduate School, where she teaches European Women's History. Accompanying Underdown to Sewanee, she presented a lecture in Dr. Charles Perry's History of England class this morning.

Ialacci, Katherine Slingluff, Lauren Keith, Trent Stephens, Sarah Thompson, Katherine Toole, Dana Van Camp, Farrell White

THETA PI

East Apthorp, Lizzie Anderson, Shel Solomon, Sami Kell, Ama Bryson, Katherine Shuman, Mary Maurice

PHI KAPPA EPSILON

Julie Almendral, Vena Bagwell, Anne Budros, Cara Freeman, Caroline Powell, Sissy Kuhlke, Christine Keating, Meredith Geiger, Jenny Wolfram, Kela Caldwell, Julie Lindyberg, Heather Langdale, Ashley Neal, Lillian Rice, Caren Trubey, Berkeley Little, Beth Harris, Brooke Vaughan, Alison Lamb, Gretel Lesslie, Chandra Kistner, Barbara Clark, Ann Walsh, Kakie Mashburn, Melissa Riley, Mary Carol Harris, Sara Cross, Leigh Ann Millwood, Beth Vickers, Amy Travis

THETA KAPPA PHI

Elizabeth Anderson, Belle Little, Mary Clark, Kelley McLeod, Laura Crookston, Elizabeth Milliken, Frances Currie, Chase Moon, Kathy Gale Estes, Sarah Mussleman, Emmie Gaillard, Anne Osborne, Georgeanne Garzon, Stacy Patton, Katie Greene, Julie Rosdeutscher, Emily Hopkins, Nancy Seiters, Kristen

New Sorority Pledges Announced

The following women pledged sororities on Saturday, February 13:

ALPHA DELTA THETA

Lara Bryant, Caryn Chisenhall, Floranne Clayton, Katherine Kellogg, Cathy Herrmann, Tavia Scott, Kim Reddick, Becca Kendrick, Sarah Tuton, Emily Flowers, Kendall Boehme, Vaiden McElwee, Stacy Thompkins, Celeste Unsworth, Lori Phillips, My-Khanh Nguyen, Ashley Owen, Jayne Warren, Bridgette Plowman, Almudena Martinez-Cava, Lisa Ackerman, Jordana Tonn, Anne Shoemake, Theresa Hartley

ALPHA TAU ZETA

Effie Hudson, Amy Cunningham

GAMMA TAU UPSILON

Ashley Brown, Camille Gleaton, Krishna Hamm, Mercedes McDaniel, Lori Freeman, Elizabeth Fitch

Summerel, Caroline Christy, Elizabeth Bowie, Claire Drummond, Liz Archer, Andria Warren, Boo Neal, Allison Grand, Becca Parker, Katie Murdock, KK Christie, Molly Davis, Diane O'Bryan, Marion Rennecker, Linda Latchford, Jennifer Curd, Cathy Rafferty, Katherine Inge, Jennifer Leveridge

Disaster

OPINION

Film Studies Are Off the Bandwagon

The impending retirement of Scott Bates will mean the loss of a valuable teacher. His film studies classes have been informative, challenging, enjoyable and *crowded*.

But it is particularly unfortunate that he is taking with him an opportunity that extends far beyond the classroom. Film studies courses as of now are not included in next fall's schedule, allegedly because there will be no one available to teach in this area after Bates's retirement. But Professors Edwin Stirling and Leslie Richardson have both expressed willingness to teach a film course. It would seem that although Bates's part-time position could be filled by a present faculty member, the administration does not deem film studies worth the paperwork.

A traditional and respected liberal arts college is wise to shy away from the more transient of trends. A friend of mine at a college which will remain anonymous is now taking a course called "Astrological Meditations On the Rise of Madonna" and that proves that there are limits — or should be. But some "trends" are starting to fall off the bandwagon to become part of the more permanent cultural structure. For example, I think it's pretty safe to assume that a field like women's studies might be around for awhile, as women probably will be. And it's unlikely that the African-American race is just a flash in the pan. And nobody's going to suddenly stop going to the movies because artistic filmmaking was some kind of "trend."

On the contrary, film is becoming an increasingly important medium of expression. It can no longer be considered mindless entertainment (like television) but instead is making a significant contribution to the arts. (Actually, since the advent of television, the film industry has had to raise its artistic standards in order to compete.) Film history may be brief, but in a mere century it has influenced the world to such a degree that more people can quote *Casablanca* than Shakespeare.

This is certainly not to imply that film is replacing any other cultural medium. No screen adaptation can do justice to the written word, but I'm willing to bet that a hell of a lot more Americans saw *The Last of the Mohicans* (just an example) than have ever picked up the book. Granted, they're selling themselves short, but they're getting exposure to the work in some form, which is better than nothing. Film is starting to be recognized as an independent and legitimate art form and its history is taking its place with general art history. If NYU can offer a Ph.D. in Cinema Studies, surely Sewanee can offer one class.

Because the film industry is able to reach such a vast audience, it has a responsibility to uphold certain artistic standards. Not that it does. But as Dr. Stirling suggested, perhaps this is partly the fault of the audience's standards. Courses in film studies raise the understanding and appreciation of movies as an artistic medium, consequently raising the expectations of the moviegoer, and putting pressure on filmmakers to meet these expectations.

More specifically, the ever-expanding film industry is also the source of a staggering number of jobs. Film studies courses are becoming increasingly important at liberal arts colleges as more and more graduates go on to film school. By eliminating classes such as Professor Bates's, Sewanee denies students a major career option, or at least makes the path to a film career a difficult one.

To again quote Professors Stirling and Bates, film is part of the liberal arts curriculum. Students at Sewanee should be given the opportunity to study cinema as the viable cultural medium it has become. Perhaps with enough student interest, film studies courses will once again be offered at this University.

Until then, see you at the movies.

Paige Parvin

It's a Question of Priorities

For better or for worse, my four years at Sewanee have been characterized by a general sense of inertia. The fact is, although I came here a healthy young man, I'll be leaving in May with only a faint idea of what it was like to be physically fit. It's not that I've been lazy, but just that my priorities changed as soon as I began to assimilate myself into the life of a college student. I'm hoping that, wherever fate leads me this spring, my eating, drinking, sleeping, and exercise habits will improve. And I don't think I'm alone.

Yes, some of my peers take their personal health and fitness seriously, and whenever I drive to the Sigma Nu house to indulge in a little bacchanalia, I always see them hanging out in front of the gymnasium. But for the most part, we Sewanee students make the most of our leisure time; although some may see the a "work hard, play hard" attitude as time divided between the classroom or the office and the gymnasium, I prefer to divide my time between the academic and social life.

Maybe the new sports and fitness center would have done me some good, and maybe it's coming four years too late, but I'm skeptical. I'm wondering if the College really needed to sink \$11 million into a gymnasium.

That the University would put up such a generous amount of money just to make our lives a little better reveals a real sense of noble, altruistic concern, but perhaps the money could have been applied to enhancing other areas of student life. The whole facility sounds awfully extravagant, and I suspect those who use this it would have been satisfied with a five or six million dollar gymnasium.

Imagine what could be done to improve the social life for *all* students if the gymnasium funds were spread throughout other areas of our daily lives. I'm sure that a sorority house, a constant issue of debate throughout the history of sororities at Sewanee, could have been built with some of these funds. While funnelling a large amount of money into one aspect of student life, most of us will rarely benefit from the investment. How many of us wander over to Juhan gymnasium during freshman orientation to take our swimming test and, over the next four years, never return to use the pool again? It seems awfully strange to concentrate such a large amount of money into such a specific area.

While only a handful of students use the gymnasium facilities on a regular basis, the Greek system remains, without question, the most important social resource Sewanee students have. Without it, there would be absolutely no social life here on weekend evenings. And whether or not the University likes the role the fraternities and sororities play, their existence cannot be overlooked.

Whenever criticism of the new \$11 million gymnasium arises, people quickly respond that "the alumni who donated money intended that it specifically be applied to a sports and fitness center." I'd bet these same alumni would have been equally generous if someone told them we were building a new gymnasium and a sorority house. These alumni know the importance of the Greek system, and surely they'd be happy to see it thrive.

Supposedly, the new gymnasium will help us compete with other schools, like Davidson and Emory, that have impressive athletic facilities. But there are other areas within the social life that need to be addressed as well. Washington and Lee University, another one of our competitors, has been investing extremely generous amounts of money into renovating their fraternities.

Our fraternity houses, where the majority of the socializing happens, aren't in very good shape, and we don't even have any sorority houses. Admittedly, students aren't treating them very well right now, but neither is the University.

David Adams

Letters to the Editor

Readers Defend
Confederate Flag

Dear Editor,

I am writing in response to "Ignorance, Intolerance Fuel Flag Controversy" (February 22, 1993). The article begins by referring to a bumper sticker that I have on my car, "Heritage Not Hate. Fly It!", calling it a "delusion [and that] such a mistaken belief deserves illumination."

I will explain, in brief terms, the "belief" that moves me to keep such a bumper sticker on my car: I fly the Confederate flag for heritage, that is, because it represents for me, like no other symbol does, the place and people that I come from. Now, I do not pretend that everyone who flies the Confederate flag has such an, if you will, innocent motive—for *that* would be delusion. It is true that the Confederate flag has been used to represent racism. However, that is a *mis-use*, an abuse, and precisely the reason for my bumper sticker.

Has there ever been a symbol, representing anything worthwhile, that has not been misappropriated? The American flag, has it not been abused? Even the Cross, has it not been misused? A symbol has no power but the power given it, has no meaning but the meaning given it. That being the case, are we to surrender a symbol because it has been misused? If the symbol has any real value to us, then the answer to that question is 'No.' We will defend it, we will reclaim it, for it cannot defend itself.

Yes, some people have, and still may, fly the Confederate flag with ill will. They misuse it. However, I fly the Confederate flag for heritage not hate, and that is why I say, "Fly it!"

Sincerely yours,
D. Wallace Adams

RAD Program Found Beneficial

Dear Editor,

I am writing this letter to publicly thank the people responsible for making the Rape Aggressive Defense (RAD) program available to the women of Sewanee. The RAD program teaches rape awareness (and avoidance) and simple but effective self-defense techniques. The program was organized by Annwyn Myers, Rees Johnston, Dean Cushman, Dean Pearigen, and the Sewanee Police Department and was taught by three

Dear Editor,

I read your editorial in the last issue of the *Purple* and agree wholeheartedly with you that symbols of racism and oppression should not be displayed at public places and events such as state capitols and sporting events. This is why I am advocating an immediate ban on flying the American flag. Yes, Old Glory is a symbol of racism and oppression to the highest degree. The United States allowed slavery longer in Missouri, Kentucky, and Maryland than in the rebel states. The United States rounded up Japanese during W.W.II and forced them to live in internment camps, and the Star Spangled Banner continued to fly. Even today our immigration policies discriminate against Hispanics and Haitians. Let us not forget our nation's attempts at genocide against the native people of this land. The flag that flew over Custer and his men is an embarrassment to our proud nation. We should not allow such an overt symbol of such blatant discrimination to fly any longer. Our nation attempts to impose Christian ethics and morality on its citizens in the name of humanity, and this abridgment of our rights to behave however we please cannot be tolerated. Thank you, Mr. Smith, for opening our eyes to just one symbol of oppression. Please join me in eradicating every other manifestation of discrimination on this planet.

Sincerely yours,
Eric D. Stevenson

people from the University of Tennessee in Knoxville, Dale King, Keith Lambert, and Marlene Hall, and by a member of our own Sewanee police force, Emie Butner. Emie is presently training to become a fully-certified RAD instructor himself so that he may continue to offer the course here. He also was a member of last semester's date-rape discussion panel. I believe we owe him a special "thank you" for all the effort he is putting forth to make this a safer campus for women.

OG Name Change
Debate Continues

To the Editor,

I am writing in reference to your editorial concerning making the official name of the OG the Order of the Gown.

First of all, let me say I am not a defender of the PC movement. But just as the Editor wished to enlighten us about the "real" intent behind the suffix "man", I will enlighten you about the PC movement. Originally, the movement was born in Boston as an effort to modify language to include everyone. One cannot deny that this is a valid effort. This effort was met by strong resistance from the right-wing conservative "status quoations" who labeled it "politically correct" and denounced any effort to be gender neutral as liberal censorship. The most extreme elements of the left-wing liberal "radicals" reacted by taking on a militant stand and exaggerating the issue. Such exaggerations include the use of "womyn" and "herstory." (Personally, I have never met anyone who uses such terms seriously. I too, find them amusing.) The extremes of **both** ends of the political spectrum fought it out on college campuses and detracted attention from the valid changes that appeal to common sense.

We are not trying to change the name because it is "fashionable," or because we agree with the PC movement. If we were, we would have changed it twenty years ago when the debate began. According to Yogi Anderson, director of Alumni Relations, changing the name is not a new idea. In the early seventies and the early eighties, students have sought to change the name. So the Editor's argument that it is "fashionable" is moot.

According to some statistical studies of sexual crimes against women, one out of every three women will be sexually assaulted in her lifetime. You can improve your chances of avoiding or surviving such an attack. I strongly encourage all the women of Sewanee to take advantage of this course when it is offered again.

Sincerely,
Kelley L. Holzknicht

In the brief history about the suffix "man," the Editor stated that Germanic tribes who invaded Britain brought this word "man" which meant "one." Who do you think controlled the tribes and dominated the language? Men. Therefore, it is no surprise that when they said "men," they just assumed it meant everybody. Although some people may think that the suffix "men" includes everyone, the point is that it does not, and that is why the controversy exists.

The most common excuse for keeping the name is that it is "understood that it means everyone". Excuse me, but understood by whom? I don't understand it and neither do a lot of people on this mountain and beyond. Why should we keep a name that is supposedly "understood" by half the student body and not the other? So we can go around trying to explain what we *meant* every time someone doesn't *understand*? I thought the whole purpose of formal writing and expression is to be clearly understood. Professors who taught me how to write always stressed the importance of finding the right words to express exactly what I meant. Then let's opt for the words that express exactly what we mean, members of the Order of the Gown. By making the Order of the Gown the official name, we are reflecting the fact that the membership is not exclusively male as the previous name suggests.

Such was the intent when the diplomas for women were changed. How do you think women students would've felt if the University had stood firm to the status quo? Do you really think the University would have much credibility if they had simply said, "Well, by saying alumnus, it still includes women. Everyone else understands what we mean."? No, the University made an obvious change to accommodate to the presence of women students. We are asking for a similar change.

If we are trying to respect language, then let's be aware of certain changes (within reason) that respect the dignity of all who speak it. If we can slightly modify terms such as member of Congress, fire fighter, police officer, and OG member; then we are simply enhancing our language.

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OPINION

Clinton's Economic Plan: Fact or Fantasy?

Sour Grapes? Bill, Taxes and You

The New Covenant Governor Clinton described back in August had a happy, hopeful sound to it. Even the terminology he used suggested he was making a sincere commitment, promise, or covenant with the American people that, among other things, his election would insure that "the rest of the world won't look down on us with pity." No one could have expected miracles or even that he would even try to fulfill all of his promises. At the same time, however, we hardly expected to go from an object of "pity" to a plain old laughing stock worldwide.

The latest, or at least the most blatant, recent reversal of Clinton's "solemn commitment between the people and their government" is still unfolding. Back in August, part of the Clinton vision was "an America in which middle-class families' incomes-not their taxes- are going up." In order to fulfill his economic fantasies, the Bush campaigners figured that Clinton would have to raise taxes on all those earning above \$36,000 a year. Clinton's rhetoric relied on other figures, which described a tax hike for "those making over \$200,000 a year." Now, please consider the outcome of the State of the Union address. Here boy Clinton, math whiz, outlined a plan which, it now seems, will raise taxes even on those earning \$30,000, and possibly even only \$20,000. So either "middle class" income is a lot less than we expected or something is fishy with this White House fellow.

He had an answer, though, which he started priming us for in

January. This response was that he was unaware of the immensity of the nearly three and a half billion dollar debt. This new revelation caused a change in plans requiring additional public "sacrifices" he feels the public will gladly make. This concept plays very well for the big man, even emphasizing his outside-the-beltway, Arkansian, new wave, 90210, way cool, hip, etc., image, but he messed up last July by expressing in *Business Week* his awareness that the deficit would reach \$400 billion. So ignorance is no defense. The mainstream press, who were the first to point out this inconsistency, is even starting to turn on their media star.

Political reversals are older than the Sun, the moon, and probably even Lloyd Bentsen, so we shouldn't be too alarmed by minor alterations in agendas. Some might even compare the situation to President Bush's reversal on his "no new taxes" pledge, completely neglecting that this was the outcome of hostile Congressional coercion (and Congress, remember, does still formally have ultimate budget control) rather than the deception which Clinton's recent words actually represent.

"Responsibility starts at the top; that's what the New Covenant is all about" sounded the governor's words back in August. Today, however, we see that the voters fulfilled their part of the covenant- they elected him. When will big Bill fulfill his part?

Eric Heil

Name Change

continued from page 7

The Purple itself chose to depict the picture of a woman student as an "OG member" and not a "Gownsmen" on the cover of the last issue. This proves that it is natural and within reason to ask for such a change.

We are not asking for a radical, cumbersome, or awkward change. We want to simplify the name of the OG and call it the Order of the Gown. There is nothing revolutionary or earth shaking about making one of the oldest organizations on the mountain respectful of all its members.

I will grant you that there are more important issues to discuss. I

agree wholeheartedly that we should hire more female professors and expand the role of women's leadership in major student organizations. By changing the name of the OG, we will be taking a symbolic step showing Sewanee's willingness to embrace the totality of its changing student body. It is our chance to prove that while holding on to worthwhile and valid traditions, Sewanee is able to evolve and include the other half of the student population. With this change, we are respecting our language and enhancing it as well.

Elena Carolyn Soto

An American Undertaking for the Future

The Clinton Administration cannot afford to depend on just one advisor or doctrine to guide the government and nation towards greater prosperity. Too much debate still prevails over public policy for an administration to ignore certain ideas completely, particularly in an administration filled with such vigorous, critical, and brilliant persons as in the Clinton Administration. Nonetheless, under the helm of Clinton, a team has presented and continues to develop a domestic economic plan which may well transform the American economy and the government's role in the economy.

The first component of the plan is to implement a short-term stimulus package which would provide jobs and training for the unemployed and underemployed sectors of the populace. It involves inevitable tax increases for high-income earners and large corporations that ultimately will benefit the general populace. Meanwhile, the plan also calls for tax breaks for low-income working poor, investment incentives for large and small businesses, training, and education. He also proposes spending increases on domestic infrastructure, technological research, and education. This plan, most importantly, will make drastic yet prudent cuts and controls on spending, particularly in certain areas of the defense budget and government administrative costs.

Clinton's plan calls to limit spending increases. Tax increases will outweigh incentives; however, the spending increases and tax incentives which occur are of such strategic value that greater production should multiply from the investment and better infrastructure. Although production and income will not increase as a result of policies, deficit reduction will give the government more freedom to address other issues.

Alan Greenspan, chairman of the Federal Reserve, in open support of the Clinton plan, will not increase interest rates. In fact, it is projected that he

may decrease interest rates such that greater investment will occur in addition to greater growth as a result of an increased money supply. The action of fiscal policy will help to decrease the deficit and prepare the economy for long-term growth, whereas, the actions of the Federal Reserve in monetary policy will allow for short-term growth. Although higher inflation may occur, as inflation is normally a function of growing G.N.P.(Gross National Product), it is expected that the growth will be greater than inflation.

Clinton's plan calls on sacrifices from all members of the economy according to how each benefits from the economic basket of the United States economy. Wealthy members of this economy will pay more in percentage terms because they have benefitted more in percentage terms from recent economic activity. No, Mr. Clinton is not soaking the rich to give to the poor. The President is trying to assess and reward members of our society for what they receive and what they give. The economy does this by itself to some extent, but the economic inequity arising from the 1980's demonstrates the need for some gentle urging to meet worker needs.

Our economy depends not only on the leadership and management skills of executives or just on the skills and inputs of the skilled and unskilled laborers but on all people and inputs. If either workers find themselves unable to meet their health and hunger needs or entrepreneurs see no incentive for their risk, production will go down. Clinton is not screaming that we should save the poor for the poor's sake alone, he is trying to create a team where people work through competition and cooperation to meet the needs and wants of this country. Clinton's plan stresses that our country cannot continue to neglect certain issues such as poverty, poor health, and the deficit.

Parker Wheatly

Magic Rocks and My Mucous Membrane

Scott Bates

by Aaron McCollough
Features Editor

No one disputes the fact that Sam Walton was a genius. First of all, he hailed from Little Rock, Arkansas, which would give anybody an intellectual headstart. More importantly, however, he made enough money on a second-rate K-mart to buy his own parking space at every Arby's in the nation. He was imaginative enough to disguise Wal-Mart's resemblance to the already established discount center of the universe by the deft substitution of the first three letters from his last name, and that can only serve as further testament to his genius. I think that I'm the only person who noticed.

In case you had not guessed, I made a recent visit to Wal-Mart. I generally make a trip every three weeks to restock my supply of Sam's Choice beverages. My favorite is the ever popular three bean soda, which is guaranteed to taste as good or even better than Fresca.

What I found in the toy aisle made my choice of canned liquid nothing more than an insignificant detail, though. Wal-Mart, as it turns out, carries a certain novelty from my childhood known as "Magic Rocks," despite the Surgeon General's warnings. I could hardly contain my excitement as I rushed to one of eighteen check-out counters with my nostalgic piece of, well, who knows what, exactly.

Upon opening the package, complete with scuba-diver figurine, I began to have some profound reservations about my purchase. First of all, the manufacturers enclose a waiver that the consumer is obliged to return with a signature before attempting his "Magic Rock" experiment. The phrase that disturbed me the most included the suggestion that the rocks and accompanying "Magic Solution" should "not be brought into contact with mucous membranes." Also, prolonged thought concerning the substance is not encouraged, which is somewhat disconcerting.

Originally, I had no intentions of putting the "Magic Solution" in my nose. Father Gathermarks had two truisms that he repeated 24 hours a day during my custodial stint at Notre Dame de beaucoup des gifles, though. In between maniacal cackles, he used to say "law's were meant to be broken," and he would invariably follow this up with a sing-songy "if it feels good do it."

So, presented with something that I definitely was not supposed to do and which was potentially stimulating, I habitually followed his advice. As it turns out, I don't recommend the application of "Magic Solution" to the mucous membranes. It does provide super wetness protection when applied beneath the underarms, however. In coffee, it simultaneously eliminates the need for both cream and sugar. One other thing, since I bought "Magic Rocks," I have borne an-uncanny resemblance to, you guessed it, Gallagher.

Sewanee has often been considered a leader in progressive ideas — it was one of the first colleges to teach evolution." It is this "progressive" side of Sewanee tradition that Bates has taken such an active role in. He says ruefully, "Those battles continue," and it may safely be assumed that he will continue to fight them even after his retirement from the college faculty.

Bates's diverse and impressive accomplishments also include the publication of four volumes of poetry, an anthology entitled *Poems of War Resistance* written during the Vietnam war, and a book on the life and works of French poet Guillaume Apollinaire. His studies of French and English literature led him to start the Scott Bates Poetry Contest, which rewards the best translation of a poem. Somehow he has also managed to be an active member of the Cinema Guild since 1954, and in past years Bates ran an Experimental Film Club.

Corrections and Amplifications

In the last issue of the *Purple*, the article "Cassidy to Lead Frats," mentioned a BACCHUS program on alcohol awareness to take place on February 24.

It occurred on February 23.

The *Purple* apologizes for any confusion or inconveniences it may have caused.

The Sewanee Purple

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Letters to the editor are welcomed and should be mailed directly to the *Purple*. All letters must be signed by the author; no unsigned letters will be printed. The editors reserve the right to edit letters for reasons of length or if letters contain material deemed to be potentially libelous or in excessively poor taste.

The *Purple* strives to be an impartial source of news, independent of any outside interests. Editorial positions in no way affect news coverage.

The *Purple* welcomes contributions from any source. However, editors will serve as the final judges of the appropriateness of any submission. If possible, submissions should be made on a Macintosh computer disk; contact the editors for more information.

ALL SAINTS' CHAPEL

Worship Services

Sundays

8:00 am Holy Eucharist
10:30 am UNIVERSITY SERVICE
5:00 pm Choral Evensong
(1st Sunday of the month)
7:00 pm Folk Mass

Mondays-Fridays

7:30 am Holy Eucharist,
St. Augustine's Chapel
9:00 am Morning Prayer,
St. Augustine's Chapel

Tuesdays

5:00 pm Holy Eucharist,
St. Augustine's Chapel

SPORTS

Men's Basketball Finishes Spectacular Season

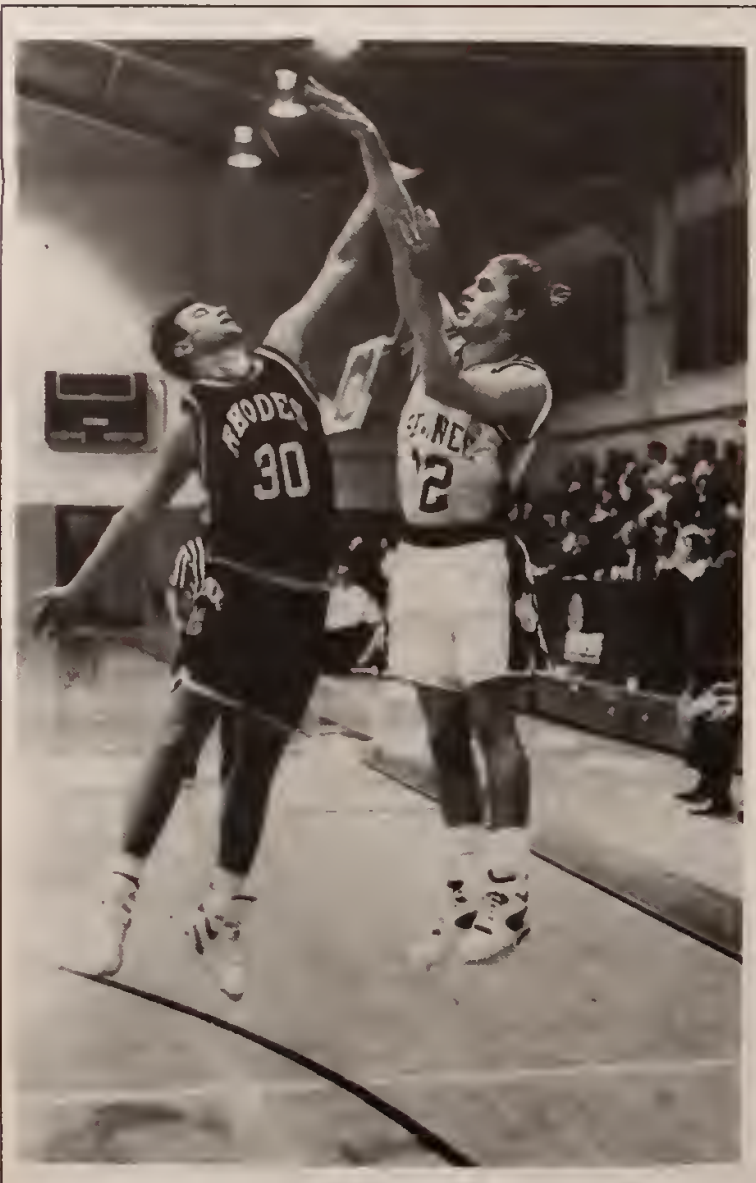
By Andy Zurieck
Sports Staff

On February 28th, the Men's Basketball team concluded what might be considered the most successful season in recent memory. To end the season, Sewanee defeated conference rival Rhodes College on Friday night and came back Sunday afternoon to capture a victory over Millsaps College. The Tigers, finishing at 13-12, were able to manage their first winning mark in four years, up from 4-21 only a year ago. What makes this achievement so special, though, is the level of performance in the face of the program's recent adversity.

Much of the team's success is due to the arrival of first-year Head Coach Joe Thoni and Assistant Coach Rich Barron. These two have brought discipline and a solid work ethic back to a

program that was, to say the least, wayward. This work ethic translated into a more noticeable team effort with unselfish passing, improved shot selection, and a hard-nosed, in-your-face defense.

Another positive factor in the Tigers' success was a highly energetic freshman class to complement the high energy coaching staff. Freshman standouts like Hunter Connelly, Pete Dillion, and Joe Underwood provided much needed scoring punch and depth to a relatively small and undermanned returning nucleus. Their presence was especially noticeable during Chris Millen's first semester sabbatical and the suspension of Eric Ochel, the Tiger's leading scorer in the 91-92 season. Consistent output from sophomores Brian Rosenzweig, Keith Minnifield, and Ben Fisher also helped develop a winning habit for a program, that in more recent



Senior John Richards fires one from the three-point line. Photo by L. Hutchinsom



Coach Joe Thoni confers with the team. Photo by Lyn Hutchinson

campaigns, was expected merely "to compete."

Junior pivot man Chris Millen summed up one of the main motivation factors of the season saying, "We all decided we wanted a winning season for J. R. (John Richards), and we all just really focused on that." Richards being, of course, the Tigers' only senior. In John's four years, he has been a standout under three different head coaches and has managed to set school and NCAA records in three point shooting. But maybe even more impressive than John's court performance is the contribution he has made to the Sewanee experience. He has established himself as a selfless individual, a presence of class, and an excellent role model for young student-athletes. Richards commented on his last season with typical understatement saying, "It felt great to finish my career with a winning season."

Assistant Coach Barron cited three reasons for the Tigers success the season: Coach Thoni and the big TEAM and little me attitude he brought to the program, John Richards and the leadership he provided, and the overall team attitude. He also added that, although the 13-12 mark was nice, they could have been even more successful. Nevertheless, Coach Thoni reiterated the importance of the Tiger's team attitude, noting he was especially proud of their constant hustle, regardless of the situation.

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Winter Sports Come to a Close



Joe Underwood going for a lay up. Photo by Lyn Hutchinson



Senior Lynda Motes concentrates on her shot. Photo by Lyn Hutchinson



Senior captain Libba Manning in her final Tiger swim meet. Photo by Lyn Hutchinson

SPORTS

Women's Basketball Season Skids to a Halt

by *Trey Suddarth*
Sports Editor

The women's basketball season skidded to a merciful halt this past weekend as the Tigers lost consecutive games to Rhodes (49-68) and Millsaps (53-66). Sewanee finished with an 8-17 record, which included setbacks in their final seven contests.

Despite the losing streak to end the year, Coach Gabby Lisella was optimistic about the season's end and the prospects for the future.

"The kids bounced back and played hard despite all of our setbacks," she remarked. "We keyed in on playing well and improving with each game — and I think that next year we can start making real runs at people."

Bad luck was something that the Tigers were all too familiar with near the season's end. Senior captain Lynda Motes returned from her surgery to play the final four games, though admittedly not at her customary level. Freshmen

Joy Tallent, Myranda Davis, and Allison Oxsher were all sidelined during the season's stretch run. Leading scorer Mary Rossi was forced out of the Rhodes game by a knee injury that finished her year.

For the last three weeks we hit terrible, terrible luck," Lisella said. "Losing Motes for all of that time was devastating, but when we got her back then all of the sudden we lost Myranda (Davis) and Joy (Tallent) — then the next thing you know Mary's (Rossi) gone."

Things reached a critical point when the Tigers were down to six players after the departure of Tallent and Davis, and one of those was Motes, who had not seen action in over a month. This prompted Lisella to place an emergency call to former players Amy Barbour and Beth Haynie, who performed quite admirably, though they had little time to learn the team's offensive and defensive schemes. Haynie was the leading scorer

with fifteen points in a loss at Hendrix College, and Barbour chipped in nearly ten points on outside shooting on two separate occasions.

Beth and Amy really came out and did the job for us when we were down," remarked junior Emily Nash.

Assistant coach Janine Bennett also chimed in with praise for the pair. "Considering the limited time in which they had to prepare, Beth and Amy really did a great job."

Despite of what could be regarded as a nightmarish ending to what was a promising season, Lisella continued to search for positives in the quagmire.

"All of the experience that the younger players were forced to gain can do nothing but help us gain a loftier status in the SCAC," she philosophized. "Losing Motes could have been a devastating shock for next year, but we've already learned how to play without her."

Motes, a senior political science major from Shelbyville, TN, closed out

her career in fine fashion against Millsaps. She played the entire forty minutes of a game that saw the Tigers play far above their heads. She seemed to be all over the court, forcing steals and intercepting passes, launching her characteristically deep three point shots, and inspiring her teammates to a higher level of play in her final contest. She fell just three assists short of the all time Sewanee career record held by Kim Valek. Motes has lived through three coaches and some downright ugly seasons. Her mere perseverance is a testament to her character and dedication to the women's basketball program.

Next year the Tigers will return a solid core of seniors-to-be Emily Nash, Daphne Skipper, and Kiisha Walker. Mary Rossi will continue to be a force to be reckoned in the SCAC. With the seasoning of post player Natasha Johnson to boot, Sewanee should be ready to fly high in 1993-94.

Rugby Game Cancelled, Team Still Has Fun

by *David Howard*
Sports Staff

Pack? Scrum? Props? Hooker? That's right, rugby season has started again and according to senior Jay Christopher is thriving at Sewanee. "I am very excited about the enthusiasm for the rugby program at Sewanee. More people watch the games than they did when I came here as a freshman and the practices are better attended which means that players are interested in improving," he says.

The team captain, Bruce Migliaccio, has made it to the United States National Eagle Pool which includes the top 50 ruggers in the nation. These members then compete for 20 spots to play in championships in England and Hong Kong. He began playing at Sewanee during his freshman year. He is also on a team in his hometown of Oklahoma City. Migliaccio and Christopher both cite the camaraderie of the team as one of the best aspects of rugby.

Pads are not worn which obviously would cause the players to be prone to injuries and much pain. Migliaccio says "The game has been called elegant violence. Players get punched, kicked, and bitten during the game. After the game the players from both teams get together and enjoy beer." Also he says that there is good sportsmanship towards the referee whom the players are expected to respect. "The referee is God. The first time something is said (offensively expressing disapproval of a call), the



Rugby team enjoying a scrum. Photo by Lyn Hutchinson

player is kicked out for the rest of the game."

Sophomore Clai Brown admits that rugby requires a different mentality than most other contact sports. He is amazed that there are no feelings of hatred towards the opponents. "After the game you can be friends with the other opponents and party with them."

Matches are played in halves. The time limit for each half may last between 25 and 40 minutes depending on what the teams agree to before the match. The halves are played almost non-stop, unless the ball is pushed out of bounds or there is a penalty. A try is similar to a

touchdown in football except that four points are awarded. Three points are scored if the kick after a try, a drop kick, or penalty kick successfully goes through the goal.

Migliaccio says there is hard hitting similar to football combined with the type of kicking used in soccer. The sport, which originated at Rugby School in England, is widely known in the United Kingdom, where co-captain, Pat Snead spent a year studying abroad at St. Andrews in Scotland. There he also played rugby intensely on the college's team. The game is popular as well in Australia and New Zealand.

The Sewanee team is designated as a club sport, meaning that it does not follow under the jurisdiction of NCAA rules as a team sport. Anyone can play; there are no eligibility requirements. The teams which Sewanee plays are both collegiate and non-collegiate teams whose players may be of different sizes and generations.

Christopher attributes the good teamwork and enthusiasm of the team to the betterment of Sewanee rugby. "Last year was a turning point for us. We used to rarely win. Now we're improving. We're winning well."

Swimmers Peak at Conference Championship

by Amy Covington
Sports Staff

When the Sewanee Swimming Tigers left for Greencastle, Indiana, and their conference meet last week, they took a lot of questions with them. The first-year swimmers wondered how intimidating the other teams would actually be. The veterans wanted to know if the team spirit could pull them through one more time. The most pertinent question was, however, "How many swimmers can we talk into shaving their heads for the sake of the team?" Seriously, though, many of the Tigers really didn't know what to expect of themselves or their teammates. When you've practiced hard and given it everything, it all comes down to heart and a little good luck.

Going into the conference tournament, they knew it wouldn't be an easy meet. "It was *really* intimidating," said first-year swimmer Matt Lugar. "We were up against scholarship teams and nationally qualifying swimmers. I think we held our own though. The closeness of the team really helped." By the end of the meet, the Tigers did indeed prove that they could hold their own, and many of those questions were favorably answered.

The men finished fifth out of twelve teams, improving last year's eighth place spot, and were a mere three points behind the fourth place team. The women picked up an eighth place spot, amid tough competition. "We had hoped to finish a little higher on the women's side, but considering the strength of the competition, any placing at all signifies a real accomplishment.

The men's finish was a pleasant surprise, proving themselves to be over-achievers again this year. "I'm proud of the team as a whole and equally proud of the individuals. Everyone dropped their times, and almost everyone swam career best times in every race." Added senior Walt Howard, "We handled the pressure well. It's not easy when you know before a race that the guy on the block next to you is going to qualify for national competition. We worked hard during the season, though, and it paid off."

The team not only did well against competitors at this meet, but against former Sewanee teams as well, which they proved by bettering several school records. The women's team broke the school record in the 800 freestyle relay with swimmers Alison Hoehn, Anna Collins, Libba Manning, and Serena Vann. Freshman East Aphthor also en-



Swimming doing the "purple arrow." Photo by Lyn Hutchinson

tered the school record books by tying the women's 100 backstroke record with a time of 1:05.33. Two of the men's relays also set new Sewanee records, in the 200 freestyle, with team members Matt Lugar, Hayes McDonald, Pearson Talbert, and Jason Vinton, and in the 200 medley relay with swimmers Hayes McDonald, Jason Smith, Pearson Talbert, and Jeremy Vann.

The highest placing Sewanee swimmers in the meet were Jason Smith, who took third in the 100 backstroke, and Libba Manning, who finished fifth in the 200 breaststroke. Taylor Bickerstaff also pulled a coup in the men's diving, finishing eighth out of 14 swimmers. "He nailed his last three dives to pull up in the standings," said Coach Samko. "That's a great eighth place when you consider that the top five finishers are national caliber divers. Taylor had his best competition ever."

The Seniors really finished strong for us," said Samko. "Libba [Manning] dropped almost 45 seconds off her best 1650 meter freestyle time, and swam strong in every event she competed in. Walt [Howard] shaved ten seconds from his 200 backstroke time, and placed well in all the events he swam. Dave [Smith] had a disappointing meet until the last day where he really came on strong. He out touched an opponent by .020 of a second in the 1650, and that really got the team fired up. Finally, Hayes

[McDonald] had an incredible split time in the medley relay that basically helped us break the record, and then swam the anchor in the free relay and pulled the team from eighth place to fifth place in the final leg. I just can't commend these seniors enough. They did a great job."

Throughout the meet, the team spirit that the swimmers always exhibit remained a force in their performance. "It makes a big difference for me when my teammates are at the end of the lane cheering for me," commented sophomore Catherine Traywick. "It really gets me going, and I know it helps everyone else as well." Added senior Dave Smith, "Everyone really got into it this year, as you can tell by the number of shaved heads running around campus. We stepped up and did the job like we could."

Looking back on the year, the

swimmers should feel nothing but pride in themselves and their performance. The team deserves a great deal of applause from those of us on the sidelines. When it all comes down to it, no one will ever remember their record, but we will remember the closeness and the spirit that the team exhibited at every practice and every meet. Dave Smith best summed it up when he said, "The closeness is what matters in the end. It's always been about the people and the kind of team that it is."

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ARTS

Despite Profanity, *American Buffalo* Succeeds in Entertaining

By Aaron McCollough
Features Editor

If you don't mind David Mamet's penchant for profanity, then *American Buffalo* is a pretty good play, and the Dionysus production in Guerry Auditorium, directed by Richard Hlatki definitely did it justice.

American Buffalo chronicles one day in the lives of three petty criminals who can't quite get their act together, and who end up doing more damage to themselves than they do to the coin collector whose apartment they have been casing. All of the play's action takes place in Don's Resale Shop, a cluttered locale, cozily designed by Jay Pigford.

The cast consists solely of the three aforementioned protagonists. John Piccard's portrayal of Donny Dubrow was a bit frowzy but appropriate. The owner of Don's Resale Shop is nothing if not a chintz, and Mr. Piccard was consummately chintzy. Anson Mount played Bobby, Don's strung-out gopher. While Bobby is a rather subdued character, Mr. Mount did a convincing job as a kid who has been on the streets a little too long. Peter Smith's performance, as Teach, was the play's strongest. When he wasn't ejaculating Mamet's tedious profanity, Mr. Smith seemed convincingly disturbed.

Unfortunately, his intensity was



Anson Mount and Peter Smith in David Mamet's *American Buffalo*. Photo by Lyn Hutchinson

generally broken rather than enhanced by incessant reference to practitioners of

fellatio. Mamet's expletives come across as an artificial expression of toughness,

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at best, and can't help but elicit laughter rather than pathos from the audience.

American Buffalo is certainly entertaining. Its profanity is imaginatively exaggerated and really hilarious, but is that the intention? Mr. Hlatki was successful on most counts in his directorial role, and it is difficult to blame someone for making you laugh too much. If you missed *American Buffalo*, you missed an enjoyable show, but you also spared yourself from an analytical quandary.

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RECORD
REVIEWSubsonics: "Frankie and Annette
Never Played Like This"

by Sam Reid
Arts Staff

SUBSONICS
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Remember when Lou Reed had blonde hair? Well, I don't either (I was probably about 3 years old then), but I've seen pictures. Anyway, imagine Lou, blonde hair and all, along with a small group of his seedier New York friends indulging in heroin and music on some syringe-littered beach on the Atlantic coast in the early 70's.

Now imagine this scene transformed through the sharp wit and spasmodic musicianship of a group talented and creative young Atlantans in the early 90's, and you'll at least begin to get an aural image of the Subsonics. A couple of weeks ago I received their first full length release (on *Creative Loafing* music critic David T. Lindsay's label, WorryBird) as the repercussion of some SPAM business. I had seen them listed in the paper a few times and perhaps mentioned in an occasional remark, but beyond that I knew nothing of their music. Along with the album, they sent a press release with numerous show and record reviews (including one in Spanish from which, despite my arduous study of the language, I can only detect the name Alex Chilton, a comparison I don't really see). So, my own assessment will inevitably be influenced by what I read (or couldn't really read, for that matter).

The Velvet Underground influence is almost too easily discerned: Reed's fast-paced guitar styling, dry lyrical wit,

and his coincidental surname, Agüero's Tucker-esque drums, and even one song title, "Sheila Says (She Likes It)".

Yet, the Subsonics have undoubtedly twisted their influences and thus created something new and unique. A perfect example of this phenomenon is the song "Subway Pink." The song opens

bizarre tale of, among other things, a man who fell in front of a subway train and was not discovered until morning. Reed is supported by Scott Weatherwax's subdued and precise bass crooning (since the album he has been replaced by Ron Skutt) and Buffy Agüero's sparse yet emphatic drums to create a tight and well

expose a sardonic, slightly off-center sense of humor:

Yeah, when it gets dark, they stared
at the moon
The beach is littered with needles
and spoons
No body bothered them, not even
the man
When they run out of smack, start
shootin' up sand

Frankie and Annette never played
it like this
Lookin' for a vein instead of a kiss

Even if you haven't experienced the perverse pleasure of a heroin high, you can still enjoy the humorous descriptions and references offered here.

One of my personal favorites, "I'm Charly/I'm Jesus," is a bizarre take on the life and hard times of the infamous Charles Manson. I can't help but be reminded of the Flaming Lips' version of "Charly's" madness in their song "Charlie Manson Blues," but the Subsonics have created their own, equally convincing rendition of the killer's twisted mind.

Hopefully the Subsonics will be playing here at Sewanee, somewhere, somehow before the semester ends. Anyone who is familiar with recent bands emerging from the Atlanta "scene" will be refreshingly surprised at the Subsonics' sound, which is at once both original and nostalgic, so don't miss them if they bless our culturally bereft campus with their peculiar genius.



Subsonics: Buffy Agüero, Rockin' Clay Reed, and Scott Weatherwax.

with a slow and deliberate guitar intro. No sooner has Reed erupted into his characteristic guitar hyperactivity and twisted leads, he begins to relate the

wrought lattice work for the song.

The humor that accompanies this collection cannot be overlooked. Songs such as "Heroin Addict's Beach Party"

SEWANEE

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dants of the original oriental immigrants who had not digressed at the several points of parting must have arrived at the Atlantic about 1396. Here they may have seen whites "floating in from the north and from the south" in 1625.

The part of *Walam Olun* which may refer to Sewanee is found in Book V, verses 9 and 10: "When Little Fog was chief, many of them went away with the Nanticoke and the Shawnee to a land in the south." At this point the phonetic spelling of the Indian word which referred to this southern region was "Saawaneew." The date here is about 1240 and coincides with the known movements of the Shawnees at the time.

Several other theories as to the derivation of the name Sewanee seem discredited by the new evidence. These

theories include (1) a Creek word Sawani was translated "echo"; (2) a similar word in Shawnee signified "lost"; (3) another similar Shawnee word meant foggy or misty; and (4) the completely unfounded notion the Sewanee meant "Mother Mountain." Room for speculation on point (3) is provided by the fact that the above-mentioned chief Little Fog was called Tank-awon, the "awon" meaning fog or cloud—(S)awon(ee).

The New York speculators who finished "the most steep railroad in the world" up the mountain from Cowan in 1856 named their firm the Sewanee Mining Company. They would have changed the name of their headquarters from Tracy City had not George Rainsford Fairbanks noted in 1867 that the post office north of Memphis named

Sewanee had just lapsed. He applied to Washington authorities before Arthur St. Clair Colyar, the mining company president, heard of the opportunity. Prior to 1867—verified by all Civil War maps—the present campus area was known as University Place.

The name of "The University of the South" was chosen because it was located at a place known to the Indians as "South" or "Southern Region." Probably not. There seems ample evidence that the founders chose "of the South" simply to identify the new institution with the self-conscious section about to become, briefly, a nation. The fact that "the South" also had the same meaning to the aboriginal hunters who so prized its abundant game is probably pure coincidence.

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FEATURES

The Origin of "Sewanee": No, It's Not a River

by Arthur B. Chitty
University Historiographer

The Purple asked University Historiographer Elizabeth Chitty about the origin of the word "Sewanee." She directed us to this article her husband Arthur Ben wrote for The Sewanee News in 1974.

As early as 1860 the historian William Giles Dix in an address to the trustees of the University of the South said that "Sewanee" came from a Shawnee word connoting "south" or "southern." He pointed out that Indians had referred to the whole Cumberland plateau and Cumberland River valley as "Sewanee."

A splendid interdisciplinary tome of 379 pages placed in the Sewanee archives holds categorically that "Saawaneew" was used by the

Algonquian Indians between Indiana and the Delaware coast to refer to "south," the direction in which lived bands of their fellow tribesmen who had migrated seven centuries ago toward the middle Tennessee and Cumberland plateau areas.

In 1953 John P. Harrington of the Smithsonian Institution wrote that the Shawnee Indians inhabiting lands west of the Great Smokies used a word sounding like "Sewanee" to mean "southern."

Walam Olum (Indiana Historical Society, 1954), or "Red Score," is the migrating legend of the Lenni Lenapi (Delaware) Indians as they moved ever so slowly from northeastern Asia, across the frozen Bering Straits, up the Yukon River, across the Canadian Rockies, and down southeastward in a crescent which found them east of the Mississippi River a thousand years later.

This astonishing book is the prod-

uct of two decades of study by linguistic, historical, archaeological, ethnological, and anthropological authorities, of whom Dr. Eli Lilly, honorary alumnus of Sewanee, is one.

The *Walam Olum* is—or was—a document of unparalleled significance among North American Indians. It was a story painted (Red Score) on sticks and kept in bundles generation after generation. It told in pictographs a tribal legend dating from creation to the coming of the white men to the North American coast. Its scope is comparable to that of the Pentateuch (first five books of the Old Testament) or the *Odyssey* except that its compilers could not write. There are five books or songs totaling 183 verses.

By tragic misfortune none of the sticks survived. By incredible good luck there have been preserved eighty pages of careful notes and illustrations by Professor Constantine S. Rafinesque, a botanist and historian teaching at

Transylvania College (1814-1825), who compiled the record and translation in 1833. Apparently the Indians passed on to their children songs which went with the pictographs. These songs were spelled out in phonetic English and retranslated into original Delaware, then back into English to arrive in the present version. In the process a Delaware dictionary and a Delaware grammar were compiled.

To Dr. Lilly was assigned the task of establishing a chronology based on internal evidence. From his speculations, the Lenapi Indians may have crossed the Bering Sea in 366 A.D., arrived at "Snow Mountain" (perhaps eastern Montana) in 808, crossed the Mississippi about 1000, remaining in Indiana from about 1136 to 1245 and crossing the Alleghenies about 1327. According to Dr. Lilly, those descen-

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Everyone Reads *THE PURPLE*



Eric Enos enraptured. Photo by Lyn Hutchinson.



Local canine eagerly awaits Spring Break with a smile Photo by P. Anderson
Wrangle