

The Sewanee Purple

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The University of the South, Sewanee, Tennessee

Friday, April 14, 1978



Mike Marchetti's second place in the shot helps Sewanee to a second place finish in home tri-meet last Saturday. Tomorrow the Tigers travel to Nashville to take on a strong Vanderbilt team.

Staff Photo by Bill Whitlock

M.D. Begins Local Practice

Dr. Lloyd L. McCormack, formerly of DeFuniak Springs, Florida, began medical practice in Sewanee on Monday, March 27. He will be engaged in the general practice of medicine with some surgical practice and obstetrics.

Dr. McCormack did his undergraduate work at the University of Virginia in Charlottesville and graduated from medical school at the University of Maryland in Baltimore. He served three years in the US Army Medical Corps and three years in a surgery specialty residency. He has been in private practice in DeFuniak Springs since 1970.

Dr. McCormack's office, located in the medical building next door to Emerald-Hodgson Hospital, will be open from 9:00 to 11:30 am Monday through Saturday. Afternoon hours have not yet been determined and will be announced at a later date.



Dr. Lloyd L. McCormack

Office visits will be by appointment. A telephone number has not been assigned as yet, but may be obtained through directory information after Friday, March 24.

Dr. McCormack's wife, Bonnie, and their two daughters, Beth and Peggy, will be moving to Sewanee at the end of the school year.

PR File Photo

Lotti Resigns Post

Lee Taylor
Thomas D. Lotti resigned Tuesday from his post as Director of University Services.

Provost Authur Schaefer, Lotti's immediate supervisor, said his resignation, effective May 1, was not sudden.

"I think my style of operation and Tom Lotti's style of operation are incompatible," Schaefer said.

"I have to have somebody in there I can work with. I told him I'd have to find some one else."

Lotti declined to comment on his resignation.

According to Schaefer, a search is now underway for a



Thomas D. Lotti

Staff Photo by Suzanne Dunaway

new director. One candidate is expected to be interviewed next week for the position, and

two others are being considered. Schaefer said only one of the three applicants, all of whom he declined to name, is presently from Sewanee.

The directorship involves the supervision of the University's auxiliary services -- such as the Volunteer Fire Departments, Sewanee Emergency Medical Service, the Bishop's Common, Gailor, and Emerald-Hodgson Hospital.

Ayres Gets VC Nod

The Search Committee for the new Vice-Chancellor has selected acting Vice-Chancellor Robert Ayres as their sole nominee for the position.

University Chancellor John Allin announced that the Committee's nominee will go before the Board of Trustees for approval when they meet April 20 in Sewanee.

Committee member Bishop Girault Jones reported to the Sewanee Purple that the selection of Ayres climaxed a nation-wide search conducted

for over a year which processed some 125 persons. Jones commented that Ayres was not considered in the Committee's initial efforts because he did

not wish to be a potential nominee. However, his past week Ayres reconsidered and submitted his name for selection.

Ayres reported to the Purple that he would accept the Vice-Chancellorship if approved by the Board of Trustees.

Three New Coaches Named

Jeanne Dortch

The University of the South has announced its selection of three new coaches for next year. Herbert (Yogi) Anderson will serve as head wrestling and assistant football coach, Sam Betz will assume duties as baseball and assistant football coach, and Aubrey Wilson will be soccer and track coach.

Walter Bryant feels the coaches will greatly benefit Sewanee's athletics program with their knowledge, enthusiasm and experience.

Anderson, 27, earned more varsity letters than any athlete in the history of Sewanee. He competed for four years in football, wrestling and baseball. He was CAC wrestling champion in 1970 and '72, all CAC in football in 1970, and

All-CAC in baseball in 1972.

He will be leaving his position as teacher and coach at Notre Dame High School in Chattanooga to come to Sewanee. While at Notre Dame High he had head wrestling

coach, and assistant football and baseball coach. Bryant feels his spirit and enthusiasm

will be an asset to the athletic program.

Wilson, a 23 year old native of Guyana, holds a degree in PE from Fisk. He represented Guyana in the Olympics in Montreal, and has earned five All-American honors for recent accomplishments in track.

He was head soccer coach in Guyana and played in several



PR File Photo

Sam Betz

Aubrey Wilson matches against Pele. While visiting the campus he impressed the soccer and track teams with his enthusiasm and knowledge.

Betz, 28 years old, holds a degree in PE from University of Akron where he was a three year letterman at defensive tackle. He is currently an offensive line coach at Newberry College in South Carolina.

His earlier coaching jobs include one of head basketball coach at Southern Local High School in Salineville, Ohio. He was highly recommended by the President, Football Coach, and Athletic Director of Newberry College.



Herbert Anderson

PR File Photo



PR File Photo

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Extra

The University of the South has been given a collection of more than 200 items of fossils, minerals, and rock specimens.

The collection is a donation to the University's forestry and geology department from Fryxell Geology Museum at Augustana College, Illinois and the Illowa Gem and Mineral Society.

Among the items is a cast of a nearly complete fossil skeleton of a nothosaur reptile which lived about 200 million years ago in what is now Besano, Italy. Another is a cast of a fish fossil from the Mississippian Devonian Period (about 371 million years ago) uncovered in Scotland.

Barbara Reynolds of the University of Nottingham will speak at The University of the South Monday, April 17, on "Dorothy Sayers and the Art of Detective Fiction." Her talk will be at 8:00 pm in the BC lounge and the public is invited without charge.

Dr. Reynolds, who is reader in Italian Studies at Nottingham, will be in Sewanee to participate in the Sewanee Medieval Colloquium, where she will give a scholarly lecture on "Boccaccio: Admirer of Dante." She has translated volumes of Italian poetry, written books and articles on Italian literature and is general editor of the *Cambridge Italian Dictionary*. She collaborated with Dorothy Sayers on a translation of Dante's *Purgatorio*.

Sewanee Arts presents the 13th annual Grassroots Music Tour, featuring Anne Romane, Bud Garrett, Rising Star Five and Drum Band, Hazel and Beausoleil Cajun Band on Friday April 14, at the Outside-Inn at 8:00 pm.

Mr. Fritz Orr, Director of Camp Merrie-Woode for Girls, will be at Sewanee Monday, April 17, to interview persons interested in being counselors. For further information see Dr. Caldwell or Mrs. Wolf.

Mr. Gooch will be accepting applications for the Bishop's Crew until April 22. Interested people should bring a letter of application to the Admissions Office or send one through the SPO.

The crew will work from June 19 through July 28 clearing a large tract of land. Hard manual labor will be required of all crew members. Applicants should be able to work with a chain saw, ax, mattock and heavy pruning shears.

As work with herbicides will be required of crew members those with allergies to herbicides and diesel fuel should be forewarned. Room and board will be provided. Additional questions should be directed to Gooch.

Many people have left gloves, sweaters, socks, packs and sleeping bags on Outing Club trips. If not claimed, they will be disposed of in May. Please claim yours now at the Equipment Room in lower Gailor, between 3:30 and 5:30 pm weekdays.



Collegium Musicum of George Peabody College performs at Medieval Colloquium

Staff Photo by Bill Whitlow

Sewanee
\$220,000
Ahead

The Development Office of the University of the South is currently \$220,000 ahead of this time last year in unrestricted gifts.

Director William Whipple attributed much of this increase to the fund-raising efforts of acting Vice-Chancellor Robert Ayres. Ayres just returned from Nashville last weekend, where his seventh speaking engagement with friends and alumnae of the University encouraged still more donations.

Whipple also stated that several changes in the Development Office are hoped to produce even better results. A "Deferred Gifts Program" is going to begin next fall; a special staff member will be hired to handle all wills, bequests, and life income plans.

"This University does not presently have an active, out-reaching deferred gifts program," Whipple stated. "Most other schools do."

Whipple is also changing the status of the Development Office's "Church Relations Program" to cut back on

spending. In the past this program was headed by a salaried director, most recently the Rev. Clyde Ireland. From now on it will be headed by two volunteers: the Right Rev. Harold Gosnell, a former Regent, and Rev. William McKeachie, a Sewanee alumnae.

A final change in the Development Office involves the recent resignation of Alumnae Director John Bratton. Bratton had been with the University since 1970. "His special gift for relating with people will be sorely missed," Ayres stated. "A search committee chaired by Mr. Al Roberts, President of the Associated Alumnae, is being formed to locate a new Alumnae Director."

Dante Focus Of Colloquium

The fifth annual Sewanee Medieval Colloquium, to be held Thursday through Saturday, April 13-15, will feature guest speakers from England and Australia, a concert of medieval music, and participants from as far away as California, Michigan, and Canada.

The colloquium will have a special emphasis this year on Dante, with all four guest lecturers examining some aspect of his life and work. The program has been enlarged and will consist of three concurrent groups of papers on Friday afternoon, four groups of papers on Saturday morning and another three groups of papers, also on Saturday morning. In all, 18 papers will be read. Six special lectures, a dinner, a reception for overseas guests, and the concert will complete the schedule.

John A. Scott, professor of Italian at the University of Western Australia, will deliver the opening address of the

colloquium at 3 pm Friday on "Dante's Conception and Use of Allegory." He will speak on "Dante's Development as a Writer" at 8 pm. All the guest lectures are in Convocation Hall.

Nicholas Rubenstein, professor of history in Westfield College, University of London, will lecture at 8:30 am on Saturday on "The Nobility in Dante's Florence." Professor Rubenstein will also deliver the closing lecture of the colloquium, "Dante's Concept of Nobility," at noon on Saturday.

Other guest lecturers are Barbara Reynolds of the University of Nottingham, speaking on "Boccaccio: Admirer of Dante" at 10:45 am Saturday, and Alan D. Deyermond of Westfield College, University of London, who will discuss "Dante and the Poetry of Fifteenth Century Spain" at 9:45 a.m. Saturday. The concert of medieval music and dance, by the

Collegium Musicum of George Peabody College in Nashville, will be presented in Convocation Hall at 8:00 pm Thursday, under the direction of Larry W. Peterson. The musicians perform on period instruments, dressed in medieval costumes. Detailed coverage will appear in the *Sewanee Purple* on April 21.

New ID's Planned

Bruce Dobie
The University is planning to issue students a new form of I.D. card next school year, which will function as a charge card and Gailor pass as well as designating one's enrollment in the University.

Dean Seiters says that "the present I.D. card and blue card are very flimsy and have to be replaced frequently." He reasons that "the new I.D. will be sturdier, and more functional since it doubles as blue card."

Besides the advantage of convenience, there will also be a cost benefit to the University in the change. According to Seiters, the machinery the University owns for making (See New I. D., p. 4)

Four At Oak Ridge

Four undergraduates of the University of the South are spending the spring semester doing research at Oak Ridge National Laboratory (ORNL), one of four energy-related facilities operated by Union Carbide Corporation's Nuclear Division for the Department of Energy (DOE).

The students, their major fields and laboratory assignments are: David Lodge, biology, Environmental Sciences Division; Michael Sierchio, mathematics, Computer Sciences Division; Jimmy Spears, chemistry, Chemistry Division; and Lisa Trimble, biology, Environmental Sciences Division.

The students are participating in the Oak

Ridge Science Semester, an "eighty-year-old program sponsored by DOE and the Southern College University Union, a consortium of eight colleges and universities in Alabama, Kentucky, Louisiana, Mississippi and Tennessee. Oak Ridge National Laboratory coordinates the program by placing the students with Laboratory research scientists to work on individual and group research projects.

The Science Semester also includes weekly colloquia and a three-day course on radioactive isotope techniques conducted by the Manpower, Education, Research and Training Division of the Oak Ridge Associated Universities. The students will be at ORNL through April 28.

Seventh Annual Fiddlers' Convention and Blue Grass Pickin'

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Proctor Selection Process Cranks Up Again

See DuWalt

A willingness to spend time in the dormitory and sensitivity toward other individuals comprise the key traits by which next year's proctors will be chosen.

Proctor selection is currently underway for next year. The Proctor Screening Committee, composed of three members from both the Order of Gownsmen and Delegate Assembly, met with both student deans and the Head Proctor last Monday evening. Following a discussion on each of the candidates, the screening committee narrowed the list to approximately double the 12 men and eight women needed

for the job.

Applicants passed by the screening committee will be drilled with questions in an interview conducted by the Student Executive Committee and the Deans of Students. The Executive Committee and deans will then make a final selection based on the applications, recommendations by proctors and matrons, interviews, and voting results of the DA and OG.

"Proctor must be willing to spend a great deal of time in the dorm, especially in the evening," commented Dean Mary Sue Cushman. Dean Douglas Seters echoed Cushman: "We are actively looking for proctors willing to spend

reasonable time in the dorm." Seters revealed that next year, proctors will be required to post a skeletal schedule of hours they will be in the dorm for easy availability.

Questions on the application are geared to see if a proctor applicant is sensitive toward others," stressed Seters. Cushman also emphasized this trait. She explained that a proctor should strive to create an atmosphere of respect and cohesiveness so that noise levels may be kept low and privacy maintained.

Responsibility is always a key function in proctor selection. A proctor is expected to be not only responsible for the physical condition of the

dorm, but for its inner workings as well.

"We expect proctors to support the rules and enforce them" said Cushman. "A proctor must be responsible for enforcing policy," agreed Seters. Both deans qualified their statements by stressing that proctors were expected to exercise discretion in their wielding of discipline. "No proctor is expected to prowl the halls," added Seters.

"We encourage a proctor to deal with a situation directly," Cushman. "A person shouldn't be turned automatically." Seters added that a proctor should also determine when to speak to a student about a problem. " Oftentimes,

conversation is better the next day," Seters explained. Seters was quick to caution that proctors are not policy-makers. While they may be consulted on policy, Seters emphasized that proctors were still "policy enforcers." "I want to be supportive of proctors," Seters continued, "where an inconsistency occurs I attempt to speak with a proctor."

The difference in the way rules are enforced between men and women's dorms, especially in dorm 3, is often cited as an area of great inconsistency. Cushman agreed that "rules should be enforced across the line." (See Proctors, p. 4)

Second Revisi... Proposes Presses OG

The Order of Gownsmen passed a proposal for constitutional revision of the student government Tuesday by a vote of 117-27. The proposal originated in an OG Review Committee which was set up last month to study the problems within student government and establish a plan for changes.

The revised constitution will be submitted to the student body for vote on April 21. The plan must receive the approval of two-thirds of one half of the student body to pass.

The committee composed of chairperson Jeanne Dorch, Steve Lembeis, David Vine-

yard, Mary Huffman, Nancy Morris, Augusta Salim, Nancy Bell, Jo Smythia, Sidney Newton, Frank Grimbald, and Whit Taylor unanimously agreed on their proposal.

The plan basically creates a unicameral body, the Student

Assembly, which will handle most of the legislative function of the student government. The representative body will be composed of 40 representatives selected from their dorms, 12 at large class representatives from the OG, and three offi-

cers. The OG will retain both its role as an honorary society and its private association of members to various University and standing committees. The OG may call a meeting at any time to advise the SA, call for a

referendum, hear committee reports, or engage in other business.

It is an attempt to unite the two bodies into student government in order to provide a more representative and efficient government.

IMPORTANT ANNOUNCEMENT

This proposed revision to the student government constitution will be submitted to referendum by the entire student body on April 21. Voting booths will be placed at various locations around campus. All students are urged to vote on this important issue.

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FRIDAY & SATURDAY

CRIA

7:30 p.m. [PG]

(OWL)

MURDER ON THE ORIENT EXPRESS

10:00 p.m. [PG]

APRIL 16-18 SUN. - TUES.

THE WORLD'S GREATEST LOVER

7:30 [PG]

APRIL 19-22 WED. - SAT.

CITIZEN KANE

7:30 p.m. [G]

APRIL 21 & 22 FRI. & SAT.

(OWL)

AND NOW FOR SOMETHING COMPLETELY DIFFERENT

10:00 p.m. [PG]

Section 1: The purpose of the Student Assembly shall be to:

- a) Afford proper and regular channels for student concerns;
- b) Provide responsible representation to the student body in the University community.

Section 2: The Student Assembly shall be composed of:

- a) Forty representatives elected from the several dormitories, apportioned at an approximate ratio of one representative to every twenty-five University students, with every dormitory having at least one representative, and all students not living in dormitories being represented in the same ratio as other students;
- b) Three representatives elected at large from each class: representatives from the sophomore, junior, and senior classes must be members of the Order of Gownsmen at the time of election;
- c) The Speaker, the Secretary, and the Treasurer.

Section 3: Representatives shall be elected early in the academic year for a one year term. The Order of Gownsmen Election Committee shall have the responsibility of supervising these elections.

- a) The Student Assembly, by a two thirds majority vote of the entire membership, shall have the power to discipline and expel as delegates its members on charges of student conduct;
- b) A representative shall be automatically expelled from the Student Assembly after two unexcused absences from regular or special meetings of the body, and a special election will be held to fill his seat;
- c) If, during the course of the representative's term, he moves from the dormitory in which he has been elected to represent, his position is vacated, and a special election will be held to fill that seat.

Section 4: The executive officers of the Student Assembly shall be the Speaker, the Secretary, and the Treasurer. They shall be elected at large for a one year term by the student body in the spring preceding their terms in office. The executive officers of the Student Assembly shall hold office from the last meeting of the preceding year. The executive officers may not concurrently hold an office in the Order of Gownsmen.

- a) The Speaker shall preside over all meetings of the Student Assembly and coordinate the activities of the body;
- b) The Secretary shall maintain permanent records of proceedings of the body and shall be responsible for the attendance record of Student Assembly members;
- c) The Treasurer shall maintain all financial records and shall, in consultation with the Speaker and Secretary, be responsible for preparing the annual student government report to the Student Activities Fee Committee.

Section 5: The Student Assembly shall meet on a regular basis. These meetings shall be open to all interested students. Special meetings may be called by the executive officers of the Student Assembly, the Student Executive Committee, or by petition of any five members of the Student Assembly. A quorum shall be a majority of the Student Assembly membership.

- a) The Student Assembly shall represent student opinion and proposal to the faculty and administration;
- b) The Student Assembly shall have the power to charter all student organizations on campus. All organizations that seek Student Activities Fee Committee funds must be chartered by the Student Assembly;
- c) The Student Assembly shall have the editorial responsibility for the Swanee Student Handbook;
- d) The Student Assembly shall appoint students to sit on faculty and University committees which have student representation;

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- e) The Student Assembly, in concurrence with the Provost, shall administer the Student Activities Fee by means of a committee of not more than seven, five of whom shall be members of the Order of Gownsmen. The Chairman must be a member of the Assembly. No individual who is not a member of the Order of Gownsmen or Student Activities Fee shall be eligible for a seat on this committee.

Section 6: Twenty percent of the student body may submit a written petition to the Student Assembly Speaker for a referendum on any motion passed by the Assembly. Such referendum must be held within two academic weeks after the speaker receives the petition.

Article III

Section 1: The Purpose of the Order of Gownsmen shall be to uphold the spirit, traditions, and ideals of the University of the South.

Section 2: The Order of Gownsmen shall be organized into chapters at all students who have been Gownswen conferred upon them by the University;

- a) The President of the Order shall be elected by the Order from the membership to serve a one year term of office. The President shall be elected in the spring preceding his term of office. The Order of Gownsmen Elections Committee shall be responsible for supervising the election;
- b) The Secretary, who is appointed by the President for a one year term;

Section 3: The duties of the President of the Order of Gownsmen are:

- a) To preside over all meetings of the Order of Gownsmen and coordinate the activities of the body;
- b) To serve as Chairman of the Order of Gownsmen Elections Committee.

Section 4: The Order of Gownsmen shall meet once in the beginning of the academic year. Special meetings may be called by the President or by petition of at least fifteen Gownsmen to the President of the Order.

- a) At the first meeting, the Order of Gownsmen shall appoint students to sit on faculty and University committees which have student representation;
- b) The Order may, by resolution, inform the Student Assembly of its opinion on any matter. The Order shall notify the Assembly of its vote and its reasons, and the resolution must be read to the Student Assembly by the Speaker;
- c) The Order shall maintain the election committee, which shall be composed of all University proctors.

Article IV

Section 1: The Student Executive Committee shall be composed of the Speaker, Secretary, and Treasurer of the Student Assembly, the President of the Order of Gownsmen, the Head Proctor, the Chairman of the Discipline Committee, the Chairman of the Honor Council, the Chairman of the Student Activities Fee Committee, the editor of the Swanee Purple, and the student trustees. The Speaker of the Student Assembly shall serve as Chairman of the Student Executive Committee.

Section 2:

- a) The Executive Committee shall meet on a regular basis to facilitate communication among the various student organizations.
- b) The Executive Committee shall participate in the proctor selection process.

Article V

Section 1: An amendment to the Constitution which receives a majority vote of the Student Assembly must be submitted to a referendum of the student body. The amendment becomes effective upon approval by a two-thirds vote of at least one-half of the student body. Amendments must originate in the Student Assembly.

Section 2: Proposed amendments to the Constitution must be published in the Swanee Purple at least one week prior to any student body referendum.

The Arts



Steven de Groote plays with energy and sometimes violence.

Pearsall Lectures On Chaucer

Joe Davis

Thursday, March 16, Professor Derek Pearsall from the University of York in England delivered an animated lecture on Chaucer's *Wife of Bath*. His first remarks set the fast pace for his lecture. He called the *Wife of Bath* "a monster of appetitive who threatens to devour all of male humanity." She is "a shrew and a nymphomaniac who inspires the basic responses of man to woman; that is, fear," and she is enough "to make strong men hasten to the nearest abouse."

We must admire the common sense and frank honesty of a woman who defends her sexual desires and pleasures by saying, "and covetes, if they were no seed yswow;/ Virginitie thanne wherof sholde it growe?" (D 71, 72). As Pearsall said, "If you didn't have any novengins, you wouldn't get any virgins." He added that lines in her prologue such as "Alas! alas! that evere love was syme!" (D 614) reveal that the *Wife of Bath* is "a monster with a human being inside

trying to get out." But Pearsall's main point was that the *Wife of Bath* revealed things about herself in her tale that could not have been expressed consciously: "Stories contain meaning about the human condition which cannot be expressed in any other form."

When she speaks, the *Wife of Bath* is concerned with power, but her tale reveals her subconscious belief that mutual love, not power, is what really matters in relationships between men and women.

deGroote Recital Termed "Moving"

John Michael Albert

One critic of the recital asserted that her favorite

What moves audiences to threaten to melt a reviewer's double-knit green leisure suit with him in it if a single bad word should escape his pen? It is a Steven de Groote piano recital on March 21, 1978, at Sewanee.

And with very good reason. De Groote's playing had much of the energy and sometimes violence that excites a younger audience. As the concert notes

by Mr. Schrader pointed out, this frankly percussive style found a berth at the pier of early 20th century composers, especially Prokofiev and Bartok. There is something marvelously astringent about this playing, a sure-fire cure for Chopin- or Lisztitis, which remains virtuosic in its own right.

When de Groote applied this style to the Bach *Italian Concerto*, the results were a clean, style which evoked pseudo-harpichord sound. An assertion of conscious imitation would meet with immediate objections from the pianists of the "percussive" school who would probably assert that the sound is a natural side effect of their style and nothing so gauche as neo-romantic imitation. Whatever the theoretical approaches, the effect was big, grand, well-paced and with just a touch of dry reserve.

work was the astonishingly energetic Bartok "Out of Doors" Suite. It was extremely evocative, full of exotic sounding modal harmonies and loaded with special effects.

The audience was so enthusiastic that two encores were played, a Scarlatti *Sonata* and Ravel's flashy *Alborada del Gracioso*. The Scarlatti was played with appropriate verve, as is Horowitz, and the Ravel was executed within a great range of color.

Realistically, we can expect little more of a concert than that it might be flawed in some way; but the success of a recital cannot be measured relative to perfection—as if it were some sort of contest between the performer and the audience, and the objective being how many mistakes the audience can find. The success of a recital must be measured by its ability to entertain, to excite, perhaps to transport its audience. Even though there are two strongly different critical views of the Steven de Groote recital circulating, no one of either camp can deny his marvelous ability to grip an audience in a thoroughly entertaining evening of music.



New ID's

(cont. from p. 2)

ID's would have to be replaced if it were used next year. The new cards which are to be made by the Connecticut Laminating Company will be somewhat less than the cost of a new system.

Seiters says that "one problem with the new ID will be the delay in sending the pictures of the students to Connecticut and waiting for the finished cards." To remedy the situation, Seiters plans to have returning students take their I.D. photographs during re-registration this year so that the cards will be ready at the beginning of next semester.

The I.D. will be a four year card as opposed to the present one which lasts an average of six months. Boxes at the bottom of the cards will be marked in indelible ink to be made valid for each semester.

Losing an I.D. will no longer be a shattering identity blow as the Audio Visual Department will keep all cards on file allowing a replacement to be readily available.

Proctors

(cont. from p. 3)

Cushman saw tradition and a need for greater security in women's dorms as the reasons behind the inequality.

Both deans also emphasized the important role proctors possess in creating a good dorm life, especially amongst the freshmen. Cushman sees this as especially important in women's dorms. Dorm life presents women with a good way of achieving unity, providing intramurals, and sponsoring social events.

planned so that riders can also take gymnastics.

The camps will be under the direction of John Tansey, director of the university stables. Riding instructors will be Tansey, Jean Raulston of the university stables, and Linda Jaskiel-Brown of Katonah, New York, a former president of IHSA, and a participant in the 1976 Olympic trials.

The adult riding camp will have an enrollment of not more than 20, and will cost \$225. Each session of the youth riding camp will cost \$495. Enrollment will be held to 25 students. The cost of the gymnastics will be \$435 a session. Day rates will also be available.

This year the KA's promoted a fund-raising drive for the Muscular Dystrophy Association for the first time.

A dance was held March 18, to raise money for the MD Association and to provide an exciting evening for those who attended. The disc jockeys, Brothers O, supplied the music.

The fraternity collected funds from motorists in Mont-eagle, Cowan, Winchester, and Sewanee. "The whole day turned out to be a success," said Barry Hayes, KA President.

Three sessions of the Sewanee Summer Riding Camp will be held at the University of the South equestrian center in June and July. There will be a one week adult course June 3-8, and two three-week youth sessions, June 11-July 1, and July 9-23. Separate gymnastics camps are scheduled for the same dates, with instruction

The Canoe Team is going to the Nantahala on Spring Parly Weekend for the Dixie Division Open Canoe Championships, but everyone is invited to come. You can hike on the Appalachian Trail or in Joyce Kilmer Forest, canoe, raft (even beginners), watch the races, help with the judging, or all of these. See Hugh Caldwell or Dug Cameron if you're interested.

ENTERTAINMENT

Drama: March 30 - April 16, "The Lady's Not For Burning", Ensemble Theatre Co., Alexander Looby Center, Nashville.

April 17 - 15, "The Bronx Strategem", The Carousel Theatre, University of Tennessee, Knoxville.
March 30 - April 22 "Hedde Gabler", Advent Theater, Nashville.

Music: April 19, Tashi Chamber Quartet 8:00 p.m., Guerry Hall
April 21 - 22, Fiddlers' Convention, 6:00 p.m., Guerry Hall
April 27, 29, "Faust", the Chattanooga Opera Association, Tivoli Theatre, 8:00 p.m.

April 22, SPMA sponsored Gray Haven outdoor concert, 2:00 - 5:00 p.m., Guerry Garth.
April 28, Street dance behind Guerry with music by Cedar Grove Band, 8:00 p.m.

Art: April 15 - 30, Sculpture by Robert Evans, Guerry Hall Gallery
April 15 - 30, Political Cartoons by Charles Brooks, Beinwink Gallery.

April 10 - May 1, Architectural Drawings by Michael Milo Jovic, Bishop's Common Sneek Bar.



Carolyn Kay and Homer Garza, members of the Bhaskar Dances of India, Inc., performed with their company in Guerry Hall on April 11.

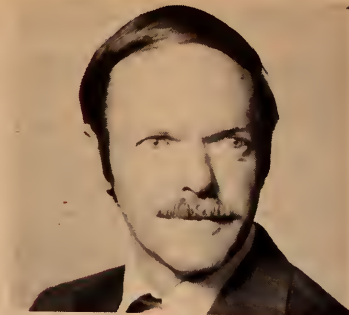
Knoll On Togo

Professor Arthur J. Knoll is the author of a new Hoover Institution Press book on Togo under Imperial German Rule, 1884-1914.

Senior Fellow Lewis H. Gann of the Hoover Institution, coeditor of the Hoover's colonial studies, calls Knoll's study "a pioneering work, the first based on detailed archival research on original source materials in Ghana, Togo, West and East Germany."

Knoll provides a detailed, thoroughly documented account of the nature of German imperialism in West Africa, including the impact of missionaries and merchants, the structure of German rule, economic development, and the creation of logistic and administrative systems there.

Togo was neither the *Musterkolonie*, the model colony of German colonial propaganda, nor the standard example of ruthless mercantile exploitation of Marxist-Leninist historiography in East Germany.



Dr. Arthur J. Knoll, author of *Togo*.

German rule, Knoll shows, had its deficiencies. But the partnership between European merchants and West African

producers and traders was more beneficial than the South-West African or the East African models of German colonization. German rule in Togo rested on a minimum of physical force. Only a few hundred policemen and white

administrators governed the large country.

St. Lukes Bookstore will host an autograph party for Knoll's book on April 20 at 3:00 p.m. in the Bookstore.

Knoll is also one of 16 persons from the University of the South to be selected as a Fellow for the 1978 Summer Institute in African Art and Culture.

TASHI To Perform

TASHI, one of today's most popular chamber music ensembles, will perform in Guerry Hall at the University of the South on Wednesday, April 19, at 8:00 pm. Admission is \$7 or a concert series ticket.

The musicians are pianist Peter Serkin, violinist Ida Kavafian, and clarinetist Richard Stoltzman. Their program will feature Mozart's Sonata in B flat for violin and piano; Berg's Adagio from the Kammerkonzert, several pieces by Chopin, and Bartok's Contrasts for clarinet, violin and piano.

The young instrumentalists made their debut in New York in 1973 and have subsequently performed in North and South America, Europe and the Far East. One of TASHI's fortes is its flexibility--its capacity to expand its musical personnel with frequent guest players on string and woodwind.

Serkin has appeared with major orchestras, including the Amsterdam Concertgebouw, the Cleveland and Philadelphia Orchestras, the Chicago, Toronto, Boston and San Francisco Symphonies and the New York Philharmonic. His

recording of Messiaen's piano compositions and his six concertos by Mozart have recently been released by RCA.

Stoltzman in 1977 won an Avery Fisher prize, and in 1973 Kavafian won first prize in the Vienna da Motto International Violin Competition.

TASHI's RCA recording of Messiaen's Quartet for the End of Time has earned rare reviews, and scheduled for release are works by Schubert, Beethoven, Stravinsky, Brahms and Mozart. Recently they made a sound track of Stanley Silverman's music for a new release of the class documentary "Nanook of the North."

TASHI has inspired several major contemporary composers including Toru Takemitsu, who wrote a concerto for them that they first performed in the US with Seiji Ozawa and the Boston Symphony in 1976-77. Tashi, by Charles Wuorinen, was premiered by the group with Lorin Maazel and the Cleveland Orchestra; and the young American composer Peter Lieberohn has also written a work for them.

Donoghue Speaks On Culture

Joe Davis

The Michael Harrah Wood Lecture Series presented Denis Donoghue, professor at University College Dublin, March 13, lecturing on "Culture and Its Discontents." Professor Donoghue delivered a very broad but compact essay about the analysis of change in society from Freud to the present. Freud believed that the distress of the individual comes from his having to repress his instincts, but he always maintained that it is better to repress those instincts for the good of society.

Modern critics generally translate, Freud's instincts into *desires*, a less rigid term. The modern critic has the terminology he needs to discuss what causes dissonant among people; simply enough, their desires are not fulfilled. It is another matter to find a word which properly and effectively names the development of society. Donoghue rejects *technology* as a word for this development because of its sinister connotations. Technology is concerned with method, not people. It is an inhuman manner whose power is dangerous. What is important for technology is

making the most of the best. Production is the end of technology, and once production is under way, a market must be found for what is produced. This process doesn't fit the goods produced to the consumers; it fits the consumers to the goods produced, subordinating technology to them.

Donoghue referred to Lionel Trilling, who attributed a warmth and sanctity to the present in technology. When one uses culture, he refers to something we all participate in or are a part of; technology represents something tyrannical which we can justify standing against.

Donoghue remarked that, "Now the tone of analysis of culture is disinterested." He emphasized the need for discrimination and admitted his suspicion that the analysis of culture may be neutral, not out of magnanimity, but because we have lost the ability to make any discrimination of value, taste or preference."

Donoghue said that for us to use the word culture in the normative sense, as something which can apply to all humanity, we need some authority: "anything that does not have to be proven or enforced,

something that engages people simultaneously so that it instructs them silently."

We have no such authority, or first principle. The first values are irony, or critique, which undermines does not construct. "We are now witnessing an attempt to get along without principles." Critique has demolished everything we know to base our values on. "Critique" said ominously. "Critique's demolition is nearly complete," but he pointed out the dichotomy between the official philosophies of doubt and the everyday physical lives of the cynics, which constantly affirm their principles of operation. Donoghue quoted Burke's statement: "Even when analysis is severe, there is still the human body, and the body is incapable of doubt."

In his conclusion, Donoghue pointed out that many people find refuge in narcissism from the problems created by technology and critique. He quoted a phrase from Virginia Woolf's *To the Lighthouse*, which describes a character who spent private moments "quietly declining to exhaust herself." Donoghue said that these moments of "dark peace" can only "soothe the skin for awhile. They will not save the world." Tillech said 20 years ago that the spirit of the times is declining its emphasis on technology, but Donoghue now finds "revulsion without work for change and widespread resignation to the way things are." Nuclear catastrophe used to be our great fear; now it is boredom.

Donoghue compared the present condition with the plight of the early Christians who had to go into the catacombs. He suggested that now we must, as Wittgenstein put it, "go back to the rough ground," and the critic must discover where the ground is roughest.

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Just A Grouse

Food is perhaps the biggest complaint of Sewanee students. Gailor meals are continually accused of poor quality, poorer preparation, and lack of substantial variety. SAGA Food Services, Inc., which caters Gailor, the Snack Bar, the Pub and the Sewanee Inn, is frequently criticized for its inefficient use of student funds.

A closer examination of the food problem, however, reveals that not all the blame can be placed on SAGA. After all, many of us can attest to the fact that SAGA meals at other universities often demonstrate much better quality than at Sewanee, at no significantly higher cost. The determining factor in Gailor's shortcomings, then, must be the particular agreement made between SAGA and the University administration—and the administration thus shares responsibility for Gailor's deficiencies.

According to the present agreement, all dormitory students are subject to compulsory board; each student must pay a yearly \$740 board fee, of which \$635 goes to SAGA for food. The remaining \$105 per student goes to the University to pay for building rental, utilities, repair, etc. With close to a thousand students paying board, the University annually collects some \$100,000 to pay these latter fees and usually profits between \$40,000 and \$50,000.

The inequities of the present system are obvious: not only does the University general fund receive a considerable amount of money ostensibly designated for food services, but there is also an unjust expenditure—consumption ratio for the students. All dormitory students are compelled to pay an equal fee for food; yet the amount of food consumed varies greatly from student to student. Many boarders are thus charged for food they do not eat.

Solutions to these inequities which would also upgrade food quality are available, and have indeed been proposed by SAGA officials. A coupon system for purchasing food could be implemented, with each item of food at Gailor, the Snack Bar, the Pub, and even the Sewanee Inn assigned a relative value; for each purchase, this value would be punched out of a student's coupon. Coupons could be sold at various times during the year. Such a system could accommodate cafeteria lines, à la carte cooking, and restaurants. SAGA would be able to vary its presentations at the different University food centers.

Another alternative to the present system is a meal ticket plan. At the beginning of each semester, students could be given the choice of purchasing ticket books for 10, 15, or 21 meals per week. Each meal would be paid for by one ticket. Once again, the meal ticket plan could be used at Gailor, the Bishop's Common and the Inn.

A final alternative is a "cash and carry" system: Gailor could be equipped with a cash register, just like the Snack Bar and Pub. Each item of food would be purchased individually.

All of these alternatives would allow each student to pay only for what he or she actually eats. They would allow the individual to govern his or her own finances and eating patterns. They would accommodate vegetarian and special diets much more readily than the present compulsory system. And they would encourage SAGA, in cooperation with staff cooking and other dining establishments, to upgrade food quality and preparation.

Three principal objections are usually raised against such alternatives. First, it is argued that eliminating the mandatory board fee would lead to more cooking in the dormitories, resulting in increased fire hazards and higher electricity bills. Second, it is maintained that students do not generally have the foresight to manage their own finances wisely; if students were allowed to pay for each meal individually, they would overspend at the beginning of the semester and run out of money for tickets or coupons—before the end. And thirdly, it is pointed out that without the encouragement of compulsory board, students would fail to eat adequately nutritional meals, and general health would deteriorate.

The first of these objections has some merit, though it might be argued that better quality food at Gailor, plus the option of eating at other SAGA establishments on campus, would discourage students from cooking in the dormitories—especially when meal tickets or coupons would allow students to eat for little more than one dollar per meal. Yet even if cooking in dormitories did increase, the freedom and responsibility—not

Misquoted

Dear Editor:

Doug Cameron misquoted me in his account of the recent Tudor S. Long Memorial Chattanooga Walk. I did not refer to Bruce Whitmore's feat of running the entire distance, including the five miles up the mountain after he had already run forty-two miles, as "the greatest achievement in my time at Sewanee."

I did call it the most remarkable athletic accomplishment within memory.

Without doubt, the greatest achievement in my time at Sewanee was the faculty meeting last year which lasted less than 10 minutes.

Sincerely yours,

Hugh Caldwell

Mistaken

Dear Editor:

Your excellent newspaper, in keeping with its tradition of thorough, well-polished journalism, carried an article on the recent Trivia Tournament in the March 17 issue. For the most part, the article was superb; it was well-written and it captured the spirit of the event.

Nevertheless, I must point out that the real author of Psalm 117 (the midpoint of the Bible) is not I, but rather my distinguished colleague of the Sons of the Sons of the Backwoodsmen—Mr. Kurt Quagmie. It was he who correctly answered the question about the Bible's midpoint by word count.

My teammates—John Michael Albert, John Bullett Melton, and Mr. Quagmie—and I hope that you will correct this small error.

Sincerely yours,
Lawrence E. Sewart
Captain, Sons of the Sons of the Backwoodsmen

Misbelief

Dear Editor,

Off and on through my years at Sewanee, and after, I have heard faint grumblings to the effect that comprehensive examinations should be abolished.

After having gone through them myself, I must disagree with this theory. First, the exams show how much one did learn in his major. No amount of last month "cramming" is going to remind one of what he did not know in the first place.

Second, I have recently been reading a catalogue from a graduate school. For a graduate, two-degree, comprehensive exams are required. Taking them on an undergraduate level will give one some idea of what to expect, even though comps are probably harder, on the graduate level.

So no more complaining. If you have been working like

you should in the first place, there is nothing to fear. Comps may be worrisome and frightening, but they are necessary.

Yours sincerely,
Fran Smith
Class of '77

Misunderstood

Dear Editor:

I was surprised at the recent suggestion that government might be elected instead of retaining that status by their own record. I gather that the idea did not receive a very serious hearing, but the fact that it was suggested at all seems to me to indicate confusion concerning the "meaning" of a gown.

Among the medieval schools from which Sewanee inherited the tradition a century ago, the gown simply indicated that a person was enrolled as a student. All students wore gowns. It was an "honor" only insofar as being a student at the institution was an honor.

Most American schools have drastically restricted the symbolism, so that the gown

has come to mean for them that a student has completed all the requirements and is actually graduating (presumably on the very day the student is seen wearing it, indeed, the only day the student will wear it).

Sewanee long ago struck a compromise between the American and British systems: The gown here has meant for generations that the student wearing it has shown every sign of being fully on the road to graduate at the normal time. Only those freshmen with exceptionally high grades were seen as "sure bets"; they were given gowns for their sophomore year. A student still here in the junior year would seem to be headed for graduation even though the grades were lower. Only the most tenacious seniors were seen without the gown, that is, those for whom graduation was still not entirely obvious. And, by definition, everyone who actually did graduate was automatically a gowman. It is,

after all, a bachelor's gown, the symbol of the degree.

For over a century, the only student government which existed at Sewanee was a version of universal suffrage: it was a single house, not as representative government but as direct democracy, one-man-one-vote, consisting of all the one-man gowns who demonstrated that they were responsibly on the road to graduating on time. Students did not attain their governmental authority by

Popularity contest or by honored appointment. They simply demonstrated their competence by solid performance. Students who were still in their first year and students whose grades still left some question about the solidity of their status were not considered to be full members of the government. They did, however, vote for most offices and soon enough would become gowmen themselves if they "stuck it out" or "shaped up." In a sense, the established student body, and other students were seen as either becoming or departing.

In the latter sixties, social sensitivity saw this system as being inappropriately elitist. The present system came about, by which there is retained the direct one-man, one-vote house consisting of all qualified students (i.e. the Gowsmen), but there is added to it a second house of popularly elected representatives, subject to all the problems of elective politics. (Again, a Sewanee hybrid, neither American nor European.)

Where we go from here is not clear, but I think it would be unfortunate to lose sight of this history. Personally, I would like to see a revival of gowns (for local color, if for nothing else; it is so much a part of our atmosphere) not as the snobbily aristocratic "honor" they were never intended to be, but simply as an attractive statement of normality and healthy involvement.

Respectfully,
James Waring McCrary



to mention the better food—granted the students would warrant the fire risk and electricity bills. Sewanee is one of the few universities in the country which retains a compulsory board plan; most other institutions, then, must not have encountered serious problems with dormitory cooking.

The second and third objection might well be raised if Sewanee were an elementary school—as some administrators seem to think. But it isn't. Sewanee is a university, and students are old and mature enough to make their own decisions about spending money and eating food. As a liberal arts college, Sewanee claims to raise its graduates for life in the real world; such preparation should include learning financial and dietary responsibility.

In dingy to compulsory board, Sewanee fails to encourage student maturity and responsibility, and it fails to provide satisfactory food service. SAGA is ready and willing to adapt its presentation to eliminate these failings: the decision now lies with the University administration. Perhaps student pressure through the Delestat Assembly, the Order of Gowsmen and the Gailor Food Committee would promote such a decision.

Letters To The Editor

BITING TOOTH COMIX PRESENTS...
THE ADVENTURES OF
GOWSMAN
THIS EPISODE: "CONTRACT"

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SURELY...

Southern Senate Races '78 Part II

This is the second article of a four-part series. This week, Georgia, Louisiana, and Mississippi.

GEORGIA

Conservative Democratic Senator Sam Nunn looks to be a shoo-in for re-election to a second term. Many observers feel that he is one of the least vulnerable members of the Senate up for re-election this year.

News Analysis

Nunn won his Senate seat at the age of 34 by defeating incumbent Senator David Gambrell in the 1972 Democratic primary. Gambrell, a Harvard educated lawyer from Atlanta, had been appointed to the Senate by then Gov. Jimmy Carter to fill the vacancy caused by the death of Richard Russell, one of the original Southern conservatives.

Nunn was an urbane rural State Representative, a bit in the mold of Carter himself, who seemingly came roaring out of nowhere to beat Gambrell. He trailed Gambrell by 31 percent to 23 percent at the end of the first primary but in the run-off, charged that Gambrell's appointment had been a "pay-off" for the financial support which Gambrell had given Carter in his gubernatorial bid. The strategy paid off and Nunn came away with a 52 percent to 48 percent primary win. In the general election Nunn defeated conservative Republican Congressman Fletcher Thompson. Thompson had been elected to represent Atlanta in 1966 when the liberal Democratic incumbent, Charles Wiltner, resigned from the ticket rather than having to swear support to the party's gubernatorial nominee Lester Maddox. Thompson beat Andy Young in 1970 in a race for the Congress and Young then won the seat when Thompson made the 1972 Senate race.

In the Senate, Nunn has been much more conservative than most Southern Democrats elected to that body in the '70s. He is a vocal member of the Armed Services Committee; in his position there he was one of the most critical voices against Carter's nomination of Paul Warnke as arms control negotiator. He has evidently put little stock in "Georgia Kinship" with the President and has opposed many Administration proposals, though his vote in favor of the Panama Canal was considered a key concession to the President. There has been some talk recently that ultra-conservative Rep. Larry McDonald will challenge Nunn in the primary. Many of the movers and shakers of the "New Right" are encouraging McDonald

a dues paying member of the John Birch Society, to make the race. Though Nunn's conservative credentials seem sparkling, McDonald backers feel he is vulnerable to an attack from the Right, especially after his vote for the first Panama Canal treaty. Most observers doubt that McDonald can beat Nunn but if he enters the race it is certain to liven up the political scene in Georgia.

LOUISIANA

Louisiana also boasts a conservative Democratic senator elected in 1972 who seems likely to be re-elected to a third term. That Senator is J. Bennett Johnston, Jr., who won his seat under rather strange circumstances. Fresh from a narrow loss to Gov. Edwin Edwards in the 1971 Democratic gubernatorial primary, Johnston entered the 1972 race for the Democratic nomination for Senate expecting to challenge veteran Sen. Allen Ellender. Ellender, however, died between the filing date and the primary (though he still received nine percent of the vote); Johnston easily won the nomination with 79 percent of the vote. Former Gov. John McKeithen (the man who brought you the Supremacy) tried to enter the primary but was denied. McKeithen ran as an Independent in the general election but Johnston easily beat him and a Republican candidate with 55 percent of the vote.

In the Senate, Johnston has towed a conservative line and has been particularly sensitive and receptive to the arguments made by oil companies in energy matters. Surprisingly then, Johnston's only opposition comes from the right. Ultra-conservative State Rep. Louis (Woody) Jenkins has entered the race claiming that the Senator is too liberal. Johnston's conservative credentials are pretty solid and it seems very doubtful that Jenkins will be able to make any inroads.

This race will be the first Senate race under Louisiana's interesting new election law. The law provides for a non-partisan primary on Sep. 16. If no candidate receives a majority of the vote the two top vote getters square off in the general election regardless of party affiliation. If one candidate receives a majority in the primary, as Johnston is expected to do, he is then the winner of the general election as well.

MISSISSIPPI

The Senate race in Mississippi has been in a state of confusion due to the uncertainty surrounding veteran Sen. James Eastland's plans. Eastland ended the major portion of the confusion with his announcement a couple of weeks ago that he would retire from the Senate at the end of this term.

Eastland, a 67-year old conservative Demo-

crat, has served in the Senate since 1942. He has been for many years chairman of the Judiciary Committee and used that position to delay or block many civil rights measures in the '50s and '60s. In so doing, he became a symbol of Southern resistance to integration.

There is a bit of irony, then, in the circumstances surrounding Eastland's decision to retire. Eastland had indicated that he would retire and many Senate hopefuls who had expected him to call it quits after a tough and close election against Republican Gil Carmichael in 1972, began making other plans. Eastland decided to retire, however, after conferring with black leader Aaron Henry. Henry was active in the Civil Rights movement and became chairman of the Freedom Democratic Party, a group composed of mostly blacks with a sprinkling of white liberals (including Petricul Derien, who is now Human Rights Coordinator at the State Department). Henry is now vice-chairman of the Democratic Party in Mississippi after leading a fusion ticket with the Freedom Democrats and the "regular" Democrats. Reportedly Eastland asked Henry for his help in securing black support for his re-election bid and when Henry told Eastland that which should have been obvious—that his chances for black support would be around nil—Eastland decided to retire.

On the Democratic side, two moderate Democrats are the front runners for the nomination. Gov. Cliff Finch is in the race after having served two years of his four year term in

Finch's strongest opponent is the man he succeeded in the Governor's Mansion, William Waller. Waller's career is similar to Finch's in 1971 Waller was elected governor after trailing Lt. Gov. Charles Sullivan in the primary only to come back and beat him in the run-off.

As governor, Waller presided with quiet moderation unknown to such belligerent, race-baiting former governors as Ross Barnett and John Bell Williams. Waller was successful in attracting new industry to the state and appointing liberals to government positions for the first time since Reconstruction.

The Democratic primary is rated as a toss-up between the two, though there are a couple of other candidates—former Lt. Gov. Charles Sullivan and Robert Robertson, chairman of the State Agricultural and Industrial Board.

On the Republican side, the news has centered around Gil Carmichael, who has decided to opt out of another run for the Senate. Carmichael won 38 percent of the vote against Eastland in 1972 when he had the disadvantage of being an unknown running against a veteran incumbent. Moreover, the aptly named Adams openly endorsed Eastland even though Carmichael was the GOP nominee. In 1975, Carmichael came close to being the first Republican governor of Mississippi since Reconstruction but lost by 51 percent to 49 percent to Gov. Cliff Finch. Carmichael has decided, however, to make another run for the Senate in 1979.

The top Republican contenders are two 40-year old conservatives—State Sen. Charles

In the Senate, Nunn has been much more conservative than most Southern Democrats elected to that body in the '70s.

the stateshouse. He scored an upset victory in the Democratic gubernatorial primary in 1975 over moderate Lt. Gov. William Winter. Finch went on to defeat Republican Gil Carmichael in the general election.

Finch won the Democratic nomination on an economic issues campaign, working in various jobs as part of his campaign as the "working man's candidate." After trailing Winter in the primary, Finch came on to win the run-off by 58 percent to 42 percent. His 114,000 vote margin was the largest in Mississippi history.

Should Finch win, Mississippi would be the third state in the Union to have a woman sitting as Chief Executive (Washington and Connecticut are the other two.). That should be no cause for celebration among feminists and ERA supporters because the woman—Lt. Gov. Evelyn Gandy—is a staunch opponent of the ERA in particular and the woman's movement in general.

Pickering, who recently resigned as chairman of the Mississippi Republican Party to make the race and Congressman Tom Cochran.

Pickering is well known among Republicans due to his service as state chairman and is respected for holding the party together during Nixon Administration. Sperry endorsed Cochran during Ford and Reagan. Cochran represents the state's largest city, Jackson, which is where a large percentage of Republican votes are cast. Almost one-fourth of the votes cast for Ford in the 1976 general election came from Cochran's district.

The Republican primary is considered a toss-up also. Most observers feel that either of the two favorites could make life tough for the Democratic nominee in the general election.

Steve Lambesis is a senior Political Science major in the College and former News Editor of The Sewanee Purple.

ANNOUNCEMENT

On Thursday, April 20, at 8: 00 p.m., the Board of Trustees will conduct an open session with students representing the Constituent Dioceses. Panel discussion by students on issues for the common good of the University is encouraged. The session will take place in the large lounge of the Bishop's Common, and will be followed by punch and cookies. All students are urged to attend.

CELLATION CLAUSE" ME!!



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Sports

Sideline Shots

Jennee Dortch



Harry Cash, one of the best players in the history of Sewanee basketball, has been chosen most valuable player in the College Athletic Conference by the coaches. While Harry was chosen MVP, Larry Cash was also named to the conference all-star team.

Harry averaged 20.7 points a game, shooting 61.3% from the field. He also hauled in 12.2 rebounds a game. Larry averaged 14.3 points and 10.2 rebounds a contest.

Other members of the all conference squad are Howard Kelsey and Eric Retzlaff of Principia, Joe Sandy of Centre, and Save Sutherland of Rose-Hulman.

A group of Sewanee students traveled to Nashville before spring break to compete in the Music City Road Race. Libby Black took an impressive third place in the 1.6 mile course among a field of competitive runners.

The ninth annual invitational run was held at Percy Warner Park. Besides the 1.6 mile course, there was also a 5.8 and 11.2 mile course.

Women's IM Softball will begin on Monday, April 25. Six teams will be participating this season, expanding the schedule to 10 games. Besides four college dormitory teams, there will be a team from the Academy and a team composed of faculty and faculty wives. Games will be played on the hockey field. Contact your interform council representative for a schedule and details.



Robert Clemmer and Greg MaGhee sprint toward second place finish for 440 relay team.

Sewanee Second In Tri-Meet

Jennee Dortch

Ted Miller took first in both the high hurdles and 440 intermediates to lead the Sewanee track team to a second place finish, with 64 points, in a triangular meet last Saturday. UTC captured first with 91 team points while Sanford trailed with 10 in Sewanee's only home meet of the season.

In field events Michael Parks placed first in the shot put and discus to add to the Tigers

team tally. Charlie Smith and Robert Clemmer also captured first places in the javelin and pole vault, respectively.

Michael Marchetti earned a second in the shot and third in discus, while Kent Gay claimed seconds in high jump and triple and a third in broad jump.

The 440 relay team of Clemmer, Miller, Paul Miner, and Grey MaGhee finished

second. Sut Watkins, Bobby Jeffis, Charlie Orr, and Dan Fogleman formed the mile relay team which also captured a second.

Watkins and Wilcox placed third in the 440 IMs and the three mile, while Jimmy Hendix finished third in the high hurdles.

The Tigers face Southwestern and Vanderbilt in Nashville tomorrow.



Greg Robertson

Greg Robertson exerts the limit to point Tigers toward a successful season.

Batmen Pick Up Three

John Hill

The Sewanee Tigers' baseball team has completed seven games for a 3-4 record and is well on its way to one of its best seasons in who knows how many years.

The team, composed of two seniors, two juniors, one sophomore, and nine freshmen, has managed to win one game out of each double-header and lose a single game to Golden Valley Lutheran College from Minnesota.

The Tigers lost their opener to Golden Valley in eight innings, 9-7, but came back in the second game to win, behind the five hit, four strike-out pitching of Greg Robertson. Performing excellently at the plate for the Tigers (in both games) were Bobby Clark and Benny Waterfield.

Games three and four were against Tennessee Temple. John Hill won the first game in a five hit, four strike-out performance. Sewanee played a errorless game and witnessed several vocal outbursts by the Temple team's coach. Scoring was provided by Greg Robertson, who hit his second home run of the year, and John Riddell, who finally learned to hit the ball away from outfielders.

The second Tennessee Temple game is not worth considering, as Sewanee fell 15-2.

Benny Waterfield pitched well (for a rookie) in Game #3 against homeward bound Golden Valley, but the Tigers didn't quite have their stuff after two days of constant play; they lost 5-3.

On Tuesday, Sewanee drove to Nashville to play a very talented Trevecca Nazarene College, who are tops in their conference with a 7-0 record. In a seesawing first game the Tigers rallied behind the tough pitching of John Riddell to score two runs in the seventh inning, holding to win 4-3, to the surprise of Trevecca and their obnoxious supporters.

John Hill relieved Greg Robertson in the first inning of the second game, and Sewanee battled with an arsenal of bat power. They tied the game at 6-6 in the sixth inning, but dropped it in the seventh. Hitting well for Sewanee were Reggie Campbell, Mallory Nimmoicks, David Evans, and Tom Clark. Clark also played well at catcher. The Sewanee baseball team would appreciate the continued support of fans at home games. Their next home game is April 18 at 1:30 p.m. when they again face Trevecca.

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Lady Booters Defeated

Peggy Barr

In a very closely-matched game Sunday afternoon, Sewanee's women soccer players lost 1-0 to the Gasden Racers. The Racers, a women's city league team proved to be tough opponents but Sewanee's players held them to a scoreless first half.

Forwards Debbie Molrine, Ann Turner and Caroline Clark assisted by offensive halves Lucy Paul and Ramona Doyle dominated the ball at the opponents' end of the field. Sewanee's defense kept a tight check on the Racers' offensive players while Cindy Irvin defended the goal.

Shortly after the kick off for the second half, the Racers brought the ball downfield to score the only goal of the game. During the rest of the rainy second half, Sewanee took several shots at the goal but did not score.

On Saturday, April 15, the team will be in Birmingham playing Banks High School. The Sewanee women will travel to Vanderbilt on April 19 for their first match with another university team.

The Sewanee Sirens Running Club will sponsor a trip to the U.A.H. Springfest Races on Sunday, April 30, in Huntsville. There will be a two mile, 1/2 mile, and 10,000 meter run. We would like to have a busload of folks go down with us. If you are interested contact Bobby Jeffers or Felton Wright through the SPO.



Staff Photo by Bill Wilcox

Phil Dunclun serves with perfect form as Sewanee loses by a close 6-4 margin to David Lipscomb last Tuesday.

Women's Tennis Improves Record

Amy St. John

The women's tennis team came back from spring break to take two matches and thus raise their record to 4-1.

On Sunday, April 9th, they defeated Emory in a close contest. Emory, a strong team,

The Sewanee team has seven more matches before they go to Knoxville to compete in the State Tournament on May 3rd.

which has lost to Sewanee in at least three years, won only two matches. The singles results are below.

The Sewanee women were equally impressive in the doubles. Jones and St. John beat Peet and E. Williams 6-3, 6-2. At number two, Harnisch and Dennis defeated Nutt and T. Williams 7-6, 6-2. Melton and Sims, Sewanee's number three team, made it a clean sweep in the doubles with their 6-2, 7-5 victory.

On Monday April 10th the team travelled to Athens, Tennessee where they easily trounced Tennessee Wesleyan. The Sewanee Women lost few games and no sets in the 9-0 out. In doubles, Sewanee's three teams lost a total of only six games.

1. Lynn Jones def. Vicki Peet (E) 6-1, 6-3
2. Lori Sinder (E) def. Amy St. John 6-4, 4-6, 6-3
3. Heidi Harnisch def. Ellen Williams (E) 6-2, 4-4
4. Terri Williams (E) def. Minna Dennis 6-2, 6-4
5. Claudia Melton def. Elke Nutt (E) 7-6, 6-4
6. Sherrie Sims def. Carin Stemmer (E) 4-4, 6-4

1. Jones def. Marretta Blackburn (TW) 6-3, 7-6
2. St. John def. Leslie Cameron (TW) 6-2, 2-6
3. Harnisch def. Sharon Rogers (TW) 6-4, 6-4
4. Dennis def. Angie Grizzle (TW) 6-0, 6-0
5. Melton def. Lynn Isakson (TW) 6-0, 6-4
6. Sims def. Elaine Sayles (TW) 6-0, 6-1

Stickers Beat Opponents But Lose Two

Penney File

It was a day like any other day, except it was a day for lacrosse. Who could have known that before the week-end passed, the ball would penetrate the Sewanee goal and leave as a 22-5 wake scores of 20-3 and 22-5 against the Bulldogs of

Georgis and highly acclaimed Clemson University.

Hitting the stats for Sewanee on Saturday were Penney File, who started it off by scoring on a David Jackson feed, and Tommy Johnston and David Jackson, who both scored unassisted. Sunday's game brought goals by

Scott Elledge, Scott Tully and two scores by Cam Welton.

More important than the scores were the rhuarbs, confrontations, if you will, that occurred on Sunday. Mid-fielder Cam Welton was hit with a questionable block, whereupon he proved and potentially portrayed his previously unpublicized pugilistic prowess, in front of the Clemson bench, which emptied onto him.

A mere 30 seconds passed before defenseman Hank

"Tank" Simpson decided his man needed to bite some dust. The opponent disagreed, and the ensuing discussion emptied the benches again. Perhaps a minute went by before David "Axman" Jackson speared a slooping stickhandler, who spent the rest of the day fluttering in the breeze. After a threat by the Clemson coach to walk his team off the field, civilized athletic activity was restored, and the game ended without further incident.

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POETRY

As this column winds to an end, I realize, as concerns modern poetry, that I have complained about all I can constructively criticize. Thus it is appropriate to start in the other direction, to speak about what feels right about writing and poetry.

The desire to write is essentially an intellectual exercise done as a meditation, which becomes, finally, a meditation larger than the writer. By this I mean that the poem ideally should transcend the poet and his circumstance. A reader experiences this transcendence as a sensation of insight; that is, when the poem is correctly absorbed by the reader, he gains insight into not only the poet's life but into his own as well. The poem, then, is not a limiting part of the writer, but a meaningful extension of experience as apprehended by the reader. So with the character of writing clarified, one question remains: Why write poetry?

For two reasons, perhaps. The first is the didactic movement which results in poetry meant to instruct. This tendency does not seem to very prevalent in modern poetry, however. The second reason for writing poetry is contained in the force of innercracks or frustrations directed toward reality. Innercracks are expressions of dissatisfaction with the attitude of "things just happen". Innercracks declare that the world and emotions can be perceived more effectively and more richly through words. Verse intends to show the world to us or ourselves to the world in the manner in which things were meant to be, not how they exactly are. In this instance, writing defines the poet's nature. Through words, experiences are made more potent, reality more palatable. A poem becomes the act of finding what will suffice or, as Wallace Stevens wrote,

The actor is
A metaphysician in the dark, twanging
An instrument, twanging a wiry string that gives
Sounds passing through sudden rightnesses, wholly
Containing the mind, below which it cannot descend,
Beyond which it has no will to rise.

It must
Be the finding of a satisfaction, and may
Be of a man skating, a woman dancing, a woman
Combining. The poem of the act of the mind.

Of course, these two ideas--didacticism and innercracks--serve only as generalities; and as generalities, they tend to be ignorant of particulars. I suppose one could write purely from a philological standpoint, where poems are word exercises. Versifier or poetaster would be an appropriate label for this sort of writer. But still, the need to fiddle with sounds and words resembles suspiciously the need to fiddle around with the world as it is, the ways we are. Both needs haunt of dissatisfaction--a release from common stasis where, if you're satisfied, you just sit.

TAKES

Today it rained softly, and I am thankful
For it has washed the rood of rabbit parts --
The whole of which I killed -- and the silent heart's
Salt which was my sacrifice to nature's rule
Of twitch and ooze, give end teke, go and stay.
The aim of song, I suppose, is to pray
Into the crusty blood, the snap and grind
Of spine, more sorrow. But verse is the rind
Of ache, my fingers' stiff touch on its ears,
The warm and supple eyes beside the tears.
Stars glared as I balanced it, too frail to hold,
Its skull yielding to the wheel's smiling mold.

This poem's meant to catch truth's fine beauty
In how the moment passed was meant to be.

Anderson Douglass

Harlewanee
To Elliott dorm.

The
mindlessness
of five coats
of chipping paint
cannot hide what
was here;
cannot hide what
is not here.

They
Put me here,
and I stayed

They
Left me here,
and I played.

Now there is
only the pleasure of
disruption --
Measured doses of
Destruction -- each mind
Aware of
layered obstruction.

Peeled away from
each wall
Falling to the floor
in the corner of the
room... our collective
High Risen emotions

I've done my
share of the
painting

I have really cared
about the
scrapping

But now I
stand back and see
a building, gauntly
stripped to the
last coat...

Asking me with
its bareness to
touch what was
there and smoothie
the rude gaps
with my finger
for a brush.

But...
I cannot feel
what was here;
I am too far
removed from
the painter

I only know why
I have scraped and
painted.

They left me here

A. Brian Craven

Pearsall Interviewed

John Michael Albert

Do you feel that the primary responsibility of scholars now is to reexamine the primary sources? Yes. There has not been a new manuscript source discovered in regard to Chaucer scholarship in over 20 years. Many libraries in old estates, though, have not yet been fully catalogued and new manuscripts may possibly turn up. Until then, it is the responsibility of university professors to return to the sources we have and examine them again, making the new discoveries that await the careful eye and inquisitive mind. This type of scholarship is in contrast with the scholarship encountered in most learned journals today. Many universities require that their professors publish on a regular basis or they are denied tenure. Being prevented by limited time and other pressures from taking on the larger tasks, these professors have produced a large corpus of decidedly un-scholarly and subjective works based on their personal reactions to literature. This has created a kind of scholarship by means of the path of least resistance. The 19th century opened the enormous field of medieval studies, but much of their work needs to be reconsidered, their conclusions challenged, and the major sources combed again.

Of what value is the study of old works? There is no personal value which would be individual finds in a literary work, the power of that work to reflect the individual reader to himself, like a mirror. That is the motivating force of the reader which, like the engine of a car, propels him to try to discover himself in someone else's works. An engineer may have this drive as well as shop keeper, and it certainly does not justify the teaching of literature on a university level. There is a greater value of literature which fully justifies the collegiate investigation of literature, that is to say, the discovery of a new, completely different world represented in each literary work. It has the revelatory transparency of looking through a window. It is the university professor's responsibility, regardless of his

field, to teach students to be able to see this new world, to illustrate the subtlety of what is to be learned. Chaucer's pilgrims are depicted riding horses, of which we immediately form a mental childhood image of Black Beauty or Ficka. Chaucer, however, is specific about what kind of horse each of his pilgrims is riding. It is difficult for a non-horse culture to imagine what Chaucer is telling his reader. If we were to describe the pilgrims in modern terms as driving different cars, perhaps we could see what kinds of subtleties Chaucer could be intending by the specificity of his description. Imagine what a difference in style, make, and age of car would tell us about each pilgrim. This illustrates the new worlds, lying behind the subjective value, which is only available through the concerted scholastic efforts of serious professors. It makes their job every bit as exhausting, trying, and ultimately valuable as that of the more immediately practical professions, such as shop keeping or engineering.

This process of looking into the past, then, is extremely valuable; but where should we stop? It is valuable to progress from one age to that immediately preceding it. A succeeding age seems to inform one's understanding of a preceding age and helps to get a better grasp on it than if we were simply sprung on the unprepared individual. This process should most certainly proceed as far back as Chaucer because his idiom is not all that inaccessible to the reader of modern English. This includes his contemporaries, such as Langland of whose *Piers Plowman* I am currently preparing an edition of the original with critical apparatus; I do not believe in translations of these works. But as to how far before Chaucer we must go, it is hard to say. Often it seems that the only limitations keeping us from Beowulf, for instance, is world enough or time. There is also the specialized study of the language, which is substantially more remote from us than that of Chaucer. If we can, though, we should certainly feel impelled to grasp even that era.

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SEWANEE INVADES CANYON

Over Spring Break, 15 Sewanee people made a trek to the Grand Canyon. Despite the breakdown of two vehicles (the Checker broke down twice), all 15 made it. Four ended up hitchhiking from Astoria. The group spent five days in the hot canyon, enduring rain, blisters, bugs, and even spotting acornisks. The trip was a great trip. One day part of the group was so far behind that helicopters were sent to find them. Yeah, it was a great trip. Thanks, Doug.



Campus Help Day Planned April 19

Bruce Dobie

In an effort to heal the wounds inflicted on Sewanee this past winter, groups of students from the 11 fraternities, the sororities and the dorms, will participate in the annual Sewanee Help Day on April 19.

According to Ben Jackson, member of the Help Day Committee, "each group will be assigned a specific area to clean up and prizes will be awarded to the groups whose areas are most improved."

The Help Day competition this year will be part of a larger nationwide contest known as National Pitch-In

Week, in which groups throughout the country clean up an area in their locality and vie for substantial prizes. According to Dean Setzer, Debbie Stirling is overseeing

Sewanee's participation in the contest, and will send in pictures of the cleanup to the judging. Five \$1000 first place prizes will be awarded along with many lesser prizes.

Setzer hopes that everyone makes a concerted effort to keep the campus free of litter, and says that he plans to talk to the Inter-Fraternity Council about some further anti-littering ideas for Sewanee.

Project sites for the various groups are listed below:

- Elliott Park FIJS
- Upper entrance to campus, SAE
- and small bore range SAE
- Road to cross, bluff side of Cross Area, Pavilion Area, road from cross to U.S. 64 SN
- Lake Cheston PAT
- Roving Patrols KA
- Abbo's Alley ATO
- Airport Road - Johnson/Hunter Ward Goodman's Crew CP
- Little League Park Betas
- Willie Six Park LCA
- Green's View DTD
- Mountain Path from Green's View to St. Andrew's School Indys
- The Cross Area Sororities
- Old Hospital Area Emery/Hodgson
- Elliott Garden Cleveland
- Cleaning along roads from Sewanee Inn to Lake Cheston, Natural Bridge Area Hoffman/McCrady girls
- Lower entrance to campus, including overlook Dekes

In Perspective

April 12, 1972—The Delegate Assembly, in a rapid series of parliamentary maneuvers, defeated motions to revise the dress code for women to allow freedom of dress at Gallor; unanimously endorsed a 4-1-4 plan of study and self-scheduled exams; and requested an end to sending class cut and midterm grade notices home to parents.

A discussion forum of women students indicated support for establishment of some 24-hour dorms, and opposed the freshmen women's curfew rule—11:30 weeknights, 1:00 weekends—as "unnecessary if not detrimental."

New College Hall was dedicated Trezevant Hall, in honor of benefactor Suzanne Trezevant Little.

April 20, 1955—Bermuda shorts and Sewanee boaters

became the dress of the campus with the coming of spring. Sewanee students were named recipients of Fulbright and Woodrow Wilson scholarships. The "Sewanee Fallies" featured the talents of chaplains, professors, administrators and "an unidentified, but quite attractive, girl." A fire destroyed the matron's quarters in Cannon Hall, and five Sewanee homes were opened to an historical pilgrimage.

April 22, 1948—The University released the schedule of fees for the coming year—total charges climbed to \$966.

Editorials scolded students for talking in chapel and for chopping down the trees near Hoffman; the University of Chattanooga choir performed Brahms' Requiem to an enthusiastic All Saints crowd. Sewanee's Debate Club was named runner-up in national competition in Virginia.

It was here that coal was first mined in the Cumberland Plateau.

Much land in this area is leased out to Amax Coal Co., third largest in the country. Amax might be looking for new mining sites since they were recently turned down in Fall Creek Falls. Brosi emphasizes, "It's not just a matter of this 54 acres, but of the whole tract and then the whole mountain."

There are other arguments against the mining. Property values will inevitably fall if the land is mined. The county would collect more tax money if the land were developed residentially as first planned. The few jobs the mining operation will offer can only be temporary. The effects of blasting, the general question

of aesthetics and the possible destruction of wildlife habitat and recreational caves are other problems.

The Water Quality Division will be most concerned with the danger of flooding agricultural land below the site in Sweden Cove. The chance of depleting the domestic water supply of the area, as well as that of acid mine drainage, will be important issues at the hearing.

If United Sewanee Coal, Inc., does receive the permit, the decision can be appealed to the Water Quality Control Board.

The Sewanee Environmental Group and SOCM are sponsoring a KEG party Tuesday, April 18 at Guerry Garth beginning at 7:00 p.m. Music will be provided. All proceeds go to the effort to deter strip mining from the Jump-off area.

SOCM Battles Mines

Laurie Fowler

In the past, SOCM was just word on a T-shirt, and strip mining was too distant an outrage for most students to worry about. Now strip mining has threatened the mountain and at 7 p.m. on April 25 at the Marion County Courthouse, concerned students and faculty can fight against it.

Tennessee's Water Quality Control Division will hold a hearing on that date to determine whether a discharge permit should be issued to United Sewanee Coal, Inc. The company leases the 54 acre mining site from Senton, Inc., which owns mineral and surface rights to a 5400 acre tract in the Jumpoff area. This is the first public hearing the Water Quality Division has called in the state since Tennessee was certified by the Environmental Protection Agency to implement the National Pollutant and Dis-

charge System. Tennessee has refused to grant a permit only once in the past, but SOCM organizer George Brosi feels this may change as the state tries to prove to the EPA that they are capable of following the new system.

Last Monday a group of local residents and students organized under the name of the Sewanee Environmental Group in opposition to the strip miners. Wendy Levi was elected chairman and Duval Cravens elected treasurer. The group voted to hire, for a \$500 charge, a former member of the State Water Quality Control Board, Logan Hickerson, to investigate the effect of mining on local streams and present their case at the hearing. Hickerson suggests they are willing to receive part of the fee in the form of firewood or other barter. The group will raise the money by canvassing Sewanee dorms and houses. Saturday, April 22, they will sponsor a

bake sale on the front lawn of the Bishop's Common. They are also gathering testimony to be used in the hearing. Interested students and faculty can help by contributing money or barter, by baking for and patronizing the bake sale, by helping collect and transcribe testimony and by showing up at the Environmental Group's next meeting, Monday, April 17 at 7:00 p.m. at the Sewanee Public School. Large participation at the public hearing is also needed.

The issues of mining that directly concern Sewanee citizens and students are not necessarily those that will be the most crucial at the Jasper hearing. For instance, is there minable coal on the Domain? What are the University's plans concerning coal? This mountaintop was donated to the University by a coal company.

Public Notice Given

Notice is hereby given that the Tennessee Division of Water Quality Control will hold a public hearing at 7:00 pm April 25, 1978, Marion County Courthouse in Jasper Tennessee.

At the hearing, public comments will be received concerning the effect of proposed mining operations on local water quality and to determine whether proposed NPDES permits shall be issued or denied to the following companies - United Sewanee Coal, Inc., and Mobra, Inc.

The hearing has been scheduled in response to the issues which were raised by interested persons requesting such a hearing. (1) mining area adjacent to a State Forest. (2) Local streams will be affected by such activity. (3)

Possible well pollution or loss of wells by such activity. (4) Possible increase in flooding in area affected by such activity.

The hearing officer may limit oral presentations to five minutes, and will require that all testimony be relevant to the hearing issues. In order to allow all interested persons an opportunity to speak, undue repetition will not be allowed in oral presentations. All written testimony will be accepted and considered at the hearing and for 10 days following the hearing.

Interested persons may obtain a copy of the draft permits, and inspect and copy forms and related documents at the Division of Water Quality Control 621 Cordell Hull Building, Nashville, Tennessee 37229.



Machinery belonging to the United Sewanee Coal Company has been sitting idle near the Jump-off strip mine site for three weeks awaiting the issuance of the required permit. Only core tests and a minimum of road work occurred before the public hearing was set for Tuesday, April 25. George Brosi, regional director of SOCM, surveys the mine site.

Staff Photo by Andy Keckler