

# THE SEWANEE PURPLE

SEWANEE, TENNESSEE

September 25, 1997

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## Party out of Bounds



Peed and Blount home was the site of confrontation between police and students

by Kelly Smith

The Sewanee police responded to a call at 2:07 am on Sunday, September 13, about an off campus party at the residence of Mike Peed, C'98, and Mac Blount, C'98, on Longs Lane. When the police later decided that they could not handle the fracas alone, they called Dean Pearigen to help them control the party.

The call, made by neighbors of the two student renters, demanded that police take action against the felicitous students. They complained that in addition to listening to loud music, people were playing Frisbee and drinking in neighbors' yards.

Neighbors were also concerned about student vehicles which were parked illegally throughout the neighborhood.

Officer Tony Gilliam responded to the call and estimated that there were sixty to seventy people at the party. Gilliam claimed that when he told the renters to shut down the party, they blatantly disregarded his request and led the crowd in a sort of profane chant directed towards the officers. "The biggest problem we had was that they got irate and totally out of control" said Gilliam.

Gilliam then advised the students that he would call the Franklin

County Sheriff and Dean Pearigen in response to their unruly behavior. Then he and the other policeman, unable to control the students, backed off until Dean Pearigen arrived with Deputy Chief, Ernie Butner. Gilliam said that it is customary to call the Dean to help police break up parties, even if they are off campus, when the police cannot deal with them.

Within an hour, four Sewanee officers, five Franklin County officers, and Pearigen were on the scene. Dean Pearigen told the students to shut down the party, and either get sober drivers or go inside.

Gilliam said that many sober students volunteered to drive and even make extra trips, but two arrests were made while students started making their way home. One student claimed he was only trying to move his ear about twenty feet, under officer's orders, but was charged regardless. Another student was arrested for DUI, and a second passenger was arrested for evasion and underage drinking after jumping out of the car and running from police.

One of the occupants of the house was arrested by Franklin County Police as a result of a verbal altercation with the officers. He was taken to Franklin County Jail and later released in the custody of Pearigen.

## Sewanee police add female force



photo by Anne Sammler

by Vickie Cogan

Now that school has started up again, most everyone is back into a regular routine. For most Sewanee students, part of that routine includes avoiding the flashing lights of the ever vigilant Sewanee Police Department. Thus, while you were out dodging cops, you might not have noticed that we have a new law enforcement agent working for us in Sewanee.

Sheila Miller is from Alto, TN in the valley. She worked for the Franklin County Sheriff's Department in Winchester as a correctional officer for nine years before coming to the Mountain as Sewanee's only female law enforcement officer. She says she is happy to be at Sewanee, and wants all the students on the Domain to know, "I'm here to help. Feel free to come to me."

With all of the D.U.I.'s and parking tickets that have slapped on Sewanee students as of late, it is easy to forget that the police department is here to help the Sewanee community. Miller says that she would like to see that change. "I hope everyone feels free to approach me. Don't be afraid. Just come up and say hello."

## SAAA looks forward to bright future

by Caroline Brooks

Sewanee's AIDS awareness organization, SAAA, is beginning their second semester of existence with a full calendar and an active membership. President Erin Allen describes this year's group as "dynamic." With many volunteer opportunities, educational speakers and fund-raising activities planned, SAAA seems to have a bright future.

SAAA's main purpose and focus is to educate and inform the Sewanee community about AIDS and AIDS related issues. They accomplish this through a range of activities, speakers and volunteer work. On October 7, Katherine Bowles from Chattanooga CARES will be speaking to SAAA members. Bowles came once last semester and, this time, will be discussing current AIDS statistics. In addition, Bowles will be beginning AIDS volunteer training in Sewanee.

SAAA has many activities planned for the rest of this year to continue their social awareness campaign.

These include establishing a resource section in the library, a bell ringing for AIDS Day in December and getting a speaker during rush to discuss health issues. They will also be taking part in the Strides of March, a fundraising walk for AIDS patients sponsored by Chattanooga CARES. In addition, members of SAAA will be certified by Chattanooga CARES to give AIDS presentations on campus.

SAAA was started in 1995 by then junior Rachel Reimer. However, she went abroad soon after completing the constitution and was not able to lay a foundation for the organization before she left. When Allen arrived as a freshman last fall, she wanted to set up an AIDS awareness organization for Sewanee. She and Reimer joined forces to activate SAAA.

Reimer graduated last year, leaving Allen as the president for this year.

Although SAAA's current membership is 23 people, Allen would like to see SAAA grow into an organization that encompasses the town of Sewanee and the School of Theology, becoming more community based. Allen stressed, "SAAA is always open to everyone. The volunteer work is based on comfort level; no more than you feel like you have time to do."

In the future, Allen would like to work with the other social awareness groups on campus. She believes that pooling resources would "help all of us." However, Allen would most like to see SAAA stay as active as it is now. "I'd like to continue with activities and volunteering to remind people that AIDS is among us even here."

## Mira Gerald contacts God

by Elizabeth DuPre

Art is a word familiar to all of us; however, its meaning is very personal. Art enables us to relate to others and feel in new dimensions. It is a form of self expression, passion and the bewilderment of life; therefore, a work of art affects each us differently. Attending an exhibit is an experience and further pursuit of our own artistic endeavors. The present exhibit, "Devotions" is an inspirational collection of Mira Gerald's artistic talent. She uses an array of mediums and creative outlets to fulfill her artistic pursuits. She explains in her artists' statement that her "art is an attempt to reach or describe God, and in doing so, it uses light, color, narrative and form

to sing a love song for God." Her zest and passion for life is evident in her paintings.

She spoke to our photography class, and she explained the emotional process involved in the production of her paintings. To successfully complete a work requires much time and thought; therefore, each is special and unique to her. All have character and value in their own way. She spoke about her career as an artist with great clarity and confidence. Gerald has a definite presence and grace that is striking to her audience. The opening of her show proved her ability to relate and express herself with her viewers. The people who attended were

continued on page 7

## Regents plan for the 21st Century

Abby Howell  
Regents Retreat held at Sewanee Inn August 17-19

For three days in August, before most of us had returned to the Mountain from our various summer adventures, the University's Board of Regents, a group of faculty, members of the administration and student trustees, met for a three-day retreat/discussion on "Change, Momentum, and Challenges: Sewanee and Its Place in Higher Education".

The focus of the retreat was to begin discussion of a new ten-year strategic plan for the University. The 1987 Strategic Plan has now run its course, and the Vice-Chancellor is leading the University in the drafting of a second Formal Plan that will carry the institution through the next ten years.

Dr. John McCardell, President of Middlebury College, acted as facilitator for the retreat. He began the discussion by asking those present to identify what they felt were Sewanee's strengths, after which smaller groups met to address

specific issues of change for the University. The topics of discussion were: how to sustain the momentum of change; technology and how it will change Sewanee and its competition; the cost issue for Sewanee and its competition; and finally, how a small collegiate enterprise retains a sense of community.

The board of regents spent the final morning of the retreat in a summary session, presenting the points brought up in the various discussions. Emphasis was placed upon garnering greater national recognition for Sewanee, specifically to reach the top 25 in the annual *US News* rankings of liberal arts colleges (Sewanee is currently ranked 27th); a sustained and increased effort to diversify and strengthen our community; and fulfilling our role as the Episcopal University. Consideration of an increase in undergraduate enrollment and the development of further summer programs on the mountain were among the suggestions offered as Sewanee strives to meet its goals.

The first draft of the Formal Plan is

scheduled to be complete March 1, 1998 and the final draft by December 1, 1998. The University's Strategic Planning Steering Committee and fourteen subcommittees are meeting throughout this coming year to draft the Formal Plan.

In addition to this retreat for regents, faculty and staff, a Student-Faculty-Administration retreat was held Friday, September 5 at the School of Theology to glean student opinions and facilitate discussions regarding issues of leadership, responsibility and communication at Sewanee. Discussion centered around "defining" the University of the South and identifying hot topics on campus.

Once again, in this second retreat, it was made clear that the next year is to be a formative one for the University, as the Vice-Chancellor, regents, trustees, administration and faculty seek to develop a working plan to guide Sewanee through the coming decade. Much consideration and debate is necessary, as Sewanee strives to maintain its traditions while meeting the changing demands of higher education.

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# APO: new frat merges service and fun

Sylvester Tan

Fraternalities at the University of the South have a long tradition of playing the central role in the social life of Sewanee students. Recently, people have been looking at the concept of fraternity in a new light. They have been using the words "co-ed" and "fraternity" in the same sentence, something which was once inconceivable in this formerly, all-male institution.

Last week, the unthinkable was well on its way to becoming a reality, as the first co-ed, service fraternity on the Domain held its recruitment week. Enthusiastic students from every class, and even some faculty members came to two inaugural service projects, marking their desire to be a part of Alpha Phi Omega, the nation's largest fraternity, and the only service fraternity of its kind.

Alpha Phi Omega, or APO, was originally founded in 1925 as a fraternity for former Boy Scouts who wanted to share the scout spirit and fellowship with others. The fraternity immediately stressed that it was to be a service fraternity and not a social fraternity and that members could be a member of social fraternities as well. In fact, almost half of the founding members were already in Greek, social fraternities when they began APO.

Today, Alpha Phi Omega continues to use the Scout Oath and Law

as its foundation, but all those who are willing to serve— male and female— are invited to join, regardless of their past scouting experience. The fraternity focuses on the cardinal principles of leadership, friendship, and service. Values that many see missing in today's social fraternities



Recruitment for Alpha Phi Omega at Sewanee began on September 15 with an information session. In keeping with its service and fraternity traditions, APO held several events that week to give potential members the opportunity provide service and share fellowship. One such activity took place the next day, as a contingent of Sewanee students

worked to repaint part of the Sewanee Youth Center. Marc Wilson, who planned and organized the youth center project, was enthusiastic about the turnout and the spirit of the group. He remarked, "It was a good experience for the new members... to be able to participate in a project, and not have to sit around in a meeting."

Wednesday, a different group of students went to Saint Andrew's Sewanee School to clean up their Scout building. APO swept out the building, sorted camping equipment, and painted part of the building. Members will have the option to become leaders in the St. Andrew's Scouting program.

The week culminated with a cookout on the Quintard patio on Thursday night. Although organizers consider the week a success, APO still has a long way to go before it receives a national charter. It must complete 16 service projects and fulfill national requirements to be chartered. Currently, none of the students who took part in the week's activities are "full" members of APO. They are considered equal, "potential members" until the National Office approves a charter and initiates the "pledge" process, when all members registered will be considered "pledges." This will probably not happen until sometime in 1998 and until then membership is considered open.

Sylvester Tan, the founder of the group, is enthusiastic that it will receive chapter status. At one of the service projects, Sylvester pointed out, "What is important now, is not when or even whether we get our national charter. The service we provide to others and the spirit in which we provide service is at the very core of our existence. Sometimes you have to stick your head out of your shell to do something worthwhile, and this is one of those times." Although the potential members of this fledgling fraternity have many daunting obstacles ahead of them, this is sure to be a fun-filled year, full of leadership and cheerful service, as they develop friendships that will last a lifetime.

# Phillip Gregory Harris attacked outside courtroom

by Richard Nash, Editor

New developments in the case of accused child molester, and ex-University of the South, Assistant Forester, Philip Gregory Harris surfaced Tuesday, September 23. According to Channel Three Eyewitness News in Chattanooga, Harris was attacked outside of the Marion County Courthouse after a judge ruled that his case be held over for review by a grand jury that afternoon.

Harris, who is currently free on bond, was standing outside of the courthouse, conversing with a friend, when a relative of one of his alleged victims was overcome with rage and attacked him. The attacker approached Harris at a run, hitting him from behind and knocking him to the ground. He was promptly subdued by police officers on the scene and was later charged with aggravated assault.

Harris was unhurt, but shaken by the attack. According to his lawyer, Michael Caputo, he plans to pursue charges against the assailant. Caputo went on to say that he has seen similar incidents outside of the Marion County Courthouse before. He cites a need for stronger security in cases that carry an emotional payload as large as the Harris case, as the chief reason for such attacks.

Harris currently faces three charges of aggravated sexual assault of a minor, stemming from three separate incidents throughout middle Tennessee. All three incidents involve young boys under the age of ten. Two took place in the bathrooms of Wal-mart stores in Kimbal and East Ridge. While another took place in a K-mart in Manchester.

Harris allegedly admitted his guilt in the Kimbal case. In that incident, he is said to have approached an eight year old boy and sexually assaulted him. Asking him if he was ticklish, he proceeded to cover the boy's mouth with his hand and fondle his buttocks. The boy's parents report that he is now in counseling, but continues to have nightmares about the attack.

Harris was fired from the University of the South on August 1, as a direct result of the Kimbal incident.

# Police Blotter

Charles Fiore

Only one DUI was issued after the initial two weeks of drunk-driving madness that marked the beginning of Advent Semester 1997. Many had hoped that students were finally finding it more convenient to call BACCHUS than to be pulled over and hit with a breathalyzer. However, three DUIs were issued on the evening of Saturday, September 20. So any optimistic thoughts on the issue have pretty much gone out the window.

The Sewanee Police Department is quite concerned about the number of parking tickets issued this semester, so as a reminder, here are the rules:

The University parking policy can be found on pages 60 and 61 of the student handbook. This restricts parking in the central campus area from 7:30 AM. to 4:30 PM. Only students living in Trezevant, Gorgus, Quintard, Phillips, Emory, and Hodgson are eligible to park on central campus during these hours. No students may park anywhere there is painted yellow, nor between the blue lines which are reserved for faculty and staff. Students may park anywhere else not restricted for handicapped parking.

In other law enforcement news, three male students were caught in possession

of marijuana on Kenerly Dr. two weeks ago. One faced the Disciplinary Committee, but was not suspended from school.

Deputy Chief, Ernie Butner, of the Sewanee Police Department, would also like to remind students to come pick up their bikes from the station, as the police are running out of room to store them all. Bikes which have been in their possession for a long time will be auctioned off by the Sewanee Outing Program if they are not picked up soon.

# Sewanee Preview: a huge success

by Stephanie Jean Jowers

On the morning of September 13, 1997, prospective students for the class of 2002 filled Convocation Hall for a first taste of life on this Mountain, as presented by the Office of Admissions for "The Sewanee Preview." These high school students spent the day participating in things such as campus tours, panel discussions, and academic sessions. Throughout the day they met current students, faculty, and administrative officials, all of whom assisted the admissions office for the program.

The day began at 8:30 a.m., with registration and a continental breakfast in Convocation Hall. Next, the students were greeted by members of the Office of Admissions, which then led into panel discussions about student life at Sewanee. From 11:40 a.m. until 12:50 p.m., there were academic sessions during which the visitors had an opportunity to attend

presentations in two of Sewanee's 31 academic programs and majors. Among some of the optional activities beginning at 2 p.m. were Outing Program orientations, Study Abroad meetings, and Dormitory tours.

During the panel discussions, which were led by Sewanee students, the prospectives had a chance to ask about any aspect of life on the Mountain. Some of the issues examined were drinking at Sewanee, the Greek system, and the level of difficulty of the classes. The discussions were designed to be very open, as the Office of Admission encouraged the panel members to be honest about any questions asked, so that a true picture of Sewanee life could be given.

With over 200 high school seniors present, the day was largely a success, both in quantity and in quality.

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# Tension between cops and students must end

by Richard Nash, Editor

It's been a busy two weeks for the Sewanee Police Department. With a bumper crop of DUIs, drinking under age citations, marijuana busts and a stack of parking tickets so big it could warrant its own Dewey Decimal classification in Dupont Library, Sewanee's boys in blue have become quite unpopular with the general student population. Top that off with what, according to some officers, amounted to a small riot at an off campus party (see page 1), and Sewanee is looking at a serious problem with its relationship to law enforcement.

Student reaction to the usual, fall rash of arrests and citations has been particularly bad this year. Of course, there are always rumors of a crack down. We students are quick to imagine secret orders from the administration, mandating that the police "clean up Sewanee". But the level of student paranoia is unusually high. You can't escape it.

It's clear that it is unhealthy for any community to have a large segment of its population feel that it is being pushed into an adversarial relationship with its police force. When people forget that the primary function of law enforcement is protection and service, they begin to see the police as an enemy. And when that happens, all kinds of nasty things are likely to occur.

The last week's incident at Longs Lane was not a riot, but it was disturbing to plenty of people. Nobody was hurt and there were not even that many arrests, as far as large student functions go. But it was indicative of the strained relationship between the Sewanee Police Department and the student body.

What should have been routine noise call, resulting in a warning, turned into what one student on the scene called, "a Mexican standoff" between cops and kids. Police tried to clear about seventy college students out of a party, and the students simply refused to go. The entire incident finally degenerated into a series of threats and accusations on both sides of the conflict, culminating in the intervention of both Dean Pearigen and the Franklin County Police.

Waking the Dean up at Three AM to break up a party? Bringing in the Franklin County police as extra muscle? Is this the kind of thing we want at Sewanee? Do we want the student body to view the police with this kind of fear and loathing?

Clearly, the answer is no. But what are we to do about it? Both sides feel that they are in the right. Who is to blame?

I don't blame the police department. They have a job to do which is at times difficult and often unpleasant. They cannot be expected to enforce the law without alienating at least a few people in the process. Drunken and unruly, college kids are notoriously uncooperative.

I do not blame the students either. I can think of more than one incident, much worse than the one at Longs Lane, which left me truly frightened of the power of the police department and its potential for abuse.

Besides, no one can be expected to see their friends ticketed, harassed and arrested and then smile about it afterwards. Naturally, students are becoming upset.

Something must change.

Last Saturday night I was in a car which was pulled over under suspicion that the driver was intoxicated. It was an unpleasant ordeal in almost every sense of the word. The police lined the passengers up on the side of the road. They searched us, questioned us and took our student

IDs. At the end of the night, the driver was carted away in the back of a police car, another DUI to add to the night's stack.

I didn't get in trouble. I am twenty-one and I was not driving. There was nothing illegal in my pockets and I did not try to run. Besides the fact that my driver had had a few more beers than I thought, I was in total compliance with the law. Still, I was scared. I know what it is like to be in the back of that police car. It's no fun.

That night I knew the officer who pulled us over was doing his job. I knew that my friend who was driving me was breaking the law. But I was still angry. I was angry, that is, until another officer drove me home and my mood changed.

The officer who drove me home cleared papers out of the seat so that I could sit down. He spoke to me like a human being and not some punk kid he was there to keep in line. He even tried to explain that he was sorry for the night's unpleasantness. At that moment, I felt no ill will toward the Sewanee Police Department.

Come to think of it, I know of several people who got rides home with the police from the incident on Longs Lane. I believe that even Dean Pearigen took one of my friends home. That sounds like protection and service to me. That sounds like what a police department is supposed to do. It does not sound like harassment, or intimidation. It sounds good.

Perhaps, if students were able to see a little more of this, and a little less of the other, we might be able to close the widening gap between our police and the student body. Perhaps, we could avoid anymore nasty incidents like those last Sunday morning.

September 17, 1997

On behalf of the Outreach Office and Housing Sewanee Inc. we would like to thank everyone who came out to participate in the Blitz and Split Friday, September 12. We made a great deal of progress on Robbie Patton's house and are well on our way to having the roof done.

The Blitz and Split is an annual, all-night building event where students of the University work and purchase a ticket for a chance to win a trip to Disney World. Congratulations to Sally Cassidy and Amy Knupp who were our winners this year.

Over 100 students volunteered their Friday night to hang up siding, put up sheathing and work on the roof. They were joined by many community members who volunteered their time. Special thanks to Charles Ballard, Gary Taylor, Isaiah Jones, Sammy Staten, Ronnie Staten, Maverick Mosley, Kenneth Staten, Glen Smalley and Bruce White for their hard work and assistance with the student volunteers.

We would also like to thank Elizabeth Rafferty and the University Sororities who donated money for our refreshments from Sterlings. It was the combined effort of the whole community that made the Blitz and Split such a successful endeavor and we appreciate your enthusiasm and support.

Sincerely,

S. Dixon Myers and Karmelle Chaise  
Outreach Ministries University of the South

## Gownsmen ceremony needs some work

by Sam Robbins, News Editor

Browsing through the pages of the Sewanee Purple's past, I was struck by the regularity with which times have changed on this wooded plateau, we imaginatively dub a mountain. If any theme between the yellowed pages is continuous, it is the idea of the Sewanee spirit. While underclassmen have little to no idea of what this spirit is about, upperclassmen as a rule do. And while the beanie won't and probably shouldn't be brought back, it signified as much. One visible expression of this spirit that hasn't been abandoned is the wearing of gowns.

Yet the spirit in which those gowns are bestowed on new members during the investiture ceremony has gone awry. Until the late sixties new members were inducted on Founder's day in early October. Today members are gowned at the end of the opening Convocation of the Easter and Advent semesters. The scene is a joyous one—of proud parent's smiles and festive song. But there are some obvious problems with the ceremony.

First, it isn't a very good show, to put it baldly. It seems like more of an afterthought, tacked on to the end of the Vice-Chancellor's always inspirational address. Each new member's name is read after which the inductee stands. Then an old member of the order gowns the new member with a handshake, a hug and

a smile. A song is sung, the faculty process out and the affair ends.

To be sure, formality is more than out of vogue these days, but a little more decorum would be appropriate during the induction process. As it is, having the investiture take place during opening Convocation is, at best, an awkward affair that just doesn't rhyme that well with the rest of the service. The two do not naturally go together to begin with. If one stops to think about it, there really is no logical correlation between convoking an academy and investing new members of an academic honor society. They should be separate occasions.

Further, the chapel is simply not big enough to seat all of those who attend, not to mention those who wish to attend but find the prospect of standing for over an hour too daunting. Perhaps we need an addition to the chapel? Probably not. Lastly, many of the parents who travel to see their son or daughter honored express disappointment because they expect to see a ceremony that seems little more than a process, a getting-over-with.

By moving the induction ceremony to a more appropriate occasion, perhaps back to Founder's day, the University would show an affirmation of its traditions, ideals and spirit, not to mention common sense.

# THE SEWANEE PURPLE

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# Men's soccer pushes its way past Southwestern

by Nathan Erdman

The Sewanee men's soccer team will take to the road after splitting two games at home last weekend. The Tigers will travel to Hanover (Ind.) on Sunday and later to Atlanta Ga., to face Emory October 1.

Last Saturday, the Tigers fell to a formidable Trinity squad by 6-2 margin, but rebounded by defeating Southwestern 2-1 on Sunday.

According to Matt Kern, head coach of the Tigers, the two game road trip should be comparable to the competition they faced last weekend. "Hanover should be similar to Southwestern, and Emory should be more similar to Trinity," Kern said. Considering the results of the Trinity and Southwestern games Sewanee should face some tough competition next week. According to Kern, to be successful during the road trip Sewanee will have to do several things. "We need to sort out our organization defensively. And we need to work on our combination of front-runners. Also we need to be mentally strong."

Last Sunday, the Tigers picked up their first SCAC victory by defeating Southwestern 2-1. Jamie Gannaway scored the first goal of the game at 24:29 to give the Tigers an early lead. But, with just one minute to go in the first half, Bo Elliott tied the game for Southwestern. Then, with just under 20 minutes left in the game, Scott Polancich scored, on an assist by Garry Finke to give

Sewanee a 2-1 lead. "He's obviously dangerous [offensively], he scored the game-winner," Kern said. "But as a team we don't want to rely on him as our only

minutes."

Last Saturday, Trinity rolled past the Tigers 6-2. Andrew Wright tallied four goals for Trinity, while Jaime Ramirez and



Goal keeper, Rafe Mauran showcases his vertical leap

photo by Lynn Hutchinson

method of attack."

Late in the game, goalkeeper Rafe Mauran made what turned out to be a game-saving save for Sewanee on a Nathan Waggoner penalty kick. "He probably played his best game ever as a Sewanee goalkeeper," Kern said. The Tigers withstood several Southwestern attacks to preserve a 2-1 victory, upping their record to 4-2-1, with a 1-1 SCAC record.

Kern said the win was "very big," but felt fortunate to win the game. "I think we were very lucky. We deserved to lose, in fact we deserved to lose by three or four goals. We have to play tough physically for 90 minutes and we have to play tough mentally for 90

minutes. Scott Mury also scored for Trinity. Polancich scored both Sewanee goals (the first taken off the team this season).

Trinity out shot the Tigers 22-8 and had 13 corner kicks. "The breakdown was in coaching," Kern said. "We played with an aggressive formation which sends numbers forward. It was a risk that didn't work." Kern felt the loss was tough on the team. "It's difficult to be beaten 2-6. And it showed in their performance today [against Southwestern]." Kern added, "They [Trinity] are the best team we'll see all year." Trinity entered the game ranked tenth in the nation in Division III and second in the NSCAA region.

# Sewanee Football no match for D1 rivals

by Justin Wear

The Sewanee Tigers, flying high after a 2-0 start, quickly fell back to earth last Saturday with a 42-14 loss at the hands of Davidson.

Running back Lorenzo Moll led the Wildeats (2-0) with 179 yards rushing and scored two touchdowns on runs of 85 and 86 yards.

Moll's first run of 85 yards came on Davidson's first play from scrimmage just 1:56 into the game after Sewanee punted on their initial possession. He followed that up with another touchdown just before halftime to send Davidson to a 42-0 lead at the break.

Sewanee (2-1) finally got on the board with an 80-yard touchdown run by quarterback John Stroup in the third quarter to make it 42-7. Brian Morrison ended the scoring with a 1-yard touchdown early in

the fourth.

Davidson, a Division I-AA, non-scholarship program located in North Carolina, ran up 300 yards on the ground while passing for 168. Quarterback Tommy Dugan was 9-19 passing with two scoring tosses, one each to Eric Ferguson and Roland Williams. He added 51 more yards and another touchdown on the ground before the game ended.

Stroup led the Tigers with 97 yards rushing, and Sewanee netted 285 total yards. But three lost fumbles, six punts, and four penalties led to their ultimate shellacking at the hands of the stronger, faster Davidson squad.

Defensively, lineman Brian Tyler led Sewanee with nine tackles, including three for losses,

totaling 16 yards.

Sewanee, playing its third consecutive road game, had won previously 31-7 at Hampden-Sydney and 20-17 at Rose-Hulman. The Tigers have their first home game next Saturday against Maryville, who lost 41-25 to Davidson earlier in the year.

# White says no to NFL in TN

Josh White

As you may have noticed the Volunteer State's new NFL team, the Tennessee Oilers, have about 20,000-25,000 "fans" showing up to each of their home games at the Liberty Bowl in Memphis. To some of you this may seem a bit shocking - an NFL football team's inaugural season and they can't even sellout half of the stadium; I however, am not the least bit surprised. As a matter of fact I think the citizens of this state should be given a round of applause for not going to the games and protesting this ridiculous concept - the NFL in Tennessee.

I can see it now - "Welcome to the Nashville arena folks where we have a record crowd of 2,300 rabid fans on hand for this Monday night game between the Baltimore Ravens and your Nashville Oilers."

What? Nashville? Oilers? Whats in Nashville that would attract an NFL franchise? Nothing but boots and tobacco. If you don't have boots on your feet and a pack of smokes in your pocket, then you cannot make a

purchase in the Nashville metro area.

Nashville is still, to borrow a phrase from a good friend of mine, a "cow town." Why not send a franchise back to Cleveland? The Cleveland Browns had 74,000 fans on hand every single Sunday to cheer for a team that, let's face it, sucked. Browns football fans ate a diet that consisted almost purely of sausage, drank beer with that sausage, and worked on the assembly line. Thats what the NFL is all about - 74,000 piss drunk, fat guys who have been punching the clock all week, dreaming about Sunday when they can go see their beloved team lose again in the freezing cold.

If you want to see good football in Tennessee you go to the UT game. The Volunteers, Davy Crockett, the Southeastern Conference, "Rocky Top" - thats where its at. UT sells 104,000 plus tickets for every home game. The Oilers will never get more than an endzone worth of that.

The very least they could do is change the name. The Nashville Oilers? that's worse than the Utah Jazz.

# Let's face it,

whether the University of the South is in your own back yard or on the other side of the world, keeping in touch with the college student in your family is no small task. Staying informed about

Sewanee life, however, can be as easy as a trip to the mailbox.

With a subscription to the *Sewanee Purple*, you will get the latest news from the Mountain, a play-by-play of Tiger sports, and in depth coverage of campus arts, from performances to painting exhibitions. So mail in the attached stub today and see all of what the *Sewanee Purple* has to offer.



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# Volleyball back on track

J.P. Culley

Over the past two weeks Sewanee's volleyball team has begun to ameliorate the after shock of a slow beginning. Taking top honors in their own Sewanee Invitational Tournament two weeks ago, the women are beginning to put it all together just in time for divisional's this

weekend at Millsaps University in Jackson, Mississippi.

Sewanee experienced a dominating weekend in which they obliterated the likes of David Lipscomb, Cumberland, Loyola, and Trevecca to capture the always elusive Sewanee Invitational. Senior Elizabeth Cunningham and Sophomore Heather Stone were named to the All Tournament Team for outstanding play. Cunningham commented on the progress of the season, "We're starting to really come together as a team. We have the physical aspect down. Now we need to work on our mental toughness." Raising their winning percentage almost 20% has given confidence to the team as well as direction.

This weekend the Tigers travel to Jackson for Divisional games with Millsaps, Oglethorpe, and Centre. Their next set of home games will be during Parent's Weekend.



photo by Lynn Hutchinson

## The Brick Cafe

**962-CAFE (2233)**

# Women's soccer team fights to hold winning record

Josh White, Sports Editor

The Sewanee Women's Soccer Team broke a three game winning streak this weekend losing to Trinity on Saturday and to Southwestern University on Sunday. However, the team's winning record is still intact - they are 5-4 with 10 games remaining.

Leading up to this weekend the tigers travelled to Indiana to face Anderson College and Franklin College, and then on Wednesday Sept. 17 they played Agnes Scott in Atlanta. Sewanee beat Franklin 1-0 on a goal by Ashley Stafford (assist Debardeleben), and then the team meandered down the road a bit to whip Anderson College as well. The



Erin Simpson

final score of that game was 2-0 with goals coming from Ginny Debardeleben and Hayes Swinney.

Having shut out the state of Indiana the tigers went down to

Georgia to spank Agnes Scott, and spank them they did to the tune of 4-0. Another shut-out, and the tigers had built themselves a nice little 5-2 record with goals by Debardeleben,

Laurel Creek, Katie Hines, and Linda Millikan. This past weekend was, however, a different story.

The tigers came into the weekend beaming with confidence having outscored their last three opponents 7-0. However, Trinity, who was ranked third in the nation coming into Saturday's game, would not go down quite as easily as Agnes Scott. The tigers were very impressive in the first half, giving up only one goal, but everything fell apart in the second half and we lost 5-0 in the blistering heat.

The Sewanee women looked for Sunday's game against Southwestern to be a cakewalk. But, a couple of costly defensive errors led to goals and it was all down-

hill from there as the tigers lost 4-0. "We really should have won that game," said junior forward Ginny Debardeleben, who was dealt what could possibly be a season ending injury this weekend. If she is out for the rest of the season she will be sorely missed.

Sewanee will travel to Savannah this Saturday to play the Savannah School of Art and Design - a team that the tigers stomped last year, and should whip handily again this year - and, then Sunday, on their way back to Sewanee they stop off in Atlanta to play nationally ranked Emory (NAIA).

## Crew team prepares for big splash Parent's Weekend

On Saturday, October 3 at 8:00 a.m., the Sewanee Crew Team will hold the Second Annual Mountain Sprints at Day Lake (the large body of water near the Sewanee International Airport). Featured events will include the expert and novice boat races, a T-shirt sales extravaganza, and the groundbreaking for the new boathouse, to be built later this year. Participants and spectators alike are also invited to meet Sewanee's newest coach, Greg Maynard, over drinks provided by the Crew Team.

All Sewanee is encouraged to come out and watch the Tiger Crew as they tear up the water in celebration of another winning season. Shuttles from Fowler Center out to Day Lake will begin at 7:45 a.m.



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# Bluegrass masters visit Sewanee

David Harker '98. Adding excitement to the beginning of each new school year at Sewanee, are the major bands that come to play on weekends. This year was no exception. Sewanee was fortunate enough to host "America's greatest bluegrass band", The Seldom Scene, and it was as expected, a huge success.



On September 4, the second weekend of school, a large crowd of both students, faculty, and community members found themselves being carried away by the sweet sounds of finger-picking and folk flavored ballads of The Seldom Scene. The weather was perfect and the six pack beer limit imposed by the school helped create the right atmosphere in which to experience bluegrass music. I had seen the Seldom Scene play once before and I had a feeling that they style of bluegrass would be recipe for an entertaining evening.

Last twenty seven years their good times have earned them a place on many critics best of lists. They have all so been Grammy finalists, in addition to numerous other awards they have received. A rotating line-up of musicians have been a part of The Seldom Scene over their twenty year reign as "one of the premier bluegrass bands in America today". Yet, even though there have been some changes, their

music has remained "a centerpiece of contemporary bluegrass". The band was originally comprised of five members: John Duffey (vocals, guitar), Mike Auldridge (bass vocals, dobro), Moondi Klien (vocals), Ben Eldridge (banjo, guitar), and T. Michael Coleman (bass). It was a devastating blow earlier last year when Duffey passed away, for it had been his voice, unequalled wit and unbelievable guitar solos that had kept The Seldom Scene on the cutting edge of bluegrass music since they first appeared on the scene in 1971. Duffey has often been referred to as "the father of modern blue grass music." But the band weathered on, continuing to has play with the "greats" of the music world, ranging from Hank Williams, Jr. to Johnny Cash, to Doc Watson. Currently there are nine albums out all of which have received due attention. For any information on future performances write to:

Keith Case and Associates  
59 Music Square West  
Nashville, Tn., 37203.

All in all I would say that the Seldom Scene was a great success and I would like to think that they enjoyed playing on the mountain. If you are ever lucky enough to run across them again I would encourage you to see them, and my compliments to the school for such a good choice.

## Frederick Morgan's modern letters

by Briana von Weimer  
One of Sewanee's distinguished literary acquaintances returned to the Mountain on September 15, much to the enjoyment of those who gathered in Convocation Hall to hear him speak. Frederick Morgan, whose poetry has frequently appeared in *The Sewanee Review*, read aloud from two of his published volumes of poems as well as a few uncollected selections.

"The Body", written in the 1950's, depicting the story of a man who finds the body of a murdered woman in a lake. He falls into an obsession over this woman and her brutal death until she appears to him in a dream, carrying flowers, and bidding him to forget. "The Body" was followed by selections depicting a family vacation at a lake in upper-state New York, a visit to a cemetery on a rainy afternoon, and the story of a Japanese overlord who asks for a bouquet of flowers, hoping to purge his mind of war and violence.

George Core, editor of *The Sewanee Review* and a longtime friend of Morgan's, introduced the poet as a man "deeply instrumental in the making of modern letters." A Princeton graduate, Morgan served his country in the army during World War II then, upon returning home to his native New York, founded *The Hudson Review* in 1947 with colleagues Joseph Bennett and William Arrowsmith. Seeing its first printed issue come out in 1948, Morgan has remained in his editor's chair for nearly half a century.

One particularly moving poem, entitled "The Sign", was modeled after the old adventure stories written for young boys. Several explorers find a cedar cross on the top of a hill on which someone has been crucified. After careful inspection, it is determined that the intact skeleton was of no ordinary man but rather of some odd ape species or other mutant. The question comes to mind, as they look at the disproportionate figure, whether evil is to be found in this dead figure or in the hearts of those who condemned him. They climb down the hill and "left him up there as a sign."

Morgan's poetry, classified as "modern", finds the majority of its inspiration from different moments in day-to-day life. On occasion he finds himself writing under standard structure and form but the majority of Morgan's works are formless prose, the literary genre towards which he feels most new talents of today are directing themselves.

Mr. Morgan ended his reading with "Washington Square", which was first published about 10 years ago in *The American Scholar*. It is a description of the park as it used to be when he played there as a boy, compared with the dangerous state it is in now. The poem is a retrospection as well as a fond farewell to the friends with whom he had once played there, all of whom have met as dismal fates as the park at Washington Square.

Though Morgan's poems cover a wide range of subjects and themes, he does not regard each of his poems as an individual expression. Instead, he feels they "all form part of a single, continually developing work," and that they "attempt to express my sense of the meaning of things."

Morgan's published volumes include "Northbook", "Poems: New and Selected", and "Poems for Paula". His next collection is underway though, as he put it, "proceeding at a snail's pace." So, alas, those who enjoyed his poetry as much as I did will simply have to wait.

Facing his audience from behind the podium in Convocation Hall, the conservatively-dressed gentleman blended in well with the traditional style of the room. Yet once he began to read from his poems, all sense of the ordinary was immediately lost in fascination of the story-teller's art. Morgan's first selection was "The

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# Paul Bonin-Rodriguez lights up the Sewanee stage

## Press release

Theatre/Sewanee will present Paul Bonin-Rodriguez in his one man comedy, *The Texas Trinity*, Tuesday, Wednesday, and Thursday, September 23-25, at 8 p.m. CT on the Guerry Stage. Rodriguez, who is the first Tennessee Williams Fellow in the Department of Theatre Arts, has toured major venues nationwide and earned a reputation as one of today's most innovative and insightful narrative artists. Each of the three parts of *The Texas Trinity* will be presented separately on successive evenings. On Tuesday, September 23, *Talk of the Town*, introduces its audience too Johnny Roy Hobson, the irrepressible small town sissy boy and Judds fan, who finds love, lust, and Lady Bird Johnson at the local Dairy Queen. More importantly, Johnny finds that he cannot be compromised by the oppressive forces of his small town.

Home Economics Instructor, Ms. Dove, who create a ragtag team of defiance and accomplishment, and ultimately a fashion weapon of gospel truth to protest the religious right movement that has penetrated and infected their school.

In *Love in the Time of College*, Johnny leaves home and Dairy Queen behind bound for a new life in Austin, Texas. There he meets up with Roberta Pickle, the lesbian singer/songwriter, B.J. the fashion maven of the Bible Belt, and Johnny's deer hunter roommate, Jess, who help him navigate his way through the wilds of Austin. *Love in the Time of College* will be performed on Thursday, September 25. Each of the parts of *The Texas Trinity* stands alone and can be enjoyed individually and audiences are invited to any one of the plays or all three. All three evenings contain adult subject matter and are recommended for mature audiences. Seating on the Guerry Stage is limited and doors will open at 7:30 p.m. each evening. Admission is free.

On Wednesday, September 24, *The Bible Belt and Other Accessories* presents the Chicana feminist Delinda Domingo, Johnny's best friend, and Johnny's African American

### The Texas Trinity

When: This week, Tuesday, Wednesday and Thursday (September 23-25)

Where: Guerry Auditorium

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## John Fahey helps folk music "overcome" traditional image

Jonathan G. Williams

Folk music is a very interesting thing. I'd be willing to bet that many of you now have a mental image of a scraggly brunette in an undershirt, exalting over an acoustic guitar while belting out 'We Shall Overcome,' at the mere mention of the phrase itself. Not to say that this is disharmonious with how this nation has come to understand folk music. The 'folk' in question were the sharecroppers, the Appalachian nomads, the Cherokee and the Sioux, the disenfranchised 'lower classes' who stoked their souls through an unschooled expression of voice and song.

I guess you could say that American folk music defined itself as a medium of song that stayed very close to the earth surrounding it, drawing its inspiration from the physical forces that alternately kept its vitality going and challenged its existence (everything from a mountain spring to the overseer's lash). I think we would all agree that the importance of folk music lies in the solitary

nature of its creation, a solitude that can owe itself to society, geography, etc. The musician's distinct notions of place, age, and history figure greatly into the themes and structures of the song.

John Fahey, a guitarist now living in Salem, Massachusetts, has been putting out wonderfully fragmented records for about thirty years now. Fahey (who often goes under the moniker 'Blind Joe Death') has recently been in the music journalist's spotlight, due to the lip service paid him by such contemporary indie-rock experimentalists as David Grubbs of Gastr del Sol, Tortoise, and Jim O'Rourke. Upon listening to *City of Refuge*, Fahey's newest full-length release, it's no wonder that the luminaries of the ambient rock circles find such inspiration in his work. His strong, staccato finger-pick meets with a traditional understanding of classical and bluegrass dynamics, while his firm belief in the importance of negative space makes for a very orchestral mood, quite a feat to pull off with a single acoustic guitar. This explains why

so many of Fahey's albums sound as if they were written as film scores; he pays great attention to filling every empty space in the room with a thousand different branches of sound. The melancholy of Skip James, the dissonance of Bartok, and the electricity of Django Reinhardt all seem to reach a crossroads under the hands of Fahey.



*City of Refuge* is quite a different record from those that Fahey began with in the late '60s. It's almost enough to say that it could've been recorded by another John Fahey. The Fahey of the late '60s released haunting, beautiful albums of acoustic guitar work, opposingly serene and ominous, sparse and full-bodied. The mists of the Appalachians move all throughout these early recordings (the astonishing *Requía* album being one of the best),

giving to the listener one of the most pure auditory portraits of the rural South in the history of its music.

Herein lies the interesting part. In a similar vein as such idiot-savant musical pioneers as Brian Wilson, Daniel Johnston, and Roky Erikson, Fahey's style has begun to bulge at the seams, becoming more noisy and loose throughout the years. The modern-day Fahey (dare I say, a post-modern Fahey?) shares more with the likes of Brian Eno than Johnny Cash. A number of the tracks on *City of Refuge* incorporate eerie, industrialized tape loops into the acoustic and slide guitar work, and the final track, the twenty-five minute odyssey 'On the Death and Disembowelment of the New Age,' consists entirely of variations in the movement of a single sine curve of feedback. For the anti-avant garde out there, these are the most extreme manifestations of Fahey's new-found deconstructionism, and the majority of the album is composed of very professional (if slightly skewed) blues/folk rhythms ('Chaisey Silver, Please Come Home' and 'Hope Slumbers Eternal' satisfy

me more than any Joni Mitchell song ever could). However, it's the insertion of these non-rural elements that strike me as important on a grander scale.

While *City of Refuge* often plays in the diary-entry style of traditional folk albums, it's been released in an entirely different context than the late '60s. Fahey now says in interview that he detests the phrase 'folk music,' and 'has always considered' himself to be a deconstructionist. With that said, the concern could be raised as such: Is there such a thing as folk music anymore? Has the prevalence of mass media, television, and rapid transit done away with all conceptions of region in America? Space keeps me from blowing more hot air on these matters, but I will say this: deep down, I believe that Fahey would answer 'no' to all of the above questions. Check out *City of Refuge*, as well as Fahey's earlier works, and see what answer you come up with. (Tim/Kerr Records, P.O. Box 42423, Portland, OR, 97242)

continued from Front Page

intrigued and impressed by her talent. She drew a variety of reactions from the audience. It appeared that many of the members found it easy to connect her paintings with their personal perspective. Her work presents expressions of sadness, happiness, confusion and other emotions. She touches the entirety of living. Together her paintings create a web of complex feelings that are essential in the

formation of the human life.

There are a series of self portraits that in her show that are magnificent and quite representative of her beauty. Also worth noting are her reproductions of Raphael's St. Catherine and Smiling Madonna. They are precise and pleasing to the eye. Her command over the medium is brilliant; however, Gerard says that "content is secondary to the context the image is scene through."

In order to fully appreciate the magnitude of her works, it is necessary to utilize intense thought. Gerard's extraordinary talent is worth experiencing. Her ability to relate to the human heart and its struggles is amazing.

## Quartetto Gelato enlightens Sewanee

by Roger Hailes, arts editor

Being situated as it is, on top of a mountain, Sewanee is place that is not overflowing with culture. But this was not the case last Wednesday when Quartetto Gelato played Guerry as the first feature of the 1997-98 Sewanee Performing Arts Series. The ensemble from Canada (another place not known for its culture) played a variety of styles with vigor and style.

Named for a fruity type of Italian ice cream, the quartet blends classical master works with gypsy fiddling and operatic arias. The group is made up of, Cynthia Steljes (oboe, English horn), Peter Desotto (violin voice, mandolin), George Meanwell (cello, guitar, mandolin) and Claudio Vena who played the viola and the accordion and arranged three of the songs played on Wednesday.

The term arranging would be the equivalent to what today's pop musicians call mixing or sampling, but these musicians actually play their instruments. They opened with Vena's arrangement of Rossini's *La Danza*. The group warmed up fast and Desotto's boisterous opera style of singing mixed well studied talent with the light hearted energy of an Italian chef.

The Quartet's playful interaction with each other jived brilliantly with their stop and go

rhythms and soft to fast tempo changes. The third song was Vena's own *Tango Solitario* which reminded me of the wedding scene in *The Godfather*. Vena's accordion became moody in this lonely song which moaned seductively in anguish. In his solo, Vena sadly rested his droopy head on his wailing accordion. The song was followed but five seconds of silent meditation by the players.

Vena added an Italian flavor to the group and was the most entertaining to watch. Before playing his *Tango Solitaire* he joked that a true gentleman was one who knows how to play the accordion but chooses not to.

Steljes, the only female of the group, filled her spotlight time with grace in the fifth song of the first set. She blew the oboe in a jazz-like stance and managed to play absurdly long notes thanks to, what she called, circular breathing.

The second set lacked the energy of the first, but was none the less worth staying for. The second song of this set (*Dark Eyes*) got the best response from the audience perhaps because it contained the most raging tempo changes.

The next concert of the Sewanee Performing Arts Series will be Brass Ring, a chamber ensemble that will play in Guerry on October 16. Go see them.

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# Purple Picks

What to do when there's nothing to do on the Domain

**LIVE w/ Luscious Jackson:**  
SEPT. 30  
Combine Live's alternative sound with a touch of Luscious at the Starwood Amphitheatre, Nashville. To charge by phone call (615) 255-9600.

**FOO FIGHTERS:**  
SEPT. 30  
**FOO FOR THOUGHT -**  
Take a mad trip to Nashville to get a taste of Dave Groehl's band, "Foo Fighters." The ex-drummer for Nirvana serves up a spicy dish this weekend at Memorial Gym, Vanderbilt University. Tickets \$15. Call (615) 255-9600.

**CHARLATANS UK & DANDY WARHOLS:**  
OCT. 3  
And you thought the British invasion was over. Guess again, the Charlatans are as aggressive as their predecessors, but don't expect tea and crumpets. These guys will serve up nothin' but jammin' juice next Friday at the Roxy, Atlanta. \$10 in advance. Information Line- (404) 249-ROXY (7699). To charge by phone call (404) 249-6400.

**10,000 MANIACS:**  
OCT. 3  
If the alternative scene isn't for you, come be one in a million that have been swept away by this band's unprecedented success. Variety Playhouse in Little Five Points, Atlanta. Information Line- (404) 521-1786. To charge by phone call (404) 249-6400.

**LEFTOVER SALMON:**  
OCT. 4  
What smells? It's definitely not these guys. Swanee's own, Kyle Scalfani, is the bass player, so if you're one of the orphaned few this parent's weekend, swing down to Hot-lanta to get a whiff of this stinkin' good band. It's also at Variety Playhouse, Atlanta. See the important phone numbers listed above.

**AEROSMITH:**  
OCT. 7  
If your livin' on the edge as your professors treat you like a rag doll, make a trek out to Starwood Amphitheatre and chill out with the original craftsmen of the sky. Nashville. To charge by phone call (615) 255-9600.

**DOC & DAWG (Doc Watson and David Grisman):**  
OCT. 8  
These two guys create a mellow, relaxed, down to earth, blue grass sound. Check it out at Variety Playhouse, Atlanta. Once again the Information Line is (404) 521-1786 and to charge by phone call (404) 249-6400.

**SARAH MCLACHLAN:**  
OCT. 11  
Need we say more. Look into getting tickets now! The Fabulous Fox, Atlanta. To charge by phone call (404) 249-6400.

# Test Your Trivia

## With The Latest Trivial Pursuit - GENUS IV

It's hours of entertainment! Here's a sample.

**PP (People and Places):** What city and town name is most prevalent in the U.S. Constitution, Independence, or Moscow?

**AE (Arts and Entertainment):** What infomercial diet guru penned the monster bestseller Never Say Diet?

**HIS (History):** What song was the Navy band playing at Pearl Harbor when the Japanese attacked?

**SN (Science and Nature):** What's the most common trick a pet dog can perform?

**SL (Sports and Leisure):** Who led the National League in ERA in each of his last five seasons, ending in 1966?

**WC (Wild Card):** What nation sells the most weapons world wide?

### Answers to the

### trivia:

PP: Moscow, AE: Richard Simmons, HIS: The Star-Spanned Banner, SN: Sit, SL: Sandy Koufax, WC: the United States

## Did you know?

Maine is the only state in the United States whose name has one syllable.

Source: "2001 Fascinating Facts"

Nowhere in the Constitution does it say that U.S. Supreme Court justices have to be lawyers or have any legal training. In fact, several justices in the court's history had never attended law school. James Byrnes, on the court from 1941 to 1942, had little formal education and never attended college.

Source: "Knowledge in a Nutshell"

The term honeymoon, referring to the time period when the marriage consummation takes place, derives from the ancient northern European tradition of drinking honeyed wine as an aphrodisiac during the first month of marriage.

Source: "Beyond Belief"

32% of all land in the U.S. is owned by the federal government.

Source: "Uncle John's Bathroom Reader"

There are at least a half-million more automobiles in Los Angeles than there are people.

Source: "Isaac Asimov's Book of Facts"

You burn more calories sleeping than you do watching TV.

Source: "Uncle John's Bathroom Reader"

It costs more to buy a new car today in the United States than it cost Christopher Columbus to equip and undertake three voyages to the New World.

Source: "2201 Fascinating Facts"

## Babes of the Week



Kushallappa Paleyanda and Drew Sturtevant strike a pretty pose for the camera.

## Horoscopes

**ARIES:** Stop feeling sorry for yourself because you think your life sucks. Get motivated and hit the Fowler Center. Exercise will put you in a better mood.

**TAURUS:** You are flying high right now. The opposite sex will be swarming around you to try to catch your attention. Live it up.

**GEMINI:** Too many projects will leave you in constant turmoil. Take a break and kick back for a while. It will be worth it in the long run.

**CANCER:** Your friends will turn to you for advice on life. Offer your bits of wisdom, but don't get carried away.

**LEO:** A new form of income will leave you with some extra money in your pocket. Don't blow it all on dinners at the Q. The money you save will help you out in an upcoming emergency situation.

**VIRGO:** Go get crazy! Now is the time to expand your horizons. Try new things, and new people.

**LIBRA:** Things aren't looking up for you this week. An ex-boyfriend (or girlfriend) decides to give you a call,

your roommate leaves old pizza rotting under your bed, or whatever. Just try to bear it.

**SCORPIO:** Relationships are key right now. You won't hesitate to tell the people you care about how much they mean to you. It will pay off in a big way.

**SAGITTARIUS:** School work will be of almost importance to you now. You'll be working double time so that you don't get behind. A professor will commend your hard work.

**CAPRICORN:** Your mom will freak out because she misses you so much. Call home a couple of times to let her know you're okay. It could result in a care package.

**AQUARIUS:** You'll feel worn out after too many party nights. So take some time to rest up.

The next weekend is on its way, and you'll be back in full swing.

**PISCES:** Love is in the air. That guy/girl you've had your eye on is noticing you right back.

If you make your move now, you stand a good chance of getting a date soon.