

# Matrons Speak

On Tuesday, November 13th, the matrons met with Dr. Bruton and Dean Webb to review their responsibilities and policies.

After discussion of the Matron's functions, it was concluded that she is a hostess, caterer, adviser, friend, supervisor and community citizen. She is not a mother, housemaid, or lady of leisure. She is required to keep open house for students who hunger for food, television, companionship, and dancing.

In order that the matrons become acquainted with as broad a group of students as possible, they will rotate around the Dining Hall each semester and no group will have an exclusive title to a particular matron. They will also turn off their T.V. sets at 10:30 p.m. except for special late programs. The Late show is not to be considered a special program.

There will also be no Christmas parties in the dormitories this year. Since they are becoming increasingly elaborate, many matrons feel that the students are required to contribute a Christmas gift fund. This inconvenience many young men and embarrasses the matrons.

It is hoped that the students will assist the matrons in carrying out these policy changes and by limiting what these changes are and by abiding by them.

# C-B Celebrates

The Sewanee CeeBee grocery store had its grand opening on Nov. 29, 30, and Dec. 1.

The gala event featured an hourly drawing for a free basket of food and a CeeBee-wide raffle for \$6,500 in prizes.

The new grocery store, a member of the CeeBee chain, replaces the old store which was housed in the Supply Store.

Because of its being a national chain, CeeBee is able to offer considerably lower prices and frequent special sales. Without mass buying, this would not be possible, as was the case with the former store.

As a result of the space vacated by the grocery department, the Supply Store will be able to expand its already fine services. There will be an increase and diversification in its merchandise.



chandise, especially in the book and clothing departments. In addition, extensive interior remodeling, including new lighting, heating and air-conditioning is planned for the future, according to Mr. Craven, manager of the Supply Store.



Dr. Gilbert Gilchrist (center), local chairman, Professor Arthur Dagan, regional chairman (right), and Special Instructor E. H. Wilson returnees, send this year's list of fifteen nominees.

# Choir and Carillonners Plan Traditional Xmas Programs

As the Yuletide season approaches, the Mountain will be getting in the Christmas spirit with music fitting to that occasion.

First on the agenda is the presentation of seasonal sections of Handel's "Messiah" on Sunday, December 9 at 7:00 p.m. Performing will be the Sewanee Cantata Singers and the Tullahoma Civic Chorus. Mrs. David Collins and Mrs. William Lemons will be featured as soloists.

On Wednesday, December 12, the chapel will again sound with music when the University Choir, the University Chamber Orchestra, the Sewanee Public School Glee Club, and the choir from St. Mary's present the Festival of Lessons and Choral at 8:00. Preceding this at 7:30 will be a prelude by the University Wind Ensemble.

The University Choir will also have two performances off the Mountain. The first is for the Chattanooga Rotary Club on Thursday, December 13. That evening they will sing for the Church of the Good Shepherd on Lookout Mountain.

To help celebrate the holiday season the University Carillonners have planned several special concerts. Under their talented director, Mr. Albert Benboizer the University Carillonner, they will play our famous bell in the Polk Memorial Carillon. From the one-hundred and forty foot campanile in Shiloh's tower of All Saints' they will present a concert on Sunday afternoon, December 9th at 4:00. The student carillonners will play Advent and Christmas selections which they have been preparing for several weeks.

Last Sunday they presented a program of Jof Denyn. The concert honored the 100th anniversary of the

# Gaskin Heads SN's

Last Tuesday night the SNs chose their officers for second semester. Tommy Gaskin of Birmingham was re-elected president, and Tom Guyton of Hartselle, Ala. will assist him as the Snakes' new vice-president. Charles Wimer of El Dorado, Ark. was elected treasurer and Jim Coursey of Elktion, Ky. is secretary. Chosen as the new chaplain is most likely Mike Pemberton of Nashville. The pledge marshall is Phil White of Lewisburg, Tenn. and Graham Edwards of Decatur, Ala. is the corresponding secretary and reporter. As house manager and social chairman, respectively, are two South Carolina graduates, Milton Blalock of the State University and George Lafaye of Columbia. John Duncan of Nevada, Mo. was elected the SNs intramural director.

birth (1827) of Jof Denyn, world famous carillonner and founder of the Carillon School, Mechlin, Belgium. Several special compositions for the carillon by Mr. Denyn were played during the afternoon concert. The other concerts are as follows:

December 9. (Sunday)—

Concert 4:00 p.m. Concert will be played by the following student carillonners: Thomas (Continued on page eight)

CARLOS MORGAN  
ART EXHIBIT—LOWER TUCKAWAY  
(See "Art", page 2 for review)

# Sewanee Alumnae Wins This Year's Coveted A. I. M. M. P. E Award

Sewanee graduate Dr. John Chipman, former Head of the Department of Metallurgy, Massachusetts Institute of Technology, has been named 1963 recipient of the Benjamin F. Fairless Award of the American Institute of Mining, Metallurgical and Petroleum Engineers. The honor is conferred for distinguished achievement in iron and steel production and ferrous metallurgy.

In selecting Dr. Chipman, the Institute's citation emphasizes that his brilliant career in teaching and research of nearly fifty years, he has contributed to the education of many students and to our knowledge of steel-making processes.

Presentation will take place next February in Dallas, Texas, during the Institute's 52nd Annual Meeting. Dr. Chipman formerly was President of the Metallurgical Society of AIME and was vice-President and a Director of AIME. He has received many professional and academic honors in the United States and Europe. Dr. Chipman was born in Tallahassee, Florida. He received his Bachelor's degree here at the University of the South, where he became interested in science and did several research projects. He was one of our first students to use the then-new Science Hall. After leaving the Mountain, he studied physical chemistry at the State University of Iowa and was an Assistant Professor in Illinois Wesleyan University. His Ph.D. in physical chem-

# Sewanee Recommends 15 for Woodrow Wilson

Fifteen outstanding seniors have been recommended from Sewanee for Woodrow Wilson graduate fellowships for next year. The University of the South placed six of the fellows among men's colleges and universities in the production of Woodrow Wilson fellows for 1962, and third in the nation for the whole 17-year history of the awards. Although the Woodrow Wilson fellowship program was initiated with four fellowships in 1945, it was not until 1959 that we established our enviable national reputation in this field. Twenty-seven of its 30 fellows have been named from Woodrow Wilson's six Woodrow Wilson fellows in 1962 placed it, with Yale, Harvard, and Wesleyan, Princeton, and Harvard (all these in previous enrollment).

It has long been apparent that Sewanee's percentage of graduates selected for fellowships was noteworthy, and not an analysis of Woodrow Wilson Fellowship Fund reports and nominee figures from the American Council for Financial Aid to Education confirms its high place.

Our first Wilson fellow, J. Highton Robertson, Jr., of Augusta, Ga., has joined the faculty of the University of Maryland, following a Fulbright year at the University of Montpellier in France, another as a Marshall scholar at Oxford and subsequent study at Emory University. The group of 20 scholars comes to Sewanee from 12 different states, from Arkansas to New Jersey, and from Michigan to Florida. They majored in 10 different fields, with English winners being foremost, followed by mathematics, history, political science, classics and physics. Nine of these men have also won Fulbright awards for a year of study abroad, six going to France, two to Germany and one to England. Another spent a junior year in France while an earlier winner later earned

a Marshall fellowship to study at Oxford. Ninety per cent were elected to Phi Beta Kappa, national scholastic honor society, as undergraduates. Sixteen different American graduate schools have attracted this scholastic talent, but strongest preferences are clearly Harvard and Columbia Universities.

Two of these young scholars are working abroad in academically related endeavors: Patrick Jude McConaughy, 1962 political science graduate from Hollywood, Fla., who many junior and seniors will remember, teaches at Maker College, Kampala, Uganda, in the Teachers for East Africa Program sponsored by the British Government and operated by Columbia University; James Hamilton Slade, III, 1961 English major, from Middleburgh, N. J., is en route to South America in the Peace Corps program, having recently completed a series of Spanish folk records for UNICEF.

Sewanee is also now harvesting the first fruits of the Woodrow Wilson Fellowship program, designed to encourage talented young people to enter careers in college teaching. E. W. Taylor, 1958 graduate, has joined the college faculty as an instructor in Spanish, after a distinguished graduate career at the University of Wisconsin, where he is expected to complete requirements for the Ph.D. in 1963.

Most of the rest of this group are continuing their studies in preparation for careers in college teaching. Three of the men are on active duty in the armed forces, while another is studying for the Episcopal ministry. An early fellowship holder, after completing a master's degree, decided to spend the year, six going to become the Phi Delta Phi, late fraternity, national law graduate of the year in 1960.

istry was awarded by the University of California.

Following three years as Assistant Professor at Georgia School of Technology, Dr. Chipman became Research Engineer at the University of Michigan, engaging in the application of

physical chemistry to metallurgical problems. A published paper won him the Howe Medal of the American Society for Metals, stimulating his work in that field.

In 1934, Dr. Chipman went with (Continued on page seven)

# Purple Masque Presents "Troilus and Cressida"

After nine grueling weeks rehearsal (and despite twice that many rehearsals and setbacks) the fast-bubbling eye-encircled members of the Purple Masque proudly present Shakespeare's Troilus and Cressida, tonight, tomorrow night, and Saturday night at 8:15 p.m.

Although it has long been a secret ambition of Mr. Rhys to produce this play at Sewanee, this will be its premier performance here (and anywhere else as far as we are able to discover). The play is perhaps the most subtle and difficult of Shakespeare's plays, and it is thus deserved of a Sewanee audience. There are, however, many inherent obstructions to its enactment. The play takes delight in portraying every one of the heroes of the Iliad as cowardly, base, egotistic, and thoroughly corrupt rogues. Worse yet there are long and rhetorical speeches throughout and actor, Mr. Rhys and Dr. Harrison have cleverly abridged. There is also the considerable mechanized

problem of staging the final siege of Troy, complete with pomp, ferociousness, and execution.

The cast numbers 36 with speaking parts, many of whom never meet on the stage. The scenes continually shift from one camp to another, thus to the development of the love theme. All of these merge perfectly in the end, but it will require the quick and sober minds of the spectator to keep the strands untraced.

The costumes are brilliant. Gede and Bruce Smith have worked steadily on the armor while Mrs. Moore was in charge of the sewing. Mike Olaus and Harry Gerhart will ingeniously handle the lighting. The title roles are handled by Bill Sterling and Alice Brooke. The costumes, set, and props, evocative, sneering and comic Pandarus is rendered by Charles Hoover. A last-minute shuffling of parts occurred last week on jobs. "We are going to left school to go back to the farm.

The play is impossible to categorize. (Continued on page seven)



Yuk! Yuk! I guess I know "efficient" forest management!

## To The Editor

At the request of Dean Webb and Louisville and Nashville Railroad, the following letter is being published. It is important because it constitutes a legal waiver of responsibility in the event of an accident and is intended as a word to the wisc. (E.)

LOUISVILLE & NASHVILLE RAILROAD COMPANY  
Office of Inspector of Police  
Chattanooga, Tenn.  
November 16, 1962

Dean of Men

Dear Mr. Webb:

It has been brought to my attention that certain ones among your school's students have been "stealing" rides on our freight trains between Cowan and Sewanee. I am quite sure you will agree with me that such practice is extremely dangerous . . . as well as being specifically unlawful.

I am writing this in the hope of avoiding unpleasantness for all concerned. I sincerely trust there is something you can do to help correct this intolerable situation before the eventual possibility of dismemberment or death occurs. Otherwise . . . I shall have no alternative other than taking violators into custody and prosecuting under the Criminal Statutes of the State of Tennessee.

Your cooperation and assistance in regard to this matter is earnestly and urgently solicited.

Sincerely yours,

Roy Morphew, Insp. of Police

O. H. G.

Saltus

the Cheesefaker

Bill Pheil

Ed Hatch

Bill Stirling

Joy Patsy

Stuart McDaniel

Doug Bulcao

Sam Pickering

Allen Wallace

## King of the Gossnicks Replies

In answer to Bob Bauley's caustic-tongued editorial criticizing the conduct of the patrons of the Owl Flick, I first want to agree with Bauley that there is something wrong with the Owl this year. The Owls are being used as a context of vocal cord strength and lung capacity to such a degree that the ability, and I strongly believe that ability is the proper word, of being gross at the right moment has almost become lost art.

The weekend at Sewanee starts with the Owl Flick. Here is an excellent (and proper) opportunity for the weary student to release the tension and animosity accumulated over a long week of cramming for hour quizzes, doing chemistry homework, writing philosophy papers, and going without much needed relaxation. The Owl is, as it should be, a tension breaker that is almost as psychologically beneficial as a traditional Sewanee Beer Blast.

I apologize to Mr. Bauley and to anyone else that I have offended by impairing their enjoyment of the Owl. As for "Summer and Smoke," it was an error on my part. I failed to notice any "intelligent discussions of Laurence Harvey and Gertrude Page."

To end this offering, I would propose the following compromise: Perhaps the students could restrain themselves from making loud and gross comments, and do so throughout the entirety of the serials and flicks for the rest of the school year if Mr. Bauley will agree to wear socks for the same length of time. Perhaps "the campus prude" will refuse to attend classes because he considers bare ankles to be a serious flaw in the character of a true Sewanee gentleman—so be it.

GROSSNICK

## The Sewanee Purple

The University Weekly Newspaper—Founded 1892

HARWOOD KOPPEL

BOB BAILEY

JOEY TRIMBLE

SCOTTIE DUNBAR

TERRY POB

DOUG BULCAO

MIKE JONES

BOBBY BAKER

BILL MAHONEY

Editor

Associate Editors

Managing Editor

Features Editor

Sports Editor

Proof and Copy Editor

Business Manager

Circulation Manager

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## Announcements

The Christmas Holidays begin at noon Friday, December 14, 1962, and end at 8:00 a.m. Thursday, January 3, 1963.

The last meal served in Gailor will be noon meal on December 14; the first meal after the holidays will be the evening meal on Wednesday January 2, 1963. All dormitories, except Gailor, will be closed Saturday morning, December 15, and will be reopened Wednesday morning, January 2.

Any student staying in Sewanee during any part of the holiday period, and wishing to stay in Gailor, should make arrangements with Mrs. J. A. Sharp, matron at Gailor. No meals will be provided.

All students are requested to leave their rooms in an orderly state so that there may be a thorough cleaning during the vacation.

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"Since this is the after-summer issue of The Scroll, we would like to mention some of the strange and fascinating jobs several of the brothers had this summer. Bibb was a traveling salesman for Fitch hair tonic. Spigitts went all the way to Maine to work as a post-hole digger. Owens worked for the Goodwill Industries. Hall, studying to be a doctor worked as a male nurse in "Peace in the Valley" Rest Home. We would also like to welcome back Reynolds after a stint in the Royal Corps in Nigeria—James H. Koger, Reporter."

quoted from THE SCROLL of Phi Delta Theta

November, 1962

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POTRY WANTED for the new 1962-63 Inter-Collegiate Poetry Congress Anthology. Selections will be based upon poetic merit and chosen from colleges and universities throughout the country. If accepted, all future publishing rights are retained by the author. All contributors shall be notified of the editor's decision and shall have the opportunity of obtaining the completed anthology.

Submit to: Inter-Collegiate Poetry Congress, 203 South Third Street, Lewisburg, Pennsylvania.

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Childbirth accompanied by music is the medical innovation of two Italian doctors who soothe patients in labor, with selection of music from Chopin's nocturnes. The music of 103 women who have received the "musico-therapy" during labor in the December Reader's Digest reports all but three indicated it was helpful to them.

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### FINAL EXAMINATION SCHEDULE

First Semester—1962-1963

9:00-12:00 Noon

Thursday, January 24, 1963—All MWF 9:00 o'clock classes  
Friday, January 25, 1963—All MWF 10:00 o'clock classes  
Saturday, January 26, 1963—All TTS 8:00 o'clock classes  
Tuesday, January 29, 1963—All TTS 8:00 o'clock classes  
Wednesday, January 30, 1963—All MWF 8:00 o'clock classes  
Thursday, January 31, 1963—All MWF 11:00 o'clock classes  
Friday, February 1, 1963—All TTS 11:00 o'clock classes  
Saturday, February 2, 1963—All 1:30 classes

## Who Cares . . . ?

A custom of apparent long standing seems to be losing its momentum. For many years it has been a tradition to visit professors on Sunday nights. Now in high school this would have been unthinkable, but at Sewanee a visit late in the semester most probably won't affect your grade much anyway. Again, according to custom, these should be made between 8:00 and 10:00 p.m. and should have been arranged with the professor earlier in the week. You might as well go, because there are decent refreshments and Clara's doesn't serve beer on Sunday nights. It might even be interesting to meet this guy who gives D's to the valedictorian of Podunk High.

Who cares? A wise man once said: Nothing great was ever achieved without enthusiasm. Assuming most of us here hope to achieve something great, hairy as these some things may presently seem to be, it makes us enthusiastic where the enthusiasm is. From our own experience, the only abundance of enthusiasm is found at occasional athletic events or in the Hearst Room at Clara's on weekends. Both of these interests are great and are necessarily a part of the wholesome college boy's life—all the fellows will tell you this. But it is difficult to force this kind of enthusiasm rearing profits or benefiting mankind during the course of one's real life. What Sewanee needs is revolution among the common students, us Frank and Joe Hardy guys. While the jock types (I said jock, mind you, not jocks) scoff at education, and sad-eyed intellectuals sit reading Rupert Brooke and tentatively clutching a vial of hemlock, it is up to us to save the school from stagnation. It is a little person who uses the term "gang-bro" as an expression of contempt. But who uses it any other way.

Who cares about anything? Our beloved Southland came within a hair of being destroyed by a psychotic Cuban boy scout, and we make jokes. A small scale civil war erupts in Oxford and we laugh more. These events are not remote accidents; they concern us both locally and generally as members of the human race. The common man can ill afford to be nonchalant about these things but the kind of man Sewanee means to produce should be to be deeply and personally concerned. It's not really so risky to give a damn. You might lose a little sleep, you might start noticing things you never suspected before, you might become averse to death and your life could even take on individual meaning. Then if you don't like it you can always go back to sleep.

BOB BAILEY

## Woodsmen Spare That Tree

Sewanee is like a great lady because her greatest asset is her unspoiled beauty. She is a wonderful place to show a date, or in which to raise your kids, or in which to retire. Why? Because like a lady her beauty is natural and free from exploiters' dirty hands.

Again, Sewanee is like a lady because when she is exploited, her natural attraction is ruined. It cannot be replaced or repaired for many years. That is why the spiritual (if you will) lovers of this great lady resist the unmerciful tree cutting of the Domain without regard to beauty. Below Green's View there are, or will be, about one hundred (yes, 100!) acres chopped by the speller's hand, not to mention other areas.

Like a great lady brought low, Sewanee's seduction will be for foolish reasons. It will be justified as "efficient" forest management, and besides the speller gets \$80 per acre (or a total of \$8,400 for 104 acres). "Efficient" cost-mining on the Domain would call for strip mining, and the ill-gotten profits could go for the best of purposes, but if the hill-sides and valleys were devastated by the miners as they are around Troy City, and in Kentucky and West Virginia, a terrible cry would go up. Our first goal at Sewanee is not an IBM computer's idea of forest "efficiency," but is to preserve what is beautiful. If this distorted idea of "efficiency" were applied to course offerings at Sewanee we would be taking only the practical, technical courses that abound in so many state universities. Instead, we on the Mountain admire this great lady, Sewanee, because in her infinite, feminine wisdom knows that in the long run as an exploited woman she will neither gain respect nor be materially better off.

Who is responsible for this seduction? Will like a great lady she won't name her exploiters; she would rather suffer in peace and without publicity. But we as Sewanee gentlemen must avenge this lady's wrong. We must stop this rape! We must say "NO" to those spellers! We owe them nothing, and we owe nothing to their other mistresses. "Efficient" cost-mining exploiters have done their work at night, in dark places and with little warning. They have been high-handed to say the least. They have forced through their "efficiency" plans with the aid of the Administration completely in the dark about the exact nature of what they have in their unfeeling minds. They have not contacted Sewanee residents or alumni before they menaced this great lady. Will no one come to this great lady's defense against these seducers? Men of Sewanee protect your women!

HARWOOD KOPPEL

## Art by Billy Weyman

Carlos Morgan is a "spare time" painter. He is full time Advertising and Sales Promotion Manager for Penn Controls Inc. in Goshen, Indiana. That he is a "spare time" painter is obvious and that he is commercially inclined is more obvious. Morgan's product designs, and art exhibit with his paintings, are definitely his forte. They achieve what product designs should achieve: convincing, appealing presentation of a product. But like so many commercial artists who try to cross over into the area of fine arts, he tries to be many of his commercial ideas with him. When his subject matter is confined to city-scapes and geometrical designs of an abstract nature, he is relatively safe. Paintings of this type hang well in modern offices, restaurants, and inexpensive furniture malls. But when Morgan goes beyond his line when he tries to "say something." His "Mary," depicting a yellow virgin, says that he can paint his virgins any color he wants to (which he can). If he is trying to say something more profound, he misses. His cubistic interpretation of nudes seems to be hampered by his use of obnoxious colors which are also seen in some of his other works. Green, pink, and orange are a hard combination to make pleasing to the eye. His "White Yards" reveals a burlender painting by this color scheme. Otherwise the painting might not have been bad (for barroom decoration). Morgan's "Geri" A Red Bathing Suit" is one of his best. The theme is from nature worked to total abstraction. Its overall green and white scheme is enhanced by just enough by a small red-orange rectangle representing the bathing suit.

Three little red prints come as close to being good, aesthetically pleasing, as anything in the show. There is a subtlety of color and design which is admirable. "The Green Mountain" of this trio is almost equally divided into three horizontal areas which is bad. "The Forest" is the best painting in the show. There is a clarity and a warmth something like we see in Van Gogh. There is an element of positiveness and artistic feeling which I like. This is brought out in the character of his brush strokes and the purity of his colors. The painting exhibits a quality of design, color and overall unity.

On the whole the show is of a commercial nature and should be observed with this in mind.

## Dr. Thorgood's Observations on Great Britain and Common Market

by RICK YORK

As many are aware, Dr. Thorgood, Chairman of the Economics Department, has just returned from a tour of Great Britain and the Common Market nations of France, Belgium and Italy. Some might be interested in reading about our head economist's observations of his trip. This made up part of his sabbatical which will end in February of this coming year.

Arriving at Southampton in September our senior professor purchased a Hillman Minx sedan and boldly struck out on the left or "right" side of the road. They headed first toward the north and two of England's most beautiful cities, Salisbury with its world famous cathedral and Bath with its now almost completely excavated Roman baths. The hard suffering British drivers were unflinching courteous to our "ignorant" representatives who kept insisting on driving on the "right" side of the road.

After making the usual eight-secting tour of Stratford, Oxford and London, etc., the Thorgoods left for Canterbury and Dover, where they caught the ferry to Calais. Arriving at Calais, they were greeted by their daughter and son-in-law, the Malcolm Owens (the third), who were married here last August and are now studying at the Aix division of the University of Marseilles. Aix is the same town where several of our students are studying at present.

Our head Economics professor was most impressed with the present English prosperity. He found the highways swarming with late model cars, and found out the hard way that the rush hour traffic of London could easily qualify with that of our own big cities. He also noticed that the newspapers were crammed with want-ads for skilled labor, and he learned that England has had the virtue of nearly full employment since the end of World War II. Dr. Thorgood was also moved by the gratitude and appreciation on the part of two intelligent Englishmen for the aid which the U. S. has extended to Great Britain in the past.

Perhaps one of the most interesting conversations the doctor got into was with two prominent Englishmen. During the course of the exchange the professor asked the two gentlemen how little England, standing almost completely alone, had managed to hold off the almost overwhelming strength of the mighty Nazi Air Force, thus preserving their control of the surrounding waters. For Dr. Thorgood, as most of us, realized that had Great Britain been conquered, the chance of the U. S. falling under the Nazi power would have been immensely increased.

The Englishmen, one of whom had been a fighter pilot dur-

ing the Battle of Britain, attributed England's success to three factors: First Hitler's stupidity in overlooking his High Command by bombing London (which he felt would demoralize the English) instead of the airplane construction and munitions centers of Britain. The second factor, they felt, was the in-bred individualism of the British soldiers contrasted against the superbly trained and equipped, but subservient Germans. Without their leaders the Germans were helpless, whereas in case of the loss of an officer the British soldiers could always show initiative and provide the leadership for themselves. They noted cases when the British fighters would attack the leaders of a squadron and the squadron would turn back. The third factor in Britain's defeat of Germany was the extensive aid from the U. S. Both President Roosevelt and Secretary of State Hull realized that England's defeat could have dire consequences for the U. S., and for this reason felt that the U. S. had to do everything it could, short of actually going to war, to help Great Britain.

Moving on to France, Belgium, and Northern Italy the doctor was quite impressed with the tremendous vitality in these countries. One of the first things he noted was the feverish pace of the construction business in these areas. Everywhere he looked he saw new homes, factories and office buildings springing up. He felt that these countries are undergoing what could only be called a second Industrial Revolution. He found a new Western Europe which is not only making up the pair which resulted from the second world war. For the first time he saw economic barriers in broken down goods. Along with the increasing use of mass production in consumer goods, almost everything from barbecues to automobiles is now available to the average working man.

The Thorgoods arrived in Genoa just as the Cuban crisis broke, and were greeted by a walk out of the Genoa dock workers in protest to the United States and the U. S. towards Russia's use of Cuba as a starting point for the infiltration of the western hemisphere. A communist rally in the city made it inadvisable for an American to venture upon. As a result the Thorgoods spent the majority of their time aboard their Norwegian freighter along with the rest of its fifteen or so passengers.

Some might be interested in a few of the doctor's little adventures and impressions. After driving from the semi-tropical Bristol to the snow fields of the Alps at speeds of 40 and 65, the Thorgoods were quite impressed with the performance of their little Hillman, and in many ways felt it to be superior to our own Detroit creations. The Norwegian freighter the Thorgoods took to Genoa entered that city's port through a rather narrow inlet with low gale winds blowing perpendicular to the ship. The weather was so bad that the tugboats and the harbor pilot were unable to approach the ship and it was forced to blunder its own way through. Finally, as an interesting side adventure; while standing by the famous Canterbury Cathedral, the Thorgoods almost bumped into Sewanee's Dr. Maurice Moore, and as usually does when all good Sewanees meet one, a ball would be exchanged and Dr. Thorgood found the trip around the North Atlantic and Britain a most refreshing and enlightening one, especially for a professor who has been teaching for many years. And it has been most generous of him to share with us his experiences and his observations of this newly arisen power on the world scene, the Common Market.



BY O. E. SCHEFFLER, ESQUIRE'S Fashion Director

What that wintery wind whistles across the campus or through the stadium, there's no need for you to get that left-out-in-the-cold feeling. Your new outerwear, your "fashion front" in Fall and Winter, can be both warm and fashionable. Fashions in outerwear, particularly those styled for campus, are more functional and individually styled than many other areas of a man's wardrobe—and in this year's new coats are no exception to that glittering generality.



**PILING UP POINTS . . .** in popularity, new pile linings, usually of fur-like acrylic fibers, provide excellent light insulation with a lofty, comfortable feel. They're covered by single-breasted shells of processed Dacron and cotton, Knee-length Stadium Coats, with button fronts and large pockets, come in poplin or gabardine weaves (smooth, close-woven fabrics). A removable hood for blustery days completes the picture of fashion and warmth.

**SALT SUE SPRAY . . .** was the best for the rugged, dirt-obsessed denim coat. Adapted from a classic boating jacket, this climate-controller is a water-repellent, processed denim, with a brilliant searling lining (or warmth). Masculine metal hooks and rings across the front shut off the icy blasts, yet set-in sleeves and front-yoke styling keeps this weatherproof roomy even when hooked right up to the military collar and center-zipped hood. Utility is served with generous, almost overtopped patch pockets.

**ROOM TO SPARE . . .** is the keynote of the Duffel Coat, this season's comeback favorite. Toggle roof closures are the distinctive trademark of this large and bulky coat, and you'll see it in tan and camel's hair tones of brown—this Fall's fashion first color. This above-the-knee coat is warm, practical, and ideal for campus and stadium wear.

**SCHUSS FUSS . . .** Young men on skis have made skivvie fashion news on campus. And new this year are zipped jackets in just-below-the-waist ski jackets, lined and faced with water-repellent nylon and processed cotton. Solids in olive, black, tan and navy will be the most popular colors, and some models will feature detachable hoods.

## The South: Still A Political Wilderness?

by THOMAS EAMON

It would certainly be rather inaccurate for one to predict the demise of the old line Conservative Southern Democrat within the next ten or fifteen years. However, present and probable future trends in the economy, population, and social aspects of the South indicate that we may well see a gradual decline in the number of Dixiecrats as well as some moderate Democrats while we see the number of those characters known as Republicans as well as liberal Democrats and possibly even present Negroes take their positions in the Congressional delegation to Congress.

On a basis of the Census Bureau's population predictions for 1970, the number of Congressional districts in the eleven southern states will probably drop from 106 to 103. A probable increase of three seats for Florida and one for Texas would be enough to effect a loss of one Congressman each for the more slowly growing states of North Carolina, South Carolina, Georgia, Alabama, Mississippi, Arkansas, and Tennessee. Virginia and Louisiana will probably maintain their seats. At the same time population will continue to shift to the urban areas. Thus the state legislatures or perhaps by then the federal courts will be faced with the problem of redistricting. Although we would not contend that complete equality can or should be adopted in the population of Congressional districts, it is highly probable that by 1972, the gross inequalities of the present day may be eliminated. Thus we can expect to see a rather large gain in the number of seats in metropolitan areas in the national House of Representatives with a corresponding decrease in rural power.

Another factor working for more district changes in the Southern political climate is the trend and one for Texas number 4 people in the 20-25 age group which will probably increase 35 percent during the decade. There will be an equally impressive gain in the number of high school and college trained young adults. This group will be particularly important in that it will be the nucleus of the new conservative Southern more closely parallel than the Republican Party than the modern Democratic Party. Fortunately not all this group will be conservative, and perhaps some new

It can be put into the liberal movement in the former home of "King Cotton." Also, the young educated class may have in its numbers a substantial number of independent voters and make that vote into something other than the "easily-swayed, ignorant vote" which it seems to be in all too many cases today.

A change of potentially important and possibly explosive political consequences will be the tremendous rise of the Negro vote. By 1972, this vote may well be in Chicago and New York. In the Southern states it is today in Chicago and New York. As Negroes move away from the Mississippi Delta and Alabama "Black Belt" to such cities as Atlanta or Houston, the non-voting Negro will become the exception to the rule. Furthermore, in the areas where the vote is "controlled," the power will frequently be in the hands of the N.A.A.C.P. or a labor union rather than the white landowner for whom the Negro was formerly a tenant. The rise of the rural Negro vote may be less rapid but more explosive. By 1972, Northwest Mississippi, Northern Louisiana, South Alabama, and coastal South Carolina could be areas of much political strife if Negroes try to vote. Although the Negro population in these regions will decline, it will still equal or surpass the white population in many counties.

By 1972, the number of "safe" Republican seats in the South will probably number about seven. There should be the present two seats in East Tennessee, one in the Four Corners area, one in Virginia, one in the industrialized south Piedmont of North Carolina around Charlotte, and in both the Cape Canaveral and St. Petersburg areas of Florida. The Lone Star State should be the home of the one Republican seat. Republicanism in the area where the vote is "controlled," the power will frequently be in the hands of the N.A.A.C.P. or a labor union rather than the white landowner for whom the Negro was formerly a tenant. The rise of the rural Negro vote may be less rapid but more explosive. By 1972, Northwest Mississippi, Northern Louisiana, South Alabama, and coastal South Carolina could be areas of much political strife if Negroes try to vote. Although the Negro population in these regions will decline, it will still equal or surpass the white population in many counties.

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publican column. Both the present day Charleston and Columbia, South Carolina "presidential Republican" districts will either seriously threaten to or actually develop "Congressional Republicanism," and that may mean Republicans in name rather than Democrats who merely always vote with the Republicans. In Georgia, one of the projected Atlanta area districts possibly consisting of suburban DeKalb and part of Fulton County, would appear to be an excellent Republican prospect by 1972. Besides the "safe" Republican seats at least five of Florida's Congressional districts should have a genuine two party contest in ten years. Particularly bright prospects for the possible election of a Republican Congressman would appear to be in the metropolitan areas of Montgomery and Alabama. To a lesser extent this will be true in the Montgomery and Mobile area districts. Mississippi, long the domain of the Dixiecrats, may have its Congressional delegation cut to four by 1972. Two of the districts in growing south Mississippi may be marginal within ten years. Mildly conservative northern Louisiana may experience some tight races between Thurmond Democrats and right-of-Goldwater Republicans for the Silversport area seat. Also, one southern Louisiana district could become marginal as might eight districts in various parts of Texas, including the remaining Dallas district and two of the projected three in the Houston metropolitan complex. Other marginal districts will be in Northwestern and Central Arkansas, Southwestern Tennessee, Memphis.

In 1982, or soon thereafter, the South may elect its first Negro Congressman. Perhaps Atlanta, Houston, Miami, and New Orleans with large Negro populations in their core areas will present the best possibilities for electing a Negro. Negro politicians desire the reapportionment efforts of the state legislatures. Who thought ten years ago that a Negro would soon be elected to the Georgia legislature? The Negroes will also provide much support for liberal white politicians in other districts.

The South face some tradition-shattering political upheavals in the next ten or fifteen years. The Negro, the "radical right" of the white conservatives, and liberals will all be trying to extend their influence.

## First Editorial

THE SEWANEE PURPLE—OCTOBER 26, 1892

With the present issue the SEWANEE PURPLE makes its first appearance. Primarily it is designed as a medium for the expression of student sentiment. Secondly, it purports to mirror the transient events of life to the outside world. By its means our distant friends can thoroughly acquaint themselves with what is transpiring in Sewanee and thereby imbibe some of the enthusiasm which is such a predominant element in University life here.

This paper supplies a long felt want, and it is earnestly hoped that the friends of the university will give this enterprise their liberal support. An enthusiastic spirit can not be found lying dormant in the breast of a single student, but the charge of much misdirected enthusiasm can be made. Nothing is so invincible as organized, concentrated effort.

This misdirection the SEWANEE PURPLE will modestly endeavor to correct by an intelligent and judicious consulting of the welfare of the university. We do not assert this in any pretentious spirit, but in our love for Sewanee we feel it incumbent upon us.

In conclusion, there seems to be prevalent in Sewanee a contagious fancy that journalistic ventures are necessarily doomed to a premature death. The promoters of this enterprise are determined to dispel the delusion. In the accomplishment of this purpose, however, we need the liberal support and hearty co-operation of all friends of Sewanee.

## THE SEWANEE PURPLE THURSDAY, DECEMBER 1, 1892 THE SPIRIT OF THE TIMES

The football season '92 closed with the game on Thanksgiving Day with the Louisville A. C. The team's record is as follows:  
Oct. 15—Vanderbilt vs. Sewanee at Sewanee—4-22.

Oct. 22—Knoxville vs. Sewanee at Sewanee—0-54.

Oct. 29—Sewanee vs. the University of Virginia at Richmond—0-30.

Oct. 31—Sewanee vs. Washington and Lee at Lexington—2-16.

Nov. 2—Sewanee vs. Knoxville at Knoxville—10-0.

Nov. 13—Sewanee vs. Vanderbilt at Nashville—2-16.

Nov. 24—Sewanee vs. L.C.A. at Louisville—6-6.

Summary—Games played, 7; games won, 5; lost 1, tied 1. Points scored, 77; against, 142; by opponents, 79.

Sewanee holds the championship of Tenn., having defeated every team in the State playing claim to it.

## Purple Celebrates Founding The First Seventy Years

This year the Sewanee Purple is celebrating its seventieth anniversary as the student newspaper on the Mountain. It has been continuously student-edited, student-governed, and student-operated since 1822, the date of its founding. The Sewanee Purple succeeded a series of weekly and semi-monthly publications such as the University Record, the Sewanee Times, the Tiger, and others. To an Albatravian goes a large share of the credit for establishing the Sewanee Purple. The late Rev. Louis Tucker of Mobile felt that the previous publications, which had enjoyed varying degrees of faculty oversight, were not as challenging to undergraduate talent as would be an organ entirely up to the students.

The first newspaper published at Sewanee was dated 1822, and it was a commercial venture by a Mr. William M. Harlow. The presence of a printing plant on Sewanee mountain since the very earliest days has encouraged student participation and has had the effect through the years of turning out many distinguished newspaper men, such as editors of the *New York Times*, *Herald-Tribune*, *Boston Transcript*, *Los Angeles Times*, and a large number of the better known Southern papers. A Sewanee man at one time owned simultaneously the *Atlanta Constitution*, the *Nashville Tennessean*, and the *Memphis Commercial Appeal*.

There is no way of documenting such estimates conclusively, but Mr. Arthur Chitty, histographer of the University, has said: "It is my judgment that the category of editors of the Purple comprises one of the single most distinguished group of alumni. These include businessmen, churchmen, military officers, educators, and of course writers. Some students who have had top editorial posts on the Purple have been Admiral Telfair Knight and General Edmund R. Beckwith and James C. Crockett; Bishops Blind Mitchell, Edwin A. Penick, and James M. Stoney; Doctors Fred Hard, president of Scripps College and Huger W. Jervey, dean of the Columbia University Law School; and Charles W. Puckette, editor of the *New York Times*."

Looking back over the sixty or seventy years of the Purple's files one sees reflected a great deal of change of taste. Poetry is rarely carried in recent years, but there have been years in which nearly every issue had efforts at serious or light verse. The art in the paper has of course varied with the talents of the students concerned, but the cartoon and the line drawing have faded into the background with the advent of the electrolyte plate allowing inexpensive reproduction of photographs.

On one occasion the cartoons of the Sewanee Purple received accolades from the top man in the business, the head of King Features Syndicate, himself a former Sewanee Purple editor and the largest buyer of cartoons in the world.

A strip about a campus dog, Sam's Brother, by Leonard Trawick, was reprinted and sold so well that it held the Purple out of financial difficulties one year. The booklet carried an introduction by Ward S. Greene, general manager of King Features Syndicate.

The Purple has through the years faced the problem of being in a community in which there is no other news publication at all. The nearest weekly is in the county seat 12 miles away, and the nearest daily 55 miles away. In times past its position of community as well as campus news organ made more difference than it does today. There was considerable coverage on Sewanee girls' community families, etc. The whole tone was chattier, more gossip. Historically the Purple is important to sports writers because of the really magnificent and colorful coverage of Sewanee's football teams in the days when they were riding high in the Southern athletic circles. The alumni news columns which were carried in the Purple years ago are no more because there is a separate alumni publication.

It is interesting to study certain recurrent features. In probably 5 of the 70 years there has always been one editorial and frequently more complaining about the food. These editorials almost always appear in February or March, when the weather is dark and one is especially reminded that home-cooking is far away.

Interestingly enough, the sports coverage has always been a point of great emphasis in the Sewanee Purple, possibly because 1822 was also the year in which Sewanee had its first football team. Indeed it may have been a desire for more sports coverage that influenced the cleavage between the faculty control and the student control policy. Today, the Purple continues the policy by covering all variety sports as well as intramural activities and occasional special sports reviews.

Today there is a publications board which reviews fiscal affairs and editorial policies but which does not censor. Editors are called upon to defend articles of questionable taste but are not prevented from printing them. Surprisingly enough, in view of the freedom of the press, there have been relatively few attacks on administrations. Most of them have been in the nature of sarcasm or have been tinged with good will in the form of humor. However, there was one occasion on which the caustic and bitter comments of the Purple were largely credited with the removal of a vice-chancellor. (Interestingly enough, he refused to silence the attacks.) In practice it seems that freedom breeds an amazingly keen sense of good taste and responsibility, and this freedom makes the Sewanee Purple unique among many college newspapers.



View of Chapel which was built in 1904.

## THE SEWANEE PURPLE THURSDAY, JUNE 22, 1893 SUMMER LAU LECTURES

Judge William Hurt Wirt, of New Orleans, arrived at Sewanee on Sunday morning and is the guest of Prof. Wiggins. Judge Howe and his family spent last summer on the mountain and they are most pleasantly remembered by all who met them.

Upon the invitation of the Vice-Chancellor, Judge Howe delivered three lectures before the Law Department at 12 o'clock on Monday, Tuesday and Wednesday of this week. The lectures were largely attended by students and professors, who gave the Judge a cordial welcome in their praise of the lectures and the lecturer. The subject of the lectures was "Obligations."

Other distinguished jurists will lecture during the summer before this department, which enjoys exceptional advantages in this respect.

## The Alkestis of Euripides will be performed at Sewanee, Forensic Hall

THE SEWANEE PURPLE—JULY 25, 1893

This famous Greek drama was presented in the original in 1887, at Oxford, by the professors and students of Oxford University. The play, with the most costly and elaborate preparation of proper music, costumes and scenery, was witnessed by a great number of prominent scholars from all parts of Great Britain and the Continent.

The music for the choruses was composed by Mr. Charles Lloyd, M.A., M.B.A., of Oxford, and has been pronounced by the best critics to be not only an exquisite interpretation of the spirit of the tragedy, but also a valuable and permanent contribution to modern art.

As presented at the University of the South, Sewanee, the dialogue of this play will be in English, but the choral odes will be sung in Greek by a dramatic chorus of fifteen students, with orchestral accompaniment. The stage and orchestra will be made to resemble the ancient Greek, the scene representing the palace of Admetus. The costumes have been specially prepared for this occasion. All technical requirements will be observed so far as may be possible with our limited resources.

Tickets are on sale at the University Hotel.

## First Sewanee Review

THE SEWANEE PURPLE—NOVEMBER 10, 1893

The first issue of the Sewanee Review is on our table and we congratulate the faculty on the success of their enterprise.

The advent of the Review will be hailed with delight throughout the entire country.

It is a new and unique departure in Southern journalism and will prove a potent factor in stimulating literary and scientific investigation in the South. It is hoped that the Review is the precursor of the great intellectual achievements which await the South and Southern writers.

## Walsh Dedication

At the end of morning chapel a procession was formed of choir professors and gowans walking two by two, and completed by a straggling mob of juniors. Marching to the new building and tramping up many pairs of stairs the procession ranged itself around the wall of the huge assembly room just under the roof, while Dr. Gailor read a prayer of thanksgiving and the choir sang a hymn very badly. Then Dr. Gailor read another prayer for the benefactors of the University, and addressed the students and faculty.

The choir sang the doxology, and the ceremony was over. After the departure of the professor the students held a meeting in which it was agreed that every man present pledged himself to mention any defacement of the new building to a committee of the students who were given full power to act in such matters.



Hoffman Memorial Hall. Laying cornerstone. The Multitude, 1898.

## Sewanee Students Lack Interest in Opposite Sex

THE SEWANEE PURPLE—JULY 23, 1963

It is a surprising fact that with the present abundance of young ladies there should be such a noticeable absence of social events. If there is to be any social activity planned, this line would have warranted in drawing the conclusion that Sewanee students are not only not susceptible to the refining influences of the female sex but actually are incapable of entertaining the multitude of delightful visitors who are now crowding in upon us.

## Street Improvements

THE SEWANEE PURPLE—JULY 30, 1893

We would like to call the attention of the Committee on Street Improvements to the deplorable condition of the street which runs in front of Palmeto and Magnolia Halls. It is in an almost impassable condition, causing the people in that portion of the town to suffer serious inconvenience.

## New Electric Lights

THE SEWANEE PURPLE—AUGUST 2, 1893

Sewanee is rapidly forging ahead in the line of progress and ere long the dazzling brilliancy of electric lights will be noticeable on all sides. This will, however, occasion considerable inconvenience in "Moonstruck circles", necessitating frequent visitations to the dark and inaccessible chambers of Procter's Hall.

## Sewanee Gets \$40,600

THE SEWANEE PURPLE  
JUNE 8, 1895

Brief notice is made in another column of the recent decision of the Supreme Court of Mississippi in the Hill legacy case.

Through the kindness of the Vice-Chancellor a full account of the case is given below:

Up to 1872 the laws of Mississippi forbade the bequests to religious institutions. This was intended to prevent Roman Catholic Churches from acquiring large amounts of property in that State. In March of 1872, this law was amended, permitting such bequests.

James K. Hill, a citizen of Mississippi, while in Montreal, Canada, in August, 1872, made a codicil to his will, leaving 232 shares of the City of Montreal Fund to the University of the South.

Mr. Hill died in October, 1872. The will was probated then. In December, 1872, the amendment to the laws of Mississippi above mentioned was repealed.

According to the will Mr. Hill's widow was to enjoy the income of these shares during her life. Mrs. Hill died in December, 1883.

A daughter of Mr. Hill by his first wife contested the validity of the codicil. In the Chancery Court of Mississippi this question was decided in favor of the University. This decision was reversed in January last by the Supreme Court of Mississippi on the ground that while the amendment to the laws allowed the University to receive bequests, it did not authorize anyone to make such bequests.

The decision was pronounced to be one of the most remarkable instances of justice ever proffered. The University resisted the decision and applied for a rehearing of the case in the Supreme Court of Mississippi. The application was granted, and on June 8, 1895, the Supreme Court of Mississippi reversed its own decision and gave a decree in behalf of the University.

## Sewanee Dogs

THE SEWANEE PURPLE  
MAY 1, 1900

The last issue of The Purple contained a gentle suggestion to the Dog-owners on the Mount that the same might as hardly place for their pets to disport themselves. The only apparent effect was an increased number of canines which ran about the nave of the church last Sunday, creating, if possible, a little more confusion than usual. One of these animals actually ran behind the altar rail at the Early Celebration while communicants were preparing to receive the Sacrament. Such a thing is disgusting and measures must be taken to prevent anything of the sort in future. The blame falls not upon the ignorant brutes, but upon their careless owners. If you have appealed to the latter hierarchy that allowing their dogs to come into church is irreverent, and that the animals themselves destroy all the solemnity of the service.

# Iron Men of Sewanee



## Sewanee Wins 1899 Championship

THE SEWANEE PURPLE, DECEMBER 14, 1899

The Thanksgiving game of '99 has become history, but there are many details which will ever be fresh in the minds of those who witnessed the contest.

Sewanee reached Montgomery Thursday noon, after a hard night's travel, and after a light lunch donned the football uniforms and were driven out to the field. The men were worn out and had none of the ginger which has characterized all of the Sewanee games this season. Nevertheless, every one went into the game with a determination to do or die, and but for the many foul tactics employed by the Auburn team, the score would undoubtedly have been different, and Sewanee would have finished the season with an unrecorded goal line. Auburn's interference was foul, and the conduct of some of the spectators was fouler. Affidavits can be secured from reliable persons that on more than one occasion an Auburn substitute would leave the sidelines and run in the interference. Sewanee has never before played an opponent who used such un-sportsmanlike methods, and if the feelings of future seasons are given the least consideration, she will hereafter meet only those teams who regard the ethics of football.

The officials were powerless to act, as they thought a decision, however just, which would penalize Auburn for foul interference, would inaugurate a row, and leave the contest unfinished. So, rather than render a decision which would result in the contest becoming a draw, they allowed the game to proceed until darkness interfered and put an end to the most disagreeable contest ever played on a Southern gridiron.

The second half was never finished, as the crowd would surge on the field and the officials would have to suspend play and try to keep them behind ropes. On one occasion a Sewanee line-man found it necessary to speak the referee regarding the unfairness of Auburn's line-man. In his eagerness to reach that official he broke the line and started on the field. The

Auburn man, without the slightest provocation, attempted to strike him, and had not cooler heads prevailed, a general row would have ensued.

Again, when Wilson scored the second touchdown and the ball had been down some ten seconds, an Auburn player deliberately jumped him, and but for the intervention of outsiders, blows would have been exchanged.

On another occasion, while near the side lines, and during a scrimmage, a Sewanee player was kicked by a spectator who, jaded like, sneaked away to burst at his cowardly deed.

These are but a few evidences of the happenings on Thanksgiving Day, and are mentioned to show the public the things we had to contend with while in Montgomery.

But the game is over, and despite the fact that Mr. Heisman has made the broad statement that Auburn outplayed Sewanee, and can do it any day of the week, we have the satisfaction of knowing that on Thanksgiving Day in the last week of November, we defeated his team, and no matter how prolific his statements, the score will stand a few hours to rest up, and went into the game. Notwithstanding this, they gave Auburn the best they had in the shop—the angels could no do more."

The following is clipped from the Montgomery Advertiser of December last:

"Comparisons are said to be odious. Perhaps the troublemakers are here, but a bit of one night here will not be very much out of place. "Mr. Heisman brought his team in Wednesday night; they had a good night's rest that night, and arose greatly refreshed on Thursday morning. They have played four games this season, not having to go over one hundred miles for each game. Yesterday's game made the eleventh that Sewanee has played this season, five of these games being played on a long, hard trip of nearly 3,000 miles, and a game played every day. They arrived here at noon yesterday, after a hard night's ride Wednesday night, and had only a few hours to rest up, and went into the game. Notwithstanding this, they gave Auburn the best they had in the shop—the angels could no do more."

THE SEWANEE PURPLE  
MIDWINTER NUMBER, 1901  
GEN. R. E. LEE AND  
THE VICE-CHANCELLOR

The following letter from Gen. Robert E. Lee to Bishop Crozer, preserved in the Sewanee archives, has historical significance and will be of interest to many:

Washington College,  
Lexington, Va., 23 Sept., 1868

Rt. Rev'd and Dear Sir,

Absence from Lexington has prevented me until today from replying to your kind interesting letter of the 29th of August last. I have followed with deep interest the progress of the University of the South from its origin, and I trust that its success has been as earnest as my veneration for its founders and respect for its objects have been sincere. Its prosperity will always be to me a great source of pleasure, and I trust that in the Providence of God its career may be one of eminent benefit to our country. That it has survived the adverse circumstances with which it has been surrounded and has surmounted the difficulties with which it has had to contend, is cause of great rejoicing to me, and I am glad to learn that it has no fair a prospect of advancement and usefulness.

I need not then, assure you that I feel highly honored that its Board of Trustees has thought of me for the office of Vice-Chancellor, and I beg that you will present to them my fervent thanks for their favorable consideration. They have, however, been misinformed as to my feelings concerning my present position, and even were they as misrepresented, I could not resign it with propriety unless I saw it would be for the benefit of the college. I must therefore respectfully decline your proposition, and ask you to accept my grateful thanks for the frank and courteous manner in which it has been tendered, as well as for the considerate measures you proposed to promote my convenience and comfort.

I am, with great respect and highest regard, your friend and obt. servt.,  
R. E. Lee



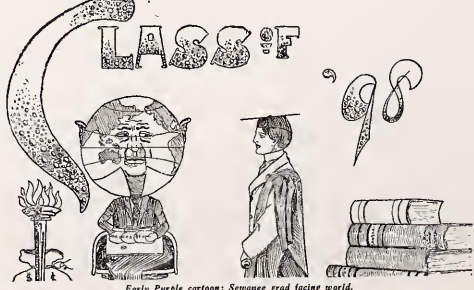
View looking from St. Luke's toward Breslin in Bilzard of 1917.

THE SEWANEE PURPLE  
WEDNESDAY, SEPTEMBER 28, 1904  
A NOTABLE EVENT—THE NEW CHAPEL

All those interested in the welfare of Sewanee have watched with pride and sympathy the Chaplain's splendid efforts in behalf of the much needed new chapel, and those and the many who have responded to Mr. Guerry's appeal must feel that the object so long striven for will be a reality, not in some distant future, but the near present. Already considerable stone has been quarried, the site selected and about to be cleared. Great things often have humble beginnings, and from the little pile of buff stone in the chapel yard is seen the first tangible proof that Sewanee's greatest building is begun.

THE SEWANEE PURPLE  
THURSDAY, FEBRUARY 26, 1914  
FRAGMENT—AVERAGES AT  
LAST QUIZ PERIOD

Kappa Alpha	80.6
Kappa Sigma	75.6
Kappa Tau Omega	73.2
Delta Tau Delta	72.8
Sigma Alpha Epsilon	71.8
Phi Delta Theta	70.7



Early Purple cartoon: Sewanee grad facing world.

## Ozzie Nelson Plays For Midwinter Dances

THE SEWANEE PURPLE  
DECEMBER 7, 1959

**THE SEWANEE PURPLE**  
WEDNESDAY, MAY 17, 1965

**THE SEWANEE INN RAPIDLY GOING UP**  
Plans Call for Acetylene Lighting, Ball Room, Bath Rooms, and Other Modern Conveniences

Work on the Sewanee Inn has been going on rapidly during the past few weeks. Due to the exertions of a small army of workers, the old German School (S. M. A.) building is greatly altered in appearance. The building has been painted, the galleries have been strengthened, balconades added, the fifteen-foot walk is at present under construction and we everywhere see signs of improvement.

**THE SEWANEE PURPLE**  
FRIDAY, MAY 17, 1960

**GEN. KIRBY-SMITH'S NAME IS HONORED**  
FLA. LEGISLATURE PASSES BILL THAT HIS STATUE BE PLACED IN STATUARY HALL

On May 7, 1967, a bill was introduced, and subsequently passed, in the Fla. legislature by Senator Beard, directing that a statue of General Edmund Kirby-Smith be placed in the National Statuary Hall in the Capitol at Washington.

## Breslin Chimes Hushed By Halloween Trick

THE SEWANEE PURPLE  
NOVEMBER 6, 1955

The resonant notes from Breslin Tower's chimes appear as silent, but this is not due to the maladjustment of the clock works but to the playful prank of some "naughty witch" of the Halloween festival. Dr. Finney has made an urgent request to the persons who removed the clappers from the tower to return them so that the time again may be chimed forth from Breslin's lofty bell.

The clappers which have been removed beat against the outside of the large bells situated above the clock works near the top of the tower. There are five bells in the tower varying in size from about two to four feet in diameter. Four of the bells are connected with the clock, and one of these is used as the fire bell. The clock rings the bells automatically while a small rope is provided for the clapper which sounds the warning of the fire bell. The large chapel bell is connected with a huge wheel on which there is a rope which rocks the bell backward and forward to make it sound.

Ozzie Nelson and his orchestra will play for the Mid-Winter dances on February 4-6, according to an announcement made to the Purple today by H. A. Griswold, faculty adviser to the German Club.

The orchestra will also play for the southern colleges and universities which organized the Southeastern Intercollegiate Dance Association at a meeting in Birmingham last summer. Members of this association are Sewanee, Alabama, Auburn, Mississippi, and Mississippi State.

When chosen in preference to a definite swing band as practically all of the delegates at the Birmingham meeting stated a preference for a "sweet-swing" instead of a definite "swing" band. His name has been prominent since the orchestra for a number of years and while not divulging at present the price paid for the band, the German Club officers have indicated that he is being paid more than any orchestra booked since the reorganization of the club.

Mid-Winters are generally considered the big set of the year. They will be held on Monday and Tuesday, February 5 and 6 with two tea dances and two light dances. The first night dance will end at 2 o'clock and the second night dance will end at 3.

Winter decorations in a color scheme of Blue and Silver are being planned.

## Lord Halifax Visits Sewanee

THE SEWANEE PURPLE  
APRIL 17, 1942

Sewanee was host to the British Ambassador, Lord Halifax and Lady Halifax on April 9 and Lady Halifax were met in Chattanooga by Dr. Alexander Guerry and Dean Baker with student representatives Louis Lawson, Caldwell Marks and Jim Hammond. These representatives hurried the couple through a throng of Chattanooga who braved a steady drizzle to welcome the British Ambassador and his wife.

Amid the hum of newswart cameras and flashes of state news photographers, Lord Halifax addressed a crowd of 1,500 students and friends of the University.



An early Sewanee-Vandy football game circa 1920's.

## O. G. Votes to Keep Football at Sewanee

THE SEWANEE PURPLE  
JANUARY 22, 1936

Passing a resolution favoring the continuance of football at Sewanee, by a very large majority, the Order of Gownmen held its first meeting of the year in the Professors' Common Room on Saturday afternoon immediately after dinner. About forty of the Order attended the meeting, and an almost even vote ensued after a discussion in which the normal majority of O. G. favor officers or not, a small majority showing the opinion of the body as opposed to class officers.

Order of Gownmen President Charles Pearson called a meeting of the body after chapel on Saturday, but lack of a quorum prevented the holding of the meeting. After George Hall read a petition concerning the continuance of football, the normal majority was adjourned, and it was decided to have the meeting in the Professors' Common Room after lunch. Discussion of the situation continued all through the lunch at Magnolia.

Mr. Pearson opened the meeting by explaining that the time had come for the students to voice their approval or protest concerning the discontinuance of athletics at Sewanee. He called upon Mr. George Hall, Phi Beta Kappa football player, to present the petition which Mr. Hall had drawn up to the Order. The petition reads as follows:

University of the South to the Athletic Board of Control.

Because of certain rumors to the effect that the University of the South has intentions of discontinuing its athletic relations with other colleges, we, as members of the Order of Gownmen, feel called upon to exert every effort in an attempt to stop such action if it is comprehended, or to silence the rumors if there be no basis for them. We feel that to cease intercollegiate athletics would mean the eventual destruction of Sewanee. The times are marching on, and heretofore Sewanee has led, but we feel that she has fallen behind here, and that a move such as this would prove disastrous. There's, after, due consideration of the matter, we wish to request the Athletic Board of Control to maintain Sewanee's present standing in the Southeastern Conference, using whatever means are necessary to put her teams on a competitive basis with those of other schools of the Conference. We take this position first because, first, we earnestly desire the best for Sewanee; second, we feel that to stop athletics would mean the eventual destruction of Sewanee and of her heritage; third, we feel that Sewanee needs athletics and that college athletics need Sewanee, and it is our duty to serve where service is needed."

In hurriedly-bare manner the Order voted thirty-two to eight in favor of the petition of Mr. Hall.



This Anniversary Issue's Purple Girl of the Week is Miss Pam Reston. Pam was submitted by the Chattanooga Graspers: Bill, Doug, and Paul.

## Purple Records Student Trends

A swift survey of 70 years' editions of the Purple reveals much about Sewanee's trends as records by the students.

To start with, there was definitely a Golden Age when Sewanee was a truly noble institution; giants walked the earth. That period reached its peak around the turn of the century. It produced the awesome undefeated football team of '99—a heritage of genuine greatness in all things, and especially in football.

Then, through the years, always looking backward, always grasping feverishly for the receding past, generations of Sewanee men saw it grow dim and remote. But tradition was strong. The thirties saw a school of scarcely 250 men still valiantly fighting the top schools of the Southeastern Conference in football. Students showed their all-out support by turning out in frenzied groups to welcome home teams returning from defeat... always from defeat.

That particular vision of greatness died hard for the proud Arcadians. By 1935 the situation was critical, if not ridiculous. It was now four years since the Tigers had won an S.E.C. game, yet they wouldn't quit. Frantic, almost ludicrous enthusiasm preceded the Sewanee-Vanderbilt "Clasium" of 1935, as evidenced by the following from a contemporary issue of the Purple:

"The Tiger is straining at his leash. The reason? 'It's On to Nashville!' and the cry is gaining volume. An echo heard is 'Beat Vandy,' which, simply and forcibly, is our intention. "We need not deceive ourselves. Ours is the lighter team, less in numbers. The odds do seem great. BUT, we have the will to survive, triumphantly."

In the school term of 1937-'38, enrollment had fallen to 228 men. In this nadir of Sewanee's history the dead reigns of school government were handed to Dr. Alexander Guerry as the new V. C. In one of his first chapel addresses he outlined several goals to guide the future growth of the University. The first:

"Sewanee has the chance to become a University of five or six hundred men, all fully qualified for college work. By laying proper emphasis upon such qualification, the University of the South can assume the leadership among Southern Universities and set a splendid example for the entire South."

Dr. Guerry had then extracted the athletic department from his S.E.C. entanglements and returned football to its amateur status, excepting a traditional Vanderbilt rivalry which would persist two more years. Far from destroying athletic morale, the new football schedule and accompanying novelty of winning games gave Sewanee a new outlook on life. The Purple caught up the new spirit by baring its fangs at a cocky University of Chattanooga.

Dr. Guerry had given Sewanee a new face and a set of ideals altered in their order of importance. Academic excellence, high moral character, and mental cultivation would henceforth be our principal aim.

After the War, Sewanee moved steadily toward its physical ideal, a small liberal arts college of about 600 men, supposedly so through with intellectual stimulus, dripping with high deeds, polished with tradition, and permeated with that intangible something called "Sewanee Spirit" (as in days of old).

But nothing ever works like it is supposed to. Somehow the impression spread among the students that, in spite of outward pretensions, Sewanee is chronically unworthy of its past. While the physical plant progressed, the traditions, some said, were becoming meaningless and empty. They were slipping into disuse. Thus, that Sewanee spirit is dying away. Thus, intellectual stagnation has taken the place of the former intellectual stimulation. While few bothered to establish a cause-and-effect relationship among these trends, there was, and is, general agreement that the real Sewanee is a sad image of the glorious picture painted by speakers at alumni banquets.

There have been three general "matrices" for soul-searching criticism of Sewanee (food and services excluded) lamented by generations of editors and contributors in past numbers of the Sewanee Purple:

(1) Decline of tradition and decay of discipline and decorum,  
(2) Prevalence of apathy and general lack of interest or expression among students,  
(3) Faults and inadequacies in curriculum and the teaching staff.

The charge that the student body is lacking in creative discussion and expression is an old one. Herr Whiteless long ago made the statement that "Sewanee is a halled of inactivity."

But it was not always thus. 1933 was perhaps the most eventful year of two decades for Sewanee. On Founders' Day, Oct. 10, 1932, Dr. Edward McCrady replaced Boyston Green as Vice-Chancellor. The new V. C. pulled Sewanee out of the mire with an ambitious program of improvements and expansion.

But Dr. McCrady had no honeymoon with Sewanee, for he was soon dragged into a serious crisis when virtually the entire faculty of St. Luke's resigned in protest to a decision of the Board of Regents to maintain Segregation. In the Purple, the scheduled commencement speaker, Dr. Rev. James A. Pike cancelled his commitment and refused to accept an honorary degree which was offered him. Pike's actions and remarks were "sensationalistic and in bad taste," the Purple recorded. They resulted in much bad publicity for Sewanee.

More recently criticism of professors has found public expression. Such criticism, while rare in the Bull session, had rarely found a voice above that level, but in May of 1950 three seniors became so frustrated with the existing conditions that they painted black X-marks on the office doors of a number of professors. At the same time they posted a list on the Guller bulletin board giving the names of the professors and the reasons for their selection for the honor. Their action gave occasion for a thorough airing of student views on the subject, and the offenders themselves drew up a detailed apology for their actions, which was printed in a special edition of the Purple.

The best summary of what the Purple has recorded in this purpose here is a quotation from the first editorial published October 28, 1892:

"Primarily it is designed as a medium for the expression of student sentiment... In the accomplishing of this purpose, however, we need the liberal support and hearty co-operation of all friends of Sewanee."

# I-M Wrestling Taken By Phi Delt Grapplers

This year's intramural wrestling meet, held in three sessions on November 29 and 30 at the old gym, provided a concentrated display of violence much in contrast with the tranquil Mountain life. Large crowds lined the gray bleachers to witness such incidents as Phil Tessman and Wilbur Wood demoralize their unfortunate opponents. The Phi Delt emerged from the two days' struggles as 162 wrestling champs as they amassed 41 points, more than runner-up Beta Phi Wood in the heavyweight division and Walt Weathers in the 125 lb. class won individual titles for the Phi while teammate Cannon (145) paced the Betas. The four remaining crowns were captured by Larry Majors (135) for the Fijis, Mike Lincoln (150) for the Independents, Pat Peterson (155) for the Kappa Sigma, and Bill Shultz (185) for SAE.

Although the quality of wrestling shown this year probably surpassed the skill demonstrated in any other intramural sport a disappointing aspect of the entire tournament and especially of the finals was the lack of real close action battles. Most of the divisions were dominated by one star who devoured all challengers. A notable exception was the 145 lb. class which generated a lot of competitive excitement "competitive" since some fellows got excited watching inexperienced boys getting squashed by pro). Cannon took the division only after a wrestling determining resistance from Wright (DTD) in the semis and Williams (KA) in the finals. The Cannon-Williams bout was the finest ever seen in the college. Both men traded hands several times but Cannon came out on top at the end 8-5. In another good but too brief match spunky Buddy McClelland (SAE) was overpowered by Peterson in the 165 class. Mike Lincoln proved his Yankee prowess (he's one of the top grapplers in the Boston area) when he nailed down the 155 title by decisively beating Steve Walker 4-1. The light weight finals were full of affairs. Weathers easily defeated Capochiano (KA) 2-1 by lying on top of him and Majors knocked off an overcautious freshman Independent, Norm Feaster, 4-2. In the heavy classes, Tessman maintained his unendangered reputation as one of the best ITers in the Southeast States by quickly disposing of game Sandy Sanders (ATF) via the pin route in the finals after Joe Webb had held the Beta Tank to a 1-0 margin in the semis. At 185, Schultz, also nationally ranked as a high schooler, dominated Bob Borden

(PDT) with a nifty flip early in the match and eventually pinned the Phi for the SAE's lone title. Mighty Wilbur Wood then handily dissected Phi Gamble's Sid Ballinger in about 30 seconds in the heavyweight final to wrap up the tournament in an impressive fashion.

- Semifinals:  
 125 lb.—Weathers (PDT) defeated Harrison (DTD); Capochiano (KA) defeated Mason (SAE)  
 135 lb.—Majors (PGD) defeated Wilson (BTP); Feaster (Ind.) defeated Gwyn (LCA)  
 145 lb.—Cannon (BTP) defeated Wright (DTD); Williams (KA) defeated Wallace (PGD)  
 155 lb.—Lincoln (Ind.) defeated Gaskin (SN); Walker (DTD) defeated Hoole (SAE)  
 165 lb.—Peterson (KS) defeated Cooper (ATC); McClelland (SAE) defeated Reynolds (KA)  
 175 lb.—Tessman (BTP) defeated Webb (SN); Sandy Sanders (ATF) defeated Sanders (DTD)  
 185 lb.—Schultz (SAE) defeated Tucker (BTP); Borden (PDT) defeated Borden (KS)

- Heavyweight (200) (PDT) defeated Johnson (BTP); Ballinger (PGD) defeated Stewart (SAE)  
 Consolation:  
 125 lb.—Mason defeated Harrison  
 135 lb.—Wilson defeated Gwyn  
 145 lb.—Wright defeated Wallace  
 155 lb.—Gaskin defeated Hoole  
 165 lb.—Lincoln defeated Cooper  
 175 lb.—Sanders defeated Webb  
 185 lb.—Tucker defeated Borden  
 Heavyweight—Johnson defeated Stewart

Phi Delta Theta	41	1
Beta Theta Phi	35	2
Delta Tau Delta	26	3
Phi Gamma Delta	23	4
Sigma Alpha Epsilon	20	5
Kappa Alpha	18	6
Kappa Sigma	16	7
Independents	14	8
Sigma Kappa	11	9
Alpha Tau Omega	9	10
Lambda Chi Alpha	0	11

# Woolfall League Remains at Hot Pace-ATOs, Betas Lead

The ATOs, led by freshman Frank Jones, hand apined Robert Weston, placed the thirteen team intramural volleyball league into its next to last week of competition with a 1-0 margin. At 185, Schultz, also nationally ranked as a high schooler, dominated Bob Borden

3. KS	.....	5
6-7. PND, PDT	.....	3
8. S	pendents	2
9. SG	.....	2
10. LCA	.....	1
11. Theologs	.....	1
12. SAE	.....	1
(13) Faculty	.....	2

- Results:  
 Nov. 12—KA d. Ind.; KS d. SAE; SN d. Theo.  
 Nov. 13—ATD d. SAE; PGD d. LCA; Ind. d. SN  
 Nov. 14—KS d. Theo.; BTP d. LCA; KA d. PGD  
 Nov. 15—DTD d. SAE; PDT d. SN; ATD d. Fac.  
 Nov. 16—ATD d. Theo.; KS d. Ind.; KA d. LCA  
 Nov. 18—BTP d. SAE; PGD d. SN; PDT d. KS; ATD d. Ind.; DTD d. Theo.; Fac. d. LCA  
 Nov. 19—BTP d. Theo.; ATD d. PGD; Ind. d. BTP d. KS; DTD d. Ind.; ATD d. PDT  
 Nov. 26—SN d. LCA; BTP d. DTD;



Front Row, left to right: Coach Lon Varnell, Joe Drayton, John Smith, Tim Fitzsimons, Jim Dolbre, Jimmy Vampin, Dan Duncan, Manager Mike Dyer. Back Row: John Scott, Skipper Smith, Ted Watzers, Jim Fickner, Jimmy Vandy, Robert Redford, Bob Swisher.

# Centre Edges Tigers

The Sewanee basketball team lost its season opener to Centre College 55-52 last Saturday night. The Colts led all the way and the Tigers were unable to close the gap in the final minutes. In an extremely slow first half neither team was able to score because of mistakes and poor shooting. With 5-5 remaining the score was tied 20-20, but this was the final time that Centre was not ahead. They scored six straight points to leave the floor with a 26-20 edge. Sub forward Mike Martin, who grabbed eleven rebounds and scored eight points in the half, led the Colonel surge.

Bob Swisher had accounted for sixty per cent of Sewanee's points. Varnell had seven and Swisher five at the half. The Tigers had hit only eight of 28 for 28.6 per cent from the field. Had Centre been hitting free throws (they made only two of ten), the Tigers would have been way behind. Centre had also out rebounded Sewanee 34-22. At this point Sewanee was lucky not to be farther behind.

Centre continued to apply the pressure as they ran out to 31-20 early in the second half. With 14:30 remaining they were on top 37-25. Then Se-

wanee finally got hot. The Tigers scored nine straight points and with ten minutes remaining it was 37-34. But here the Colts bore down and grimly fought to protect their lead. The Tigers were never able to catch them. Tim Fitzsimons kept Sewanee in the game here as he scored eleven of Sewanee's last fourteen points. Centre, still having troubles at the free throw line, looked as if they were going to collapse any minute. But numerous mistakes and poor rebounding prevented the Tigers from taking advantage of their opportunities.

High scorer for the game was Fitzsimons with sixteen points. Captain John Smith had eleven. The rebounding statistics tell quite a story as Centre garnered 61 to 37 for Sewanee. Leading rebounders for Sewanee were Fitzsimons with eleven and Varnell with nine. From the field Sewanee hit 21 of 56 while Centre had 24 of 53. The Colts hit only seven of 26

# Sewanee Alumnus Wins Award

(Continued from page one)  
 Armo as Assistant Director of the Research Laboratories, concerned principally with refinement of iron and steel and manufacture of steel ingots. In 1937, he joined MIT as Professor of Metallurgy. Ten years later, he became Head of the Department of Metallurgy. He retired this year. Meanwhile, during World War II, he headed the Metallurgy Section of the Manhattan Project activity at the University of Chicago. At MIT, he directed work along similar lines aimed at producing metals and ceramics for nuclear fission experiments and the development of atomic power.  
 Dr. Chapman's interest in the chemistry of liquid iron and steel has been erected in many published works. Honors have included the AIME Hunt Award, the Gold Medal of the Swedish Institute Metallurgical Society, Sauvour Award and the Gold Medal of the American Society for Metals. Brinell Gold Medal of the Swedish Academy of Engineering Sciences, and the Bessemer Gold Medal of Iron and Steel Institute. Honorary degrees of Doctor of Science have been conferred by Sewanee and also by the University of Pennsylvania.  
 Besides having served as President of the American Society for Metals, he is an Honorary Member of that organization. He is, also, a member of the Iron and Steel Institute (London), Swedish Royal Academy of Sciences, American Academy of Arts and Sciences, and National Academy of Sciences.

# Purple Masque

(Continued from page 1)  
 It is a tragedy, history, comedy, and love story all in one. It contains some of the finest expressions of the Elizabethan theory of the universe, the merit of wars, the transience of fame, the meaning of faith and honor, and a host of other themes that seem to culminate in this play after a career of experimentation.  
 It is a prodigious undertaking, and I shouldn't be surprised if the director, Mr. Royer, were completely gray-headed by the time it is through.

# Tiger Swimmers Open Season

This Friday and Saturday, the Sewanee swimming team goes to the Bluegrass region to take on Kentucky and Eastern Kentucky for this season's opening duals.  
 Coach Ted Bitondo's Tigers held a practice meet on Dec. 1 with Baylor Prep of Chattanooga. The dual for the purpose of giving swimmers a small taste of competition before plunging into the thick of the schedule, was attended by about 50 persons who saw what could be another good Sewanee tank team.  
 A special honor was received by Coach Bitondo as he has been named United States Diving Coach for the upcoming Pan-American Games.

Standings:

1. ATO	.....	7
2. BTP	.....	6
3. Phi Delt	.....	6
4. KA	.....	4

**THE MOTOR**

**MART**

"AS" GARIN

SEWANEE, TENNESSEE

# Pic of Flicks

RICHARD DOBBIN

Wed., Thurs. and Fri we are presented with *Lolita*. I'm sure there are very few people who have not heard of the name, even if they haven't read the book. *Lolita* has become a word of common usage. Motel owners think twice before letting a man and his "daughters" have a room together unless escorted by an older woman.

The movie is the brain child of a very talented young director, Stanley Kubrick. He got the author of the book, Vladimir Nabokov, to write the screenplay which is almost unheard of in Hollywood. Then he went to discover his "nymphlet". He found something called Sue Lyon who is really not what I had pictured *Lolita* to be but she's very easy to look at. To fill out the cast he got James Mason to play Humbert Humbert, Peter Sellers as Quilty and Shelley Winters as Humbert's wife and *Lolita's* mother. Then he proceeded to shoot his motion picture which turns to be a success.

Kubrick who started his career directing Kirk Douglas in one of his best pictures, *Jules of Glory*, at the age of twenty-nine. He went on to *Spartacus* and now on his own comes *Lolita*. He is one of the best two directors we have in the U. S. John Frankenheimer (Birdman of Alcatraz and *The Manchurian Candidate*) is the other.

Kubrick pulls out of James Mason possibly the best performance of his career. Peter Sellers playing Quilty (whose part is larger than it was in the book) and Shelley Winters handle themselves very well and Sue Lyon, considering that this is her first picture and difficulty of the role, is also good.

The Owl is a British import entitled *Checkpoint* starring two competent actors, Anthony Steele and Stanley Baker. If it got to this country it must have some merit because the British don't let too many bad flicks be exported.

Saturday and Monday offers us a comedy (?) entitled *Zotz* (this is not a misprint). This sort of follows in the successful level of Disney's *The Absent-Minded Professor* which was funny. This is not. It concerns a professor (played by Tom Poston who is a fair comedian if he has good material which he doesn't here) who finds a coin with which he can fly and do all sorts of things. His girl friend, played by swan-necked Julia Meada, catches him in the end so everything turns out all right. Study unless you're desperate for diversion.

Sunday and Tuesday we go back into the recent and good pictures. *Advent and Consent* has what you might call an all-star cast. Gene Tierney, Walter Pidgeon, Charles Laughton (with a Southern and I mean a South Carolina Southern accent in his hamlet role to date), Henry Fonda, Burgess Meredith, Franchot Tone, Lew Ayres (Dr. Kildare of long ago), Don Murray, Peter Lawford, George Grizark, and Washington, D. C. The best job of acting goes to George Grizark as a young zealot senator and Washington which just plays itself. The screenplay, which is from the play, which in turn is from the best-selling novel, is about what Washington is really like. There is an attempt or two at being controversial but it never really looks like more than an "attempt. Homosexuality is depicted in a queer's hangout which turns your stomach a bit and the word "bitch" (which director-producer Otto Preminger has been pushing since *The Moon Is Blue*) is tossed about. Other than this the movie is nothing but entertainment.

Preminger has photographed Washington excellently. Every chance he can he puts his actors in front of some historic monument. Laughton and the Washington Monument is an exercise in contrast. The movie will disappoint those who read the book, the rest of

us will find it highly entertaining.

Wednesday, Thursday and Friday we have a truly inspired film, *The Miracle Worker*. To start let me name its few faults. The three minor roles are pretty badly acted by Victor Jory, Inga Swenson, and Andrew Price. There are also a few distractions in the story but far from enough to ruin it.

The story, written by William Gibson from his own stage play, concerns Helen Keller's early childhood and how she was taught how to live in her deaf and blind world by Annie Sullivan, who was partially blind herself. The story is good but not the most important element.

The director, Arthur Penn, is a genius at depicting nerve shattering movement on the screen. He directed the then unknown Paul Newman in a story about Billy the Kid called *The Left-Handed Gun*. The only good thing about it, besides Newman, was a scene where Billy the Kid rides into a town and proceeds to tear it to pieces. The scene left you exhausted. There is a very definite art in being able to do this with a camera. Penn has become even better as shown by the high point in the picture which is the fight between Helen and Annie. It is exhausting for all concerned and compares with the chariot race in *Ben-Hur* (on a smaller scale, of course) in excitement.

Now we consider the two main roles. Both of these are repeats from the play and it constitutes the best double performance on the screen in quite some while. Anne Bancroft plays Annie Sullivan and I would be willing to bet that she will be nominated for an Oscar and probably will win. Patty Duke playing the young Helen Keller is also excellent and again I predict an Oscar nomination for her. Go to see this one for sure.

## Xmas Programs

(Continued from page one)

Midyette, Thomas Farrar, James Coursey, John Carey, and Edward Russell, Jr.

December 12: (Wednesday)—Special carillon concert at 7:30 p.m. to precede the annual Christmas Concert in All Saints' Chapel.  
December 16: (Sunday)—

Concert 4:00 p.m.

"Adagio for Glass Harmonica" by Mozart, arranged by Charles Blynn, will be played during the concert. Although the piece was originally written for the glass harmonica, the adaptation is excellent. (For those who are curious about what a glass harmonica looks like, there is one about two hundred years old in Sewanee owned by Mrs. Mary Koski.) The Mozart composition is very beautiful on the bells of the Polk Memorial Carillon.

December 23: (Sunday)—


Concert 4:00 p.m.

December 25: (Christmas Day)—Concert 12:00 Noon

December 30: (Sunday)—

Concert 4:00 p.m.

December 31: (New Year's Eve)—Special concert and ringing of the "PEAL" at midnight.

Get  Mook  
the Sewanee Cook Book  
for Christmas this year

Tickets now on sale for Moe Allison Jazz Concert, Sat., Feb. 16, 1957—3:00 p.m.  
See Jazz Society Members

### TAKE A PLATE HOME

Sewanee Woman's Club is selling beautiful Wedgewood Plates with a picture of All Saints' Chapel for \$3.00. They make grand Christmas gifts—Buy Now!

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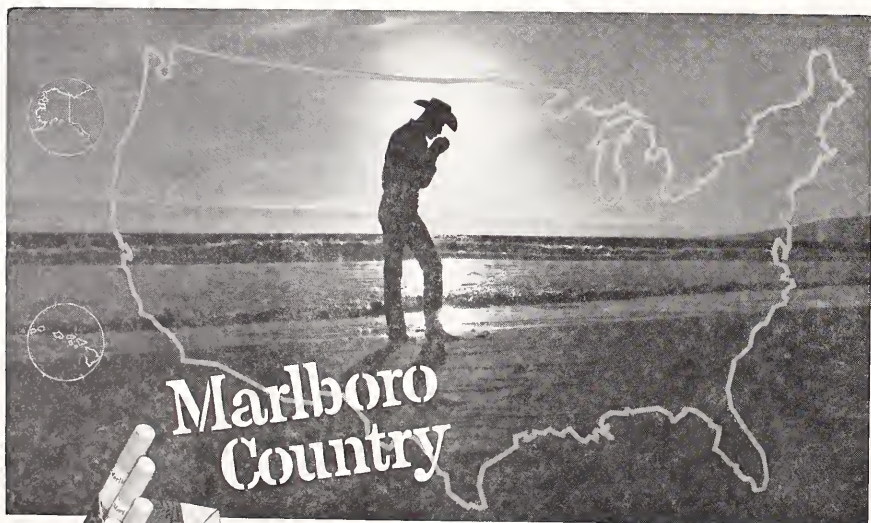
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JAY PARR



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Remember 1955, when Marlboro came to town? Suddenly, the U.S. had a flavor cigarette with a filter on the end. Sales grew in every town, in every state. Today the whole place is Marlboro country—land of the filter cigarette with the un-filtered taste. Behind this popularity is the famous Richmond recipe of ripe tobaccos (the finest grown), and the pure white Selectrate Filter. Pack or box, you get a lot to like.



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