

The Sewanee Purple

UNIVERSITY OF THE SOUTH

SEWANEE, TENNESSEE, December 7, 2001

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Caitlin Morgan



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Fire Damage to Delt House Severe

The upstairs chapter room in the Delta Tau Delta house was set ablaze over Thanksgiving break due to arson. While the front of the house fails to show the extent of the damage, fire and smoke damage to the house has been estimated at roughly \$100 thousand. See the "Police Blotter" on page 2 for more details.

Sewanee to Quell Deer Problem

by Douglas Waterman

News Editor

As the winter fog begins to settle on the Sewanee domain, drivers must be overly wary of dangerous weather conditions while operating automobiles. The abundant herd of whitetail deer on and around the domain does not help safety matters during this time of year. Furthermore, deer overpopulation has led to the destruction of many local orchards, leading many Sewanee residents to seek help within the community to remedy this nuisance.

Aside from these issues, there are a number of other public safety concerns that are manifested as the result of the growing whitetail population. The increased herd size and higher rate of deer-human encounter may result in increased risk of Lyme disease, conflict with aggres-

sive hucks during the rut (breeding season), conflict with aggressive dogs during the early fawning period, increased likelihood of deer-vehicle accidents, and also the migration of coyotes further into the residential areas of the domain. The Sewanee Police Department, in response to these growing concerns, will conduct a series of controlled deer "culls" and "hunts" beginning on December 20th to help manage whitetail overpopulation.

Dr. Gerald Smith, Sewanee Professor of Religion, is a member of the local committee chosen to study the habits of our whitetail population, as well as to help make recommendations concerning controlled reduction. "At present, I estimate our greatest risk to life is a vehicular accident in which occupants are injured or killed in a collision with a deer," says Smith. "Reported col-

lisions with vehicles on or around the Domain have risen to a dozen or more each year." Senior Raymond Swelensburg, in January of 2001, collided with two separate deer in a single week, inflicting fairly substantial vehicular damage.

In a 1996 study conducted by the AAA Foundation for Traffic Safety, it was shown that most deer-automobile collisions occur from November through January. As temperatures drop during this time of year, deer begin their breeding process and thus become much more active. Insurance experts report each year that there are approximately 500,000 deer-automobile collisions resulting in over 100 deaths and thousands of injuries.

Nationwide, the whitetail deer

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"Down But Not Out;" Dallas Fed VP Predicts Brighter Days

by Raghav Virmani

Executive Editor

"Talking about economies is like pissing down your leg. It seems hot to you, but not to anyone else," Evan F Koenig quoted Lyndon Johnson in his talk at Sewanee's Bishops Common. Koenig is Vice President and Senior Economist at The Federal Reserve Bank of Dallas in Dallas TX. During a visit to Sewanee just prior to Thanksgiving break, Koenig gave a talk to students, faculty and community members on November 20, entitled "Down But Not Out: The US Economy After September 11." Koenig, like most economists believes that it is never an easy job to comment on

the economic fallout of such events, particularly non-natural disasters. As a matter of fact, most economics professors at Sewanee who were asked questions about the economic outcome of September 11 would agree with him. In his talk, Koenig presented certain known and important facts about economic conditions before and after the attacks, and cautiously inferred possible outcomes of September 11.

Koenig started by clarifying that the most certain economic fallout of September 11 was greater uncertainty than before. This entire year saw the Federal Open Market Committee (FOMC) cut interest rates with unprecedented rapidity to their lowest

level in almost forty years. The FOMC provided such stimuli as part of its fervid attempts to revive growth rates in an extremely sluggish US economy in 2001, after the boom that 2000 saw. Prior to September 11, there was uncertainty regarding the actual effect of the interest rate cuts, and whether there was any at all. Quite a few analysts stuck to the mantra that monetary policy takes on an average

about a year to kick-in, and that the beginning of 2002 would witness a rather pleasant turnaround

in the growth rate of aggregate economic activity. September 11 changed things a little, though not to extremely worrying levels. Koenig asserted that the attacks made already weak third quarter growth rates go negative, and that the timing of the attacks (end of third quarter)

was such that they will cause significant detriment to growth in the

last quarter of this year. However, the overall outlook for 2002 has not changed significantly in light of the attacks.

Before embarking upon the economic aftermath of the September 11 attacks, Koenig gave a synopsis of pre-attack trends in the US economy. The highlights were symbolic of an economy with insignificant growth impetus, but not much to worry about. Koenig saw a "Nirvana" of sorts with the economy still enjoying unemployment rates below 5 percent and price inflation levels of under 2 percent. However, he claimed a "paradise lost" with

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University Alters Shake Day Rituals

Changes made to avoid "vandalism, violence and vomit"

by Benjamin Cobb

Asst. News Editor

Shake Day has been a long-standing tradition for the fraternities and sororities of Sewanee. However, some of these very traditions are being called into question. The school is looking at some new policies to encourage the Greek organizations to adopt some new traditions, and to ensure the safety of the current ones.

The celebratory day has caused three primary problems each year according to Dean Hartman: "vandalism, violence, and vomit." When the fraternities send their members to extend a hand to the rushees, the dormitories often experience vandalism on and around the doors, which prove to be very costly. The violence on Shake Day has led to hospital visits by numerous students. The administration admits that wrestling in the mud is a fun activity, but may not be worth the injuries that occur time and time again. Vomit is another term used to describe an element of the day. There is the reputation of throwing up on Shake Day, which the school does not view as conducive to the ideal Greek system the campus strives for. Although all pledges have the choice not to drink, there is still the stigma that the pledge must be sick by the end of receiving a bid from a Greek organization. These are the three primary reasons the administration has called the fraternities and sororities to review the events and schedule of Shake Day.

The rush/shake committees, the administration, and interfraternity and intersorority councils have come up with a new proposal. The proposal includes having men and women shake on the same day, Saturday, which should encourage the independence of Shake Day between men and women, as everyone will stay at their own sites. In addition, there will not be as many spectators for the ritualistic activities that take place.

The men are compromising with the administration, and will be allowed to go to the doors of the rushees, but will have to meet in a certain place at each dorm, and adhere to a time limit at the doors. Another idea allows for only one member of each fraternity to go to the door and be responsible for the rushee. The individual and the organization will

be responsible for each pledge, and face consequences if vandalism or hazing occurs.

This compromise is an attempt to keep the tradition of going to the doors this year, while keeping it under strict review for its success. The sororities have taken a different approach to the problem. They are looking at ideas that will add more meaning for their pledges on Shake Day. Freshman women receiving bids will have to meet at pre-determined locations and travel as a group to their shake location.

Some other changes will also be made for the Greek organizations of Shake Day. Automobiles will no longer be allowed on Saturday of rush week. This is an attempt to keep students from drinking and driving and keeping them out of truck-beds. In addition to these changes, rush will be consolidated to one week rather than two. This will hopefully take some of the academic stress off of all involved with the process. This idea seems to have been accepted by the fraternities and sororities without much opposition. The changes will be implemented in the Easter rush semester 2002.

Sewanee is in the process of reshaping Shake Day to enhance the safety of the students and community. The students and administration have worked together to solve the problems of the old traditions, while maintaining the integrity and memories of the ritual for the school and the pledges.

The likely schedule for shake week next semester is as follows.

Rush Kick-off 2002 will take place on Thursday, January 18. The weekend of the 19th of January will be an open weekend and fraternity/sorority houses cannot open until 9:00 pm. Beginning on Sunday January 21, rush rules will apply. Formal house visits will take place on Sunday January 21. Women's house visits will be between 2:53 p.m. and 7:10:00 p.m.; men's House visits will be between 6:00 p.m. - 9:00 p.m. On Monday January 22, there will be Men's House Visits from 6:00 p.m. - 9:00 p.m. Return House Visits will take place on Wednesday January 23rd.

On Thursday, January 24 bill matching will take place at 6:00

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POLICE



Police Blotter

IT IS THROUGH THE BLOTTER THAT WE ALL BECOME WHO WE ARE.

by Will Oakes

Staff Writer

It's been a busy week in the world of Sewanee crime fighting. The chief and I sat down for our usual meeting and discussed all the pressing issues of the day, including the mysterious fire at the Delt House, which has been the major talk of campus since students returned from Thanksgiving break. There have also been some other major scandals going on in the dark corners of Sewanee, however, and I am writing, as always to keep the students informed of all the events that have transpired recently.

Most of what happened in the fire at Delt was related earlier this week from Dean Pearigen to the students in a campus wide email. I, however, being much more of an insider than Dean P., have a few details not included in that email. On Sunday morning at about 3:32 AM, the fire alarm at Delt went off. A Sewanee Police Officer was first to arrive on the scene. Seeing no evidence of a fire from the outside, he went back to the station to retrieve the keys to the house for further investigation. Upon returning, smoke was beginning to come out of the upstairs windows. The brave officer made his way inside to investigate, finding a broken

window that was most likely victim of the forced entrance of an arsonist. Tennessee state arson investigators are currently testing samples from the house, and while the result is officially unconfirmed, it seems that arson is the cause of the fire. As you know, many rare items were destroyed from the Delt chapter room, and they are faced with about 100,000 dollars in damages. The prayers of all of us here at the Sewanee Purple go out to the members of Delta Tau Delta as they fall victim to the plague of terrorism sweeping the nation—the Monteagle Police Department is currently investigating the possible involvement of Osama Bin Laden and the Taliban in the Delt House fire.

Chief Parrott recommended that students stick to cashing their work-study checks in the cashier's office, local businesses may soon stop accepting them. A man who has warrants for his arrest in at least three states for larceny has hit Sewanee. Counterfeit university checks have been showing up in local businesses. Police in Monteagle are sure that this is the same man who has been pulling similar scams across the country, as he has been using his own driver's license for ID when cashing the checks (he is obviously a criminal

mastermind). Local merchants have been warned of the presence of such counterfeit checks, and they may soon begin refusing to accept them.

Other devastation has hit the quiet town of Monteagle as Santa Claus and four of his loyal reindeer were stolen from a float at the Monteagle Christmas parade. Monteagle Police notified Chief Parrott of the offense because last year one of their snowmen was kidnapped in similar fashion and turned up, of course, on the lovely Sewanee campus. The town of Monteagle has postponed Christmas until Santa is returned, and the world is waiting for the spirit of Christmas to come out of whatever fraternity house it is stored in and come back to its glory atop the main float in Monteagle.

Other things on the chief's mind were a stolen car from an off campus party, recent attacks on girls walking alone on campus, and continued traffic violations at the Q and hook-store. Chief Parrott asked me to send out the message to everyone to be safe, and with that we parted once again. On the way out I did think I saw a plastic antler sticking out of the dispatch office, but that was probably just someone's personal reindeer, anyway. Until next time, be safe, and have a good Christmas Break.

Ex-Navy Seal Speaks at Sewanee

Marcinko talks about Afghanistan

by Heather Platt

Staff Writer

On Friday, November 16, former navy seal Richard Marcinko addressed a crowd of 334 Sewanee students, faculty, staff, and community members on the issue of terrorism. Marcinko's talk was sponsored by various campus organizations including Student Assembly, Student Activities, Programming Board, College Republicans, the Political Science, History, and Economics departments, and Lectures Committee.

Marcinko helped the audience to understand the culture of Afghanistan as it stands right now. He explained that Bin Laden provided education for males, but women must "do nothing" and wear clothing that covers their entire body, restricting their freedom. In spite of this, young girls would be honored to carry Bin Laden's child. He is a hero to the people of that nation.

When asked how he would handle the situation, Marcinko replied, "cheat". He feels that perhaps the best plan of attack is to bomb the southern caves where Bin Laden is believed to be hiding and "make crispy critters of the cave" using napalm bombs.

However, Marcinko said that he feels this generation is unprepared. Since young men and women in America have never seen war, much less fought a war, they do not know how to handle it. This is the first time that American soldiers have been released to use their skill and "play

with their toys" but while the toys are "better and gonder" it is the ultimate responsibility of the soldier to know what to do. For example, Marcinko advocates that soldiers know how to use celestial navigation in addition to a GPS. He is also all in favor of "youngsters" doing some work such as the Peace Corps in order to get some type of training.

So where do we stand? Marcinko says that he is happy with this administration for the way they are handling the crisis. He also feels that we are "stuck with this" and a war could go on for as long as 8-10 years. "Everyone who steps out of this school will be challenged with new rules and a new way of life," Marcinko said.

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Sewanee Seeks to Control Deer Overpopulation

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population has grown from under 10 million in the 1970s to nearly 27 million today. In Tennessee from 1969-70, the Tennessee Wildlife Resources Association (TWRA) estimated that there were approximately 50,000 deer in the state. Today, that number is probably over a million, and the annual kill is roughly 150,000. This rapid growth is due to the efforts of many state wildlife agencies, which recognized the national disintegration of the whitetail population in the early to mid-1900s, and therefore began to use scientific forms of deer management to increase both herd and individual animal size. Furthermore, during this thirty-year period, the average age of hunters has progressively increased and the total number of deer hunters has declined across the country.



A committee made up of several faculty and community members was formed during Fall Semester 2000 to make recommendations about various methods of population management. The recommendations were reviewed before Christmas break by the Community Council, Regents, a Trustee Committee, TWRA, and university administration and faculty. According to Dr. Smith, these were several of the options considered:

- (1) Do nothing, accept the presence of deer, develop mechanisms for defeating the browsing of plants, deal with individual problem deer, develop a culture of appreciation of deer—but do not hunt or at-

ttempt to control or reduce herd size

- (2) Conduct controlled hunts with precisely defined goals and methods. TWRA would permit and encourage Sewanee to conduct a limited hunt each year if the policy and political contingencies are fully addressed.

(3) Divert deer pressure in the central campus area by constructing foot plot areas.

(4) Petition TWRA for a direct reduction or technical kill. This is called a "deer cull," and it has been proven a very effective method in deer reduction.

- (5) Budget for and hire out the trapping and removal of deer (This would become a major and recurring expense for the University)

It was finally decided that the Sewanee Police Department would

conduct a limited bow and arrow hunt, rather than allow the use of shotguns and rifles, for safety reasons. Those who were invited to participate include University employees, their relatives, and others in direct connection to the school.

"We did not invite students for this 'test hunt' for safety concerns," says Chief Parrott. "This is not to say that there aren't qualified hunters within the student body, but we wanted to see how this worked out before we would consider that possibility. I think this will be an option down the road if the community will accept this method of deer management as a safe and responsible practice."

Last year's hunters took approximately 13 deer in all, a fairly low number that resulted in part from foggy weather conditions and below freezing temperatures (This led to a lower turnout than was expected). After students left for Christmas break, twenty-two areas contiguous to central campus were clearly delineated and designated for the limited hunt. These areas included areas around Hodgson, Wiggins Creek, PPS, and St. Mark's Community

Center. Safety precautions were taken by the Sewanee Police department, ensuring that hikers, bikers, and pedestrians would be aware of the activity.

It is important in Sewanee's case to distinguish between the terms "cull" and "hunt." A hunt is a general sporting search for a deer taken by what are legally called a "fair chase" methods—adhering to a state's seasonal regulations and stalking with a bow and arrow (as was the case in the first hunt). The permit issued to Sewanee by the TWRA now allows for the execution of both methods to initiate the gradual reduction process that has been set forth.

This Christmas break, the Sewanee Police Department will conduct a second deer hunt, employing the same restrictions that applied to the first. In addition to the twenty-two designated areas, there will be a separate deer cull near the equestrian center on Brakefield Road. This specified area will be baited with corn, and police officers, deputies, and other qualified personnel will be permitted use a 22

firearm (or other small scale firearms) to help systematically reduce the whitetail population.

TWRA estimates that deer density is approximately one deer per thirteen acres. In 2001, fifty to eighty deer have been observed at one time at the Brakefield Road location. From a group of 14 deer introduced by TWRA in 1971 through conservation efforts, the Domain herd has grown to approximately 800 or 900. In order to maintain the size of the present herd, or to reduce its level, it is mandatory to kill 250 to 300 deer annually. All deer killed this year will be processed and distributed locally through the Community Action Committee, according to Dr. Keith-Lucas.

"It is important that community members realize that this is going to be a gradual approach to the reduction of the whitetail population," says Chief Parrott. "It is not our goal go out there and slaughter our deer population, but we feel that this controlled reduction is in our best interest for the future."

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Economist Predicts Slow But Positive Growth Soon

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wage inflation and unit labor costs creeping up. Furthermore, falling productivity in 2001 tended to squeeze profits and put upward pressure on price inflation. In spite of continued sluggish growth rates, however, certain sectors of the economy such as construction and consumer durables industries showed favorable responses to expansionary monetary policy of the Federal Reserve. In a nutshell, the economy was showing possible signs of improvement from its earlier state.

Distinguishing between September 11 and any other natural disaster, Koenig said the economic fallouts of the two differ greatly in the response that they generate. The path of economic recovery from a natural disaster shows higher growth rates and greater productivity, primarily due to favorable sectoral shifts

that are focused at rebuilding lost resources. On the contrary, Koenig stated that September 11 was reminiscent of events such as the Sputnik launch of 1957, and the 1974 and 1979 oil embargos that were different from say earthquakes in that they exposed a network of fault lines in the nation's intelligence and surveillance capabilities. According to him, the path to recovery from the latter is rather arduous, with productivity taking a severe hit in light of beefed up security measures or restrictions.

In the latter half of his talk, Koenig stressed upon the main predicament that lay in store for the economy: deficient demand, as consumers begin to cut spending. The only prescription that Koenig could recommend to counter that potential threat was a further cut in real short-term interest rates by the FOMC. Koenig talked briefly about certain growth scenarios that he had forecasted using his econometric models. His prediction for third-quarter GDP-growth rate

stood at 0.7 percent before the attacks, while the official release stood at negative 0.4 percent—a growth discrepancy of 1.1 per-

cent, possibly explained by the attacks. However, Koenig cautioned his audience by adding that since the attacks came late in the third quarter, most of the negative impact will be seen in the fourth quarter of this year, for which he anticipated a growth discrepancy of about 3.5 percentage points. Predictably, GDP growth will yet again be negative in the fourth quarter. Another of Koenig's models explained private employment growth using financial asset and oil prices. The forecasts based on this model showed weak outlook for employment growth, with un-

employment rates creeping up to the benchmark level of 6 percent in early 2002.

Summarizing his ideas, Koenig mentioned conflicting trends prior to the attacks, increasingly negative growth in the third and fourth quarters of 2001, weak output in early 2002 and a deterioration of the labor mar-

ket in the same period. Prevailing risks according to him were an obvious predicament of more terrorist

acts and international political upheavals, while the subtle ones were a fear of the Federal Reserve being put "behind the curve" with falling inflation expectations. However, according to him there was enough optimism to allay these fears. Proven effectiveness of quick and bold Fed action and investment tax incentives were clear reasons to expect steady recovery. But to top it all, Koenig felt that a flexible US economy and its proven capacity to withstand such shocks in the past would be the most comforting factor in the long run. "We're down, but we're not out. There are brighter days ahead that we should start to see by the spring."

"There should be brighter days ahead that we should start to see by the spring."

Expectations High for Shake Day

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p.m. and preference cards will be completed at 6:00 p.m.

Fraternity bids will be distributed on Friday, January 25 from 5:00 - 6:00 p.m. At 6:00 p.m. on January 25th, women are notified if they received a bid, which will include a pick-up bid and who has extended them a pick-up bid.

On Shake Day, January 26, sorority pledges will meet at predetermined locations to collectively go to their shake location at 4:30 p.m. Men will shake at 4:00 p.m. according to the guidelines.

Women will shake at 5:00 p.m., according to the guidelines. Dinner will be served at 6:00 p.m. That night from 9:00 p.m. to 1:00 p.m., three different bands will play at three different fraternity houses/locations. Midnight breakfast will be served from 11:00 p.m. until 2:00 a.m. Curfew will be extended until 3:00 a.m.

On Sunday January 19, All Saints' Service will be at 10:30 a.m., which is optional, with a BBQ/Luncheon for all new pledges at noon. Monday January 20, begins Week One of Pledgeship and the Initiation. Deadline is Monday April 8.

OG Furthers Plans for Reform

by Julia Reynolds

OG Secretary

At an open discussion of the Order of Gownsmen on October

29, 2001, all members present agreed that, as the Order has become such a large body in recent years, it has become too cumbersome to facilitate effective and efficient debate or action. Dean Pearigen pointed out in the meeting that the Order of Gownsmen is more than what it has become and that, like the Student Assembly, it is supposed to be a force for channeling student opinion into action. The Order of Gownsmen is principally an academic honor society and, as such, its role in student government is to address student concerns about academic life at Sewanee.

This is the essential purpose of the Order, which has been lost in recent years. However, in order to renew this sense of purpose within the body as a whole and to create a voice for student opinion, the Order of Gownsmen will form an Executive Committee. The Com-

mittee will be comprised of Gownsmen representing a variety of academic and extracurricular organizations. Currently, those organizations are being notified to select the individuals who will sit on the Committee.

Early in the Easter semester the Committee will meet to begin exploring how it can make itself present on this campus and available to hear student concerns. Proposed issues include the increase in afternoon classes, comprehensive exam scheduling, the advisor system, the dress tradition, and lab class credit. It is our hope that this small committee will give new purpose and enthusiasm to the Order of Gownsmen and will be a force for preserving the traditions of academic life at the University. If students have questions, ideas or concerns, they can contact the Order of Gownsmen at og@sewanee.edu.

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Shake Day Expectations January 26, 2002

- o Eliminate the use of vehicles on shake day.
- o Organizations will provide a list of bids being extended and a member who is responsible for shaking that individual. Those members will be responsible for each new pledge/associate member throughout the duration of shake day.
- o Any facility damage incurred will result in serious consequences to both those individuals and their organizations.
- o Any act of hazing will result in serious consequences to both those individuals and their organizations.
- o Eliminate hard-alcohol throughout shake day. This includes: fortified wine, unfortified wine, non-beer malt beverages.
- o No glass bottles, glasses, etc. (open breaking of glass).
- o (Fraternity only) Only one member from each fraternity will be allowed to go to the dormitory to shake their rushee. (One member for every bid extended.)
- o (Fraternity only) Fraternity members shaking rushees must arrive at predetermined common's locations no earlier than 3:45 pm. Collectively at 3:55 pm members will be allowed to go to the doors of pledges to knock on doors at 4:00 p.m.
- o Discourage/eliminate freshmen "pre-drinking" in rooms prior to shake.
- o Only individuals (21 year olds) are permitted to bring beer to shake day and a 6-pack max. (Consistent with our current social host guidelines and consistent with past shake day expectations.)
- o Fraternities and sororities are expected to stay at their shake locations until 8:00 p.m.
- o No public nudity.
- o No alcohol taken to dorms.
- o No common source of alcohol and no group purchases of alcohol.
- o PARTY REGISTRATION IS SAME. (Sober monitors, ID checkers, food/drink, etc.)
- o If help is needed: malron, dorm staff, police, EMS, etc.

Possible Cell Tower Coming to Sewanee

Community Council Hears Deer Cull Details, Cell Tower Update; Discusses Emergency Protocol

by Geraldine O. Hewitt

Sewanee Mountain Messenger

Reproduced with permission from the November 8, 2001 issue (Number 40) of the Sewanee Mountain Messenger

University Provost Ding Setters called the Oct. 26 meeting of the Sewanee Community Council to order at 7 p.m., in the Senior Citizens' Center with 16 Council members and three visitors present. Minutes of the previous meeting were approved as circulated.

The first topic for discussion was a cell tower update from University Treasurer and CFO Jerry Forster and Beau Beckham of American Tower Company. According to Mr. Forster, American Tower has expressed interest in locating a cell tower on near Lake Cheston since the University already has a 95-foot communications tower at the Dairy building and there is a 150-foot tower on the SUD water tower. American Tower is interested in locating a 250-foot tower at the lake area.

Mr. Forster reported that Cingular is installing equipment at St. Andrew's-Sewanee School which will enhance service to this area. Cingular is going to loan phones to the University to check out the service. Currently, students report having to drive to Monteagle to be able

to call home. For safety and convenience, the University wants better cell phone service in our community. Aesthetics is an important issue, Mr. Forster noted, but safety, security and communication improvements are worth exploring.

Mr. Beckham, land acquisition representative for American Tower, commented that several months ago he approached the University regarding a tower. He distributed photographs of various towers on location for Council members to see. A 250-foot tower will hold six to seven carriers' equipment with a range of 2-3 miles. The base has three legs, 20 feet apart. A chain link fence with a gate and locked access secures the tower. The light is a Flash Tech, which blinks white during the day and red at night. In addition to working with the FAA in siting the tower, the company also conducts an environmental study before the tower is placed. In the discussion of aesthetics, Mr. Beckham said that if a shorter tower is used, then more towers would be required. Further information on disguised or stealth towers was requested.

Mr. Forster reminded the Council that this was an information gathering session only; no action is required now. Cingular equipment will be up on the SAS water tower

within 30 days, and test digital phones will be given to the University at that time. The Council will return to this topic in a few months. Councilman John Bordley placed the 911 system on the agenda for discussion. About a month ago, Mr. Bordley had occasion to need emergency service and called the local 598-1111 Sewanee Police Dispatcher number for help. He was stunned to find that the dispatcher did not know where he was located and did not even know names of Sewanee streets.

Police Chief James Parrott responded by saying that Sewanee's enhanced 911 equipment is broken and was broken when he came to Sewanee. He said that a call to 911 is routed to Winchester, and that the dispatcher transfers the call to the Sewanee Police and stays on the line while the call is answered and records it. The Winchester dispatcher knows where the call came from and has a map to direct the local police to the crisis.

Considerable discussion followed, and a number of exceptions to the blanket "call 911" admonition were identified. The Council asked the University to clarify and broadly publicize a definitive emergency protocol.

In response to Councilman Doug Cameron's agenda item, paving University Avenue, Marvin Pate stated that Road Commissioner Jne David McBee indicated that potholes and cracked pavement would be patched with a new ma-

terial. That work has been completed, but it has not held up. Mr. Pate will check further and report at the next meeting.

Marvin Pate introduced the "deer cull" agenda item. The Council supported the idea of another deer cull this year, and Mr. Pate reviewed the plan, which is similar in many ways to last year's event. There will be an archery hunt component in clearly identified zones (the same as last year), Sunday, Dec. 20, through Sunday, Jan. 6. There will be no hunting on Christmas Day, Dec. 25. Maps will be posted and published in the MESS-SENGER, and main access to the cull areas will be well marked.

This year there will also be a firearm component during the same time. It will be limited to Sewanee Police Department members only, with 22 long rifles at the tree cut and reforestation site out the Brakefield Road. Shooters will be up in the trees, and will bait the area to attract deer. There may also be some night-time spotlighting.

All hunters are required to attend a safety hunting class. Only University employees and family members or SOT and College students may participate in the archery hunt.

Speed limits on campus, especially Tennessee Avenue, was an agenda item from Councilwoman Cindy Potter. Chief Parrott said that an e-mail was sent to all students (College and SOT) to announce that the SPD would be ticketing

speeders. Chief Parrott said that there is a problem because the 25 mph speed limit is posted only on feeder roads as you come on to campus and not where else. When he asked Mr. McBee about this, he was told that the University had requested that speed limit signs be removed from interior campus roads.

On the subject of ticketing, Chief Parrott announced that the department is writing tickets to cars illegally parked in front of the University Book and Supply Store and The Q. Right now, tickets are written between 8 a.m. and 5 p.m.; however, the parking area was recently posted from 8 a.m. to 8 p.m. The department is only warning from 5 to 8 p.m.; tickets will be

forthcoming in January.

Mrs. Potter mentioned the community bulletin board, purchased by the Community Council, which had hung outside the Sewanee Market until a recent accident destroyed it. She asked where lease and job notices will go now. No decision was made.

Dr. Setters reminded the Council that University Counsel Donna Pierce will no longer be the Community Relations contact after Dec. 1. At that time, Jerry Forster will assume the duties of the police, fire, EMS and community relations. There will be a direct dial phone number for community issues. Leases will be under Marcia Clarkson and child care will be directed by JaCenda Davis.



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Attack on Student Still Unsolved

by Heather Platt

Staff Writer

On November 18, Kathy North, a senior in the college, alluded an attack as she was walking home after a party on the night of Friday, November 16. She was returning the Sigma Nu house, walking on Florida Avenue, which runs past the football field and then through some rather isolated woods before running past Hodgson. As she passed the football field, a man rushed out of the woods between Florida and the Fowler Center and tackled her before she had a chance to get away.

As Kathy fell to the ground with her assailant, she was able to get up and make a run for it. Once again, the man grabbed hold of her, but Kathy was able to elbow him and then kick him away. Evading her assailant, Kathy ran towards Hodgson on Florida Avenue, finally reaching the dorm, where she flagged down BACCHUS.

The attacker was a white male of a tall, slender build, wearing a white t-shirt. He was most likely not a Sewanee student. No other description was available. After combing the area for some time after Kathy reported the attack, the police were unable to find her assailant.

Kathy noted that walking home alone "seemed perfectly safe at the time," especially considering the isolation of our community, but she added that we need to "be careful."

Safety issues have been circulating around the Sewanee campus and community. In mandatory dorm meetings, dorm staff warned residents, especially women, to be particularly careful when alone at night. Chief Parrott will soon be sending out an email to all Sewanee students, which contains personal safety information. A few of the recommendations are listed in the table of to the left.

Safety at Sewanee

Tips for Protecting Yourself on Campus

- After dark, walk or jog with someone else—NOT ALONE!
- Jog in populated, well-lit areas.
- Let someone know when you are leaving and when you plan to return, and then stick to that schedule.
- Don't make it easy for someone to surprise you. Headphones are one example of letting your guard down.
- If you feel threatened, head toward lights, open buildings, or populated areas.

Pharmacy Notes

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Doug Dye, Ph.D., Pharmacist
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Mon - Fri 9am - 5:30 pm • Sat 9am - 1pm

Opinion

The Sewanee Purple

Friday, December 7, 2001

Ramblings

by Ryan Collins

Head Layout Editor

The changes to Shake Day and a possible cell tower could drastically change the Sewanee Experience.

The new and unimproved Shake Day will seriously hamper my fun next January. Girls and guys shaking the same day? What is this? I look forward to Girls Shake Day every year and this year was no exception. I have very fond memories of the mudwrestling outside Fiji on the day girls shook back in 1999. I don't know of many things more exciting than watching scores of drunk girls wrestling and covered in mud. As a result of these changes the freshman will not have the opportunity to experience such memorable events. However, I do like the condensing of Formal Rush into one week and the extended curfew.

The cell tower is something en-

tirely different; with it Sewanee will be brought into the nineties. What will this infusion of modern gadgets do to the Sewanee Bubble? Well, I'm here to tell you - you will no longer be able to avoid people as easily, people will be more connected, you will spend more money because you inevitably go over your allotted minutes, your life will become much more hectic as modernization occurs, and more of the glorious past and traditions which are so well cherished here will dissipate.

Personally, I own a cell phone and have used it fairly frequently this semester. Before my car was stolen and burned back in October, I would drive to the rapidly spreading metropolis of Monteagle and sit in my car and use the free long distance provided by my contract. If the tower does become a reality, it is foreseeable that change will happen and the bubble will continue to shrink as the modern world encroaches.



Distributed by Collegiate Presswire Features Syndicate

Review of Quilters Met with Dissatisfaction from Actress

Dear Editor,

I am writing in reference to the incomplete review written by Neil Veilleux of Theater Sewanee's production of *Quilters*.

First, I must comment on the fact that the director of the show, Lisa Shaul, was not mentioned until the very end of the review. The director should always be referenced before anything is said about the actual play. Without Lisa, there would not have been a show, therefore she should have been mentioned before anything else in the review.

Nothing was said about the acting, the singing, the dancing, or the direction of the show.

and developed all of the music of the show. He was not even listed as a member of the band, in which he played several different instruments. The amount of time Gary put into this musical is astounding, and I find it completely disrespectful that he was left out of the review. His name, along with Lisa's, was on the front of the program, and that should have been a big hint that he was important.

Another figure that was left out of the review was Cheryl Burns, the choreographer.

Cheryl spent countless hours working on this production, and once again was not even recognized. The same can be said for Kathy Backlund who coached all of the singers in the musical.

This review, instead of being an ac-

tual review, was more like a story of how Neil got dragged to the theater. Nothing was said about the acting, the singing, the dancing, or the direction of the show. Marin Miller gave an excellent performance as Sara, trust me, portraying an elderly woman for two hours is not easy. Also, Freshman Amanda Michaels made her Sewanee debut as an alto soloist with the song "The Butterfly" that was performed beautifully but not recognized in the Purple's review. I know the show must have presented something noteworthy other than menstruation and sex, otherwise why did so many people go see it every night? I think this review was poorly written and organized, and that for the next Theater Sewanee production the Purple should see that the reviews are a bit more thorough.

Kate Graves

Staff Response

Ms. Graves,

Thank you for bringing these apparent errors to our attention. We will take your admonishments in to consideration in the future. But if you would be so kind as to allow us to rebut.

Mr. Veilleux used an anecdote to introduce the review which is a solid journalistic technique, and clearly, this story was not the focus of his article. He lauded the play throughout his review, speaking highly of the music, with the unfortunate omission of a few names (sorry Mr. Scheuffler). We apologize for the obviously intentional forget the names and not giving the credit where it was due, even

though Mr. Veilleux complemented the actresses on more than one occasion. He proclaimed their acting as adept and effective.

We do not appreciate your use of menstruation and sex to sensationalize your letter. The writer mentioned these terms in passing in a manner which their sensational qualities were muted.

Perhaps your problem may be that the article was aimed towards the non-theatre going audience and that the writer correctly helps his readers identify with him and understand the play on their level, thus encouraging the readers to attend the play through his favorable review.

If anybody else has any other opinions of the material published in *The Sewanee Purple* please email your thoughts to purple@sewanee.edu.

Editorial Staff

The Sewanee Purple

The Official Organ of the Students of The University of the South

Established 1892 - A Legacy of 109 years of Student Journalism

The Sewanee Purple is owned and operated by the students of the University of the South. All editorial and financial matters are directed by the Editor in consultation with the staff and under the authority granted by the University Publications Board and the Order of Gownsmen.

Unsigned editorials represent the opinion of the editorial staff. Signed editorials represent the views of the writer and do not necessarily reflect the editorial views of the Purple.

Letters to the Editor are welcome and should be mailed directly to Editor, Sewanee Purple, or sent to the Purple's e-mail address. Letters must be received by the Thursday following the publication of the previous issue and should include the writer's name, telephone number, and year of graduation (or relationship with the University).

Unsigned letters will not be printed. The Purple reserves the right not to print articles of excessive length or poor taste. The Editor will be the final judge of the appropriateness of any submission.

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McClurg Report Card

The McClurg Report Card is not designed to criticize or devalue the food or the service offered at McClurg, but it does reflect the critical opinion of the Sewanee Purple Staff as a whole. It is the hope of the staff that by presenting an evaluation of McClurg, we may facilitate improvement in areas that fall short of expectations and continued excellence in areas we find exemplary.

Grade	Service	Explanation of Grade
B+	Breakfast	Still no Wheaties. Our Ads Manager is very frustrated.
C+	Lunch	We can't in good conscience give lunch higher than a C+ when our stomachs proceed to hurt about half-an-hour after eating every afternoon.
B-	Dinner	The variety of food offered on a day to day basis has been good. However, there often seems to be a lack of consistency in the quality of meat served in the Home Bar. The roast beef is generally bad, the country fried steak is generally good, etc.
C	Weekend Dining	The highest grade so far for weekend dining! Aramark seems to have taken our advice about serving chicken strips every Sunday night. Also, despite the likely reason for it, it was nice to see more stations open on Sunday night of Lessons and Carols.
B+	Desserts	Ice cream selection has been great, as well as the cookies. Also, the bananas foster was a nice touch.
A-	Staff Service	Good.
A+	Intangibles	Aramark has done a terrific job preparing students for the Christmas season. From the giant tree to the bananas foster, Aramark has provided an enjoyable dining atmosphere.

Sports

Friday, December 7, 2001

The Sewanee Purple

Sports Update

Swimming

Men:

7 out of 12 in 12 team field at University of Arkansas Little Rock Christmas Invitational

Women:

7 out of 12 in 12 team field at University of Arkansas Little Rock Christmas Invitational

Upcoming Events:

The swim team heads to Venice Beach, FL on Jan. 1 for a training trip where they will face The University of Vermont on Jan. 9.

Basketball

Men:

Sewanee 91
Kenyon 71

Sewanee 60
Piedmont 55

Sewanee 87
Emory 70

Sewanee 49
Rose-Hulman 66

Sewanee 61
Depauw 80

Next 2 Games:

Dec. 6 @ Centre
Dec. 11 @ Emory

Women:

Sewanee 87
Sul Ross 53

Sewanee 61
Hardin-Simmons 65

Sewanee 55
Rose-Hulman 52

Sewanee 48
DePauw 59

Next 2 Games:

Dec. 6 @ Centre
Dec. 9 v. Emory



The crew team rows intensely during practice.

Lyn Hutchinson

Women's Crew Team Succeeds Amidst Virtual Anonymity

by Brooke Beadle

Staff Writer

Beginning only four years ago in 1996, rowing has become an enormously popular club sport at Sewanee, with over 50 students pulling an oar for the men and women's teams each season. However, this may come as a surprise to the average Sewanee student, seeing that the crew team practices four days a week in the early twilight hours of 5:30 to 7:30 A.M. at Day Lake, located only a few minutes past the Sewanee Airport. Divided into a fall and spring season, the rowing teams recently finished their fall season, competing in two Southeastern Regattas, one in Birmingham, Alabama and the other in Gainesville, Georgia.

Traveling to Birmingham to compete in the John Hunter Invitational on September 15th, the

women's varsity four won a gold medal in the 5,000-meter race and the women's novice eight boat earned a bronze medal in their field. The men's side performed favorably as well, capturing another gold for the Tigers in the varsity four race against other club teams from Division I, II, and III schools.

On November 1st, the teams participated in the Head of the Chattahoochee Regatta in Gainesville, Georgia, racing on the same course that was used for the 1996 Olympic Games. Again, the women's varsity four had one of the best races of the day, and came in 20th out of 38 schools. The women's novice eight came in 30th, while the men experienced equipment problems and did not place.

Crew President and member of the women's varsity four, Katie

Hinson, commented on the team's performances this fall, saying, "We had great races and are hoping that our new team members and depth will allow us to do even better in the spring season." Because crew is not a varsity sport at Sewanee, the team does not receive a large amount of funds from the Athletic Department, instead, they rely on alumni donations in order to accumulate enough money to cover for equipment and team expenses. This year the crew team was able to acquire enough funds to build a new boathouse for their six shells out at Day Lake, which was entirely sponsored by alumni donations.

Another aspect to being a club sport is the diverse collection of athletes who come together to row and participate in crew each season. There is a mixed group in terms of talent and experience,

and as Hinson explained, "One of the reasons I enjoy crew is because the essence of a club sport is that everyone is out there for fun, and even if they are not an athlete and have never rowed before coming on the Mountain, they still enjoy themselves and everyone gets something out of the team."

Greg Maynard has coached the crew team here at Sewanee for two years now, bringing the program up to the level that it is today. Captains for the men's team are Andrew Doak and Ethan Pinney, and Emily Houlik heads the women's squad. This upcoming spring season, Sewanee's crew team will compete in regattas around the Southeast, with their most important race taking place this April in Oakridge, Tennessee, where 1,000 teams will gather for the Southeastern SIRAS Finals.

Small Team Swims Big in Invitational

by Brooke Beadle

Staff Writer

The Sewanee men's and women's swim and dive teams traveled to The University of Arkansas over the weekend of November 30 and December 1 for the Little Rock Christmas Invitational, where they placed seventh out of 12 teams. There were four Division I teams and three Division II teams at the meet, but Sewanee took first out of the "non-athletic scholarship" teams. Coach Max Obermiller added that "the competition was at a much higher level than we see all year," and that "it was a significant feat to place among the top 16 in an event." While a good number of Sewanee swimmers placed among the top 16, one specific highlight was when freshman Matt Martelli set a new school record, placing fourth in the 100 yard butterfly with a time of 51.39, which also made the "B" cut for Division III NCAA Championships.

The women had an amazing 42 top 16 finishes. Junior Sara Atchison swam the freestyle events, taking 8th in the 50 with a

time of 25.60, 14th in the 100 with a time of 56.86, and 15th in the 200 with a time of 2:07.91. Sophomore Barney McConnell also swam the 200 Free, placing 13th with a 2:04.70. Freshman Lizzie Land earned 13th in the 500 Free with a time of 5:26.27. Katy Davis swam the 100 Back in a time of 1:05.42, earning 7th place, with Amber Gibbs not far behind in 13th with a 1:09.38, and Laura Hahn as well in 15th in 1:11.56. The 100 Breast was swam by Melissa Habel and Kah Phillips, who placed 10th and 13th with times of 1:12.52 and 1:14.10. Phillips also swam the 200 Breast in a time of 2:40.31, taking 11th place. In the 100 Fly, Anna Willett placed 10th in 1:02.81, and Amber Gibbs took 14th with a 1:06.34. Willett also took 10th in the 200 Fly with a time of 2:21.36, and Habel in 14th in a time of 2:29.70. Sewanee dominated the 200 IM, with 5 swimmers placing in the top 16: Land in 4th with a 2:18.51; Davis in 8th with a 2:22.76; Gibbs in 13th with a 2:29.53; Willett in 14th with a 2:29.68; and Hahn in 15th with a 2:30.56. Davis and Land also swam in the grueling 400 IM, tak-

ing 9th and 11th places in times of 4:55.89 and 5:02.37. The women's relays kept a steady placement throughout the meet, taking all 5th and 6th places. The 200 and 400 Free Relays both consisted of Atchison, Davis, McConnell, and Land, and both took 5th place with times of 1:46.20 and 3:52.26. The 800 Free Relay of Willett, Land, Davis and McConnell took 6th in 8:26.21. The 200 Medley Relay took 6th as well with a time of 1:58.57, swam by Atchison, Habel, Willett, and Land, while 400 Medley relay team of Davis, Habel, Willett, and McConnell took 6th with a time of 4:21.99. The women's hard work showed off with their outstanding turnout this meet.

On the men's side, there were quite a number of great finishes, many in the top 10. Sophomore Wil Oakes placed 12th in the 200 Free with a time of 1:49.44. Senior Jesse Emerson took 13th in the 1650, also known as the mile, in a time of 17:58.75. Freshman Ned Booker took over the Backstroke events, placing 6th in 100 with a 53.80, and 7th in the 200

with a 1:56.05. The Breaststroke events were dominated by freshman Marc Riker, who took 9th in the 100 with a 59.53, and 5th in the 200 with a 2:12.38. Another freshman, Matt Martelli, really rose to the occasion in the Fly events, setting a new school record in the 100 as stated earlier, but also taking 4th in the 200 with a time of 1:56.95. The relays, like the women, all got 5th or 6th places. The 200 Free Relay of Oakes, senior captain Ryan Cosgrove, Riker and Booker took 6th place in 1:29.47. The 400 Free Relay took 6th as well in 3:25.42, swam by Cosgrove, Will Pollard, Riker, and Emerton. The 800 Free Relay of Pollard, Booker, Emerson, and Oakes earned 6th with a time of 7:25.94, while the 200 and 400 Medley Relays of Booker, Riker, Martelli, and Oakes both took 5th place, with times of 1:38.44 and 3:33.16. These were some really outstanding finishes for both teams overall. The next meet for the Tigers will be during their January Training Trip against the University of Vermont on January 9th in Venice Beach, FL, but there will some meets after break.

Sewanee Basketball Showing Signs of Life

Distraught Men's Team Moves to 3-2

by Rob Guthrie

Sports Editor

The Sewanee men's basketball team initiated conference play this past weekend with a pair of road games, the first on Friday, the 30th, and the second on Sunday, the 2nd of December. Despite several noteworthy individual accomplishments, the team was forced to turn homeward with a starting conference record of 0-2.

Friday's contest, the conference opener for both schools, took place in Terre Haute, Indiana, against a very competitive Rose-Hulman squad. For the visiting Tigers, the shots simply were not falling; Sewanee shot a dismal 34.6% from the field, the lowest percentage of the season, lost the battle of the boards by a margin of 37 to 31, and only managed to sink fifty-percent of their foul shots. Obviously motivated by a supportive home crowd, Rose-Hulman emerged with far better statistics, making 26 of 34 shots from the free-throw line and winning their eleventh consecutive home game. Sewanee has not claimed victory at Rose-Hulman since 1985, amassing a disappointing record of 0-9 in that sixteen-year span.

Senior guard Rusty Fordham led all Sewanee scorers in the game with 12 points, while senior teammate Mike Eddy contributed 10.

On the following Sunday, the Tigers traveled to Greencastle, Indiana to do battle with undefeated Depauw University. During the initial moments of the game, Sewanee knotted the score at 2-2, but thereafter was doomed to play catch-up until the end of regulation. The Tigers made a 10-2 run late in the first half to narrow the margin to ten points (38-28), but Depauw answered back and halftime found the Tigers trailing by a margin of eleven, 42-31. With 11:16 left in the ballgame, Sewanee mustered another offensive surge with an 11-1 run, making the score 54-44, but Depauw once again returned the favor, placing victory out of Sewanee's reach. The game ended with Depauw leading Sewanee 80-61.

Fordham once again led the Tiger offense with a season-high 23 point-performance. He was 8 of 13 from



Lyn Hutchinson

A perfect jump shot from sophomore Casey Alexander.

the field, sank three three-pointers, and was four of five from the foul line while collecting four assists and two steals. Freshman Jason Smith also contributed 12 points to Sewanee's total.

The loss changed the men's record to 3-2 overall, 0-2 in the SCAC, while Depauw remained undefeated at 6-0

overall, 2-0 in the SCAC. Sewanee is 0-6 in games at Depauw since 1978—it was also the eleventh consecutive road loss for the Tigers over the past two seasons.

Sewanee will return to play on the sixth of December when they travel to Centre College for the third conference game of the year.

Lady Tigers Enjoy a Crowd

by Laura Hahn

Staff Writer

On November 16-17, the Tiger women's basketball team traveled all the way to Abilene, Texas to tip off their season at the Hardin-Simmons Cowgirl Classic. Going into their first games, the women hoped to start the season off on the right foot. And they did just that.

The Lady Tigers crushed the competition in their opening game with an 87-53 win over Sul Ross State. Senior center and co-captain Tonya Willet led all scorers with 24 points. Cisley Davidson, a freshman guard, made quite an impressive start to her college career with 20 points, three assists, and four rebounds. Other key players in the opening game were junior forward Rachel Short, who had eight rebounds, and senior guard and co-captain Kayla Goodwin, who contributed 20 points during the game. Goodwin says she was very impressed with the team's performance.

"I think we played really well together as a team, especially considering that we have a lot of new players," said Goodwin. "It was definitely a good sign for the rest of the season."

Although the Lady Tigers were riding high from their opening win, the women knew they would have to get down to business the next day when facing the tournament host and No. 21 ranked Hardin-Simmons Cowgirls. Last season, Hardin-Simmons was 22-6 and made it to the Sweet 16 of the NCAA tournament for the third year in a row. Sewanee was 18-7 and were tri-champions of the SCAC last year.

The Lady Tigers fell short of a victory over the Cowgirls 65-61. The game was a battle to the finish, with Willet and Davidson as the leading Sewanee scorers with 20 points and 13 points, respectively. The Tigers actually outshot Hardin-Simmons 46% to 42%, but only made 10 of their 19 free

throws.

After totaling an impressive 44 points, 17 rebounds, and six steals at the Cowgirl Classic, senior center and co-captain Tonya Willet was selected as the SCAC Women's Basketball Player of the Week.

Two weekends later, the Lady Tigers traveled to Indiana to face Rose-Hulman Institute and Depauw University, both SCAC teams. With the help of freshman Silvana Toro, who scored 13 points and made 14 rebounds, Sewanee defeated Rose-Hulman 55-52. This win improved the team's record to five straight SCAC wins over the last two seasons.

On Sunday, December 2, Sewanee traveled to Greencastle to play against Depauw University, a team who shared the tri-champion status

with Sewanee at last season's SCAC tournament. Throughout the game, the Tigers remained close to Depauw, trailing by only four points at halftime. In the end, Depauw topped Sewanee 59-48.

This weekend, the Lady Tigers will be on the road once again, traveling to Danville, KY to face Centre College, another SCAC opponent and rival. Centre also shared the tri-champion status at last year's conference championship, so the Tigers are looking forward to an exciting game.

The women will have their first home game December 9th at 6 p.m. against Emory University. Co-captain Goodwin encourages the Sewanee community to come support the team and root them on for another victory.

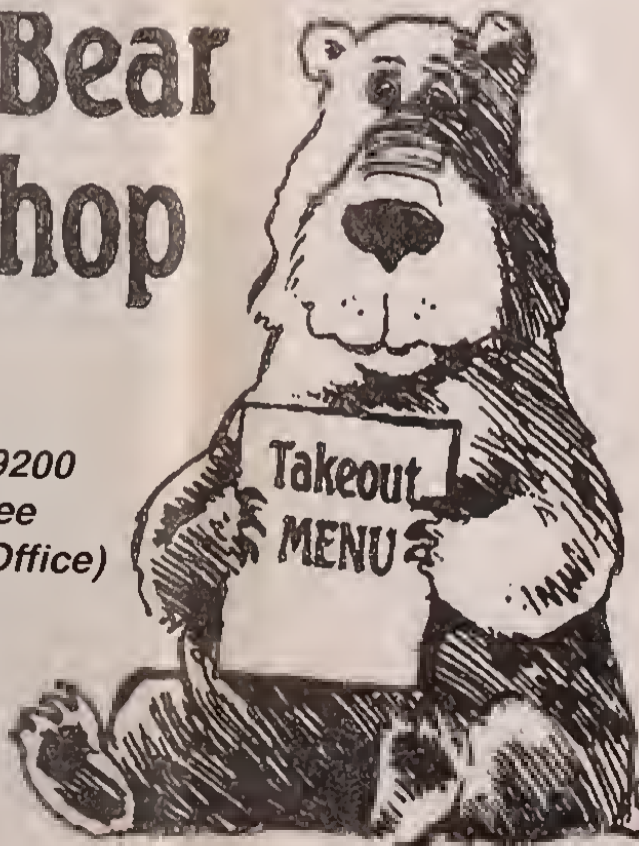
"We tend to play harder with more people there because it increases the intensity level and makes it so much fun," said the senior guard. "We love a crowd."

"We tend to play harder with more people there because it increases the intensity level"

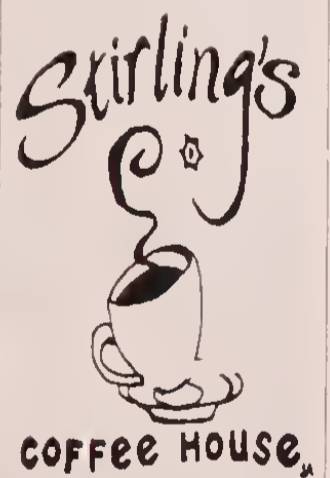
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Caitlin Morgan

Freshmen swimmers Mark Ricker (left), Ned Booker and Matt Martelli, all hailing from Kentucky, make up three legs of Sewanee's division-leading Medley Relays.



Atheletes in Focus: Kentucky Freshmen Dominate in the Water for Sewanee

by Margaret Chidhourn
Asst. Sports Editor

This swim season is not the first time freshmen Mark Ricker, Ned Booker, and Matt Martelli have come together in the water and competed with each other. Team rivals in high school, as well as swimming a few years together on the same USS teams back home in Kentucky, the three impressive new members of the Tiger's 2001-2002 squad are commanding the pools these days and adding a definite presence to this year's team. From the opening of this season, these freshmen have demonstrated their strength as athletes and have each placed in the top three and in the top 10 over all at Invitationals. More often than not, each of them have won their favored events and scored high for the men's team all season long. Unique individuals with their "Kentucky-boy" appeal, in addition to being extraordinary ath-

letes, they are respected and well-liked by their teammates. As sophomore and fellow teammate Anna Willet said, "They're great guys to get to know, and I definitely think they have added personality to this year's team."

Martelli and Ricker have been swimming the longest out of the freshman trio, since around the age of 7, while Booker did not swim until much later in the 8th grade. They all met up in high school when they competed at the state level, and Booker's team won the state title for the 13th year in a row his senior year and Ricker was on the combined men and women's state title team. However, Ricker and Martelli already knew each other from earlier days of swimming for the Lexington Y Dolphins. Ned began his year round swimming with the Lakeside Seahawks in his hometown of Louisville, Kentucky, where he swam for five years. Each of the three native Kentuckians made Junior National

Cuts before leaving high school; Booker in the 100 and 200 yd. Backstroke, and 50 yd. Freestyle. Ricker in the 100 yd. Breaststroke, and Martelli in the 100 yd. Butterfly. Now, as collegiate swimmers, their goals are to make NCAA Nationals this season, and hopefully they will all be there together. Martelli is fast on his way to his goal, placing fourth in the 100 yard butterfly finals with a time of 51.2.59 this past weekend at the Little Rock Christmas Invitational, establishing a new Sewanee school record, and making a B-National Qualifying time. Both Booker and Martelli close to Sewanee team records, only off by a few hundredths of a second, and undoubtedly all three have demonstrated this season that they

are National Collegiate material.

With the love of the outdoors, in their time out of the water all three enjoy hunting, fishing, and mountain hiking. Booker was involved with firefighting back home since the age of 14 as a volunteer with the Harrods Creek Fire Department. He is also currently getting his pilot's license and plans on finishing it when he goes home for the summer. In Ricker's leisure time, he is intensely involved in rodeos and enjoys riding, roping, and hull riding, and has recently entered in local competitions in his hometown of Paris, Kentucky. Martelli was a soccer player for most of his life until high school when hip dislocation compelled him to get more involved in swimming, but

like his Kentucky teammates, he still enjoys the outdoors. Furthermore, these swimmers all display commendable skills in the classroom that earned them Academic All American Honors in high school.

With talent and appeal, these Kentucky boys are definitely showing the SCAC they have what it takes to be champions in the water. Hopefully, these hard-working athletes will meet their goals this season, as all three, Booker, Martelli, and Ricker, have enormous potential to make Nationals together. Next time you come out to support the Sewanee swim team, look for the swimmers wearing the cowboy hats poolside, and you'll know right away who they are.

Rugby Optimistic about Spring Season

by Rob Guthrie
Sports Editor

The Sewanee rugby team completed its fall season with an exhibition game against a competitive Chattanooga squad on Saturday, the tenth of November. Chattanooga, who had just finished destroying a talented team from Knoxville by a score of 45-0, enjoyed the same fortune against the Tigers, who, though talented, were fairly inexperienced when compared to their opponents. The bright spot for Sewanee is that, even though they suffered a 25-0 loss, the team gleaned a few lessons from the contest, enabling them to enter the spring season with a bit more rugby "know-how."

"With as little experience as we have, I thought we played well. We never gave up, even though we were down the entire time, and we look forward to being competitive and winning a few games in the spring," said team member Crews Keen, a junior here at Sewanee.

Individual accomplishments were plentiful for the Tigers during the exhibition match. Captain Morgan Butler was named Man of the Match, an honor that is decided solely by members of the

opposing team. Senior Sam Parrish, the primary back for the Tigers, had a rough game on the offensive side of the ball, simply because his teammates could not find enough opportunities to give him the ball, but nonetheless led the team in tackles. Senior co-captain Steve Lorch also had a great defensive game, playing the entire match plus an extra half as hooker. Freshmen Jess Cain and Matt Fuller, both splitting duties at scrum-half, showed a great deal of the Sewanee leadership in guiding the Chattanooga counterparts, as well as excellently defending their Chattanooga counterparts. Freshman Frank Dimairo also played well on the defensive side of the ball, despite the fact that he suffered a broken hand during regulation. Overall, the Tigers emerged from the game with an educational victory, learning both the true physicality of rugby, as well as the importance of team unity, tenacity, and resolve. The Tigers look forward to avenging this particular loss to Chattanooga in the spring.

As co-captain Steve Lorch concluded, "In the spring, we hope to have the fan advantage that Chattanooga had, and to bring home a victory for the Sewanee crowd."

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Arts and Living

Friday, December 7, 2001

The Sewanee Purple

Sewanee Traditions Fading Away

by Chelsen Avrett

Staff Writer

Sewanee's reputation for retaining old traditions is not unfamiliar to anyone who visits this Mountain. We dress for football games and classes, don academic gowns (though this seems to be becoming more a fiction than reality,) walk up stairs the wrong direction and call our angels when we leave the Domain. However, what receives less attention are the traditions we no longer keep, some of which many would like to bring back and others which are fondly remembered, but preferably relegated to the distant past. I recently had the pleasure of talking to four Sewanee professors about the traditions they remember during their years on the Mountain that we no longer practice.

Dr. Keele, former dean of the college and present lecturer in Political Science, arrived at Sewanee in 1961. He told me about two traditions that have changed since he arrived and some of

the forces behind these changes. "Times change," he said, "and we are not able to keep all the traditions." We discussed first the Porch Light tradition which every couple of years sees a few attempts to resurrect it to its former place in Sewanee life; the tradition, however, survives in other ways, both the actual action and the intent behind it. Every Sunday from 8-10 in the evening, Sewanee professors would open their homes to students and serve refreshments to facilitate faculty/student interaction outside of classes. Ideally, students would visit professors whom they did not have class with so that they could meet lecturers from different disciplines. The tradition was pretty much defunct by the 1970's, though over the past fifteen years, many attempts to resurrect it have occurred. Dr. Keele felt that a myth had grown up around the Porch Light tradition, particularly from alumnae who "wax eloquent" in the tra-

dition, remembering only selectively the times they attended. Sunday night visits tended to be less frequent than alumnae recall as some professors did not cooperate and many students did not go. Dr. Keele credits a few things to the tradition's decline. One reason was that when it worked it was because many professors were older and their children were grown, whereas in the 1970's younger faculty began to arrive with their children; these new professors considered Sunday night as family time, thus contributing to the decline of lighted porches. Dr. Keele, however, considers that the spirit behind the Porch Light tradition has not only been retained, but even strengthened. "There is more contact of varying kinds," he told me, mentioning theatre productions, the University Orchestra composed of both students and faculty, outing activities, freshman dinners in their advisor's homes and other such meet-

ings outside of the classroom. These create close ties between the faculty and the student body that hold the university community together. We finished by looking at the dress code, which has become more relaxed from its literal expression through the years. The dress code described in the student handbook, coat and tie for men, dress or skirt for women has been adapted in recent years, a reflection, Dr. Keele said, of our culture as even businesses have rather casual days or a general casual business attire. He emphasized that the dress code is not a requirement, but the choice of the students which is not enforced by anyone, though some professors comment on the lack of what we today call "class dress." Even twenty-five years ago when adherence to the dress standard was expected, few professors,

every other work the day taken off rotated between Saturday and Wednesday, so that sometimes there would be a two day weekend and other times there would be a mid week break. Dr. Reishman concluded contentedly, "Sewanee so much stays the same."

Dr. Bonds joined the faculty in 1978 and remembers when the pub stopped selling pitchers in the early '80's. The entire atmosphere in the pub changed at that time, he believes. The pub once resembled a scene from "Dante's Inferno," which is much more entertaining than it sounds with the drinking games, which always ended with everyone chugging something, and the dogs underneath the tables eating French Fries. The Sewanee euphemism for a certain visit was called "checking your SPO" since the pub's restrooms are located in the SPO.

That phrase originally applied just to the pub, but quickly was adapted to any restroom on campus and just as quickly was never heard of again. Before Stirling's opened, the pub used to be a morning (like shop) to the professors complete with classical music. Dr. Bonds also regrets the current

"[Hazing was] generally harmless, though one could get in trouble with a particularly vicious upperclassman."

-Dr. Eric Naylor

would go as far as kicking out a student who was not dressed appropriately. There are, of course, the stories of the teachers who would mark a student absent if he were not dressed properly, or professors who kept ties in their offices for just such an occasion. In the beginning days of the dress code, proper dress was expected at most events,

from dinner to any athletic event, not just to classes. Dr. Keele concluded by comparing the student dress standard to the faculty dress code, saying that many professors have also relaxed their attire in recent years.

Dr. Reishman, professor of English, joined the faculty in 1959 about the time when Steven Puckette began to give professors their own individual offices and the same year the women arrived. We discussed faculty and student interaction through the years as well as Saturday classes. The former he believes are conducted with "cordiality and geniality," in accordance with the traditions that have grown around the encouragement of such interaction. Dr. Reishman fondly remembers many instances where faculty were included in Greek life more. The Sigma Nu's used to host an annual oyster roast for the faculty and the Phi Society an annual Christmas Tea. Many of the younger faculty would visit frat houses during party weekends. Dr. Reishman credits more social interaction in "days gone by" to the drinking age being 18. Because of the higher age limit, many students host off-campus parties or use parts of the "unofficial campus," such as Greensview, for social activities. The Sewanee Inn also used to host Happy Hour on Fridays from 4 to 6:30 when pitchers of beer went for \$1. "Of course, a dollar was a lot more then," Dr. Reishman laughingly recalled. Mountain Top Ball, however, is a new tradition that brings faculty and students together and which Dr. Reishman thoroughly enjoys. He only regrets that too many freshman girls refuse to go because they don't have dates; the moral of this, the writer believes, is that the guys should actually ask or that the girls should just go as a group, which is hardly a tragedy. Saturday classes were only recently, in the last 15 years or so, abolished. There was a "great tear" when this happened that everyone would leave the Mountain for the weekends, hot that was quickly alloyed when students realized that the parties are better if you have a few days to work through the effects. At this time, students took five classes instead of the normal four, changing mostly because everyone else did, in Dr. Reishman's opinion. The understanding was that workloads would increase to compensate for this lack of a fifth class, which seems to be the case for the most part. This class schedule was not static, but

lack of lunch at the pub, remembering his Humanities class last year when they would all go to the pub for lunch following seminars.

Dr. Naylor, chair of the Spanish department, recalled the freshman hazing rules that were defined by 1965. They were all "generally harmless, though one could get in trouble with a particularly vicious upperclassman." Beanie, caps like the illustrations in *Alice and Wonderland* that Tweedle Dee and Tweedle Dim wore, were required attire for freshman, with then class clearly emblazoned upon them, thus way the upperclassman could always tell the freshman, thereby insuring that the other hazing rules were adhered to. (I would think that losing the beanies, though, has not made bush any less conspicuous.) Freshman could not walk on the grass, and if caught were sent to the discipline committee, "it's a pity [this tradition is] not kept," and applied to everyone. Dr. Naylor regrets, though he realizes, too that some of the sidewalks are inconveniently placed. To Homecoming, the freshman would make torches which the discipline committee would insure were safe, and then everyone would join in a Homecoming procession bearing these torches. Another tradition was the rule that freshman could not wear bowties which "was a bizarre rule that probably stayed because people thought it was funny." The student handbook was not only required reading, but included a quiz over the traditions, name of the registrar, dean of men and other such important figures as well as the requirement to memorize the alma mater, something few, if any of us could do today. Dr. Naylor saw a point to this rule because the memorization in their was stuff one finds quite useful, say when you need to know if the D in your mid-term grade report was just transcribed wrong. For upperclassmen, comps used to be quite a difficult proposition. There was one comping period, at the end of the year, and if you did not pass, you had to come back the next year when comps were once again offered. This was back when, if you were a gowanusian and comping, your final was waived, a tradition that some professors will allow today if you are satisfied with your grade to that point, then, however, your final question was likely to end up on your comp so if you failed comps you could still pass the class by studying this time.

High Life Column



by Ryan Doolan

Staff Writer

It has recently come to my attention that I have selfishly used this article to better myself without any concern for the well-being of my readers. Well today, that ends. For this week's article, I decided that I would take it upon myself to help better educate the people of Sewanee. I realize that it probably seems a little arrogant of me to think that I could teach something to all of you (some of you have doctorate degrees), but I plan on teaching you about something that I know quite a fair deal about: Cheap Beer.

Knowing that I could not properly write this article without doing a little research, I decided that I would simply take my twenty bucks and go to a grocery store that sells individual beers. I purchased

ten different cheap beers, put in a good movie, and began my fact finding mission. After a night of good old fashioned research, I decided that the best way to report my scientific findings would be in tabular form. (See below for the ratings.)

In addition to my evaluation of the great cheap beers, the whole nation has been talking about heroes for the past two months, and I decided that it was about time for me to honor my heroes. Here to you men,

The Ten Greatest Men/Fictional Characters of All Time

10) Hulk Hogan—I am talking about 1980's Hulkamania. You know before he made all those crappy movies and got old and saggy.

9) Mr. T—The toughest man to ever live period. He had a parton and a breakfast cereal named after him. That is the epitome of cool.

8) Count Chocula—This enot cartoon vampire gets to hang out in a castle with Frankenberry and Boo Berry. The cereal that he endorses tastes like crap and has no nutritional value. A great role model for children much like the late Joe Camel.

7) Axel Rose—He founded the greatest rock and roll band ever. He married a supermodel, which is extremely cool. He once caused a riot in Canada. I should probably rank him a lot higher.

6) Batman—Millionaire crime fighter with lots of cool toys. Also,

he does not age as he is a comic book character and will continue to kick the butts of stupid criminal punks who vandalize people's cars.

5) Ted McGinley (AKA Jefferson Darcy and Stan Gable)—He portrayed two of the all time coolest characters on *Murphy Brown* and *The Nanny*.

4) Magnum P.I.—I believe that his mustache and eagles for themselves. He also got to hang out with TC and Rick.

3) Burt Reynolds—Cool cars, cool movies. He was married to Loni Anderson but wised up and left her for a much younger, better looking woman.

2) Norm Peterson from *Cherry 25*—How can you not love a fat, pale, drunken man who always complains about his wife.

1) Al Bandy—The greatest television persona ever created. He once scored 5 touchdowns in a single high school football game and still was humble enough to found NO MAAM. His coolness is increased ten fold when he is hanging out with Jefferson Darcy.

Others receiving votes: Bill Murray, James Bond, Leon Phelps, Dudley Moore, Chevy Chase, Clint Eastwood, Superman, Ferris Bueller, and Hugh Hefner.

Beer	Grade	Comments
Schlitz (12 oz.)	B	The beer with "just the kiss of the hops." A little heavy, so it is a bit hard to pound. Smooth with a great after taste.
Colt 45 (20 oz.)	F-	Disgusting. I find it hard to believe that Billy D. Williams Ever drank this beer. Why do bad beers always come in large sizes?
Pabst Blue Ribbon (12 oz.)	B+/A-	Excellent Tastes pretty good. Lots of carbonation Bad al ter taste.
Milwaukee's Best Light (12 oz.)	A	Smooth. Great flavor. Easy to drink quickly.
Old Milwaukee Light (12 oz.)	A+	This is the beer drinkers beer. If you can find it, buy it
Southpaw (12 oz.)	D-	Tastes like Icehouse Costs less than Icehouse. Tastes bad.
Icehouse (12 oz.)	F	A waste of money. Very heavy. Dog food tastes better
Mickey's Ice (32 oz.)	A	A great malt liquor. Goes down smooth. Definitely worth a \$1.49.
Miller High Life (32 oz.)	C-	If this is the High Life, count me out. Tastes like a dirty shoe.
Schaeffer (12 oz.)	D	Could have been worse. Tastes good when cold Tastes bad when not

Critics Concur *Harry Potter* is a Must-See

Wilkins says:
"There is no
excuse needed"

by Richard Wilkins
— Ads Manager

I was going to come up with some plausible explanation as to why I went to see *Harry Potter and the Sorcerer's Stone*, something along the lines of "a girl made me" or "I wanted to take my younger cousin," but in the end I just went because I thought it would be a good movie. I wasn't proven wrong.

Directed by children's movie veteran Chris Columbus (*Home Alone*), this adventurous family film is remarkably faithful to the children's book of the same name by J.K. Rowling, or so I'm told. The story is set at the famed Hogwarts School of Wizardry, and centers around the exploits of three young perspective wizards. The leader of this young group is Harry Potter, portrayed very well by Daniel Radcliffe.

The audience is introduced to Harry as a normal young English boy, living with his abusive relatives who force Harry to live in a closet underneath the stairs while they pamper their own pudgy little son. Very soon, Harry is invited to attend the Hogwarts School, where he will follow in the footsteps of his deceased parents. Due in part to his parentage, Harry is a semi-celebrity in the world of wizardry, and he is immediately befriended by the giant of a groundskeeper, Hagrid, played by Robbie Coltrane (*The World is Not Enough*). Very soon, Harry makes even more friends and several enemies. His close friends, Hermione Granger (Emma Watson) and Ron Weasley (Rupert Grint) do all they can to protect Harry against Severus Snape, the potions professor with a grudge, played with a snarl by Alan Rickman (*The Hard*), and the snobby little wizard-in-training Draco Malfoy. If you know the rest of the story from there, good for you, if not, I

won't ruin the suspense for you.

Personally, I was glad I hadn't read the books before seeing the movie, and it really isn't required. The film does an excellent job in building the characters and making them interesting. More importantly, the twists and turns in the plot are exciting for the Harry Potter neophyte, and the plot is genuinely interesting, even if it is geared for kids. The casting for the film is equally excellent, as all of the young actors present their characters flawlessly while the veterans like Richard Harris (*Gladiator*) show off their stuff. Alan Rickman does a fantastic job as Severus Snape, his voice practically dripping with venom throughout the film.

Almost a character in itself, the special effects for the film can amaze anyone. From giant, living chess pieces to the room filled with flying keys, computer graphics play a key role. The Quidditch match, a quasi-rugby/soccer/cricket blend of a game played at death-defying heights on a flying broomstick, may be the most visual experience in the movie.

I really have no major complaints about the movie, aside from its length. At two and a half hours, it's a little long for the kiddie crowd it's aimed at, and by



Cotner on *Potter*: A Soon to Be Classic

by Lauren Cotner
— Arts Editor

First, I must preface this review by noting that, unlike millions of other English-speaking people, I have not read J.K. Rowling's *Harry Potter* books. I therefore feel that my opinion of the film may differ slightly from that of anyone who has followed the literary series. I also think that, in all fairness, I must judge the film in its own merit, rather than simply comparing it to the *Harry Potter* texts. However, according to some *Harry Potter* fans who saw the movie with me, the film by Chris Columbus parallels the story rather faithfully minus a few episodes which were altered a little too liberally. Even if the film occasionally strays from the incredibly popular books, I must give the director some credit for even attempting to capture what so many imaginations had already envisioned. Chris Columbus' task was somewhat daunting, but the final work demonstrates that *Harry Potter and the Sorcerer's Stone*, the film, has the makings of a classic.

At the start of the movie, a little bundle of baby is dropped on a doorstep outside of London. Of course, that baby is the hero, Harry Potter (Daniel Radcliffe). However, in the first few scenes, we don't see much of the heroic side of Harry as he is kept under a stairwell by his cruel and abusive aunt and uncle. As Harry tolerates his sadistic family members, he starts to notice that he has powers beyond the scope of a normal adolescent.

With Harry's birthday approaching, he is invited to attend Hogwarts School, a type of boarding school for magicians with identifiable talent. Due to his aunt and uncle's dislike of their nephew, Harry is forbidden to read the letters from Hogwarts, resulting in an amazing fury of thousands of invitations being dropped into the house by hundreds of owls.

Eventually, Harry makes it to Hogwarts with the guidance of a lovable giant, Hagrid (Robbie Coltrane). As Harry arrives at the school, I realized that I was in for a visual delight. The first footage of Hogwarts magically captured on film. Even though most of the scenes were filmed in real locations throughout England, each of those scenes also have an imaginary element that makes the audience feel as though they are catching a fortunate glimpse of a world where magic and mystery are commonplace.

While at Hogwarts, Harry meets Hermione Granger (Emma Watson), a

precocious yet somehow adorable know-it-all, and Ron Weasley (Rupert Grint), a young magician who has not yet mastered his skills. The chemistry between the three young students was, in my opinion, one of the greatest aspects of the film. As the trio get themselves in and out of trouble throughout the movie, their relationship seems extremely genuine.

Though J.K. Rowling's spellbinding story is undoubtedly the most captivating part of the film, the cinematography and special effects are also unbelievably enchanting. The scene where Harry plays Quidditch, a game that defies gravity, is captured wonderfully with the aid of computers. Other scenes at Hogwarts, like the amazing Holiday feasts that magically appear on the table, are almost as engrossing as the Quidditch bits.

All in all, *Harry Potter and the Sorcerer's Stone* is a cinematic delight in every way. Despite the almost three hour running time that might make the little kiddies fidget at moments, the movie's story proves to be engaging, the cast interacts with much believability, and the cinematography is simply magical. If you've read the books, if you have not read the books, if you have no intention of ever reading the books, go see *Harry Potter*. The film will certainly entertain every viewer and might just turn out to be a classic.



the end of the film several mothers in the audience had left with their lidgety children. After having sat through plenty of movies that were nothing more than three hours of crap on film, I happily endured this well-made flick.

I recommend this film to anyone, and I sincerely believe that it will become a classic, maybe not like *Star Wars* or *Indiana Jones*, but a classic nonetheless. It is simply a well-made family adventure film, and from the box office reports it looks as though nearly all of America would agree. In short, go see this movie, even if you have to take a date or a little brother/sister/cousin as your excuse.

Starring:
Daniel Radcliff, Robbie Coltrane, Alan Rickman

Directed by:
Christopher Columbus

Based on the Book By:
J.K. Rowling

The Happenings at WUTS A look into the activities at the campus radio station

WUTS 91.3 fm intends to spend next semester in its ongoing crusade to make honest rock n roll heard, seen, and loved at Sewanee. As usual, after a month or two, the staff will give up in desperation and take to drink full time.

Before that inevitable day, WUTS staff will continue to recruit dedicated DJs and lovers of rock to grace its airwaves, make available a schedule of worthwhile concerts in the area for the Sewanee public, and work hard to keep WUTS current in the wide world of college radio. We will hold the annual Spring Party Weekend DJ Marathon (proceeds to go to replacing more stolen CDs), so start planning your partying around that. WUTS, of course, will endeavor to bring a number of non-lunky, non-jamming rock shows to Sewanee - right now we're looking into getting the White Stripes. This very attractive and rockatocious duo, or rather, their management, are

asking for \$5000. We can't afford to pay all of that. But we all agree that they would be worth it, and we will accept donations from anyone who would like to help make this happen.

Half way through the semester, Cornel Novac will relinquish the position of Music Director to Eleanor Fleming (former MD, senior) and Katie Panzner (future MD, sophomore). Kyle McKinnon will carry on as the admirable General Manager that he is, but will be looking for young blood to take over next year. Jon Lee will remain RPM Director. Gabriel Hargrove, head of the WUTS Fan Club, will continue with his efforts to admire WUTS staff, lamenting the approaching departure of Eleanor Fleming. Sarah Fuson will burn CDs till graduation. David Zeiman will choose the glory of Iota Beta Sigma (International Broadcasting Society), Zeta chapter, over any other Greek letters.

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Improv Jones

Sewanee's New Improv Group

by June Harrington

Layout Editor

If you are not careful Becca Stokes might just talk your ear off about why she believes that steers are really angels on earth. Luckily, I managed to dissuade her (it's easy to do) to one of her other favorite topics: the new improvisational group at Sewanee, Improv Jones.

Stokes, a freshman who hails from Providence, Rhode Island and who is extremely adamant about her plans to be a Theatre major, has already made a name for herself in Theatre Sewanee when she was the only freshman to land a speaking role in *The Importance of Being Earnest* (you may remember her as the dowdy, yet oversexed Miss Prism). She loves all types of theatre and was distressed and surprised when she discovered that Sewanee had no improvisational group. So, she decided to plead to the Dionysus Board members, the independently run student theatre group on campus, in hopes that they would back her in her pursuit of an improvisational group.

Stokes decided to start the group because, "I really felt that there was a need at Sewanee to start a committed organization whose main focus was to consistently provide a creative improvisational outlet. . . . dude, I just wanted to have fun, plus it is a really great release. You do not have to be an actor to do improvisation, which is what makes it so wonderful," Stokes said.

Stokes is the leader of Improv Jones, along with Dionysus.

"Dionysus has been incredibly helpful. They support me in every way. They're my Yoda so to speak. I couldn't do it without them," Stokes said.

Improv Jones meets once a week on Monday nights at seven and according to Stokes, "the commitment is minor but it is there." The group has been getting anywhere from five to 20 people drop by but hopes to eventually work its way up to 20 committed members.

"Our goal is to have two small teams of ten each performing once a week at Stirlings; however, I

could live with less than that. The goal is really just to get a commitment from a decent number of people. At that point rehearsals will become void because Improv is all about falling on your butt," Stokes said.

Rehearsals currently resemble the television show *Whose Line Is It Anyway?* The members split up into groups and are given a problem to deal with. If all goes well the group comes up with a humorous and fun solution. The members act out skits and take turns playing other types of improvisational games. Before every meeting the group warms up by dancing and jumping around to mostly '80's music in the hopes of increasing the members energy level. The different exercises also help to bring the group closer together.

"There are so many things I love about Improv Jones. People don't realize how freeing it is not to just drop your inhibitions but to embrace them, to have all of your faults take on a form of their own. I guess that it is all about letting people laugh at you and more importantly learning to laugh at yourself," Stokes said.

Improv Jones gets its name from Stokes's friends back home in Providence where they named their improvisational group Improv Jones after a stray cat. She decided to carry the name with her when she came to the Mountain along with her love of improvisation. Stokes has been doing improvisation in one form or another for quite a long time, and it is an aspect of theatre that she cannot seem to shake. Improv Jones is by no means full and is looking for anyone who has an interest in the group.

"We would be more than willing to talk to you," Stokes said about herself and Laura Jo Anderson. "Of course," she continues jokingly, "call if you want information or a hot date, though neither of us are looking for a commitment right now. Well, okay, I guess that I am."

Contact Laura Jo Anderson at extension 2202 or Rebecca Stokes at 2348 if you are interested in taking part in Improv Jones.

EAT: A Culinary Success!

by Eleanor Fleming

Staff Writer

On Tuesday the fourth of December at six in the evening, the members of the recently formed Epsilon Alpha Tau society gathered together with food and drink for the first time in their history. As they will no doubt be telling their grandchildren in a few years, it was truly a gala event. The culinary elite of Sewanee made its appearance in fine form: Angela Watkins, cheerful in a yellow and floral pattern number; Matt Files, tastefully utilitarian in blue; Lanie Ori, restrained in muted earth tones; Alan Wray, in the full glory of his locks, Andrew Himes, casual in a flowered shirt and red all-stars, Eleanor Fleming in simple, classic black; and others, too numerous and stylish to list here, all lent a distinct dignity to the occasion.

These benevolent epicureans had agreed to meet in the French House around six, thus catching the end of the cocktail hour and the beginning of the dinner hour. Several future chefs of this land appeared with dishes ready and eager for consumption, others gathered in the kitchen to finish their masterpieces. Ah, what an inspiring and beautiful sight - a dozen lovers of food hurrying about a warm kitchen, zeal for their work and delight in their company

glowing on each face! Truly, the spirit of EAT thrived at the humble maison that night.

The company was first regaled with dainty, hot samosas - plump, buttery triangles of pastry stuffed with potatoes, spinach, ginger, fennel and other lovely things - provided by an effort led by Mason. Matt also offered a tasty appetite-teaser, fat little balls of dough filled with fresh vegetables and spices, bathed in a piquant, pretty red sauce of peppers. These little morsels were followed by a lentil and cummin stew, (courtesy of the talents of Lanie, Frank, and Ellie), and Eleanor, Laura Jo, and Sarah's interpretation of Jordan Martin's famous cilantro curry. And then, dear readers, the meat appeared! Rag brought forth a thick, spicy stew of beef, redolent with all the exotic flavors of the East; and Andrew, with much well-deserved pride, served a stunning, subtle chicken curry, fragrant with ginger, garlic, basil, turmeric, coconut milk, and dozens more spices. To cool the tongue after these dishes - the beef, especially, burned its beautiful flavor onto the palate - there was a sweet pear chutney, provided by Sarah Hayes and the state of Louisiana, and a delicate mango and yogurt drink thoughtfully whipped up by Angela.

The cheerful conversation lasted

long after the appetites had flagged, as these enthusiastic cooks shared their recent adventures in the kitchen in developing the intriguing dishes described above. Jordan brought forth a plate of sweets, which the members munched as they moved towards the kitchen for the necessary wash-up. After a valiant effort at restoring the work place to its pristine cleanliness, the members were rewarded with yet another treat from the creative genius of Andrew Himes - a dish of baked, curried fruits over yogurt - not too sweet, delicately spiced, and a thoroughly delightful finish to an entirely satisfactory meal.

The theme of this EAT meal was, clearly, Indian. The theme for the next, to be planned soon after our return from celebrating Christmas, very well could be the telling of our talents - shall EAT, then, try its hand at the haute cuisine of the world? Shall it plan and prepare a feast in a style recognized as the achievement of perfection in its art? Shall we have a *dîner français*? Signs and feelings point to yes.

If you are interested in obtaining recipes for any of the dishes mentioned in this piece before they appear in Housing Committee Cookbook, feel free to contact either chief of EAT (Angela Watkins, x2216, or Eleanor Fleming, x2201) or the artist to whom the dish is ascribed.

Acid-jazz Funk Visits the Domain

by Matt Moldenhauer

Staff Writer

What do you get when you cross acid-jazz, rock, and soul? The answer is something out of this world.

At around 10:30 last Friday night, Galactic started to hit off the night with its New Orleans style Funk music and it was worth waiting half an hour for the band to start. Being an expert on San Francisco Bay Funk, I took it upon myself to listen carefully to the band, while you all were too busy forgetting your own names. I didn't know the names of the tunes they were playing, but I'll tell you that they were all A+'s in my esteemed grade book of funk.

Howard C. Harris, author of *The Complete Book of Improvisation, Composition and Funk Techniques*, wrote the following about funk: "Funk is a style

of music in which elements of jazz, pop rock, gospel and the Blues are fused to create a rhythmic, soulful sound. Funk thrives on rhythm, and the art of it depends on the level of

togetherness between the performers. It is, in essence, togetherness in motion." The main two influences of Funk are jazz and rock. Funk takes the rhythms of rock, but with more beat subdivisions, and the harmonies of jazz. New Orleans, being New Orleans, has replaced "jazz", with "acid-jazz". That is why Galactic, a New Orleans style funk band, sounds a little more blended, and less sterile than say, The Commodores, or Earth Wind and Fire. Two distinctly different styles of funk, but there's nothing wrong with either.

That was just a little background about the kind of music that Galactic was playing. The concert kicked butt, as did the psychedelic background, which was accentuated by the freez-

ing paper dangling from the ceiling. After the show I talked to the band's saxophonist Ben Ellman, who gave me lots of free merchandise because I, too, play the saxophone.

He said that he thought the show was a lot of fun, and that the rest of the guys in the band had a great time too.

That's about all I can help you with. To sum the concert up, I have to say that the background was "pretty trippin'", the munchies were stale, and the band was incredible. If you missed this concert you missed seeing that girl who was dancing in the front. You know, the one with the clothes on.

"The concert kicked butt"



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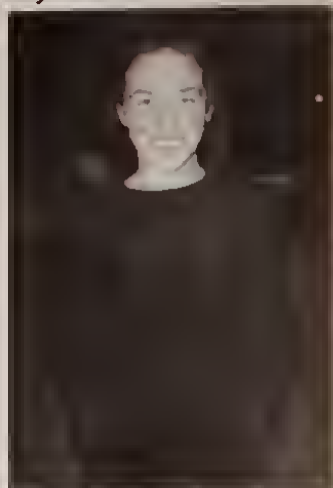
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What's on Your Mind?: Random Quotes from Galactic

I bet they didn't expect their comments to show up here!



Lee Allen:
(paraphrased) I went to the Viking party dressed in fur, I and took a little too seriously the sign on the door saying "Leave your morals here." Next thing I know, I'm getting a ride home from the Dean of Admissions after crossing paths with him during my walk of shame.



Garrett Marquardt:
"Some girl called me Garnett today, and it really pissed me off. Don't call me Garnett."



Nicole Manley: "I'm so confused right now. What's going on? I'm so confused."



Bennett Barrow: "All I have to say is Red Bull and Vodka"

Top Ten Things Not Spoken by Sewanee Students Over Thanksgiving Break

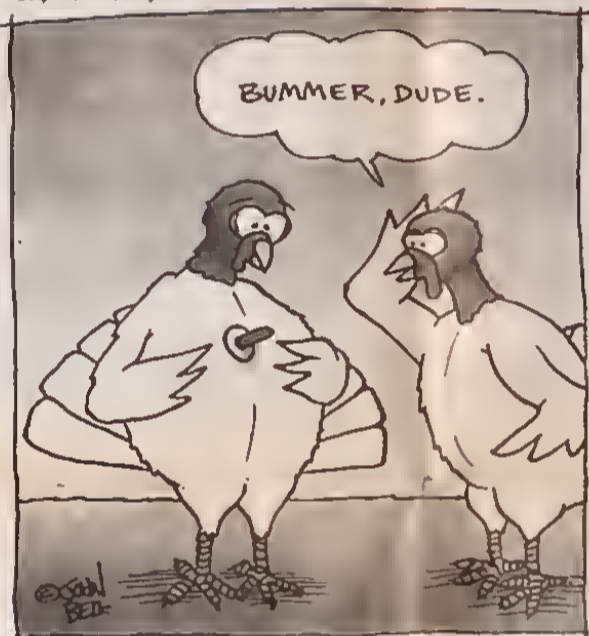
10. No I don't want a beer, Dad. I'm not 21 yet.
9. Instead of trivial pursuit this year, let's all play 3-Man. You'll love this one, grandma.
8. You don't need to do that, Mom. I like doing my own laundry.
7. I miss my roommate. Can I sleep with y'all?
6. Put away your wallet Dad. I've got plenty of money.
5. If only I had some of that McClurg gravy to go with this turkey.
4. I miss the soft toilet paper the dorms provide.
3. Pour that beer in a cup before going outside with it.
2. Good thing I brought all these books home. I was really productive.
1. Boy, I miss McClurg!

Did you know?

Sewanee has produced 23 Rhodes Scholars, 22 NCAA Fellows and dozens of Watson Fellowship and Fulbright Scholarship recipients.

The Bell Curve

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PUZZLE

November 28, 2001

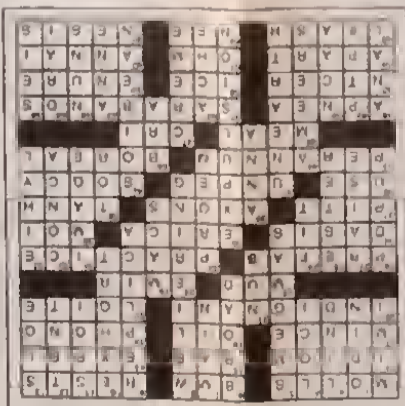
ACROSS

1. Namesake
6. Bavarian automobile
9. Pauses
14. Language popularity
15. Fields movie
16. Extrude
17. Thanksgiving pie flavor
18. _____ and vinegar
19. Prefix for graph
20. Irate, and rightfully so!
22. Large-mouthed fish
23. Muck and mire
24. Arab ruler
26. Levittown house
30. TV program "The _____"
34. Flower-Arranging Material
35. Author _____ Jong
36. Bon _____
37. A British fort in Western PA
38. Appendages of neurons
39. Hyperbolic tangent
40. Consume
41. Take all a board with holes
42. A dunked donut, e.g.
43. Yeasty
45. Pertaining to the North wind
46. Soft additive, bone _____
47. Infant's language
48. A sleeping sickness
51. Stately Spanish dance
57. What we should all be
58. Slang for diamonds
59. Tougher
60. Not whole but _____
61. Unit of electrified resistance
62. Alpha-No-No-Alpha-Tango (pronounced)
63. A type of law pertaining to dogs
64. As born
65. Structures of twigs

DOWN

1. Nickname for Manan
2. God
3. Swedish singer
4. Places
5. Unguents (Greek)
6. Slang for woman
7. Popular streets
8. Hoaving
9. Clone
10. Give urgent advice

11. X marks this
12. Camper's home
13. Type of gin
21. Gial
25. Popular computers
26. Toast does this
27. What workers strike for
28. Poly sulfur
29. _____ to be
31. Physical likeness
32. Dance in a line
33. Lucy's friend at Exxon
35. What drug in school
38. The King's friend
39. Rocky pinnacle
41. Desinter
42. Protein source
44. Variation of #24 across
45. Ladies underwear
47. Any thick liquid
48. _____-retentive



49. A hollow cylinder of wood
50. Sports association
52. Stomach ailment
53. Another version of 38 down
54. Foma's religions
55. Mild oath
56. Groups of tennis games

Babe of the Week



Caitlin Morgan

Reviving an old Sewanee Purple tradition, this issue's 'Babe of the Week' is Drew Brantley (C'05). Held up here by the President's own cousin, Sarah Bush (C'05), it is clear that Drew enjoyed himself thoroughly at the Galactic concert. Congratulations Drew!