

The Sewanee PURPLE

The University of the South

Sewanee, Tennessee 37375

Browning Addresses Sensitive Issues In Sermon

BY JENIFER BOBO

THE MOST REVEREND Edmond L. Browning, presiding bishop of the Episcopal Church, stressed the church's response to the AIDS epidemic yesterday in his Ash Wednesday sermon All Saints' Chapel.

Browning challenged the church to "go beyond a judgmental 'that's their problem' attitude to an acknowledgment of our communal involvement in this national tragedy." He explained that such an acknowledgment would allow the global community to "address the problem of AIDS swiftly, emphatically, realistically, and pragmatically."

The presiding bishop explained the Episcopal Church's three-fold response to AIDS—education for all, pastoral assistance and counseling for victims and their families, and political advocacy for government research and relief funding.

Browning favors the distribution of the AIDS burden evenly throughout our society by establishing a "government-sponsored high-risk pool of funds which will help to underwrite treatment costs for all AIDS victims." He said that this proposal makes sense from an economic, as well as a Christian point of view.

THE PRESIDING BISHOP addressed the apparent decline in Episcopal Church membership.

the likelihood of female bishops in the future, and the role of Episcopal universities in the mission of the church in a press conference held prior to the sermon.

Browning insisted that the Church is actually increasing in numbers. "That count is done from parish rolls, and about one third of those who consider themselves Episcopalians are not on any parish roll."

He pointed out that although the Episcopal Church has always been numerically small in comparison with some others, sixty percent of Episcopalians today were not baptized into the church as children of Episcopal parents, but rather joined it by choice as adults.

"I can only think that this means we have some mature, committed people among us, people who make our church strong and resilient in its composition," he said.

Despite optimism over recent growth, the church is embarking on a new effort to attract new members, Browning explained. Although the Episcopal Church historically has de-emphasized evangelism, the first of the national church's recently formulated "eight mission imperatives" is to make evangelism an

intentional quality of the Episcopal Church at the individual, pastoral, and diocesan levels.

BROWNING PREDICTED that the church will see women bishops elected at least within the next four or five years, but he will not be surprised if one

is elected this year. He said that he does not know at present whether any of the dioceses that are holding elections this year have nominated women.

Browning feels that "the kind of work that is being done by Episcopalians on college campuses is some of the finest being done anywhere." He added that the credit for this success should go to faculties and students as well as chaplains and their staffs.

According to Browning, the most important role of the church on campuses in recent years has been bringing the realities of the global community to the students' consciousnesses. "We want to help people living and working on campuses to become more aware of the meaning and responsibilities of being world citizens."

Presiding Bishop Browning visited Sewanee to participate in the School of Theology Ash Wednesday Quiet Day Retreat at St. Mary's Convent as well to preach the Ash Wednesday sermon at All Saints'.

Dickson gives Convocation lecture.

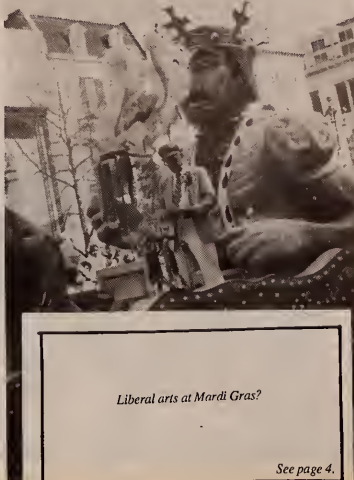
See page 2.

*Swimmers look sharp
as Conference meet approaches.*

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Liberal arts at Mardi Gras?

See page 4.



NEWS

Dickson : "Humane Application Of Knowledge"

BY TANNAH GLEN

ALEC DICKSON, C.B.E., lectured Sunday evening, February 14, in Convocation Hall, visiting Swanee as part of the Visiting Fellows Programs sponsored by the Association of Episcopal Colleges and the Brown Foundation. This program strives to bring "outstanding Christian fellows to...serve as role models for students," said Linda Chisholm, current president of the Association.

Dickson, a graduate of the Rugby School and the University of Oxford, is a highly-respected founder of service organizations who has dedicated his life to channeling the idealism and energy of young people into volunteer service around the world. Dickson is most recognized as the founder of Volunteer Service Overseas and of Community Service Volunteers, prototypes of today's Peace Corps and VISTA.

The subject of the lecture was what Dickson calls "humane application of knowledge." Dickson pointed out that many schools have become places of "systematic selfishness," as most students tend to look after themselves first in getting the best grades, or finding the best career. This ambition in itself is not bad, but Dickson feels that this one should share one's knowledge with others, in this way helping, teaching, and learning at the same time.

One way to apply knowledge is the combination of service and education. Dickson applauded this idea,

citing examples of the combination in Turkey, Norway, and Nigeria.

In Turkey, first-year medical students are assigned a needy family in their city. Until graduation, the student is responsible for being with the family for events such as births, deaths, and illness, in which case the student notifies the hospital staff to assure the family of high quality medical care. This experience teaches the student the human aspect of medicine, which is much more needed in a time of charts, f,ics, and numbers.

IN NORWAY, young children are taught to "look up." When an elderly or disabled person needs an errand run or simply wants company, he puts a sign in his window; the schoolchildren learn at an early age to look for these signs, go to the rooms, and offer help or companionship.

And in Nigeria, students cannot take a job until they complete one year of service in a neighboring state. Dickson used these examples in an effort to prove that it is possible to combine service and education.

Dickson also stressed the importance of receiving as the result of giving. An important and touching example of this idea is seen in a certain juvenile detention center where, once a week, epileptic children are brought to the center's pool for swimming lessons

given by the residents. Dickson pointed out the importance of "the discovery that others are worse off and that they themselves have the power to help them." Therefore, he asserts, in finding those who need us, we can grow ourselves.

However, Dickson noted two ideas that often prevent people from being involved in service. Dickson felt that the reward system of today must be reviewed, offering the prize of a recent essay contest as a good example of the conflict between religious teachings ("think of others first") and education. The contest winner was to receive a plane ticket to travel around the world. Dickson stated that the prize was not enough to stimulate thought and action. He suggested a prize of perhaps a week alongside Mother Teresa, or two weeks working with the famine relief services in Ethiopia. These were things that people would work for, things of which they could be proud of being a part.

Dickson also stressed that it is vital not to possess "excessive self-consciousness"—in other words, do not fear being thought of as patronizing. Instead, ask what they can do for you.

To help others enter into the service Dickson promotes, he developed a program entitled "A Year Between," to help students combine academic curriculum and volunteer service for human needs.

Students Debate Contra Aid Issue

BY KIRSTEN DAHLBERG

IN THE WAKE OF the recent decision by the House of Representatives to discontinue aid to the Contras, last week's student debate on U.S. policy was a timely event. Six students participated—three juniors and three seniors. Those advocating aid to the Contras were Roger Taylor, Buck Gorrell, and David Folds, and those opposing it were Matt Tolleson, John Norman, and David High. All six were members of Dr. Brockett's Central American-Caribbean class last semester from which originated a number of debates on issues in Central America, one of those being U.S. policy towards Nicaragua since the Sandinista revolution in 1979. Following the class debates, it was decided by Dr. Brockett and the students involved to carry the debate over into the second semester and present it before the rest of the school as a student-faculty dialogue.

The panel of students alternately presented their arguments. Roger Taylor described military build-up by the Sandinistas and the increased Soviet-bloc influence, which might result in movement of the revolution beyond Nicaraguan boundaries to threaten surrounding countries and the U.S.

MATT TOLLESON OPENED the other side of the debate by asserting that "the negative image of the Sandinistas is not reality, but a result of propaganda campaigns." He went on to cite positive accomplishments by the Sandinistas since they have been in office such as improved health services, agrarian reform, and increased literacy. However, in opposition to Matt's examples, Buck Gorrell referred to violations of human rights and oppression on the part of the Sandinistas, such as the rescinded freedom of the press and religious persecution of Catholics and other sectors, which he asserts have been instrumental in "supplanting spiritual values with Marxist/Leninist ones."

In response to Buck's last example of abuses on the part of the Sandinistas, namely the forced migration of the Miskito Indians, John Norman presented evidence that what have been considered by some as violations of human rights have actually been efforts to protect those such as the Miskito who are in danger of sieges launched across the border.

DAVID FOLDS concluded the Pro-Contra side of the debate by presenting the two-track policy sought by the U.S. as one which was and is reasonable and viable and therefore should continue into the future. This policy entailed attempts at negotiation and settlement with the Sandinistas while at the same time providing aid to the Contras to keep military pressure on the leaders of the Nicaraguan government.

Finally, David High drew the debate to a close by calling into question the legality of U.S. aid to the

Contras. He linked many suspicious actions on the part of the Sandinistas, such as military build-up and dependence on the Soviet bloc, directly to their defensive reaction to our aid of the Contras.

The debate was extremely well-attended by faculty and students alike, which was conducive to a great deal of audience participation. Student questions ranged from CIA activities, to actual communist threats, to the Oscar Arias Peace Plan, which won Arias last year's Nobel Peace Prize.

NEWLY ELECTED TO OMICRON DELTA KAPPA

December 4, 1987

Seniors

Chris Cone, Lynn Dittrich, Drew Jones, Helen Minns, Vicky Vieth, Maurine Walling

Juniors

Joy Archer, Cathy Carli, Owen Colwell, Jennifer Davis, Pat Querry, Wendie Hall, Kim Hatfield, Brian Jackson, Steve Kenney, Beth Lamb, Jonathan Ludwig, Michael Welchel, Rob Wood

CURRENT AND RECENTLY-ELECTED MEMBERS OF PHI BETA KAPPA

Elected last spring: Jennifer Lynn Bobo, Christine Patricia Mary Brown, Anthony Floyd Collins, Christopher Andrew Jones, Amy Victoria Turnbill.

New members: Seniors Margaret Alma Hodgkins, Leslie Alexandra Haynes, Adam R. Godmer, juniors John Richard Swallow, Deborah Lynn Reed, David Michael Welchel, Lewis Bondurant Jones, Timothy Hurley Groerer.



Roger Taylor, Buck Gorrell, and David Folds seriously contemplate debate.

Redfield Offers Witty, Accessible Iliad Criticism

BY LESLIE HAYNES

IN THE DEDICATORY EPISTLE of his book, *Nature and Culture in the Iliad: The Tragedy of Hector*, James Redfield writes, "one theme of the present book is that men are more dependent on their circumstances than they can know or care to admit. This theme also formed the basis of his lecture, 'Four Ways of Reading The Iliad,' given at 8:00 on the evening of February in Convocation Hall. As the twenty-first Woods Memorial lecturer, Redfield joins the ranks of what he called "an illustrious and somewhat miscellaneous group" which includes poet Seamus Heaney, historian Hugh Redwald Trevor-Roper, and theologian John Macquarrie.

Redfield earned his B.A. and Ph.D. at the University of Chicago where he is now a full professor of Classical Languages and Literatures. He has also served as associate dean and worked on the Committee on Social Thought at Chicago. Redfield's honors and awards include the Quantrell Award from the University of Chicago in 1965, the NEH Younger Scholar in 1970-71, and a fellowship from the American Council of Learned Societies. Currently, Professor Redfield is at work on a book

using "the ten-minute a day approach." This book, dealing with the role of women in classical Greek culture, stems from several journal articles he has written such as "The Women of Sparta" published in the *Classical Journal*, 1978.

AMONG SEWANEE CIRCLES, Redfield is best known for his book, *Nature and Culture in the Iliad: The Tragedy of Hector*, which Mr. Paschall referred to as "a guiding light" for those engaged and interested in teaching and reading the *Iliad*. Not only was his lecture an excellent review for coming English majors, but also the four interpretations presented form a guide for reading novels and other literary works. Redfield began his lecture with Booth's law, "begin by stating the obvious, [i.e.] when you are reading *Moby-Dick*, don't skip the whale." His outline of the story of the wrath of Achilles showed an obvious depth of knowledge and insight into the *Iliad* which was delivered in comprehensible terms. The lecture was accessible to anyone with a reading knowledge of the *Iliad*.

The first reading, entitled "Crime and Punishment," traced Achilles progress from

transgression to repentance, the only flaw in this interpretation being that Achilles never truly repents. The moral code of society impinges upon the individual. "The Alcmæon Hero" was the title of the second reading wherein the hero clings to his principles and turns his back on his duties and responsibilities in society. In light of this theory, Achilles' quarrel with Agamemnon becomes a civil rights issue. The third reading dramatizes the man versus society conflict through the fate of an individual. Achilles, a larger-than-life character, confronts a problematic and limiting moral code. The last interpretation is read in terms of the plan of Zeus. If the human realm is subject to the divine in the *Iliad*, then there can be no moral intelligibility. "The gods," Redfield says, "are always bad news."

Redfield painstakingly pointed out all the strengths and weaknesses in these four approaches, all of which consider the relationship between the individual and the existing social order. Much to the delight of the responsive and vocal audience, Redfield also liberally interjected humorous anecdotes and witticisms into his brilliant essay.

Survey Consensus Favors Fall Break

BY LANE WILLIAMS

PRACTICALLY EVERYONE who responded to the fall break survey last month supported a fall break, the organizers announced. Moreover, an overwhelming majority liked the proposal of adding 10 minutes to each class, thus cutting the total number of classes per semester from 39 to 33. Comments and questions ranged from "Let's go for it!" to "Why didn't you think of this before I graduate?" Yet, there were some who felt that there is a better way than adding time to each class, and who felt that they are already too busy without cramming their work into a smaller time frame.

Thus far, no formal proposal has been voted on by the Curriculum Committee concerning the time addition to classes. When a proposal is submitted, it will only entail the plans and details of the extra ten minutes. For example, the daily class schedule would be: 8:00 to 9:00, 9:10 to 10:10, 10:20 to 11:20, 11:30 to 12:30. The alternating class schedule would

remain the same. Also, plans would have to be made to accommodate a longer lunch hour, possibly until 1:30. Nevertheless, this proposal will not include a fall break, which is a completely separate issue.

The purpose of this proposal would be to cut the school year by five weeks, in order to allow more time for student summer internships and jobs, longer study abroad programs, and summer stock productions. In addition, the proposal would make Sewanee's academic calendar more similar to other colleges in the South and across the country.

WITH FIVE WEEKS LESS a year, this would definitely allow time to schedule a weekend break sometime in the fall. For at least three or four years, the idea of a fall break has been a continuing issue among students, and ideas in the past have included Saturday classes, night classes, and starting school earlier in the fall.

B.C. Board Will Open Meetings To Students

BY DENNY KEZAR

IN RESPONSE TO COMPLAINTS from the student body of inadequate representation, and of a growing discontentment within its own ranks, the B.C. Board has voted to open its meetings to all students, both in the College of Arts and Sciences, and in the School of Theology. There was almost complete agreement within the Board as it voted for open meetings, and there was similar support that the meetings be opened immediately. On Tuesday, Feb. 23, the first such meeting will be held, at noon, in the small lounge of the B.C..

VOTING AND ELECTORAL procedure will operate much as it does in the successful S.P.M.A., with two consecutive attendances of meetings earning one the right to vote, and two consecutive unexcused absences revoking one's right to vote. A member will be eligible for nomination for an office after eight attendances, with elections being held in April.

The objectives with which this movement has been passed are both to ensure that the student activity fee provides the entertainment which the majority of the students will be pleased with, and also to breathe life into an organization suffering, by general consensus, from apathy.

DEAN'S LIST—FALL SEMESTER—1987-88

Seniors

Faul Harris Boardman, Elizabeth Jane Boldrick, Christopher Nicholas Bratcher, Joseph Alexander Bybee, Anthony Floyd Collins, Gayle Lynn Dietrich, Adam R. Godmer, Margaret Alma Hodgkins, Elizabeth Clarke Hogan, Christopher Andrew Jones, Jennine Lowe Moritz, Heather Theresa Sholy, Amy Victoria Turnbull

Juniors

Catherine Dawn Carlisi, Gwenda Del Colwell, Mary Marguerite Connor, Jennifer Paine Davis, Diana Elizabeth Farrar, Timothy Hurley Groferer, Benita Kaye Huffman, Lewis Bondurant Jones, Sheri Lynn Joseph, Mary Elizabeth Lamb, Curtis Avery Manning, Timothy Paul McLary, Deborah Lynn Reed, James Bradley Stephenson, John Richard Swallow

Sophomores

Thomas Frederick Carlson, Leigh Anne Couch, Nancy Darlene Dubois, Tracy Alison Gilchrist, Lisa Michele Hackworth, Maria Leslie Henderson, Dennis Dean Kezar, Jr., Frances Elizabeth Moomaw, James David Peden, Robert Brian Reynolds, Caroline Cameron Wallace, Benjamin Peter Warner

Freshmen

Nicholas Norman Bennett, Lelia Louise Blizzard, Marilee Douthat, Elizabeth Helen Evans, Lisa Harwell Fleissner, Uday Gurjitar, Joni Lynn Jennings, Melinda Jo Ricketts, Mary Leslie Sanders, Bradley Preston Williams

THE SEWANEE HUNGER ASSOCIATION, along with American Food Management, is sponsoring its annual Lenten fast from February 17 through March 24. The fasts take place every Wednesday, and you can choose to fast all day or for dinner only. This fast means only that the person does not enter Gailor or the B.C. Dining Hall at their specified times -- it is not necessary that they do not eat somewhere else. The money from the fast will be donated by AFM to Oxfam America. For further information, contact Susan Landreth 598-0943.

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OPINION

Dubious Guru

CHIP BOARDMAN



THIRTEEN GRAND A YEAR can be a pretty hard sell, and the University's savvy powers-that-be, wise to that fact, begin their efforts to convince us of the value of our Sewanee liberal arts education virtually from the moment we first hoof-tappingly enter the domain. We all fondly remember our dose of that scintillating yearly speech by the venerable Brown Patterson, a speech that, despite our vapid inattention at the time, should over the years of our "Sewanee experience" have gained tangible relevance in our lives. For recently there has been a considerable hullabaloo in the popular print media about the resurgence of respect for the liberal arts education. Liberal arts graduates are seen as ecclesiastically wise and imminently capable of adaptation to a variety of jobs, a talent that astute educational analysts attribute to the broad academic background of the liberal arts person, which has by nature involved the successful assimilation of a variety of teacher expectations and subject matter. The liberal arts graduate can look at the myriad and potentially bewildering possibilities in a given situation and act with informed decisiveness and ingenuity.

PLEASED AS I AM to note the growing recognition of these fine attributes in myself and my fellow liberal arts students, I cannot help feeling, in this last semester of my Sewanee career, that I have yet to reach my full potential for growth in this "passage" of my life, as a college undergraduate. Traditional classroom learning situations, admittedly invaluable in my education to this point, seem banal and sorely limited. How can a second-semester senior make this last collegiate gasp ultimately refreshing, and derive the greatest possible benefit?

The key, I believe, is escaping the "mind fog'd" manacles of our academic responsibility and practical priorities that have been slowly tempered for three and a half years, so strong now that, unless they are broken soon, my hope is to become, in time, pionteering the vision in the everyday and the trivial, and leaving us in such acute and weighty perception of each assignment counting one tenth of one tenth of a class grade that we cannot see the larger world beyond, utterly blind to a world that will steadily gain in importance while even the most brilliant English essay gasters dwell in the nadir of a Walsh-Eliet file cabinet.

THIS JOLT OF INGENUITY in approach to self-education is not, then, merely the bored whim of an aging upperclassman, but a desperate necessity -- of an effort to give the creative, inquisitive vision one final chance to see through the fog of reserve readings and syllabi, and to perceive, before it is too late, the radiant, heroic glory of passionate, imaginative, intellectual heroism.

And that is why I, and a sizable contingent of likewise enlightened Sewanee undergraduates, made a pilgrimage to the Mardi Gras Carnival in New Orleans this past weekend, shaking free from the numbing grip of responsibility long enough to embark on a heroic quest in search of raw, true education.

Oh, we imbibed and indulged a bit, to be sure. But we did not roam the porphyry of Canal Boulevard bedecked in beads and garbed beyond recognition to drink only, or merely to lunge for white plastic pearls

like vacuum, Benhamite wretches. We saw in the Mardi Gras Carnival a microcosm in which we could study the most fundamental intellectual ideas we have grappled with as students in their unadulterated, raw reality. Observing the way parents, in a frenzy of egocentric greed, sent their small children over the police barricades to snatch errant doubloons from under the wheels of rumbling floats, or brazenly pushed their children's carriages into traffic, counting on the typical motorist's aversion to infanticide to gain their impatient passage, we saw a clear analogue of warfare, the way the aged leaders of nations, who should be wiser, send their children to be destroyed over the possession of trifles, and to die forging the path they themselves fear to tread.

WATCHING GROWN MEN pummel each other over plastic baubles of no intrinsic worth, we saw a salient example of the relativism of value in modern societies where essential wants are satiated, and the way a sudden increase in demand for a scarce resource causes the value of that resource to skyrocket. When respect members of New Orleans high society, their faces masked, in their coveted and expensive positions atop floats in the Bacchus parade, dangled beads before wide-eyed young women and urged them to bare their breasts as "payment," then turned to each other in the lulls and casually wrapped up business deals, the usual facades of the business and social world made manifestly real through the masks on their faces that hid the outer man while releasing the uninhibited one inside, we pondered the fine distinctions between illusion and reality, culture and depravity, capitalism and prostitution. And considering the Carnival experiences of both the wealthy in 100-dollar porcelain masks awaiting the floats at the final stop of the Bacchus parade, and the bourgeois folk picnicking in the Boulevard median during the grass-roots parades of early afternoon, we considered the often-independent relationship between having money and having authentic, satisfying experiences.

SO PROFESSORS, go easy on those who undertook this valiant and enlightening pilgrimage. Perhaps, rather than being feckless hedonists, these students shared a vision of learning, a vision not unknown to Wordsworth when he wrote, in "The Tables Turned":

Enough of Science and of Art;
Close up those barren leaves;
Come forth, and bring with you a heart
That watches and receives.

Applaud them, faculty and students, and follow their lead -- up into the creative, self-educational ingenuity that we all share, the true essence of our liberal arts education.

And you thought we just went down there to party ...

Guest Editorial

BY JIM ANDERSON

A FRIEND WAS REFLECTING on how well life seemed to be going for him at the moment. Academically, personally, financially, career-wise -- it all seemed to be falling his way. He talked about how he had been that way for many months. Then he sat back in his chair, breathed out softly, and said half-seriously, "I wonder when something bad is going to hit." I asked him whether it had to happen that way: "maybe nothing bad will happen." "You can't help but think it will -- it always has." I had to agree with him. I've had the exact same experience, and exact same thoughts myself. Have you? Probably. Has everyone? Probably.

When things seem to be going well, it's easy to take it for granted. But when life seems to be going extremely well, don't we wonder when our luck will change? Is it just experience that's taught us that "all good things come to an end"? Or, at a deeper level do we think that things have to somehow even out? If good fortune outweighs bad fortune, is that our test for whether life is worth living?

CONSIDER THE PHRASE "count your blessings." It's often used in the same way as "it's better to give than to receive." In other words, when we're least able to hear it. It can be a stick used by others or ourselves to try to force ourselves (or others) to change the way we feel when we need an attitude adjustment. If we can just see, the thinking goes, that we have all these other "good things" with which to balance our temporary setback, or even a major disaster, then our view of life will be proper. But what if they don't balance out?

When I was a boy, one of the great joys of life was going to visit my six cousins, John, Larry, Terry, Patty, Susan and Kathy. They lived in a huge house that my sister Debby and I loved to visit. We would all play together indoors for hours at the holidays and at birthdays in the wintertime. During

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Catholic, and thus have no place in the Anglican Communion.

EVEN AS THE MORAL and theological teachings of the Church have been dismantled in the race to create a "modern" Christianity parading as a Catholic one, so has the liturgy been gutted almost beyond recognition. Not content with the often comical Rite II in the 1979 Prayer Book (with such classics as "the earth, our island home"), modernists are busily searching for new ways to make the liturgy "relevant." The sheer aesthetic repugnance of most of these efforts has not seemed to deter their proponents; even at All Saints' Chapel the ugly and unfamiliar modern Lord's Prayer has been substituted for its traditional counterpart. It is almost as if the modernists hope that, by stripping away the garnishes of traditional faith, their laity will not notice how radical their Church has become.

Recently, this writer had an opportunity to re-examine in some detail the theology of the founders of the Oxford Movement. The most depressing outcome of this research was the realization of how profoundly appalled Keble, Pusey, and Newman would have been with those "on the forefront" of modern Anglicanism. How much more akin they would have felt to Dr. Bennett than to the wavering and noncommittal Archbishop who is presiding over the Church's descent into heterodoxy.

The Bennett affair has much to teach the American Church. It is time to stop floundering on the edge of heresy, and instead reach out and embrace the Catholic faith that we have inherited. The Catholicity of the Anglican Communion is being called into serious question; as its components prepare for the Lambeth Conference, we must pray that we will not witness the completion of the Church's destruction.

Letters to the Editor

Dear Editor:

I feel extremely concerned about a recent administrative decision in which I believe both reason and my rights, as a student of this university, were violated.

As a part of the pre-registration process last December, I went to see my advisor to decide which courses I would be taking this semester. For a number of reasons involving both academic and long-term goals, I had decided not to take the second semester of a course in my major that I was currently enrolled in. However, after a short discussion with my advisor, I was persuaded to sign up for the course anyway with the understanding that I would think about it over Christmas break and then, if necessary, change my schedule when I returned.

Over Christmas break I had ample time to weigh the advantages and disadvantages of each course load and make my decision. I concluded, as I had before, that I would like to drop the second semester course and take another class in my major. However, when I returned to Sewanee, I found this change far more easily said than done.

When I went to my advisor for his approval, he simply stated that he could not sign the drop/add slip and that I would have to speak to the department head. It seemed funny to me at first that the department head should be capable of advising me any better than my current advisor, but I proceeded to ask the department head for his approval of the

change. Yet, after presenting the reasoning behind my decision to change classes, he too denied me his approval for the course change.

He could give me no viable reason for his disapproval so I began to sense that there must be some administrative consideration in his rationale. You see, the course, that I was signed up to take had only two students in it, and the teacher, who is a one-year fall-in at a teacher on sabbatical, was teaching only one other class with three students in it. If I was permitted to drop the course, the teacher would have a total of only four students. Nonetheless, shouldn't an academic advisor be more concerned with the interests of the student than those of his department?

Extremely frustrated, I next made an appointment to see the academic dean. Showing concern, the dean listened to my story and then joined me in trying to solve the unusual problem. First, he suggested that I go back and ask the department to simply give their approval for me to drop the course with the understanding that I could take another course in my major sometime next year. Yet the department had simply would not allow me to drop the course.

Returning to the dean, he explained to me that while it was certainly my legal right as a student of the university to take the courses that I wished to take, it may not be in my best interest to do so against the approval of the department. First of all, they have the power to withhold granting me a degree from their department, even if I have fulfilled all of the requirements in my major. In addition, the consequences I may suffer in the future, both academically and on recommendations could be significant.

In light of these new considerations, I eventually decided to take the courses that I was being required to take, to abandon my search for reason and fairness, and to accept the fact that the world is not always fair. Yet, isn't reason something one should be able to expect in an academic community like Sewanee? And if not, then where in life should I look to find it? And what becomes of academia?

Lets work to keep reason and fairness at the focus of administrative decisions.

Sincerely,
Tim Gfroerer

Dear Editor:

I thought the students might be interested in this excerpt from the Report of the Chairman of the Board of Regents:

"First, that ubiquitous Sewanee subject -- the use of alcohol. I think the enactment of a minimum drinking age of 21 has been a great disservice, both to our youth and to society in general. To our youth, it is unfair because it indicts and punishes an entire class of our society, without regard to individual culpability. Granted the statistics show the under-21 male as a real menace from a drinking-and-driving stand-point, but the statistics show the problem is essentially nonexistent among under-21 females. To society in general it is a disservice, because it makes us focus on the wrong thing. Instead of cracking down on drunken driving, we crack down on under-age drinking, implying that over-21 drinking and driving is all right. The University has fallen into the same trap. Our newly adopted policy on alcohol abuse makes no mention of the punishment for or other consequences of drunken driving. It should. One of the benefits of the Dober proposal is to close off some of the campus to automobiles -- in addition to the substantial aesthetic improvement -- is that it should help reduce our dependence on automobiles and thus the risk of a drunken accident.

BRIAN JACKSON



THE CHURCH OF ENGLAND'S tragic Crockford's Preface affair has underscored the tensions that now threaten to break apart the entire Anglican Communion. For those unfamiliar with the details, this year's traditionally anonymous preface to the clerical directory of the English Church contained sharp criticism of its leaders. In particular, Dr. Robert Runcie, the Archbishop of Canterbury, was chastised for having taken "the line of least resistance" on many doctrinal and political issues. Perhaps the most damning line of the document was the wry statement that, "It would be good to be assured that they (the hierarchy) actually knew what they were doing."

The Archbishop and other ecclesiastical authorities immediately rose up in self-righteous indignation. They attacked the unknown author viciously and impugned his motives daily in the English press. The uproar ended abruptly when the author of the preface, Canon Dr. Gareth Bennett, committed suicide in Oxford, costing England one of its most accomplished scholars. The immediate controversy ended, but it was soon replaced by a graver, introspective one as a shocked Church examined itself.

In the eyes of many, the greatest tragedy of the Crockford affair is, not the lamentable death of a devout Churchman, but the fact that he was hounded to rashness for criticisms that are essentially correct. Dr. Bennett was not the raving reactionary that the hierarchy attributed to the sentiments behind the preface. Rather, he was a member of the solidly High Church party, fully committed to Orthodox Catholic doctrines. At the same time, he was not a member of the party which looks to Rome for its inspiration. He was instead resolutely English, and an earnest member of his communion. At the time of his death, friends say, he was contemplating becoming a Roman Catholic. The *Preface*, in Clifford Longley's words, "was a last desperate High Church SOS. It signalled that the Church of England he thought he belonged to was going out of business."

WHAT IS TRUE OF the English Church is even more applicable to the Episcopal Church of the United States. Indeed, the same dangerous currents have taken such a hold here that one wonders if there can be any turning back. Since the 1960's, American traditionalists--both High and Low Church--have been battered by persistent and continuous attacks against Orthodox doctrine. The result is a communion that believes almost everything while standing for nothing.

The Catholicity of the Episcopal Church is seriously endangered by continuous subversion and even outright repudiation of some of the very bedrocks of Christian faith. Such doctrines as the Resurrection of Christ's body, the Virgin Birth, the existence of heaven and hell, and the validity of Holy Scripture and the moral code based firmly upon it are under attack. These ancient, Catholic teachings have been supplanted by a bizarre array of beliefs. Morality we are told, is relative (and, of course, in the present culture that means there is little morality at all). Objective religious miracles have become merely subjective impressions. Whatever merits such ideas may have intellectually (and the list could go on indefinitely), they have no claim to the title

Vaughan Finds Sewanee Fulfilling As Matron

BY ANNE WINBERLY

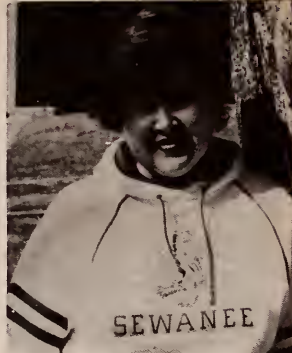
SUE VAUGHAN, THE NEW matron of Gorgas Hall, feels as if she has a "hundred little sisters" to take care of this year and she is "absolutely crazy about it." Vaughan is enjoying her first year at Sewanee immensely, and has thrown herself wholeheartedly into her new job. Visitors to Gorgas often wonder whose mother is flitting around the halls, chatting with the girls, and fluster-tonguing up the dorm. She maintains a very personal relationship with her residents, even managing to learn all of their one hundred names. Her goal is to keep the dorm "happy, healthy, and studious," though the latter is mentioned with a grin.

Vaughan is returning to the Sewanee area after spending 16 years as a social worker in Knoxville. She was raised in Winchester and rounded out her dorm life with her mother several years ago. Her only previous exposure to the University was in 1967, when she took a summer school class in French from Professor Waring McCrady. Since returning to Winchester, Vaughan worked to become certified by the National Commission on Certification of Work Adjustment and Vocational Evaluation Specialists. In Winchester she worked for two years as a vocational evaluation specialist at Winchester

Vocational Training Center. Vaughan has received an associate's degree in marketing, a bachelor's degree in psychology, and a graduate degree in psychiatric counseling, all from the University of Tennessee at Knoxville.

SEWANEE HAS been very fulfilling for Vaughan, who refers to her period on the mountain thus far as a "time of personal growth." In addition to overseeing dorm life at Gorgas, she enjoys playing volleyball on the Woods Lab team in the faculty and staff competition, singing in the Sewanee Choral, playing in the handbell choir at the Methodist Church in Winchester, and attending the plays, lectures, and musical events on campus. She finds all of this a pleasant change from her previously stressful desk job.

Vaughan is also taking music theory at the University, an experience that she finds to be "as difficult as another language. Despite this, she feels that the challenge is helping her with her music, which is one of her hobbies. Vaughan is finding her experience at Sewanee a very positive one, although when asked how long she planned on staying at Sewanee, she replied that she likes to live her life "one year at a time."



Mrs. Vaughan vivaciously presides over Gorgas dorm.

Haislip, Masterson Enjoy Semester At Sea Program

BY KATIE MORGAN

ZACK HAISLIP AND **TOM MASTERSON** SPENT last semester at sea aboard the *SS Universe*, a 535-foot cruising vessel which the University of Pittsburgh employs for its Semester at Sea program.

The Semester at Sea program is different from what one might think: it is a liberal arts program, and does not focus upon scientific research. Students take courses such as "Literature of the Sea," international law, comparative literature, developmental economics, and "Middle East: Policies and Government." Tom Masterson took "Oceanography," "Religion in Asia," and "Child Development" as well as a required course called "Core" or "International Studies." The latter course prepares students by briefing them on the countries they are visiting. Each of the regular courses operates in a similar manner. For example, the "Child Development" course focuses on children in India before the ship docks in Bombay. Students learn that thousands of children are starving from Kwashiorkor (a protein deficiency). This information is brought to life when one actually sees the children, and touches their hair, which Tom described as feeling like "a brillo pad" because the protein normally used in the hair is needed by the body.

"What makes this Semester at Sea so special is that it is not simply a sight-seeing trip, nor a classroom experience. It is a chance to travel and to learn about other cultures first hand, learning about the countries in the classroom, then visiting them.

Students are free to go wherever they want when the ship is in port—there are no restrictions. One arranges his own accommodations, transportation, and meals. Of course there are many times when others help out, like the time in Taiwan when a man approached Zack with a brochure displaying a picture of whitewater rafting. Neither Zack nor the man could speak the other's language; however, they could communicate in some fashion, and the next day the man woke Zack and his friends up, put him in a taxi, and within an hour Zack found himself floating downstream with other Japanese youth.

When asked what the purpose of the Semester at Sea is, Tom Masterson thought for awhile, then said "cultural awakening. We (meaning Americans) hardly ever look outside of our own country." Zack added to this by saying that Americans as a whole are "ethnocentric," tending to have the attitude that we are self-sufficient. Both Zack and Tom described the trip as one astonishment after another.

SOME OF THE PORTS OF CALL for Tom and Zack were the following: Kobe, Japan, Keelung, Taiwan, Hong Kong, Manila, the Philippines, Penang, Malaysia, Bombay, India, Odessa, the Soviet Union, Istanbul, Turkey, Dubrovnik, Yugoslavia, Cadiz, Spain, and Port Everglades, USA. The average length of stay at a port was four to five days.

While at sea, students attended classes, basked in the sun, played volleyball, or took part in organized

activities, such as a miniature "Olympic Games." Zack's group was supposed to perform water ballet for their part in the "Olympics," but Zack elected to take pictures instead.

When asked where they would like to revisit, Tom replied "India—you could visit India fifty times and never see it all. How do you explain India?" Tom went on to describe driving down the streets of Bombay: "There are a thousand people asleep in the road." Why? "Because they have no place to stay."

Zack said that he would rather return to Taiwan, "because of its diversity." Zack commented that while in Taiwan he saw some of the most beautiful and some of the ugliest things he has ever seen. He has some of these sights documented on film, including a picture of a man sitting open an snake with a knife while a live cobra wriggles loose on a table beside him.

From "Swan Lake" performed by the premier ballet company in the U.S.S.R., to visiting with Indians in the streets of Bombay, Zack and Tom return with colorful memories and vast amounts of information about peoples and cultures that a textbook could never assimilate. As Tom said, "The neatest thing is the nature of the voyage. Its being academic, you get the chance to meet other students and you are not just a tourist." After each country, you listen to the experiences of thirty-five other students, so you gain from their experiences as well as your own.

National Organization Of Women To Meet

THE NEXT SCHEDULED MEETING of the Sewanee Chapter of the National Organization of Women (NOW) will be Tuesday, March 1, at 5:30 p.m. in the small lounge of the Bishop's Common. The theme for this meeting is "Women in the World," and the goal is to gain a better understanding of what problems have faced younger women in other cultures, at different times. The meeting will begin at 6:30 p.m. with information and a dinner, where everyone is encouraged to bring and share food from other cultures. Each guest is also encouraged to bring a recipe to exchange.

After the potluck, a panel discussion, beginning at 6:30, will answer the question "What Does (Did) It Mean to Be a Young Woman in Your Culture?"

Speaking about the early postwar years will be Mrs. Ursula Knoll and Prof. Maria Jesus Natal, from Germany and Spain, respectively. Their university-aged counterparts, Ms. Maria Teresa Martinez and Ms. Susanne Glaubrecht will describe changes which are occurring in the 1980's. As Discussant, Prof. Yasmeen Mohiuddin, from Pakistan, will contrast her experiences from the perspective of a non-Western culture. The panel discussion will then be opened to questions and comments from the audience.

All Sewanee students, faculty, staff, and community members, both female and male, are invited to attend. For more information contact Dr. Patricia Gibson, university extension 452, or 598-0912.

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the summer there were daily adventures exploring the nearby fields and prairies. The house was always filled with music and singing and told pop. Their parents, my Uncle Tom and Aunt Loretta, were fun, funny and warm. We would all go to church with them on Sundays. I remember the Latin and incense and awesomeness of that huge parish in pre-Vatican JFK America. The blessings seemed so many.

THEN, THE KENNEDYS lost a baby boy at birth; so did my Aunt Loretta. In November of 1963 John Kennedy was killed by a sniper. Even sixth grade boys cried, I remember. Not long after that, my cousin John took his own life. None of us knew how painful life could be. Within a few years, my cousin Terry died in an accident and Larry was institutionalized. Patty and Susan were single parents and Kathy had given up her baby for adoption -- each having been abandoned by a man-child who'd learned the philosophy of Hugh Hefner well enough to just drift away and not get tied down to any long-term commitments. For all of us, but mainly for Uncle Tom and Aunt Loretta, the curses seemed so many.

Could anyone say to them "count your blessings"? Could anyone try to explain to them that luck and fortune somehow even out in this life? Would anyone dare to say that they somehow "deserved" their lot in life? The all-mightiness of God seemed a moot point to them. The love of God, too, seemed distant. There was little comfort, but a great deal of self-doubt and inner pain. At the time, they could hardly affirm with St. Paul that "... all things work together for God for those who love God..." There was nothing of the "happily ever after" scenario for them.

NEVERTHELESS, years later, they have a sense of peace in the midst of their painful memories. "Nothing heals like time and love," as Laura Nyro puts it. They have a kind of wholeness which is born of the struggles of real-life and real-risk. Raising a family can do that -- many kinds of concrete relationships can do that. But mainly it consisted of having the courage or receiving the grace to accept life the way it was that made the difference for them. I think they have been given much in life despite all that has been taken away. The major gift is an ability to affirm and receive the greatest blessing of all: life itself.

They could say they have lived the truth of W.H. Auden's closing lines from "In Memory of W.B. Yeats":

In the deserts of the heart
Let the healing fountain start,
In the prison of his days
Teach the free man how to praise.

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SewaneeWeek

BY KRISTIN C. DIETRICH

FRIDAY, FEBRUARY 19: *Three Men and a Baby* begins at Thompson Union Theatre at 7:30 p.m.

SATURDAY, FEBRUARY 20: Health and Wellness Fair begins at 2:00 p.m. at Juhon Gym. SAMS final Rock-A-Like Party begins at 9:00 p.m.

SUNDAY, FEBRUARY 21: Support the women's basketball team as they challenge Centre College at 1:00 p.m. The men's basketball team plays at 2:00 p.m.

TUESDAY, FEBRUARY 23: Cheer on the men's basketball team as they take on Oglethorpe at 7:30 p.m.

The Student Forum Lecture Series will present Avner Moriah, "Israeli Artists: Art in Conflict" at 8 p.m. in Convocation Hall. A reception will follow.

THURSDAY, FEBRUARY 25: The play *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean* by Ed Graczyk will be presented in Guerry Auditorium at 8:00 p.m. and runs through Saturday, February 27.

The Cinema Guild presents *Picasso Is 90* as its free movie at 7:30 p.m. in Sewanee Union Theatre.

WEDNESDAY, MARCH 2: University Lecture: James K. Scott

THURSDAY, MARCH 3: Cinema Guild presents *Jules and Jim* as its free movie at 7:30 p.m.

Dr. Richard Keeling will speak on the AIDS Update at 8:00 p.m. in Guerry Auditorium.

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2. Include dark green and deep yellow fruits and vegetables rich in vitamins A and C.
3. Include cabbage, broccoli, brussels sprouts, kohlrabi and cauliflower.
4. Be moderate in consumption of salt-cured, smoked, and nitrite-cured foods.
5. Cut down on total fat intake from animal sources and fats and oils.
6. Avoid obesity.
7. Be moderate in consumption of alcoholic beverages.

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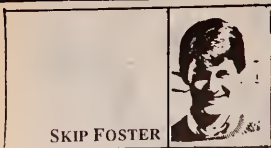
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16 FLOWER SMELLING BULL
18 WOODWIND INSTRUMENT
20 PHYSICAL PERSON
21 TO MISPERFEKT
23 EVANRLE
25 PARAGISE
26 TREAD
27 GENDER
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- 33 RON
33 SCOUT GROUP
34 LACADABY
35 PIGGLE
36 VERNON
37 ESTIMATES
38 GK ADDRESS OF THE EARTH
40 OBSERVE
41 DECLINED 1939 NOBEL PRIZE (GER.)
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41 BASE
42 REBET
43 A BOOK OF THE BIBLE
45 FERDID
46 AOM. DEGREE

ANSWERS TO PUZZLE ON PAGE 13.

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SKIP FOSTER

MY DAD DOESN'T LIKE to watch sports on television or in person very much anymore and, frankly, it depresses me. Being the rabid sports enthusiast that I am, it seems to be a personal blow when one of my flesh and blood cringes at the T.V. being tuned to "Time out for Trivia" on FNN(SCORE), or even CNN's Sports Tonight. Still, if I swallow hard and look at many of his complaints (as well as some that he has not mentioned), I must grudgingly admit that sports are just not what they used to be.

Football has taken the brunt of my father's disinterest. He's just not interested as much as he used to be. He doesn't enter the office pool during the N.F.L. playoffs anymore; he's not as enthusiastic a supporter of his alma mater as he used to be; and he actually gives away his season tickets to Tampa Bay Buccaneer games most of the time. These are things that, to me, border on the blasphemous. Yet, upon closer inspection (read: if you take away my fanaticism) it is clear how Dad's disenchantment could occur.

FIRST OF ALL, the money situation in sports is, I must confess, ridiculous. It has to be easy for my Dad to conclude that some players don't give it 100 percent knowing that their year's salary will be the same regardless of what their performance level is. The strike(s) in football have also, I'm sure, been a part of my father's lost interest. I've never really paid much attention to them, but I now realize that my Dad is one of the lost football viewers that those Nielsen people are always telling us about.

It is not just football that my Dad is tired of. I can remember, as a tyke, watching with my father the great Ali-Frazier fights and the Sugar Ray Leonard gold medal performance at the 1976 Summer Olympics in Montreal. Now the voice of Ferdie Pacheco, "the fight doctor," on television doesn't instantly draw my Dad to the set like it would have five or ten years ago. Perhaps the fact that fighters, win or lose, earn more money in one fight than he will this decade has something to do with it. Yet, just as disturbing must be the picture of referees and managers in some states wearing gloves in the ring to prevent potentially-AIDS-infested blood and saliva from getting on them. Certainly the greed, drugs and general criminality in boxing, among other sports, takes away from the appeal athletics has to my father.

FINALLY, BASKETBALL has become a casualty of my Dad's new viewing habits. The violence in this sport has really gotten out of hand. It has long since passed the stage of simple, intense competitiveness; now it is purely a macho issue. "Foul me too hard and expect to pay for it" is the new unwritten rule on the court. I can remember the days of Dave Cowens, Jo Jo White, and the Boston Celtics. When Cowens got into a scrap it wasn't to build up his ego, it was because he was really trying to win and he got carried away in that emotional frenzy. Not any more.

Does my dad miss sports? Most certainly. In fact, he has gotten doses of the sports he still does like right here at Sewanee. You see, Sewanee is what athletics used to be for my father: clean, honest, play-

See page 11



The Sewanee relay team takes the lead in a recent meet.

Swimmers Look to Post-Season

BY JORDAN SAVAGE

SEWANEE'S SWIM TEAM recently capped off two weeks of very successful swimming as they prepared for the Conference Championships at Depauw College in Green Castle, Indiana which will be held next week. On February 5, the men's team hosted a double dual meet. Brian Acker and Alex Bruce led Sewanee to a 83-17 victory over Berea, but the Tigers lost a close battle to Centre, 60-50.

One week later, on February 12, the team travelled to Huntsville, Alabama to swim against Florida A & M. With Acker out of town for personal reasons, the Tigers looked to Alex Bruce, Scott Payne, and Hudson Weichsel to lead the team. They came through as Sewanee won 92-75.

The women's team, led by sophomore Suzy Cahill, was equally impressive over the two week period. They crushed Centre, Berea, and Asbury in the Womens' Intercollegiate Athletic Conference Championships on February 6 in Sewanee, beating their nearest challenger by 100 points. Cahill won the high point award for the meet. A week later, in Augusta, Georgia, the women won a closer meet by taking a 132-108 victory over Augusta College.

In the W.I.A.C. Championships, Sewanee's women set many records. Suzy Cahill set meet records in the 200 breast (2:47.70) and the 400 Individual Medley (5:18.30). She also won the 200 backstroke with a time of 2:23.50, about three seconds short of the meet record she set last year. Cahill was also part of a relay team that set records in two events. Vicky Sparks, Meredith Stoever, Laura Bellman, and Cahill set meet records in the 200 medley relay (2:08.10) and the 200 freestyle relay (1:50.70).

THE MOST EXCITING RACE of the W.I.A.C. meet was between Sewanee's Kay Cahill and Centre's Patii Stewart in the 1650 freestyle race. Stewart and Cahill swam neck-and-neck for most of the race until Stewart outkicked Cahill towards the end of the race. Cahill's time of 20:52.60, however, is a school record in the event.

Vicky Sparks also shined brightly in the meet. Besides swimming on the record breaking relay teams, she also had two individual victories in the meet. She won the 200 Individual Medley (2:41.00) and the 100 breaststroke (1:18.4). Both times were personal bests for Sparks. Sophomore Meredith Stoever, a first year swimmer, has also shown a lot of promise. Along with her two relay victories, she

achieved personal bests in the 100 breaststroke (1:23.27) and the 100 freestyle (1:04.91). Another member of that relay team, Laura Bellman, also continued her consistent swimming in individual events by swimming to a personal record in the 50 freestyle (0:28.2).

Swimmers Mary Reynolds, Amy Hill, Ashley O'Neal, Donna Polin, Tracey Spang, Andrea Ackerman, and Dawn Cox also swam personal bests. Ackerman, Reynolds, Polin, and Kay Cahill won the 800 freestyle relay (11:36.83). Also, Meg Rushing remained a consistent diver as she dove to a second place finish with 225.15 points.

The Lady Tigers continued their winning ways the following week in Augusta, Georgia, with the Cahill sisters continuing to assert themselves. Again, Suzy was strong in the short distance events, winning four races. When Sewanee needed help in long distance events, Coach Cliff Afton again looked to elder sister Kay, who won two events. Coach Afton is pleased with the improvement all of the women are making. Everyone's time has come down, and this gives the women some reason for enthusiasm going into the conference meet next week.

THE MEN ALSO HAVE a positive attitude going into their College Athletic Conference Championship meet. With Brian Acker swimming to personal records in the 200 backstroke and the 50 freestyle and Alex Bruce doing the same in the 50 freestyle and 100 freestyle, the men's swim team could surprise some people next week in Indiana.

Hudson Weichsel has been a pleasant surprise for the team. He won the 1000 freestyle against Berea and Florida A & M with his best times ever. Weichsel has improved faster than anyone could have expected, according to Coach Afton. Also for the men, Brian Acker has been one of the finest 200 backstroke swimmers in the conference. He won the event against Berea, but Centre put their All-American in the event and Acker finished second. Coach Cliff Afton noted that Centre's lineup shuffle was "a smart move," and said that the strategy helped Centre win the meet.

The 400 freestyle relay team of Acker, Bruce, Adam Adams, and Andy Clark has turned in solid performances. Adams, a freshman, has shown himself to be a key scorer for the team, while Clark and Wade Walter have also helped by scoring a lot of points.

See page 11

Youthful Baseball Team Ready to Take the Field

BY PARKER W. OLIVER

WITH MOTHER NATURE'S wintery blanket still pulled lightly around the Domain, warmer days and spring time frolic seem a mere dream to most Sewanee students. But despite these not so cooperative conditions, the baseball Tigers have been hard at work for over a month preparing for the 1988 season. Judging from the attitude at the pre-season workouts, Tiger fans are in for a pleasant surprise.

First-year head coach John Thomas brings with him a sense of optimism and organization that former Sewanee teams have lacked and hopes that this will improve the dismal 5-17 record the Tigers posted in 1987. A pre-season weight lifting program and new uniforms are examples of Thomas's dedication to the team's improvement. His optimism, however, is somewhat guarded: "A lot of questions will be answered when we have more time outside, but our top starters are pretty solid."

The Tigers are faced with a blend of seasoned veterans and hungry freshman. The bulk of the catching duties will fall on two year starter Keyes Williamson. The junior slugger was among the leaders in all of the offensive categories last season while providing crucial leadership behind the plate. Williamson will also play a key role in the Tiger's pitching rotation. Junior standout, and 1987 All-C.A.C. selection, Happy Meadows will patrol center field while also filling in at second base. As the lead-off man he led the Tigers in on-base percentage, runs scored, and stolen bases last year and shows no signs of faltering in the '88 campaign.

PENCILLED IN at the "hot-corner," junior Robert Black has found new power in his already consistent bat. The steady-gloved third baseman will also see action at second base and has proven to be the Tiger's most versatile infielder. Across the diamond, another junior, Adam Carlos, will mind the first base duties. Having recovered from off-season shoulder surgery, the Rollins College transfer has recaptured the free-swinging form that made him second on the team in both home runs and RBI's last season.

Sophomore outfielder Jeb Murray looks to step into a starting role as right fielder instead of the reserve spot that he occupied in '87. Murray has one of the team's best arms and looks to figure prominently in the Tiger's potent offense. The left field slot will be filled by senior John Morrissey. The two sport all-C.A.C. performer will not have long after basketball season before he is called on to solidify one of the conference's strongest outfielders. Junior southpaw pitcher Parker Oliver hopes to improve over a disappointing sophomore season.

FRESHMAN AND FIRST YEAR players will have to contribute if the Tigers are to succeed in 1988. David Bruce will be the third pitcher in the Tiger's patchwork rotation and will also see a lot of time at shortstop. John Adecek will be asked to catch when Williamson is on the hill and play second base as well. John Shoop is the team's fourth outfielder and should mature into a standout before the end of the season. Junior Sean Gibson will add speed



Practice gets underway for Tiger baseball.

on the base paths as well as giving the Tigers a left handed relief pitcher.

Pitching Coach Bill Sanko will rely on Oliver, Williamson, and Bruce to be his starters while counting on McAdows, Gibson, Morrissey, junior John Sharp, and freshman Danny O'Brien out of the bullpen. While stressing location and speed change, Coach Sanko hopes to improve the consistency of the Tiger's pitching staff.

See page 11

Nationally Ranked Tennis Teams Have High Hopes

BY BRAD POTTER

THE YOUNG AND TALENTED Sewanee men's and women's tennis teams are ready to roar into action this spring. With the beginning of the new season on us, both teams appear to be on the verge of their best seasons ever. Headed by the capable husband and wife coaching tandem of John and Conchie Shackelford, the Tigers hope they will be up to the test of their toughest schedule yet.

The men enter the season ranked 27th in the nation in Division III with a team that returns four starters from last year. Even with such a high number of returning starters this team is still young with only two seniors in the six playing positions, none in the top three. As the season opens the Tigers boast the seventh-ranked singles player in the nation in junior Pat Guerry, while the doubles team of Tim Lufkin (sophomore) and Kenneth Alexander (senior) are ranked 19th in pre-season polls.

Sewanee will face eight nationally ranked Division III teams (including last year's team champion Kalamazoo) and even some Division I schools, in what is undoubtedly their most rigorous schedule to date. Coach Shackelford knows that if the Tigers ever had a team tough enough to tackle such a schedule it is this one.

IF SEWANEE IS TO HAVE a successful season in men's tennis Guerry is sure to be one of the main reasons. He will be the first to deny that this is a one man team, though in talking to his fellow teammates there is no doubt that he is the big gun. Guerry has done it all in his first two seasons for the Tigers. He has played number one since he was a freshman. As a freshman he was named rookie of the year in Division III, while also garnering All-American honors. As a sophomore he was again All-American as well as the College Athletic Conference most valuable player. He has also qualified for the national tournament twice, making it to the semifinals in 1986.

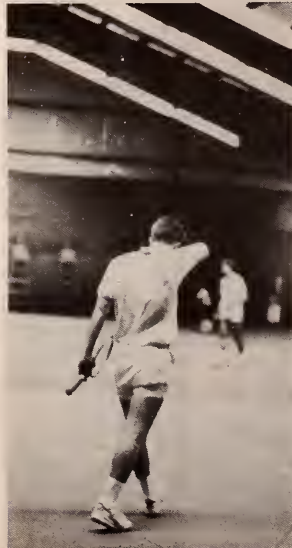
Despite Guerry's presence, this is a team that really has no weak positions. Lufkin plays in the second spot, David Dye, all-conference last year as a freshman, plays number three, and Alexander, the

team captain, holds the number four position. Chuck Cobb, freshman, plays in the fifth spot, while two time All-CAC selection and team captain, Boyd Douglas, a senior, rounds out the top six. Other team members are: John Cladakis, Wiggins King, Dave Worden, Clay Duncan, Stephen Jordan, Matthew Farley, Ramsy Simms, and Kenny Wood.

The men opened the season against Shorter College (Rome, GA) with a 7-2 match victory here at Sewanee. The best two matches were at the one and four positions where Guerry stayed off match point to rally and win 6-2, 4-6, 7-5, and Alexander survived an incredible four match points to win 6-3, 3-6, 7-5.

THE WOMEN'S TEAM is the favorite to repeat last year's WIAC championship performance. This team has some impressive early credentials. The Lady Tigers, who return all six starters from last year, are ranked 12th nationally, and have the 10th ranked singles player in senior Peggy Hogkins and the 13th ranked doubles team of Hodgkins and sophomore Ellen Gray Maybank. Hodgkins, playing number one, is the lone senior in the top six with the rest all being sophomores. Hence, there is definitely a strong foundation for future optimism in women's tennis. The second through six spots are held by Maybank, Katie Morrissey, Laura Middleton (CAC mvp), Ann Moore, and Bonnie Patrick respectively. Other team members include: Kathryn Heimsma, Ginger Grainger, Melynda Terney, Kelly Jones, Jenny Jervis, Mary Gump, and Jennifer Sutton.

For more sports see page 10.



Pat Guerry survives a close call in tennis action.

Lady Roundballers Turn Season Around

BY SKIP FOSTER

THE SEWANEE LADY TIGERS basketball team got their elusive first win against arch-rival Rhodes, and have gone on to take three of their last five games to wrap up their season on a positive note. With the Women's Intercollegiate Athletic Conference Tournament right around the corner, the Tigers hope that a good showing will cap a year of great improvement.

The first win of the year for this young team came on Saturday, February 6 against the visiting Rhodes Lynx in Juhon Gymnasium. Down by a point, 28-27, at the half, it seemed as if the Tigers would once again come up short in their attempt to garner win number one. However, clutch free throw shooting by Sam Sweeten, who ended up 13 of 17 from the charity stripe while leading all scorers with 21 points, enabled Sewanee to pull away from the visitors for a 66-56 win.

"There is definitely something to be said about learning how to win," said Sewanee head coach Nancy Ladd. "It obviously brings their confidence and self-esteem up alot."

THAT CONFIDENCE was momentarily dashed when the Tigers travelled to Chattanooga to take on Covenant College. Although the visiting Tigers trailed by only 33-30 at the half, they were

then unable to reach the scoreboard for the first ten minutes of the second half, eventually dropping an 81-47 decision. A bright spot for Sewanee, however, was Sweeten, who poured in 26 points while continuing her torrid free throw shooting — she is now shooting 74.7% from the line to lead the team.

The Lady Tigers got back on the winning track with a 61-57 victory over Emory University. Although Sweeten was held scoreless in the first half, point guard Sarah Sitton picked up the slack by netting a team-high 18 points for Sewanee. Dianne Farrar added 16 points and hauled down an astonishing 16 rebounds.

Farrar's improvement has been a significant factor in Sewanee's surge in the past five games, according to Ladd: "Dianne has really played well, her rebounding has been very important." Farrar leads the team in that category, averaging over eight rebounds per game.

IN THE EMORY GAME, Frances Clay also chipped in 13 points to give Sewanee a quite balanced scoring attack. "Sarah and Sam have been shouldering the load earlier in the season," said Ladd. "But now we are playing more as a unit."

Sewanee fell to visiting Millsaps 80-75 on February 13 despite Sitton and Sweeten combining

for 49 points. In a game that was up for grabs until the last minutes, the Lady Tigers' inexperience proved to be their downfall, committing crucial turnovers that cost them the game. Sewanee took out their frustrations on Judson College in Juhon Gymnasium on February 16. Four Tigers scored in double figures as Sewanee blew out the Eagles 73-55. Sweeten had 19 for Sewanee, while Farrar, Sitton, and Wendy Urbanski added 16, 13, and 10 points respectively.

Sewanee will cap off this four-game home stand when they host the Centre College Colonials this Sunday afternoon. Tip-off will be at 1 p.m.

The WIAAC tournament, to be held in Nashville at Fisk University, will be a difficult test for Sewanee, but Ladd feels that people might be overlooking her squad. "We'll play with either Maryville or Berea, and we're capable of beating them."

Regardless, she feels that the season has ended on a positive note, and, considering the fact that the team will lose nobody to graduation, prospects for the Lady Tigers' future look bright. Add the fact that assistant coach Kim Valck, while providing valuable coaching help, has also done a tremendous job of recruiting, and it's easy to be optimistic about seasons to come for this team.

As Spring Nears, Women's Softball Shifts Into Gear

BY CARRIE ASHTON

SPRING? SUNSHINE?? SOFTBALL??? In the fog earlier this week, visions of softball on a balmy day led a special joy to dreaming of the future.

Picture this. You're playing short, it's the last inning with one out and the bases loaded. You scoop a grounder on the run, toss it to second, who fires it to first for the double play. Satisfaction! Or try this on in your mind's eye. Sun baking your back in the outfield, you smell the dry dirt and the fresh grass. You watch bemused as the batter steps up. The pitcher starts the wind-up. Instantly you are alert, ready to move with the play, alive. Simple pleasures!

Such thoughts preview fast-pitch softball's third season as a club sport for Sewanee. The purpose of this club sport (funded, like lacrosse or rugby, from activity fees) is to provide a more advanced level of play than afforded by intramurals for women who wish to compete as a team with other institutions.

THE GOAL is to build a team that is sound in the fundamentals, while increasing skill levels in all facets of the game. The skills and experience of returning players Frances Clay, Chandra Halsell, Leanne Miller, Tasha O'Neal, Kathy Rogers, Liz Rossi, Renia Rush, Carla Smith, Lyne Steele, and Rhonda Whittic will combine with the incoming talent of Beth Anderson, Elizabeth Brown, Michelle McMullin, Laura Spilchak, Cathy Steves, Stephanie Woodham, and others to continue the development of this team.

The double-header just before break with Franklin County High School will provide a focus for the first three weeks of skills work. Games are scheduled every week on Saturdays after the break, and Thursday, April 21, with teams familiar to Sewanee softball from previous seasons. Lee College, Tennessee Wesleyan College, Cumberland University, and Martin Methodist College all play here, and Sewanee travels to Tennessee Wesleyan on April 16.

Between Little League and Babe Ruth games and practice the Sewanee Community Field managers have been kind enough to let the University team use their field for games. Up the hill behind the Sewanee Market, the field has the required dirt infield, and even has a refreshment stand!

JOINING THE COACHING STAFF this season is Berkeley Ford, a seminarian in the School of Theology. Originally from Elk Ridge, Maryland, he played club summer baseball during college. While playing for a city league in Baltimore he was seen by a Pittsburgh Pirates scout and received a recruiting letter in 1970. Berkeley never followed up on the letter, was drawn four years later into fast-pitch softball by his brother, and has played ever since. For three years he coached a men's slow-pitch club team. He believes in working with people from where they are to discover their own potential.

Peggy Green returns as a coach, and she will be coaching a girls' softball team this year as well. Her

many years playing with club teams in the area show in her every action, such as positioning players in the field, or arranging the lineup. The men's baseball team reclaimed assistant John Sharpe as a player, so he will not return, and Carrie Ashton continues as manager.

This season practice begins on February 28, a Sunday. Players are still welcome to join and participate, by either attending the first practices or visiting with the staff. For simple pleasures, turning a double play in the last inning with one out, or basking in the sun and becoming suddenly intense, ball in the spring has no rival. Watch for the women's softball team this spring!



Dianne Farrar tags out a Martin player in action from the 1987 season.

FOSTER

FROM PAGE 8

because you-love-it sports. No money, little glory, lots of satisfaction. You walk away from a Sewanee game (or a game at most Division III schools, for that matter) saying "what a team effort!" or "great hustle!" instead of "how long will his suspension be?" or "I wonder what his post-game drug test will show?"

For a sports lover, Sewanee should be the perfect place that it is for lovers of academics or lovers of spirituality. I only hope that others realize how lucky they are earlier than I did. Yea, Sewanee's Right!

SAVAGE

FROM PAGE 8

The most exciting race of the last two weeks belonged to sophomore Scott Payne. He swam even with Florida A & M's Brian Gilliam for the entire race in the 200 individual medley before being inched out by a split second at the finish. Payne's time, however, was a personal best by three seconds.

Other freshmen have been making a positive impact on the team. Coach Afton calls freshmen Mike Hall and Hunt Brown "very consistent, hard-working swimmers" who could be major point scorers in the future. Rob Reid, Tim Smith, and Uday Gunjitar have also made strong efforts this year, while Scott Mikel has made great improvements in his diving.

Sophomore Dan Beasley says "the team has a lot of dedication and a lot of heart," and feels that the future looks very optimistic. It could look even more optimistic if recruiting continues to go well. Coach Afton claims that five top-notch high school seniors, including a Division I prospect, are seriously considering Sewanee.

COACH AFTON CREDITS a lot of the swim team's recent success to new coach Mary Kay Samko. He claims that her workouts are having a positive influence on the team's performance. He also says that it helps having two perspectives. Afton says that trading ideas and experience with Coach Samko has been valuable to the team's strategy and workouts.

Now that the team is into the heart of the schedule, workouts will get easier. They had been swimming 5000 yards a day and lifting weights three days a week, but now they will swim 3000 yards a day and lay off the weights.

Coach Afton's predictions for conference meet have the girls finishing third and the men fourth. Sewanee has an excellent chance of qualifying two swimmers for Nationals at Emory University in early March. Brian Ackers is a mentally tough swimmer who is always capable of bringing his times down. Coach Afton is very hopeful of him qualifying in the 500 freestyle. Suzy Cahill also has a great chance of qualifying. Coach Afton is hopeful that she will make it in the 200 individual medley although Cahill maintains she feels no pressure to qualify. Her main concern is to improve her time, with the Nationals being a welcome bonus.

OLIVER

FROM PAGE 9

The prospects for the baseball Tigers 1988 season are unusually bright. A revitalized team under their first-year skipper should be exciting to watch. They have the talent and desire to improve over last season's lackluster finish. "If our pitchers cut down on walks and we eliminate mental errors our season should go very well," commented Williamson. The Tigers open their season in Athens, against Tennessee Wesleyan on March 2 at 1:00 pm.

Mountain Offers Spelunking Fun

BY BRAD STEPHENSON

THE POPULARITY OF SPELUNKING, or caving, has greatly increased during the past decade. This is partly due to the recent rediscovery of the exceptional recreational and spiritual opportunities found in the natural world. Also, increased publicity of the once-unknown caving organizations has helped. They are eager to help the novice learn to cave safely.

Here at Sewanee, caving has traditionally been a popular activity, as there are numerous caves in the area. There are at least 10 known cave entrances on the Dorjain and many, many more within a few minutes' drive. They vary from muddy, wet crawlways for the gung-ho caver to large, dry passages suitable for the entire family. Some have streams and waterfalls raging through them; some are beautifully decorated with formations (or speleothems) and fossils; others contain relics of historical and archaeological interest; and all support some form of cave life, although it often goes unnoticed.

Why cave? The answers are as numerous as cavers, ranging from scientific study to recreation. Some psychologists even seek to link the urge to cave with subconscious desires to return to the security of the womb. However, many people find nothing secure in being underground. Caving is not for everyone. But if you think it might be for you, read on.

Begin your caving safely with experienced cavers. The Sewanee Outing Club, which provides equipment, information, and experience, is an obvious resource with which to begin. As a Sewanee student, you are a member of the SOC. The club has a box in the Student Post Office, so if you have any questions or would like to go caving, just let it be known. Most SOC trips are intended for those with no previous experience.

IN THE SEWANEE AREA a cave may be defined as a natural subterranean cavity in limestone (less often in dolomite). Locally, cave-bearing limestone forms the lower half of the Cumberland Plateau, of which Sewanee Mountain is a part. The limestone was formed during the Mississippian Period (325-350 million years ago) while this area was submerged beneath a shallow sea. Calcium carbonate (CaCO₃) was extracted from sea water by marine plants and animals. Over millions of years, as they died and settled to the relatively shallow floor (the continental shelf), the weight of overlying sediment compacted them into limestone rock.

Afterwards, tectonic forces raised the region above sea level, and carbonic acid (carbon dioxide dissolved in groundwater) began the long task of dissolving the cavities in the limestone that cavers love to explore. Basically, each level of a cave was

formed at a time when it was just beneath the surface of the water table. Subsequent uplifting of the cave relative to the water table may allow surface streams to find their way into a cave, but such streams apparently have little additional effect on the cave's enlargement, due to their lack of acidity. Indeed, it is at this stage that calcium carbonate is actually deposited as the minerals calcite and aragonite, forming beautiful speleothems of unbelievable diversity.

Jeans are usually ideal, but for extremely wet caves Dickies-type pants are recommended, as they don't become so heavy and cold when wet. Wet suits are recommended for extended caving in stream passages.

ALTHOUGH ALL LOCAL CAVES maintain a year-round temperature of near 58 degrees Fahrenheit, variations in humidity, airflow, and physical activity affect how your body feels and reacts. You may be hiking to the cave in cold weather or wading through cold water in the cave, so it is essential that you have clothing capable of maintaining body heat. The combination of humidity and cold water in many caves can cause hypothermia even at 58 degrees. However, at times you may find yourself overheating if there is little air movement and you are very active. Therefore, you should be able to shed some clothing. Many people wear a long-sleeved shirt over a T-shirt and carry a wool sweater in a pack. Wool has the advantage of keeping you warm even when it is wet, as do some modern synthetics like polypropylene and ThermoX.

Wool socks will keep your feet warm even when they are wet, and many people prefer to wear a thin pair of polypropylene socks inside them to absorb blister-causing friction and to wick moisture away from the foot. Sturdy boots with ankle support and good traction (like Vibram lug soles) are essential. Tennis shoes are dangerous in caves. Not only can a lack of ankle support lead to sprains and fractures, it can also prove fatal if you lose your balance or footing near a drop-off.

Gloves not only make gripping easier, they also keep your hands from being cut and abraded by sharp rocks. It's also nice to have relatively clean hands when you need them for first aid or eating. Moreover, when you must maneuver past a formation, they help prevent oil on your fingers from damaging it. Of course gloves are useful for rappelling and other vertical work.

After most caving trips, you will not be welcome in your friend's car until you have changed clothes and sealed your muddy ones safely in a garbage bag or other watertight container. Plastic garbage bags to cover the seats are also appreciated.

LETTERS CONTINUED

FROM PAGE 5

"In a slightly related matter -- I hope that the Board of Regents will take action to make it clear that matters re-lating to the question of the legal drinking age are not HonorCode offenses. We don't need to burden the cornerstone of our University with the problem of enforcing a bad law."

Sincerely,
Katherine M. Cooper



ARTS & ENTERTAINMENT

Carlos Directs Performance Of "Queen's Closet"

BY HOLLY PATRICK

AS A PREVIEW OF ITS APRIL PRODUCTION of "Scenes from Hamlet," Dionysus & Co. performed a scene at the Hundred Oaks Castle in Winchester on February 9th. The scene was the "Queen's closet," one of the scenes that will be performed at Guerry Garth on April 16, 17, and 18.

Dionysus & Co. was invited by the Art Guild of Franklin Co. to perform at the Castle for its Mardi Gras party. Auditions had taken place only a few days earlier, so the actors in this particular scene had to quickly learn their lines in preparation for their first appearance. "We threw it all together," explains director Ed Carlos. "We borrowed costumes from the Purple Masque, brought our own lights, etc." The actors performed at the foot of the stairs, and on the staircase of a huge ballroom in the Castle.

Also, before the presentation of the scenes Nick Sullivan performed two dialogues that he prepared for his theatre class.

THE "QUEEN'S CLOSET" scene involves a confrontation between Hamlet, played by Mark Conwell, and Queen Gertrude, played by Susan Landreth. Susan is the Student Head of Dionysus & Co., though this is her first acting role in any of its productions. She directed *Mass Appeal* last year and is an associate director of "Scenes," along with Kevin Seavers. Carlos describes Susan as "wonderful, and great to work with."

Polonius, whom we see murdered in this scene by Hamlet, is played by Russell Penfield. Lucky Arisingang plays the Ghost, who appears to comment on the relationship between Hamlet and his mother.

Almost none of the actors in "Scenes from Hamlet" have performed elsewhere. "We have about twenty people in Hamlet, and only about 3 have been in any other college production," explains Carlos. He sees this as a special quality of Dionysus & Co. "It gives an opportunity for students to direct,

produce, or act in productions when they are aren't theatre majors or have done it somewhere else."

CARLOS HAS BEEN WITH the group since it's beginning three years ago. He was asked by the students involved to be their faculty advisor, and seeing that his involvement was helpful, he has remained active with the group since that time. "It is a profound experience to work with the students," he explains. "I love doing theatre—it's magic!"

Dionysus & Co. has performed all around Sewanee, from Convocation Hall to the grounds of the Women's Center. Soon it plans to sponsor Pub movies made by students in the film-making class. There are also tentative plans for two student-directed productions next fall—*The Elephant Man*, and *Once Upon a Mattress*.

Record Review

BY MIK LARSON

WHEN THE CHURCH POPPED OUT from under in the early eighties with *The Unquiet Moment*, their whole record seemed to shake with enduring vocal patches and moody but attractive rock and roll hooks. But, alas, the next two collections that followed went down in flames, muddled in monotony and a lack of spark. It wasn't until 1983's *Remise Luxury*, and its follow-up, *Heyday* that the Church managed to establish themselves as modern-day artists to be reckoned with. Leaving Capitol for emerging new acts, Steve Kilbey and the gang have once again won with more than a handful of rich sounding extravaganzas on their new platter, *Starfish*. The first single from the album, "Under The Milky Way," defies both production and orchestration with its viscous electro-bagpipe solo, trumped up acoustics, and sparkingly crisp leads from Marty Wilson-Piper and Peter Koppes (both of whom take an admirable stab at vocals on the album).

Cuts such as "Blood Money" and "North, South, East, and West" represent a realism that has always seemed to have been sloughed off in prior attempts. *Starfish* displays a Church that seems to have starved from its own subduction long enough and is dying, finally, to push its style out over the barriers of its remaining limitations. The instrumentation on *Starfish* is unbelievably catchy, while still grasping that ambient-but-dirty feel that has always made them so fresh. The main thing that enables *Starfish* to come off so much better than anything else The

Church has released is primarily a sense of beat and transition that was often lacking on would-be masterpieces such as *Luxury's Violet Town* and *Heyday's Columbus*. The Church are truly some of the most fervent innovators of our time, and their scattered lyrical musings and hampered perceptions may take them as far as they really hoped to go this time around.

TWIN TONE'S DEBUT of the self-titled *Blue Hippos* last spring displayed a lot of raw potential from what was basically a herd of free-form flaws. With their newly released full-length LP *Forty Forty*, the Blue Hippos may have coasted into some of the sassiest white boy funk in the neighborhood. Sensational guitarist Paul Osby has done a tremendous job rendering basic blues and hard-core scales in such exorbitant creativity. As is the case with contemporaries such as The Rhythm Pigs, *Forty Forty* often offers a bit much mindless repetition in terms of screeching continuity, but on the whole it is a more serious attempt at expressing Osby's frustration with everyday dilemmas. "We've Found" is deliciously reminiscent of their biggest single "My Shoes," its tilting passion lying head and shoulders above the scratchy solo of the rest of the album. Tunes such as "Love Me Deeper" are ingenious in breaking a Patrick Simmons Doobies' twitch entrance

with James Petroski's frantic stop/start rhythm suggestions. Their rendition of the Harvey Waters cover "Female Trouble" is exceptionally tight and well filtered with Jo Co's sax breaks. The Blue Hippos are definitely bordering on the right groove, but their next album needs to produce just a little bit more variety.

Cinema Guild Spotlight

BY LAURA SPIERS

ANYONE INTERESTED IN IMPRESSING their french professor will definitely want to catch the Cinema Guild's February 25th presentation. However, the fact that the film, "Julie and Jim," is in French should not scare any viewers away. The movie comes complete with that handy device, the English subtitle.

This comedy/drama chronicles the tragic problems encountered by a modern woman (Jeanne Moreau) as she attempts to juggle the two male friends that she loves.

Based upon the novel by Henri-Pierre Roche, the movie, when released in 1961, established director Francois Truffaut as the leader of the "French new wave."

On Thursday, March 3, at 7:30 p.m., the Guild will show the American film, "Picasso Is 90." For anyone who has ever been curious about the man behind the art, this film provides a "superlative" biography of the late painter/sculptor.

Released in 1971, the documentary covers both the life and works of the artist, interspersing works of art with commentary by the artist's son, Claude Picasso. Other commentators include one of Picasso's former wives, Françoise Gilot, and the famed bullfighter, Domingui.

See page 13

Graczyk's Jimmy Dean, Jimmy Dean Coming To Guerry

THE DEPARTMENT OF THEATRE at the University of the South will present Ed Graczyk's comedy-drama, *Come Back To The Five And Dime, Jimmy Dean, Jimmy Dean*, for three performances, Thursday through Saturday, February 25-27, at 8 p.m. in Guerry Auditorium.

In a small-town dime store in West Texas, the disciples of James Dean gather for their twentieth reunion. Now middle-aged women, they were teenagers when Dean filmed *Giant* two decades before in nearby Marfa, Texas. One of the women, an extra in the film, has a child whom she says was conceived by Dean on the set; the child is the Jimmy Dean of the title.

The ladies' reminiscences mingle with flashbacks to their youth. Finally, the arrival of a stunning and

momentarily unrecognized woman sets off a series of confrontations that upset the women's self-deceptions and well-hidden disappointments.

HEADING THE CAST is Daydrie Hague as Mona. Hague, a guest professional actress, was seen most recently as Nora in *Ibsen's A Doll's House*. Joining her is Karen Pellrey as Sissy. Pellrey last appeared in Sewanee as Meg in *Crimes of the Heart* two seasons ago.

Senior theatre major Andrea Fitzgerald will play the role of Juanita. Fitzgerald played Madame Desmores in the season-opening *Ring Around The Moon*. Senior Lesley Grant, whose previous roles include leads in *The Dining Room* and *Love's Labours Lost*, and Becky Budd, who appeared in *Ring Around The Moon* and *The Mikado*, will be seen as

the teenage Mona and Sissy, respectively.

Cindy Becker, who has played featured roles in *Second Sons* and *The Mikado*, will play Joanne in Jimmy Dean. She will be joined by Anastasia Cochran as Stella May and Valerie Tarver as Edna Louise.

Christopher Steele, who starred as Alan Strang in the University Theatre production of *Equus*, will return as Joe. Steele has also appeared at Sewanee in *Love's Labours Lost* and *Mass Appeal*.

Jimmy Dean, Jimmy Dean is being directed by senior theatre major Annette Carpenter. Scenic design is by John Piccard and costume design by Gigi Jennewein. George Alexander is stage manager, Doug Weidner is chief electrician, Nick Sullivan is property master, and Megan Walker is sound technician. Admission to the play is free.

SPIERS

FROM PAGE 8

The film features many of Picasso's paintings and sculptures, and filming sites ranged from the Pushkin Museum in Moscow and the Hermitage in Leningrad, to the Museum of Modern Art and The Metropolitan Museum in New York.



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10-11	THE AB & J THEME OF THE DAY SHOW	Rock	 and his not kidding	GENTLEMEN prefer ROCK	ROCK	ROCK	The Don't Hold Back Show
11-12	THE AB & J THEME OF THE DAY SHOW	Rock	Ladies prefer vocals	ROCK	ROCK	guitar oriented ROCK BLUES	ROCK
12-2	TBA	The Painful 13th Grade	Alternative ROCK	All That JAZZ	Punk, ROCK, country, etc. etc.	Rock	BROADS WAY
2-4	CHICAGO Symphony Orchestra	The 2nd Half of The Painful 13th Grade	ROCK	60's ROCK	REGGAE	DOES YOUR MOTHER KNOW Your listening	ROCK
4-6	DIRTROAD Anthology	ROCK	ROCK	ROCK	with the george mathews	WHITE BOY BLUES	Rock
6-8	Rock	ROCK	ECLECTIC in the best of senses	rob rocks	Hey, Buck you, Louis	JAZZ/ROCK BLUES	Heavy Metal ROCK
8-10	Jazz Soul Serenade Hour	The Anthology Circle	Reggae	ROCK	JAZZ	Mellow sunshine on my face	ON THE EDGE WITH SAI AND SIXTY
10-12	ROCK	PILLOW TALK	THE LIFE without the Death	rock	ROCK	ALTERNATIVE ROCK	THE EUROPEAN OUTLOOK
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Man On the Street

BY HOLLY PATRICK

WHO WOULD YOU NOMINATE FOR PRESIDENT, AND WHY?

PETER SIGMUND: Dutch--he'd keep the White House clean, and tell everybody to "Have a nice day"

HEIDI JOHNSTON: Vice Chancellor Ayres--he'll be out of a job soon.

GREG GLOVER: Alf--He'd bring humor to the White House.

MISSY MEREDITH: Dr. Benson--he's the only person who can stay awake at 8 O'clock in the morning.

FRANK LOCKWOOD: Oliver North--because he is America.

GARY ZELL: Buddah--he's the biggest man for the job.

JIM BENISON: Gary Hart--he is a man of high moral character.

WADE CALDWELL: Jon Mcachum--when he gains 60 lbs., he'll be a contender.

LANE WILLIAMS: David Letterman--Paul Schaeffer would make a great V.P.

GREG KEEHR: Gary Hart--he gets the chicks

HAPPY MEADOWS: Coach Thomas--nobody will "mcss" with him.

SYMANTHA MUNOZ: Our lab rat--he knows how to sit on his butt well.



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Arts Notes... Arts Notes... Arts Notes... Arts Notes... Art

ON THE MOUNTAIN: *Come Back To The Five And Dime, Jimmy Dean, Jimmy Dean*, a comedy-drama, Thur., Feb. 25-Sat., Feb. 27, 8 p.m., Guerry, free; The Littleton H. Mason Singers, UTC gospel choir, Thur., Feb. 25, Guerry Auditorium, 7 p.m., free; "Scenes From Hamlet," directed by Ed Carlos and performed by Dionysus & Co., Thur., through Sat., Apr. 21-23, Guerry Garth, anyone interested in helping, call Susan Landreth (598-0943), or Ed Carlos; ART israel, the 1980's, through Mar. 5, University Gallery, Mon-Fri., 1-5 p.m.

TENNESSEE PERFORMING ARTS CENTER (NASHVILLE: (615) 741-7975); TICKETS AVAILABLE AT ALL "TICKETMASTER" LOCATIONS; TO CHARGE CALL (TOLL FREE) 1-800-24-SHOWS; "I'm Not Rappaport," Herb Gardner's 1986

Best Play Tony Award-winner, starring Vincent Gardenia and Glynn Turman, Feb. 16-21 (eight performances), Jackson Hall, \$9-\$26; "Prairie Home Companion" alumni Robin and Linda Williams, American music, family entertainment, Fri., Feb. 19, Polk Theater, 8 p.m., \$10 and \$8; "Utamaro," musical of 18th-cent. Japan, performed in Japanese with English surtitles, Feb. 23-26, Polk Theater, \$16 and \$14; Allen Hubbard's film "The Flavours of France in the Provinces," balloon tour of the French wine country and other travel in France, narrated in person by producer/director Hubbard; Sat., Feb. 20, Polk Theater, 2:30 p.m. and 8 p.m.; Nashville Symphony: Feb. 5 and 6, 8 p.m.; Bach's Sinfonia No. 1, Gould's "Classical Variations on Colonial Themes," Dvorak's Symphony No. 8, in G Major, Galzunov's Violin Concerto in A minor; violinist Soon-ik Lee, featured soloist, \$8-\$20; Feb. 12 and 13, 8 p.m., Nashville Symphony Pops

Concerts featuring songs of Rodgers and Hammerstein, Amerigo Marino directing, \$11-\$21.50.

CHEEKWOOD FINE ARTS CENTER: Swan Ball Gallery opens; to house Ewers Collection of Worcester Porcelain; Tom Allen, Tennessee illustrator, graphic works and paintings, through Mar. 27; Metropolitan Chamber Players, Sun., Mar. 6, 2:30 p.m.

ON THE MOUNTAIN: 1988 Commencement Rehearsal for all seniors, Thur., Apr. 28, All Saints', 1 p.m., mark your calendars NOW; Wyman Russo Duggan has been named winner of Robert Woodham Daniel Freshman Prize for expository writing; Otey Ministry of Healing now available every Tues., 4-5:30 p.m., 598-5926 for appointments; Chinese

Of Interest... Of Interest... Of Interest... Of Interest...

Ambassador to the United States Han Xu discusses Sino-American relations, Tues., Feb. 23, 3 p.m., Convocation; Rt. Rev. Wilfred Deniston Wood, Bishop of Croydon in London, England lecture on "The New Black Presence in England," Mon., Feb. 29, 8 p.m., room 122 Hamilton Hall; JOBS, GRANTS, SCHOLARSHIPS, STUDY: Hunter College's Junior Year in New York program, apply by Mar. 1, (212) 772-5005; Nexus Contemporary Art Center of Atlanta's 1988 Interdisciplinary Artists Grants Program to support interdisciplinary activity among artists working on an individual and/or collaborative basis and living in GA., S.C., N.C., TN., and KY., fellowships ranging from \$2,500 to \$5,000,

applications by Apr. 15, (404) 688-1970; Student Conservation Association summer resource assistants at several hundred national parks, forests, wildlife refuges, etc. nationwide, applications Mar. 1 and June 1, (603) 826-5206 or 5747; National Park Service lifeguards in New York, Long Island, New Jersey, and Mass., (800) NPS-8810, toll free; Operation Crossroads Africa, Inc. community programs in rural Caribbean and African villages, various specialized projects, (800) 42-AFRICA; San Jose State Univ. Field Studies in Natural History in Death Valley for credit, Mar. 27-Apr. 2, (408) 924-2623; Family & Children's Services of Chattanooga seeks volunteers, child abuse help, other, 755-2702 or 2825; Ralph McGill

Scholarship Fund for future journalists, up to \$2,000 for use DURING UNDERGRADUATE YEARS, see *Purple* editor for application; National Center for Paralegal Training of Atlanta, \$3,000 and \$1,000 scholarships to train for profession with 98 percent projected growth rate into 1990's, fastest-growing in U.S., (800) 223-2618.

SUNDRY: Manpower Inc. survey indicates hiring plans of U.S. business firms for the first quarter of 1988 virtually unaffected by stock market drop, detailed outlook available from *Purple* editor; Peace Corps service can cancel up to 70 percent of National Direct Student Loans, due to Student Loan Forgiveness provision of Higher Education Act of 1986.

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