

THE SEWANEEN PURPLE

The University of the South

Sewanee, Tennessee 37375

Paper Reports on Drinking at Sewanee



STUDENTS GATHER in Dupont Library to read the Nov. 11 issue of *The Atlanta Constitution*. (photo by Lyn Hutchinson)

Atlanta Constitution Article Draws Fire From Students, Officials

By Elizabeth Temple
Staff Writer

A feature article headlined "Tempering Tradition" and dominated by a three-column photograph of a Wellington member chugging out of a vodka bottle appeared in *The Atlanta Constitution* on Friday, Nov. 11.

The piece, which reported the recent changes in both state drinking laws and Sewanee's attendant undergraduate alcohol regulations, rocked the University community with anecdotes that most observers, including the Dean of Men and the Vice-Chancellor, thought to be misrepresentative of the current social situation.

Written by Ben Smith III, a 1981

alumnus of the University, the article chose Fall Party Weekend to interview returning alumni and examine the effects of the relatively new public display and open container rules. The portrait which emerged finally in the newspaper with a circulation of more than 400,000 was characterized by Vice-Chancellor Samuel R. Williamson as "unfortunately distorted."

The piece opened with an anecdotal recounting of the now-defunct Highlander drinking club initiation, which entailed slamming "a half-quart blend of bourbon and scotch" and then vomiting at the foot of the Cross at University View.

SEE PAPER, PAGE 3

Task Force Addresses Minority Student Issues

By Ben Zeigler
Staff Writer

While most universities in America have successfully increased the ethnic diversity of their student bodies in the last 20 years, the makeup of Sewanee's student body has changed very little. Although the University no longer discriminates according to race, Sewanee has remained a bastion of white, Anglo-Saxon Protestantism.

Many qualified minority students are hesitant to apply for admission, and many that do find Sewanee's social climate inhospitable and drop out, officials say.

In hopes of changing this, a minority "task force" has been formed to address questions of minority integration with the aim of creating a more racially diversified campus. The committee, the creation of Vice-Chancellor Williamson, consists of sixteen members chosen from the administration, faculty,

chaplaincy, and the student body.

The purpose of the task force is two fold, members say. It seeks not only to increase minority enrollment, but also to make life more pleasant for minorities already enrolled at Sewanee. Toward this end, the committee has been divided into a recruitment and financial aid subcommittee as well as a retention subcommittee.

"One of our greatest problems is recruitment," said John V. Reishman, Professor of English and a member of the recruitment and financial aid subcommittee. "With minorities we don't have a direct channel through alumni connections and so forth; thus we will have to work hard to make Sewanee real to these students."

Reishman also stated that because of this lack of contact with prospective minority students, the task force will seek to open their own channels for recruitment of qualified minorities in high schools. One proposal involves special summer orientation sessions to introduce minority students to Sewanee life.

Another recruitment problem pointed out by Reishman is financial aid for minority students, and he stated the committee would look seriously at the matter.

According to both Reishman and task force chairman Professor James W. Clayton, the subcommittee on retention will seek out ways to enhance minority life on the mountain. Much emphasis will be placed on creating a stable social



DR. JAMES CLAYTON chairs the Minority Task Force. (photo by Dee Davis)

environment for minorities in order to keep them at Sewanee for the full four years.

Although Clayton admitted many aspects of minority life (especially social) are beyond the committee's control, he said that every effort will be made to create a hospitable environment for minority students,

possibly including the hiring of more minority faculty members to give guidance to minority students.

The task force will meet throughout the fall and winter, and a comprehensive report, including recommendations and budget estimates, will be presented to the Dean of the College on March 1, 1989, Clayton said.

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Committee Selects Watson Nominees

By Rob Varnado
News Editor

Four seniors have been named by the University as Thomas J. Watson Foundation Fellowship nominees. Patty Bomar, Michael Muth, Nancy Reiser, and Jordan Savage were chosen from a field of 18 applicants who submitted written project proposals to the University's Watson Fellowship Committee.

The prestigious program, which awards a \$13,000 grant for spending a year abroad after graduation, accepts only 75 seniors nationwide from 54 participating liberal arts colleges. The nominees will be notified of the results of the competition on March 17.

The program does not select candidates solely on the basis of academic standing, but on the their proposed field of study, which according to the Watson Foundation, "should involve investigation into an area of demonstrated concern and personal relevance." The fellowship is not academically oriented, and the fellows do not attend classes, but rather they are free to pursue their interests independently.

Bomar, a double major in French and Fine Arts, from Forest Park, GA, submitted a proposal to study medieval stained glass windows in Europe. Muth, a religion major from Roseville, CA, hopes to study religious architecture in Europe.

Music major Reiser, of Jacksonville, FL, proposed to investigate "choral traditions in England, France, and Germany." Savage, a resident of Miami, FL, and a double major in political science and philosophy, desires to study the legal systems of China, India, and Argentina, particularly concentrating on the rights of

defendants.

Savage describes the opportunities the Fellowship offers, "as the chance of a lifetime." He states that he was surprised that more seniors did not submit proposals before the October 3 deadline, but that 18 applicants was an increase from last year. "I hope that the Watson Program for Sawanee will be better publicized in the future, so that more seniors will take advantage of its opportunities," Savage said.

The nominees must now go on to interview with Watson Foundation representatives. Interim Associate Dean of the College Charles Perry, who coordinates the program for the University, states that although there are no guarantees they will be chosen, Sawanee candidates have done well in the past. "It is one of our most successful national competitions," states Perry.

Perry reports that since the University was selected in 1985 to participate in the Watson Program, seven Sawanee students have received fellowships. Alumni Jennifer Bobo and David Arisingham were chosen last year and are currently abroad, studying "Societal Attitudes to the Teaching Profession" and "Comparisons of Public Health Policies" respectively. The Fellowship Program of the Watson Foundation was created in 1968, and since that time over 960 fellowships have been granted at a cost of approximately \$7,375,900.

The focus of the program is to provide the fellows, "... time in which they might explore with thoroughness a particular interest, test their aspirations and abilities, view their lives and American society in greater perspective, and ... develop a more informed sense of international concern."

it is that alcohol and driving are a deadly mixture."

Friends of Davis's contend that he had not been drinking on the morning of the accident but that whatever blood-alcohol was discovered must have been the residual alcohol from the night before. Many in the Sawanee community expressed anger that this statistic was reported at all.

Williamson said that "Sawanee, like other institutions of higher learning, takes seriously its problems of substance abuse, and we shall continue to implement programs to deal with these problems."

"We are all grieved by Zack's death, and I am sure that we will draw many lessons from it," the Vice-Chancellor stated.

Sawanee Week

Tuesday, November 22

4:30 p.m. Student-Faculty Dialogue

Wednesday, November 23

Thanksgiving Holidays begin at noon

Sunday, November 27

7:00 p.m. Folk Mass (All Saints' Chapel)

Monday, November 28

Classes Resume

Tuesday, November 29

8:00 p.m. Performing Arts Series: Kronos String Quartet (Guerry Auditorium)

Wednesday, November 30

4:30 p.m. Reading by Andrew Lytle (Convocation Hall)

Thursday, December 1

10:15 p.m. Dean's Coffee Hour

7:30 p.m. SUT: "The Man in the White Suit"

8:00 p.m. University Lecture: "The Coming of the Cosmic Christ" by Matthew Fox, Dominican theologian silenced by Vatican

Saturday, December 3

5:00 p.m. Lessons and Carols (All Saints' Chapel)

30 Named to Who's Who

By Ed Harold
Staff Writer

Thirty seniors were recently named to be listed in *Who's Who in American Colleges and Universities*.

The list includes: Lynn Adams of Dallas, TX, an English major and President of the SSWC; Joy Archer of Houston, TX, a Spanish/philosophy major and President of the College Republicans; Mahan Archer of Oak Ridge, TN, a theatre major and Proctor; Cathy Carlisi of Doraville, GA, a fine arts major and Editor of the 1988 Cap and Gown; Gwen Colwell of Tuscaloosa, AL, a biology major and EMT; John Falconetti of Jacksonville, FL, a psychology major and President of the ATO fraternity; David Folds of Chapel Hill, NC, a political science major and varsity football player; Lisa Frost of Atlanta, GA, a history major and cross country runner; Janet Gallivan of Chattanooga, TN, a political science major and member of the Discipline Committee; and Pat Guerry of Lookout Mt., TN, an English major and Student Trustee.

Also included were Wende Hall of Nashville, TN, a French major and President of T.G.I.F.; Kim Hafield of Nashville, TN, a fine arts major and Head Proctor; Judith Hester of Atlanta, GA, a religion major and Proctor; Brian Jackson of Houston, TX, an English/Religion major and Editor of *The Sawanee Purple*; Camelia Jones of

Memphis, TN, an economics major and member of the Pre-Law Club; Steve Kenney of Bangkok, Thailand, a political science/economics major and convener of the IFC; Julie King of Texarkana, TX, an English major and Proctor; Beth Lamb of Asheville, NC, a religion major and a past Chairman of SAMS; Kelly Lambert of Bellevue, WA, a social science/foreign language major and member of the BC Board; and Curtis Manning of St. Simon's Island, GA, a Soviet studies/history major and President of the Honor Council.

Additional students selected were Merritt Martin of Norfolk, VA, a history major and ISC President; Elizabeth McKay of Columbia, SC, an English major and Director of the Women's Center; Anthony Parrino of Tampa, FL, a math major and President of Sigma Nu fraternity; Debbie Reed of Jonesboro, GA, an English/history major and Prose Editor of *The Mountain Journal*; Jordan Savage of Hollywood, FL, a political science/philosophy major and SAMS fundraiser; Scott Smith of Tallahassee, FL, a Psychology major and varsity basketball player; John Swallow of Huntsville, SC, a math/English major and Chairman of the SAFC; John Varden of Fulton, KY, an economics major and volunteer fireman; Mike Welchel of Lake Mary, FL, a math major and Head Proctor; and Rob Wood of Athens, GA, an American studies major and President of the Order of the Gownsmen.

Report Reveals Intoxication

The Sawanee Purple
News Staff

The final state police report on the death of Zachary King Hairstip has reportedly found that he was legally intoxicated at the time of the Sherwood Road traffic accident on Sunday, Oct. 9.

This information was first publicly revealed in a feature piece in *The Atlanta Constitution* on Friday, Nov. 11. According to the article by *Constitution* staff writer Ben Smith III, an alumnus of the University, Hairstip's blood-alcohol level was .11, "slightly over the legal limit."

Vice-Chancellor Samuel R. Williamson, speaking for the University, said this week that "if we are left with a lesson from the tragedy,

English Department Seeks Writer for Chair

By Virginia Perry
Staff Writer

With the hope that "Sewanee might become known to a certain type of undergraduate as a place to write and to talk about writing," the English Department begins its search for a prominent writer to add to its faculty.

Dr. William Clarkson, chair of the department, wants to appoint to the newly-endowed Carlton professorial chair a person who will initiate and develop a program in creative writing.

"We have talked to a good number of exciting and interesting people," says Dr. Clarkson about the search for

someone to fill this position. After Professor Douglas Paschall's resignation from the faculty last year, the English Department petitioned the University administration to use the funds given by Ogden D. Carlton II, of Albany, Georgia, for an endowed chair to replace Mr. Paschall with a well-known figure in contemporary literature. Since, according to Dr. Clarkson, "The very best people in this trade command very good salaries and very low teaching loads," the department asked that the Carlton endowment also provide funds to hire someone to teach the courses the Carlton professor didn't. This means that a junior or part-time professor will

also be added to the faculty.

The English Department interviewed candidates for the position at the South Atlantic MLA meeting in Washington, D.C. over the weekend of Nov. 11. They also plan to attend the New Orleans MLA meeting in the coming weeks to speak to candidates and will continue the interview process until Jan. 1. At that point, three or so of the most promising applicants will be asked to visit Sewanee.

From that group, Dr. Clarkson hopes to select the person who "wants to make a difference to the College and who has the temperament and the talent to do it."

The Carlton professor will make

possible the offering of many new courses in writing and contemporary literature at the University. The formation of a writer's group, courses in non-fiction writing as well as poetry and fiction, and a writing workshop are some possibilities the English department would like to explore.

Is the English department excited about the addition of the Carlton professorship to its program? "You bet," responds Dr. Clarkson. Sewanee will "build on a natural strength" in matters literary with the creation of a writing program, and the English department looks forward to the opportunity to offer exciting new courses in this area.

PAPER FROM PAGE 1

This lead, accompanied by the picture of senior Nelson Arrington's drinking from a vodka bottle, created to most observers a negative impression that colored the rest of the article. Dean of Men Robert W. Pearigen asked rhetorically "Does the message of the picture correlate with the material in the article? I would say no."

In response, Smith says that "I was an alumnaus, and the reason I chose that lead was because it was 'germaine' in demonstrating how the changes of the past few years have altered the social climate. The article does go on to show how Sewanee's policy changes are part of a larger national trend toward enforcement of the stricter drinking age of 21.

The article's most damaging assertions is that the drinking regulations have failed to meet effectively what Pearigen is quoted as calling Sewanee's "big drinking problem." The rules are depicted as preventing students from, as one student was quoted as saying, being "happy anymore."

Pearigen says that he is "getting five or six letters a day from friends and alumni who find nothing funny about the article." Smith, however, says that with only one exception, the alumni who have contacted him in Atlanta "have not felt that their alma mater was getting slammed."

Smith speculates that one possible answer for the vehement reaction the article has drawn is the subject matter itself. Alcohol "is something people don't want to talk about very often," and this social aversion to the subject has touched a nerve in the Sewanee community.

When asked if he believed the article would be damaging to the University, Williamson said that stories like these were not very helpful, but

that he hoped "prospective students make decisions on more than one article." Pearigen, responding to the student assertion that she wasn't having fun, said that "I don't think this is an unhappy place, and I think people are still having fun."

There were other charges challenging the article's construction and conclusions. Charles Robinson, who was quoted in the article, said "I didn't take the reporter seriously because he was so young."

The article, in Williamson's view, has raised concerns "inside and outside the institution." But Smith maintains that the gist of his article showed that it was the "far extreme" of the social drinking had been pulled in somewhat by the policy changes.

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By Laura Spiers
Staff Writer

Last spring the Student Life Committee of the Student Assembly presented a questionnaire to the student body of the University of the South. The results were overwhelming: almost all students who answered the poll supported emphatically the addition of a fall break in the yearly calendar.

Lane Williams, presently Speaker of the Student Assembly, was part of the committee which conducted the survey last spring. Williams said that the few who were opposed to adding the fall break feared that students would find themselves too pushed for time or that they might then be forced to return some days earlier in the beginning of the Advent semester.

A fall break was not in this year's calendar, but the chances of a fall break being integrated into the calendar for the 1989-90 year are great. Because of the

inflexibility of the calendar which the University is presently following, a fall break was not an option this year. With the current calendar, classes are scheduled to meet 39 times per semester. The addition of a fall break would have reduced the number of times each course could meet this semester.

The solution to the problem will be a change in course scheduling. Instead of meeting for 50 minutes, as courses do presently, each class will be extended to 55 minutes. This system will allow for three extra days in each rotation, thus reducing the perfunctory number of classes per semester to 36, according to Dean Perry. The three extra days in the fall semester would then enable the scheduling of the fall recess.

The proposed changes were voted on by the faculty last spring. Presently, the proposed calendar is being worked on by Dean Perry and the academic policy. One of the difficulties the committee has encountered is the question of when the break should occur. The committee does not want to schedule the recess so that it falls during a weekend upon which there is also a home football game.

Perry said though that the committee hopes to make a decision regarding that obstacle soon and plans to present a finalized version of the calendar within the next few weeks.

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**American Heart
Association**

OPINION

Letters to the Editor

In Appreciation

Dear Sewanee faculty, students, and community members,

Thank you very much for all of the letters, flowers, and warm wishes to my family after Zack's death. Your kindness and your concern have meant a great deal to my family.

Sincerely,
Mrs. John C. Haislip

More Hodge

To the Editor:

You cannot imagine just how much I am enjoying your series of articles by Roger Hodge! Although perhaps I should not admit as much, for fear of seriously disturbing Mr. Hodge's complacent conviction that anyone over forty has lost forever the ability to have a new and original thought!

Indeed, it is my conviction that it is the very young who suffer from a world view which is "paralyzed, or at least partially lithified," and I will for good measure throw in "ossified" and "petrified." When one is twentysix, one can, of course, solve most of the major problems in the universe before breakfast, and of course, one is always correct! Most of us who have undergone a little living since that age have discovered, often with a sense of

loss, that it is difficult to be so certain in the face of reality.

I must say that if I were a classmate of Mr. Hodge, I would probably resent his classification of me as a culturally privileged, upper middle class, white American. Mr. Hodge, just how many of your conferees have you troubled to really get to know? There are a considerable number of your fellow students who are none of the things for which you apparently have so much scorn, with the possible exception of "white." Furthermore, suppose that they were: what, precisely, is wrong with being a "white, upper middle class, mainstream American"? And why do you assume that the people whom you so categorize do not have more than a "very narrow range of concerns, preoccupations, and goals"? How dare you de-personalize your classmates in such a manner! The dreams and desires of your fellow students are as individual as the students themselves!

The traditionalist posture which the University of the South maintains is itself an obscenity to diversity. If one wishes to immerse oneself in a polyglot society, the opportunity to do so can be had at many other universities, particularly at the large public ones. The students who come to Sewanee, and their parents, have made a choice for particularity and tradition. To alter the

character of the University of the South would be to restrict further the opportunity to choose something "different", and therefore to lessen that very diversity which Mr. Hodge claims to advocate.

Yours sincerely,
Sharlene A. Proctor

Lesson Learned

To the Editor:

The following letter was written by a student brought before the Discipline Committee for purchasing a keg with the intent to supply minors. As a result of this offense, the person was fined \$100.00, required to do community service work, and asked to write this letter to the Purple. As Discipline Committee Chairman, I am submitting this letter under my name in order to preserve the integrity of the Discipline Committee and the anonymity of the individual brought before us.

Sincerely,
Janet Galivan, Chairman
Discipline Committee

To the Editor:

I am writing in response to an incident that happened on Friday, September 23. Because I am of legal

age, I was approached by a minor and asked to purchase a keg. Without thinking of the consequences, I agreed and bought the keg and did not think anything about it. However, as luck would have it, the police confiscated the keg and traced it back to me. After going up in front of the Discipline Committee for this offense, I realized the serious consequences of such an action. Sometimes at Sewanee, I think that students feel that they are immune from the outside world and laws, but the facts remain the same—buying alcohol for minors makes you liable and responsible for their actions and you could be sued for what they do. The punishment may also be steep—fines are imposed and community service is required. Before anyone goes out and buys kegs for underage drinkers please think twice and consider the consequences.

Letters to the Editor are needed and welcome to insure that the Purple is representative of as many students as possible. Please help us to make the Purple your newspaper. Send correspondence to: The Editor / The Sewanee Purple / University Station.

Having Fun Yet?

A disturbing portrait of Sewanee's social life appeared this week in one of the most important newspapers in the South. The article presents a Sewanee of loosely enforced drinking rules which, although students allegedly treat these regulations as something of a joke, have dampened our social lives, creating "a more confining place."

It is difficult to reconcile these two basic lines of argument. The reporter uses the images of some mythic old Sewanee in his lead and in subsequent quotations from an alumnus, and apparently does this in order to show that the public display and open container rules are transforming Sewanee for the worse. Yet the article quotes one freshman as saying he does not abide by these rules, thus creating a dilemma that the article never gets itself out of.

Either we have become some sort of police state and don't have any fun, or we all just flout the rules anyway. The two depictions cannot be reconciled to each other.

We find it particularly unfortunate that, at a time of national litigation and liability hysteria, the University was portrayed in this light. The Deans of Students have acted over the past few years pragmatically and reasonably to protect both the University and the students, and for their efforts to be so belittled by a major newspaper is neither accurate nor fair.

They have been responding to a law that is unrealistic and difficult for anyone to enforce, and we feel that they have succeeded in achieving a delicate balance between the law and responsibility and the pragmatic considerations of college drinking. They are to be commended for what has been a successful policy reaction.

We hope that this one article will not provoke some unrealistic reaction from an administration that has met these challenges effectively already. The portrait that appeared in *The Atlanta Constitution* is not at all an accurate reflection of student life here, and we hope that somehow those who know Sewanee will realize that we still "have fun" here regardless of the passing comments of alumni on one weekend out of the year.

The Sewanee Purple

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ECE QUAM BONUM

Guest Commentary

Students' Social Segregation Must End



JORDAN
SAVAGE
AND
DAVID
FREELAND

In one of his first acts in office, Vice-Chancellor Williamson assigned a task force to review and assess the problem of minority recruitment and retention. We applaud the commitment of the Vice-Chancellor to solve this problem.

We feel, however, that the response of the administration cannot be the only means of solving the problem. The real change must occur within the student body. The students make university life what it is, and therefore set the general attitude for the campus.

Statistics show that this attitude has often made minority students feel uncomfortable. In recent years, the number of minority students attending the University has dropped. Since the Fall of 1981, 58 minority students have enrolled. Of those, thirty have withdrawn and only sixteen have graduated.

There were thirteen minority freshmen enrolled last year. Only five of those have returned for their sophomore year. The percentages are particularly discouraging when considering black students; seven of the

thirteen minority freshmen last year were black and only one of those has returned for the sophomore year.

One point is that changes by the University administration must be accompanied by changes in the general attitude of the student body.

The social segregation at Sewanee is obvious. How often are students of different races seen interacting? How frequently do non-white students attend social functions such as fraternity parties? How many minority students sit at fraternity tables during meals? With these questions in mind, it is not surprising that Sewanee has failed to retain minority students.

Students are responsible for encouraging integration among themselves. A multi-cultural student body must be seen as essential for a good education. Furthermore, simple integration is not enough. It is important that minority students keep their own cultural identity while considering themselves an integral part of the campus community.

One way that integration can occur more rapidly is through special programs designed to educate white students about other cultures. Such programs would have a double benefit. First, they would make students more understanding of other ways of life and, second, would promote interaction among the races.

Even with Sewanee's rigid requirements, there is no requirement that a student take a course on a foreign culture. We need to place more emphasis on the value of learning other cultures. Students, through their own initiative, can fight for this. The problem is that many students are close-minded and have not come to appreciate the value of other cultures.

There are some students who have spent four years at Sewanee without ever coming into contact with a minority student. We are sure that when people think of our school as being "The University of the South", they often feel it implies the Old South. While there have been at other institutions such as the University of Michigan, there have not been any violent racial incidents at this school in recent years.

We can be proud of this, but it is not enough not to be a racist. An equal but separate policy simply will not work. We need to make efforts to interact with people of all races.

Programs that educate white students about other cultures and promote interaction are programs that students can institute to aid in helping minority recruitment and retention.

The Minority Student Union is a necessary organization because it helps minority students grasp their own identities. It is important, however, for

all of us to interact and for minority students to identify themselves with the campus as a whole. The MSU is beneficial because it gives minority students a chance to support each other within a campus community that is predominantly white.

This is definitely a necessity at Sewanee where minority students are so small in number. While the MSU allows minority students to identify with their culture and receive support, it does not allow them to identify themselves with the campus as a whole. We need a forum to supplement the MSU that would allow minority students to identify themselves with the entire community.

Currently, there is no campus organization designed to unite different cultures and make white students more aware of minority concerns. Such an organization would allow students to become more aware of other cultures and could serve as a forum on minority issues.

Programs initiated by the administration to aid in the recruitment and retention of minority students will surely be helpful, but obviously student support is needed. Students must learn to appreciate the value of being exposed to other cultures. This exposure cannot occur until students are willing to fight social segregation.



ROGER
HODGE

Ponderously, pretentiously, honorably graduated Proctor pontificates priggishly and casting her unfocused gaze upon naive, inexperienced editorial, publicly proceeds to presume patent absurdities, and acting affirmatively, puts a "bottom line" in poor editorialist's mouth and pompously proves that even BA honors graduates (as well as editors who compose stupid headlines) may sometimes miss the point. Peacefully, I prance on to more fertile pastures...

Trembling at the thought of four years of George Bush and—oh, I can't bring myself to mention the other guy's name—I lumbly offer, in clumsy paraphrastic prose, Ovid's story of Erychthon.

Erychthon was an impious king. He scorned the gods, refused to offer sacrifices, laughed at those who trembled at his blasphemy. He once attacked a sacred grove of Ceres, an earth goddess, and seeing an ancient oak

Well, You're Not So Bright Either

centuries old, around which dryads often danced and sang, he said, "This may be the only tree the goddess loves; it may be the goddess herself, no matter: its leafy crest shall touch the ground." He took a great ax and struck the tree as it trembled violently, blood flowing from its wounds. A man tried to stop the king and lost his head to the ax. Erychthon killed the tree.

The nymphs and dryads prayed to Ceres to punish the impious king. She became very angry and sent the skinny goddess Famine to punish Erychthon, to enter him and plan a terrible craving, a hunger that would defy satisfaction. Emaciated, scaly, pale with flapping empty breasts, hair matted with moss, hip bones bulging and swollen joints creaking, Famine went to the king's palace and wrapped her skinny arms around his sleeping body, breathed into his mouth and planted hunger in his veins.

Erychthon dreamed of food. He woke feeling ravenous and called for a great feast, enough to feed a nation. He ate all that the earth, the sky, the sea could provide. The more he ate, the more he hungered—all the food he could devour was little more than an appetizer.

He mortgaged his palace, his lands, his kingdom, sold everything he had for money to buy more food. His daughter beat the girl of metamorphosis and he sold her over and over again. Each time she would change her shape and return to be sold once more. He ate everything "till finally there was nothing, nothing, only his own flesh for his greedy teeth

to seize, to gnaw on, and the wretch consumed his body, feeding on a shrinking self."

Take heed, Bushwackers, lest ye be present with the check for Erychthon's lunch.

Roger Hodge, whom we don't always understand either, is a regular columnist for The Sewanee Purple.

Editorial Columnists Needed

The Sewanee Purple still seeks editorial columnists to write on matters of politics, Sewanee issues, religion, fishing, and sundry other matters that conceivably might be of some possible interest to our readers.

After all, aren't you getting a little tired of Roger's rantings and Meacham's cynical crypto-fascistic observations?

Well, the people here in the home office sure are. Therefore, please think about contributing columns on virtually any subject during the Easter semester.

We would welcome your ideas and hope that a wider variety of opinions will stimulate discussion—or, if the past is any guide, just plain, old-fashioned hatred and discord here on the Mountain.

Where else but on these pages could you draw angry letters from mothers in your own states, as Roger Hodge has done? And where else could Jon Meacham have incurred the full, abiding hatred of an entire Episcopal graduate School of Theology? Where else but right here?

Seriously, we would like to put together a rotating series of columnists to enliven the opinion pages. If you are interested, please write us through the S.P.O. or talk with Brian Jackson or Jon Meacham.

We look forward to hearing from you.

Please.
Hello, is anybody out there?



THE MEN'S CROSS country team ended its season Nov. 12 (Photo by Lyn Hutchinson)

V-Ball Ends Winning Season

By Anne Moore
Staff Writer

The women's 1988 volleyball season has come to a close. The Conference tournament was held the weekend of Nov. 4 and 5 at Fisk University in Nashville.

The tournament was in the form of a round robin, with each of the seven participating teams playing against each other. The two teams with the best records played for first and second place and third and fourth place were played for by the teams with the two next best records.

Fisk went through the tournament undefeated and then beat Maryville College in the finals. Sewanee and Asbury College played for third and fourth places. Sewanee played a tough match but was defeated. Although the volleyball team had higher hopes than

fourth place in the tournament, the girls felt that they had a successful season.

They played a total of 39 matches, with 24 wins and 15 losses. The successful season was due not only to the number of victories, but also to the close bond felt among the players which was formed from working together on and off the court.

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Men Place Third

Runners Compete in CAC

The Sewanee Purple
Sports Staff

The 1988 Sewanee Tiger cross-country team ended its season on a promising note on Nov. 12. Led by several runners who will be returning next season in the harriers' line-up, including Duke Richey, Denny Kezar, and Curt Cloninger, the Sewanee men place three runners in the top 45 in a NCAA Div. III Regional Championship race consisting of nearly 100 runners.

The Regional race, held on an extremely windy Saturday morning at Sewanee's golf course, was the qualifying meet for the NCAA division III National Championships, which are to be held over Thanksgiving weekend in St. Louis.

Although no Sewanee male runners qualified for the nationals, female runner Sally Harris, a Sewanee freshman, won the women's race going aw. y.

On Oct. 29 the College Athletic Conference Cross-Country Championships were held in Sewanee for the first time in several years.

On a picture-perfect fall afternoon, the Tiger runners brought it all together for a third place performance behind champion Rose-Hulman and runner-up

Rhodes. Paced with a fourth place finish by Duke Richey, with Curt Cloninger and Denny Kezar close on his heels, many of the Sewanee men, including seniors Ron Cherry, Jordan "Love Dog" Savage, and sophomore Peter Pampalone, were able to gain personal best times.

The CAC's considered by most team members as the most important meet of the year, were nevertheless disappointing considering the team's runner-up finish in 1987.

"We were definitely gunning for an upset on Rose-Hulman," explained team captain Savage, "and then Rhodes just kind of eased in there without us even noticing. But it's been a good season."

This year the Tigers beat Vanderbilt, MTSU, Tennessee State, and Tennessee Tech just to name a few, as well as placing runners for the first time in some of the year's bigger races. Perhaps the team's relatively successful year is due to the changes in this year's training schedule, such as the six-day week, with early morning Sunday workouts and Monday afternoons off.

"Coach Huyck will work our rear ends off," said freshman starter Don Redmond, "but we still have fun out there, and that is what sports should be about. On any level."

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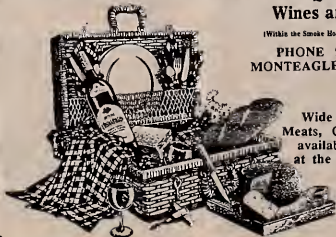
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SALLY HARRIS, accepting congratulations after her first place showing. (photo by Lynn Hutchinson)

Harris Captures Regional Title

By Alex Bruce
Staff Writer

Sally Harris had quite a birthday on Nov. 12. The freshman cross-country runner won the NCAA Division III South-Southeast Regional meet held here in Sewanee, running the 3.1 mile course in a time of 19:27, 32 seconds ahead of the competition.

With this outstanding victory, Harris earned a spot in the NCAA Division III national championship meet, held this past weekend in St. Louis. At press time, Harris' final standings at the meet were not known; however, Coach Cliff Afton believes that Harris has a great chance of placing in the top 15 (out of more than 130 runners), and becoming an All-American.

Harris came off of a winning performance at the WIAC championship meet held in Memphis Oct. 21 in which she took first place by nearly 600 yards. The Sewanee team fared very well at the meet, taking third place with the performances of seniors Missy Parmley and Lisa Frost (3rd and 12th places, respectively), and sophomore Dillon

Michael (13th place). Parmley's performance earned her All-Conference honors, an honor she has won in each of the three years she has run.

At the Regional meet, Harris was ahead at the half-mile point and never looked back. As a whole, the women's team placed fourth in a field of thirteen teams, thanks again to Parmley, Frost, and sophomore Kristin Mitchell, all of whom finished in the top 25. Every member of the team ran well considering the weather conditions—there were winds of 20 to 25 miles per hour.

Afton contributes Harris phenomenal success this season to her mental toughness. She sets goals for herself, and works hard to reach them. She is also cool and collected at meets—she does not worry, she just runs. Afton feels that under proper conditions, Harris could run a minute faster than she did at Regionals.

The men's team, under Coach Huyck, took 7th in a field of 17. Duke Richey was Sewanee's top runner, finishing the 4.9 mile course in 28:12. Curt Cloniger followed in 28:17, and Denny Kezar ran a 28:55.

Fencers Dominate Recent Competitions

The Sewanee Purple
Sports Staff

The Sewanee Fencing Club claimed victories in regional competitions during the first two weekends in November. On Nov. 5 the fencers from Sewanee dominated a dual meet with Wofford College, taking first, second, and fourth places in foil. At the Cumberland Open, hosted by Vanderbilt University, Sewanee athletes placed second in Men's Foil and fourth in Novice Foil.

On Nov. 5 three fencers journeyed to Spartanburg, South Carolina to represent Sewanee in an individual foil competition and team matches in epee and sabre. The Sewanee club concentrates on foil, and their efforts paid off against Wofford. Miles Ewing, a freshman in the college, won the foil event, with junior Doug Merrill placing second, and sophomore Walter Tyree taking fourth. Merrill also took second in the epee competition.

The tournament in Nashville was open to fencers of all levels and attracted competitors from as far away as Atlanta and Louisville, Kentucky. Three nationally rated fencers participated in the Men's Foil which drew 28 entrants.

All five entrants from Sewanee advanced past the first round of competition. This was a remarkable achievement for Andy Buchanan, Ian

Cabell, and Walter Tyree, who were fencing in their first Open tournament. Miles Ewing and Doug Merrill won their first round pools outright.

Merrill was the only Sewanee fencer to advance to the finals. He went undefeated in his first four bouts of the last round, defeating all three nationally rated fencers along the way. He finished the round with only one loss, tying for first, and forcing a fence-off to determine the tournament's winner. Bill Niemann, who holds a national rating of 'D', defeated Merrill, relegating the Sewanee fencer to second place.

Tyree, who began fencing this September, returned to Nashville on Sunday to participate in the Novice event, which was open to fencers who began less than one year ago. Using the experiences of Wofford and the previous day to his advantage, Tyree advanced through three rounds of competition to place fourth.

The previous weekend at Wofford College all the Sewanee fencers advanced to the double elimination final. Ewing dominated the competition, rising to the head of the winners' bracket with ease. Tyree and Merrill fought with determination, rising through the losers' bracket and eventually facing each other in a rematch of a first round bout which Tyree won. This time

SEE FENCING, PAGE 9



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Expect Strong Season

Sewanee Swim Team Begins Competition

By Mark See
Staff Writer

After weeks of practice both the men's and women's swim teams began their season on Nov. 19. Nov. 9 marked the first test of the team's ability in the intrasquad meet. The overall times were optimistic and promise a highly competitive season, players say.

There are nine returning lettermen to the men's team this year after the graduation of All-American Brian Aker. Overall the men's team should be much stronger than last year with more depth and new talent.

FENCING FROM PAGE 8

Merrill won and went on to fence Ewing to determine the overall winner. Merrill won their first bout, forcing a second and deciding one. The second time, Ewing won quickly and captured the overall title.

Modern fencing competition is divided into three different types of weapons, each with different physical characteristics and different rules. These are foil, in which points are scored by touching the 'vital parts' of the body with the point of the weapon, epee, in which points are scored by hitting any part of the body with the tip, and sabre, in which points are scored by hitting the body above the waist with either the tip or the edge of the blade. The first fencer to score five points wins the bout.

The Sewanee Fencing Club hopes to continue its success in upcoming competition against the Baylor School of Chattanooga and at the Emory Open in Atlanta.

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This year's women's team returns 10 lettermen while school record holder Suzy Cahill is abroad studying in England for the year. The outlook is very optimistic with increased depth to help the team repeat its WIAC championship of last year.

Returning junior Vicky Sparks has an eye on breaking the school record for the 100m breast stroke, as she now owns the record for the 200m. Senior Captain Kay Cahill, who now holds the 1650m freestyle record, hopes to break the 1000m and 500m as well. The versatile Laura Belknap will be a leading scorer in all the freestyle events from

50m to 200m as will the equally useful Meredith Stoever, who is also a member of the WIAC record-holding medley team.

Other strong members of the women's team include Lisa D'Ambrosia, Pamela Price, Mary Reynolds, Carolyn Barringer, and Ashly O'Neal.

The man to look to for action this season on the men's team is Hal Nock. A freshman from San Angelo, Texas, Hal took first in the intra-squad 200m freestyle, the 100m fly, and the 500m freestyle. Another freshman, Jefferson Ray is making his mark with a first place in the 100m breast stroke and the

200m individual medley.

Yet it is Alex Bruce who is the senior Captain of the team and who serves as their foundation. Alex took first in the 50m free and the 100m free while providing the necessary leadership that only comes from years of practice.

Senior Jim Botcler returns this year after swimming abroad in England and is expected to provide strength in the 100m breast stroke and the 100m freestyle. Sophomore Adam Adams is one of the most improved swimmers from last year, taking first in the 100m free. Sophomore Andy Clark who is a vital member of the team will be out of action this semester due to illness.

Soccer Season Ends on High Note

The Sewanee Purple
Sports Staff

Players and others have deemed the Sewanee soccer program's 1988 season a success. With a 7-0, and 5-1 result in their last two games the team turned in an impressive 15-4-2 record, which included victories over Vanderbilt, the University of Alabama-Birmingham, Birmingham Southern, and a remarkable tie to an all-Nigerian UAH squad.

This year the Tigers won the College Athletic Conference outright for the second straight year. The team's strong points were its depth and passion on the field. Despite an occasional bout with inconsistency, the team could easily be considered the strongest side in the school's history.

The Tigers posed an often impenetrable defense lead by Dennis Darnoi, Scott Cone, Glen York, and Rich Ramest formed an iron shield around Darnoi and his keeper, Jeff Hunt. The defensive standout performances would have to include a shutout against UAB and a single goal allowed at UAH. Chance Cole, Bryant Mackey, Corey Miller, and Neville Bübrey created the depth and character that the defense was so well known for.

With Brad Wilkerson, and Stuart Adam in the center, the Tigers had the most creative, and without a doubt the most cheesy midfield in the CAC. Clement Riddle, Brad Williams, Richard Tyrell, and Wes Sherill composed a formidable outside midfield staff, and stayed strong as the workhorses of the team. Senior Tim McClarty also played a strong middy as "the inspirational leader of the team".

The strikers, Jonathan Hawgood and Sean Gibson, managed to work off of each other very well this year, and their different styles of attack served to

complement each other and often baffled opposing defenses. Gibson had one of his most important goals against Vandy when he stroked by their defense and shocked the keeper with a pinpoint rocket into the left corner of the net. Hawgood's most important goal may well have been his acrobatic leap over a well-faced Nigerian which resulted in a high-speed headbutt into the top of the goal.

The majority of kudos, however, can go only to Coach Todd White who managed to harness the team's energy and focus it where needed game after game. His inspirational work-ethic and high standards are most definitely at the center of the programs continued success, say players, who consider him a rare gem to the Sewanee Athletic Program.



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Record Review

R.E.M. Strikes Gold With 'Green'

By Mik Larson

Music Critic

"This world is big and so are we," sums up the latest from Athens' R.E.M. The untitled eleventh track on the record brings to a close the most solid pop collection Warner Brothers has seen since 1977's "Rumours." The album "Green" is R.E.M.'s ninth release, following L.R.S.'s *Eponymous* anthology two months ago. Being a pronounced fan, I will try to explain this thing to you as objectively as possible, but I'll tell you straight out... I can't stop listening to it.

The opener, Pop Song 89, sets the sarcastic tone by poking fun at everything from Morrison's "Hello, I Love You" to *Document 1's* "Disturbance" and *Pageant's* "Fall On Me." The vocals are so far up in the mix and so clearly enunciated, you should check the package to see if the vocalist's name is Stipe. Then, before you know it, Mills and Stipe are both screaming in heliumized harmony, trying to get you out of bed. "Get Up" is the jumpiest tune on the record.

The next cut, "You Are The Everything" is the first of three songs which are dominated by Peter Buck's

mandolin. "Everything" sets the cery tone for the even more harmonious piano-mandolin-guitar piece, "The Wrong Child." "The Wrong Child" and *Green's* slide guitar anthem, "World Leader Pretend," fuel Stipe's most paranoid lyrics to date.

Side 1 of *Green* is stuffed with inner conflict that never really gets resolved on the second side. The "Crush," an enjoyable combination of Old Man Kinsey and The One I Love, takes us into the world of Hitler youth. (Here's where you check your lyric sheet, what...R.E.M.?, to find out about this World Leader guy.)

"Turn You Inside Out" sounds pretty ridiculous the first time you hear it, but give it a chance: it's a rocker. Imagine R.E.M. in a 40,000 seat arena doing the flickering lighter motif for metal heads like David Bush, then you've got the picture.

The sexual tension of "Turn You" becomes the total abandonment of companionship in "Hairshirt", where a full Broadway cast come arm-in-arm to carry Michael Stipe offstage. It's the

edge of the continent. And then there's 11. Why couldn't they have just made ten louder?

Everyone's running around crying because R.E.M. has done something new again, and this time it just happens to be pretty straightforward. What did you say you didn't like about mandolins? Oh, that's a real open-minded answer. This record is not light weight.

Green has as much to say as anything else they've done and if you're missing that, who's to say this record isn't murmuring something past you. Get scared about the issues, not the instrumentation. It's O.K. O.K.?

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MIKE DEVOTO: That pledgeship only lasts a year.

PAUL MYERS: The Tennessee General Assembly and their new law to make certain information confidential.

PAT GUERRY: That Jim Jackson is an SAE.

JIM JACKSON: That Pat Guerry is an ATO.

CATHERINE HAND: Bon Jovi, Ratt, Cinderella, and all my favorite hard rock groups.

WALTER VIRDEN: That the Cowboys' season is only 16 games long.

JUDITH HESTER: Petra, Amy Grant, Up with People, and all my favorite gospel singers.

ELIZABETH MEBUS: Charlotte Russell.

MAURY BOWEN: Slot car racing tracks.

JAMES STONE: Schaeffer Light.

KENNETH ALEXANDER: Tim and Kim.

LIZ APPUNN: Serendipity and the soft-serve ice cream machine.

PARKER WHEATLEY: The rare gift of sleep.

BRANDON DIXON: That I don't live in Texas because you have to say the ABC's without the rhyme.

SARAH EVETT: That there is beer in my refrigerator.

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will need a stiff challenge in order for them to really determine their strengths and weaknesses. He believes that their next game, against Millaps, will be a good test for the women.



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THE LAST WORD

'Museum' Home to Many Treasures

By Audrey Buhrman
Staff Writer

A concern of the Fine Arts Department for the last quarter of the century has been the storage of the University's permanent collection. The Permanent Collection contains over 100 pieces of various kinds of artwork, including Louis XVI and Louis XIV furniture, German Renaissance paintings, art nouveau furniture such as a piece that won the Grand Prix in the World's Exposition in 1889, prints by twentieth-century French artist Robert Rauschenberg and a series of prints called "Mistère" by Georges Rouault. The Collection was assembled in the late 60's and largely consists of donations from various benefactors.

During the late 60's and early 70's, the permanent collection was displayed in a museum under Convocation Hall. The museum under Convocation Hall was set up in period rooms. By the late 70's the conditions of the basement deteriorated from water damage due to heavy rain that the museum had to be closed.

"It would have been irresponsible to try to maintain the museum under those conditions," said Dr. William Wadley, chairman of the Fine Arts Department. "It would have been impossible to get accreditation for the collection to be called a museum with the basement in such condition."

When the museum closed, the Art Department lent out as many valuable works as possible to various offices around campus, such as Dupont Library, Rebel's Rest, and Fulford Hall where the climate and conditions are more controllable and safer. In 1982 an inventory was taken and the permanent collection was appraised and found to be worth over \$1,000,000.

About 75 valuable works along with many other minor works that are too large or too fragile to be moved from the deteriorating basement are still being stored in the fluctuating humidity which is the worst condition to store art.

The Art Department has been requesting new display and storage facilities. Some of the furniture and the Rouault Series has suffered minor damage and some minor works are missing.

"It will cost many thousands of dollars to restore, reframe, and display the Permanent Collection," said Wadley. "Not only will preserving the collection take a great amount of money but also time. The current faculty and the staff could not handle the job of preserving the collection."

The Art Department realizes the pieces are not stored in an ideal environment. "Many people have worked hard to maintain the collection against terrible odds," says Wadley. The late Stan Barrett, Chairman of the Fine



"...this policy reduces the cultural heritage of the University."



Arts Department during the 60's, and Professor Edward Carlos deserve recognition for their efforts to preserve the permanent collection, he says.

"There has been a sacrifice in the Fine Arts Department including in areas of instruction in order to take care of the collection," according to Wadley.

"There is a possibility that the interesting collection can be further developed and the department hopes the administration takes into account the condition of the permanent collection reflects the University's interest in the preservation and cultural value of art," said Wadley.

The Fine Arts Department has not been officially declared curator of the permanent collection. Wadley is not sure who is responsible for what pieces

of the collection. Some of the religious pieces are the Chaplain's responsibility. Wadley wishes that "the central authority of the collection would be established."

Now the art department's policy is to not accept further donations unless the University gives a commitment to have a safe and climate controlled place for the works to be stored or displayed.

"Unfortunately, this policy reduces the cultural heritage of the University," said Wadley.

"I know that the University has a number of financial considerations these days, but it's important to preserve the legacy of the University by keeping the donations in the conditions in which the donor's hoped them to be preserved," he said.

