

THE SEWANEE PURPLE

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THE UNIVERSITY OF THE SOUTH
SEWANEE, TN 37375

Sewanee Inn to Become University Guest House

by Jennifer Hamilton
News Staff

Once the only place for travellers to stay on the Mountain, the Sewanee Inn has shut its doors to commercial business. University officials plan to renovate the Inn into a second University guest house.

Officials do not know when the renovations will be completed. The Sewanee Inn Restaurant, under the management of the Marriott Food Corporations, will continue to operate on weekends while the renovations are taking place.

Frederick Croom, Provost, acknowledged that the recent decision to close the Inn to

commercial business might upset some who see the Inn as a Sewanee tradition, but he said it was a wise decision.

"The main problem with running the Inn as a hotel," Croom explained, "is there's not enough business and it would cost too much to repair it to make it competitive."

"We are not going to spend much money repairing the Inn," added Croom, explaining that the University only plans to renovate two of the six buildings which make up the Inn.

Croom also said the University is able to afford to run the Inn as a guest house but

not as a hotel because of the difference in expectations between University guests and travellers.

According to Croom, University guests who stay at the Inn should not expect hotel-like accommodations.

"We want it to be clean and comfortable, but not luxurious. If some traveller comes to the Inn, he has a right to expect a fairly high quality of service. On the other hand, if someone comes as a guest of the University, he doesn't expect such a high quality of service. For example, we don't plan to offer our guests room service."

"In fact," continued

Croom, "We don't even plan to always have someone sitting at the front desk. [It] [the accommodations of the Inn] will be very basic."

Croom said the extra Inn will be especially useful during meetings of the Parents' Council and the Board of Regents.

"There's not enough room at Rebel's Rest. Half of the two dozen parents who came for the Parents' Council meeting had to stay in Montegle. When the Inn is completed, they can all stay on campus."

In the past, the University leased both the Sewanee Inn and the Sewanee Inn Res-

taurant to private contractors. When those leases ran out last year, the University did not renew either lease. The University did sign a new lease for the restaurant with Marriott, which has been operating the business since February.

"Marriott has agreed to operate the restaurant for us for an indefinite period of time," said Croom. "In the beginning, they will stay open on Friday and Saturday nights and on Sunday for lunch. If that's a success, they will expand their hours."

Croom noted that it was too early to tell if the restaurant would turn a profit.

Interdisciplinary Program will Integrate Humanities

by Michael Cass
Editor

A series of courses integrating the literature, philosophy, history, art, music, and religion of Western civilization will be offered to freshmen in the College of Arts and Sciences beginning in the 1992-93 academic year, allowing students to approach the humanities holistically and fulfill several requirements in the College's core curriculum.

The Interdisciplinary Humanities Program: Tradition and Criticism in Western Culture will study many of the central texts of the Western canon while also emphasizing the influence of non-Western cultures and women and minority writers on Western civilization in a two-year, four-course sequence.

"Many faculty members have felt for some time that we needed a program to bring together various modes of inquiry and interpretation," said Professor Pamela Macfie, Director of the program. "Sometimes

our knowledge is too compartmentalized in our introductory classes. We might study literature from a certain period, for example, without understanding the historical events that influenced it."

The program's courses will include *The Ancient World; The Medieval World; The Early Modern World, Renaissance to Revolution; and The Modern World, Romantic to Post-Modern*. Central texts and monuments will include Plato's *Republic*, Vergil's *Aeneid*, Charters Cathedral, Handel's *Messiah*, Augustine's *Confessions*, Bede's *Ecclesiastical History of the English People*, and non-humanities texts such as Freud's *Outline of Psychoanalysis*.

Up to 80 students will be allowed to enroll in the courses, which will consist of lectures, discussion sessions, and occasional writing workshops. All students will meet together for lectures in Blackman Auditorium (which will undergo significant renovation this summer), while discussion groups

of 20 students each will provide a more typical Sewanee setting for teaching and learning.

Each Humanities course will be team-taught. (Professors William Bonds, Gregory Clark, James Peters, and Susan Ridyard will teach *The Ancient World*, for example.) Each professor will present four to seven lectures and lead discussions, which will take place almost as frequently as lectures and will often range outside of a professor's discipline and area of specialization.

"I think this program will be a real shot in the arm for teachers and students alike," said Macfie. "Teachers will learn almost as much as students from teaching outside their fields, and students will get to experience a wide variety of teaching and interpretive techniques."

Freshmen matriculating in the fall of 1992 will have the first opportunity to enroll in the program's courses. Upper-classmen will be allowed to add a Humanities course during the

continued on page 2



Nat Ball assists in a cleanup during "Make a Difference Day" on February 29. See related story on page 5. Photo by Lyn Hutchinson.

NEWS

Service Opportunities Abound for Job-Hungry Graduates

by Rob Field
News writer

Is there life after graduation for Sewanee students who aren't ready for the corporate world or graduate school?

Community service organizations with programs for college graduates say "yes," and they offer opportunities ranging from housing the homeless to teaching in the inner city. Job placements are as close as the Appalachian hills of Tennessee and as far away as Africa. It all depends on your interests.

Dixon Myers, Outreach Coordinator for All Saints' Chapel, says many Sewanee students want to explore alternatives to typical 9-to-5 careers, at least during the first summer or year after they graduate.

"Some people just aren't sure what they want to do right after college," said Myers. "And they have a desire to do something to make the world a better place. They're excited by the idea of helping people, and an internship can give them extra time to decide what they want to do, career-wise."

Through his outreach work, Myers has compiled information on a number of service-related internships, including programs sponsored by

the Episcopal Church. Interested students can get more information from Myers or Sara Shepherd, Director of the University Career Services office. (Students also may contact the programs directly through the addresses listed at the end of this article.)

Myers says now is the time to apply for many of these programs.

"Learning Through Service," a program sponsored by the Association of Episcopal Colleges, combines learning, travel, and hands-on service in 32 locations in the U.S. and around the world. Summer and semester-long internships are designed for undergraduates who will return to college before graduation, while year-long internships are geared for recent graduates.

On a recent trip to Jamaica, Myers visited the work sites of students from other colleges taking part in a semester-long Learning Through Service program in Kingston. Some are working as counselors at a local YMCA, some as teachers at a local high school, and others as assistants at the Caribbean-African Institute of Jamaica, a research and educational organization. They will gain academic credit by taking courses which

coincide with their internships. "The interns really get a feel for the Jamaican people," said Myers. "They just walked up and hugged the interns, and really made them feel at home."

Another program sponsored by an arm of the Episcopal Church is the Volunteer Service Community program at the National Cathedral in Washington. The year-long program is for college graduates, ages 20 to 25, with a desire to live with other interns in a Christian community.

Participants are placed in volunteer positions working with children, the elderly, the unemployed, and homeless people in the Washington area. Interns also work on local peace initiatives and social justice efforts. Living expenses, health insurance, and a small stipend are offered to participants.

A similar program sponsored by the Catholic Church—but open to people of other denominations—is called the Jesuit Volunteer Corps. Unlike the National Cathedral's program, placements are available

throughout the United States and Latin America.

Applicants to the Jesuit Volunteer Corps (JVC) apply to one of five regional offices, depending on the part of the country they want to work in. Those interested in working abroad apply to the international office. Volunteers are paid a small stipend to cover living expenses.

A videotape about the program is available in Myers' office in the Bishop's Common.

There are a number of similar internship programs throughout the country, including some organized to serve the special needs of people who live in Appalachia. These include the Episcopal Church's Appalachian Peoples' Service Organization (APSO) and the Appalachia Service Project, which is affiliated with the United Methodist Church.

ADDRESSES:

*Learning Through Service, c/o Association of Episcopal Colleges, 815 Second

Avenue, New York, NY 10017; or phone (800) 334-7626.

*Volunteer Service Community Program, c/o Canon Carole Crumley, Washington National Cathedral, Massachusetts and Wisconsin Avenue, NW, Washington, D.C. 20016-5098; or phone (202) 537-6200.

*Jesuit Volunteer Corps (apply to one of the following regional offices)—JVC: South, 1505 Kane Street, Houston, TX 77007; (713) 223-5387 / JVC: East, 18th & Thompson Sts., Philadelphia, PA 19121; (215) 232-0300 / JVC: Northwest, P.O. Box 3928, Portland, OR 97208; (503) 228-2457 / JVC: Southwest, 1427 Twelfth St., Oakland, CA 94607; (415) 465-5016 / JVC: Midwest, P.O. Box 32692, Detroit, MI 48232; (313) 894-1140.

*Information about APSO can be obtained through the Learning Through Service office.

*Appalachia Service Project, 117 W. Watauga Ave., Johnson City, TN 37604; or phone (615) 928-1776.

Humanities Program to Begin Next Fall

continued from page 1

first week of classes if space is available.

Students who enroll in The Ancient World will be expected to take all four courses in the program. Those who do will satisfy the curriculum requirements of English 101, History 100, one course in Philosophy or Religion, one course in Fine Arts, Music, or Theatre, and two course credits in the Writing Across-the-Curriculum Program. If a student does not complete the program, he will receive elective credit for the course or courses he takes and will still have to fulfill each of the core curriculum's requirements.

Professors Larry Carden and Macfie will join Bonds,

Clark, Peters, and Ridyard on the first-year team. Professors William Clarkson, Macfie, Brown Patterson, Charles Perry, James Peterman, Gerald Smith, and Steven Shrader will teach the second-year courses, which will begin in 1993-94.

Macfie noted that the program's sub-title, "Tradition and Criticism in Western Culture," reflects an understanding that the Western tradition has not always felt comfortable with itself.

"The offerings of Western civilization are often fraught with crises of identity," said Macfie. "Writers have influenced the development of the tradition by criticizing it, by trying to understand what Western civilization has been."

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Regents Discuss Expansion, Renovations

by Mark Smith
News staff

The Board of Regents of the University met in Sewanee Feb. 16-18, passing a \$35 million budget for July 1, 1992, through June 30, 1993, and considering several other issues. The Board discussed a proposal to expand from 15 to 18 members, the establishment of new scholarships, the construction of the Sports and Fitness Center, a program for campus renovations, and the progress of the capital funds campaign.

"There's nothing sinister about it in any way," said Frederick H. Croom, Provost and Professor of Mathematics, about the proposal to expand the Board's membership. Earlier this year, some students had expressed concern about what they perceived to be an "increased secularization of the University," fearing the new Regents might be added for their fund-raising abilities alone.

"Three more people can

make a difference for the good of the University," said Croom.

"We're not talking about bringing in mavericks to take Sewanee on. We're talking about people dedicated to Sewanee and its strengths and traditions. The proposal should not be a controversial issue."

The Regents approved the establishment of new scholarships: three merit-based University Scholarships, similar to the Wilkins Scholarships; the Baldwin Scholarships, for students from Alabama and also based on merit; and additional scholarships for children of Episcopal clergy.

"I would like to dispel the rumor that some students paying full tuition and fees are subsidizing the students receiving financial aid," said Croom.

"The cost of educating a Sewanee undergraduate is \$21,000 per annum, and full tuition and fees are \$17,000. In effect, everyone at Sewanee receives a scholarship of at least \$4,000. The difference is made

up from endowment income and gifts."

The Regents approved the plans and the \$11 million budget for the construction of the Sports and Fitness Center.

"Ground-breaking is to occur in late spring or early summer, and construction should take about 18 months," said Croom. The center will be built in stages so that "we can keep playing basketball and tennis."

The Regents approved a \$3.5 million program for campus renovations. "Work can begin immediately," said Croom.

Among the planned renovations are a \$500,000 remodeling of St. Luke's Hall; a remodeling of Blackman Auditorium, for use by the new Interdisciplinary Humanities Program (see page 1); improvements in several dormitories, including correction of the "brown water" problem; repairs to All Saints' Chapel; purchase of computerized equipment to

improve energy conservation; purchase of various scientific, food service, and athletic equipment, and renovation of the outdoor track. Parking and handicap access to buildings will also be improved.

The Regents heard reports

about the progress of the capital funds campaign to raise money for the endowment, scholarships, building projects, and investment. The capital campaign and endowment investment are expected to be topics in the next meeting of the Board on April 28-30.

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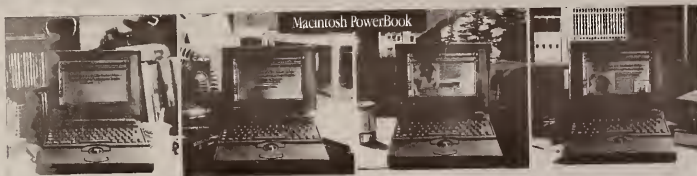
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OPINION

UNTIE THE OTHER HALF—WE WANT JELLO-WRESTLING:

Opinion on the Scott Hudson Show

Controversial radio shows can be a good thing, and, Mr. Hudson, we applaud you for trying. There's no doubt that your show is controversial. But, sir, it is controversial for the wrong reasons. Apparently your goal is to ignite your listeners by raising inflammatory issues; unfortunately, the majority of your callers seem to get burned by your searing responses and are promptly quenched by the click of the phone. Bad form, Mr. Hudson, bad form. Inflammatory issues are certainly a hot item, but don't fan the flames and run from the fire. In other words, if you can't take the heat, stay out of the kitchen.

I think we've made our point.

Now let's sharpen it just a little. We certainly don't mean to discourage you. We're merely suggesting that if you want others to take you as seriously as you obviously take yourself, you should take them seriously as well. How can you expect to conduct an intelligent and productive discussion when you constantly refer to your callers as "idiots," and, even more objectionably, to your female callers as "grrls"?

Admittedly, some of your callers are idiots (only in the kindest sense of the word, of course), but stooping to their level accomplishes nothing. And there are certainly great things to be accomplished, Mr. Hudson—by your passing up a golden opportunity. By rising above such childish antics such as name-calling, you, sir, could provide this campus with a forum for some much-needed intellectual jello-wrestling (phrase coined by Robert Vogler). After all, the issues you choose to address, such as the role of women in the military and the destruction of the environment, most definitely do need to be aired. So please, Mr. Hudson, don't hang it up so quickly when you tangle with an opposing viewpoint-strip down and jump right into that controversial jello. The women you belittle await . . . and, believe it or not, some of the men, too.

Now, about this *grrls* thing.

As a talk show host, you fail to recognize the power of language; you bandy words about casually, blind to their implications. Referring to women as "grrls" reduces them to a status less than that of adults. Perhaps your mistake is unintentional; if it is just a reflex, that fact speaks for itself but is hardly an excuse. If your terminology is more than reflex—as in this case it seems to be (calling the residents of Gorge Hall the "Gorgeous Girls of Gorges" and other callers "little girls" and "lovely Indies" would deem it so)—it is a form of deliberate oppression, an attempt by males like yourself to maintain an illusory upper hand. Whether you know it or not, and whether you like it or not, by hosting a talk show you accept a certain degree of responsibility; you are an intellectual jello-wrestler (for lack of a better phrase—and we don't think a better phrase exists), and you are in the ring on display every time you broadcast your show. Your only medium is language. Your failure to see the insulating implications of your words demonstrates an irresponsible abuse of power.

But wait. Perhaps, Mr. Hudson, we're not giving you the credit you deserve. After all, intellectual jello-wrestling with half your brain tied behind your back is a feat that even your stiffest competition, Gabby and Trevor, would balk at. Or maybe you're just not being challenged, though we find that hard to believe. (Of course there was the woman who called to boast that she didn't mind being called a "girl." Be assured that those who minded for her were restrained from objection only by a busy signal.) We feel sure there are more worthy opponents lurking in the dark corners of the campus-wide jello-wrestling ring. It is beside the date erao only to be attributed to their unfair advantage. So please, sir, by all means unite the other half and flex those mental muscles. At best, you'll generate some heat and may be even productive discussion. At worst, you'll lose a few rounds . . . but then, intellectual jello-wrestling can be a slippery sport, and half the fun is just staying in the ring.

Paige Parvin
Nathanael Sandstrom

Letter to the Editor

To the Editor,

Last issue's article on my recent trip to Moscow was a perfect example of how not to be a journalist.

In the first paragraph you stated I was in Moscow December 2-16. My question is: where was every Sewanee student December 2-16? Taking finals, perhaps? I was in Moscow January 2-14. Your failure to notice this obvious error was only the beginning.

You failed to verify any factual information, you spelled names incorrectly, and you misquoted and misinterpreted my statements. I specifically asked to see the draft copy before it went to press to correct such errors, but didn't receive the draft until the day the paper

came out. The news editor and editor-in-chief failed in their roles as editors.

I hope this is an isolated incident, and not emblematic of how the *Purple* regularly functions. If you are going to engage in journalism, do it right. Positions such as editor and news editor are not simply things you put on your resume.

Ramsay McGroary

We apologize for the specified mistake that we failed to catch and for whatever unspecified errors we may have made. We do not do routine fact-checking of articles, however, because we trust our reporters to get things right. If our attention is called to mistakes they have made, we apologize,

as we are doing now.

The *Purple* does not allow the subjects of articles to review the articles prior to publication for one simple reason: such a policy can easily lead to censorship. While the article about Mr. McGroary's travels is not highly controversial, some other stories are. The subjects of such articles might be able to make themselves look better than they are if we were to promise to include only the facts of which they would approve. As we must be impartial reporters of facts, we make it a point to limit the number of editors of the *Purple*'s articles.

Michael Cass, Editor
Ann-Elise Lewallen,
News Editor

Have a safe spring break!

Best wishes,
the *Purple* staff

Editorial Policy

The *Sewanee Purple* is owned and operated by the students of the University of the South. Editorial and financial matters are directed by the editor, in consultation with the staff, and under authority granted by the University Publications Board.

Letters to the editor are welcomed and should be mailed directly to the *Purple*. All letters must be signed by the author; no unsigned letters will be printed. The editors reserve the right to edit letters for reasons of length or if letters contain material deemed to be potentially libelous or in excessively poor taste.

The *Purple* strives to be an impartial source of news, independent of any outside interests. Editorial positions in no way affect news coverage.

The *Purple* welcomes contributions from any source. However, editors will serve as the final judges of the appropriateness of any submission. If possible, submissions should be made on a Macintosh computer disk; contact the editors for more information.

The Sewanee Purple

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Gibbons, Pickering to be Featured in Lenten "Last Lecture Series"

by Ann-Elise Lewallen
News Editor

Novelist Kaye Gibbons, author of *Ellen Foster*, will inaugurate the newest University event, "The Last Lecture Series," on Mar. 25 with her question: "If you were facing certain death and this were the final occasion to say what is most important in human life, what would you say?"

All Saints' Chapel is sponsoring the series in celebration of Lent. The event will include lectures by four different speakers, beginning during the week following spring vacation.

According to All Saints' spokespersons, "The intent is not to be macabre, but to strip away pretense, posturing, and mere talk—so that only what is critical and urgent will remain."

In addition to "stripping away pretense," the lectures are designed to be a vehicle for powerful reflection and speaking on the part of people sharing a wealth of various experiences from different backgrounds.

Joining Gibbons in the "Last Lecture" series are physician and humanitarian Karl VanDevender, attorney and teacher John Lineback, and teacher-writer Sam Pickering,

the model for John Keating in the 1989 film *Dead Poets Society*.

VanDevender is a Nashville physician whose education and experiences have taken him from Sewanee to Oxford to Rhodesia, where he taught mathematics, and to Nashville, where he is currently practicing medicine and directing a multinational research project. VanDevender's lecture will include contemplations on his bout with a life-threatening illness.

Lineback, the first woman admitted to The University of the South as a regular-degree student, is an attorney, mother of three, and an active volunteer and advocate for community service. A former trustee and a current member of the Board of Regents, she is a graduate of The University of Virginia Law School and also of The School of Theology's Education for Ministry Program.

Also a Sewanee alumnus, Pickering achieved notoriety following the release of *Dead Poets Society*, which was based to some extent on his teaching career at Montgomery Bell Academy in Nashville. Pickering, whose visit is being co-sponsored by the Student Forum, holds degrees from St. Catherine's College, Cam-

bridge, and from Princeton University.

"Holding these lectures in Lent, which is already a time of self-examination, gives us a chance to look seriously at what is most important in life. I think this approach especially gives people a broad range of backgrounds which we hope will speak to a lot of different interests in the University," commented Chaplain Samuel Lloyd.

Gibbons' lecture will be held Wed., Mar. 25, in Convocation Hall; Lineback will speak in Clement Chen Hall on Thurs., April 2; Pickering will be addressing the community Tues., April 7, in Convocation Hall; and VanDevender will talk on Tues., April 14, in the Bishop's Common Large Lounge. All lectures will begin at 8:00 p.m.

"Questions such as 'Why is life really worth living if you have only got this much time?' or 'What is life really all about?' may inspire us to think more deeply about our spiritual lives," said Chaplain Lloyd.

"I get excited because it is a way of asking a deeply religious question of a person who may or may not know about it. My hope is that by listening to reflections on this question, everyone will be challenged to listen to what really matters in life."



Novelist Kaye Gibbons will deliver the first lecture of the Lenten speaker series to begin March 25. Photo courtesy of All Saints' Chapel.

Citizens Turn Out in Full Force to Make a Difference

by Michelle Carrasco
News Staff

"Make a Difference Day" was held in Sewanee on Sat., Feb. 29, in various parts of the town. Community members of all sorts volunteered services needed in Sewanee and the surrounding area. "The day was successful," said Carrie Ashton, advisor to the Community Service Council (CSC) and part of the core committee that coordinated the volunteer day events. The committee also includes Jason Beck, Projects Coordinator for CSC, Ben Hartley of Marriott Food Services, Dixon Myers of Chaplaincy Outreach, Mary Priestley of the Community Action Committee of Otey Parish, and Delores Taylor of the Community Council.

"A lot of people worked together in the spirit of cooperation," Ashton said. "That's what made it enjoyable for me." Ashton estimated that 20 different organizations and about 200 to 250 people from campus and community participated throughout the day.

In the spirit of giving, the admissions office donated name tags, while *The Sawanee Mountain Messenger* publicized the event and helped with trash pick-up. University Services donated the use of Cravens Hall, and Marriott Food Corporations

offered lunch and a free tee shirt to every volunteer participating. Franklin County donated bags for trash pick-up, and John Stephens, of Stephens & Stephens Law Firm, led a roadside clean-up crew.

"It turned out to be a pick-up day. A lot of things got picked up," said Ashton. "Several people cleaned up on their own." Groups that sponsored clean-ups included Ecumenical Stompers Walk Across America team, Headquarters, and the Sewanee canoe team.

The day's other events included the repairs made at the Sewanee Ball Field, sponsored by University Physical Plant Services; repairs at the Sewanee Elementary School playground, sponsored by the Parent-Teachers Organization; upkeep of the Elliott Park playground, sponsored by the Elliott Park Committee and funded, at least in part, by the Community Chest; and the Chaplaincy Outreach Program sponsored by All Saints' Chapel.

Recycling of aluminum, white bond paper, newsprint, and glass took place at the Sewanee Recycling Center. Donations of canned food, clothing, and books were taken at Cravens Hall and were sponsored by Otey's Community Action Committee and the Appalachian Women's Guild.

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SPORTS

Sewanee Basketball Among ACC Elite?

by Bennett Sansbury
Sports staff

A sparse but enthusiastic crowd turned out for the final home game of the 1991-92 men's basketball season on Feb. 24. This year's Senior Night ceremonies were much abbreviated because of the departure of center David Zagoria. The sole honoree was team manager Harmony Haskins, a native of Spartanburg, SC.

Once the teams took to the floor it was obvious that the Sewanee cagers were superior to their foes from Savannah College, as the Tigers dominated on both ends of the court. The tough Tiger defense, keyed by freshman ballhawk Dante Allen, forced the hapless Bees into countless turnovers. The Sewanee offense was able to capitalize on Savannah's mistakes, leading to the team's best offensive output of the year. The Tigers pounded the Bees 99-48, and just for emphasis freshman Jim Patterson added a powerful two-handed rim-ripping dunk. The victory ended a 14-game slide for the Tigers and was their one and only home win of the season.

For their season finale, the Tigers traveled to Atlanta Feb. 26 to do battle with the Emory Eagles. Unfortunately for the Tigers, the winning streak was over as quickly as it had begun. As they had done many times before, the Tigers kept the game close up until the last few minutes. With just five minutes remaining the score was tied, but in the end the Eagles proved to be too much for the men from Sewanee, handing the Tigers a

20-point loss. The defeat gave the Tigers 21 losses on the season to go with just four victories, including a forfeit win over DeVry Institute.

"The season was disappointing in that we didn't win as many games as I would have liked," said junior sharpshooter John Richards. "I was expecting more, but with new players trying to mesh, it's tough trying to produce a winning record," added young gun freshman Eric Ochel.

Though the season was not successful, there was not a lack of talent. "At the end of one half, we were down by four against Davidson. Davidson beat Miami, who beat St. John's, who beat Syracuse, who beat Florida State, who beat North Carolina, who beat Duke. So I'd say we had the talent to play with Duke," philosophized Richards.

If any one thing was responsible for the team's dismal record, it would have to be turmoil, both on and off the court. During the season three key players left the team for various reasons. Zagoria, an all-conference selection last year, left the team after repeated confrontations with head coach Dan Chu.

Juniors Andy Zureick and Trey Suddarth were the others to leave at mid-season. Zureick, a long-range bomber who played in all but one game in his first two seasons at Sewanee, left after clocking only two seconds of court time this season. "I left the team because I felt that there were wrong doings within the program—of a moral and ethical nature," conceded Suddarth.

On the court the situation was not any better. Often players were putting more effort into arguing with one another than they were into winning the game.

"In practice we would yell at each other, and no one would stop it. This just carried over into the games. You can't win a close game when you're yelling at each other," said Terry

Reudas, a versatile freshman from Chattanooga.

Despite the poor results of this season, the hoops squad is optimistic about the future.

"We have everybody coming back next year, and the freshman have the advantage of getting a lot of playing time this season," commented Richards. "We have the potential to be a

good team," added Ochel. "In the future we should compete for the conference championships."

Though optimistic, Reudas offered a final warning: "There won't be any improvement until we stop yelling at each other and act more like a team."

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Women's Basketball Team

Finishes Hard-Fought Season

by Trey Suddarth
Sports Staff

Although the Sewanee women's basketball team finished the season with back-to-back losses to archival Rhodes (one in Memphis and another in the Women's Intercollegiate Athletic Conference tournament), the setbacks have not dimmed the outlook of head coach Gabby Lisella, who has just completed her first year at the helm of the Tigers.

"Our main priority this season wasn't wins and losses," Lisella said. "We looked at it as an opportunity to be competitive and to go out there and try to not beat ourselves."

This may sound like the over-positive jargon of Chuck Tanner (baseball's eternal optimist), but in defense of Lisella, her attitude has been a shot in the arm for the program. As anyone who has followed women's basketball at Sewanee would agree, this year's squad is a drastic improvement over the efforts of recent seasons. Quite frankly, the women's basketball teams that this writer has seen over the past two campaigns had a tendency to wilt and ultimately give up not only in individual games, but over the course of the season as well. This was never the case with the 1991-92 team.

"We fought right down to the end," said Lisella. "Our at-

titude and intensity didn't fold up."

They built their skills and fundamentals throughout the season, laying the foundation for future success with persistent hustle and determination. This team that gelled late in the season possessed three clear components in terms of personnel: seasoned veterans like Carol Jones and Lynda Motes; second-year players who seemed to come into their own like Missy Trushel, Emily Nash, Daphne Skipper, and Kisha Walker; and the fresh blood of newcomers like Amy Barbour, Mary Rossi, and sophomore Beth Hayes.

Perhaps the one piece of the puzzle that is missing is a dominating presence in the middle, a problem that Lisella hopes to solve with some tall recruits. This would take some pressure off Sewanee's guards, who performed admirably but at times appeared just flat worn out.

"We only won seven games this year, but all sorts of people have been telling me what a great year we had," commented Lisella. "That tells you something about where we came from."

With a team that will return to all of its players for next season, the prospects certainly look bright, especially considering that new players will add depth to the roster.

Individual Swimmers Shine in Finals

by David Adams
Sports Editor

Once again, the Sewanee Tigers swim team travelled to DePauw University in Green Castle, Indiana, to compete in the Liberal Arts Swimming and Diving Invationals (LASDI) Feb. 27-29. Competing against some of the most talented Division III swimmers in the nation, the Tigers find their most intense competition at the LASDI each year. As many as sixty swimmers are involved in any single event, so it is a terribly competitive meet. "But," said junior Brad Adams, "it's a great experience to go up there and be able to swim in races that are that fast. We always swim our best there."

As a swimming season comes to a close, swimmers decrease the amount of practice time in order to relax their bodies after a physically taxing season. This process, called tapering, normally produces the fastest times of the year. Coupled with the level of competitiveness at the LASDI meet, therefore, nearly every swimmer was able score season or career best times over the weekend.

Unfortunately, however, both the men's and women's teams were unable to place very highly. Both teams placed eighth out of twelve teams, as

host school DePauw won the meet. The finish was particularly disappointing to the men, as they failed to come anywhere near their third-place finish from a year ago. The reason for the poor place, perhaps, was the addition of four new teams to this year's LASDI. "But now we know what we have to do next year," said head coach Mary Kay Sanko. "Now that the competition is increased, we have to be all that much better as a team."

Whereas the team struggled, the individual times for the Tigers were exceptional. "That's the beauty of swimming," said Sanko. "You can always improve upon yourself. Our times were outstanding, and it really showed how we worked hard and improved throughout the season."

The most noteworthy races were the 200 medley and free relays. Jason Smith, Mac Jefferson, Hayes McDonald, and David Smith made up the medley team, while McDonald, Charles Hodgkins, Smith, and Pearson Talbert were involved in the free relay. Freshman Jason Smith, swimming the backstroke leg of the 200 medley relay, was the team's highest scorer, with 60 points for the weekend. Smith, himself swimming the backstroke and individual medley as well, scored lifetime bests in all of his events.

Perhaps the most frustrating occurrence of the weekend was senior Hal Noelke's injury. Spraining his ankle, Noelke was unable to swim at his normal level of competitiveness for his collegiate finale.

"Hal's injury really hurt us," said Sanko. "It was disappointing. But he hung in there, swam his best, and showed everyone some of his other strengths. He gave us an excellent showing in sportsmanship."

As always, junior Libba Manning gave a solid showing as she scored personal best times in all her events. Mason Hardy gave an excellent showing in the 500 freestyle.

"It is difficult to highlight outstanding individual performances, because everyone did extremely well individually, although the places were not very high," said Sanko. "Our goal was to place among the top 16 in each event, which we were successful in doing. On the last day of competition, our times and places improved dramatically. Almost everyone qualified for a final event (by placing among the top 16), and that showed how we kept fighting. All season long we worked together as a team, helping and encouraging one another. And of this team, as a whole, should be very proud."

U.S. Ski Team Hits the Appalachian Slopes

by David Adams
Sports Editor

As the springtime thaw has struck and we here at Sewanee have shed the winter layers, the Sewanee Ski Team has finished up its season. Because of such problems as a lack of snow and meetings scheduled on busy weekends, this year's ski team had a rather modest season. But in many respects our US (The University of the South) ski team fared much better than the US Ski Team in Albertville.

As usual, the squad was led by fourth-year captain Aaron Priest, who sometimes skis like he belongs in Albertville instead of the Southern Appalachians.

With virtually no in-season training, Priest was able to take a first place at both of the races Sewanee attended in 1992. With Priest's intercollegiate skiing career coming to a close, however, this season was a time to usher in some new experience.

An underclass group is responding to this call enthusiastically, and the future of Sewanee skiing is in safe hands. Their first meet at the season took place at Appalachian Mountain, N.C., on the weekend of Jan. 26. Skiing in this Southern division race against such teams as Duke, Appalachian St., and the University of Tennessee, the Tigers were plagued with some sea-

son-opening jitters. Aside from Priest's victory in the slalom, no one on the team was able to complete the course.

"It was a terribly poor race," said Priest, who blames Sewanee's problems on the course layout. "Each skier has a certain rhythm when skiing gates. If the course is set poorly, then you aren't able to get into any sort of rhythm. The gates at Appalachian really threw everyone off."

While all Sewanee students who ski are invited to participate in this club sport, there is a core of men and women who regularly travel to the weekend races. This season that core consisted of six men and three women. Sophomore co-

captain Jim Perry and freshman Elizabeth Sherwood are leading the group. Priest is particularly impressed with both Perry's and Sherwood's "aggressiveness."

The second meet of the season took place at Beech Mountain, N.C., Feb. 7-9. This race saw a definite improvement over the team's initial showing. Sherwood had one of Sewanee's most impressive runs of the season, finishing ninth in the slalom.

"Elizabeth did really well," said Priest, who won the Giant Slalom Feb. 7. "She came out and surprised a lot of us with that race. If she stays with her skiing for a few more seasons, she should be very impressive."

Attending the race along with Sherwood were Katy Wilson and CarrieAnne Pitts. Along with Priest and Perry, men's skiers included Will Weaver, Seth Eaker, Stephen Boyle, and Greg Pond.

While it is doubtful that any of these skiers will be able to fill the shoes that Priest has left behind, the future of the ski team is still bright. The team is already raising funds so they will be able to attend more races next season. They are also considering doing some pre-season training to improve their level of competition. The Aaron Priest era of Sewanee shredding may have come to a close, but those skiers remaining will only be looking forward.

ARTS AND ENTERTAINMENT

Whose Life Is It? Provokes Thought

by Paige Parvin
Arts and Entertainment Editor

"Whose Life Is It, Anyway?" presented in Guerry Auditorium Feb. 27-29, was a valiant attempt at an obviously difficult production. The play focuses on the victim of an automobile accident who can no longer control his body but demands control of his life—and meets with opposition.

Under Merri Shaw's skilled direction, Chris Mahoney gave a notable performance as protagonist Ken Harrison, especially as his character was paralyzed and could move only his head. Despite his immobility, Mahoney constantly made the audience aware of Harrison's energy and personality. The Sewanee freshman rose admirably to meet an extremely challenging role.

Amber Paul offered her cameo, if somewhat stiff, supports as the capable, professional physician who eventually gains a personal interest in her patient. Miss Paul's best moments came during the latter part of the per-

formance, when she was able to shed cold objectivity and reveal more openly her concern and sympathy for Harrison.

Jerry Ingles rendered the most convincing portrayal as Dr. Emerson, the antagonist. Charles Sanford and Anson Mount also gave enjoyable performances as the supportive lawyer and the cocky young intern, respectively. Both actors were natural and perhaps more comfortable on the stage than some of their counterparts. Susan Smith and Elizabeth Mallonee, as well, displayed considerable ability in their roles as psychiatrist and lawyer.

Also featuring noteworthy performances by other supporting actors such as Jana Mestecy, Helen Prior, Robert Sanford, Anthony Williams, Megan Jackson, and Carrieann Pitts, as well as incredible set design by Dan Backlund, "Whose Life Is It, Anyway?" deserves high praise. Shaw's direction of some very somber and controversial material provided Sewanee audiences with enjoyable and thought-provoking entertainment.

Record Review: Ween the Pod

by Anderson Wingle
Arts and Entertainment Staff

Strange does not quite come close to describing the band Ween the Pod, but it is a good place to start. Their eponymous album was recorded on a four-track cassette recorder at the band's fly-infested abode, the Pod, and the flavor of truly bad living comes out on the album. Ween the Pod's stated taste for inhaling Scotchguard must have caused the brain damage which allows them to fuse the various musical genres found on the album.

"Right the Ways and Rules of the World" mixes Ziggy Stardust, and toward the end of the song, as the ethereal Bowie-esque voice breaks into laughter, unable to keep up the

pretense, the listener laughs along. Ween the Pod successfully draws you into their world, so at the points where this very unproduced album is flawed, you not only do not mind but find the same humor in it that the band finds.

"Captain Fantasy" is absolutely infused with the glam rock of the 1970s, and the good old rock guitar begs to be turned up. The next thing you know, "Oh My Dear (Falling In Love)" comes along in a strange, slowed down Buddy Holly style, with the Yeatsian lament, "Did I tell you I want more than you're really made of/Oh my dear, I must be falling in love." To further illustrate Ween the Pod by simile, "Sketches of Winkle" sounds like Led Zeppelin's "Immigrant Song" written with

The Who's "Pictures of Lily" in mind. "Sketches of Winkle" is sure to be a favorite simply for the sheer energy expressed in it. The vocals are crackling and forceful, and the guitars are blazing. Adding even further to the enigmatic nature of Ween the Pod is the weirdly beautiful and lyrical "Pork Roll Egg and Cheese." The song has the loving simplicity of the best Squeeze songs, and it is not overproduced (what else can you ask for!).

Ween the Pod is a double album, and as is the fashion on such, there are some real throw-aways, but they are balanced by the brilliantly shabby gems. These boys, Scotchguard and four-track recorder in hand, are the fringe element, and you owe it to yourself to check them out.

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