

LEGS,

On Page 2, you will find action-packed photos and results from last week's "Legs for Kegs" contest. Was it a case of reverse discrimination? Maybe so, but no one's complaining.

LEGS,

The Sewanee cross-country team used its very-much-in-shape legs to trounce all over Rose-Hulman and other C.A.C. rivals and take the conference title. See Page 13.

LEGS!

It's certain who has the most tired legs on campus on any given day. It's the fire department, which has been busy answering a ton of false alarms. Find out why on Page 3.

The Sewanee Purple

Volume 157, Issue 5

The University of the South, Sewanee

November 10, 1983

POKING AROUND IN OUR OWN CLOSETS



We look
back at 92
years of Purples



Alston Moore wowed 'em during the ADT Legs for Kees contest last weekend. Here he is shown during the little number that gave him the first-place honor, as a row of female judges study his form intently. He outlasted Chris Smith, Fox Johnston, and Mike Kerr to take the honors.

photo by Lyn Hutchinson

Is it sex exploitation?

The best legs always win

BY LEE McARTHUR

ON FRIDAY NIGHT in the Phi house around 12:00 o'clock the tension and excitement rose. Led on by screaming girls, various select men paraded and danced across the stage in a minimum of clothing, such as loincloths and bikini underwear. These men were not "table dancing" or attempting to "rafter dance"; instead, they were all vying for Sewanee's own title, Mr. Legs. This annual event is sponsored by Alpha Delta Theta, a local sorority on the campus.

The judge panel for this extravaganza was composed of representatives from each sorority and one independent. Sarah Hunt, the Theta Pi representative, commented, "the guys like doing this as much as I like watching them...it should be a lot of fun."

Another judge, Lisa Brandon, representing Phi Kappa Epsilon, felt that "...although the best legs should win, I also feel that the personality projected in this contest should be good, not a sexpot attitude." The other judges were: Anne Mergedith, Theta Kappa Phi; Laura Stewart, Gamma Tau Upsilon; Carlotta Cooper, Alpha Delta Theta; and LaVada Barnes, Independent.

AFTER HEARING FROM the judges' feelings towards this event so uncommon to Sewanee's traditional society, I went to students to discover their thoughts on the subject (or should I say subjects?). Tracy Mims, a sophomore, was quoted saying, "it's not a mind contest, but a body contest. It is purely sexual and we girls like it!"

An anonymous junior stated, "I think it's very discriminating; they never ask us to do things like that."

When freshman girls were asked, they responded with curious anticipation. However, one dared to comment, "...it sounds like a great idea where everyone can have fun, because you know the guys like flaunting themselves and of course we like watching them." The women's overall view seems to display pleasure in the reversal of roles, which is so rare at Sewanee.

However, the men's overall attitude of this event was of nonchalance. With humor, William Bonner Thomason, Jr. (Will) stated that "the legs contest was bad for me last year since I had little, skinny legs, but since Wilkerson has the biggest, fattest legs, he should win!"

Matt Bourlakas, when asked his opinion, replied, "you gotta be off on the legs contest; you can't show your legs." Madox Rhys stated his opinion, "I would rather it had been girls."

WHILE THE MAJORITY of the men felt this event to be of no great significance, Ryan Finkbohner and Mark Bourlakas had another opinion: "we think this party is a sorry excuse for Sewanee females to exploit Sewanee males...P.S. Minerva lives!"

Miles Eledge, a junior, was quoted as saying, "guys have never been so exploited, as in who would have thought a calendar composed totally of male pictures would have made it to Sewanee and not only that, this contest seems to have more meaning each year." The men's overall view seems to range from nonchalant or maybe unaware to an offended view that such an exploitation of the male body can exist, especially at Sewanee where exploitations of either sex certainly do not normally exist.

After the initial showing of all contestants' legs, Dr.

Wadly and Dr. Jones, the masters of this stimulating ceremony, dismissed the judges to determine the four finalists. Upon their return, the announcement of the final four came: Chris Smith, Fox Johnston, Alston Moore, and Mike Kerr. From these four, the judges made a difficult, but wise decision. The envelope please, and the 1983 Mr. Legs is...Alston Moore. Alston Moore refused comment; however, Barry Edwards III, another contestant, spoke of his feelings while on stage. "It was something new, to be experienced, to be enjoyed, an incredible energy rush..."

One unreliable source, the humorous contestant Stewart Thomas, was extremely confused at the contest's outcome. "I just can't understand it. In this ever-transient world in which we live, how can I win the Quiche award two years in a row?"

AFTER LISTENING TO various people's opinions on this so-called fun event, one is able to see there is that underlying feeling in not only the girls' resentment of the normal abuse they take and happiness in a role reversal, but also in the defensive attitude that many of the men take whether it be from that used feeling or from a guilty conscience. When these particular men were asked about the exploitation that goes on every weekend, they replied "no comment" or "well, what about us?"

Does Sewanee have a problem of exploitation, or is this situation a result of the closeness between the students? When Joe Lucas was asked if he felt that the Sewanee males were exploited Friday night, he replied, "it was all in fun, they didn't have to do it if they didn't want to! I don't think the guys were exploited in the least."

Run of false alarms plagues fire fighters

BY PAUL BONOVIICH

IF ERNEST HEMINGWAY had decided to write as a correspondent in Sewanee instead of Spain, he would have directed (more than likely) his novel *For Whom the Bell Tolls*, on the war the Sewanee Fire Department (SFD) has been waging on false alarms.

"It's been hell these past weeks," said Giff Groerer, a member of the SFD. "We must have responded to 40 calls these past two weeks." In fact, the SFD has responded to 33 calls caused by either malfunctions or for trivial reasons. "Most of the alarms involve things like smoking under the alarm, steam from the shower, and fumes from aerosol cans," said Professor Tim Keith-Lucas, training officer and first administrator above the department.

AT TREZEVANT DORMITORY alone, there have been 16 calls in the past two weeks. "The fire department has been beat into the ground these past weeks," Keith-Lucas asserted. "They are catching a lot of abuse—not just when they answer a call but also in terms of not enough sleep. I am really amazed that they have been able to keep going," he added.

The increased number of alarm calls that the fire department has responded to stems from the new photoelectric alarm system that was installed this past summer in the dormitories, replacing the less sensitive rate of rise alarm system.

THE FINDINGS of a Fire Protection Survey, conducted by Richard Adelman of the Memphis Fire Department a year and a half ago, revealed that the rate of rise alarm systems then in the dormitories were inadequate.

quate. In his report, Adelman suggested that the University install photoelectric alarm systems which issue a light beam that can measure an increased level of smoke. When the light beam is broken, the alarm sounds.

Tom Watson, Assistant to the Vice-Chancellor, Provost in charge of Special Projects, and Chief Administrator for fire protection planning, concedes that the present system is too sensitive. "I have brought in a technician who is testing out theories; we are hopeful that they turn out to be the cause," Watson said. "It is important to remember that the SFD has to do its job. Even though they might suspect a malfunction, they would be doing less than their job demands if they didn't go through the full procedures," he added. "We can't take a chance with lives," Watson asserted.

MIKE JORDAN, the student fire chief, feels that this rush of fire alarms will have ramifications on several levels. "It's gotten to the point that it is affecting the social and academic lives of the firemen," Jordan said.

Jordan said that lately when he studies, he has to worry about alarms. "If you stay up to one or two studying and you get an alarm at 4:00 and another at 7:00, you really don't get any sleep and you are completely wiped out for classes," Jordan added.

The increased number of alarms will also take its toll on recruitment. Both Keith-Lucas and Jordan agreed that freshmen who haven't seen the department and who have only seen them answering so many false alarms will be discouraged from entertaining thoughts of trying out for the fire department. "If I were a freshman, I certainly would not be interested after seeing so many alarms," Keith-Lucas said.

Brian Buchanan, an assistant proctor at Trezevant,

said that although he sees the guys there taking the alarms in stride, he thinks that the rash of false alarms will definitely hurt recruitment. "I don't see how any of the freshmen at Trezevant will be interested in trying out for the fire department, especially after all the alarms we have had the past two weeks," he said.

WHAT JORDAN HOPES the student body realizes is that the SFD is doing its job responding to alarms. "We are stuck between a rock and a hard place. I wish there was something I could do, but I only work here," Jordan added.

He stresses the need for the student body to be sensitive to the alarm system. He feels that if the student body is aware of the sensitivity of the alarm system and tries to avoid some of the trivial causes that have set the alarms off, the number of false alarms can be reduced.

"The biggest problem we face now is the student body's responsiveness," Jordan declared. "The worst thing that could happen is if a student treats an alarm as a malfunction or trivial in a potentially serious situation."

At their last alarm call at Trezevant, Keith-Lucas said that he observed several alarms that had bandages put over them so they wouldn't be set off by smoke or steam. There was also one frustrated student at Trezevant who reset the alarm system before the fire department arrived, which resulted in a \$200 fine. "Although I can understand his frustration, resetting the alarm system is a responsibility of the fire department, on which the lives of the students in that dorm depend," Keith-Lucas asserted.

THE FIRE DEPARTMENT has also had difficulty with cars and pedestrians not clearing the road. Keith-Lucas noted one incident in which a walker would literally not get out of the way of the fire engine. "It is like the guy who keeps calling wolf," he said.

Sewanee delegation prepares to leave for march in Washington

BY CATHIE RICHARDSON

A GROUP of students, seminarians, and faculty members from Sewanee will travel to Washington, D.C. November 11 in order to participate in a march for world peace. The march is being held in protest of American military build-up, and the United States' military intervention in Central America, particularly Nicaragua.

Professor Thomas Spaccarelli, co-chairman of the Sewanee Peace Fellowship and organizer of the Sewanee marchers, explained, "We (the U.S.) are supplying the arms and the know-how that cause the havoc in Central America. . . . Rather than military intervention, we need to enter a dialogue and negotiations with Nicaragua. We need diplomacy rather than armed intervention. We feel our government is causing the violence, not the Nicaraguan government."

CONCERNING THE MARCH itself, Spaccarelli added, "Many people feel that 'street politics' is not within the democratic tradition. But street politics have caused major changes. . . . Many feel that the Vietnam War ended because of street politics."

Those from Sewanee participating in the march are Jane Hutchinson, Doug Fugua, Tony Mitchell, Bill Walker, Chet Hazan, Sarah Rice, Amanda Currence Harper, Martha Kelly, Helen Hiebert, Mike Holland, Elizabeth Tucker, Randolph Horn, Dickie Keppley, Kathy James, Janice Jaffe, and Thomas Spaccarelli.

THE AGENDA the day of the march is as follows: From 8:30 a.m. until 10:30 a.m., the Sewanee group will rest in front of the Health and Human Services building, according to Spaccarelli "in protest of the billions of dollars being spent on warfare while social services are being cut." The marchers will be bearing banners saying "SEWANEE STUDENTS FOR PEACE" and, in Spanish, "THE UNITED STATES OUT OF

CENTRAL AMERICA."

Simultaneously, organized protests will be staged at the State Department in protest of general U.S. foreign policy, and at the Immigration Building, to protest the deportation of refugees from war-torn areas.

All three of these groups will meet in front of the White House at noon and stage a two-hour protest. From there they will proceed to the Ellipse, near the Washington Monument, for a general rally, with several speeches to be given.

BEFORE DEPARTING, the group will construct a "human monument" to peace, consisting of their banners, personal items, and items sent by persons who support the marchers' views.

Numerous organizations are participating in coordinating the march, among them the Episcopal Peace Fellowship, the American Friends Service Committee, and the War Restrictions League.

Alvarez clarifies snakes

Dear Editor:

There was an error in Liza Field's otherwise excellent column on "Who's Running Sewanee, Anyway?," Dr. Frank Hart was quoted as saying, "He's (Dr. Alvarez) convinced there are no live snakes on the Mountain!"

Contrary to the quote, I have seen many live snakes on the Mountain; however, the two poisonous snakes I have seen up here were dead. One of these obviously crawled from the valley to the dam at the Forestry Cabin to die; the other, I suspect, was pushed from a speeding car on the Brakefield Road where Dean Seiters and I saw it.

Thus, from personal observations taken over a twenty year period, I conclude all poisonous snakes on the Mountain are dead. For this and other reasons I do not worry about snakes while enjoying runs on the fire lanes. Sincerely yours, Laurence R. Alvarez

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Editorials

Wheels turning, 4-course plans alive and kicking

UPDATE: The wheels are turning on the four-course load issue. The Curriculum and Academic Policy Committee meets today to consider the results of a poll of faculty members.

The 21-question poll, mailed last week to faculty members, probes reaction to such topics as the proposed reduced teaching load, physical education and computer requirements, interdisciplinary courses, 75-minute classes, and a shorter (14- or 15-week) semester.

"I can't give a timetable," said Brown Patterson, Dean of the College and chairman of the committee, on Monday. "But the committee will make specific recommendations based on the findings of the poll. I can't say what recommendations because I don't know the results of the poll."

the back burner



Charles Elmore

IN OUR MIND there is only one overriding question to be asked, and answered before further study is undertaken: will reducing the faculty course load really enhance the education of students at Sewanee? This has got to be the primary consideration in the matter, or else we are all in trouble.

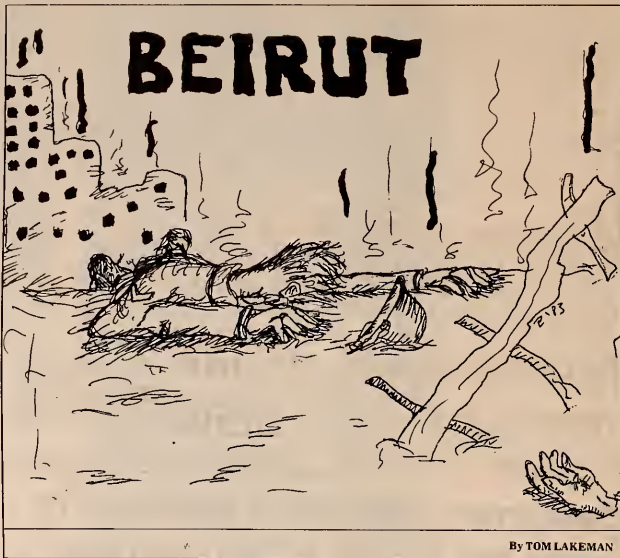
We just haven't heard a good reason yet why Sewanee should weaken either its general degree requirements or requirements within a major. We haven't heard a good reason yet why Sewanee students should have to give up the chance to take a wide variety of electives as part of a broad liberal arts education. Other things we haven't heard what "intensified" courses exactly are and what the "mechanism" is that is supposed to keep them "intensified."

Make no mistake: dropping down to fewer courses necessarily involves paying a price. And it is we as students, and as graduates with the Sewanee name on our resumes, who will have to pay it.

NOTES FROM ISSUES PAST: Ashley Jackson drew the front-page illustration for our "ghosts" story last time, but you might not know unless you recognized her style—we left off her credits unintentionally...

We didn't get a winner in the "count the Liza Field's name and picture" contest in the last issue, but Ron Terrill, night manager at the BC, was closest with entry of 9...

Our next paper will come out the Monday after we get back from Thanksgiving... keep those cards and letters coming, folks.



Clues Fritz in . . .

Turnbow offers solution to inclusive-language paradox

BY DAVID TURNBOW

FRITZ'S COLUMN CONCERNING "inclusive language" brings forth a valid issue which was presumed dead, buried, embalmed, and forgotten, to be attacked by microorganisms and return to the eco-environment which had given it life: that of sexist language. After reading the aforementioned column, I realized that the issue is completely and utterly dead. However, I know that that will not satisfy those with predilections towards clinging to outdated imperialist dogma. Therefore, I relate a discovery made by me while exploring the mystic ruins of etchings on a desk in WL-133.

Apparently, the Katrusse tribe of western Raboonaka had a word to refer to a person in general, synonymous with our use of "he" for both sexes. Hence, I suggest that we immediately adopt "ollibascrmpf" as the substitute for the misleading and derogatory "he".

Unfortunately for the now-extinct Katrusse tribe, "ollibascrmpf" sounds amazingly like "ollibascrml", which is the Aimzaplaba word for hampster dun, and as legend has it, someone did not enunciate properly at the Katrusian-Aimzaplaba peace talks, which accounts for the Katrusse being as extinct as they presently are.

FURTHER, I, LIKE my Fritziac friend, would like to see greater linguistic reforms. To find a non-sexist word for when we talk about Man in general, as in "Man has two legs", I resort to the Dictionary of Every Language Ever Spoken, 3rd Edition (Dee Press, \$5.95). The only word signifying what we want which has no other meaning other than Man, as in "Man has two legs", is

the Ukalsee word "wooaah-snah"; the "wooaah" part pronounced like a sort of yelp, and the "snah" part is snorted. This is the only way we can be guaranteed to not offend any females in any language. Of course, this is limited in usefulness, because if one should use "wooaah-snah" except in the sentence "man has two legs", he is liable to lose one of them to the sword of a "wooaah-snah" from Ukaland, where "wooaah-snah", outside of the context of a generalization about homo sapiens and the quantity of appendages used in locomotion usually associated with the selfsame species, translates literally "Your brother's leg by sword have removed"; and, through careful interbreeding, the Ukalsee have implanted themselves so discreetly in our society that we dare not use "wooaah-snah" in any but its proper context.

SO, CAN WE find a word to replace that word which irritates so many? There is a solution, although it will require a small sacrifice on our part. The Ukalsee, who, tired of only being able to talk about man "legly", invented a word to signify Man except in reference to the number of legs normally expected of a "wooaah-snah" to have (i.e. 2), and that word is "ashtray". Again, it is unfortunate that most English-speaking people refer that word as a thing which one temporarily stores ashes for for later disposal and where butts are often extinguished, but I said it would be a small sacrifice on our part, didn't I? After all, these new words shouldn't be any harder to adapt than "native American" for "Indian" or the ever-popular metric system, and by now, everyone knows how many quarts it takes to make a kilogram, for Heaven's sake!

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Sexist effort leads to new history

A COUPLE OF weeks ago the National Council of Churches released a new translation of the common lectionary for the Christian year. The stated purpose of this new lectionary is to eliminate sexist language from the scriptures used in church services. Unfortunately, the revisors seem to have gone a bit overboard in their zeal to be inclusive to the point where they are attempting to rewrite the past.

on the fritz

Fritz Bauerschmidt



For the passage in the eleventh chapter of Matthew which reads: "All things have been delivered to me by my Father, and no one knows the Son except the Father, and no one knows the Father except the Son and any one to whom the Son chooses to reveal Him," the new version reads: "All things have been delivered to me by (God) my Father (And Mother), and no one knows the Child except God, and no one knows God except the Child and anyone to whom the Child chooses to reveal God." Ignoring the fact that the prose is far from Shakespeare, one can immediately see that this is not a translation and, in some parts, not even a paraphrase. What it is a fraud by which some well intentioned people are trying to soothe the consciences of some guilty Christians.

MY PROBLEM IS NOT with referring to God as 'she' or as 'our Mother in heaven.' My problem is with pretending that Jesus or Moses did so. Even granting that the above quoted passage is probably not a direct quotation from Jesus, I don't even want to pretend that who ever wrote the Gospel of Matthew would have referred to God as female. The fact is that the Bible is a document from a male dominated culture in which the deity was thought of in masculine terms. This admittedly may be a limited or even misleading notion of God, but the truth is that is what the notion was at that time. No matter how right it might be to refer to God as Mother, to pretend that the authors of the Bible did so is to try to escape the truth of the past. Though hate to transport the term out of the modern context, I think one might be able to say that the authors of the Bible show a sexist bias. I am willing to admit this. The National Council of Churches is not. They want to claim the Christians would have supported the ERA from the 1st Century on.

THERE ARE BETTER ways of dealing with the problem of sexism in religion. There are elements in the tradition which reflect a very positive attitude toward women. Jesus chose women to be his disciples and expected them of the same discipleship he did of the men. Even that old sexist Paul said that in Christ there is neither Jew nor Greek, male nor female. And moving beyond the Bible into later tradition, Julian of Norwich refers to God as mothering us. Feminist elements can be found in the tradition but let us not pretend that they can be found where they do not exist.

It seems that a more productive use of our energies might be to try to recover the genuine feminine tradition in Christianity rather than to try to falsify ours. And if some people can't live with the fact that Jesus' prayer begins with "Our Father..." then maybe they had best find another religion. I hear there are some openings in the church of the goddess Isis.

In foreign affairs . . .

Military intervention is just not quite acceptable answer

I USED TO think that it was good that time allows us to forget the bad things and remember only the good. I'm not sure anymore. With the U.S. invasion of Grenada, people are remembering again the past "glories" of U.S. military victories, but are perhaps forgetting the horrors of war which were made so apparent in Vietnam. That Viet Nam was any worse than any other war we've fought, though our defeat makes it harder to swallow, it's only that it was the most recent. The bad memories haven't faded yet because there are still too many people alive who lost loved ones in that war. If you read realistic accounts of any war, you'll find them full of horror stories equally as bad as those brought back by our soldiers from Vietnam.

just a thought



David Brumgard

This is why it saddens me to see so many of my fellow students proud of the fact that we used military force in Grenada. I agree that there was reason to fear for the safety of the Americans there, but conditions hadn't deteriorated enough to warrant a military solution at the time that it was used. The students were being allowed to leave prior to our invasion. The evacuation was slow and uncoordinated, but it was mostly unhindered by the Grenadian revolutionaries. Only after the invasion began were the students really under the threat of being taken as hostages. Before our intervention the only danger was from some small group, possibly within the Grenadian forces, which may have sought to take hostages. This type of terrorist group can be found in any country, even our own, and the threat that they pose doesn't justify a military takeover. I was always aware that violence was a last resort, to be used only when all other options had failed. It worries me to see the present administration resort so quickly to military solutions whenever it is faced with a problem.

IT SHOULDN'T BE surprising that the protection of American citizens fails to justify the invasion since this was most likely not its primary goal. Rather, the U.S. had to, once again, show that it was willing to use military force to stop "the spread of Communism in the free world." In the words of Secretary of State Shultz, "We've let the world know that we are going to protect our

interests whatever it costs." Why does that sound so familiar? Wasn't this the same reason we had for staying in Vietnam, even after we knew that we couldn't win? How many times do we actually have to use force in order to prove that we are willing to use force? It isn't, as though the threat of military conflict is going to inhibit expansionist governments from attempting to expand. These governments expect from the start to use military force to achieve their objectives. They expect to face opposition, perhaps even U.S. opposition. They know that we don't want to start a nuclear war or even get involved in an all out conventional war. Considering the numerous commitments of our military at the present, any major involvement of our troops is going to require a good amount of time. It doesn't take much time for a country to invade a small neighbor.

IF, AFTER CAREFUL consideration of the choices, we find that a military solution is the only one possible, then we should be disappointed, not proud. The use of the military means that the politicians and diplomats have failed. "Gunboat diplomacy" is not really diplomacy; it's a regression to the "might makes right" philosophy. Some will argue that, in the end, that's what everything comes down to anyway. If you haven't got an army to back up what you say then your words are worthless. We can easily disregard what the other countries of the free world think because, after all, they depend on us for protection. They're really insignificant in the politics of the superpowers. I say, that if we accept this philosophy of "might makes right," where the only power is military power, then we condemn the human race to extinction. If we have to always rely on force to settle our differences, then eventually the U.S. and the U.S.S.R. are going to run out of neutral space and the resulting confrontation will signal the end of our world.

Those of you who are at this point thoroughly sick of my criticisms and prophecies of doom may well like to ask me what I would do differently. This is a legitimate question and I'll tell you honestly, I don't know. I don't have any magic formula to change the way to the world overnight. All I know is that we won't find any other answers if we so casually accept the solutions being offered now. When we condone the use of force then we have stopped looking for peaceful alternatives. In far too many cases, we never even began to look.

I LOVE MY country as much as anyone else, and I want to be proud of her. But I can't find any pride in her failure to find a peaceful solution to her problems. If change is going to take place, as it must if civilization is going to continue on this planet, then who better to start it than the United States of America. Then maybe we could all be proud.

Mr. Ed boots two . . .

Gere beyond limits; 'Romantic Comedy' not funny

BEYOND THE LIMIT NOV. 11-12 OWL FLICK

I'M GOING TO break my pattern of recommendation of the movies and axing the other. This week both movies are worthless.

The first is **Beyond the Limit**: the cinematization of Graham Greene's 1973 novel, **The Honorary Consul**. The story is set in Argentina and contains the usual Greene melange of characters: an alcoholic Englishman, a defrocked priest, a cynical cop, and a naive person who discovers life isn't as simple as he thought. Director John Mackenzie takes these characters and intricately weaves them into a pile of melodramatic rubbish.

mr. ed speaks



Ed Fox

Perennially bad actor Michael Caine (the alcoholic) teams up with the even worse Richard Gere (the naive one) to send the audience into fits of slumber. I have to wonder why professional sequoia tree Richard Gere still haunts us in movies. After such classics as **Yanks** and **Breathless**, why is he still around? The answer, of course, lies in his sexual appeal to the females in the audience. But acting - wise he wallows among Lee "Six Million Dollar Man" Majors and Adam "Batman" West. Excuse me citizen!

SOME BRIGHT PARTS in an otherwise worthless film are occasional scenes by Caine and classy directing by Mackenzie. But Mackenzie's directing is wasted



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on a horribly miscast cast, so the overall effect is of beating a thumbtack with a sledgehammer.

The bottom line: You are probably guessing what I am going to say - Don't waste your time or money on **Beyond the Limit**, especially since it is three smacker-oods a shot.

ROMANTIC COMEDY NOV. 11-16

WHAT HAS HAPPENED to Dudley Moore? The man who was so brilliant in **10, Foul Play**, and **Arthur** has not made a good film in many years. And his latest, **Romantic Comedy**, is no exception. It is another of Moore's cute romantic comedies about as inspired as its dynamic title (yawn).

Sure **Arthur** was a trite romantic comedy, too, but it worked because it was Moore's first one, and it worked because John Gielgud added class. Where **Romantic Comedy** falls that **Arthur** succeeded is the script. Write Bernard Slade does not give Moore much to work with in one of the worst scripts since **The Survivors**. (Shudder)

Moore's co-star is the relatively unknown Mary Steenburgen (**Time After Time**, **Melvin and Howard**). She suffers the same fate as Moore: victim of a putrid story. (Ayeceee.)

GETTING BACK TO Dudley Moore, I have to wonder why he subjects himself to this kind of movie. This film is his fourth banal piece in a row (**Arthur**,

Movie Quiz

BY MR. ED SPEAKS

1. Who played the detective that was killed by Norman Bates in **Psycho**?
2. What was the license plate number of Marion Crane's (Janet Leigh's) car that Norman Bates sank in the swamp?
3. Who starred in the original **Nosferatu**?
4. What was the name of the black vampire of the 1970's?
5. Steve McQueen made his debut in what horror classic?
6. What was the name of the boogerman in **Halloween**?
7. What was the name of his sister?
8. Who was the voice of the devil in **The Exorcist**?
9. On what real-life person was **Dracula** theoretically based?
10. Who was Dr. Frankenstein's assistant in the original

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THE AIRPORT FOR INFORMATION

Six Weeks, **Lovesick**, and now **Romantic Comedy**) and, quite frankly, it is wearing thin. He obviously has other comic talents: his early British comedy days and **10 and Foul Play** were very funny. Dudley, what is going on ??

(sob.)

The bottom line: find a TV and watch HBO and Cinemax. Don't bother seeing **Romantic Comedy**, not even a Dollar Night. (click.)

Frankenstein?

11. Who was Dracula's assistant in the original **Orculeu**?
12. Who once was a teenage werewolf?
13. What was the name of the phantom of the opera?
14. Who played the original **The Thing**?
15. In what country did Sherlock Holmes' **The Scarlet Claw** take place?

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What's up with Vic . . .

Nifty foreign tunes ripe for picking

Submitted for your approval: Three records from relatively new groups to the music scene which once they receive Vic Vinyl's kudos will skyrocket to the top of the charts. (Right . . . sure). Anyway, all three albums represent the broad range of accessible new music, and each shows potential to succeed, in its own right. Otherwise, these groups have absolutely nothing in common; each comes from a different country, each approaches music with a dissimilar style.

record review



Vic Vinyl

IF YOU WANT to be the hippest one on the block, BUY Big Country's debut, *The Crossing* (Polygram). I received a tape of *The Crossing* recently (had to check what songs I liked, return the card and keep the tape . . . no problem). Wham! It was locked in my Walkman for weeks. This is one of those records who hooks reel you in and brand themselves on your sub-conscious. The sounds created by guitarist Stuart Adamson are searingly fresh and provocative . . . sometimes resembling a mandolin, a sitar, even a bagpipe. The bass and drums provide a substantial wall of sound but it's the powerful, precise guitar that forces you to notice Big Country.

Much like U2, the music of this Scottish quartet is comparable to soaring over the Grand Canyon—expansive and echoing. Producer Steve Lillywhite (XTC, Psychodelic Furs, U2) as usual knows how to apply the reverb and saves yet another group from being lost in mushy sound. And on vocals and lyrics? Things aren't so flawless here. After a few listens, I thought the vocals of Bruce Watson sounded somewhat affected and strained. My suspicions were compounded once I read the lyric sheet. Most of the lyrics are just obscure snippets of stories never finished.

Nevertheless, the words of "In A Big Country" transcend the latter. Addressing unnecessary depression, "that's a desperate way to look for someone who is still a child", Watson urges a realistic positivism: "I'm not expecting to grow flowers in a desert/But I live and breathe/and see the sun in summertime".

ONWARDS . . . Winston-Salem's Let's Active is a lesser known member of the Southern vanguard of new music (pop?) groups who have been making waves for some time. You might have heard of Mitch Easter who has produced such formidable groups as R.E.M. and Pylon at his Drive-In Studio . . . well, he's the guitarist of Let's Active along with Faye on bass and Sara on drums, (small world, huh?). They've finally been picked up by a big label (I.R.S.) and the result is a strong debut LP named *Afoot*. Like many Southern bands, Let's Active's music is usually upbeat dance music, never overtly political or intellectual; however, the sound and lyrics aren't (exclusively) designed to make you pogo around. Similar to R.E.M. and the Bongos, they subscribe to a garage-rock tradition of the 60's, bordering on folk at times. Mitch's performance is immaculate, both as producer and musician. His youthful, whining vocals and Byrd-sy style of guitar are the trademarks of Let's Active and are reminiscent of early Beatles. What's interesting is to hear Faye's heavy funk bass juxtaposed against the psychedelic riffs of Mitch on such songs as "Room with a View" and "In Between". As for drums, Sara goes up and beyond the usual call of duty (that of a timekeeper) by throwing in small explosions of beats when Mitch and Faye aren't looking. The more I listen to this disc the more influences I detect, some beachin' Ventures guitar, some Donovan-ish sappiness, and so many more that I can't keep writing and keep space. So trust Uncle Vic and get it. It'll probably never break onto commercial radio, but Let's Active is someone to watch.

THE MUSIC OF the German group Trio is stylistically the exact opposite of Big Country and hence the owners (and potential buyers) of the new LP, *Trio and Error*, are adventuresome in their musical tastes. Like the Ramones or the Trogs (remember "Wild Thing"), Trio are blatant minimalists who can rock. Also similar to early Talking Heads, Trio makes minimalism quirky yet pleasurable to the average listener. However, I must add that Trio's sound is so original and diverse that drawing direct comparisons would slight them. Characteristic of minimalism, you sometimes wonder whether it's profoundly intellectual or actually just an inside joke. Trio could be both. They look like the Three Stooges gone punk, but they've obviously been around awhile (they won't even reveal their ages) and therefore calline them primitive or unpolished would be off the

mark. In a hasty nutshell, this is American rock with German sensibility. Lead vocalist and songwriter Stephan Remmler was first exposed to rock n' roll through the U.S. Armed Forces network (it often sounds like he has a Southern accent) and his heritage hasn't left him. The covers of "Tutti Frutti" and "Tooralooroo-Is it old and is it new" are done so poker faced, you know he has to have his tonette firmly submerged in cheek. Ironically, the simplest songs on the album have been the biggest hits: "Anna-letmeintemout" and "Da Da Da (I Don't Love You Don't Love Me)". My favorites are "Boom Boom" and "Bye Bye" which you can't just listen to once. Any one of these tunes could make the charts just because they're so novel. Though Trio aren't clever charlatans, their future could be short. So set in on the joke, NOW. BUY OR DIE.

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Purple celebrates its 92nd birthday

BY ELIZABETH N. CHITTY

THE SEWANEÉ PURPLE, the Cap and Gown and the Sewanee Review all date from the same two years, 1891 and 1892, and each continue in the original format today: a weekly or biweekly student newspaper, a student annual, and a non-student literary quarterly. The Purple has been published every year since its establishment in 1892 as the Sewanee Times, except for the World War II years of 1944 and 1945 when its place was taken by the Sewanee Bulletin, published by the Navy students. Occasionally the Purple was a daily during the Commencement season, and several years ago it was for a semester a monthly.

The Purple dates its series numbering from 1892 when the Sewanee Times was established and when the name was changed in 1894 to its present designation the editor explained: "The Purple is to all intents and purposes the same paper as the Times." That purpose was set forth in Vol. 1, No. 1: "Primarily it is designed as a medium for the expression of student sentiment. Secondly, it purports to mirror the transient events of Sewanee to the outside world." The first attempt at a weekly seems to have been The Mountain, a four-page paper which had ten issues in the spring of 1891, and it was inspired by a rapid development of athletics,

especially the new sport of football, which gave rise to a pressing need of a weekly reporting local events. The Times succeeded the Mountain, and the Purple succeeded the Times.

VOL. 1, NO. 1 recorded Sewanee's football defeat of Vanderbilt at Sewanee October 15, and later issues reported defeats of Vanderbilt in Nashville 28-14, of the University of Tennessee at Sewanee 54-0, and at Knoxville on clay grounds in the mud 10-0. That fall such current events were reported as the rental of the Benton house by Delta Tau Delta, the ceremonial opening of Walsh Hall with a procession from St. Augustine's Chapel to the large assembly room on the top floor of the new classroom building, and a dinner at Palmetto Hall tendered the football team by the young ladies' cooking club. A Christmas issue included a full-page illustration of a design for the central campus, with a towered building where Carnegie now stands, a

chapel not begun for another dozen years which became All Saints', and a projected cloister connecting Walsh and chapel. There was editorial approval of a "special business course in finance and economy" which had begun and lobbying for a school of journalism.

The initial issue bearing the name of the Purple, September 1, 1894, explained that the name had been changed "because we desired to emphasize more pointedly the color of our college, as has been done in the case of many other colleges, and partly because our identity was constantly being mixed up with that of a country paper." The bound volume in the Archives bears a handwritten note signed by Mercer Green



with look back at early history

tion, the Purple editor, saying that the name had been suggested by C.S. Wood, a seminarian.

THAT ISSUE OF the Purple contained an emphasis on athletics, which later developed into sponsorship of publication by the Athletic Board of Control. Membership of the football team was an issue, the Purple maintaining that it was a student responsibility to locate and hire a coach rather than turning the direction over to a faculty member, William B. Hall, whose office as acting dean of the college and vice-chancellor was a dozen years in the future. The two literary

societies, Pi Omega (named for founders Folk and Orey) and Sigma Epsilon (Stephen Elliott) were prominently reported. A long story was devoted to a particularly elegant "German" or dance, listing all the ladies who attended and what they wore. Miss Johnnie Tucker from whom Tuckaway takes its name wore white muslin, while Mrs. Edward Quintard, whose home stood on the Cannon Hall site, wore white satin, "with diamonds."

The first editor of the Sewanee Times was J.Y. Carlington of Laurens, South Carolina, who received one of the University's first law degrees in 1894. He was succeeded by Spruille Burford of Memphis, who received an M.A. in 1895 and became a Memphis realtor. The first man to hold the title of Purple editor was Mercer Green Johnston, a college student who soon entered the seminary. He was a missionary in the Philippines, served in France with the American Field Ambulance Service in World War I, and then worked for many years in the Rural Electrification Administration in Washington.

THE THREE PUBLICATIONS still continuing today were preceded, according to the 1895 Cap and Gown, by fourteen others, beginning with the four-page University Record in 1872. Pi Omega became a half-partner in the Record in 1875, and that year Sigma Epsilon established its own short-lived publication. The University News ("Free, Frank, and Fearless") was begun in 1875 by a former student William M. Harlow, who had been involved with the Record, along with seminarians Van Winder Shields and John Kershaw, the only two Confederate veterans in the student body which this writer has been able to identify. The News lasted until 1880, with the Record appearing for a few more issues in 1879.

The Sewanee Dot had a short existence in 1877 and later had two issues as a one-cent sheet, while the Fica, a "semi-occasional single sheet," appeared in 1882.

The Cap and Gown was first a magazine, controlled by the literary societies. Its first editor, in 1881, was William Hall Morland, who in that year received a B.A. record four earned degrees from the University, B.A., B.S., B. Litt. and M.A., and who became Bishop of Sacramento. (He may also have been the rejected suitor from which Point Disappointment got its name.) Among his successors as editor of the Cap and Gown magazine was William Armstrong Percy, a relative of today's writer Walker Percy, William Alexander Gentry, later Bishop of South Carolina, and Edgar Gardner Murphy, executive secretary of the Southern Education Board.

The Cap and Gown magazine was succeeded by the Sewanee (1888-89) which had on its staff two seminarians whose later theological controversies brought nationwide attention when William T. Manning, Bishop of New York, refused to visit the parish of William Norman Guthrie, rector of St. Mark's in the Bowerie. The Sewanee was succeeded by the University of the South Magazine, which lasted three years. Its first editor was Hudson Stuck, who as archdeacon of the Yukon made the first recorded ascent of Mount McKinley in Alaska. All of these publications had some news as well as literary features, and their history is not unrelated to that of the Purple, which took over some of their functions as a recorder of events, or the history of the annual Cap and Gown, which the fraternities established in 1891, and which appeared sporadically, publishing literary features as well as the departments traditional to annuals.

THE AMAZING PROLIFICITY of publications by a student body which never numbered as many as 200 students until the 1890's was enhanced by the fact that there was a resident printer most of the time. The University Record was the first Sewanee imprint. The University's "printing office" was authorized in 1870 and purchased between 1872 and 1875 by Mr. Harlow, who sold the enterprise back to the University in 1886. In 1904 a group of faculty members formed a corporation for a University Press, but in the 1920s the University resumed ownership, and there the Purple was printed until the Press's lack of offset capability sent the Purple off the Mountain. But that is a story for another time.

In only its third year of existence under the Purple banner, Sewanee's student newspaper staff poses for a Judd photograph in 1895. M. G. Johnston (top right), seated at the table at left, served as editor of the publication from 1894 through 1896. Quite a few changes have taken place in the Purple organization since then, notably the absence of the delivery boys in the background.



Photos used by kind permission of the Archives.

Mountain Goat has heritage of its own

BY LENNIE IRVING

THE SEWANEE MOUNTAIN GOAT is a student publication dating from 1923. Although the affectionately known "Billy" has seen many character changes through the years, it has always been a forum for student's creative works. In its early years, "The Mountain Goat" was published more often, serving the function of both a school newspaper and a yearbook. Back then, it tended to be more humorous and news oriented, but did include some serious poetry. "The Mountain Goat" went into decline with the advent of "The Purple" and "The Cap and Gown" in 1938, and for 12 years was not published. When revived in 1950, it took on much more of the literary look we know in it today, although there was a place in the mid-sixties where it had center-fold sweethearts, and Sewanee-Burplish humor.

Contest. Last year's editor Cathy Ferguson, started a new trend by trying to include a broader range of creative works. While still containing mostly poems and short stories, she incorporated drawings, wood-block prints, and black-and-white photographs, to give the publication a more diversified appeal. Almost any printable work of art was accepted for consideration.

THIS YEAR'S EDITORS, Liza Field and Mary Holman Willis, intend to include the same wide range of art works as last year's "Mountain Goat." Also, in an attempt to improve its quality, they plan to consolidate all their resources into one Spring publication. Thanks to this pooling of their money, students can look forward to receiving a free copy of "The Mountain Goat." Although there will be no Goat this Fall, submissions are being accepted and encouraged up to November 29th. With a number of talented senior writers, a creative writing class in the spring, and the determination to include more than just poetry, next semester's "Mountain Goat" has the promise of being one of the best seen in recent years.

"THE MOUNTAIN GOAT" in recent years has contained almost exclusively poetry, choosing its material from among the entrants to the Bain-Swiggett Poetry

'Terra Nova' is next Theatre production

BY BILL REID

THIS YEAR THE THEATRE DEPARTMENT is charging admission to the students for plays. Yet this fee is not required at all of their productions.

The plays that are performed at Guerry auditorium will continue to be free of charge. It is only the plays at the Outside Inn that will include the admission cost of \$3.00 general admission and \$2.00 for students.

Peter T. Smith, Director of Speech and Theatre, stated that there are a couple of reasons for this new policy. The Theatre Department is producing a total of six plays this year, which is more than they have done in the past. As a result, the department has found it necessary to purchase additional lighting and other equipment.

Also, Smith says that the money from the plays will be used to aid the effort to renovate the Outside Inn. He was unpecific about what improvements are to be made.

Their next production, "Terra Nova" by Ted Tally, will be playing November 17-19 at Guerry auditorium, free of charge.



Rehearsing a scene from "Terra Nova" are, left to right, Peter Smith, Philip Rowcliffe,

Lennie Irvin, and John Girardeau. The production will start one week from tonight.
photo by John Ellis

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Counseling service has well-defined targets, goals

BY ELIZABETH ESTES
Features Editor

"COLLEGE STUDENTS TODAY are much more conservative, more serious," says Karen Huang, student at California Berkeley's Clinical psychology doctoral program. "They are usually politically apathetic, much more concerned with getting ahead. They are very competitive and under a great deal of pressure."

"We are experiencing an age of 'individualism' directly affecting student life," she adds, "often breaking down their social network and alternating them from family and school."

Conservative, serious and competitive are terms to which most Sewanee students can readily relate. With a tight job market looming in the future, students eventually begin to feel the pressure. Pressure and competition, whether academically or socially induced, can be detrimental to the health and well being of students. Competition in the "I, ME, MY" society often leads to alienation.

Ms. Huang attributes the rapid growth of pseudo-religions at Berkeley and other similar institutions to the prevailing sense of alienation and insecurity felt by undergraduates.

WHERE DOES SEWANEE stand in this issue? Can alienation be found in the small fish bowl-like community of Sewanee?

Although students in remote Sewanee may not opt to join a cult, they can feel emotionally isolated or alienated. Sewanee seems to control cutthroat competition by its size and Code of Honor. Still, social alienation often exists.

Mr. Richard Chapman of the University Counseling Service says, "In many respects Sewanee students appear to be facing the same issues and problems as their peers at other colleges — yet there are ways in which student life at Sewanee differs from other institutions; certainly we should all be aware , for example, that we live in a fish bowl here."

AT SEWANEE THERE is little opportunity for anonymity. Yet, there is a great distinction in being alone (state of being) and being lonely (state of mind). In other words, in a crowded room, one can feel very lonely.

Sewanee has a fairly rigid social system. The Greek system, ribbon societies and drinking clubs are all closed societies. Students who are not selected to participate can feel inferior or alienated. Chapman agrees: "Our social structure seems conducive to emotional loneliness."

Loneliness can be reinforced by the immediate social situation, but is basically an internal problem. A low self-esteem can make one feel dependent upon others; thereby, more vulnerable to group judgement. The process can produce a vicious circle. If the low esteem person is not positively reinforced by others, her self-esteem can lower, often making her more dependent.

Loneliness is a factor of depression. "Depression," Chapman explains, "is related to changes in students lives in terms of leaving home and facing certain developmental tasks."

Chapman divides these tasks into three areas: achieving autonomy, purpose and effective interpersonal relationships. Developing autonomy for the college student deals with the creation of emotional independence, solving ones own problems and feeling comfortable and secure with new mobility. Developing purpose signifies settling on educational, career and lifestyle plans. Finally, the development of satisfactory interpersonal relationships among peers and the opposite sex complete the basic developmental concerns of college students.

DEPRESSION CAN RESULT in unfulfilled expectation in one of these areas.

Freshmen are particularly vulnerable. Chapman says that they often question their talent or ability

when suddenly placed against similar competition. They can feel anxiety associated with being much more responsible for their own academic progress. Freshmen however, in the excitement and newness of college often never feel the anxiety.

"Sochomore Slump," Chapman explains, "may be a delayed reaction." In other words, as the newness wears off a sudden reevaluation takes place. Competition for grades and career goals begin to pressure students. Much attention is now focused on the incoming freshmen class.

Like loneliness, slumps or depression can be worsened by feelings of low self-worth. A healthy self-image allows one to set attainable goals and realistic expectations.

Chapman explains the role of the counseling service in dealing with loneliness, depression, and anxiety: "We try to help people to become more independent, more personally resourceful and more confident. We encourage personal support systems through established relationships with permanent residents, faculty, or with peers. We encourage students to become involved in activities and organizations so that they can make a valued contribution to the University Community." By building self-esteem, pressure can be dealt with constructively.

Though small, Catholic group remains alive at Sewanee

BY WILL KIDD

FOR FIVE YEARS there has been an organized Catholic Community in Sewanee. They have weekly mass on Saturdays at 4:00 in St. Luke's chapel and pot luck suppers once a month, among other activities.

Catholics on the mountain procured from their Bishop permission to begin an innovative parish in Sewanee five years ago. Seeking to deal with spiritual crises and meet some of their own liturgical needs, community members and some students joined together to form a Catholic family.

With an average of 40 people at each weekly Mass, the community feels it is doing well. They are seeking ways to reach more of the Catholic students in Sewanee, who reportedly compile 10 percent of the student population.

THE PARISH IS called innovative because it has no regular priest and is therefore dependent on Lay Ministry for its life. Different priests come each week from off the mountain to celebrate the Mass for the community.

Among the community members active are the Gottfrieds who run the liturgy committee, the Harts who run the Social Contact Committee, and Patricia Killen who is the diocesan advisor, responsible to the Bishop.

Fritz Bauerschmidt, a student, is president and Jennifer Murray is the secretary for the student community.

The Catholic Community welcomes any student or community member to its weekly Mass and other activities.

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ELIZABETH



DOG



PETER photos by John Ellis

How do you release your daily tensions?

BY WILL KIDD

This issue we asked people on the street "How do you release tension?"

Liza Martin: I drive my car, turn the radio up full blast and scream at the top of my lungs.

Steve Paul: Contemplation and meditation. Create a calm scene and get into it. Like the shore. I imagine the breeze and the wave.

Mark Rembert: Playing golf and reading comic books (Rom and Thor among others).

Carl Anderson: I answer the phone (it's always for me) or I go to Johnson.

Granger Marchman: Riding mountain bikes in the woods and listening to the "Grateful Dead".

Julie Buono: I go flying.

Fritz Beuerschmidt: I hit my friend John.

John Lourance: I let my friend Fritz hit me, and play handball.

Elizabeth Owens: I get someone to crack my back.

DOG: I stretch my back and chase cats.

Peter Dowker: Exercise is always good. Occasionally I go out and party.

Laura Phares: Body prints.

Rachael Hocking: I listen to Todd Nudregen and Journey records.

Kieren Mennion: Physical exertion.

Thatcher Adams: I paint. Watercolors.

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Who are the Untouchables, anyway?

WUTS radio programming traditional and new music

DESPITE THE UNEXPECTED absence of its program director, who chose at the last minute not to return to school, Sewanee's own WUTS has returned to the air this fall with a "pretty well-filled schedule", according to Allan Strand, student head of the radio station.

"We've got some pretty good variety, too," Strand said this week. "For example, a popular show which is new this fall is the Untouchables Trivia Show. Four guys— I can't reveal their names— come up with trivia questions about TV, history, the presidency, etc. Callers try to answer correctly and then stump the panel with a question of their own. It has become a kind of Sewanee cult phenomenon."

WUTS, which puts out 200 watts at 91.3 on the FM dial, has also retained some old favorites in the schedule. Vic Void's Psychotic Sounds Show explores the new music from Athens, L.A., and other cultural centers, while Tom Lakeman and Gil Gilchrist look at classical selections, to name two.

"ONE THING I would like to do is step up news," Strand said. "We just picked up Scott Stanley for that department. Anyone interested in doing news should see me."

Strand said he would also like to see some editorials along with the news, which currently is drawn mostly from AP wire and Tennessee state government releases.

WUTS is on the air from 7 a.m. to 2 a.m. daily.



Allan Strand

photo by John Ellis

WUTS-FM Schedule

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
7:00 AM				Rick Starr			
8:00	Ralph Henley	David Hemphill	Ronemy from Marcella bandy	Mary Patten Julia Bartels	Staff	Staff	Terrence Harper
9:00		Bill McLeary	Allan Strand	Bill Reid John Bartels	John Shaw Alice Murray		
10:00	Rob Hughes	Margard Campbell	John DeW Buster Adakien	Ben Bealick	Bobby Parker George Matthews	Ruth Luketic	Greg Morrison
11:00	Jon Walker	Mark Thompson	Randy Murrell Joe Kileb	Chuck Beal Chris Day			Mike Hoffman John Erwin
NBCN 12:00		Robert Stewart	Grant King	Lynne Keiser Emily Hansell	Jeff Richardson	Ted Smith	
1:00 PM	George Schwabb	Kathy Jones	Laurie Carsons	Randy Rayson	Brian Mulvaney John Lemos	Phillip Stafford Wendell Hammer	Magin Banner Halsey Cook
2:00							
3:00	Tom Lakeman	Steady Eddie	Jared Ingersoll	John Shaw	Parker Payson	Pete Ewert Mike Kern	Todd Votler
4:00							
5:00	Chicago Symphony	Ken Cutillo	Nelson Bishop	The Magnificent Shielded Harms	John Harper	Nelson Bishop	John Stanley Sherron Marton
6:00							7
7:00	Jim Andrews	Dave the K	Will Tonks Joe Royal	Tommy Crabtree	Chris Brown	Tom Rauch	John Ed Show
8:00	"Untouchables" Trivia Show		French Club		"Psychotic Sounds" with Mark Thompson	Steve Ketch Jim Fields	John A. Bruckmeier
9:00	Allan Strand	Scott Stanley	Alice Murnay	Jack Burn			
10:00							
11:00							
midnight 12:00	Mike McDonald Charles Shaden	John McKelvey	Mike Harmon HO	Granger Markoman	Paul Robinson	Lee Richardson	Mark Beal Christidwell
1:00							
2:00							

Butcher, Harriers run away from CAC, take title

BY ARNIE FRISHMAN

"WE DID IT! WE DID IT!" Such were the words of Coach John McPherson following the smashing victory of his Harriers in this year's CAC Cross Country Championship, held this past Saturday in Sewanee. In accumulating just 26 points -- against Rose-Hulman's 42; Southwestern's 79; Principia's 111 and Centre's 114 -- the Harriers become the only fall sports team at the University this year to capture a CAC championship trophy. (Scoring in a cross country meet is figured as follows: Each competing team runs its seven varsity members; although each of the seven members receives a number, upon his completion of the race, indicating his order of finish, only the numbers of the team's first five finishers are used for calculating the team's overall order of finish.



Laurence Butcher concentrates on his stride during his near-record win in the CAC cross-country meet, held at Sewanee last weekend.

Behind Butcher is senior co-captain Charles Yeomans, who placed third.

The numbers of the first five finishers on each team are totaled; the team with the lowest composite score is declared the winner. In Saturday's action, Sewanee's top five finishers -- Laurence Butcher, Charles Yeomans, Paul Pfefferkorn, Charles Atnip, and Andy Hayes -- placed first, third, fifth, eighth and ninth respectively, thus giving Sewanee a composite score of 26.)

IN FINISHING FIRST, third and fifth overall, Butcher, Yeomans and Pfefferkorn were named to this year's 1983 CAC All Conference Team.

Individual times for Sewanee runners were Laurence Butcher, 26:27 (just seconds off the course record); Charles Yeomans, 27:00; Paul Pfefferkorn, 27:18; Charles Atnip, 27:36; Andy Hayes, 27:39; Scott Stanley, 28:12; and Fred Manning, 29:30.

Team captains, Atnip and Yeomans along with McPherson agreed that Saturday's CAC victory was the result of a season of dedication to a training schedule which involved both morning and afternoon workouts. Said McPherson, "Our guys have had to sacrifice a lot this season, but today that sacrifice paid off."

THE HARRIERS ARE on the road this weekend as they travel to Newport News, Virginia to compete in the NCAA Regional competition to be held at Christopher Newport College. If the Harriers place first or second at the meet, they will qualify for the NCAA National Competition.

Said Junior Scott Stanley of the Harriers' prospects at the Regionals, "If we run this Saturday like we ran last Saturday, we have an excellent shot of qualifying for the Nationals."

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Tigers drop final two encounters

BY PHIL CAMPBELL

THE HIGHLIGHT OF the last two weeks of the 1983 season for the Sewanee Tigers was a practice session at UT's Neyland Stadium when the Tigers edged in Knoxville en route to Hampden - Sydney.

The week before, Sewanee had lost to Rose-Hulman 44 - 21. The game proceeded the way many Sewanee games do at the beginning: Rose - Hulman took the lead and added to it. By halftime it was 30 - 7.

In the second half there was no great Sewanee comeback to ease the 23 point deficit. The play was basically even, as both teams scored 4 points.

"Turnovers killed us," said Coach Horace Moore. "We made some of our worst mistakes of the year in this game and you just can't do that against good teams."

THE BEST OFFENSIVE efforts of the day were given by freshman tailback Reggie Benson and senior wide receiver David Pack. Benson put the Tigers on the board with a 79 yard run in the first half and added

TD runs of 1 and 3 yards. Pack caught 5 passes for 125 yards, one of which went for 64 yards after he stole an apparent interception from two Rose - Hulman defensive backs.

The defense waited until the next week to show its colors. Sewanee lost to Hampden - Sydney 29 - 14, but the score is misleading. One of Hampden - Sydney's touchdowns came on a recovery of a Sewanee fumble in the end zone. Because of 6 Tiger turnovers, the defense spent a great amount of time on the field.

Hampden - Sydney ran 96 offensive plays in the game while Sewanee ran only 48. Furthermore, the defense had 3 goal line stands in which they surrendered only one "chip - shot" field goal.

The game began in an unusual way. The Tigers, usually a second half team, took a 14 - 10 halftime lead on freshman quarterback Mark Kent's 32 yard touchdown pass to Lee Pride and Reggie Benson's

ll yard TD run.

BUT THE SECOND half was basically all Hampden - Sydney. "I saw some positive things happen out there, but mistakes definitely killed us," said Coach Moore. "These things happen with young players, but they'll get better. I wouldn't be using the freshmen if I didn't have confidence in them."

The Tigers finished the season at 5 - 4 overall and 3-2 in the C.A.C. The Tigers can do no worse than third and may tie for second in the conference. A particularly good bunch of seniors will leave the Tigers this year. The senior players alphabetically: defensive tackle Larry Cassano, defensive end Mark Cotter, running back Marcus Frigary, linebacker Owen Liscumb, Wide Receiver David Pack (who may have another year of eligibility), Running Back/ReceiverBob Roderberg, Tight End Jim Smith, Offensive Guard Arthur Speck, and Cornerback Martin Stoudenmire.

Dream ends for soccer hopefuls

BY BEN HARRIS

FOR THE 1983 Sewanee Tiger soccer squad, the dream is over. It ended , for all practical purposes, as the final seconds ticked away in a 5 - 2 loss to arch-rival Southwestern in the first round of the College Athletic Conference Round Robin.

Though the Tigers rallied for wins of 2 - 0 and 2 - 1 over Rose Hulman and Centre, the bid for NCAA, Division III tournament spot was at an end. A 1 - 0 loss to Principia finished the Tigers off, leaving a third place CAC finish as the end result of a season that had had promise for a high national finish.

It was a sour note on which to end an otherwise outstanding year, one which Coach Peter Haley called "Our best...since I've arrived here." The disappointing results in the CAC Round Robin left the Tigers with a 13 - 5 - 1 mark, the finest in the history of the soccer program on the Mountain.

THE DEFEATS WERE attributable to a lack of firepower at the end of a long, arduous season. By the time the CAC tourney rolled around, the Tigers were out of gas, having weathered the most difficult set of opponents to ever grace a Sewanee soccer schedule.

Said Haley of the performance of his team in the Round Robin: "Against Southwestern we just came out flat and didn't play well. In the next two games we played with very little intensity but still were able to win. Against Principia...we outplayed them the entire way but just didn't cash in on our opportunities." Such a stale finish does not however overshadow the tremendous accomplishments of the 1983 season. Haley commented that "recordwise, in terms of play and team unity we had a tremendous year" and indeed the Tigers did. In a year that saw soccer attendance more than triple, the team's accomplishments were spectacular. All - Time leading scorer Eddie McKieithen finished his career with 66 goals, pacing the squad as it outscored opponents 43-26 on the season. Goalkeepers Lloyd Whately and Matt Engleby teamed for 95 saves, while offensively, Sewanee outshot its opponents 344-240.

THE '83 SEASON was the last for the squad's talented seniors, upon whom Haley relied for the strong leadership so vital to success. Players such as Eddie McKieithen, Will Reid, David Reece, and Chris Smith will be difficult to replace, but Haley points out, there are underclassmen waiting in the wings. Says the Coach, "I feel that we have people who now know what it takes to fill these roles."

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ATHLETE OF THE WEEK
DAVID DUNNAM

David Dunnam is this issue's Athlete of the Week. David led his Phi football team to the IM championship, and was named the league's Most Valuable Player by the Purple. Dunnam is an outstanding rusher and blocking back.

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Field hockey team finishes fast

BY MIKE HOFFMAN

SEWANEE'S LADY TIGER Field Hockey team ended the season with a bang by placing third out of 12 teams in the Deep South Tournament and ending up 9-8-1.

The season started with a grim 5 game losing streak. It seemed that coach Jeanne Fissinger's estimation as a "building year" would turn out to be true.

Only three of the 19 girls on the team were seniors, and only half the team had any experience. Finally, their second game at home brought a 4-0 win over Division I Vanderbilt. The next three games produced losses, but a game with a club from Georgia was the turning point of the Lady Tigers' season.

The next 8 games were pulled off without a loss. With impressive wins over Vanderbilt, Catawba (Division II NAIA), and Transylvania, and a soreless tie with Appalachian State (Div. I), the Lady Tigers managed to pull their meek start into a roaring finish.

WITH AN IMPRESSIVE 25 career goals, 11 of them this season) Senior Cynda Cavin was the team's leading scorer. Other important scorers include Jennifer Boyd (Freshman), Jennifer Cook (Sophomore), Elizabeth Estes (Junior), and Pam Barker (Freshman).

Coach Fissinger called the Sewanee goal game a "pillar of strength." Junior Heidi Barker and freshman Marcella Taylor are the stars on that end of the field. Before this season, Barker had a total of 11 saves on her record, but now the number stands at 131. These 120 saves seem enormous even when compared to Sewanee's 1982 Regional All-Star Sarah Cole, who made 98 saves that year.

Marcella Taylor wasn't doing too poorly herself in her first year on the field, as she made a whopping 61 saves this season, stooping 91% of the attempted goals against her.

GRANTED, A FINISHING record of 9-8-1 is not spectacular. It is nonetheless a winning one in what

was hailed a building season. If the ladies, after losing only three players next year, can keep their 8 game winning streak going into next season, this "building season" will have paid off.

Sewanee tennis players ranked

THE SOUTHERN REGIONAL Ranking Committee for Division III has put out its rankings for this spring's Tennis season. The top three teams are: 1) Millsaps, 2) Emory, 3) Sewanee. Individually, Scott Clark was ranked fifth, and Sam Woodall was ranked ninth in the men's division. The team of Woodall and Mike Salisbury was ranked 5th in men's doubles.

The team's season begins in February.

Sp. Ed.

\$10 million bequest

Sewanee, Harvard, will just have to wait and see

BY JOHN LAMBERT
Purple News Editor

NOTHING IS GOING ON. Papers are being filed but nothing is happening" stated a spokesman for the University Council at Harvard. "I am sorry but there's no story in it." Such is the current status of Tennessee Williams' will.

Many rumors surround William's bequest, yet the terms of the will are fairly simple. "His estate creates a trust and as long as Rose, his sister, lives, the trust provides for her," said Ed Watson, University lawyer. A lobotomy patient in her 70's, Rose Williams is under institutional care. "After her death the trust goes for creating a department of creative writing (at Sewanee)," Watson stated.

THE ONLY POSSIBLE DELAY to Sewanee's receiving the trust immediately after Rose's death is caused by the playwright's brother, Dakin, who received \$25,000 initially.

"Dakin filed a contest to the will alleging that Tennessee was incompetent to make a will when he made it. He (Dakin) would have been the beneficiary," said Watson, "but in 1970 Dakin had Tennessee committed to a hospital for care of alcohol and drug problems. That made Tennessee mad at his brother and he never forgave him."

Dakin also asserted that the will was made by an "under influence," yet he never stated what the influence was.

THOUGH EARLY REPORTS estimated the value of William's estate to be at 10 million dollars, Watson said that these figures were "arbitrary." Watson approximated the current value of the estate to be at "about 4 million dollars in real and personal property and whatever is received from royalties off his plays."

There was also some confusion over the administration of the trust. "Harvard as an institution is not involved, only the head of the creative writing department at Harvard," Watson commented. While not receiving money from the estate, Harvard does receive William's journals and papers.

"Whatever happened to the Tennessee Williams will?" asked a cartoon in the last issue of the Purple. At the moment, nothing. And it could be years until Sewanee needs to start planning for the formation of another department.

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