

Sewanee Purple

The Official Organ of the Students of The University of the South

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SEWANEE, TENNESSEE, SEPTEMBER 28, 1960

N. S. No. 1,302

198 Out Of 782 Men Become Sewanee Frosh

On Monday, Sept. 12, 1960, one hundred and ninety-eight hand-picked freshmen strode through registration. This class of 1964 represents the most select body of students ever to enter Sewanee at one time. The young men have the distinction of sharing "the highest mean English and Math College Board scores as well as the highest number (170) of accumulated Varsity High School athletic letters in the history of the school." John B. Ransom, Director of Admissions summed up the class as being "truly well-rounded."

Twenty-seven of the purple-capped collegians are tigers on the gridiron. This number represents one-third of the players present at the opening football speech at the Opening Convocation. Majors was well pleased with this turnout which gives his football team greater depth. Excluding this segment of the class, acceptance was extended to 147 new members of the mountain by bids to the various fraternities. Only one-sixth of the total class did not pledge fraternities during the main rush week. The percentage of non-fraternity men has been greater in the past.

According to a characteristics profile, compiled by the Admissions Office, of admitted students this fall there are 208 enrollees, including 121 Freshmen, 18

McCraday Tells Of Progress

By STERLING RAYBURN
Vice-Chancellor Edward McCraday in his annual speech at the Opening Convocation of the University, described the progress of construction at Sewanee during the summer. His special interest was directed, of course, on the new Alexander Gymnasium. The new gymnasium, the University, described the progress of construction at Sewanee during the summer. His special interest was directed, of course, on the new Alexander Gymnasium.

Dr. McCraday pointed out that the new building will fulfill many of the pressing needs of the University, and will provide a home for many of our new students.

In the heart of this building, which is due for completion next summer and for occupancy next fall, will be an auditorium of 1,000 total seating capacity, with a large stage, complete with orchestra pit. At the east end of the stage will be a two-story room designed for the preparation of sets.

At the second story level in the rear of the auditorium will be the projection room and a balcony which will seat 300. In order to decrease the size of the auditorium, the balcony can be closed off by folding down the seats.

Below the stage is a women's dressing room, a men's dressing room, a costume storage room for Purple Mascots and certain other groups, a storage room for hand instruments, stairs to the stage, and a door to the orchestra pit. Also in this area is a garage for the SVEFD firefighting equipment, including a home for their new fire truck. Separating the lower stage area and the garage is a room which will provide an office for the Sewanee Police, the night watchman and the fire

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re-entering, 10 transfers and seven local day students. Seventy-seven per cent of these were public school graduates and twenty-three per cent were independent school graduates. The majority of the students are from the South, ranked in the top two-fifths of their classes and had college board scores above five hundred.

For the last few years there has been an increase in the number of applications submitted to the University Admissions Office. This year there were 782 final applications to Sewanee, which the Admissions Committee, composed of

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Fraternities Pledge 147 Frosh In A 'Hectic' Rush Week

Kappa Sigma Leads With Class Of 21; SAE Follows As Close Second With 20

After a hectic seven days, beginning on Friday, September 13, the 1960 rush week ended with happy results. Of those who participated in the rush season, a larger proportion received fraternity bids than those who were rushed last year. Furthermore, only one-sixth of the freshman class did not pledge fraternities.

There were, of course, the common

characteristics of rush week, (confusion of schedules, class cutting, and general chaos), which added excitement to the game.

Of the one hundred and forty-seven who received bids, Kappa Sigma fraternity landed the largest catch—twenty-one pledges:

Bob Bennett, Charleston, S. C.; John Bonduvani, Memphis, Tenn.; Richard

Dabbin, Syracuse, N. C.; Harry Brooks, High Point, N. C.; Don Donnelly, Corpus Christi, Texas; Bill Hies, Sedalia, Mo.; Rusty Ingle, Jacksonville, Fla.; Charles Iohs, Ft. Worth, Texas; Bill Kirby-Smith, Sewanee, Tenn.; Chris Kirken, Memphis, Tenn.; Jerry Kizer, Brownsville, Texas; John McDowell, Blytheville, Ark.; Ed McCallan, New Orleans, La.; James J. Jones, Knoxville, Tenn.; Mike Swan, Alexandria, N. Y.; Norman Spencer, Alexandria, Va.; John Mullickin, Piedmont, S. C.; Neely Thompson, Charleston, S. C.; Don Watson, Cincinnati, Ohio; Bill Wheeler, Wadesboro, N. C.; Dave Whiteside, New Orleans, La.

Sigma Alpha Epsilon has the second largest pledge class with twenty:

Nick Colby, Greenville, Ala.; Met Crum, Memphis, Tenn.; Robert Wildard, Memphis, Tenn.; Dan Duncan, Russellville, Ky.; Stu Ellis, New Orleans, La.; Bernie Foster, Chevy Chase, Md.; Phil Hickey, Forest City, Ark.; (Continued on page 4)



SEWANEE VOLUNTEER Firemen test the facilities of the University's new \$12,000 fire engine, as old number 1 looks on at the proceedings.

SVEFD Obtains \$12,000 Engine; Meets N. F. U. Specifications

The Sewanee Volunteer Fire Department moves into the 1960-61 academic year better equipped and better prepared than ever before. With the addition of a new \$12,000 pumper, the University fire fighting organization. The equipment now meets the specifications of the National Fire Underwriters. In the past, the Volunteer unit was hampered by lack of equipment, poor training, and the disinterest of both students and administration. The fire of past times proved to be things of amusement and quite rightfully so. It was not at all uncommon to see hooves burnt, holes knocked in roofs indiscriminately, and pump fail to start or if it did, refuse to produce sufficient water pressure. Those who were willing to help soon found out what had confronted the Volunteers.

The series of fires beginning with the loss of the ATO house culminated in the knowledge that drastic action had to be taken. With an inventory of defective equipment by a few inspectors, the purchase decision was going to be. As the fire department's plight was discussed in the higher echelons, the University firemen, under the leadership of Chief Fred McNeil, were called upon to serve sixteen times during the 1959-60 academic year. In the late winter and spring of that year, a full night's sleep for a Volunteer was almost uncommon. Due to the more demanding conditions, drill periods were increased from two to three a week. The drills last approximately two hours and are designed to training under simulated fire conditions and to handling of equipment. This includes ladder drill, laying and stacking of hose, handling of charged hoses, use of masks, and instruction in all of the many rules pertaining to safety in fire fighting. Prior to this, each man must have become fully familiar with the trucks, all equipment on board, and its place.

The Volunteer firemen receive no pay for their efforts. The commendable efforts of Fred McNeil, last year's chief, combined with the intense desire of each fireman were largely responsible for a safe and comparatively successful year.

The much-improved state of the fire department is attributed to the sustained efforts of several people. Among these are Fred McNeil, Mr. Arthur Chitty, Dr. Gaston Broton, and Mr. Arthur Minitz. The result of their endeavors is a Central Fire Engine Apparatus mounted on a 1960 Chevrolet V-8 chassis. The most important thing to us on this truck is a two stage pump capable of an output of 750 gallons per minute. There is no finer pump on the market than the one that now serves the University. Other features of this truck include a 500 gallon booster tank with two hose reels, plus 200 feet of 1 1/2 and 2 1/2 inches in diameter. Unlike our Southwestern relic, this truck uses no auxiliary motor for the pump. The 230 horsepower Chevy engine powers the truck on the road as well as the pump at fires by a simple conversion. This dual stage pumper will draw from ponds, lakes, or rivers if necessary.

Accessories on the truck include four

spottlights, a 36-foot extension ladder, two hand lanterns, first-aid kit, two hand extinguishers, hose straps, and gas masks. All fixtures are chromium. This year, in order to handle the new equipment, fire department personnel has been increased to twenty-five. There are twenty regulars plus five reserves to fill vacancies in the regular list and to help at the larger fires. Chief of the department this year is Frank Cleveland. Assisting him are Assistant Chief John Keck, Captain Clem Jordan, and Lieutenant Bill Studeman. Fred Wunderlich and Max Young handle rescue and salvage. Three men are returning who have had much experience. They are Warren Schwengel, Ed Barfi, and Bob Schneider. The other regulars are Charlie Robinson, Harry Bainbridge, Frank Jones, Hank Haynes, Carl Cundiff, Eston Govan, Bob Libbey, Jim Studeman, Walter Hobbs, and Don Griffin. The reserve division is composed of Rusty Frank, Wayne McCroskey, and John Tuller. Several vacancies have yet to be filled.

A branch of the department is the Fire Police. This unit handles traffic control at all fires. Darwin Tetter and George Freeman hold down this job. This year we are fortunate to have an experienced crew made up of hard-working men. The situation has never looked better for the Volunteers and the Mountain residents in regard to protection. Another step in our growth will be accomplished when we move into our new quarters in the basement of Guerry Memorial Building. Our thanks to the interested people who have helped brighten the prospects for the Sewanee Volunteer Fire Department.

10 Men Are Frosh Fellows

Ten freshmen in the College were selected Freshman Fellows by the Committee on Admissions, John B. Ransom, Director of Admissions, announced on September 20.

This honorary designation, for which every member of the Class of 1964 was considered, is the University's official recognition of "those entering students who have distinguished themselves in their secondary school work and who show unusual promise of college success." It is based on the considerations of academic proficiency and general excellence in extra-curricular activities.

Of the ten Fellows, three are University football players; all were members of the National Honor Society or comparable honorary organizations; two were student government presidents, and four were Key Club officers. Seven attended public high schools and three went to independent preparatory schools. All were in the top fourth of their graduating classes, seven being in the top ten graduating.

The Freshman Fellows are introduced below with a brief sketch of their secondary school activities.

Boyd Watson, University football player from Seaford, Delaware, attended the Seaford High School where he played football and ran track. He was also the school's American Field Service foreign exchange student and served on the Youth Commission of the Diocese of Delaware.

Another Sewanee football player, Walter Cowser of Deland, Florida, was Cadet Corps Commanding Officer at the Florida Military School during his senior year. Also a class officer, he graduated at the head of his class. Service foreign exchange student and served on the Youth Commission of the Diocese of Delaware.

Robert Dillard, an SAE pledge also from the Memphis University School, was Co-Captain of M.S.U. yearbook, a class officer, third prize winner in the football and basketball teams.

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Purple Policy Announced

Every year, in this first issue of the SEWANEE PURPLE, it has been the policy of the editor to state what his paper is going to offer for the coming year. We offer not just words, but visual evidence of the change that has occurred.

Before listing any changes that have been made, let us first state that this is, as the title says, the official organ of the students. So let it always remain. In giving the news, we will limit ourselves to facts, but in editorializing, opinions will prevail.

Naturally it would be impossible to state just where the paper will stand in major issues that are yet to come, but we will do our best to represent the majority of the student body. When any student or group of students has anything to say, this is the sounding board.

As for the changes: a new letterhead is the first noticeable one. Also, this year marks the first time that syndicated cartoons will appear in the PURPLE. Peanuts, known to everyone, will be appearing on the pages of the paper every week. The other cartoons, Gort, is done by a graduate of Millaps College, Mahad Kelly, and is a satire on just about everything. We hope these two strips will add to the entertainment of our readers.

This year being an election year, we think it a good idea to have a column on politics, in which supporters of any candidate can express their feelings. This column is open to any interested parties. A mock election will also be sponsored by the PURPLE at a later date.

A column introducing the members of the faculty is mainly for the benefit of those new students who have never seen or met these men. We feel that a general knowledge of our faculty is to everyone's benefit.

In the literary field, we will continue to run any poems that students submit. The PURPLE will also sponsor a poetry contest with prizes.

In short, we hope to offer a paper with interest for all. Accuracy and dependability are our watchwords. Remember, this is your paper. We welcome criticism and opinion. DW

Elijah At Sewanee

We of Sewanee are heirs to the accumulated knowledge of thousands of years of civilization; we are here to take what is given us, and to give still more in return. The University of the South is set up just so this can be done. We come as close to having an ideal state as we will ever come in our lives; we are a small intimate group of intelligent boys (pardon the preumptuousness, please) and professors, and our aim is the spread of culture, first to ourselves, and then to the world beyond the mountain. But we Arcadians can never be satisfied with Arcadia. Elijah must always be on the lookout for new ways to make our torch more brightly shine.

We are sure that there are many Elijahs with many suggestions for our basic improvement, and we welcome their comments on the pages of the PURPLE. Quite often the success of these improvements lies in persons other than the suggesters; today we would like to make a suggestion, the success of which lies solely on us. EEC



Starry-Eyed Idealism?

All my life I've heard people talk about the idealism of college students (as in "starry-eyed idealism"). I came to college expecting to run into all these idealistic fellows and to make the most of it, because I suppose I don't even need to mention that when you get out of a starry-eyed college you go straight into the cut-throat, sink-or-swim world of business (better known, perhaps, as the hard, cruel world) "some-times simply as 'life'"). The thought of all the poor idealistic boys having to make such a great and heart-rending transition has always won the deepest compassion from me, and from many of you, I feel sure. Perhaps many of you have feared even for your own well-being in this regard. I must confess that I have, too, at times.

The short of the matter is that after about two years in a head-in-the-clouds college, I have come to the realization that things are not at all as we had been told. It was all a myth that will have to be relegated to the junk pile containing such has-beens as The Great American Double Standard, "Fifty-four-forty or Fight—the War to Make the World Safe for Democracy, and Charles Van Doren, just to mention a few.

If you share my deep concern about the matter, you can imagine my great surprise and profound relief when I had things cleared up for me. I am happy to be able to report that here, as everywhere else, people are judged not by the silly standard contained most succinctly (albeit naïvely) in these words from the American ballad *John Henry*: "A man ain't nothin' but a man." On the contrary, we, laudably and realistically, warn each other to steer clear of boys.

Decision

Just before the stepping-down into the pit, While poised upon the very brink of dark, Suppose a man could turn with the last spark Of sensibility and see the whole of it! Somehow rendered into signs the eye could read—

I mean, suppose spread out against the sky There, some knowing hand has traced the Why, The How, and the Where; and you have only to read

To look to answer any question in a book Or in your heart. You have perhaps an hour Before the end—or maybe not the end. Power To know your end is yours. You could look?

Myself—who claim to mock the Great Surmise— I should, I think, decide to close my eyes. JOHN STUART

who are not "the right sort" for such varied but essential reasons as the smoking of a pipe, the wearing of a beard, the habit (sinking) of riding a bicycle, not having double-titted seams on coats, tying Windsor knots in neckties, crossing one's legs the wrong way, wearing neckties whose patterns are last year's, going to Church too often, having pleated trousers, not having stuck in A. T. & T., knowing the wrong people (or worse yet, speaking to them); there are many others. In this way we imitate the big world around us and make sure our mountainous isolation does not render us different from other people. Is there anyone who does not marvel at our ingenuity? RWT

If You Can't Think Of Anything Nice

Too much gossip goes on among the gentlemen students of Sewanee. Here we are not talking about the many humorous incidents that happen, but, rather, of those rare occasions when some scandalous breach of decorum is committed, such as cheating (no such incident occurred last year, we are glad to report). When, however, this community does meet such crises, we should remember that an individual is involved, and that although he may change, the stories that we tell and exaggerate and retell can never be eradicated, and could mean the ruination of a reputation that perhaps will deserve better of itself in the future. Our petty passing pleasure is not worth the lasting scars of another.

A student knowing of the happening of such an incident is honor bound to report it to the proper student authorities, or to Dean Webb or Dean Lancaster. The true Arcadian does not engage in the effeminate practice of telling every one he sees. The story should go no further than the accuser, the guilty party, and those who are in a position which calls for their dealing with the situation.

In the world of the little people, there is much fear of talking about big, serious things, and consequently they loudly jabber so that they won't hear the serious questions that serious issues ask. We feel that Sewanee is a part of the big world, and that our time here is too short to tolerate jabber. EEC

Letters to the Editor

DEAR SIR,

As an entering freshman to the University, I find several rather puzzling things. To begin with, I became rather confused in trying to go to the second floor of Walsh. I hunted throughout the building for a set of stairs, and found only a set of tunnels. I thought that at first this was one of the displays for a medieval history class, but then I found it to be only an obstacle course left over from fraternity hell-week last year.

Another question is: where are the girls' dorms? I've looked everywhere for them and I am really lost now. I would appreciate your sending me a personal reply in a plain brown wrapper. NOBEL GROTTEN, '64

DEAR SIR,

I recently overheard that the Sewanee Jazz Society has contracted the Modern Jazz Quartet and Ray Charles. Being from Whiteville, Miss., I came up here expecting some crazy sound! Now look man, let's get this show going and get some talent. What's with this "Modern Jazz" stuff. That stuff went out with the beatnik craze. Now why not get Bo Diddley or Chuck Berry or even the "Big Daddy," Little Richard? However, we all know that Little Richard took his vows not long ago for the priesthood. Boy look Dad, let's make this a Swinerville series and rock a little. Now all bow to "The King," E.P. FRODOLE ROTROBOWER

DEAR SIR,

I would like to commend the Supply Store for all of its wonderful little bargains. Only yesterday I was fortunate enough to receive two \$5.95 books for only \$14.48. And they even threw in a piece of lead for my pen. Well, I didn't actually own an automatic pencil just then, and they pointed this out to me, and were kind enough to show me their display rack. Shinesirelby

And, well, they were just so nice to me, with their immediate service and all, I just think that we ought to all go over there and give them three big caligulate cheers.

Thank you,

BOBO TOLIVER—SPEKA

DEAR SIR,

Last year we had such a tremendous turnout from you boys for our Fair in Winchester, that we wondered if you would like for us to come up to Sewanee this year, and put on a special show just for you and the faculty. Also gang, we've got "Mobydy" and "Margo" back, and our new choreographer has taught them some new routines. So, just drop us a line and we'll put Sewanee on our itinerary. How about Homcoming? Then you fellows could bring your dates too. JOHN T. TINSLEY

DEAR SIR,

I would like to ask a question: that is how do you take notes in college? I have been here but a mere two weeks, but I have noticed a very puzzling thing: I have four professors that talk for fifty minutes and end the class meeting with "Next time, we'll take up the following chapter," but I have one professor who loves going things, and ends the class with, "Oh, I'm sorry, but I've lectured on the wrong material. Disregard what I've said for the past three lectures, and we'll begin the next time with chapter twenty-seven. Oh, I'm sorry, that's chapter two. Well, anyway, let's all meet here next week and we'll start all over." This may seem trivial, but in this class has caused me to lose all interest in the propagation of digitalis, and I've begun to pick up the basic steps in the art of mixing Gimlets, and since I'm writing this while elbow deep in Beefeaters, I just wanted to let you know that I'm dropping Botany. Shinesirelby

"BIG DADDY" LEESEMS

Sewanee Purple

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The following is a reprint of an article which appeared in last year's *Puzzle* which we think is appropriate to introduce this year's political column of the *Puzzle*, Politics: 1960. We invite all students to participate in this column, so that we may have a well rounded and complete picture of the current political scene.

Man is hardly aware of his being. He lives only on the surface of his consciousness, moving about in a world obscured by cloudy vision, barely piercing the film of his everyday life towards his Inner Core—the reason for, and the motivation and goal of his existence. In this darkness he continually tries to find stability; unfortunately the first thing that he takes hold of is his material surroundings. In order to keep his grip secure, he tries to arrest all change; if not able to create, at least to see a stagnant world. Afraid of what might be found beyond if his shell should crumble, he forgets that this world is a vehicle, attracted to a Force which gives it its meaning and being. Always, in attempting to create the permanent out of the transitory, man's Inner Core makes its presence felt, masks of God peer into a synthetic world, beckoning it back towards the God. And, if man does not consciously heed the call, then, motivated by this Force, he will unconsciously sow the seeds of the destruction of his artificiality.

Such a pattern can be seen taking shape in today's world. Civilization begins when man starts thinking about tomorrow; he organizes his life so as to take advantage of, and thereby, to become free of the demands which nature places upon him. The greater part of the history of humanity has been spent in this activity. Personal liberty comes first to the very few; but soon the number increases. Soon, the men, in his newly acquired leisure, grow through his increasing awareness of his true being, and develops a social-consciousness, and the man still chained to nature in a hand-to-mouth survival, becomes aware of his more powerful neighbor's freedom, and demands the same for himself. Through these forces, freedom spreads over mankind.

In the United States of today it is industrialization which allows Americans to spend their time in more worthwhile pursuits. This brings

us to a crucial question: what are we doing with our freedom?

One of the themes of Ravel's *Mother Goose Suite*, which the Chattanooga Symphony Orchestra played for us last year, was beauty and the beast. Beauty must overcome the beast—through her acceptance of him—if she is to free her prince. This is true of life. Man must first control his environment if he is to transcend it. Often, however, in the effort to control it he forgets his first purpose—to transcend it.

America is having an affair with the beast. She has forgotten the purpose for which her civilization was developed. Emphasis is put on consumer goods, luxury items, an amazing material wealth. Surrounded by objects, values take a second place in our lives.

In the United States our government reflects our national purpose—or our lack of it. This year we must choose the direction in which that government will lead us. We must choose between carrying on an apathetic administration lacking in foresight and a new administration which will mold a new America and refind old paths lost.

An economic minded administration risks the defenses of this nation, actions with which Joseph Alsop terms as justifying its "guesstimates."

An economic minded administration slashes federal aid for education, knowing full well that Russia graduates 200,000 more engineers per year than we do.

The administration of the richest nation in the world denies funds for proper space development, and justifies this action by claiming that the "leader" of the western world is not in a space race.

An administration suffering from short-sightedness refuses to adequately support housing development, urban rehabilitation, and bills to keep our rivers clean.

The government of a thriving democracy refuses to extend that democracy to other countries through adequate foreign aid. Congress must be indicted for this, but it is a congress pressured by an administration which demands this price be cut somewhat.

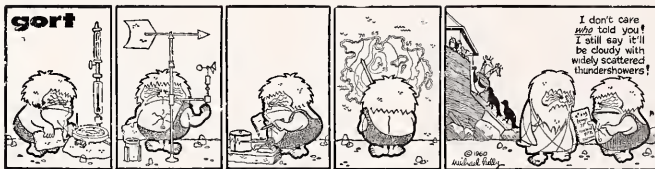
Defense, Aid to Education, Foreign Aid and Foreign Policy, the Space Race, all these are

the issues which we must decide upon this election year. Civil Rights, it is true, is an issue in which all have an interest; but it is not, I think, an issue in this election because there is no differentiation between the Democrats and the Republicans on their stands on this particular subject. There is, however, a big difference between the two parties on most issues. In this article, these issues have been barely touched upon, and with admitted bias. However, we should all discuss these and other related subjects fully.

Man has effected industrialization, as we have already been suggested, as a means to help lift himself from his primitive state. If we do not use it for the purpose it was intended, it will destroy us. Already we can see in our secular world, becoming more and more brittle as it tries to forget goals which will mean motion, a new god. It is a product of an infinitely high degree of all the genius of our industrial and scientific world. It is Atomic Energy. It is our challenge. "Either you take control of me, or I, through you, will take control of you," it is saying.

Atomic War is a ever present possibility. There is no use ignoring it, or trying to reason it away, as some do. It is said that war won't happen because Russia will certainly realize that if she were to war all the satellite states would rise against her; it is hoped by others that if we can stave off war long enough, Russia and China will fight it out by themselves. But one of the first rules of any tyrant is that he studies through war. If Russia forces a possible revolt of her satellites or if she sees a possible split between China and herself, she might easily advocate war, uniting all of the communist world in a great crusade. If the satellite world did not go along, it too would be destroyed. War cannot be reasoned away for the simple reason that war is not fought by reasonable people. Today we talk about "hypertrophic destruction" and "hypertrophic fear" of war, but this was also talked about at the turn of the century and during the thirties. We must face the danger, and meet the challenge which the danger calls for, or we can never hope to prevent it.

EWING CARUTHERS



Just Jazz

The fourth annual session of the School of Jazz, which I had the privilege of attending, was held during the last three weeks of August, this summer at Wheatfield, Lenox, Mass. Wheatfield is a copy of a villa on the French Riviera, and the home of Phil and Stephanie Barber, co-founders of the school.

Contrary to popular belief, the school is like any other school and employs the same type of academic discipline, as well as other disciplines. The schedule consists of two alternating history classes from nine to twelve. Jazz History, MWF, taught by Gunther Schuller, and George Russell's Lydian Concept, TTS, taught by the author. The afternoons are occupied with individual instruction in composition and private lessons under the faculty member in charge of your instrument on MWF, and ensemble rehearsals from 2-5 on TTS. Ensembles are organized at the outset of the school, each ensemble being led by one or more faculty members and flowing. This emphasis is explained by the importance of collective playing to John Lewis, the director of the school, and the fact that a student-faculty benefit concert is held at the end of the jazz session, which is always an event of much attention from critics and jazz musicians. Acceptance to the school is based upon submission of a tape recording, which, in the case of eight out of the forty-one students, is a tape of eight out of the forty-one students, which is not really necessary as they had recorded LP records. The school is by necessity, due to its length, primarily a school for professionals, the purpose being to polish what ability the musician already has.

The faculty this year was composed of John Lewis, Director of the school and leader of the Modern Jazz Quartet; Milt Jackson, Percy Heath, and Connie Kay, the three other members of the MJQ; Gunther Schuller, the most highly-commissioned composer in Contemporary Music and one of the chief figures in the effort to synthesize jazz and classical elements into a music that has become known as a "Third Stream"; George Russell, author of the Lydian Chromatic Concept, "the most significant theory of harmonics that jazz has produced"; J. J. Johnson, universally accepted as the finest jazz trombonist, and also a very talented composer; Ed Sumner, author of "Requiem for Mary Jo," and adaptation of the (Wesleyan) Methodist Liturgy to jazz; Herb Pomeroy, a trumpet player of considerable reputation; and John Carvey, member of the music department at the University of Illinois and leader of the Walden String Quartet.

As is implied by the last faculty member, there was a great deal of experimentation with strings this year. The Walden String Quartet was at the school in addition to six more string players, two celli, three violins, and one viola, all of whom faithfully attended classes and worked very hard under Mr. Lewis and Mr. Schuller. All students in composition were encouraged to write pieces for ensemble, including both string and jazz instrumentation, and three student compositions, in addition to the compositions of Mr. Lewis and Mr. Schuller, were performed in the final concert. The difficulties involved in incorporating string instruments into jazz conditions that are predominantly jazz are very large be-

cause the rhythmic embellishments of classical music are entirely different from those used in jazz. The classical musician, therefore, has to learn many things in his playing that are completely foreign to him. This experimentation, however, was probably the most exciting aspect of the school this year, as everybody worked very hard and the interests of "third stream music" were greatly advanced.

In addition to the daily activities of the school, each evening was devoted to lectures or some other program of equal interest. The Modern Jazz Quartet was presented in open rehearsal one evening, which turned out to be more of a concert than a rehearsal. Dave Brubeck gave a lecture entitled "Directions in Jazz"; Gunther Schuller lectured on "Jazz and Its Relation to Contemporary Music"; Willis James of Atlanta lectured on "The Blues and Their Influence in Jazz"; there was a lecture on improvisation in Chinese music; and several laboratory sessions were held.

One of the most exciting aspects of the school was the presence of George Russell's new group in residence, and in rehearsal most of the time. The Russell group is probably the most experimental group in jazz, and in many ways is very similar to the type of playing Ornette Coleman is doing. The instrumentation includes, in some instances, trumpet, saxophone, piano, and piano, played by the leader, and the group is indeed doing some very unusual things—such as using pan-rhythmic and pan-tonal elements simultaneously, as using multi-improvisation at times (usually with two or three of the horns improvising at the same time.) Although Rus-

Those of us here from the Diocese of South Carolina can remember, without too much difficulty, a Sunday morning some eight to ten years ago when we were excited, well scrubbed, dressed in new white clothes, and seated in expectation on the front row of pews. Earlier that morning we had received our First Communion, and because the Prayer Book said we had received something called "years of discretion," we were to be Confirmed.

Several dozen feet to the front and slightly to the left of us—up there, in the Sanctuary, sat a large, enigmatic figure who was The Bishop. He was seated (we knew from confirmation classes) in The Bishop's Chair, mystically reserved only for him.

Through The Bishop's examination and our rote-learned answers the service drew on. Finally we were kneeling at the Altar Rail, while The Bishop, beginning on our right, laid his hands on each head, intoning the same chant over each person.

We saw, from the corners of our eyes The Bishop approach; we caught our breaths and stiffened, scared with no way to run from the terrible Holy Hands. Then they were on us, firm and gentle; the powerful voice boomed above us. The hands lifted and we were left, heads bowed and afraid The Bishop had noticed our dirty hair.

As The Bishop returned year after year to confirm others we found ourselves waiting each time for one particular point in the service—the last phrase of the laying on hands.

For us, this became Bishop Caruthers' hallmark. The everlasting ring he would give to "unto thy everlasting kingdom" is indescribable to those who never heard it, but it rolled majestically and identically each time, and never failed to thrill many of those who had once heard it intoned over their heads.

Beginning with "unto" the phrase would build in intensity, reach a crescendo on "last," and taper a bit on "ing," before moving up to a sonorous resolution on "kingdom" that seemed to reverberate through the church until the prayer began again over the next candidate.

Somehow, it seems, Confirmation Sunday will never be the same.

DON HUDSON

sell's group has been rather viciously criticized at times, his music being called "systematic madness" by the *New Yorker* Magazine, I should like to suggest that new music can only come out of experimentation, and I don't feel that anyone could justly say that there is not always a need for new music.

The benefit concert this year was one of the most successful in the history of the school, and in all probability, portions of it will be released on record. Concerning the future of the school, there will always be the need for financial support, but due to the interest of people like Leonard Bernstein, who is now a trustee, and the Rockefeller Foundation, the school may, eventually, as it should, receive a grant enabling it to have a more secure existence. One difference in the future which should help the financial situation will be bringing the faculty-student benefit concert to the Museum of Modern Art, for which arrangements have already been made. The importance of the school cannot be over-estimated, however, and if the jazz society here in Swanton can have a profitable enough season, I sincerely hope we shall be able to establish a chair at the school of jazz.

GRAY SMITH

*During the last year Gunther Schuller, a composer and French horn player favorably known by both the jazz and bigband worlds, has been heralding the arrival of what he calls a third stream of music—a music that is neither jazz nor classical, but that draws upon the techniques of both. As examples, he has cited works of George Russell, John Lewis, Bill Russo, John Benson Brooks, and himself.
—JOSE S. WILSON
The New York Times (May 17, 1960)

Sewanee's Cool Kats To Swing Out This Year

At last Friday night's meeting the Sewanee Jazz Society elected its officers for 1960-61. The officers elected are Julian B. Smith, President; Stu Ezzell, Vice-President; Richard Tillingshat, Secretary; John Shepherd, Treasurer.

The officers are all members of the junior class. President Gray Smith explained, "We want the outgoing officers as seniors to act in an advisory capacity to the officers. In the past the officers had no experience in booking and managing concerts. We hope to remedy that situation by having more members with that type of experience."

An amendment was made to the constitution that will permit associate membership in the Society. The amendment will allow freshmen as associate members and will require a semester of associate membership before complete recognition as a Jazz Society member.

President Smith also commented on the plans for homecoming. "We are trying now to work out a contract with Ray Chas. Nothing is certain yet, but something is very probable."

The Jazz Society also has plans for the remodeling of its meeting room in the basement of the Music Faculty building with the addition of some high fidelity equipment.

Perhaps the Society's most outstanding innovation for non-members is that it is planning to have occasional open meetings. At these meetings records will be played and discussed, and a lecture on jazz specifically for "outsiders" is in the making.

An informal agreement has been

made with Hamilton Electric Shop to supply all late records for the new, more complete record library being compiled by the Society. Richard Tillingshat, secretary-elect, said, "Hamilton's has a very good and complete selection. We hope to have the same by the end of the year."

Members of the Society are: J. Beckwith, S. Ewert, D. Tillingshat, B. Healdy, D. Wilson, E. G. Smith, D. Fair, C. Farnsworth, A. Alvarez, D. Johnson, J. J. Jentle, J. Shepard. Faculty members include Dr. Harrison, Dr. Bates (Faculty Advisors), Dr. Spears and Mr. Goodstein.

Gerry Adds Jail Cell

(Continued from page 1)

watchman, with a joint emergency telephone. Next to this will be an exclusive jail cell with two bunks and private toilet facilities.

On the east and north sides of the building will be two of the ten classrooms. One of the ten offices for the language departments.

At the main ground level on the north side will be the lobby of the auditorium, with more offices and public rest rooms. Above this will be the rest of the offices and classrooms.

Between the lobby area and the present library will be an extension of the library, with additional stacks on the basement level; and at ground level, a temporary extension of the reading room, which, when a new library has been erected, will be the permanent art gallery. On the second story level will be a balcony on three sides, leaving the library end of the room two stories high in order to display portraits of the great men of the world. J. S.'s famous series of four murals, The other three will be above the balcony walls, together with another of his large murals and several of his other works.

Cortell is also famous for his murals in the National Capitol. The murals are considered exceptional examples of the finest painting of the 19th century German School, and their value fully justifies the leaving of the west wall of this room without a balcony.

The new building will include two clusters, which will facilitate passage from the adjoining halls. Between the unfinished arch and the stairwell at the junction of the Art Gallery and Gallery Hall will be a longer cloister, with a walkway on its roof. This will provide communication between Walsh, Gerry, and in the future, the extension on Carnegie Science Hall. The other cloister will be between the Library and Gerry along the north side of the Art Gallery. The courtyard bed will be the origin for the library, will be left with its present slop towards the new building, with an eye to the future productions of outdoor programs on the roof stage beside the Gerry cloister.

The Gerry Building is being constructed at a cost of \$580,000 by the Brick Construction Company of Birmingham. The future extension on Seigenshall, for which plans have been prepared, will have two levels, a lower storage area, and a second-story connection Science Library with a permanent attendant. The latter arrangement will leave room for classes or offices in the present departmental libraries in Science Hall.

The new Chapel organ is now in construction, and will be ready for use next fall. Its ranks of pipes will completely fill the organ loft above the transept on the north and south side of the nave. In addition there will be a group of 25 national pipes framing the rose window at the west end of the nave. The latter group will include trumpet pipes similar to those in use at the Cathedral of St. John the Divine in New York.

Honors Given Outstanding New Men

(Continued from page 1)

Memphis Science Fair, and a member of the football team.

Beta pledge David Gye of Atlanta graduated from the Henry Grady High School. There he was president of Key Club, winner of the Science Club Award for 1959, and American Field Service foreign exchange student to Japan last summer.

Larry Mabry, ATO pledge from Jacksonville, was vice-president of the student body at Fletcher High School during his senior year. He was also president of the Key Club and chairman of the Interclass Council. Among the prizes which he won were the DAR Citizenship Award and a National Forensic League award for best performing officer in the Florida region.

Jim Price of Knoxville, a KS pledge, was senior class elected at Central High School. President outstanding Senior Boy of 1960 he was vice-president of the Key Club, a basketball player, and winner of several Latin awards.

SAE pledge Bud Roeder of Falls Church, Virginia was president of the Student Government organization at the George Mason High School. Chosen "Most Valuable Player" in football, he also held six medals in varsity track. As a Key Club officer, he attended the Key Club International Convention and Banquet. He was vice editor of his newspaper and was active in the Young Churchmen's organization of the Diocese of Virginia.

Football player Alfred Schmutzer of Sevierville, Tennessee, was active in football, baseball, and basketball at the Sevier County High School. He was president of the Sevier Teens, worked on the high school newspaper, and was representative to Boy's State and to the East Tennessee Math Contest in 1959.

Jim Wood of Chattanooga, a graduate of the Red Bank High School, was chosen to compete in the East Tennessee Regional Math Contest for four years and in the Summer Science Program at Peabody last summer.

Ransom Says 'Well-Rounded'

(Continued from page 1)

Dean, Board of trustees, Webb, Mr. Ransom, Professors Cheston, Harrison, Puckette, considered. In a policy outline not before released the Committee presents "a framework for selection" where "the dominant principle is that it is unfair to accept an applicant whose chances for academic success at Sewanee are poor, regardless of their high school record." The Committee therefore placed emphasis on academic competence in choosing that class of 1964. However, they set no rigid definition of competence and considered each applicant on his own merits. Great value was placed upon character and leadership. The policy outline also stated that the committee was consistently concerned with the interests of alumni, Sewanee's civic friends and supporters, and Church, the balance among the academic disciplines, the various extracurricular pursuits, and of the diversity of background presenting an undesirable homogeneity in attitude and view.

Science, including Engineering, the natural and physical sciences and forestry, is the first choice for life work of over one-third of the entering students. The professions of law and medicine were chosen by just under a third of the class. Approximately one quarter are uncertain and the remainder almost equally divided between the Church and Business.

The Director of Admissions reported that he will have over 1000 applicants for the class of 1965 and that even greater selectivity will be necessary. Various professors and campus leaders have expressed satisfaction with the appearance of the class, and the director a most impressive statistical description as well as unlimited promise.

Large Pledge Classes New Trend At Sewanee

(Continued from page 1)

Kingley Hooker, Memphis, Tenn.; Billy Hood, Florence, S. C.; Mike Masick, Kirkwood, Mo.; Ellis Nader, Jacksonville, Fla.; Dwight Orier, Jacksonville, Fla.; Dick Roeder, Falls Church, Va.; Marvinington, Baytown, Texas; Jack Slack, Slidell, La.; Warren Smith, Acworth, Ga.; Julius Swann, Gadsden, Ala.; Nick Turner, Forrest City, Ark.; Preston Walters, Miami, Fla.

Phi Gamma Delta fraternity has seventeen new pledges:

Karl Achenbach, Burghill, Ohio; Tom Bloomfield, Lexington, Ky.; Chandler Brantley, Mobile, Ala.; John Brown, Nashville, Tenn.; Daig Bulcock, Slidell, La.; Bill Byrnes, Rome, Italy; Kip Culp, Birmingham, Ala.; Frank Gale, Erie, Pa.; Fred Hancock, Glen Ellen, Ill.; Pat Jones, Vining, Ga.; Lowell Manso, Fayetteville, Tenn.; Mike McNeal, Fayetteville, Tenn.; Dick Nowlin, Minneapolis, Minn.; John Richards, Frederickburg, Va.; Ron Roark, Mission, Kan.; Ed Taylor, Johnson City, Tenn.; Donald Pruitt, Lawrenceburg, Tenn.

Phi Delta Theta also has seventeen pledges:

Harry Babbit, Jacksonville, Fla.; Hank Bonar, Tampa, Fla.; Robert Coleman, Uniontown, Ala.; Lee Cottrell, Perry, Ga.; Mike Deans, San Antonio, Tex.; Mike Flancham, St. Louis, Mo.; Frank Greber, Atlanta, Ga.; Mike

Dr. Oscar Noel Torian, 85-year-old pediatrician who has earned the title of "The Schweitzer of Sewanee" by his many humanitarian acts during his 45 years of "retirement" at Sewanee, has undertaken a large-scale fund raising project.

Dr. Torian is now the chairman of a committee raising \$300,000 for a new 12-bed children's wing in Emerald-Hodges Hospital. For about nine years he treated babies brought to him by area residents, and space in the hospital was utilized to serve the needs of babies too sick to be sent home.

"I knew that babies were being shifted from room to room whenever a space shortage developed," he said. "But when I found that a baby had been placed in a broom closet, I decided something had to be done."

Since the completion of the hospital, the endowment for the children's wing has reached \$200,000.

"But," Dr. Torian said, "the wing is running at a deficit each year. Nearly half of the \$35,000 operating cost is paid for by patients able to do so. The remainder will have to be paid for by the endowment program."

Dr. Torian has treated hundreds of babies in the hospital (the only fully-equipped hospital in the South) at Nashville and Chattanooga. He frequently provides free treatment—as well as bandages, medicine and prescriptions—to families too poor to pay for medical care.

Dr. Torian has an amazing vitality for a man of any age. Having "retired" once at 66, he has no plans for any "second retirement."

Ladd, Jacksonville, Fla.; Creah Lantz, more, Buffalo, N. Y.; Freddy Miller, Jacksonville, Fla.; Roger Rust, Arlington, Va.; Dick Soughs, Nashville, Tenn.; Harvey Templeton, Winchester, Tenn.; Jody Trimble, Shreveport, La.; Allen Waddy, Nashville, Tenn.; Bill Weaver, Nashville, Tenn.; Woody Wood, Charleston, S. C.

Kappa Alpha has the fourth largest pledge class—sixteen:

Walker Coleman, Charleston, S. C.; Tommy Hansburger, Atlanta, Ga.; Walter Hobbs, Panama City, Fla.; John Janeway, Perry, Fla.; George Johnson, Spartanburg, S. C.; Stuart McDaniel, Atlanta, Ga.; Jack Mike, Pearis, Ill.; Danny Murray, Nashville, Tenn.; Hayes Noel, Nashville, Tenn.; Phil Pfluy, Tampa, Fla.; George Powell, S. Charleston, W. Va.; Ricky Hame, Clinton, S. C.; Dick Stephenson, Rome, Ga.; Tommy Stribling, Guntersville, Ala.; Scott Taylor, Atlanta, Ga.; William Wilson, Charleston, S. C.

Delta Tau Delta has fifteen pledges, the fifth largest class:

Bruce Aldrich, Longmeadow, Mass.; Bob Baker, Tulsa, Okla.; Cary Belle, Tulsa, Okla.; Pat Byrne, Jacksonville, Fla.; Bill Beard, Tulsa, Okla.; Steve Jackson, New Orleans, La.; Chuck Kunkin, New Orleans, La.; Leland Lindsay, Hattiesburg, Miss.; Terry Poe, Albuquerque, N. M.; Morgan Price, Albuquerque, N. M.; Jack Richardson, Glen Garden, S. J.; Rob Sanders, Miriam, Kan.; Bart Stokes, Galatin, Tenn.; Stephen Walker, Freer, Texas; Ryle Wilson, Coleman, Texas.

Alpha Tau Omega has fourteen pledges:

Bob Baker, Birmingham, Ala.; Fred Eichel, Charlottesville, N. C.; Jack Ellison, Columbia, S. C.; Mit Fitzsimmons, Atlanta, Ga.; Warren Lott, New Orleans, La.; Aymar Manning, Marietta, Ga.; Larry Mabry, Jacksonville, Fla.; Charles Minn, Montgomery, Ala.; Felix Pelzer, Charleston, S. C.; Vic Stanton, Mobile, Ala.; Bill Stovall, West Palm Beach, Fla.; Joe Sylvan, Dallas, Texas; Charles Tisdale, Orangeburg, S. C.; King Young, Atlanta, Ga.

Sigma Nu also has fourteen pledges:

Warren Culpesper, Andalusia, Ala.; John Duncan, Nevada, Mo.; Bruce Gibson, Stanford, Conn.; Ken Henry, Asheville, N. C.; Jim Kinard, Abilene, Texas; Jim McDonald, Southern Pines, N. C.; Ricky Melner, Conway, S. C.; Mike Pemberton, Nashville, Tenn.; Bill Ross, Andalusia, Ala.; Ted Stickey, Andalusia, Ala.; Robert Thomas, Ridgeway, N. C.; Waring Webb, Sewanee, Tenn.; Dave Willard, Atlanta, Ga.; Jim Wimer, El Dorado, Ark.

Beta Theta Pi has nine pledges:

Red Calhoun, Sanford, Dela.; Dale Carberg, Jeffersonville, Ind.; David Dye, Atlanta, Ga.; Jeff Irwin, Chevy Chase, Md.; Jim Kelling, N. Miami, Fla.; Bob Roberts, Yazoo City, Miss.; Sam Rudland, Jacksonville, Fla.; Merion Webb, Shelbyville, Ky.; Steve White, Hopkinsville, Ky.

P. S. Brooks Co.

Sewanee, Tennessee

Cavalier's Cove Moves Closes

All ye gay young cavaliers of wine and song. Let it be known that our patron and friend, the blessed King of Dionysus, has conferred another benediction on our most noble group. In her naturally unselfish and magnanimous manner, our great benefactor has taken it upon herself to move our sacred shrine of worship even closer to the mystic grounds of our fortress. Despite the danger of arousing the ire of the surrounding Huns, the blessed Queen is doing this in order to shorten our often perilous journey to her sanctuary while in search of refuge from the daily battle.

It is with great humility that this unworthy messenger brings these glad tidings from the very anteroom of our all-knowing protector and teacher, Iva, of the red hair, wishes for all of her gallant followers to know that our most sacred temple was uplifted two days hence and has now, if the gods have been favorable, been transmitted to its new grounds one-quarter of a mile past the surrounding Huns, the blessed King of Kings Highway, Queen Iva also wishes it to be known that the same regal and tranquil atmosphere which reign within the hallowed walls of her temple in an even greater fashion. The great hall shall be enlarged to house even more of our worthy comrades. There shall be a greater abundance of four quart drinks and an even greater service for those who are weary to dismount. Our gracious patron does all this to our younger, horseless squires and those who have not yet attained the coveted glow of the nose. They will take advantage of her bounteous "gifts" and blessings. Therefore, all ye young knights, know that it is your duty to attend our shrine and to be ready to attend to once more affirm our allegiance to our blessed patron. LONG LIVE TUBBY'S.

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Howard Edges Sewanee 56-0

Birmingham's vicious Howard Bulldogs went on a rampage Friday on their home field before 2,000 partisan fans and dished out a nightmarish 56-0 defeat to Sewanee's Tigers.

With seven minutes left in the first quarter Joe Milazzo scored in his favorite receiver Don Coleman, who covered 12 yards to cross Sewanee's goal line for the first time. The run for the extra failed.

Before the afternoon was over, Milazzo and his understudy, John Shoemaker, quarterbacked the Bulldogs wing-T squad to seven more T.D.'s. Milazzo completed 9 out of 12 passes for 193 yards. Shoemaker threw six times and completed five of them for 53 yards. Both players touched touchdown passes.

Sewanee's deepest penetration into Howard territory came late in the fourth quarter with a drive to the Bulldog 24. It failed, however, when a Larry Majors pass dropped into the hands of Howard halfback George Versipille.

Blocking backs T. Cooper and Eric Cheek turned in outstanding performances for the Tigers. Cooper terrorized Howard ball carriers with his vicious tackles while backing up the line. Co-captain Cheek punted seven times in the course of the game, averaging 36.2 yards per punt.

First string quarterbacked the Tigers 379 yards to 124 yards on the ground. The Bulldogs aerial attack netted 155 yards while Sewanee threw 76. Howard had a lead of 28-0 at the 10:30 a.m. Jimmy Gill picked up 28 yards rushing to lead Sewanee's ground attack. Freshman Pete Woods netted 27 yards from the fullback position.

First string tailback Wallace Pinkley saw limited action in the game because of a separated shoulder.

Gym Bowling Alley Opens To Public

The University Bowling Alley, located in the bottom of Juhon Memorial Gymnasium, is now open from 7:30 until 10:30 Monday through Saturday nights, and from 2:00 to 4:00 on Sunday afternoons. Anyone interested in forming bowling teams to compete for prizes should contact any of the three student managers: Larry Chandler, David Clough or John Ramey.

The regular charge per game is twenty-five cents; bowling tickets, however, may be purchased at a reduction. Cold drinks and beer are available at regular prices.

Sewanee Drops Harrier Squad

An intercollegiate cross country team is a thing of the past at Sewanee. Cross country has been dropped from the University's intercollegiate athletic program.

The Athletic Board of Control, which is the governing body for Sewanee athletics, recently ruled that there is not enough student interest or support for the sport to warrant maintaining a team.

It was emphasized at the meeting that cross country men could compete in spring track or in intramural meets if they desire to participate in distance runs.

The Tiger cross country team finished the 195 season with a 0-2-1 win-loss record.



HOWARD BACK George Versipille breaks into the open momentarily as Frank Kinnett (42), and Larry Majors (34) come in to make the stop. Trying to clear the way is Howard's Howell Royal (43).

Tiger Talk

By BARNEY HANES



Don't count Sewanee's football squad out of it yet. The Tigers will be around for seven more grueling outdoor games and you can bet the team will get in its share of the licks.

This faint flicker of hopeful optimism might seem inappropriate in the face of last Friday's 56-0 debacle in Birmingham against Howard College, but to size up that game, one must consider all the facts.

Sewanee ran into a subsidized powerhouse. Howard boasted one Little All-American and two Little All-American candidates on its squad. The local boys were outweighed, outnumbered, outrun, and outclassed in every grid department. That is to say, the Tigers moved into action against a team which should be playing in a gridiron circle composed of larger colleges who follow similar policies in subsidizing athletes and who put a price tag on their football teams.

Howard could very easily complete effectively this year against such teams as Memphis State, Tenn. Tech, and Mississippi Southern.

To this observer, it is evident that Howard's gridiron emphasis will lead to one end. It is my belief that in

future years Howard will find considerable difficulty in scheduling games with schools like Sewanee, Millsaps, and Southwestern, who conduct their football program on an amateur basis.

This trend of thought is supported by the Sewanee Athletic Department's decision to drop the Bulldogs from the grid schedule next season. This decision was made far in advance of last week's game, however.

Sewanee's inexperienced gridlers will be thrown against a team more in its class this Saturday as the Tigers face Millsaps here. The Millsaps Majors will meet a Tiger squad which is far from being broken in spirit.

As one of the newsmen who witnessed the Howard tilt last Friday observed late in the fourth quarter as he looked at the score board, "You certainly have to give those Sewanee boys credit. They're that far behind; yet they're still hitting and competing."

It's interesting to note that the local boys were able to come up with only one first down in the first half, but trailing 36-0 at the half, the Tigers came back in the third and fourth quarters and ground out nine more, despite Howard's overwhelming lead.

Moorehead Reveals Intramural Predictions

By STEVE MOREHEAD

By the time this is published the intramural football season will have started and some of these predictions will probably look pretty bad. However, this prognosticator has taken a look into the old crystal ball and come up with the following astute observations.

A great deal depends on untried pledges this year, as in the past. Most of the top teams, however, have a good balance between new and experienced men. Transfers have hurt several teams and loss of day men to other schools could mean a great deal in the coming race.

As we see it, this will be the order of finish:

1. PGD—The Fijis are hampered somewhat by the transfer of several of last year's starters, but have a very good nucleus remaining. They are expected to have some top-notch jocks in their pledge class, but the burden will fall on the shoulders of experienced returnees Jim Whitlowowski, Poshie Tomlin, and Chrissy Hopkins.
2. KA—Very close race between KA

Jocks Edge Out Eggheads

The age-old conception that an athlete is an individual with less academic prowess than his fellow classmates has been proved a fallacy at Sewanee.

In fact, statistics compiled by the athletic department from last year's University records prove that Sewanee athletes as a whole do better in the classroom than the average Sewanee student.

The all men's scholastic average at the University last year was 2.60. The 130 men who participated in varsity athletics averaged 2.41.

The records go on to show that athletes who took part in five of Sewanee's nine intercollegiate sports made better grades during the season than in the off season of the sport.

and PGD, which the KAs could very easily run away with. But the KAs are depending on some very promising freshmen, so we give the nod to the Phi Gams. Bob Cabhart, Jim Lick, and Shoo Oliver are back to give depth and experience to the team. Cabhart may well be the best tailback in the league this year. They will miss the throwing arm of Gray Hanes, but Hank Bonar may be able to take his place. They still have very good receivers and will always be a threat.

3. PFD—The Phis all seem optimistic about their chances this year, and they too have a very good shot at the top spot. They have been adequate but not impressive in two previous games so far. If they can develop some of their pledges they will be a real contender.

5. ETP—The Betas lost only one man from their hard-luck team of last year. Unfortunately that one man is Dick Gray. If Gray were back we would have to list the Betas higher, but his place will be hard to fill. Tom Greer and Pete Myll will be a creditable job, and if one of them turns out to be a top notch tailback the Betas could surprise.

6. ATO—This could be a real mistake, but we feel that the loss of a very man from what was undoubtedly the best backfield in the league last year will be hard to repair. If the Atoas can find a runner to go along with their fine pass receivers they could finish much higher. The ATOs are definitely the darkhorse this year.

7. SN—The Snakes, although surprising last year, can hardly be expected to do it again. Speedy Walt Chastain will do his big run, but unless they can pull some real fireballs out of their pledge class they are pretty well attack in the second division.

8. Theologs—Looked good in practice games, but may be the surprise of the year. However, we doubt it.

9. KS—The Kappa Sig's will be leaning heavily on freshmen and returning star football players Roy Flynn, Stu Everett, and Ben Paddock. However this is football and the K-Sigs will have to scrap to better their last year's standing.

10—Independents—If the Independents ever get really organized they will finish much higher.

11. DTD—The Deltis won't be much better than last year, but they will have Putsch Noelle, and will probably be able to field a team most of the time.

All in all this will be a very exciting race, with any of the first six teams capable of running off with top honors. Our predictions could possibly be reversed. However, this is our unprejudiced and unbiased opinion of the top eleven teams in the 1960 intramural football campaign.

Juhan Gym Pool Opens To Public

Cook Ted Bitonde, Director of Physical Education, recently announced the schedule for the use of the Juhon Gymnasium swimming pool.

Monday through Friday, physical education classes use the pool from 3:00 p.m. to 4:00 p.m. Varsity swimming practice is scheduled from 4 to 6:00 p.m.

The pool is open for general use Saturday at the following hours: 10-12 noon, 3-6 p.m., and 8-10 p.m.

Sunday the pool is open from 3-6:00 p.m. for general use.

University Supply Store
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1960 Intramural Football Schedule

SEPTEMBER 26	OCTOBER 8	OCTOBER 24
SAE vs. Independents Theologs vs. Beta	KS vs. DTD PGD vs. ATO	PDT vs. Independents SN vs. PGD
SEPTEMBER 27	OCTOBER 9	OCTOBER 25
ATO vs. PFD DTD vs. PGD	Beta vs. PDT Independents vs. SN	ATO vs. KS Theologs vs. SAE
SEPTEMBER 28	OCTOBER 10	OCTOBER 26
Theologs vs. SN KA vs. KS	PGD vs. SAE Independents vs. Theologs	Theologs vs. KA SAE vs. DTD
SEPTEMBER 29	OCTOBER 11	OCTOBER 27
DTD vs. Beta KA vs. Independents	Independents vs. DTD Beta vs. ATO	SN vs. Beta ATO vs. Independents
SEPTEMBER 30	OCTOBER 12	OCTOBER 28
KS vs. PGD SAE vs. PDT	PDT vs. SN PGD vs. KA	SAE vs. KS Theologs vs. PGD
OCTOBER 2	OCTOBER 13	OCTOBER 30
SAE vs. ATO DTD vs. SN	Independents vs. KS PDT vs. Theologs	DTD vs. KA
OCTOBER 3	OCTOBER 14	
KS vs. Beta DTD vs. Theologs	SN vs. ATO Beta vs. SAE	Note: All games scheduled to start at 3:05.
OCTOBER 4	OCTOBER 16	
KA vs. PDT PGD vs. Independents	PDT vs. DTD Beta vs. KA	Length of game: 4-8 minute quarters. No games will be postponed. Games may be played ahead of schedule.
OCTOBER 5	OCTOBER 17	
KA vs. ATO KS vs. SN	ATO vs. Theologs SN vs. SAE	Should a team not have 6 men ready to play 10 minutes after starting time, they will forfeit the other team.
OCTOBER 6	OCTOBER 18	
PGD vs. PDT Independents vs. Beta	SN vs. KA PDT vs. KS	All contestants must wear Intramural Shirts. Failure to do so will mean forfeiture of game.
OCTOBER 7	OCTOBER 23	
KS vs. Theologs KA vs. SAE	Beta vs. PGD ATO vs. DTD	The games will count 1/2 won, 1/2 lost in percentage column.

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YOUR BUSINESS APPRECIATED

Girl of the Week



THE PURPLE GIRL of the week is Miss Mary Kincaid, a senior English major at Vanderbit.

Forgotten But Not Gone

The 1960 Cap and Gown, forgotten during the summer by last year's editor, was sent in its final, proofread form to the Benson Printing Company in Nashville on Monday, September 26.

Production of the yearbook should take about one month, presumably assuring its arrival in time for the Homecoming Weekend. This year's staff is not responsible in any way for the delay.

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PGD Restricted By Pan-Hell

The Pan-Hellenic Court has restricted Phi Gamma Delta fraternity from pledging new members until Saturday, November 19, which is sixty-one days after pledge day. Furthermore, the fraternity may not have rubbers in the house or at meetings.

The charge against the Phi Gams was that they allowed football players to remain in their house on Saturday, September 17, two days before rush week ended. (Freshman football players are rushed in their own rush season which follows the main rush week.)

It was for this violation of the Pan-Hellenic rules that Phi Gam received a restriction for sixty days. Then, a one day restriction was added as a token of the Court's disapproval of Phi Gam rushing procedures.

The Pan-Hellenic Court consists of nine fraternity presidents, one of whom presides over the Court.
The Pan-Hellenic Council consists of two representatives from each of the nine fraternities plus two representatives from the Association of Independent Men, who are non-voting.

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MUTT & CHARLIE'S B & G SUPPLY STORE
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Pic of flics

By DUKE WADDELL

Gentlemen, for some time now I have been contemplating changing the name of this esteemed section of the paper to something like "Slim Picking," but this is radical student libertarianism, and will not be tolerated.

Wednesday, September 28: Les Girls. Traveling pulehritude on the continent. Cole Porter music and lots of flesh. I classify Mitzi Gaynor and Kay Kendall (now retired) as flesh. I'm afraid to classify Gene Kelly. Now let's put it this way, if you can't afford Tub's and need to avoid work at all cost, and are seeking celluloid semi-nude femininity . . . well maybe. In summation there is usually a bit to be said for sex tempered with rhythm.

Thursday and Friday, September 29-30—Flame Over India. Box office magazine says his one is "replete with rail hitting suspense." The little jewel comes equipped at no extra cost with such things as a real Indian Maharajah, screaming and highly incensed red hordes, sundry explosions, and one climactic fist fight on the roof of a speeding antique train. The cast of thousands includes such notables as Kenneth Moore and Humphrey Bogart's widow. Another example of a Rank production that is just what the trademark implies.

Owl. The Glenn Miller Story. Wow! Nothing like over sentimentality plus June Allison plus Jimmy Stewart to turn the Owl into a real circus. Anybody seen a slightly bent airplane around here?

Saturday and Sunday, October 1-3. South Pacific. This has already been scooped by most people, but in case some of you don't know, it is Rogers and Hammerstein music. Now actually that is all that is worthy of notice, but we also have a Mitzi Gaynor and assorted jungle people from California and Harlem, not to mention musical swashes.

Sunday and Tuesday, October 2-4. Ret Race. Tony Curtis and Debbie Reynolds (you remember the blond that Lit shot down). This is all sorts of dirty pool in the theatre business with an evil rich man seeking poor sweet Debbie's more animal side while her even sweeter roomie (Tony) blows his horn somewhere else. Naturally one fine day T. finds sex more attractive than music and saves her in the nick of time. With such a plot and stars triteness is adjective.

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Arcadia Academica

By ALLAN LANGSTON



DR. SPEARS



MR. GOODSTEIN

There are many people who, upon hearing "Sewanee" mentioned, associate the term with *The Sewanee Review* and not with the college of which we are a part. The editor of the *Review*, Dr. Menzies K. Spears, has had a wide background. A native of South Carolina, he did his undergraduate work at the University of South Carolina and obtained his doctorate at Princeton. His first post as a professor of English was at the University of Wisconsin. During World War II, he served with the Army Air Force Intelligence. At the war's end, he taught at Vanderbilt University, remaining there until 1952. He has been a member of our English department since that time.

Within the broad field of English literature, his specialties are Eighteenth Century and Contemporary Literature. Outside the classroom, his chief interest is music. He is an active member of the Sewanee Jazz Society.

During this summer, he taught at the University of Washington and noticed the cool informality that is so prevalent in student-faculty relations at larger institutions. A firm believer in the Sewanee tradition of Sunday night visiting, he is disturbed by the apparent decline of this custom among the members of the student body. He stated that this feature is unique to the Mountain and commented that "it is a shame for students to attend this college and to ignore such an opportunity for informal education."

With his B.S. degree from New York University, Professor Marvin Goodstein is currently working on his dissertation in Economics out of Cornell. Within his vocational field, his special interests lie in the directions of economically undeveloped countries and the question of economic policy and politics; how a policy is formulated and the various pressures affecting changes in the same.

His chief avocation is studying and participating in public affairs. At one time very active in the Cinema Guild, he is at present a member of the Jazz Society.

On the subject of Sunday night visiting, he commented that it is an excellent way of rounding out students mentally if they are willing to give something to the custom conversation-wise. He noted that the unilateral conversations rapidly deteriorate to anecdotes, while bilateral conversations can be worthwhile.

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OLDHAM THEATRE
WEDNESDAY THROUGH FRIDAY
SEPTEMBER 28-30
THE FUGITIVE KIND
SATURDAY, OCTOBER 1
ROCKET WILL TRAVEL
MESSIE TO THE MOON
FRANKENSTEIN'S DAUGHTER
SUNDAY THROUGH TUESDAY
OCTOBER 2-4
BOBBING
WHEN COMEDY WAS KING

Runaway Raft!
"WE'LL NEVER MAKE IT! DAN! LOOK! RAPIDS AHEAD!"
"WHERE DON'T GO!"
"WOW! WHAT A RIFT!"
"SHE'S SNUBBED! I FOUND THE MAIN THING!"
"25-lb. test" means the line itself will stand 25 pounds of pull. But with the aid of the "spring" in the pole, it will hold much more.

THE CURRENTS HELPING US SWING IN- THAT 25-FOUND YOURSELF! HOLDS WILL JUST CLEAR. THE RAPIDS!

LATER
"VICEROY? THANKS! SWAY. ONLY BOSS!"
"THINK VICEROY'S BEST?"
"BECAUSE VICEROY GOT IT AT BOTH ENDS! GOT THE FILTER, GOT THE BLEND!"

THE RIGHT TASTE BECAUSE
Viceroy's got it... at both ends
GOT THE FILTER... GOT THE BLEND!
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