

purple

The University of the South

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October 13, 1970

Then come Home, my children, the sun is gone down,
And the dew's of night arise;
Yours spring and your day are wasted in play,
And Your winter and night in disguise.

The Military Draft

"In the Morning Glad I See My Foe

Outstretched Beneath the Tree"

A POISON TREE
By WILLIAM BLAKE

who is drafted really has no choice whether he thinks it is right to kill or not, and the army probably doesn't care whether the draftee's conscience is dealt with. The draftee isn't given the option of deciding if it is wrong to kill.

There is the conscientious objector status which enables a man to avoid being taught how to kill. The conscientious objector, however, has to prove to his "impartial" local board that he has strong, ethical feelings against war — this is no easy task. Many young men avoid the conscientious objector status because of its cop-out and cowardice implications or because they really don't know if they are opposed to killing. The young men who are drafted are given little choice about learning to kill, and they will probably never forget how once they learned.

An Obligation
To Serve America

Many different groups, the American Legion notably, emphasize the point that young men have "an obligation to serve America." That men between the ages of 18 and 35 have "an obligation to serve" seems reasonable enough; but when the draft forces men to serve, the word "obligation" loses some of its meaning and much of its value.

A young man could enlist out of a feeling of obligation, and it would seem that enlistment is an honorable decision. But, when the same young man knows he'll be drafted if he doesn't enlist, enlistment just isn't so honorable. Serving in the armed forces out of obligation as an honorable gesture is presupposed by the honorableness of the armed and its purposes. If killing were an honorable purpose then enlisting would agree that killing is related to honor?

The tragedy of the situation is that the draft is most likely going to continue. No one seems to be unalterable for it, yet, very few people are taking an active stand against it. The fact is that while people decide whether or not the draft is right or wrong, equitable or inequitable, more and more young men are being drafted, and many are dying for a cause they don't believe in. Worse still. These young men are being conditioned to put little value on human life. They are being taught to kill other human beings.

TOM FENNELL

Of the many government programs that have attracted the interest of students in the past several years, only a very few have attracted the constant attention and, to a large extent, the opposition of young people everywhere that the draft system has. And this concern is not confined to one particular age group. American legislators and Presidents, for the past 30 years, have been trying to devise and implement a system that is fair and effective.

The purpose of the following editorial and the other articles of the draft in this issue of the PURPLE is to expose how certain young men feel about the draft. It is an issue that almost every young American male faces at some time or another. Some decide that it is their duty and responsibility to serve in the armed forces. Others feel that the enforcement of the draft is immoral and perhaps impractical. The decision is most assuredly the individuals.

But, what does it mean to be a young American male and to face probable eventual induction into an organization that he may or may not consider repulsive? What is the nature of the system as it is now constructed and interpreted by the United States government? In what ways do some students think that it may be changed: These are the questions that the articles in this issue deal with.

I can think of very few other questions as important as these that the young American male must face and eventually answer today.

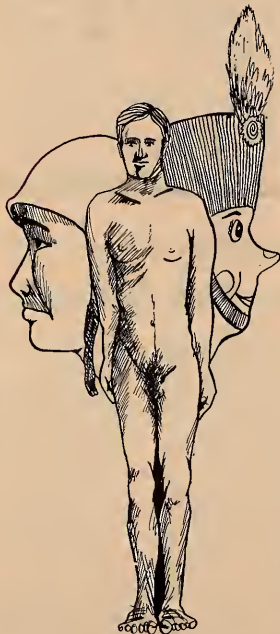
JIM ESKEW

EDITORIAL

The Professional killer in our society is looked upon as some sort of psychotic menace, a man with a perverted mind. "Our boys in Vietnam" are professional killers. Fort Benning in Georgia turns out thousands of highly skilled killers every year. In basic training, a man learns all the ins and outs of annihilation and is capable of killing ten or twenty people at one time with a single weapon.

Volunteers Versus
Conscientious Objectors

The man who "volunteers" to kill has made his own choice — ending life is evidently no problem for the enlisted man's conscience. The man



When the voices of children are heard on the green,
And whisperings are in the dale,
The Days of my youth rise fresh in my mind,
My face turns green and pale.

NURSE'S SONG
William Blake

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SELECTIVE SERVICE SYSTEM NOTICE OF CLASSIFICATION

This is to certify that

John M. Doe
(First name) (Middle Initial) (Last name)

Selective Service Number

3 65 73 85

is classified in class **1-A**
until _____
by Local Board unless otherwise
checked below

by Appeal Board
vote of _____ to _____
 by President

FEB 23 1970

(Date of mailing)
Boyanan M. Jones
(Member, Executive Secretary, or clerk of
local board)

John M. Doe
(Registrant's Signature)

655 FORM 110 (Rev. 5-25-67)
(Where printed are obsolete)
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Homecoming Activities Underway

The early date of Homecoming party weekend seems to have thrown everyone for a loop. Fraternities haven't even begun to get in shape financially, so they don't know what kind of party assessments to charge, and everyone is running around making last-minute plans for dates, liquor, etc. At the time the Purple went to press, the situation was a little vague; however, this is what we could find out about scheduled party weekend activities.

The German Club dance is the only University-wide activity, aside from the football game on

Saturday afternoon. The dance features "The Marlboros," and will be held in Gallor from 8 to 12 Friday night. There is no admission charge this year, as this is among the activities already paid for in the Student Activity Fee.

Friday night will also find most frats with bands after German Club. Many Greek organizations are going in together in this.

On Saturday night, the Phi's have engaged the Exotics, and the Phi's will have E. Bartlette. The Sigma Nu's will dance to Trestle (formerly Mama Bauche's Blues Band), and the

Delt's to New Experience. Meuzza Head and his Hocus Pocus Boys will live up the KA house Saturday night, while Black Mountain plays for the SAE's. The Phi and that will also be around now and then to entertain the ATO's, with Colanabius Jones and the Rockers rocking out at the Beta house. The Chi Psi's enjoy One Night Stand and the Lambda Chi's, Lemonade Charade. The Delt's are having a group called Pooh Nanny and the Storniers to entertain.

It is hoped that everyone will get in the true party mood and make Homecoming a success, despite the early schedule.

Pleasant Dreams



CALENDAR

- Tuesday, Oct. 13, 7:15: Delegate Assembly Meeting, 3rd Floor Carnegie Hall.
- Wednesday, Oct. 14, 8 p. m.: Cinema Guild presents "Citizen Kane" Blackman Auditorium.
- Friday thru Sunday Oct. 16-18: Homecoming Weekend, Study Day Saturday. Rush rules suspended from noon Friday to 5 p. m. Sunday.
- Monday, Oct. 19, 4:30 & 7 p. m.: Film Club presents "Relativity" Blackman Auditorium.
- Monday & Tuesday, Oct. 19-20: Try-outs for 2 one act plays, Gurry Hall.
- Tuesday, Oct. 20, 8 p. m.: Choir Rehearsal, Blackman Auditorium.
- Wednesday, Oct. 21, 2:5 p. m.: Placement Office program, see "Announcements."

Dickel and Daniel

On The Mountain

IN A RELENTLESS effort to keep our minds occupied at this altitude, we've taken to reading the phone book. By dropping the 598 Sewanee prefix from phone numbers and converting the remaining four digits to letters, we've come up with some interesting words.

For instance, the next time you feel the urge, call Benedict on a WHIM, or, more likely, on a WISH.

Red Dog Lancaster has been barking up the wrong tree all these years — the Pol. Sci. department is pure KRUD.

Hoffman, Sewanee's first (and no longer) coed dorm, is aptly called WILD. And the Vice-Chancellor can always be reached LOOPed at his office. And the only way we've found to catch a Snake is with WINE.

No laughing matter, the Sape Store and its entire operation is a JOKE. And last, but by no means least, the faculty lounge at St. Luke's can be had by dialing LEWD. What more can we say?

THERE IS a lot of apathy in the University, both in the administration and in the student body. One of the areas in which the administrator's apathy seems to surpass the students' is in the car theft problem.

Since the academic year began, there have been at least five car thefts, all of them involving students' cars. How to

deter car thefts? There is no easy answer to the question — still, an answer is needed.

What can students do to reduce the number of car thefts? They can lock their cars, park them in a well-lighted place at night, and call the police if they see anything suspicious. None of that does much good, however, and there is not much more students can do.

But can the administration do more? If the present rate of thefts continues at the rate of the last month, over 30 cars will be stolen this year. Assessing the average value of cars stolen at \$2,000 (not an unreasonable figure) the thefts will result in a loss of over \$60,000.

What is the University doing to deter this type of crime? Not enough, obviously. Car thefts on the Mountain are commonplace. And that's part of the problem. If students and administrators allow this to continue, things are bound to get worse, not better.

The police have a hard job — they have to spread themselves too thin, we are told, to do much to deter car thefts. Something should be done to make the police more effective.

Students (and all Sewanee residents) should push the administration into stronger action. Perhaps the University would be hard put to find the

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Mrs. du Pont, Sewanee Friend and Patron, Dies

Mrs. Jessie Ball duPont, closely associated with Sewanee for many years through her gifts to the University of the South, died Saturday, Sept. 26 at age 86. Her death from pneumonia took place at Nemours, the family estate in Wilmington, Del., where she had lived in seclusion for a number of years.

Born in Hardings, Va., she was the daughter of Thomas and Laila Gresham Ball. In 1921 she married Alfred I. dePont, grandson of the founder of the dePont industrial empire and one

of the world's richest men. He died in 1935.

Mrs. duPont was the largest single benefactor to the University of the South, with total gifts of over \$10 million. Her largest gift to Sewanee came in 1938, securities valued at approximately \$450,000 for endowment of faculty salaries and for scholarships in the college of arts and sciences and school of theology.

Although she herself did not normally contribute to buildings, the University built in her honor and named for her its largest building at that time, the Jessie Ball duPont Library, still thought to be the largest library constructed for an undergraduate college of under 1,000 students.

She received the University's centennial medal in 1938 as a token of esteem to the university's most generous benefactor in its first 100 years. It was presented by the late J. Albert Woods who said Mrs. duPont more than any other single benefactor, "made possible the golden age for the University of the South."

Placement Schedule

(October 21, Wednesday)

Between 2 and 5 p. m., Prof. Everard W. Meade of the Graduate School of Business Administration of the University of Virginia wants to see students considering graduate work in business, especially economics majors.

Service Announces Tests

Educational Testing Service has announced that undergraduates and others preparing to go to graduate school may take the Graduate Record Examinations on any of six different test dates during the current academic year.

The first testing date for the GRE is October 24, 1970. Scores from this administration will be reported to the graduate schools about December 1. Students planning to register for the October test date are advised that applications received by ETS after October 6 will incur a \$3.00 late registration fee. After October 9, there is no guarantee that applications for the October test date can be processed.

The other five test dates are December 12, 1970; January 16, February 27, April 24 and June 19, 1971. Equivalent late fee and registration deadlines apply to these dates. Choice of test dates

should be determined by the requirements of graduate schools or fellowships to which one is applying. Scores are usually reported to graduate schools five weeks after a test date.

The Graduate Record Examinations include an Aptitude Test of general scholastic ability and Advanced Tests measuring achievement in 29 major fields of study. Full details and registration forms for the GRE are contained in the 1970-71 GRE Information Bulletin. The Bulletin also contains forms and instructions for requesting transcript service on GRE scores already on file with ETS. This booklet is available on campus or may be ordered from: Educational Testing Service, Box 953, Princeton, New Jersey 08540; Educational Testing Service, 1947 Center Street, Berkeley, California 94704; Educational Testing Service, 99 Grove Street, Evanston, Illinois 60201.

Tate Given University Doctorate

Allen Tate was awarded a Doctor of Letters degree Tuesday at the Founders Day observance of the University where he has been a lecturer in English for the past two years.

Tate, a writer of world-based stature, had his professional origins in Nashville in the 1920s at Vanderbilt University where he was a member of the "Fugitive Group" that were instrumental in establishing a new style for Southern writers.

His association with Sewanee dates back to the 1940s when he was editor of the Sewanee Review. He since has been consulting editor and active editor of the book-length issue of T. S. Eliot.

In 1968 he and his wife, the

former Helen Heinz, built a house in Sewanee where they now live with their two sons.

In his Founders Day address, Tate said the seven liberal arts of the ancients are or ought to be the pattern of liberal education.

"Rhetoric has become the tool of the sophist," he said. "Rhetorician is now a term of abuse, and why not. The politician must necessarily deceive us because he has no disciplined rhetoric by means of which he can avoid deceiving himself."

Tate has been awarded seven additional honorary degrees, including one from Oxford University in England. Among his other honors are the Bollingen Prize for Poetry, 1956; a

fellowship from the Academy of American Poets; the presidency of the National Institute of Arts and Letters, 1968; a Guggenheim Fellowship; and the Library of Congress Chair of Poetry.

Most of his teaching since 1951 has been at the University of Minnesota.

Among his more recent books has been "The House of Fiction," "The Man of Letters in the Modern World," and "Poems." His novel, "The Fathers," is considered a classic of American fiction. More than 10 years ago his collective works comprised 16 volumes.

Sewanee's annual Founders Day ceremony commemorates the laying of the University's cornerstone on Oct. 10, 1860.

D. A. Election Report Election Reports Produce Surprises

Sewanee's second Delegate Assembly elections produced few surprises as a generally apathetic electorate selected their representatives. A few old names were re-elected while most of last year's remaining incumbents chose not to run. Only seven of the thirty-five dorm representatives served in last year's assembly, including the former vice-president now serving as a representative. Another six former members were in the final run-off for class assemblymen, all but one of whom were defeated in their respective dorms the week before. Thus there will be no more than twelve former members in all. Some of the more interesting results of the dorm elections were in the following:

Outlying PHILLIPS elects only one Assemblyman with its 20 or so voters. Transportation difficulties and non-tripping constituents harried 4 candidates as it votes dragged the proceedings out to four days.

The final tally produced a tie between Chip Stanley and David Elmers when Elmers's room-mate revealed that he had cast the lone illegal write-in vote for Roland Maxwell and

then changed his vote to elect Elmers.

Desexgregated HOFFMAN elected sophomores Tom Miller and Bill Pecau as junior swimming jock Law Wilson went down to defeat. Wilson, an early favorite, was skewered on the "carpetbagger" issue as his former political base had been New College Hall.

Politically active GAILOR (83

percent vote turnout) returned 2 out of 3 incumbents seeking to return in Upper Gaior incumbent Jim Savage and sophomore Scott Deaver staved off challenges from seven candidates while in lower Gaior the fight for the lone seat was between two fraternity brothers, Tom Burroughs,

former D.A. member from

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RUSH RULES
All rush rules will be suspended during Homecoming Weekend, beginning at noon Friday, Oct. 16 and ending 5 p.m. Sunday, Oct. 18. Freshmen will be allowed in fraternity houses and all other rules will be dropped within this period.

You'll Find It At
MUTT & CHARLIE'S
B & G SUPPLY STORE

SEWANEE DRY CLEANERS

YOUR FAMILY DRYGOODS STORE
NATIONAL STORES
COWAN
B & G SUPPLY STORE

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"...Lost in the Lonely Fen,"

THE LITTLE BOY FOUND
By WILLIAM BLAKE

**Reform Needed in
Education to Escape
Non-Academic Domination**

The following is reprinted from the May 14th issue of the "FUR" by the staff. It is so timely that its timeliness deserves an added exposure.

Every institution, whether it be religious, economic, or political, has functioned for two primary reasons: 1) an immediate aim, and 2) an ultimate goal.

The immediate goal of a group of educators is the inception of the educational institution itself. The most primitive beginnings must originate with the formation of a Board of Trustees, a solicitation of funds, and the construction of adequate facilities. The ultimate goal of this action is to develop the perspectives of those individuals displaying intellectual ability as well as incentive through active concourse with a member of an academic community. However, in most colleges and universities active concourse has become a passive bird feeding session, with professors shoveling approved worms of information down the throats of their underlings. As a student recently indicated in the Saturday Review, each year thousands of students receive their degrees as a sort of "stamp of approval" for having successfully assimilated prescribed dogma. The contributing factor to this departure from original goals is that higher education has become too inaccessible to the American public. Like automobiles and television sets, higher education is becoming a commodity enjoyed by everyone. As we all know, consumer goods are far inferior in quality to craft goods, for the former lack character. This "mass run on education" has proved to be both a detriment to education and to the economic and social aspects of society. The crux of the matter is to provide

an education as an active experience for students rather than the passive one, without discriminating against talented individuals, who, financially handicapped, would not otherwise be able to acquire this boon.

The Gordian knot to this dilemma is the appreciation of the very life blood of the university, its donors — the white business community who apparently has greater priority than educators themselves in selecting their educational "associates." A portion of the entering class lacks intellectual ability and incentive and are unable to sustain an educational relationship with the faculty, which should be allowed to transmit the assets of their graduate education.

The first area of reform ought to be instituted in the secondary schools. Guidance counselors conduct students through college catalogs as though they were Christmas gift catalogs. A higher education, they say, will warrant higher paying jobs in the future. What has actually accrued from the greater number of degrees each year is unemployment, which is increasing yearly. Argonne National Laboratories recently released 87 employees, most of which are chemists and physicists. And industry has found it increasingly difficult to acquire manual labor from this new erudite class. The chief interest of the guidance counselor is to promote his school's rating. The standardized SAT's and Achievement tests are actually of little value in reflecting a student's true abilities in secondary school and the applicability of these to the college of his choice. Education has become subordinated to the computer and lacks the human quality so requisite of a true

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President Nixon has stated time and again his hope to establish an armed American force composed only of volunteers. He first articulated this desire during his 1960 presidential campaign. But it was a stand that, at that time, seemed to be of small concern to the American public. During the presidential campaign of 1968, the same stand was again propounded, and this time, it commanded considerable attention.

There is no need to delve into the reasons for this change of attitude. By 1968, the Viet-nam War had happened. Large numbers of young men upon graduation from college and even greater numbers of those who had just graduated from high school had been and were being drafted to fight a war in South east Asia. "Many were, in turn, portal, many were dying, without ever having agreed with and even sometimes having realized the principles that they were fighting and dying for." Therefore, the question arises: Why must this individual be forced to join an organization which was repulsive to him and fight in a war that he considered "immoral." To many young men, the draft system became the symbol of an autocratic, uninterested government that sought to restrict and control a man's life.

The rebellion against it was so great that legislators began to seek ways of reforming it. The lottery system was implemented and other reforms were proposed. But, it was still attacked. In replying to this attack, Nixon reiterated his desire to establish an "all-volunteer" force and has since sought its realization.

But, is having armed force composed solely of career soldiers better than having an armed force composed of men who represent a variety of backgrounds and who bring to it new ideas?

The modern American military establishment is a federal government's largest and most expensive institution. Its budget comprises more than a third of the national budget and it has under its authority and control more people than any other single institution in

the United States. Thus, its power is enormous. And, because of its size its potential to buy and control public opinion is likewise great. If an unscrupulous group of men ever acquired the top administrative positions, it is conceivable that they could use the institution's power to gain political control.

As yet, this has not happened. I think this is due in part to certain presently constituted checks exerted from both within and outside the system. The best internal check that the American public now exerts over the power of the military is the constant incorporation of civilian ideas. Men who make plans to serve only a few years in the military bring with them a certain perspective that enables them to see the institution more objectively. Also, when they attain momentary positions of influence, their decisions not only reflect military interests but civilian and community interests as well.

Thus, it would be too dangerous to try to create a professional armed force and to turn over to their control so huge an institution as the military. With one internal check impaired, the danger that such a professionally trained and oriented group as an all-volunteer, career-trained military should seek political control is all too likely. It has happened in Greece and it has happened in Bolivia.

I do contend that the draft system should be changed. However, Nixon's proposal is, at present, too potentially dangerous to command our, especially the youth's, approval. It is too simplistic a way to solve the problem. The real attention should be directed at curving the power of military.

I, like most of her young men, would like to be free of the draft. But, if the temporary exercise of this freedom means endangering the political stability of a future society in which I must live, then, I think we should begin thinking of better ways to change the draft law and the institutions that necessitates its implementation.

JIM ESKEW

Editorial

WOMAN'S

Woman's Interform Council

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Last year Miss Morrow established a Women's Interform Council as a multi-functional organization which was to serve for legislative, disciplinary and counseling purposes. Miss Morrow has indicated that she intends for the Women's Council to entertain all disciplinary cases in which coeds are involved. The reason is that she feels men are not attuned to pass decision upon delicate matters concerning women at this institution. However, last year the Discipline Committee ruled in all cases except one, in which a coed was implicated.

We feel that there are several advantages accruing from a single disciplinary system. There will not be the occasion of a male being punished while his cohort receives no discipline whatsoever. A more uniform and therefore equitable system of discipline would result if all violations of University rules were subject to review by

a single organization. Further, the Discipline Committee at Sewane is the only constitutional body with the authority to impose punishment. Membership in the Discipline Committee is on a democratic basis. Girls were eligible to participate in the election last spring, and to vote for or effect a separate committee would be to fracture the existing system.

Perhaps the best solution at the present is to have the women represented on the Discipline Committee until a new election next semester. It will serve no purpose in the long run to establish competitive bodies each dealing with similar infractions. We hope Miss Morrow, Dean Webb, and the Discipline Committee reach a suitable compromise for a unified system of disciplinary action.

The Editorial Board

SPORTS



Sewanee Falls As Sims Shines

By TRICE FASIG

Sewanee's football Tigers dropped a tight one to Austin College, a tough rival, this past weekend. The final score of 34-32 in favor of the Kangaroos was backed by close statistical tally as well. Austin had 19 first downs to Sewanee's 18, and the total offense category was led by Austin, but only by a 390-382 margin. Sewanee's high total offense yardage was due to sophomore tailback Gary Sims who netted 270 yards passing on 15 completions out of 33 attempts. Unfortunately, three of those passes were intercepted. One of the major statistics in Sewanee's favor was due to the determined Tiger defense, as they forced Austin to punt seven times for a very low average of but 25.4 yards per kick. Meanwhile, Tiger Mark Tanksley continued to outdistance his rivals with a 42.3 average, on three kicks, again an outstanding performance. The Tigers five touchdowns were the result of Sims, who passed for three touchdowns and scored two himself. His scoring tosses went for 36, 12, and 21 yds., with John Camp grabbing two and Tim Turpin, one.

Seldom does one see a team effort as complete as the one the Tigers displayed on Hardee Field Saturday. Few teams have fought harder and deserved more, only to lose it in the last few seconds. Effort is little consolation to an athlete in losing, but the determination,

stamina, and effort by this team are the mark of athletes, and thus make the men on this team worthy of praise.

To name individual stars in Saturday's game would be easy; one needs only to read Sewanee's roster. No team

member should carry his head low after this game; the breaks being the deciding factor on the field. Sewanee's students should be proud to have such a team. I hope everyone supports athletics (athletic supporter?) this year.

Statistics:

	Sewanee	Austin College
First Downs	18	19
Rushing Yardage (Net)	112	197
Passing Yardage (Net)	270	193
Total Offense	382	390
Passes (Compl'd-Att'd)	15-33	12-24
Interceptions thrown by	3	0
Fumbles lost	0	1
Punts (No.-Ave.)	3-42.3	7-25.4
Yards Penalized	45	85

GEORGE'S

Old Cowan Road

967-0126

Soccer Team

Best Yet, 4 - 2

By TY WILKINSON

The Sewanee Soccer Tigers journeyed to Atlanta, Georgia, this past weekend to enter the Emory University Tournament. They returned with the consolation championship after a victorious match with Warren Wilson University, which Sewanee won 2-0. The first shutout of the season for Freshman goalkeeper Key Compton was the most prominent result of the victory, but the incentive the victory will give to the whole team will be more lasting, as the Tigers return to T.I.S.C. action this week with games against Tennessee Temple and Peabody College. Sewanee's midseason record now stands at 4-2, the best start a Tiger soccer team has ever had.

On Friday, October 9, Sewanee had the misfortune of playing eight-ranked Clemson University, in what could be termed a "bad draw" for the Tigers, since Clemson proved to be the class team of the field. However, the Tigers held a 1-1-half-time stalemate on an unassisted second period goal by Kyle Rotc. The tie score

lasted 'till early in the fourth period, when Clemson took a 2-1 advantage. The Tigers doing everything possible for a victory neglected defense and eventually lost 4-1.

The second day of action pitted Sewanee against Warren Wilson, a team which always boasts a tough "foreign" team. In their victory, Sewanee scored early in the second period for the needed advantage. Kyle Rotc scored the goal, but the play of Boyd Parker and Steve Hogwood confused the Wilson defense enough so that Rotc was left with only the goalie to contend with. Just a few minutes later the second Sewanee goal was scored, on a left-footed shot from 15 yards by Hank Davis. However, the big credit for this game must go to Compton and the defense of Brocky Brown, Saady Slout, Bob Lowenthal, and Chris Masson, as time and again they stifled all threats from the highly skilled Wilson offense. Credit must also be given to Coach Tom Griffith, who has led his team to their great season.

Varsity

Schedule

sewanee - betty varsity schedule
 Tuesday, October 13 — Soccer Team vs Tennessee Temple in Chattanooga, 3:00 p.m.
 — Cross Country Team at Franklin Invitational; Franklin, Tenn.
 HOMECOMING
 Friday, October 16 — Soccer Team vs Peabody

College at Sewanee, 2:00 p.m.
 Saturday, October 17 — Football Team vs Centre at Sewanee, 2:00 p.m.
 Cross Country Team vs Centre College at Sewanee.
 Tuesday, October 20 — Cross Country vs Emory University in Atlanta, 4:00 p.m.

Varsity Cross Country

Lippett, Tigers 2 - 1 After Dual

By ROBERT SPENCER

The University of the South carries on their second meet at Covenant College in a dual double meet against Covenant and Tennessee Temple. The team lost, however, to Covenant, 30-25, while beating Tennessee Temple 20-40 on the Lookout Mountain course. Leading the Tigers was Nat Lippett who placed third in the run, while Woody Forsyth was

second on the Sewanee team, placing sixth in the meet. It might be noted that Woody had been out for cross country for one week before the Covenant meet. Following Forsyth was Deacon Chapin (7th), Tom Phelps (8th), Jim Palmer (9th), Bing Maxwell (12th), and Tom Aker (15th). Lippett's time on the tough four mile course was 23:38.

then and now

By FLEA FERRIN

Due to technical difficulties beyond my control, this column has yet to appear this semester even though we are well into football season. Barring a divine catastrophe, these following absolute truths should grace the PURPLE this Tuesday.

For you teeny-boppers who know this column not — a word of introduction. I originated this column in the fall of my first senior year — 1966 — to perpetuate the three true spirits of college football: love, hate — and SAUCE! The latter, of course, is by far the most important whether 86 or 100 proof.

I have no intention of making nickel and dime, so-called "fair-minded" predictions. I thrive on my love for the Sewanee Tigers and my hatred for the Alabama Crimson Creeps and all left-wing oriented California hippie institutions. With my prejudices out in the open let me proceed to give you all the upcoming winners so you can make sauce money wagering accordingly. Here goes!

Sewanee vs. Centre College — The Tigers will always win on Homecoming especially if the Flea is on the sidelines in a wheelchair.

Alabama vs. Tennessee — Sewanee's own Bobby Majors will be the difference here. I wish him the best and look for

the Crimson Creeps to crawl out of the Smokies.

Auburn vs. Ga. Tech. — I was big on Tech until they cost me a bundle Saturday so I'll get revenge — GO PLAINSMEN!

Georgia vs. Vanderbilt — No love for the Bulldogs, but Sewanee could take Vandy (as always) — GEORGIA.

Kentucky vs. L.S.U. — I'm crazy about Rupp's Boys, but football? Sorry, I'll go with the Cajuns.

Ole Miss vs. Southern Mississippi — Southern players like the sauce like I do, but I can't pass over sweet lil ole Archie.

South Carolina vs. Maryland — The Terps are losers with real class. I give it to the Gamecocks 'cause anybody with a damn chicken for a mascot can't be all bad!

Texas vs. Rice — I understand those tacky North Mexicans like to eat the stuff as much as the Viet Cong.

Florida vs. Richmond — Why do beach bums need a beach? Oh well, they've got one.

North Carolina vs. Tulane — The Tarheels were tough until last week — I go with the mighty Greensies in the Crescent City.

Well, fans — bet my way and win, but even if you don't remember: STAY ON THE SAUCE!

An Apologia

To Defend the Cynic

Apologies are presently in vogue. They are often sensational, or vociferous or even necessary. The first category is exemplified by the national campaign to "save" gay and lesbian liberties for homo-sexuals, this past winter. The second, the crusade for women's liberation. And the third, the demands for a sanitary and safer environment. No one can deny that never before has America flamed so brightly. You surely will excuse me — nay, will urge me on — if I add one more apology to the pyre. Namely, I came to defend the cynic.

This defense does not concern itself with the cynicism dolt with in the history of philosophy, the cynicism which is a distant cousin to stoicism. Rather, my cynic has been commonly experienced. He is that rather distasteful individual who in the face of something pleasant or beautiful consistently finds something unpleasant or disproportioned; likewise, the miser's wake he is often inebriately blithe. Thus, it seems only correct that we hold him at a distance for these two paradoxical modes of behaviour as well as for one other reason. All too often, the cynic has been blessed with an uncanny perspective. Thus, he is uncomfortable to us.

Also, he must not be confused with his brother, the satirist. After all, the satirist is granted to be constructive, though

usually after he is dead. One thinks of Bernard Shaw as the prime satirist of this century. Though one may argue that Shaw fits my definition of the cynic, rarely he chose the birth mark of fabianism. He had something to "sell"; he believed that he possessed a commodity which would make the world better. This definitely is not the cynic's tack.

If I am to name an example of a well-known cynic — which is difficult since their first and only concern is to save their own necks — I would be forced to reveal the early Aldous Huxley or James Thurber or in our own time Anthony Powell. If we review the entire corpus of each no molecule of society escapes their almost taciturn rickety. If only they would permit us one tiny strand on which to stand. Recall the voluptuous scene in "Eyeless in Gaza" which was put Lawrence to shame. Huxley ends it in his appropriate manner, a dead bird is allowed to fall on the entwined couple. I leave us no strand on which to stand. I recall a professor in politics in keeping with the tradition who rather indignantly blurted out, "Nice damn fool!" He paused then added, "The American Left is a damn fool." One typical student inquired, "Does that mean everyone in America is a fool?" The professor snapped back, "A



I. M. Picture

wise man, you are!

You must by now be asking if the cynic has nothing positive to grant society, who do I apologize for them. This returns us to my notion of the cynic's perspective. To us the cynic's idea of size and value appears heebiously contorted. Yet, no matter how valid we think our lives it would do us good to occasionally assume the cynic's viewpoint, if only for sanity's sake. As the conqueror steps forward Diogenes barks, "Out of the way, boy, you're blocking the sun." As the comic writers would say, it's a good line. But beside that, what else would you say if someone was blocking the sun?

Judging from the comments we heard this week, we can conclude that our predictions were not in agreement with those of roughly half the student body. The Fijis were especially upset and they showed their disgust by downing the Betas 14-0 on a very muddy IM field. However, if we didn't make our IM picks, the intra-mural jocks couldn't scream about all the injustices, or use them as potent weapons to fire up their gung-ho teams.

In what may have been the decisive game of the season, the SNs squeaked by the LCAs 33-0. The Snakes showed that they had talent at every position, but the scoring combination of tailback Frank Walker and end Roy Young seemed to warrant special mention. The ATOs and Teddy McNabb were very impressive as they tied the KAs 6-6. Frank Hanson was one of the standouts for KAs, major contenders despite the fact that they suffered an unfortunate double forfeit with the Theologs. The Fijis remain undefeated in this early season, due in part to the pass-catching of Staley Colvert and the pass defense of Nat Campbell.

You other fratty clubs need

not worry, for you'll see your team mentioned eventually. Also, this week we are adding a new feature to arouse the ire of even more jocks, the selecting of an IM offensive and defensive player of the week. On offense, Sigma Nu end Roy Young receives the award, and if you have any doubts as to his selection, just ask any Lambda Chi. Our first defense award goes to the Indians middle line-backer Dick Ehrhart, who is definitely a mainstay for his squad.

We're sure that most of you know that Flea Ferrin is in the Hospital because of an IM injury, but just remember that he may be in for some time, so don't forget about him, he'll always appreciate visitors.

HATTENDORF WILKINSON

Union Fund Drive Ends

The fund-raising drive for the new student union, to be called the Bishop's Common, has officially ended. Dr. Lancaster, chairman of the fund-raising committee, reports \$250,000 have been received or pledged. This is about \$70,000 short of the goal.

SEWANEE
STUDENT UNION
THEATRE
AND
SANDWICH SHOP

***** On Film *****

Orson Welle's Citizen Kane

By HERBERT REYNOLDS

Before his 25th birthday, Orson Welles had proven himself to be quite a sensational stage director whose productions included a labor opera, a Freudian Dr. Faustus, and a Negro version of Macbeth. However, it was his notoriety on CBS radio, specifically his "War of the Worlds," broadcast on October 30, 1938, Mercury Theatre broadcast of an invasion from Mars that was freely adapted from H. G. Wells's "War of the Worlds," which literally shocked the nation into the cackles of the young Welles. RKO Radio Pictures spotted a money-maker and quickly signed Welles to a unique carte blanche four-way contract as producer, director, writer, and actor for three films. The first was Citizen Kane. Production began in the summer of 1940 under strict secrecy; no press releases were issued; visitors could view the shootings only on special permission; and even the actors were allowed to read no roles of the script than their own roles. As Pauline Kael puts it, with the first screening in January 1941, "the most controversial one-man show in film history was staged by twenty-five-year-old writer-director-star Orson Welles, when he dramatized the life of William Randolph Hearst, who had quite a reputation for his own one-man show, i.e. the Spanish-American War." Despite a statement by Welles and RKO president George Schaefer to the effect that nothing in the film was concerned in any way with Hearst except that Charles Foster Kane was a contemporary of his, Hearst threatened to sue. Citizen Kane was subsequently withdrawn for over ten years until Hearst's death.

Chosen among the best films selected to be shown at Brussels in 1958, Citizen Kane also captured a coveted first place when an international poll of critics in Sight and Sound in 1962 chose it as the greatest film of all time. This is the sort of questionable, undefined, superlative that tends to disappoint any audience which it does not frighten away, but I think most American viewers find Citizen Kane to be great fun. Welles chose to look back on the life of his central character through the March of Time style newsreel and descriptions of Kane made by five persons who knew him. To achieve a resounding theatrical

effect, Welles exploits this technique to the fullest and consequently manages a delightful parody of motion picture style. Both Welles's theatrical and radio experience are readily evident; his fast-paced is exuberant, and long sequences are dramatically muddy. His portrayal of Kane is penetrating; as the newspaper imperialist, the obsessed, uncompromising egotist finally driven into voluntary, despairing exile, Welles created his greatest role. Thirty years after its release, Citizen Kane is as impressive as ever; and, a fine work that has mellowed with time, it is perhaps more enjoyable now as it has lived the controversy that it aroused and we are better able to view it with objectivity.

The film will be shown by the Cinema Guild tomorrow night at 8 P.M. in Blackman Auditorium.



ART EXHIBIT:

Impressions of Russia

By RAUL MATTEI

and
R. A. RACHTER
"Nous autres, civilisations,
nous savons maintenant que
nous sommes mortelles"

Paul Valery,
from La Crise de l'Esprit
It is frequently dangerous to
use famous quotations as
taking-off points in writing a
critique, or for that matter, in
writing anything. However, this
cry of Valery's, distilling as it
does the despair of post-WWI
Europe — the realization of the
mortality of civilizations — may
serve as a point of departure for
the work at hand.

Perhaps no crisis of national
spirit in modern times has
equalled that of Russia
following the catastrophic
defeat and downfall of the
Czarist regime. The death of the
old system and the Phoenix-like
resurgence of totalitarianism
under a new guise in Russia are
glaring examples of the
proximity of disaster in even
the most seemingly stable
political systems. The political
upheaval has been well-
recorded; the old system is
dead. The current exhibit at the
University Art Gallery offers
visible proof of the mortality of
civilizations. More important,
however, is the realization that
the human spirit, the spirit of a
people, is still alive.

E. Demarest Peterson, the
distinguished American photo-
grapher, has spent a con-
siderable amount of time in
Russia preparing this exhibit
entitled: "Impressions of
Russia." Perhaps the title
should be "Impressions of
People," for this is its subject.
Here we see people at work,
play, and prayer; in churches,
squares, and parks; the young,
old, and middle-aged in settings
of squalor and grandeur.

Peter The Great

Peterson, like any creditable
photographer, presents im-
peccable printing and
mounting. There is nothing patently
"arty" in this exhibit. He hasn't
tried to introduce techniques
which might have detracted
from the subject matter. From
what we can tell, Peterson used
mostly high-speed film which
enabled him to photograph in
dim-light situations. Thus he
was able to depict dark corners
in churches and museums. The
simplest and most obvious style of this
photographer in his informal

portraiture is the use of the
high-keyed, bright background.
This not only eliminates
distracting backgrounds but
also adds the dimension of
silhouette to his human forms.
As for composition, he has done
as well as one would expect a
photographer of his caliber to
do. In short, he has used every
facet of phototechnical
knowledge to produce the
perfect print.

We particularly encourage
the visitor to examine the
photographs labeled "Peter the
Great (Museum, Leningrad),"
and "Old Man (Moscow)" as
the best of the exhibit from
aesthetic and technical stand-
points. The photograph of a
young Russian man examining
the bust of the 18th century Czar
captures his awed impression of
the man who best symbolizes
the eternal vitality of his country,
and makes the viewer share the
impression by superbly transmit-
ting the forcefulness of the
sculpture.

If we had to choose a key word
for the exhibit, it would be
"intimacy." With few ex-
ceptions, all shots are candid
and intimate, even when laid
in such imposing locales as Red
Square, with the monstrous
bulk of St. Basil's Cathedral
looming in the background.
Time and again we see Russian
family life and Russian children
at play in an atmosphere of
unforced happiness and the
pure enjoyment of life, a
commodity now in short supply
in so many places. Perhaps we
have a lesson to learn here.

Peterson has especially chosen
several fragments of Russian
literature to underline his
points. He believes that
"Americans should learn to
differentiate between govern-
ment and people." We need not
say that people are basically
alike everywhere on earth, for
Peterson has done it through an
excellent perception of human
values, beyond transient
ideologies.

This exhibit will be at the
University Gallery throughout
the month of October. We are
truly fortunate to have obtained
it on its first tour of the country.
May we encourage all students,
faculty, and members of the
community to visit the gallery
and participate in this moving
experience.

PAUL A. MATTEI
BRUCE A. RACHTER

Concert Schedule

OCTOBER

- 12 & 13 — Nashville Orchestra,
Zara Nelsova, cellist, War
Memorial Auditorium, 8 p. m.
16, 19, 20, 23, 26 — Nashville
Symphony Orchestra (Young
Peoples Concerts), War
Memorial Auditorium, 10 a. m. &
11:30 a. m.
18 — Marlboro Trio (Vanderbilt
Chamber Music Series) Lin-
derwood Auditorium, Vanderbilt
University, 3 p.m. Cantata —
William J. Reynolds, First
Baptist Church, 7:30 p.m.
22 — "Don Pasquale" —
Donizetti (Turnau Opera
Players; Friends of Chamber
Music) — Belmont College Series,
Massey Auditorium,
Belmont College, 8 p.m.
23 — Peabody College Faculty
Chamber Music, Human
Development Laboratory
Auditorium, Peabody College, 8
p.m.
25 — Henry Fusner, organist,
First Presbyterian Church, 5
p.m. Middle Tennessee State
University Choir, Belmont

- United Methodist Church, 7:30
p.m.
27 — Billy Jon Woods, baritone
(Faculty recital), Hill
Auditorium, Peabody College, 8
p.m.
28 — Oberkirchen Children's
Choir (Community Concert
Assn.), War Memorial
Auditorium, 8:15 p.m.

NOVEMBER

- 1 — All Saints Evensong, Christ
Episcopal Church, 8 p.m.
5 — University Center Orchestra,
Peabody College, 8 p.m.
6 — Patrick McGuffey, trumpet
(Faculty recital), Belmont
College, 8 p.m.
Howard Roberts Chorale
(Lyceum Series), Kean Hall,
Tennessee State University, 8:15
p.m.
8 — Nashville Youth Symphony,
Sanders Trio (Tennessee Music
Teachers Association Con-
vention), HDL Aud., Peabody, 8
p.m.
9 & 10 — Nashville Symphony
(Turn to Page 8)

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Concert Schedule

(Starts on Page 7)

Orchestra, Robert and Gaby Casadesus, pianists, War Memorial, 8 p.m.

9-Allison Nelson, pianist (TMTA Convention), HDL Aud., Peabody, 8:30 p.m.

15-Ballet Brío (Community Concerts)

15-Eleanor Carlson, pianist (Sinfonia Concerts), Tennessee State University Auditorium, Middle Tennessee State University, Murfreesboro, 8 p.m.

Tennessee Tech Community (Orchestra), Michael Rudakoff, cellist, Cookeville, 17-C. Robert Crain, French horn; Clifford Dye, piano (Faculty recital), Tennessee Technological University, Cookeville, 7:30 p.m.

20-Peabody College Faculty Chamber Music

22-Guerner String Quartet (Vanderbilt Chamber Music Series), 3 p.m. First Presbyterian Church Choir Concert, 5 p.m. Peabody College Percussion Ensemble

23-International Brass Quintet, Tennessee Tech, Cookeville, 7:30 p.m. Peabody College Choir

26-D. Thompson, clarinet (Faculty recital), Belmont College, D.

30-Nashville Symphony Orchestra, Lucien Stark, pianist.

DECEMBER

1-Nashville Symphony orchestra, Lucien Stark, pianist.

3-University Center Orchestra.

6-Christmas Carol Service, Benton Chapel, Vanderbilt University, 1:30 and 7:30 p.m.

8-Archie Kliever, tenor (Faculty recital), Belmont College.

11-Free Will Baptist Bible College Choral Union, 8 p.m.

12-"Messiah"-Händel

13-Nashville Symphony Orchestra and Chorus: Marian Cawood, Ruth Ray, Jerry Jennings, Leslie Rium).

13-Tennessee Tech Community Orchestra Christmas Concert, Cookeville.

"Messiah"-Händel, First Baptist Church choir and orchestra, 7:30 p.m.

Candlelighting Service, West End United Methodist Church, 7:30 p.m.

15-"Magnificat" and Cantata No. 190-Bach (Belmont College Orchestra), 8 p.m.

20-"God With Us"-Lloyd Pfautsch, West End United Methodist Church, 11 a.m.

Carol Service, First Baptist Church, 7:30 p.m.

24-First Presbyterian Church Christmas Carol Concert, 11 p.m.

JANUARY

7 - Ronald Capes, violinist (Blair Academy Young Artist Series), Peabody College.

9 - Peabody College Faculty Chamber Music.

10 - Farrell Morris, percussionist (Faculty recital), Peabody College. Epiphany Evensong, Christ Episcopal Church, 8 p.m.

15 - Alexander Schreiner, organist, Belmont United Methodist Church, 8 p.m.

23 & 26 - Nashville Symphony Orchestra, Byron Janis, pianist (Josef Conita, guest conductor), Belmont College.

29 - David Vanderfoot, cellist (Faculty recital), Peabody College.

30 - "The Magic Flute" - Mozart (Salzburg Marionettes; Pridons of Chamber Music - Belmont College Series), 3:30 p.m. and 8:00 p.m.

31 - The Chapel Choir, Capital University, Columbus, Ohio, West End United Methodist Church, 11 a.m.

Tribute to Mr. Tate And to the Trivial

On Founder's Day, Mr. Allen Tate gave us a very trivial address. As one listened on Thursday he could not help but apply Mr. Tate's pun to his own speech. For in the very act of summoning forth the dim heritage of Bishops Folk and Oley Mr. Tate eloquently exemplified this very heritage in himself. He did so in two ways. First, by choosing the topic which he did, personal reflections on the humanities, he revealed himself as one of the truly trivial individuals who forges present-day rhetoric to consider that minuscule matter of the contest within the human heart, within the human soul. Secondly, the very words of his address revealed an individual cultivated in the trivial, the trivial which takes a soul from the intricacies of grammar to the intricacies of the divine. As I left All Saints Chapel, though, I felt Mr. Tate's address had been terribly vague to present-day issues. But, perhaps his feeling shows my own dullness in learning that the trivial would rather risk being missed of seeming. Mr. Tate confirms that idea that where a few men bother with the trivial the center may be very well held.

Reform Needed On the Mountain In Education

(Starts on Page 4)

educational situation. In Great Britain students are required, by the age of eleven, to set the course of their lives. Without trying to justify this absurd requirement, it must be conceded that by the age of seventeen a student should be potentially able to evaluate his abilities and goals. However, secondary schools fail to provide a sensible director. Every September the faculty must wonder about what it will be facing and is unprepared to meet certain students, realizing their abilities and goals, and thereby commencing to develop these abilities. Students are pushed into required courses in which they have a meager interest and in which they will waste two years of money and time on courses which should have been instructed in high school. Only in the last two years of college is a student able to pursue the field of his specialty, but when he receives his diploma he has only acquired an "upgraded" high school education. A great portion of these students are sited back into the business community, where Chaucer or Milton will have absolutely no relevance.

(Starts on Page 2)

money to increase policy effectiveness. But should students be put to the hardship of losses by car thieves? Shouldn't they be able to expect more in the way of protection? We think so. What does the administration think? PARTY WEEKEND is almost upon us again and the plans we have heard so far sound pretty good. It seems the Fig's, ATO's and Kappa Sig's are Getting It All Together Friday night and putting on an all night horror show. The K's, of course, are staging their annual Homecoming Zoo

Saturday night; the best exhibition will be, as in past years, the mantlepiece. The Wellington's will be putting on their usual capers while the Highlanders will be busy raising their own (not to mention their dates'). Not to overturn the Regents' decision on visiting privileges, we are betting there will be a self-initiated closed-door policy in the open dorms Friday and Saturday nights. AND WE'LL BET our last bottle of bourbon that we'll be the only Dickies and Daniels on the Mountain that will still be full of it after this weekend.

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Election Reports Surprises

(Starts on Page 3)

Upper Gailor and newly-appointed proctor of Lower Gailor defeated fellow Chi Psi Sam Doyle, the incumbent. The possibility of a carpetbag issue was allegedly negated by the incumbent's "skill" in producing loud noise at night for the benefit of L.G.'s many freshmen.

Two of last year's female members were returned in JOHNSON and BENEDICT as Anna Durhan (Benedict) and Bella Katz (Johnson) became victors. Joining them were Cy Lewis, Cydrey Gates, and freshman Laura Ramsey in Benedict and Gnom Alvarez, the other winner in Johnson.

Vigorous campaigns in venerable CANNON resulted in the election of two long-time residents. Sly rumors of ballot-box stuffing came to naught as also venerable Peta Perrin confessed that he had been defeated in an honest count by Chris Mason and Brant Wiley. Stolid, solid "Sigmas Nu" CLEVELAND returned two 'brothers', Clarke Plexico and Dick Lodge plus newly elected Mark Sims while massive SCREADY held to last year's form by electing 2 ATO's, former Hunter incumbent Herb Reynolds and 2-year resident Clendon Lee. Soccer proctor Kyle Rate led the balloting to elected ironie run-off while senior Orrin Harrison made a political comeback after defeat for O.G. office last

spring.

Henry Lodge was the only former officer re-elected in the P-hinded COURTS and NEW COLLEGE chose Steve Adams (Goat co-editor), John Bladen, Nat Campbell, Jack Smith, Jim Eaker (Purple editor), and Dan Randle (former Goat editor). Sophomores scarfed up in slightly remodeled and newly-carpeted CRAWLEY as such well-known juniors as "Orange" Julius Mullins lost out to Hugh Nabers, Doug Mason, and Louis Rever. In "horses" HUNTER, a strong campaign and skillful organization put junior Dick Mobley while the dorm also produced the only freshman to be elected from a dorm, Jimmie O. Cobb.

One expected result and a stunning upset were the order of the day in formerly elegant ELLIOTT. The usual rich lode of Lambda Chi votes gave sophomore brother Eric Benjamin what while the other went to newcomer Howard Higgins over former member Herndon Inge, well-known senior. The colorful Higgins's energetic campaign and campus-wide face recognition were the chief factors in his victory over the diffident Inge, who campaigned more in the traditional Sewanee manner. At week's close, Inge was expected to receive vindication in the senior class D.A. elections.

A second remedy for the chronic condition of education would be the dispersal of brochures to all schools, both in the ghetto and the white suburb, soliciting all students having professional plans or academic interests. When such interests in particular fields has been evidenced in writing these students should then be distributed examinations from the head of each department in which he has ability. On return these tests should be scrutinized by each faculty member in that specific department. The professor thereby has great interest in determining whether these qualities be placed as worth augmenting. The personal relationship of student and professor would commence before college entrance.

The third point of contention is the student's pecuniary situation. A massive overhaul of financial policy is needed. Greater reliance must be placed on college work-study grants and federal aid to building. Combining both faculty eminence in student selection and use of government funds, students from all social and ethnic backgrounds could be absorbed into the academic community, and the university would be relegated to mainly academic and not vocational pursuits.

LELAND W. HOWARD