



Performing next week on the University Concert Series will be the Guarnieri String Quartet. These American musicians have distinguished themselves internationally.

## Guarnieri String Quartet to Play

One of the world's leading chamber music groups will play on the University Concert Series Sunday in Guerry Hall in Sewanee at 3:30 p.m., CST (March 10). The Guarnieri String Quartet will play works of Mozart, Beethoven, and Ravel.

Formally established by a New York debut in 1965, the four artists had collaborated for years at the Marlboro Festival in Vermont and the Casals Festival in Puerto Rico. Their many RCA Victor records have brought them rapid fame for the depth and warmth of their playing in a day that seems to favor speed, precision, and reserve. Several recent piano quartet recordings with Artur Schnabel have further solidified their major position in the musical world.

The four Americans are Arnold Steinhardt, violin, John Dalley, violin, Michael Tree, viola, and David Soyler, cello. Each had a distinguished background before joining this group. Steinhardt won the Leventritt award and the Brussels competition, appeared with major symphonies and was assistant concert master of the Cleveland symphony. Dalley has played solo concerts for many years and was on the Oberlin Conservatory faculty. Tree made his Carnegie Hall debut at the age of 20 and has been soloist with many orchestras here, in South America, and at the Spoleto Festival. Soyler studied at JF with the Philadelphia Orchestra. He has been with the Bach Aria Group, and the Guleit Quartet.

The program opens with one of Mozart's most joyous works, the D major Quartet, K. 575. Beethoven's "Happy" (Continued on page four)

## Student Discipline Discussed In OG Committee Meeting

After three weeks of discussion on the subject of student discipline, the University Coordination Committee has begun to formulate concrete suggestions for the improvement of the present system of disciplinary action. The goal of the committee is to rationalize and systematize the means of handling infractions of the disciplinary policy of the university.

The Coordination Committee was suggested by resolutions from the faculty and the Order of Gownsmen as a means of bringing together selected members of the administration, faculty, and student body to discuss problems common to all three groups. It consists of the Dean of the College, the Dean of Men, and the Chaplain; three faculty members: Dr. Camp, Dr. Rhyas, and Dr. Gilchrist; and three Gownsmen, Mark Armstrong, Karl VanDewelder, and Jimmy Sullivan. The committee, which meets once a week for approximately two hours, has as its chairman Dr. Lancaster and Karl VanDewelder as secretary.

The first problem considered by the

committee has been that of student discipline. The present intention is to first set up clearly defined channels for handling cases, and then to consider the various types of violations and appropriate action to be taken. This latter involves the formulation of a disciplinary policy to be based on the standards of gentlemanly conduct and not on legal and alumni pressure from outside or expedient measures from within.

In dealing with the proper channels for handling violations of the social policy of the university, the committee felt the need for strengthening the Student Disciplinary Committee by providing continuity from year to year and making it more representative. As a result, the committee has formulated the following suggestion: that the Student Disciplinary Committee of the Order of Gownsmen be composed of eight men, nominated by the Order and elected by the student body before the spring recess; of these at least three must be juniors from whom will be chosen the chairman of the committee the following year. A member of the committee will meet with the Dean of men once a week to inform him of the actions of the committee and to receive any cases that he has for their consideration.

As the above change involves a change in the Constitution of the Order of Gownsmen, it must be passed by a two-thirds vote in two consecutive meetings.

This week the Coordination Committee will discuss further the channels for disciplinary action and the relationship of the Student Discipline Committee, Faculty Discipline Committee, and the Dean of Men.

## H.M.S. Pinafore To Be Presented

Gilbert and Sullivan's *H.M.S. Pinafore* will be presented at 8:15 p.m., March 8 and 9 in Cravens Hall at SMA, by St. Mary's Girls' Chorus and the SM Boys' Choir. The price for adults will be \$1.00 and for students and children \$0.50.

The opera will be directed by Mrs. Joseph Running and Mrs. Louis Dozer. Accompaniment will be provided by Mrs. Max Cornelius, pianist, and the Sewanee Chamber Orchestra under the direction of Miss Martha McCrory. Style directors are Mr. and Mrs. Keith Johnson, the acts are designed by Bob Moore, and Max Cornelius is general chairman and lighting designer.

The principal characters in the musical and their actors are as follows: Josephine—Myra Parrish Hebe—Barbara Reid

(Continued on page four)



Sullins and North Carolina dancers practice for their performance Monday evening. Judy Pointer and Kerick Morgan of Sullins and Gyula Pandi of N. C. School of Arts were especially excellent as the two dance groups presented Polovetzian dances from the opera *Leila*.

## 'Evening of Music, and Dance' Performed by Sullins, Sewanee

"Praise him with timbrels and dances," reads Psalm 150 and such was the spirit of the evening when the Sullins College Ballet and Choir and the University of the South Choir combined forces last Monday, March 4. The program for the "evening of music and dance" consisted of the *Symphony of Psalms* by Igor Stravinsky, excerpts from *Coppelia* by Leo Delibes and the Polovetzian Dances

from Alexander Borodin's opera *Prince Igor*.

Both of the choirs, with Sewanee's choir director, Joseph Running conducting, demonstrated skill and artistic ability as they sang from the crisp power and dissonant strain of Sherrinsky to the resounding strength of Beethoven. The technique of the Sullins girls, who are under the direction of Sullins' Harold Daugherty, in the more difficult passages of the *Symphony of Psalms* should be especially commended.

In regard to both the ballet group from Sullins and the male dancers from the North Carolina School of the Arts there may be nothing but praise. The performance started slowly with the difficult interpretive sections of the Stravinsky but from then on the notes

## Donations to the College Increase

Marcus L. Oliver, director of development, reported that gifts totaling \$1,454,215.86 were received by the university in 1967. Not counting a large deferred bequest which came in 1966, this gift income total topped the previous year's by \$357,603.55. There were over a thousand more donors in 1967 than in 1966.

However, Mr. Oliver warned against over optimism. He pointed to an increasingly precarious margin between income and operating expenses as cause for concern. The operating budget has more than doubled in the last 10 years, going from \$2,654,000 in 1956 to \$5,738,000 in 1967. The budget for 1968-69 is \$6,353,000.

"With annual budgets steadily increasing, it is obvious that income must follow if an erosion of quality is to be prevented," Mr. Oliver said.

He also pointed to needs yet unmet by the university; \$376,913 still lacking the J. Albert Woods Science Laboratories, new under construction, a stadium, new soccer field, the completion of a second men's college, and the hoped-for women's college.

"Our endowment for scholarships, phenomenally increased though it is, is still inadequate to meet carefully screened needs of students," Mr. Oliver said.

"The actual money received from churches this year is well ahead of last year," Mr. Oliver noted. "The Trustees' Committee on Church Support is imaginatively developing the challenge to existing donors and their parishes to increase their financial assistance through Sewanee-in-the-Budget and we expect this important area of support to grow."



Panelists for the first of the Lenten discussions were Dr. Fereman, Dr. Gessell, and Dr. Bates. Sponsored by the Student Vestry, these meetings will be held weekly throughout this month. This week's topic will again be "Sex, Love, and Marriage."

## Vestry Holds First Of Panel Discussions

The first in a series of Lenten panel discussions, sponsored by the Student Vestry was held at the ATO house on Sunday evening, March 3. The topic of this first discussion was "Sex, Love and Marriage."

The panelists for last Sunday's discussion were Dr. Charles Fereman, a Biologist; Dr. John Gessell, a Theologian; and Dr. Scott Bates of the University's Peace Department. Unfortunately Dr. Charles B. Keppler, who originally scheduled to sit on the panel, was unable to attend.

The panelists took suggestions from

the gathering for topics to be discussed, the topics of general interest being taken first. Among the first to be discussed were the subjects of birth control, venereal disease and "test tube babies."

Despite a somewhat slow start, discussion became a most interesting and enlightening affair, and this year's panel series seems to have had a successful beginning.

The second discussion is to be held on Sunday, March 10. The discussion this week will again center around the same broad topic of "Sex, Love and Marriage."

## Sabres March In Mardi Gras

Two weeks ago the Sewanee Sabre Drill Team marched in one of the most unusual Mardi Gras parades Mobile has ever seen. The team, which has performed in numerous Mardi Gras festivities and other parades, was marching in the parade of the Crews of Columbus. The temperature was 34 degrees and as the parade began to move the freezing rain which had been falling for a couple of hours turned to snow. For the first time in the history of Mardi Gras the crowd had snow at its feet and the excitement of the parade.

"Twirling their sabres with numb fingers and marching through the occasional slush in the street, the team was one of the best received units in the parade. One of their maneuvers—spinning their sabres while marching towards the crowd lining the streets—was a big crowd thriller."

The team so impressed the organizers of the parade that the local television station asked them to perform. Unfortunately, due to a previous commitment, the team was unable to accept the offer.

For the academic year 1968-1969, the principal undergraduate week-ends will be: Homecoming—October 26, 1968 Fall-Winters—February 15, 1969 Spring Week-End—May 3, 1969

# On The Nature Of An Offense

With the release this past weekend of the report by the President's National Advisory Commission on Civil Disorders, the tragedy of racism in the United States was once again projected before the American people. Out of curiosity I began to thumb through back issues of *The Purple* and discovered to my surprise that the effects of racism had in our major cities this summer and I came across something which I feel may be of interest. In reading about the Detroit riots of last August, I came upon the mention of the Detroit riots of June, 1943, and after further study of the '43 riots, I was amazed at the similarity between the two.

On June 20, 1943, rioting began in the Negro ghetto after a rumor had been circulated that whites had killed a Negro mother and her baby. Bunds of Negroes began looting the stores and destroying property. After the market was over, twenty-five Negroes and nine white persons had been killed. In the aftermath the Negroes blamed the Police Department for instigating the riot, and the white establishment, including the NAACP, and many of the citizens felt it was a Fascist conspiracy. In an effort to remedy the situation, the mayor set up an Inter-racial Committee to pinpoint the causes and to develop a better program for dealing with race relations. In uncovering the roots of the racial ill-feeling, the commission labeled bad housing, bad transportation, insufficient education, and unemployment as the causes of the outbreak. To the law and order in the future, the Detroit police commissioner created a riot squad called the commandos who were armed with riot guns, bayonets, gas masks, and tear gas. The mayor's committee could recommend was for the people to be of "good personal conduct and example."

The mayor's riot squad was made up of forty people who were killed and most of the shooting and looting could be seen on national television. As in '43, Negroes blamed the police department for instigating the riots, the whites charged the NAACP, but many more blamed the communists. Instead of the Fascists, again a commission was appointed to study the riot, and after seven months of tedious investigation, its report was that the riot was due to bad housing, bad transportation, insufficient education, and unemployment. To insure law and order in the future, the President's National Advisory Commission on Civil Disorders came to this startling recommendation to remedy the situation: "From every American it will require new attitudes, new understanding, and above all, new will." To me this sounds just like the "good conduct and example" recommendation by the Mayor's Committee.

We are fooling ourselves if we deny that the basic cause of these riots is this ugly fact in U. S. Life—prejudice and misunderstanding between the white and black races. We are facing a crisis at home which is far more serious than the situation in Vietnam could ever become. I remember in Dr. Harrison's discussion of Julius Caesar that when the populus erupts, the blame can finally be attributed to corrupt and disordered leadership. The outbreak of riots in America could initially (and rightly so) be laid on the violation of their office by leaders at the Federal and local levels. But the final analysis the blame must necessarily fall on us as citizens. We are the ones who elect these officials. Freedom enjoys with it a certain amount of responsibility and most of us have been shirking this responsibility.

The recommendations of the President's Commission will be good only if action is taken, and this action must be taken at the local level. I believe at home which is far more serious than the situation in Vietnam could ever become. I remember in Dr. Harrison's discussion of Julius Caesar that when the populus erupts, the blame can finally be attributed to corrupt and disordered leadership. The outbreak of riots in America could initially (and rightly so) be laid on the violation of their office by leaders at the Federal and local levels. But the final analysis the blame must necessarily fall on us as citizens. We are the ones who elect these officials. Freedom enjoys with it a certain amount of responsibility and most of us have been shirking this responsibility.

I feel that much of the prejudice between races exists because of lack of education and training. To me, only through education can the Negro reach a level of respectability which will alleviate much of this existing prejudice. The other phase of education which I feel is necessary concerns the whites. We must teach ourselves to judge a man by what he is, not by the color of his skin.

J. EZELL

# The Sewanee Purple

The University Weekly Newspaper—Founded 1892

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# A Look At The Calendar

Most of us will readily agree that the ultimate justification for the University lies in the instruction and enlightenment of its students. This being the case, outside the realm of instruction itself a primary goal of the University's administration should be to make the student body's life as easy and as comfortable as possible. One goal has not been achieved at regards the scheduling of the academic calendar. There will doubtless never be a perfect schedule agreed upon because of the present schedule is discussed. What are some of these grumbings?

To begin at the beginning, many students feel that registration on the 19th and 20th of September of this academic year was far too late. While the majority of campus jobs started in late August or shortly after Labor Day, many Sewanee students found themselves faced with several weeks of free time in the dead and dull end-of-summer days when most of their friends were already leaving for their respective colleges or universities. Since the administration demands no less than fifteen weeks of instruction and at least a week for examinations each semester, the time start in September recalled this year in an examination period ending not in January but in February! Those who returned home during the semester break found that the semester had ended and they were gone. So the typical Sewanee student found himself once more in a less desirable position for recovering from the rigors of the examination period. Granted, this really isn't too serious a problem, but other consequences of a different nature follow.

For no apparent reason, graduation is fixed on the University's ordinances to fall the first day following the first Friday in June. This date that is on the 9th of June. One might surmise that this late date is the ultimate reason behind the late start in September. All fits together nicely. Registration could easily have returned home in June finally got settled, the better summer jobs will have already been taken by others long since returned. In addition, for those who participate in summer sports, little or no time will exist to prepare for events which may well have already started by mid-June.

An Improved Schedule  
What can be done to improve the schedule? Any answer to this question must depend on whether we are to restrict ourselves to the present two semester, 15-16 week system. If we are to stick with the present two semester, late start and finish is a must. A fixed graduation date and shift the entire school year's schedule back an agreed upon number of days. This shift would have worked quite well in this academic year. Registration could easily have been on a date such as Wednesday, the 6th of September, with classes beginning on the 7th. This the 8th, 8th, and 9th of September would have been the start of the school year. In Thanksgiving vacation, and in this way 15 weeks of instruction could have been accomplished by January 6th. Examinations began on Thursday the 10th and ended on Saturday the 12th, with registration for the second semester falling on the 23rd of January instead of on the 6th of February as occurred. With these changes worked out, the time saved in the shed of the actual schedule, we would find final examinations ending this year on the 22nd of May rather than on the 5th of June.

The only constant we can count on as arising from the above shift is from students who find themselves pressed to prepare for first semester examinations, which would follow the end of the Christmas holidays. It is more than a week if this complaint were really widespread, we feel that the present schedule could still have been improved and the single cause of this grievance reduced. It is suggested by at least shifting it back one week instead of two,

as proposed above. Such a shift would have seen registration falling on the 14th and 15th of September, followed by first semester examinations beginning on the 18th of January, over two weeks from the holidays' end. This would surely allow enough time to ready oneself for the year.

If we venture to lift restrictions on the system as it stands in its present form, a wide range of possibilities present themselves. One suggestion which could easily save a week would be to return to a scheme formerly used here in which more work is put on hour quizzes throughout each semester, and the importance of final examinations is reduced. Examination periods are shortened to three or four days, with two examinations taken each day. Each exam would, of course, be of a shorter duration than the present three hour. A successful outcome for each student as regards his grades would naturally come to depend more on conscientious work throughout the semester.

A Second Suggestion  
A second suggestion is to begin the school year far enough back in the summer to fit the first semester examination period in before the Christmas holidays. Such a shift would not only give the students an unquestionably more enjoyable vacation, but would also see the academic year end quite early in May. Here the obvious complaint is that the heat of late August in Sewanee is unbearable, but at times May is just as bad. The library is air-conditioned and with the use of electric fans many students may be willing and able to stand the heat.

Another more radical possibility is a change from the present two semester system to a tri-semester or perhaps a quarter system. Such alterations would necessitate much more deliberation, thought, and work but could prove very good for more value for Sewanee than the present arrangement. Although such extreme changes aren't foreseen, we certainly feel that the present scheduling is such that it demands improvement if we are to avoid in the years to come what we have endured and have yet to face in this academic year. We have nothing to lose and obvious benefits to gain by voicing our opinions in this regard to both the faculty and administration, many of whom may well desire as much as we do changes made in the present system.

H. E. G.

## Sewanee Echoes

### ♦ True Romans

Mr. Roosevelt, we are reminded, once began a speech with the words "My Fellow Immigrants." In some parts of our country this sort of thing was considered a slur, and even his admirers, can deny that Mr. Roosevelt was a good politician. Many immigrants, both early and late, have done a great deal to help our country; many achievements have often been quite as spectacular as those of the first settlers. But in these words—unless they were uttered for political advantage alone—Mr. Roosevelt makes a kind of insult—represented by good historians as he interprets the past in terms of his present. The men who landed with Sir John Smith at Jamestown, the people in the *Mayflower* at Plymouth Rock, were none of them "processed" immigrants. Before you can have you can have immigrants, you must have colonists, early settlers, pioneers. There is a certain pathos in the words "The Old Country," they seem to betray the nostalgia of the first settlers. But in the child seldom if ever hears the phrase, and he is surprised when he does. The explanation may lie in the fact that your true Roman is never homesick for Troy.

# Grooviness Is The Vorpal Blade

The concept of verbal "good news" is, by no means, new. Yet, when one attempts to revise this gospel to what they imagine the beat-of-the-times, our pedestrian outlook is intrigued. Ergo, *The Vorpal Blade*.

Over all, the *Blade* is impressive in concept and format. As to the latter, once the reader recovers from the initial shock of finding such obscure names as Lewis Carroll, Lewis Joyce and Saint Paul, he discovers a diverse format ranging from a literary sketch of Oxford, Mississippi, to a report on one Soaring Bird—diver, if you will. This lends us to the concept of *The Blade*.

Linus Sharpe, editor, told us the *Blade* was more concerned with individuals' interests than with the constant espousal of any socio-political creed. Refreshing, no? He added that in the next issue he hoped to encompass a wider range of opinions. (Is there a Burkin in the house?) The notion of fusing personal feelings with the news, indeed, to us, is an exciting, journalistic adventure.

And yet . . . we must beg forgiveness of Mister Sharpe on two counts: first, our bourgeois clichés are undervalued for a new man's aggressiveness, and secondly, our failure to understand what he means by "doing your own thing." (We trust the latter is allowed in polite society.) We are not to be taken for jargon, the first issue was a noble warm up. As we are turned on (?) and waiting to groove. At any rate, Linus, you're groovy. . . .

In two weeks, Ajm Rand vs. Eberghody, conservatively yours, d.s.

# Coeducation Necessary For Progress

The time is quickly drawing near, when Sewanee will have to make an irrevocable choice concerning its future development. Living facilities are under way for a new men's college at Sewanee, which will ostensibly be opened early in the 1970's. Could this new college not instead be a women's college?

There are several reasons why this should be considered, even at this late date. A recent evaluation of the college choices of National Merit Scholars indicates that the better high school students are giving increasing preference to coeducational universities. Applications to Sewanee are somewhat down this year, and there is little reason to believe that they will increase in quantity or quality in the near future, will give any qualified high school student is undoubtedly partially responsible, but of far more danger is the threat of competition from institutions which can, or in the near future, will give any qualified high school senior the opportunity to obtain both a coeducational education and enjoy a full social life.

There will always be those students who prefer a traditional and "humanistic" education to the wealth of facilities and the megaversity. This writer counts himself among that number. Yet many able students who would be a credit to this university choose to go elsewhere, not because Sewanee is bad, but because it is not coeducational. If Sewanee were to devote its new college to women, it would benefit itself both by qualified women students and a larger body of first-rate applicants from whom to choose. If it does not do so soon, it may decline, especially since the new college must be filled with first-rate applicants which shows no signs of increasing in quality or quantity.

Sewanee has many long-standing traditions which have given it a reputation for high scholarship in academic excellence. This tradition should be preserved, but also expanded by the establishment of a coeducational system or personnel in the women's college. A certain number of students from the American statesman one can be no progress without pain. The establishment of a women's college here would be progress, however, with very little pain. If such an announcement were made tomorrow, the student body would manage to conceal any signs of astony very well indeed.

BOB BERRY

# QUOTATION FOR THE WEEK

I do not know if he is an infidel, but I do know if he is an infidel. Then he is an infidel. In the same sense that a dog is an infidel. That is, he has never thought upon the subject.—Samuel Johnson



# Sewanee Purple Sports

SPORTS EDITORS, RONNIE TOMLIN AND GEORGE GREER

## Linkners Tryout In Golf Tourney

This year's golf team turns out to be the links this week for the second qualifying round. The Spring Tournaments 72 hole scores will be added to the Fall Tournaments results and the six lowest scorers will make up the team headed for the University of Miami Invitational held during Spring break.

After a good season last year, 13-5-2, the linksmen should be much stronger this year with two Freshmen standouts in Jack Stelmayer and George Waterhouse. The entire starting lineup from last year's team is back so a real size fight is in the making for the starting positions.

Sewanee again will host the Tennessee Intercollegiate Athletic Association Golf Tournament which will be held April 19 and 20. Middle Tennessee, last year's champion, will be back to defend its title against the challenge of Austin Peay, Tennessee Tech, Davidson, Lincoln, Vanderbilt, Tennessee, Southern, Fisk, Chattanooga, Eastern Tennessee, Memphis State, and of course Sewanee.

Regular season will get underway way sooner than past vacations and matches with Vanderbilt, Auburn, Southwestern, Chattanooga, Tennessee Tech, Middle Tennessee, David Lipscomb, Austin Peay, Georgia State and Birmingham-Southern are scheduled. In May the conference tournament takes the spot light at Will. The strong pre-season favorites will be the Tigers, but Southwestern looms as a dark horse who could be a real threat with some good Freshmen replacements.

The line up for the Tigers up to this point is John Grubb, the team captain, at No. 1 position followed by Dan McCannan, Rusty Napier, George Waterhouse, Jack Stelmayer, Bill Tunnett, and George State and Birmingham-Southern. With this good depth and good play the linksters look like they are ready for some big wins.



130-pounder Jack Baker is congratulated by Dean Lancaster after taking top honors in the recent Southeastern Conference wrestling tournament here. Graduating senior champions are Bill McKead (115), Bill Bevers (145) and Tommy Lyons (Heavyweight).

## Matmen Place Fifth In SEIW Tournament

The matmen from Auburn won the SEIW Tournament held at Sewanee's Juhon Gymnasium this past weekend for the twenty-first time in twenty-two years. The Plaimen finished with 108 points and four individual champions. They were 115-pounder Bill McKead, 160-pounder Larry Stoutback, 167-pounder Eddie Dyer, and 191-pounder Tom Gambill.

Georgia Tech was a distant second with 65 points and two individual champions. They were 137-pounder Jim Coleman and 152-pounder Alex Roberts. Georgia was third with 51 points. Milligan with 41, Troy State with 31, Chattanooga with 16, Carson-Newman with 5. Emory University of Atlanta failed to score.

Other individual champions were Ray Nye of Milligan in the 122-pound class, Jack Baker of Sewanee in the 120-pound class, Pete Bevers of Milligan in the 145-pound class, Tony Farrace of Milligan in the 177-pound class and Georgia's Tommy Lyons in the heavy-weight division.

McKead, Gambill, and Lyons all finished the season unbeaten and untied, McKead in 12 matches and Gambill and Lyons in 13 outings each.

**Championship Finals:**  
115: Bill McKead (A) d. Tee Parker (S), 7-0

137: Ray Nye (Mar.) d. Del Alley (A), 1-0  
160: Jack Baker (S) d. Jim Voss (A), 15-7

177: Jim Coleman (GT) d. Ralph Johnson (Mar.), 10-8  
145: Pete Bevers (Mil) d. Mark Stearn (A), 9-3

182: Alex Roberts (GT) d. Bob Rutherford (G), 4-1  
160: Larry Stoutback (A) d. Bruce Bittenber (Mil), 7-5

167: Eddie Dyer (A) d. Bob Murphy (TS), 4-1  
177: Tony Farrace (Mil) d. Allen Yates (GT), pin at 7:34

191: Bill Gambill (A) d. Mike Morrison (S), 1-1  
Heavyweight: Tommy Lyons (G) d. John Colby (S), 5-2

Consolation Finals:  
115: Speagle (GT) d. Wood (CN), 8-0

122: Segare (UC) pinned Kalvelage (G), 3:30  
137: Curtis (UC) d. Gallant (G), 9-3  
152: Butcher (A) d. Kinney (G), 4-1

145: Petrelski (G) d. Goodman (GT), 9-5  
182: Starns (A) d. Rogers (TS), 8-0  
160: Tomalin (TS) d. Hall (G), 2-1

167: Harville (GT) d. lee (S), 8-1  
177: Weis (A) d. Siler (G), 1-4  
191: Dodez (Mar) d. Cooke (GT), 9-3

Heavyweight: Brennen (A) d. Martin (GT), 2-1  
Team Standings:  
1 Auburn 102; 2 Georgia Tech 94; 3 Sewanee 84; 4 Milligan 41; 5 Troy State 31; 6 Chattanooga 16; 7 Carson-Newman 5; 8 Emory 0.

## Tennessee Tech Drops Netmen in First Match

Sewanee's tennis team dropped a 7-2 decision to Tennessee Tech in the opening match for both clubs last Saturday. The Tiger's two wins, No. 5 singles and No. 2 doubles, were rather convincing. Phil Eschback defeated his Tech opponent 7-5, 6-4 while in the doubles Jim Burns and Mike Burton won 6-4, 6-4. Eschback, a freshman, is expected to help the team out greatly this season. Burns, a sophomore, and Burton, a freshman, were playing together for the first time and looked as if they were made for each other.

Most of the other individual matches were closer than the overall score indicates. In fact, Sewanee lost four matches that lasted the full three sets. A few more games, or points in some cases, could have changed the match entirely. Bruce Bus another promising freshman lost in the No. 6 singles spot 4-6, 6-3, 6-3. In doubles Bill Yates and Moultrie Burns dropped a close match 6-3, 3-6, 6-4, and Deric Bell and Sandy Johnson also lost a close one 4-6, 6-0, 6-3.

John Parsons, No. 1 singles, played what could be called the match of the day against Larry Burr who was a standout junior player in Florida. John was ahead in the first set 5-0 and the third set 2-0, but was defeated in both. This match took well over two hours to complete as the final score indicates: 10-8, 4-6, 7-5. Other final statistics (all losses) were: Bill Yates (No. 2 singles) 6-4, 6-2; Tom Miller (No. 3 singles) 6-2, 6-3; and John "BoBo" Buntin (No. 4 singles) 6-1, 6-4.

The team as a whole is definitely stronger in depth than in the past couple of years. All members of last year's team have returned and several freshmen have broken into the starting line up. Parsons seems to be in better form than in previous years, and Buntin has returned to play. All are reasons for visions of a better season than the last two years.



John Parsons for Sewanee serves against Tenn. Tech in the Tiger's first effort.

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The Phi Gams retain their lead. . .

## Fijis Dominate IM Standings

The Phi Gams continued to dominate the Intramural basketball race entering into the final week of play. The Fijis polished off the KAs 70 to 32, the GTs 129 to 25, the Independents 66 to 31, the LCAs 67 to 35 and the Deltas 67 to 35 to keep their record unblemished. The Fijis, with six men averaging in double figures are yet to be seriously challenged with three games to go.

The remainder of the league continued to test each other. The Sigma Rho got past the ATOs 50 to 34 and the GTs 42 to 30; but lost to the KSs 50 to 47, and the Fijis 63 to 43. The KAs beat the faculty 34 to 28, the ATOs and the GTs 31 to 23. The Kappa Sigis lost to the SAEs 42 to 40, but edged the Deltas 43 to 41 on Sam Heck's 25-foot shot at the buzzer.

The Standings:

Phi Gams	9	0
PCD	9	1
Independents	8	2
PDV	7	1
KA	6	3
SN	6	6
ATO	5	4
KS	5	5
KT	4	5
DVID	4	5
Faculty	4	4
SAE	1	7
GT	1	7
LCA	0	7
BTB	0	9

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Allow 4 to 6 weeks for processing and delivery.

## Transcripts

The Office of the Registrar, during the month of February, sent out a record number of 601 transcripts. The previous record was for the month of February, 1966, when 485 transcripts were sent.

According to the Registrar, Mr. Fortor Ware, transcripts are demanded by an amazing number of establishments. Business firms, the armed services, and colleges to which Sewanee students are transferring comprise the bulk of demand for these transcripts.

Mr. Ware also added that the recent moves of the Selective Service System have played a definite role in increasing the number of transcripts sent out.

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SOL MADRID

# Community Organization Training Session Meets

In the past several weeks a number of Sewanee students have begun work in VISTA-related projects in Franklin and Grundy counties. The Workshop for Community Organization to be held in Sewanee this Saturday and Sunday, March 9-10 will provide an opportunity for students and VISTA volunteers to participate in group discussions aimed at providing a better understanding of the problems which arise in poverty work; and, ideally at providing answers to these problems. The Workshop will consist of small-group discussions led by professional "trainers" from the staffs of various Southern anti-poverty agencies. The trainers are as follows:

Steve Daugherty: Community Organization Specialist for Kentucky and West Virginia for the Appalachian Volunteers.

Doug Youngblood: Organizer for the National Community Union in Chicago, Ill.

Jim Jones: Field Representative in Georgia for the Southern Rural Project of the National Sharecroppers' Fund.

Don Daugherty: Field Coordinator for Breathitt County, Kentucky for the Appalachian Volunteers.

Bill Hansen: Field Representative in Georgia for the Southern Rural Project of the National Sharecroppers' Fund.

Richard Diehl: Resource Director for the Southern Rural Project of the National Sharecroppers' Fund.

Art Ingraham: Field Representative in Tennessee for the Southern Rural Project of the National Sharecroppers' Fund.

Ike Vandepool: Education Specialist for Boone County, Tennessee, Berea, Kentucky.

The Workshop is open to all interested students and members of the Sewanee community. It has been previously stated that the 40 VISTA volunteers and trainees for the 16-county Elk and Duck River Project (including Franklin, Grundy, Marion, and Coffee counties) will also be participating in the Workshop. For further information, contact Merritt Blakeley, SPO Box 67 or 588-539. The following is the schedule for the Workshop:  
Saturday, March 9, 1968  
10:00 a.m. Registration and Introduction (for VISTA)—Selden Hall  
10:30 a.m. Small Group Discussions—Lecture Room, duPont Library Topics: "What is your vision/analysis of your current situation as either VISTAs or students in relation to the war on poverty?" "Is what you are doing now accomplishing your goal of helping to eliminate poverty?"  
11:45 a.m. Small groups report to the entire group.  
12:30-1:30 Lunch—Galler Hall  
1:30 p.m. Small Group Discussions—Walsh-Elliott 212. Topics: "What is meant by 'community organization'?" Subtopics: 1. "What is a community system?" 2. "How does poverty exist within communities?" "What barriers do you see to 'community organization in the Elk-Duck area?"

3:30 p.m. Small Group Discussions—Walsh-Elliott 212. Topics: "What is poor people's socio-economic and political position in the Elk-Duck area, what role could you play in helping the poor to help themselves?" Subtopics: 1. "What is 'helping' and what is 'hindering'?" 2. "What is the position of the poor when you are gone?" 3. "The 'social worker approach' versus the 'community organizer approach'?" 4.

"The teacher as a community organizer."

5:30 p.m. Dinner.  
7:00 p.m. Party (the party is for those participating in the Workshop—further information will be given Saturday morning.)

Sunday, March 10, 1968  
10:00 a.m. Small group reassignments—Walsh-Elliott 212.  
10:15 a.m.—Small Group Discussions: Topics: "The role of an inter-VISTA communications system." "How to relate to the Community Action Programs." "What role can the student play?"

11:30 a.m. Small Group Discussions—Walsh-Elliott. Topic: "How to use the IIT-B program as a springboard for community organization." Subtopics: 1. "How to organize the poor?" 2. "Hang-Ups of community organization?" 3. "Community organization as the best way for the poor to determine their common wants and needs."

12:40-1:45 Lunch.  
1:45 p.m. Small Group Discussions—Walsh-Elliott (Continuation of preceding discussions.) (During the afternoon a movie will be shown: With No One to Turn: A Story of the Negro, an example of community organization.)  
The Workshop will break up around 4:00 or 5:00 Sunday afternoon.

## New Stipends

(Continued from page one)  
Junior College before entering Sewanee last fall.

The Bruce Scholarship was established by the E. L. Bruce wood products company of Memphis and named in honor of E. L. Bruce, Jr., the company's honorary chairman of the board. Don Coston, father of the donor, is in the forestry industry. It is awarded to a senior in forestry on the basis of scholastic rank and ability potential in the opinion of the University's scholarship committee.

The Griffith Scholarship was founded by W. A. Griffith, Jr., an attorney in Los Angeles, Texas, and the father of two University of the South graduates. He contributed a similar scholarship to his own alma mater, the University of Texas Law School.

## Guarneri Quartet

(Continued from page one)  
Quartet, up 74, is probably the most sunny and tuneful of his 16 great works in this form. The final Quartet by Ravel is one of the most popular chamber works. It contains much of early 20th century impressionistic color, in plucking and muted strings that contrast sharply with the quartets of the two earlier centuries.

Admission is by season ticket or by singles available at the door for three dollars.

## H.M.S. Pinafore

(Continued from page one)  
Buttercup—Meridith Miller  
Ralph—Craig Miller  
Sir Joseph—Mike McCarroll  
Captain—David Noel  
Dick Deadeye—David Hewitt  
Boatswain—Bruce Pentecost  
Plus Sir Joseph's sisters, cousins, and aunts, and a crew of able seamen.

## THE PURPLE

### PRESENTS

Miss Teresa Noland, a senior at Franklin High School Miss Noland likes ranches, horseback riding, Oklahoma, and Bessie from Sewanee. Teresa has expressed an interest in one Frank McCoy.



## 'Evening of Music, and Dance' Performed by Sullins, Sewanee

(Continued from page one)  
brilliant dancer. Judy's professional skill is not surprising considering her training. She graduated from Sullins in 1966 and has since studied with several companies and schools in New York. This year she returned to Sullins as an assistant to the ballet director. In addition to her work with the Sullins girls, Judy dances with the Bristol Ballet Company. Judy wishes to continue teaching ballet, but she does not think she will dance professionally in light of what she calls "the many elbows on the table" in dance centers such as New York City.

Also well worthy of praise was the performance of Kerick Morgan, a sophomore at Sullins. Kerry, who studied with the National Ballet School in Washington, D. C., will be trying to enter a ballet company after she graduates from Sullins this year. Presently her prospects include studying with and auditioning for the Pennsylvania Ballet Company and the Robert Joffrey Ballet Company.

The final superlatives must be cast in the direction of Gyula Pando who is a member of the faculty at the North Carolina School of the Arts. He of all the dancers displayed the greatest confidence and ease as well as a phenomenal fund of ability to back it up. Gyula came to this country with the Hungarian National Ballet Company. Prior to the return of the company to Hungary two years ago, Gyula defected to this country and was immediately hired by the North Carolina School where he worked one year as a teaching fellow and is now on the permanent faculty.

When asked about the state of the arts in the United States as compared to Europe, Gyula said that this is where things are really happening.

A final note must be added regarding the Director of Ballet at Sullins, the fascinating Madame Valentina Belova. Prior to the second World War Madame Belova was the lead ballerina with the Belgian Royal Ballet in Ant-

werp. During the war she came to New York and continued her work. Since then she has worked as a choreographer and teacher both in this country and in Belgium. In her third year at Sullins, Madame Belova finds the students there most receptive and talented and the quiet atmosphere conducive to the teaching of her art.

The reporter expresses special thanks to Sara Dorek, Jane Dorrance and Mike Elphel who made this article possible.

## National Life's Summer Program

Mr. Don Salley of The National Life and Accident Insurance Company will interview students for National Life's Summer Program on Friday, March 15, beginning at 9:00 a.m.

The Summer Program is designed to provide a realistic twelve week training program for students completing their junior year in June, 1968. The student participants will be actively engaged in work pertaining to the marketing of life insurance.

The first week of the program, June 10, will be spent in an intensive training program. The next ten weeks the student will be engaged in actual on the job training, actively selling life insurance through the guidance of a local District Manager.

During the week of August 26, the final week of the program, all participants will be brought to the Home Office in Nashville. The final week will be spent in review of the summer's activities, as well as additional explanations of career opportunities in life insurance.

A student selected for summer employment in no way obligates himself to take permanent career employment upon graduation. Further information may be obtained from Mrs. Allen, Acting Director of Placement.

## Vandy Hosts Symposium

Some eighty visitors from nine schools were on the Vanderbilt campus on February 23 and 24 as guests of the Vanderbilt philosophy department. The event was the Undergraduate Symposium held yearly by member schools. This year's topic of discussion was "Aesthetics."

The symposium included the reading of original student papers and the defending of these papers during nearly an hour of discussion.

This conference was initiated by Sewanee and Agnes Scott. Sewanee's submitted paper this year was written by Fred Gardiner and was entitled "An Ontological Approach to Art."

Visitors for the conference were from schools: Sewanee, Emory, the University of Georgia, the University of Chattanooga and Agnes Scott. Special guests were Tennessee A&M, Park, Memphis and Oglethorpe. Although participants were allowed to attend, they could not participate in the discussion.

## Placement Calendar

March 7: Prince William County School Board (Manassas, Virginia)—9:30-11:30 a.m. Elementary teachers and secondary teachers in all subject areas.

Peace Corps—Thompson Union.  
March 8: Peace Corps—Thompson Union.

March 9: U. S. Civil Service Summer Employment Examination—Chattanooga, Huntsville, Nashville.  
March 14: Commerce Union Bank—Mr. Henry Wise: 9:00 a.m.-noon.

March 15: National Life and Accident Insurance Co., Nashville, Mr. Don Salley: 9:00 a.m. Interviewing for 12-week Summer Work-Study Business Orientation Program for Junior Men.

March 16: Peace Corps Placement Test—3:30 p.m., Room 43, Post Office Building, Chattanooga.

Federal Service Entrance Examination—Chattanooga.

March 18: U. S. Army Officer Candidate Selection Test—Thompson Union.

New Orleans INTRO—Industry's New Talent Recruiting Opportunity, Fontainebleau Motor Hotel, information available in the Placement Office.

March 19: U. S. Army OCS Team—Thompson Union.

March 20: National Life and Accident Insurance Co., Nashville, Mr. Louis Jansoville: 10:00 a.m.-2:00 p.m. Interviewing juniors and seniors for positions in home office.

Interviews will be held in the Placement Interview Room adjacent to the Dean's Office, except as otherwise indicated. Sign for appointments in the Dean's Office. Company literature is available in the Placement Office and the Interview Room.

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