

Sing unto the Lord . . .

Sing unto the Lord with thanksgiving; sing praises unto the Lord upon the harp unto God:

Who cohereth the heaven with clouds, and prepareth rain for the earth; and maketh the grass to grow upon the mountains, and herbs for the use of men;

Who giveth fodder unto the cattle, and feedeth the young ravens that call upon him.

Praise the Lord, O Jerusalem; praise thy God, O Zion. For he hath made fast the bars of thy gates, and hath blessed thy children within thee.

He maketh peace in thy borders, and filleth thee with the flour of wheat.

Seawanee Purple

The Official Organ of the Students of The University of the South

Vol. LXXVI, No. 8 SEAWANEE, TENNESSEE, NOVEMBER 26, 1958 N. S. No. 1,257

Nees to play bells in June

Vice-Chancellor Edward McCrady announced during the meeting of the Board of Regents last week that the famous carillon school in Mechlin, Belgium, will appear in concert at Seawanee on June 4, 1959.

The carillon concert during the university's commencement week will come during a special concert tour in this country being partially subsidized by the Belgian government for Bellmaster Nees.

Nees is carillonneur at St. Rombauc's Cathedral and director of the famous carillon school in Mechlin, Belgium, world carillon center for several centuries.

Stage group offers readings

The Purple Masque, through Mrs. David Collins, has revealed that three monologues by Dorothy Parker, and one monologue by Robert Benchley will be given on next Monday night, Dec. 1st.

The monologues, all of which are humorous, will be given at 8 p. m. in St. Luke's Auditorium. The reading will be open to the public, and there is no admission fee.

PDT pledge tea to honor Cocke

Mr. William Cocke, of the English department, will be honored at the Phi Delta Theta Pledge Tea on Sunday afternoon from 4 p. m. to 6 p. m. The tea, which is open to the students, is the first pledge tea to be held on the Mountain this year.

gether and Lewis would read parts of his autobiography.

Then in 1950-51 Lockard came to Seawanee and taught German. After another year at Harvard working on his dissertation, he spent three years teaching English at the University of Virginia. He then accepted an offer from the University of Maryland and went to Heidelberg, Germany, to work in the overseas language program sponsored by Maryland. Completing that job, he came this year to Seawanee.

After spending nearly ten years in western Europe, it is easy to understand why Lockard is so proficient in his favorite hobby, language. He speaks German and French fluently, does a fair job with Italian, and was able to get by in Spanish on his recent tour of Spain. He feels most at home in France, Germany, and Austria, and admits that Vienna is his favorite European city. Another of his hobbies is his large record collection. He has a rather good selection of most of the major German classics from Bach through Strauss.

Visiting Lockard on Sunday night is going to become a favorite pastime for those interested in language. On the first and third Sundays of each month French will be spoken, and French topics make up most of the conversation for the first half-hour or more of the evening. Germans will be the practice language on the second and fourth Sundays. Students interested in a little conversational practice in their language should make it a point to visit on one of these nights.



BOARD OF REGENTS, which met at Seawanee last week, are pictured in front of Fulford Hall, home of the Vice-Chancellor. First row shown Bishop Frank A. Jones, Chairman, J. Albert Woods, Bishop Henry L. Loutis, Vice-Chancellor Edward McCrady, the Very Rev. Alfred Hudman. On the second row are Harding Waddall and R. Morey Hart. William A. Kirtland, Chancellor Thomas N. Carruthers, Bishop Girouah M. Jones, Mortimer W. Glover and Albert Roberts are seen on the third row.

Regents gather; McCrady praises

Seawanee's Board of Regents met Wednesday and Thursday, Nov. 19-20, for the regular fall meeting. J. Albert Woods, chairman of the Board, presided at the sessions.

Dr. Edward McCrady, Vice-Chancellor, reported that spirit at Seawanee "has returned to its highest peak." He continued, "I cannot remember a time during the 21 years since I first came here as a professor, when there was as much general enthusiasm about everything. The atmosphere of apology and complaint seems to have disappeared. The boys are proud of Seawanee. They are proud of its athletic record, they are proud of its buildings, and they are proud of its academic prestige. I don't know what kind of new problems await us in the future, but I am tremendously thankful for the buoyant mood of the present."

McCrady reported that enrollment was the best in Seawanee's history in all parts of the corporation—275 at Seawanee Military Academy, 511 in the College of Arts and Sciences, and 79 in the School of Theology. In the college, the 157 new freshmen were selected from a total of 529 applicants, and 40 old students returned as against 218 last year.

"Higher selectivity in recent years has provided more stability in the student body," the vice-chancellor said, "which means that fewer fail or transfer, which is just as we would like it to be."

Commenting on Seawanee's historic football year, he said, "The finest thing about it is that we have been able to achieve it without the slightest compromise of our amateur policy, and the major explanation can only be found in the coach." He added, "Coach Shirley Majors (Continued on page 4)

German Club elects officers, wants Hot Nuts Midwinter

The German Club in its annual elections on Nov. 3 elected Bob Gregg, president to succeed Jim Gilliland. Other new officers include: Mike DeMarko, vice-president; Stewart Elliott, treasurer; and Bill Turner, secretary. They succeed Daryl Canfill, Kim Honey, and David Littler. Dr. Harry Yeatman is advisor.

Gregg, from Houston, Texas, is a junior English major and a member of Phi Delta Theta, the student vestry, and the Highlanders. After several abortive attempts, he came up with the statement that "the German Club is pursuing its labors with the firm conviction that Seawanee party weekends with hands of note and planned entertainment enjoyed by all members of the student body can add much to our interesting opportunities for us to enjoy."

Plans for the year include hopes to hire the Hot Nuts from Durham, N. C. for the jazz concert at Midwinters and attempts to work in conjunction with the Air Force in hiring a big "name" band for a spring weekend. Another idea of Gregg's is asking the administration to add \$10 to tuition as a social fee. This money would not only give the German Club an opportunity to con-

St. Luke's plans Advent Quiet Day

St. Luke's Seminary will celebrate Advent Day by traveling to DuBose Conference Center and holding a Quiet Day.

The day will begin at 7:30 a. m. with a celebration of Holy Communion. Later on the Bishop of Tennessee will make dedications and prayers. The day, which is Dec. 3, will end at 5:30 with closing prayers.

November has seen many new discoveries, advances

The Thanksgiving month deserves a vote of thanks. Pioneers and trailblazers of all kinds, including the outdoor type, have flourished in its discouraging climate, and the November barometer has consistently registered progress in all fields.

Many innovators had November beginnings, among them physicist Marie Curie, inventor Robert Fulton, pioneer prototype Daniel Boone, and magnate Andrew Carnegie.

Although it launched a "Czar-dom," November weather has more often than not been congenial to de-

Fijis sponsor clothing drive

Phi Gamma Delta will hold its annual Christmas clothing drive next week from Monday, Dec. 1, to Friday, Dec. 5. The clothing gathered from this drive will be given to needy families in the Seawanee area.

Clothing will be collected from the families on the Mountain on Monday and Tuesday and from the dormitories on Wednesday night. Any kind of clothing will be gladly accepted.

Phi Gam president Joe Griffin stated that this event has been very successful for many years and will be again this year if everyone digs into his old clothing and donates those things which he no longer uses.

Lockard has interesting travels

by ALLEN SATTERFIELD

What about a German language club at Seawanee? Thaddeus Lockard, new instructor in the language department this year, is extremely interested in getting a nucleus of German speaking students together with the idea of eventually establishing an organization similar to the French and Spanish Clubs.

Lockard is another fascinating individual who has joined the already large group of interesting Seawanee residents. He was born in Meridian, Mississippi, and attended the University of Mississippi. To help earn his way through college, he played saxophone in a jazz band called the "Mississippians," and many times he would come in from an all-night playing engagement just in time to take a shower and go to class. Next he was an exchange student to Italy, where he studied the Italian language and literature. On returning to the United States he taught at the University of Mississippi, and then went to Harvard and earned his master's degree in English.

During the war he joined the Navy and spent four years in Britain and France. Lockard has always liked Europe. He first visited there when he was seventeen, working his way over on a cotton freighter. Following the war, he seized an opportunity to remain in Europe and became the director of a displaced persons camp in which there were two thousand Polish-Ukrainians. His chief job in this job was in keeping out the Russian repatriation teams. The people threatened to leave if the Russians came into their camp because they feared the consequences for their friends and families in their Russian-held homes. They got around the problem by having a team of Russian-speaking Americans do the job. He next



MISTER HEAR, Monsieur (or what he says) Lockard prepares for a class in French, one of the many languages which he knows.

spent a year in Vienna working at the headquarters of the International Relief Association.

Deciding to begin work on his Ph.D., Lockard then went to Oxford, studied for a year, and received a Fulbright Scholarship for another year's study. His advisor at Oxford was the writer C. S. Lewis, with whom he and several friends would meet every Tuesday night at the Eagle and Child pub for fellowship and conversation. Often on Thursday evenings they would get to-

Mountain sees movie

Wednesday night the Mountain had its first showing of the new movie about Sewanee. Those people who had participated in the making of the movie were entertained with a brief reception before the showing in the Student Union and were given tickets to see this movie along with the evening's regular feature.

To the Sewanee student there were several humorous incidents in the movie, but the serious vein of the movie in carrying out a story about Sewanee is well done. To date the movie has been shown to 20 different groups with a total of over 1,500 people seeing it.

The Passing Storm

Pasternak

The following poem is by Boris Leonovich Pasternak; it is translated by Eugene M. Kayden, professor emeritus of economics. This translation was published in the magazine New Republic of Nov. 3, 1958. We acknowledge the permission of the publishers and the translator to publish this work in the Purple. Pasternak was awarded the Nobel Prize for literature this year, but was forced to announce his non-acceptance of the award under pressure from the present Russian government. Kayden pointed out that this poem was never published in Russian and was given to him by the author in handwriting.—Ed.

THE PASSING STORM

The air is heavy with the passing storm. The earth lies calm and free and glad again. Through all its pores the flowering lilac bush Drinks deep the pure cool freshness of the plain.

The world's reborn, transfused by the storm. The gutters shed a flood of rain. Now fair And vast the blue beyond the shrouded sky, And bright the ranges of celestial air.

But more exalted far the poet of power, Who washes clean the dust and grime away, When by his art emerge transformed the harsh Realities and truths of naked day.

Then memories of decades with the storm retreat. Free from the past of tangle, Our century demands the time has come To clear a passage for the coming age.

No wist upheaval swelling of itself Can make the way for our new life to be; Our hope—the message of a spirit kindled By truth revealed and magnanimity.

1958

Lupo's Fables

The ugly rose

An old and Very ugly rose With blight And freckles on her nose Said Poets Little realize The mistresses They compromise Comparing them With what they see In flowers of The likes of me For many years I've heard them say I'm fitting as A summer's day And just as Beautiful as you While any damsel With my face Like cabbage on The market place Would be a Lyrical disgrace.

She sighed and shook Her ancient head Well anyway She appended ed By any other name I smell the same

The University is indebted to Mr. Harvey Booth, trustee from the diocese of Georgia, and to the Southern Bell Telephone Company, of which Booth is vice-president for public relations, for the making of this movie. Much time was spent last May in the production of this color film, which is available to interested groups on request.

For the benefit of those who have not seen the movie, a brief description might be of advantage. Scenes showing the gates, the valley, recreation and sports lead up to the central points, classes and laboratories, the V-C's study, the need for better housing for faculty and married students and the necessity for better library facilities. With scenes of St. Luke's, the choir and the Cross, the film ends "with the spiritual peak of the University's triad of physical, intellectual and religious aspirations" according to Sewanee News.

Much of the musical background for the film is supplied by the Polk Cartillon. This music was recorded at the foundry in Anney, France, before shipment. Other background includes a selection from Tupper Saussey's "Jazz at Sewanee" and singing by the University Choir.

This movie represents the fulfillment of an unmet project and gift to the University for use with its public relations program.

A copy of the film has been given to the Union Theater. If more people would like to see the film, perhaps a showing could be arranged.

Is All Saints' too Romish?

The following is an excerpt from History of the Church in the Diocese of Tennessee by the Rev. Arthur H. Noll.—Ed.

When Bishop Otey, in company with Bishop Polk, visited Riverside (Tenn.) in 1857, for the purpose of consecrating this church, he was shocked to see what he supposed were unmistakable signs of the "inroads of that 'trinitarianism' which was already rampant in the cities of the East. There was 'a cross over every gate, three crosses on the roof and one on the belfry,' and inside the church, five crosses, besides the 'large movable altar of the altar.' It was because of the good Bishop's fears of Romeward tendencies that he refused to consecrate the church until the number of crosses was reduced.

Swanee Purple

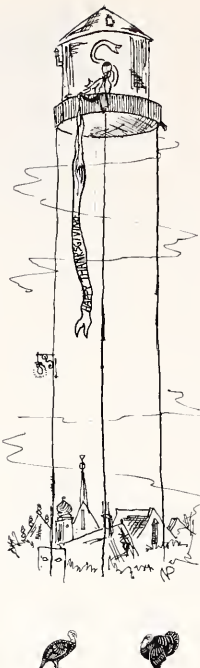
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Bates tells of cinemas

DEAR SIBBELL,

The editorial in last week's Purple in which you discuss the Cinema Guild presentation of a documentary film about the Highlander Folk School has perhaps given rise to certain misunderstandings regarding the function and program of the Cinema Guild. The film in question was shown as part of a program of documentary and experimental films of the 1930's; like its companion film "The River" it holds an important place in the history of the development of certain film techniques used extensively by later documentaries; and it is a valuable historical document on the aspirations and problems of the labor movement in the South during the Depression. It was hoped that most students would be mature enough to realize this.

The Cinema Guild is a group of faculty and students interested in bringing films of the greatest aesthetic and historical value to Sewanee. The films are selected each April for the following school year by the Guild whose present membership consists of Daryl Canfill, Bernie Dudaup, Lloyd Elio, John Lehman, Larry Lossing, Don Sanders, Bill Turner, Mr. Goodstein, and myself. We welcome suggestions and help the Guild membership is never closed, and anyone interested in good films of any kind is welcome to join at any time. We are a non-profit organization and depend entirely upon the interest and support of the students and community for our continued existence.

We hope that in the future any possible showing of "The Louisiana Story" will not be construed as representing our support of the policies of the Standard Oil Company; or "For Whom the Bell Tolls" our endorsement of the views held by the Abraham Lincoln Brigade.

Yours sincerely,

SCOTT BATES

Just jazz

In the past this column has appealed, for the most part, to the jazz connoisseur, and, as a result has been happily read by only a few people. It is hoped that this will change.

Jazz is not any more complex than most things, and not as complex as many. It is, however, through ignorance, very misunderstood. It is neither precise, stable, nor transactional. Therefore, it must be constantly studied to be understood. However, after present and past misconceptions are disregarded, it becomes a very logical development in

which everything that has happened has its influence manifested in the music being played at the present time.

In studying anything, the best approach is the honest one—an approach devoid of pedantry. Unfortunately, too few people approach their study of jazz in this fashion. We are all familiar with the boogster who talks in a seemingly foreign tongue, wears dark glasses at night, grows an occasional goatee, and is generally so intent on being as Bohemian as possible. He is one example of this pedantry by which an intelligent person would be repulsed, and even though there are few of these boogsters left in the jazz world today, the same thing exists in the form of a new species.

The "new fellas" are not as obvious as the old, but they're doing just as much harm. These are the young men who buy a great number of albums and set themselves up as jazz scholars in an effort to impress their friends and "to play the role". Also, at some of our more "pseudo ivy-league" universities, you don't buy every issue you think Dave Brubeck is good. As a result, many subjects rush out to buy every Brubeck album. This helps Brubeck but no one else.

The point is—what sort of an impression do these people make on other intelligent individuals who have the potential to cultivate a taste for jazz? The answer, like the result, is quite obvious.

This is not to advocate that we should all be students. The happy, uninformed listener is of much benefit to jazz, as long as he is honest with himself. John Lewis, who may well be called a genius, as leader of the Modern Jazz Quartet is a strong advocate of this. When asked how he developed his style, he replied, "I have always tried to be honest with myself." This "honesty" is available in many albums, but his two most recent efforts will appeal to both the classical and jazz enthusiasts. They are "One Now or Never" from the French movie, "No Sun in Venice" (with the MJQ on Atlantic), and "European Windows", in which Mr. Lewis arranges for and conducts the Stuttgart Symphony Orchestra on RCA.

GRAY SMITH

Scenes from Arcadia

Even on Sundays

I
Miss Clara's trade and Tubby's, too, are booming now.
And we know why.
The Union and the Sup. Store, crunch, are cleaning up.
And we could cry.

To think that such a situation Scarcely known throughout the nation (The American Way of Life, you know) Could strike Arcadia such a blow.

II
Not hardly eaters we
But hermits to the core
Asceticism is our cry—
Since we're broke.

Do you know why?
We've spent a year's worth in a month.
The seating problem is in Montague
While our money lasts.

III
Brace yourselves manly men;
The Eagle's there to take your gold.
Leave not the noble cause in sin—
The "Hash House" will keep your mind away
From gluttony and ruin,
Keeping you on the path
straight and narrow.
With hamburgers and chicken
peanut butter and jelly
formaldehyde and wild honey.

TD triplets share honors for season

by ARTHUR BEN CHITTY, Special to the Purple

The touchdown triplets who sparked Sewanee's Purple Tigers to an undefeated season saw-sawed to a deadlock on statistical honors. Fullback Andy Finlay led in total rushing, tailback Walter Wilder took number one spot in total offense (rushing and passing), while fellow tailback Frank Mullins topped his teammates where the chips are counted—in total scoring.

Division of honors was undecided until the last minute of the last game. In total offense for the season, Wilder with 968 yards rushing and passing nose out Mullins by only seven yards. In gross games, Wilder from rushing, Captain Finlay of Guntersville, Alabama, had a substantial margin with 776 yards, followed by Mullins with 771, and Wilder with 615. But in total scoring Mullins pulled ahead with 89 points, followed by Finlay with 68 and Wilder with 60.

To the confusion of the spectators, both of Sewanee's tailbacks passed left-handed. Wilder, from Port St. Joe, Florida, completed 21 out of 51 attempts for a percentage of 69.8, a gain of 379 yards, for two touchdowns and one conversion. Mullins of Alabama, Tenn., tossed 26 times, completed 16 for 44 percent, 264 yards, one touchdown, and three conversions. On the receiving end of these passes, the leaders were right end James Gibson, Bennettsville, S. C., who nabbed 19 for 215 yards and one TD, and left end Tom Moore of Birmingham, who caught 11 for 183 yards and two TDs.

Final figures for the Sewanee team make Wilder, from Port St. Joe, a contender for national honors among small colleges. Sewanee scored 285 points to its opponents' 28—a little better than 10 to 1—and in the process held six of its eight opponents scoreless. The goal line at the home field, Harris Stadium, was uncrossed by opponents the whole year. Sewanee netted 2,235 yards rushing against 684. In the weakest area of the statistical picture, Sewanee gained only 645 yards from passing to their opponents 570, but even this department showed a whopping advantage in percentage, with 47 completed out of 87 (54 percent) against opponents 50 completions in 129 attempts (38 percent).

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THE GREEN EYED BLONDE
SUNDAY-TUESDAY
RIDE A CRICKED TRAIL

Tiger talk with Stew Elliott

The final statistics this year are interesting to the extent that they point out the balance in the Sewanee offense. So often a man will compile an outstanding record simply because he's the lone real offensive threat on his team. I don't think that there are many teams that can boast of having two men right at the 1,000 mark in total offense and yet another with 800 yards rushing.

The Intra-mural All-Star game bears out the fact that there are a remarkable number of fine football players in our small enrollment. Now that the All-Star custom has been revived in football, we hope that it will be continued in all sports.

Saturday night the basketball season opens against Athens College. Last year was noteworthy for two things: hard fought games, and lack of attendance. In our freshman year nearly everybody found time to take in the games; but last year nobody, but nobody, bothered to show up. This was undoubtedly the major reason that the compulsory attendance rule was imposed on this year's freshmen. This corner would like to see the fresh joined by some of their upper class brethren at the games this year.



ALL-STAR CATCHART carries the ball in Saturday's game with teammate Warren close behind. Phi Gams Cleveland, Joseph and Penellton move in on the play. The All-Stars wear 6-0.

Tigers launch cage season here with Athens College Saturday

This coming Saturday the 1958-59 Sewanee cage team will open its 15-game schedule when they play host to Athens College of Athens, Ala. The first of nine home encounters, the Tigers will open at an experienced Athens club. Coached by Frank Alford, former star athlete in both football and basketball here at Sewanee, Athens should prove a very worthy opponent. Athens college does not play football and this alone is quite important for they are able to concentrate their efforts more effectively toward basketball and thus are able to come up with better basketball teams.

Athens has almost every man back from last year's winning squad plus a year of experience under their belt. As far as height is concerned, Athens' cagers rate about equal with Sewanee and they might even hold a slight edge per man. Athens plays many of the same schools that Sewanee plays during the season, and it looks as though the Tiger's opening game will prove quite interesting. As an added attraction, Coach Varnell has announced that Miss Beverly Clayton of Winchester will perform between halves. Beverly is 16 years old, a brunette, about 5'4" tall and, according to Varnell, "very beautiful, and attractive." She will dance for the boys.

On Dec. 2, the Sewanee cagers travel to Nashville for the traditional game against the Commodores of Vanderbilt. Vandy will suffer greatly this year because of the loss of their star forward, Jack Pirrie, due to a shoulder injury, and their top rate coach, Bob Felix, due to a recent heart attack.

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RUSHING			
	CAR.	N.G.	AVE.
Finlay	137	776	5.66
Mullins	142	733	5.13
Wilder	142	619	4.36
Peninger	29	105	3.82
Daniel	2	6	3.00

PASSING			
	ATT.	COM.	N.G.
Wilder	51	21	372
Mullins	36	16	266

TOTAL DEFENSE			
	TOTAL PLAYS	NET GAIN	
Wilder	179	991	
Mullins	123	906	

RECEIVING			
	CAUGHT	YDS.	GAINED
Gibson	20	228	1
Moore	11	183	2
Ray	6	81	
Chandler	2	16	
Cheek	1	3	
Daniel	5	105	
Peninger	2	29	

SCORING			
	TD	CATCH	RUN
Mullins	13	2	82
Finlay	9	1	12
Wilder	10		60
Peninger	3	1	20
Moore	2		12
Ray	1	2	10
Thompson	1		1
Champion	1		6
Daniel	1		6
Gibson	1		6
Pueschel	1		2
Chandler	1		2

TEAM RUSHING			
	CAR.	NET	YDS.
Sewanee	454		2294
Opponents	305		676

TEAM PASSING			
	ATT.	COM.	N.G.
Sewanee	87	47	645
Opponents	129	50	570

TEAM TOTAL OFFENSE			
	T.P.	N.G.	AVE.
Sewanee	541	2880	5.33
Opponents	434	1246	2.87

Finlay, Potts, Hutchinson complete football careers

In the season's last game against Southwestern, three members of Sewanee's undefeated team played their last game for the Tigers. The trio consisted of Captain Andy Finlay, fullback; and guards Bobby Potts, and Bill Hutchinson.

Finlay, a 6 foot, 185-lb. KA from

Guntersville, Ala., earned his third letter this year as he led the Sewanee team in rushing. Finlay was a standout on defense also as he nearly played all the way in every game. His 43-yard run in the Mississippi College game was the longest run from scrimmage by the '58 Tigers.

Potts, a 5'10", 195-lb. ACD from Vicksburg, Miss., got his second letter this year after coming from Miss. State last fall. He was one of the fastest line men on covering punts and getting downfield for blocks. His vast experience showed to advantage in the interior line play and his graduation will leave a large gap in the Tiger forward.

Hutchinson, a 5'10", 175-lb. KA from DeLand, Fla., played his first season of football this year. Although he did not see a great deal of action, he helped the team with his spirit and willingness.

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"Everything for the Student"

Pic of flics

by LLOYD ELIE



Wednesday starts off a pretty lackluster week with a Reader's Digest type story called War and Peace (or Tolstoy for the Lovelorn). Audrey Hepburn's elfin charm, Henry Fonda, and Mel Ferrer manage to keep the movie one level above the dating crisis at a Grundy High cotillion. Anita Ekberg plays the part of a disappointed content in the Miss Milk Fed show, and Napoleon plays a pyromaniac Santa Claus. If you forget the extraneous matter (justice and power, the spirit of mother Russia, etc.) and take it as a love story, it makes a good movie. In photographic effects the movie is first rate and includes battle sequences which are the finest Hollywood has ever done.

Night Ambush (Thursday and Friday) is a mountain goat's eye-view of WW II. Two British commando officers (Dirk Bogarde and David Oxley) kidnap a German general and trek across the Cretan mountains in National Geographic style until they reach their rendezvous with a British vessel.

The Owl Flie in Paris Holiday with Fernandel, Bob Hope, Martha Hyer, and Anita Ekberg. The plot is about some international crooks who try to steal a piny manuscript. Intrigue begins on board a trans-Atlantic liner and ends in Paris. As long as Hope is on board ship, the movie is quite funny; but once on land the whole thing goes down and you sit in agony through a bunch of sight gags as stale as Gailor coffee. The Hope-Fernandel combination is fortunate. Hope supplies what Fernandel lacks (English) and Fernandel supplies what Hope, in this movie, lacks (humor).

The Saturday and Monday afternoon movie is the slick Hollywood version of God's Little Acre. This is one of those useless tales told by a group of teenage kings and queens, full of implied sex, and ending with everybody mouthing platitudes that have nothing to do with the idiotic plot. The country stars of this rustic production are Robert Ryan (a teenage boy), Tina Louis (busty Appalachian von Climax of Little Acre), Aldo Ray (talentless brat who rock-and-rolls his carcass through war fires), and Fay Spain. The story is about a cold-digesting Georgia farmer (Robert Ryan) and his adulterous, clodish, beef-witted family. This is an absolutely worthless movie.

Things brighten a little on Sunday and Tuesday with Imitation General, one of the better comedies of the year that is rated on a par with Don't Go Near the Water. The stars are Glenn Ford, Red Buttons, and Taina Elg. The story concerns the exploits of WW II Sergeant Ford turned general to lead a trapped army to victory. In the meantime, he falls in love with Taina Elg (French farm-girl who spends most of her time in a tub). Recommended.

The Cinema Guild presentation on Monday night is Nothing Sacred. Produced in 1937, this is a first rate depression comedy with Carole Lombard, Frederic March, and Walter Connolly. The film combines a sparkling dialogue with technical tricks to make an excellent comedy. Highly recommended.

COMPLIMENTS OF

National Stores Corp.
COTAN — WINCHESTER — DECHER

Regents hold first meeting this year

(Continued from page 1)

has done a perfectly extraordinary job and all of us are deeply indebted to him. The entire morale of the student body has been immeasurably boosted, and the newspapers

erson, N. J. Contract for the baptistry window has gone to the American firm, R. Geisler, Inc., of Little Neck, N. Y.

The regents gave Bishop Frank A. Jahan, Sewanee's director of development, authorization to proceed promptly with the addition of another unit for Sewanee Inc., thus providing additional accommodations for guests. Present guest capacity is 72, and the new six-room unit will increase it to nearly 100.

Sewanee Summer Music Center, directed by Julius Hegyi, conductor of the Chattanooga Symphony Orchestra, was approved for the third summer by the Board.

Sewanee's regents also gave final approval to the 1958-59 operating budget set at \$2,811,408; designated the previously announced \$100,000, unrestricted gift from Joseph M. Jones of New Orleans, toward a five-story building, a \$600,000 proposed structure for which some \$400,000 is now in hand; and passed a resolution commending political science professor Arthur B. Dugan for his work last year as dean of administration during the absence of Dr. Gaston S. Bruton.

In other action the Regents voted to build a new home for the chaplain of the University and to provide a permanent home for the coach.



J. ALBERT WOODS, chairman of the Board of Regents, presided at the meeting of this body last week at Sewanee. He is president of Commercial Solvex's Corporation.

have given us the finest kind of publicity. It would have done all of your hearts good to hear the bells after last Saturday's concluding victory."

Completion progress on All Saints' Chapel occupied one of the sessions of the Regents. They conferred with stain glass representatives preparatory to letting contracts for three major clerestory windows. Contract for 26 windows, including the rose window at the front, have already been let, primarily to J. Wiggell and Company, Ltd., of Exeter, England, represented in the United States by George L. Payne of Pat-

Advanced cadets to receive AF-ROTC pilot instruction

A flying indoctrination program is soon to be offered to advanced Category I (pilot) AF-ROTC students at Sewanee. This program is sponsored by the Air Force and is to be carried out by the Air Force officers and the Norris Flying Service, Chattanooga.

The program will consist of five hours of ground school and 35 hours of actual flight training. Capt. John Batten will teach the ground school, where the student will learn navigation, weather, and CAA regulations. In the flying training the students will learn such things as navigational proficiency, spins, basic aerobics, and basic instruments. By satisfactorily completing this course, the student will get his private pilot's license and will be eligible for a Category I commission upon graduation from the University. This program will take up much of the student's spare time, although no academic credit will be given.

According to Batten, "the purpose of this program is to get the potential Air Force officer familiar with aircraft and flying prior to receiving his Air Force wings; further, the program serves as a method of screening out those who will not be able to get Air Force wings." He also stated that this program will save the Air Force a great deal of money.

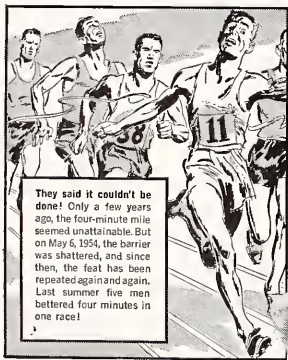
It was pointed out that flying lessons will be available to non-ROTC students, since the flight training will take place at Sewanee.

Pioneers flourish in gray November

(Continued from page 1)

26 as a day of thanksgiving for the adoption of the new American Constitution. In 1863, at the request of President Lincoln, America celebrated the first Thanksgiving Day on the last Thursday in November.

THEY SAID IT COULDN'T BE DONE-BUT TODAY'S L'M GIVES YOU-



They said it couldn't be done! Only a few years ago, the four-minute mile seemed unattainable. But on May 6, 1954, the barrier was shattered. And since then, the feat has been repeated again and again. Last summer five men bettered four minutes in one race!

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