

Three Tigers make All-stars

Three members of Sewanee's first undefeated team of the twentieth century have been honored by selection on the eastern Tennessee small college All-Star team. The team consists of Captain and full-back Andy Finlay, tailback Frank Mullins and tackle Max Young.

Finlay, a 6-foot 185-pounder from Guntersville, Ala., closed out four years of football on The Mountain with by far his greatest year. Leading rusher on the team, Finlay was both a dependable short yardage man and a breakaway threat. A near 60-minute performer in all games, Finlay was just as effective while blocking or tackling as when he had the ball. The versatile back also kicked extra points for the Tigers.

Mullins, a 5'8" 150-pound native of Tullahoma, was by far the shiftest runner. Tigers had to offer Mullins edged out his partner at tailback, Walt Wilder for total offense honors, (to correct a mistake in last week's Puzurk) "Moon" ended the year with 500 yards from running and passing. His passing showed vast improvement as the season progressed. At the end of the year he was throwing 40-yard aeriels with accuracy.

Young, 6-foot, 205-pounder from Knoxville, was the fastest of the Tiger linemen despite his size. A near full time performer as well most of his teammates, Max showed equally well each year. He spent many afternoons this fall in the opposing backfield where his strength and agility continuously hampered ambitious speedsters.

Greene, Denopais, Ala., is a member of the executive committee of the O.G. He has been assistant news editor and news editor of the Puzurk and is associate editor of the Mountain Goat. Greene, who is a member of Phi Beta Kappa and Blue Key, is on the Publications Board and has been in the band. He is secretary-treasurer of Sophomore and Music Club. He has served the ATOs as secretary and treasurer and was selected to appear in *Who's Who Among Students*.

Sweeney, Fayetteville, Tenn., has served on the executive and discipline committees of the Order of Government and on the Pan-Hellenic Council. He has been a member of the Student Vestry for two years and is currently junior warder. The tappee has been president and secretary of the Association of Independent Men, secretary of the Debate Council, and is a member of Phi Beta Kappa and Sophomore. He has been assistant business manager of the Puzurk, class editor and fraternities editor of the Cap and Gown, and associate editor of the Mountain Goat. He is a Baker Scholar.

Parham, Marietta, Ga., is in the Order of Government, is the sports editor of the Cap and Gown, a proctor, and is the secretary of the Honor Council. He has been sentinel, secretary, and rush chairman of ATO. He has been a member of the football team and is a member of Blue Key.

Parham, Charleston, S. C., is a proctor and a member of the Student Vestry, is in Blue Key, Acolyte's Guild, French Club and "S" Club, was cross country co-captain his sophomore year, and is co-captain of the track team this year. Barwell is a member of the Alpha Tau Omega fraternity.

Elie, Cairo, Egypt, has been assistant managing editor of the Puzurk and assistant advertising manager of the Cap and Gown. He is business manager of the Mountain Goat, serves on the discipline committee, the Publications Board, and is in Blue Key, Sophomore and the French Club. Elie is a K.A.

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V-C, wife host annual parties

In keeping with an old Sewanee tradition once again the Vice-Chancellor and his wife will be hosts at their annual Christmas open house. As usual there will be two open houses, one for the students of St. Mary's and SMA, and one for the students and theologs of the college and seminary. The party for the students of St. Mary's and SMA will be held on Dec. 6, from four until six. Then on Sunday, Dec. 7, the McCrady's will play host to the students of the College and seminary, from four to six.

Since this is an excellent chance for the students to meet and get to know the Vice-Chancellor and his family, it is strongly urged that the student body turn out in typical strong force. Refreshments will be served and a cordial invitation goes out to each member of the student body.

Dean announces vacation policy

Dr. John M. Webb, dean of men, has announced a new policy for students desiring to leave early at Christmas in order to work. The new rule on this now stands that unless it is imperative that the student work in order to stay in school he will not be allowed to leave school early. Webb feels that too many students have been leaving school early in past years, and this policy was formulated to stop this from occurring any more.

The dean also wishes to remind the students who had unlimited cuts that they have lost them in any course in which they had a C or below. In those courses which are three hour courses, they will have two cuts until the end of the semester, and one cut will be given in one and two hour courses.

Both the Tigers and the Athens club made numerous floor mistakes in the first half as play was very rugged. The visitors stayed close to Sewanee by means of long sets over the Tiger zone. However, shortly before the intermission the home team spurted to a 39 to 27 half-time advantage.

After the half-time festivities both teams returned to play a steadier ball in the second half. Sparked by the shooting of Sparky Edgin, Lar-

Naval recruiters to visit Sewanee

The Office of Naval Officer Procurement in Nashville has announced that it is sending representatives to Sewanee today and tomorrow, Dec. 3-4. They are coming for the purpose of interviewing seniors interested in naval careers. There are excellent officer vocational opportunities now available through the Naval Officer Candidate School. Seniors interested in this type of career should make it a point to see the procurement representatives during their two days on the Mountain.

ODK taps 6 gownsmen at Tuesday chapel service

Three seniors and three juniors were tapped for membership in Omikron Delta Kappa, honorary leadership fraternity, in ceremonies at chapel yesterday.

Those chosen were seniors Tony Cooch, Bob Greene, Dale Sweeney and juniors William Barwell, Lloyd Elie, Clayton Parham. Gooch, Amarril, Tex., is a member of OG, and has served as a member of the executive committee.

Elie, Cairo, Egypt, has been assistant managing editor of the Puzurk and assistant advertising manager of the Cap and Gown. He is business manager of the Mountain Goat, serves on the discipline committee, the Publications Board, and is in Blue Key, Sophomore and the French Club. Elie is a K.A.

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Cagers whip Athens 78-58

ry Burton and Snuffy Gelston, the Tigers won with reserves playing out the game. Burton with 19 points led the balanced Sewanee attack which showed Edgin with a total of 18 and Gelston with 14.

Harriers win Memphis meet

The Sewanee harriers wrapped up their season with a sensational 31-47-64 victory over Mississippi College and Southwestern at the Memphis meet. Sewanee won on a 3.9 mile course on the Southwestern campus.

Chwick Swinehart, Sewanee's consistent first place runner, captured the number one slot in this meet by running the course in the near record time of 20:25. Welch of Southwestern was second. Third place was taken by Sewanee's Fred Brown after a stretch duel with Casanova of Southwestern. The race team runner after leading Brown most of the way, fell unconscious on the track with but 25 yards left in the race. Geoffrey Sewall finished third in the Sewanee and sixth in the race.

The meet was followed by Dale Titum, Jerry Moser and Bill Griffin. Sewanee's near perfect 6-1 record is one of the best in recent years. The only loss was to highly ranked Roanoke College of Virginia. Dean John Webb, coach of the Sewanee harriers, largely attributes the success of this year's squad to the depth of the team. Although there are only seven men on the traveling team.

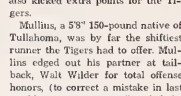
Sports program praises Sewanee

Interesting to students and alumni is the news of a broadcast made by Joe Turner on Station WWSW in Pittsburgh, Pa. Turner devoted an entire 15 minute program about two weeks ago to football at Sewanee. He praised the university team on its outstanding season, and pointed out the remarkable record of Coach Majors.

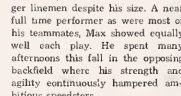
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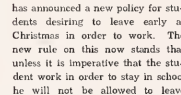
REACHING FOR THE BALL is Larry Burton as Lon Varnell looks on ready to act in Saturday's game against Athens College.



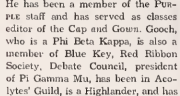
SWENEY BARNWELL



GOOCH GREENE



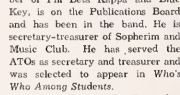
ELIE PARHAM



SWENEY BARNWELL



GOOCH GREENE



ELIE PARHAM

Sewanee	G	FT	T
Edgin, F	7	4-5	18
Gesinger, F	0	2-4	2
Burton, F	6	7-9	14
Dell, C	3	4-5	10
Varnell, C	0	1-2	1
Tomlin, G	3	3-3	9
Greer, G	1	1-3	3
Gelston, G	6	2-2	14
Waggoner, G	0	0-1	0
Herschel, G	1	0-1	2
		27	24-78
Sewanee	39	39-78	
Athens	27	31-58	

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(Continued on page 3)

Pic of flics

Wednesday, Thursday, and Friday feature the Lerner and Loewe musical production of Collette's long short-story *Gigi*. *Gigi* (Leslie Caron) is a young girl who is being trained by her great-aunt (Isabel Jans) and her grandmother to be a courtesan. The aspiration of this modest family is that *Gigi* will become the mistress of the wealthy lady-killer, Louis Jordan. At first Jordan isn't interested and so Maurice Chevalier becomes the potential suitor. In the end, Jordan surprises everyone and marries *Gigi*. Worked in along the way are a dozen songs that sound suspiciously *My Fair Lady*-ish. The choreography and the patter songs introduced as satilliques are of the same technique as that in *My Fair Lady*. But these resemblances are not thought of as discouraging since the movie contains some excellent songs in their own right. Maurice Chevalier, the voice of romance for France in the '30's, gives the best performance of the cast and sings three wonderful songs: "I'm Glad I'm Not Young Anymore," "Thank Heaven for Little *Gigi*," and "The Night They Invented Champagne." For those who enjoy musical comedy, this one will provide first-rate entertainment.

The *Owl* *Flic* is *Operation Mad Ball* with Jack Lemon, Mickey Rooney, Ernie Kovacs, and Kathy Grant. This is a fair comedy concerning organization man Jack Lemon's plans for an enlisted man's dance and the opposition of Ernie Kovacs. Apart from Lemon, the acting starts at the Bud Abbott level with Ernie Kovacs, drops to a recently-wormed-collie level with Kathy Grant, and flattens out to the blithering-idiot-in-a-cocktail-shaker level with Mickey Rooney. The movie doesn't quite come off as a mad ball, but as a military ball.

Cry Terror (Saturday and Monday) is one of those inconceivably tripping thrillers that manages to attract enough nothing-to-do-but-study students to pay for its running cost. James Mason (sort of like seeing Joe Louis wrestling on TV) plays with the disdain of an above 80 IQ student reading AFM 54-0, the part of a photograph technician who is tricked into making bombs for an airline protection gang. This foul bunch is comprised of the underworld Einstein (Rod Steiger), an action-movie gunnery, and a rusty rapist (Neville Brand). Ernie Kovacs, who is his son's bomb outpour, Steiger kidnaps his wife, pretty Inger Stevens, and a collection of incidents lifted from five or six other movies. You have the familiar bank scene with the cashiers counting out the protection money, the incident of the passenger plane containing a bomb, the tenuous escape down an elevator shaft, the car chase scene, and finally the ending with the villain getting electrocuted while chasing the heroine in a subway tunnel. And so the movie jerks from one cheap, predictable, thrilling plagiarism to another.

There is a *Stand-by* and a *Goodbye* film in an English drama called *The Gypsy and the Gentleman*. No one I know has seen this movie and no available magazine has reviewed it, so it seems like another night of Union Roulette.

The *Swampy* *Plexus* is published by the students of the University of the South, Sarasota, Florida. Every Week Subscriptions are \$1.00 per school year. The *Plexus* was first published in 1946, at the post office at Sarasota, Tennessee.

TOUCHDOWN TRIO AT SEAWANNEE

Frank MULLINS
 TOUCHDOWN MULLINS LED 1959 TOUCHDOWN FOR UNIVERSTY OF THE SOUTH WITH 27 POINTS, 100 YARDS FOR 200 YARDS AND 50 YARDS FOR TOTAL OF 351 - 13 UNDETERMINED SEAWANNEE TOTAL

Walter WILDER
 TOUCHDOWN WILDER SEE-SAWED TO A TOUCHDOWN SCORING LEAD OF 239 YARDS PUSHING AND PUSING, SCORING 60 OF SEAWANNEE'S 285 POINTS AGAINST 6 OPPONENTS 285 SOUTHPIRU WILDER'S 285 YARDS COMPLETED 31 FOR 60.8 %

Andy FINLAY
 TOUCHDOWN FINLAY LED THE TOUCHDOWN WITH THE YARDS, SCORING 60 POINTS, CAPTAINING THE LIGHTS, TWO TOUCHDOWN TIGERS WHO HEAD OPPONENTS TOUCHDOWN AND SCORING 20 YARDS TO 1251 FOR 8-3-0 SEAWANNEE, BEST SINCE 1939

Scenes from Arcadia

Just jazz

As a result of an error somewhere along the line in the second paragraph of last week's article, the thought that jazz is transient was changed to the thought that it is not transient. We hope that this correction improves the continuity of thought.

In all developments transition, or replacement of the old by the new, is of vital importance. However, too often we, being a part of the new, have little respect for the merits of the old. Without Jelly Roll Morton, Bix Biederbeck, W. C. Handy, Kid Ory, Charlie Parker and many others, jazz would be almost non-existent today. All of these men were great musicians and, even though their greatness was of another era, it still demands our respect.

Many musicians, critics, and students of jazz today, unfortunately, have little appreciation for these men (excepting Parker, of whom there is an almost universal consciousness) and the ones still living, who are also great artists and are, perhaps, at the peak of their creativity. For, as the artist grows in years, he also grows in his art. The modern conception of people like Jelly Roll Morton is that they were relatively insensitive, were too emotional and got "carried away" when they played, didn't concentrate hard enough, and were generally too happy. Here we might ask the question, "Which makes the bigger contribution: the Louis Armstrong type of musician, who puts on a good 'show', or the John Lewis type who is much more of an artist and an innovator?" Armstrong, like his music, is much more well known and appreciated, but he is appreciated, on the whole, by a group far less interested in the pursuit of the intricacies of aesthetic culture. This is not to say that the music of Lewis does not encourage "foot tapping." On the contrary, it swings just as much as, if not more than, the music of Armstrong.

Along these lines we can make another type of comparison which also presents a problem. Thelonius Monk and Oscar Peterson both play "modern jazz." However, Peterson, like Armstrong, puts on a good "show." He is, perhaps, the fastest technician on the piano today, and plays with "plenty, plenty soul." Monk ("the king of dissonance"), on the other hand, is understood by few people and considered by some to be an "unhealthy" musician. However, he is called by some critics and musicians a "jazz great." Which one of the two would have the greater audience appeal seems rather obvious.

There is no definite answer or conclusion as to how we should judge jazz. There is, however, one requisite for all good jazz—it should delight. The rest is a matter of personal taste.

GARY SMITH

Sing Goddess, O thou whispering muse;
 The errors of my opus 'sense' (sic).
 The murmuring voices of tilting tongues
 Betrays the work of laboring lungs
 The very books upon the shelves
 Seem to confer among themselves.
 The lamps are mute and cannot think
 And so must be content to wink.

Clackehckelackelackelack clack
 screeeeeeeeeee ——— klomp! (sic)
 "Howdy" "HELLO" (smile)
 "SEVENTY-FIVE CENTS!"
 "Quiet please!"

In the room the women come and go
 Talking

The library is a noisy place.
 It's louder than the Union.
 The students up the aisles do race
 And all is in confusion. (sic)

clacketyclacketyclack zinngegg—
 "ORVILLE" "QUIZ?"

"WHAT THE HECK!" "clack! (sic)"
 scroop scroop scroop scroop
 "EAGLE" "quiet PLEASE!"
 In the room the women come and go
 Talking

Shrdlu

Football, Thanksgiving, concert top week

Little has happened the past week with the Thanksgiving weekend passing rather quietly for the Mountain. A holiday would have been nice for the whole weekend, and we hope that the administration is including this holiday period in future calendars as suggested by the Order of Gownsmen.

The first basketball game of the season and the first basketball victory came Saturday night over Athens College. The Tiger hoopers played Vanderbilt in Nashville last night in this annual contest.

Football has about wrapped up after our excellent year. The cartoon appearing on today's editorial page was distributed by the Development Office to hundreds of newspa-

The telephone rings; the typewriter clacks;
 Lights go on and off.
 Down in the stacks the librarian yaks
 In a voice that's far from soft.

Clackety clackety BURP
 smack myffiff FOW!

Clackety CLACKETY Cl . . . Brinngegg—
 "HELLO"
 "BARTHOLEMEWU GOODNESS yaketyyaky-
 ayak
 aahhh flip
 flip—pop
 rrr . . . rrr . . . rrr . . . rrip!

In the room the women come and go
 TALKING
 Card Catalogue Rah Rah Rah!
 Back in the stacks Sia Boom Bah!
 Sign it Daddy, stamp it right!
 Pseudo-intellects: Fight! Fight! Fight!

Scroop scroop scroop clack flap flap
 Scrrrrr Aahhh flap flap
 Scrrrrr scroop scroop scroop scroop
 (sic) Screeeeee klomp
 "QUIET DAMNIT!"
 In the room the women come and go . . .
 DADA

Scroop scroop scroop scroop scroop scroop
 Scrrrrr Aahhh flap flap
 Scrrrrr scroop scroop scroop scroop
 (sic) Screeeeee klomp
 "QUIET DAMNIT!"
 In the room the women come and go . . .
 DADA

pers. It was to have accompanied the article in last week's *Plexus* but was not completed in time. We run it as a tribute and as a matter of interest so that we may all see the tremendous publicity received by the team. With the selection of three players to the Little All-Star team, football should be finished with the announcement of the Little All-Americans.

The Thanksgiving weekend brought many visitors to the Mountain. Families of many students were here for the weekend. We saw Werner von Braun, German rocket scientist, at Clara's for lunch Thursday. He and his party had down up from Huntsville, Ala, and Redstone Arsenal for Thanksgiving dinner. The following portion of Shrdlu is written by David Litterer—Ed.

With a brilliant display of pageantry and color by Her Majesty's Brigade of Guards, the 1858-1959 Chattanooga Community Concerts were launched. The Regimental Band

of the Grenadier Guard, the Massed Pipes and Highland Danzers of the Scots Guards and the Massed Pipes and Drums of the Highland Fling and the Sword Dance as done by the Highland Danzers of the Scots Guards. The musicianship of the entire troupe was pleasing and as technically good as was their marching and drilling.

After the opening, the Band and the Pipes and Drums performed in alternation. They were led by their Majors who each carried a golden mace, symbol of his rank. One of the most effective selections was that of the Colonel Bridge March (or as we know it, the theme from *Bridge over the River Kwai*). They played it through once, then the drum corps then stopped playing and began to whistle while still marching.

The audience was treated to the spectacle of the genuine pipe bands of the Highland Fling and the Sword Dance as done by the Highland Danzers of the Scots Guards. The musicianship of the entire troupe was pleasing and as technically good as was their marching and drilling.



Tiger talk

with

Stew Elliott



In their opening game of the season the Tiger basketballers showed a great deal of promise despite a very ragged floor performance in the opening half which could be expected in a team's opening game. Four of the starters hit double figures in the scoring department, and the fifth missed that status by only a single point. Coach Varnell was able to substitute freely and give the younger players valuable game experience. The veteran mentor has expressed the opinion that this group of cagers has more potential than any Sewanee team since the one that made the European tour in 1951. This statement will be put to fire by a Vanderbilt team which is also talking of a much improved season.

More honors are coming to the undefeated Tiger football team.

Three Tigers, tailback Frank Mullins, fullback Andy Finlay, and tackle Max Young have been selected as members of the Tennessee small college All State team. In addition, Coach Shirley Meiers has been chosen coach of the year among eastern Tennessee small colleges in a poll conducted by the Knoxville News Sentinel.

Perhaps one of the most thankless sports at Sewanee is cross country. Almost unnoticed this fall with the acclaim being given to the football team, the Tiger harriers have posted a most impressive record. They were victorious in all but one of their meets and walked off with first place honors in the season-ending Southwestern Invitational. They concluded their season with a 6-1 record to give Sewanee only one loss in all varsity competition in the fall.

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Harriers win over two foes

(Continued from page 1)
team, a total of 15 men stayed out for the entire season creating much needed competition between the team members.

The ten top runners on the squad who attended the meets were Chuck Schwehart, Geoffrey Sewall, Clayton Farham, Fred Brown, Dan Tatum, Ned Harris, Jerry Moser, Phil Holland, Bill Griffin, and Al Bergeron. Wiley Johnson was manager.

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CROSS COUNTRY TEAM coached by Dean John M. Webb has wound up its season. Team members are left to right kneeling, Wiley Johnson, manager, Fred Brown, Coach Webb, Ned Harris, Jerry Moser, Bill Griffin; standing, Landis Turner, Ewing Carruthers, Clay Farham, Ed Miller, Geoff Sewall, Clay Fwing, Chuck Schwehart, Bill Lindholm, Phil Holland.

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- Do you find going "off the beaten track" on a trip (A) interesting and constructive, or (B) merely inconvenient? A B
- In a heated discussion would you rather (A) be the "moderator," or (B) jump in on a side using any argument to win? A B
- Before making a complex decision, is your first move (A) to marshal the facts, or (B) to ask the advice of a respected friend? A B
- Do you (A) try to figure out ahead what each day will bring, or (B) face problems as they come along? A B
- When writing a letter applying for a job, would you try to make it (A) original and off-beat, or (B) factual and concise? A B
- If you were getting furniture for a room, would you look first for (A) something comfortable, or (B) something colorful and unusual? A B
- Would you prefer a job (A) in an old established firm offering security, or (B) a small company which could expand rapidly? A B
- Would you rather be known as a person who (A) works well with others, or (B) accepts responsibility on his own? A B
- When you step up to a cigarette counter, are you (A) confused by all the conflicting filter claims you've seen, or (B) sure of what you want because you've thought things through? A B



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A chapel evolves . . .

a photographic essay

Foremost among the construction at the University is the completion of All Saints' Chapel. With the exterior virtually completed, the PURPLE passes to present the highlights of the evolution of this chapel. The beginning goes back to the first chapel, St. Augustine's, pictured at left, which was added onto by stages in a similar manner to the present chapel. Construction on the present All Saints' began in the first decade of the twentieth century. Beginning of additional construction was launched last year after years of planning. First stages of construction are shown on the right. The chapel looked as the picture on the right for about fifty years before construction got under way last year. Last summer the bells were hung in Shepard Tower; this carillon is the gift of W. Dudley Gale in memory of Bishop Leonidas Polk. The second picture on the left shows workmen hanging the bells. Immediately under this picture is a scene of recent construction as the finishing touches are put on the exterior. The inside of incompleted All Saints' is shown along with a drawing by Dr. Edward McGrady, Vice-Chancellor, of the inside of the finished chapel for contrast. At lower right is a drawing of the chapel as proposed by Ralph Adams Cram originally with a drawing of the completed chapel as it will look. Many memorials have already been designated, and there are many possibilities left for those wishing to establish memorials.

