

Rey de la Torre To Play Guitar

Rey de la Torre, celebrated Cuban classic guitarist, who will be heard in recital on Friday, February 23 at 8 p.m. in Guerry Hall is one of the foremost artists internationally in his field.

Resident of New York for many years, this distinguished artist tours annually coast to coast in the United States and Canada, in addition to the tours which take him outside of this country. His Seawanee program includes several selections from Bach sonatas for violin alone, pieces by Villa-Lobos, Albeniz, and other Spanish and South American composers.

Born in Havana, he was at 5 a delightful pianist, at 10 an accomplished guitarist. His parents rent him to Spain when he was 14 for academic studies, and guitar studies with the famous teacher of virtuosos, Maestro Miguel Llobet.

Maestro Llobet presented Rey de la Torre in debut in Barcelona in his teens. In 1941 he made his debut in Town Hall, New York, which opened a continuous field for him in the United States and Canada, in concerts, broadcast, and more lately television appearances.

He is a recording artist of note, whose albums are known throughout the Americas, Europe, the Near East and Asia. He is now recording for Epic Records, which releases annually at least two albums of solo performance.

As an artist, Rey de la Torre is in close touch with contemporary musical developments. The young Cuban composer, Julian Orbon, recent winner of major Latin-American awards, composed a work for Rey de la Torre which the guitarist has recorded, and which has won striking critical praise in New York and elsewhere. Other composers, such as Jose Arrievolo and Joaquin Nin-Culmelli, have written works for Rey de la Torre which appear on many of his programs.

Among distinguished appearances for Rey de la Torre was his performance of a concerto for guitar by Joaquin Rodrigo, Spanish composer, in previews for the United States with the Cleveland Orchestra.

Recently, Rey de la Torre was heard by country-wide audiences in performance of classic guitar repertoire to accompany Studio 54's "Country Club" CBS-TV, and on the same station's "Camera 3" program. He also appeared on the famous NBC television Jack Paar Show. In an early June, 1960.

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REY DE LA TORRE, accomplished classical guitarist, will play for a Seawanee audience in Guerry Hall on Friday, February 23, at 8:00 p.m.

Seawanee May Get Legal Eagle

Is it legal to harbor an ill eagle, was the question being asked here today, Professor Charles Edward Cheston, head of the University's forestry department, announced the acquisition of a juvenile bald eagle—not delinquent as far as is known—and also possessing a head full of brown feathers. It is said Cheston, a non-bald, bald eagle, about two years of age, with a wing-spread of about seven feet.

The bird was shot in the left wing by persons unknown, and brought by fishermen of Woods Reservoir to the wildlife station at Morris Ferry. A phone call to Cheston brought George Gilliam of the University sawmill staff to get the bird in a wildcat cage.

Gilliam held the eagle at arm's length by its wings, encountering no struggle. "I think it could be tamed," he said.

A specially constructed cage, four by four by eight feet, is presently holding the young bird, whose appetite seems unaffected by captivity. While at Mor-

ris Ferry it ate a fish and a rabbit, but since coming to Seawanee it has been eating student fare from Gullor Dining Hall. It likes raw roast beef and raw chicken.

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Howard Condon AN ILL EAGLE, now a ward of the University's Forestry Department, poses in a wildcat cage while George Gilliam of the sawmill crew looks on.

Webbe, Pickering Win Publication Positions O.G. Invalidates Goat Election; Will Discuss Write-in Ballots

In Publications elections which ended yesterday Tuesday, February 20, 1962, David Webbe was elected Business Manager of THE SEWANEE PURPLE and Sam Pickering was chosen Junior Class Representative to the University Publications Board.

In further action yesterday, the editor elected to fill the position of Editor of The Mountain Goat (which had begun on Monday, February 19) was invalidated by a special called meeting of the Order of Governors held at 8:00 p.m. last night. The Order voted to reopen the election this morning with the three original candidates on the ballot. Those candidates are: Edwin Carruthers, Bob Gore, and Harold Koppell.

The question of election procedure and ethics connected with the write-in ballot after the first elimination runoff will be discussed definitively at the

March meeting of the Order. No reason was given for the invalidation action other than that of the confusion caused when Gore, the low man in Monday's run-off, announced his continued candidacy as a write-in candidate in Tuesday's run-off which had originally been scheduled between the plurality candidates Carruthers and Koppell.

The confusion resulted when O.G. election officials could make no decision concerning the validity of a write-in ballot in Tuesday's run-off. The Executive Committee of the Order of

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Regents Act On New Dorm, Store

The meeting of the University Board of Regents ended Friday. The selection of people to receive honorary degrees was made and letters have been written to those named. The names will not be published until the degrees have been accepted.

Mr. Carl Whately was approved to take over the posts of Doctors Degree and Goodstein for the next school year and Mr. Porter Ware is set as Registrar following the retirement of Mrs. R. G. Dunbar this summer.

Plans for the remodeling of the Supply Store and the addition of a supermarket to the store were approved and work will begin in the spring.

A new dormitory plan was approved. The dormitory will house 100 students and will be located on the site of Professor Goodstein's home. Construction on the building will begin as soon as a new residence is found for the Goodsteins and the bids are made. This should be by early May.

Locals Beat Up Seawanee Student

by MIKE MABERRY

While walking back to Cleveland Hall after the Sullins party at the SAE house last Friday, February 16, junior George Boeck was stopped and brutally beaten by a carload of five boys. According to Boeck a car turned at the signal light by the Union and stopped. The driver asked him to come over to the car. As soon as he did three boys got out. While one occupied Boeck's attention with threats, the other two attacked him from the side, knocking him to the ground.

Hardly shaken, Boeck got up, picked up his glasses and, thinking that the trouble was over, walked on. When he reached the flagpole outside the Union the three and one of their friends attacked him again. Boeck threw one to the ground, turned to face the next one and found himself staring at a knife. Taking advantage of his hesitation, the other three jumped him, beat him, and ran.

Boeck stumbled on to Cleveland; though he had not been knocked out, he was bleeding heavily around the nose and mouth. His roommate, Ed Ellzey, took him to Emerald-Hodgson Hospital where X-rays Saturday disclosed a fractured jaw and nose in addition to multiple lacerations and bruises.

Since the fight was over so quickly, Boeck was able to get only sketchy descriptions of his assailants. However, he remembered one as rather short and another as tall with the sleeves of his dark green sweater pushed up on his elbows. The police are following up several leads in trying to find the group.

Masque To Present "All The King's Men"

by LARRY MABRY

Robert Penn Warren's *All the King's Men* will be presented on March by THE PURNIA MASQUE. Mr. Brinley Phipps, director of the theatrical group, has announced the cast for the forthcoming production.

Charles Hoover plays Willie Stark the Southern redneck that forces his way to his state's highest public office. The story is narrated by the Professor, a character introduced in the play adaptation of the Pulitzer prize winning work.

Adam Stanton will be portrayed by Joe Steele. Stanton is the dedicated young doctor who is slowly destroyed by the extent of his association with the character of Governor Willie Stark. Anne Stanton, the role of the doctor's sister, will be handled by Betty Ferguson.

Penn Warren and Andrew Lytle, editor of *The Seawanee Review*, were both members of the Vanderbilt-centered Fugitive movement. Both men were members of the group that succeeded this movement, the Agrarian move-

ment, of which one of the notable products is the book, *I'll Take My Stand*.

In substance *All the King's Men* is based on Huey P. Long, governor and senator from Louisiana in the 1930's. Penn Warren does not say that Stark and Long are the same person with certain changes, but the questions that he raises as to the good and evil done by this man concern the study of the Long regime.

So much of the play will depend on Charles Hoover's performance. As a nobleman in *Othello* he did well but for his new role he will have to affect all the mannerisms of a redneck in order to convince the audience. He will have to give a believable redneck accent.

The power of the play gives the rest of the cast a chance to develop their roles for an excellent production. They, though, are dependent on Hoover's lead.

It should be interesting and refreshing to see the Masque's presentation of a socio-political work.

At the Academy, the resignation of Colonel Craig Alderman as Superintendent was announced, to be effective at the end of this school year. Also, Fred Wunderlich was awarded a post in the mail department for the school year 1962-63.



SNOWDEN HALL, the University's new \$125,000 Forestry Building is shown here in an architect's sketch. The new building, which is now rising at the Alabama Avenue end of St. Augustine's Avenue, is named for J. Bayard Snowden of Memphis.



Line drawing from the picture.

Alma Mater, Sewanee
Here's to thy Fecundity!

Letters, 'Official Organs', and Mountains of Inertia

We are, of course, very happy to see so many letters and articles in this issue. This response shows that **THE PURPLE** will not stop being "the Official Organ of the Students of the University of the South."

These letters and contributed articles stand for themselves. Because of the large number of letters, we will try to give here a brief commentary on a few salient points instead of trying to answer each one directly.

Among the letters on the facing page, Mr. Tierney's is most comprehensive in its view of Sewanee's contemporary slump. We hope that his conclusion will not remain unavowedly true. Surely someone, somewhere, cares enough to cry "Excelsior!"

Mr. Sanders' letter is a bit eclectic, but quite sincere and right true. Mr. Bouchard makes such a good plea for better news coverage (always a problem at Sewanee, where news is rarely scooped, to say the least) that we hope he will forgo a retiring, rubbed, post-party weekend news editor and help our new news editor, Mike Sava, with future news reporting. As for last week's issue being "a tool for the masses . . . a political ends," Mr. Bouchard would like to uncover some solid examples of this so that we all can see what he means.

You may note, in contrasting Mr. George's letter with those of Messrs. Maberry, Clark, and Sava, that Mr. George's equation of our "zealous" effort for effective student expression with "juvenile whinnies," "feverish activity," and "shotgunning" might be questioned by some students that the Editors. Further, Messrs. Clark, Maberry, and Sava, seem to believe also that student expression, when planned and presented well, can secure more good than harm which is so quiet, modest, moderate, "mature," and uncritical, that it produces little visible progress. Of course Sewanee is "not such a bad place after all," but must this imply that it can be better?

Mr. Kaufman presents the fact that Sewanee

'Five Year Plans' For U.S. Life?

by SANDY SANDERS

We have, no doubt, heard occasional references to the five year plans which were popular with the dictators in Russia during the 1930's and 1940's. Today we have adopted this policy and our President makes no bones about it. He has got things planned out carefully for the 1960's.

Under the new "national goals policy" every important aspect of our economic life will be dictated by the dynastic directors of Washington. As an example, consider the newly-announced policy which business "should" follow: price increases since the economic growth of the U. S. has been at about 3 percent per year since 1946, a business should increase prices at about that rate annually. If labor unions could limit their wage increase demands accordingly that would be acceptable.

But now the ten year plan comes into the picture. Should a business, by virtue of its industry or increased technology, manage to exceed or surpass 3 percent productivity level, it "should" lower its prices. At this stage of the game, our brilliant leader merely proposes that moral persuasion be employed to adjust these price reductions. Earlier, he was only going to use moral persuasion to induce companies to alter their supposedly discriminatory hiring policies. Now a company with a government contract must follow government directives in this area. In addition, forms must be filled out showing that the company does not offend dissident minorities in hiring employees. Failure to submit may be disastrous since a company stands to lose a contract that may be a major source of livelihood.

Judging from this example, we could expect the Washington all-leader to resort to some sort of coercion with respect to business pricing policy or, eventually, to almost any policy which is not adhered to.

discussions are vital and alive. However, the fact remains that when liberal arts students are not interested in trying even to learn to "write a closely reasoned paper", they are not fully alive intellectually, nor have they been fully prepared to meet the "big wide world" as literature men and effective leaders, rather than as small, secure sheep.

Finally, it is clear that there are things which need to be discussed here, and discussed openly and effectively, like, in **THE PURPLE**. Sewanee often seems to be a Mountain under a mountain: a beautiful vision of greatness afflicted with a monstrous mountain of Inertia which depresses and, worse, prevents any upward movement.

Young men ought to hate inertia.

THE EDITORS

Platform For Action

We believe that there are things at Sewanee which need to be done, and can be done. Since we do believe this, we offer **THE PURPLE** for use in what seems to be one of the very few effective methods of action left.

Each week, if you are interested, we hope to devote a section of the Editorial Page to a Forum, conducted by interested students, in which various areas of our corporate student life can be discussed. Statements and student letters can be published, in addition to letters or comments from alumni and parents who are concerned with the situation being discussed.

The most important feature of these projected Forums can be the printing of selected questions, compiled by a pilot group of students, and addressed to University officials directly involved with any particular problem. The answers (or absence of answers) to these pertinent questions should prove to be most revealing. These Forums can serve to make the truth of these matters available to all, and can promote action where action is considered necessary.

To start things off, the editors have chosen, at the suggestion of a small army of affected students, a first study area, which definitely invites investigation:

STUDENT MEDICAL CARE:

where is it?

Students who feel that there is a definite lacking in this department, who want to know why, and who want to see something done about it, should act.

If you have anything definite to say about the hospital or student medical care (or lack of care, as the case may be), or are wondering where your \$15.00 semester medical fee goes, speak up! **THE PURPLE**, in close cooperation with anyone who wants to help, will compose a few definite and pointed questions which will be presented, respectively, to the University figures charged with securing the best medical service for University students.

If you have anything to say at all, say it where it will be heard, where it cannot be completely

Letters To The Editor

Maberry:

APATHY REIGNS!

TO THE EDITOR:

I am in complete agreement with yours and Mr. Weston's views on expression at Sewanee. This is indeed a lack of originality here and I think it can be attributed in part to the suppressed, or rather depressed, atmosphere on this campus.

However, it is not because students are unable to express themselves, but because they are unwilling to, that this situation exists. There are two reasons for this unwillingness: (1) nothing controversial has happened this year for my opinions to be expressed, and (2) the students of this University are too apathetic to give a damn about self-expression. The editorial page will be read, and, if they understand even a part of it, the students will say "this guy's crazy" or "I'll go along with that," and forget the whole issue in ten minutes.

Obviously, there are two answers to these two problems: (1) **THE PURPLE** can stir up controversy, perhaps by wanton attacks on arbitrarily chosen people or things (this, of course, is ridiculous), or (2) **THE PURPLE** could coax expression from its students by, say, a writing contest (political essays, fiction, etc.) with money prizes.

THE EDITORS

Why Does Church Not Answer Koch?

by C. VAN KIRK HOYT

Junior, St. Luke's

It is my belief that once again the Church has failed to make her beliefs and convictions a live option to her people, and in so doing has allowed one of the most delicate and meaningful aspects of the human personality to be further cheapened. Sex is the issue in question. I feel that the Church has forfeited her responsibility for guiding and educating her youth by not presenting a theological and Christian alternative to the all too prevalent views of Dr. Koch.

I am not asking that the Church harm her views down our throats. All I am asking is that she present them as a live option to those of Dr. Koch. By neglecting to do so, the Church in Sewanee has forfeited her responsibility and right of guidance and education of the youth in her midst to that nebulous entity—social consensus, which seems to be rapidly accepting Dr. Koch's position; and, indeed, is it any wonder?

Dr. Koch may be wrong, drastically so, as I firmly believe he is, but those of us who feel that he is, can claim no support from the Church in this community. Won't the Church in Sewanee please address herself specifically to this vital concern of her people?

(May it be understood that although the Rev. David Koch is a member of the clergy in the Church in this community, I do not address this specifically to him, but rather to all the clergy in this community.)

ROSS CLARK, '63

Dr. Gessell:

REPRESSION CHIEF HERE

TO THE EDITOR:

I share in the expression of dismay of the February 15 issue at the non-expression of the Sewanee campus.

It is possible that at least one of the causes of the present fallowness of imagination is the apparent impossibility of dialogue concerning the one compulsive problem we all face. When no one feels like speaking significantly about the most important things, we usually don't bother to speak of lesser things.

For various reasons, including the repression of this issue by a small minority, the problem of segregation in the community can not seem to get faced and dealt with. The tragedy of any interminable stalling action is that it delays all constructive solutions. In turn there is a continual thread of events beyond our control and intermittent agitation over a problem that need not exist. This scarcely encourages creative expression in any kind of an atmosphere flourish only in an atmosphere of free and sane freedom.

JOHN M. GESSELL

Assistant Professor in

The School of Theology

The Sewanee Purple

The University Weekly Newspaper—Founded 1892

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National Gallery of Art

"And furthermore, if you don't elect me Editor of The Goat this time, I'll appeal it to the Vice-Chancellor. . ."

Tierney:
YEA SEWANEE'S RIGHT!
WHO GIVES A DAMN?

To the Editors:
The idea of the true Sewanee gentleman associates me. It is not because this type of person never existed, (for I am sure he did, once) but because this person does not exist today, and yet we are constantly being told that we are or should be Sewanee gentlemen as if it were something altogether different from a Princeton or Harvard gentleman.

But do not misunderstand me. Sewanee still produces gentlemen. She still turns out her scotch drinking hell raising women reducing church attendance pillars of society so did the Sewanee of fifty years ago. Yet something seems to be missing. The gentleman of the past was not just a Ben Casey type fellow; he was the "prodigy" of something. His alma mater knew "her children one by one." But this is not the case of modern Sewanee. We have, I think, succumbed to the philosophy which teaches that everything should be bigger and better, not just better. Now this is not fatal but in following this line of thinking we have lost something which helped to mold the true Sewanee gentleman.

Each year Sewanee grows, and though she is a far cry from the modern diplomats faculty which we can see around us, she has still lost much of that which has made Sewanee great. She has lost that close faculty-student relation of which A.B.C. so proudly boasts. Granted, the situation as it exists here is far superior to most other first rate colleges, but it will fall far short of producing that wonderful yet almost mythical creature, the Sewanee gentleman. As she has also lost that atmosphere in which everyone speaks to everyone else, because frankly everyone can not possibly know everyone else. And though I would be the last person to assail our sacred Honor Code, many students now feel compelled to lock their doors and sleep in their binges, and their pillows. But with such losses Sewanee has also made great gains. Academically she has excelled and has, as we are incessantly told, produced more Rhodes scholars proportionately than any school in the South. And with respect to her physical plant she now has comfortable seats in Walsh (Bellet) and a jail in Querry with three policemen to keep it filled.

As Sewanee grows she loses her intimate regard for her students, and the reverse is also true. She minds her business, and we mind ours. We do not criticize her in *The Purple* and she is complacently happy. But there is room for criticism. It is just that nobody cares. I don't. Yea Sewanee's right! Who gives a damn!
Tom Tierney, '62

George:
THINGS NOT SO BAD

To the Editors:
Is one "fallow" because one is not making much? It really makes me feel like I want to resist the ever-present temptation to gripe and complain about situations which don't always go our way? Is it really constructive or worthwhile to fill the campus newspaper with rants and raves, and to have a bunch of people monopolize around here somewhere, or that our curfew is earlier than that of some prep-school? I, for one, do not think so. I would like to point out that the majority of those persons who accomplish the most good in their time and in every place are those who act quietly. This, to me, has always been very reassuring; I hope it will always be true.

Perhaps the Editors have engaged in a bit of ruminative disquiet, and they are about to shame students into some sort of feverish activity. This utterance is, by way of criticism, a response to that effort. I would like for it to be taken as an example of a feeling which I am sure is shared by many students here at the University.

I personally find that the attitude taken by these well-meaning young newspapermen is unjustified. If I realize that I am responsible for filling *The Purple* with pith week after week I would perhaps find it easier to share the point of view of the Editors to a certain extent. However, I personally find no need for shame or embarrassment here, as I am sure that the Sewanee are concerned. Maybe it's "senior nostalgia" or something, but it is my opinion that life on the Mountain, for the majority of the students, is a great deal better than it may raise a few eyebrows, but it shouldn't. I like most am perfectly aware that there is things missing at Sewanee. Among the missing ingredients is that which could be called a positive point of view, but I think that to imply that for too many words are spent in deploring our situation. Under honest examination, that situation turns out to be just a bit more pleasant than some of our more vital citizens have acknowledged.

It is interesting to me that, for that matter, here we have been reminded of the worth of that which was accused of being a "lie" just last



"Could it be possible? This old saint on the Mountain has not heard anything of this, that SEWANEE is dead!"
Thus Spoke Zarathustra . . .

week? This is no mere sentiment. Try applying to a medical school sometime. Watch men that know take note when you tell them you went to Sewanee. It would seem that Sewanee, as an institution, still holds very much to an ideal which is distressingly absent from too many other places. More is asked of one here, and more is expected. The opportunity is practically unique.

All I ask is that it be recognized that worthwhile and exciting things are going on here, even though they don't take the form of complaining letters to *The Purple*. Why should moderation and modesty be taken for fallowness? Not calm, mature thought superior to frantic activity. "This is obvious." It is the only way anything worthy of Sewanee can be accomplished. Let's just recognize that people can be thinking and growing and doing useful things without shouting them aloud. Could the fellow-critics be confining a lack of surplus verbiage with a lack of intellectual activity? Can the Editors really believe that all is idle around them (when one of them finds so much to do that he talks of staying five years)? Let me repeat that I do appreciate the motives behind last week's zealous outburst. As a not very articulate but interested person, I would simply ask that *The Purple* Editors show a more honest respect for what they are members of, and for their fellow members. Surely it would not really come as a surprise to discover that Sewanee is not actually such a bad place after all.
Philip George, '62

Kaufman:
LACK OF WRITING
NOT STAGNATION

To the Editors:
I believe that you have missed a point in your discussion of the stagnation which you feel exists at Sewanee.
You obviously are talking about intellectual stagnation, at least in part, for you mention "the battle of ideas . . . unless, of course, we are not really interested in ideas." But you have confused lack of writing in *The Purple* with intellectual stagnation.
I believe that a great part of Sewanee is interested in ideas. But why would a person who is interested in ideas spend much time debating about party weekends, Hell Week, or the golf course, when he can pursue thought in the form of articles and direct discussions? At least, why should he be accused of intellectual stagnation if he doesn't?

Now it's true that discussion in *The Purple* does not have to be confined to these subjects. But the only other subjects most students are qualified to write about are directly related to their studies. Articles about subjects of general

interest such as politics have a tendency to be quite superficial compared to articles which can be read elsewhere. God help the country if students stop thinking about politics, but in a subject as complex as this (and almost any subject of general interest) it takes some years for thought to bring forth readable fruit, as far as original readable fruit.

Articles about a person's studies, however, have a high probability of interesting only those who are already interested enough to take a course in the field, and who are thus available for the much less cumbersome process of direct discussion. A person who has a question or an idea applying to someone else's field can always ask a personal question. It takes a great deal of energy to write a closely reasoned paper for someone who comes to ask you a personal question.

This is a small place, and it's not hard to figure out who to ask if you really want an answer. I think many people use this method of discussion at Sewanee. So many discussions of this sort take place that I find it impossible to believe that Sewanee is anything but the stimulating, intellectually creative place she should be.

Here's my point. In the big wide world, the personal contact means of communication can't be used, and writing is the next best thing. But here, lack of writing in *The Purple* is definitely not a proof of intellectual stagnation. I cannot imagine how a person could come to Sewanee in even a semester and not notice the very good, stimulating discussions of ideas which go on everywhere. Sewanee is not only not dead intellectually, she is extremely alive and vital.
Bob Kaufman, '63

Sanders:
MORE CONTACT NEEDED

To the Editors:
The value of a person's thought varies from individual to individual. Some people at first seem as if they have nothing or little to say and are intellectually dead. However, the worth of one's thought is not completely dependent upon himself, but also dependent upon his audience. A perceptive individual is able to realize that even in the most banal conversation there is something of worth. Significant ideas are being intelligently expressed daily by every student at Sewanee. The perceptive mind attempts to discover and unify the thoughts of his fellow-students.
Unfortunately, it is very easy for an individual to be unwilling or unable to evaluate and plumb the thought of those with whom he comes in contact. The result is a form of cynicism or depression of the minds which surround him, never realizing fully his own responsibility in the process of expression. This idea can be-

come so extreme that there is little attempt to come into contact with other minds and their fields of interest. This would indeed be a lamentable state.
I believe that Sewanee is not stagnant. The exchange of ideas takes place daily. However, a greater attempt on the part of the student body to come into contact with other students and fields of interest would be profitable.
Ros Saffers, '64

Bouchard:
KEEP TO THE FENCE!

To the Editors:
Last week's editorial page made attacks upon a great many things, including the student body, the administration, and other assorted subjects. I think you will have to go a long way before you will find anyone on the Mountain who would deny that criticism is a good thing, but I believe that the first duty of a newspaper is to report the news. (Please correct me if I am wrong.) I direct your attention to last week's article on campus politics. It is my opinion that that is one of the poorest jobs of reporting one of the biggest successes this Mountain has seen in quite some time.

Your second criticism is also directed towards the German Club dances. It is my opinion that that charge can be leveled upon many of our country's best papers. This concerns the coverage of campus politics. I am aware that campus political offices can be very prestige giving to individual fraternities, and that the press has always been used as a tool for the gaining of such political ends, be it on our campus or anywhere else. The temptation is great. Are not the best papers those which attempt to handle such topics as objectively as is humanly possible? (I am not speaking here of the editorial page.) It is my opinion that last week's *Purple* left much to be desired in regard to such objective political reporting.

I too find many things on this Mountain which are disatisfying but do you not agree with me, Editor? The temptation is to rightly a means part of *The Purple* might not be a good thing.
E. T. Bouchard, '62

Sava:
EXPRESSION FUTILE
WITHOUT ACTION

To the Editors:
I do not feel that we at Sewanee are averse to expressing ourselves. I know of no student who can resist the temptation to pour forth his feelings. The temptation is to rightly a means to take stock of the number of bull sessions held daily and nightly on this campus to realize that this is true. The sad part of this fact is that such things inevitably emerge from each session unchanged. The temptation is to rightly a means to an end. When it itself becomes an end it ceases to evident to the observer. Expression lowered to this form becomes merely academic window-dressing. This is what has come about at Sewanee.

One short year ago Claromont was "expressed" into becoming an almost dead restructure. Now that the pressure has been absent for so long it is slowly returning to its original ways. In other words, we have been beaten. What is grievous is that we are beaten through our own lack of not keeping the ball rolling once we have kicked it.

It is going to take more than one or two editorials to accomplish any more than providing some reading matter at Gailor once a week. Each one of us must put forth some effort in order to get what we desire.

What is it that we so desperately want? We want the Order of Government to be a true student governing body. We want it to establish a code of ethics, our rules, decide whether Hell Week should or should not exist, to do much more than they are now permitted to do.

We want better food at Gailor. If not that, at least we could be spared the frustration of being told that there is no more tea or stop whatever.

We want reasonable prices at the Supply Store and the other monopolies. The resale price of books bought at the Supply Store a year later is embarrassing.

We want films of higher grade at the Union Theatre, and I do not see why the price of admission could not be lowered. I know he is invulnerable to anything less than the entire student body. He is surrounded by a wall that cannot be surmounted, but which can be broken. Every written expression becomes a stone in his Gothic embattlement. There are six-hundred stones in that wall. If we each loose one he crumbles, and we win. Instead of allowing these things to pile up, let us all work in peace, let us bring them down and make this University as it should be.
MICHAEL SAVA, '64

Esquire's CLUB & CAMPUS FASHIONS



BY D. E. SCHOEFFLER, ESQUIRE'S Fashion Director

Mid-winter around the campus finds the brisk influence of old-wear atronely evident in the look of outerwear... and some great new Icelandic ideas showing up in bulky, rugged sweaters. Color is bolder than ever, with flannel shirts the perfect background for fancy vests—and plenty of both to choose from. With the season's high splash of colorful sportswear, all the more fun is the switch to the formal elegance of the black dinner suit—an absolute must for the well-rounded...



OUTERWEAR SILENED BY SUN VALLEY... or drive in the hills—so prevalent in the shirt-look in the sporty new jackets: like square-collared, quilted, rusted Nylon with attached hood and zip front... Nylon fleece lining makes the whole job soft, warm and weightless. The color might be bright blue or more avant-garde: blackish or grayish brown, pointing towards olive shades, natural tan and strong tones. Other good-looking ski-wear effects you'll like: the variety of zipper jackets with quilt lining, smooth outside.

HOT NEWS IN A WARM SWEATER... borrowed from the Icelandic, this multicolor pullover with stripes-in-depth is a big hit for study, loafing or dormitory. White, green, tan and red are the tones in the unusual pattern.

THE FLANNEL SHIRT IN A NEW ROLE... background for the fancy vest. Note the shirts in solid high shades, specially blue, green, olive, yellow, bright red, tan and gold—excellent with your patterned vests. Choose a figured, striped or plaid shirt to best carry off your solid color vest. All button-down, these sportshirts come in wool or good-looking blends.

INé VEST—BOLD NEW FRONTIERS... the return of the fancy vest opens up vast possibilities from the bright, brash colors to the sporty designs, both traditional and new. Increasingly seen on campus is the classic Tattersall. Its distinctive two-color crossbar comes in red with black, green with gold, or blue with black—on white or cream background. Popular, too, are solid bold colors, specially red, yellow, tan, olive and gold to set off the patterned tweeds, plaids and checks.

Big challenge, the vest... because it's not so simple to co-ordinate it with four other garments that don't match: jacket, slacks, shirt and tie. Adding the fancy vest should emphasize either pleasant contrast or harmony. Usually, patterned garment look best against plain garments, and vice versa. Often, however, pattern in your jacket, like tweed, herringbone, hazy or finechecks, will carry off a striking print or Tattersall handsomely. If you get stymied, you'll find guidance at your favorite menswear store.



IN A BLACK DINNERS SUIT you're classy, correct and handsomely turned out. Here's the suit that has it all: of black mohair or blended worsted/darcon, it's single breasted with satin shawl collar and striped trousers. Choose a harmonious summer-bloom, matching straight-cut bow tie, pleated bosom collar-attached dress shirt and—for really top level posh—black patent leather slip-ons.

PILE INTO A PILE... CO COAT OR JACKET...most popular for sports and general knockabout the pile slings on the collar, the outside is of processed cotton, water and wind repellent... the out-standing color a natural light tan.



"As the Bell sounded, wrapping up an 18-13 victory for Sewanee, a horde of happy Sewanee fans mobbed Yates and the entire team." From the article on the facing page.

Four Teams Tied IN IM Roundball

by JERRY SUMMERS

A real dog fight has developed for first place in the intramural basketball league at the end of the first half of play. Going into the preceding week's play three teams were tied for the top with unblemished records. But the Phi, Betas, and KSs all received their first defeats and joined ATO in a four way tie for first place.

On Monday, February 12, the KSs faced their first real test of the season when they took on the unpredictable Phi Gams. John Douglas led the KSs to victory with 14 points in a real tight ball game, 44-43. Douglas also hit the winning basket with 23 seconds to go. The Phi Gams had three foul shots within the last ten seconds but could not connect on any of them. Guy Dotson continued to lead the Phi attack with 23 points. In the second ball game of the day, PDT administered the first defeat of the season to the Betas 40-25 as little Harry Babbit poured through 14 points.

On Tuesday, ATO rolled over SAE as Bill Stirling and Jerry DeBlais hit the nets for 15 and 11 points respectively. KA defeated SV 45-33 despite the IV point performance of John Duncan as Bobby Cass hit consistently for 12 points. Dale Carlberg returned to action for the first time this season and led the Betas to a 47-39 victory over the Dells. PDT continued their winning ways with a 58-16 romp over ICA as substitute Peyton Bibb took scoring honors with 14 tallies.

The KSs, scrapping like true Southerners, used the height and scoring ability of Herndon Murray to erase KS from the ranks of the unbeaten 13-0 on Thursday night. In the second closely played contest of the day, ATO again won the dual scoring match of

(Continued on page five)

TIGER TALK



by STEVE MOOREHEAD

As Sewanee's wrestling team takes the mat against the Auburn Plainsmen Saturday night, two of the finest competitors the Mountain has ever seen will fight their last match on their home floor.

These two are, of course, co-captains Bill Yates and Fred Wunderlich. Although Wunderlich has been plagued by injuries throughout his career, he has still compiled a very fine record. Fred had to sit out his freshman year due to a back injury. But in his sophomore year he went through the regular season without a loss, taking his first defeat in the finals of the Southeastern Intercollegiate. Last year he was out most of the season and was unable to compete in the big tournament. In spite of these troubles he has put together a record only a few percentage points behind Yates' 30-2. Wunderlich's overall record is 14-1-1, including a 4-0-1 slate this year.

Big Bill "the Bear" Yates, always the main attraction at Sewanee home meets, has been one of the best wrestlers in the South for the last four years. Bill's worst year was his first, when he absconded two regular-season defeats from Chattanooga's brutish George Parker and was able to take only a third place in the 177-lb. class at the Southeastern meet. However, he has been unbeatable in any and all competition, blasing through the last two years with 9-0 records and winning the Southeastern division championship both times.

This year has been, perhaps, Yates' best. He has shown qualities of leadership and team spirit throughout the season. When the heavyweight match has been important to the meet, Bill has not hesitated to step up to fight men much heavier and stronger than he. He has beaten all comers to maintain his perfect 5-0 record for the year.

Coach Horace Moore has pointed out the worth to the team of these two men in glowing terms. Disregarding their great records, they have contributed much in terms of leadership. They have been, in a large measure, responsible for many men going out and staying out for wrestling. They have contributed much in terms of leadership. They have been, in a large measure, responsible for many men going out and staying out for wrestling. They have contributed much in terms of leadership. They have been, in a large measure, responsible for many men going out and staying out for wrestling.

The Tigers' toughest match of the season will be the previously mentioned Auburn meet. Auburn has always been the top team in the South. The only Southern team ever to defeat them has been Chattanooga, but the Plainsmen downed the Mocs last week by a score of 18-13, the same score that Sewanee won by. This will be a very even and highly contested meet. We are counting on top performances from all competitors, and it is sure that Yates and Wunderlich will turn in their best efforts. This will definitely be a match to see.

Coach Moore has asked us to thank all the Sewanee students and fans who made our trip to Chattanooga meet Saturday night a success.

(Continued on page five)

Tiger Matmen Near the Top; Crush Mighty University of Chattanooga

by STEVE MOOREHEAD

PURPLE Sports Editor

The University's wrestling team turned in a great victory over a very powerful Chattanooga mat aggregation last Saturday night. The meet was closely close, and the outcome was in doubt until the final match.

The air was loaded with tension as the meet began. Some seventy or

eighty loyal Tiger fans had arrived at the cavernous U. C. gym an hour early to preempt the few good seats, and were able to watch the rabid Moccasin fans in support for the contestants.

Little Hank Haynes gave Tiger fans a thrill in the first event. He pinned his hapless opponent in 1:23, wasting no time at all. But the Mocc last fought back to tie the score in the next match, as 120-pound George Farr outlasted scrappy Bill Hamilton. Hamilton put up a great fight, but was unable to

avoid being pinned by Farr, probably UC's best.

It looked bad for the visitors through the next two matches, as favored Jay Paty was able to get only a draw and Doug Setters lost a close decision in the 177-lb. event. Setters, however, turned in a fine effort against tough little Burt Harless, Mocc captain. Doug was wrestling with a painfully dislocated finger but lost by only three points.

But Fred Wunderlich thoroughly outclassed his opponent in the next match,

again tying the score. Tim Hughes fought well against Chattanooga's slippery George Mayo, but was unable to catch the speedy Mike, losing in a close decision. Frank Pinney put the Tigers in the lead again with a pin in the 177-lb. class. Pinney really did a great job, showing a skills and power that left his opponent, footballer David Johnson, completely helpless.

Thus, with the score 15-13 in Sewanee's favor, Tiger captain Bill Yates stepped on the mat, needing at least a

draw to sew up a Tiger victory. Tension was at a fever pitch as Yates grappled with the Mocc's Wayne Farmer, a giant football player who also knows his way around a wrestling mat. It was a tough and go all the way, but Yates was clearly superior and his experience and skill made the difference, as he turned in a 6-3 victory. As the bell sounded, wrapping up an 18-13 victory for Sewanee, a horde of happy Sewanee fans mobbed Yates and the entire team.

Four Teams Tied In IM Roundball

(Continued from page four)

Bill Stirling and Jerry DeBlais to defeat the Independents 46-43. Stirling and DeBlais combined for 33 of the ATO points with Stirling scoring 22.

On Friday, PTD picked up their fifth straight victory by virtue of their 63-30 win over SM as guard Harry Babbits again matched his season high of 25 points. BTP rounded out SAE 49-25 with forward John Bus scoring 15. PGD finally got their acting rolling by downing KA 55-33. Guy Dotson controlled the boards for the Fetits and contributed heavily to the offense with 31 points. The Independents blew a 13 point lead and lost to the Betas in double overtime 43-48 in a real thriller. Bob Lee with 15, M. L. Agnew with 13, and John Bus with 11 points paced BTP. The Betas are greatly missing the services of their fine guard, Morty Webb, who has been sick the past week. LCA and PTD met in a battle to escape the collar and the Deltas picked up their first win 42-11 as Jack Sanders scored 19 points.

Until Sunday afternoon the PTD ship was pointing along on the smooth sea of victory when a storm appeared in the form of KS, and when the encounter was over, KS was victorious 37-25 and the race was thrown into a four way tie for first place. In other games Sunday, SN defeated DTD, 45-37, and SAE won handily over LCA 69-25, with Marvin Singleton scoring 29 points.

Entering the second half of the schedule, the race is still undecided with as many as five teams still in the running for first place honors. Thephis definitely have the easier schedule as only PGD and KA present formidable obstacles to PTD finishing the season with only one defeat.

Guy Dotson, PGD forward, has taken over the scoring leadership with 152 points per game average. His 6 points is almost matched by Bill Stirling of ATO with 75 points in five games also.

SCORING LEADERS

PLAYER	T	TP	G	AV
Guy Dotson	PGD	76	5	152
Bill Stirling	ATO	75	5	151
Harry Babbits	PTD	47	6	143
John Douglas	KS	58	5	143
Jerry DeBlais	ATO	62	5	124

TEAM STANDINGS

PTD	5	1	833
BTP	5	1	833
KS	4	1	890
ATO	4	2	890
PGD	3	2	609
KA	3	3	590
Independents	2	3	400
SAE	2	3	400
SN	5	200	
DTD	1	5	200
LCA	0	6	200

Tiger Talk

(Continued from page four)

urday. Their support was invaluable, and will be needed again this Saturday. The meet will start at 7:30 p.m., but we recommend getting there early to get a good seat.

Sewanee Basketeers Finish With Perfect Home Record

The alert Sewanee five more than avenged their earlier loss to Lambuth College. The Tigers ran Lambuth right out of the gym as we had four men in the double figures. Lambuth opened the game with the same man-to-man defense which had proved so effective in their gym down at Jackson, Tenn.

Sharp passing, good ball handling, and well-timed screens all contributed to the confusion shown by the Lambuth team. The Tigers repeatedly faked the Lambuth men out of position to score easy lay ups. Sewanee completely stilled Lambuth's offense as Edgin, Fitzsimons, and Smith, scored 40 points among them during the first half to put Sewanee ahead 51-31.

Lambuth came out the second half and tried to force Sewanee with a full court press. This proved to be virtually harmless as Sewanee continued to work the ball well and easily held on to their twenty point lead. "Sparky" Edgin once more led all scorers as he pumped in 28 points. Freshman Joe Drayton and Mit Fitzsimons both popped in 19 points. The final score had Sewanee on top by an 88-69 count.

The Tigers rounded out a perfect season on their home floor as they easily disposed of the Panthers of Birmingham-Southern College 54-31 for the second time this year. Sewanee

took advantage of every break as they outlasted a good BSC team.

The Tigers toyed with the Panthers throughout the first half as neither squad was hitting particularly well. Sewanee led 24-13 at the half. The Panthers were playing minus their star player M. Breakfield who had lacerated a shoulder.

J. Smith hit 6 straight baskets at one point of the game, and he finished with a 20 point total. The BSC defense sagged on "Sparky" every time he got the ball and this kept him off balance for the whole first half.

Coch Varnell presented both B. Geary and S. Edgin with autographed basketballs near the close of the game. He praised both of these boys very highly as they have been the mainstays of the team all year. Sewanee certainly passed out their freestyle ray at Tulane with a 56-9 . . . Archon George Lewis swam two very individual medleys and won the 200 yard backstroke at Tulane with a 2:38.7 . . . Team captain Charlie Robinson again broke Sewanee's 200 yard butterfly record with a 2:30.5 at Tulane . . . Mike Fitzsimons . . . 4

Smith	14	
Duncan	4	
Wildier	2	
Drayton	19	
Sewanee	51	37-88
Lambuth	31	35-69

Swimmers Drown Tulane; Capitulat To Alabama

This weekend was one of mixed emotions for the Tiger swimmers, as they lost to a strong Alabama team Friday afternoon but bounced back to sink Tulane on Saturday. The Tigers' record now stands at 4-6 with two remaining meets, which they should win. This is a creditable record considering the calibre of competition and the almost total lack of school support.

Individually, there were several Tiger standouts this weekend. David Dant continued his dominance of the distance events, winning the 220 freestyle at Tulane, in 2:23.7 . . . Pat Byrne, our regular distance man, swam well despite his recent illness . . . Nevin Patton had a fine weekend, earning two firsts and two seconds to again make his high point man for the Tigers . . . Geoff Iran followed Patton closely in the sprints and paced our freestyle ray at Tulane with a 56.9 . . . Archon George Lewis swam two very individual medleys and won the 200 yard backstroke at Tulane with a 2:38.7 . . . Team captain Charlie Robinson again broke Sewanee's 200 yard butterfly record with a 2:30.5 at Tulane . . . Mike Fitzsimons . . . 4

Fachmann	broke the Sewanee 100 yard backstroke record with a 1:05.3 at Alabama and won the 200 yard event in 2:35.0 . . . Freddy Miller turned in two fine relay performances and broke the school 200 yard breaststroke rec-
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ord with an unofficial 2:40.0 at Alabama . . . Lanky Chris Booth swam to a first and a third in the 200 breaststroke.

Sewanee's next home meet is this Friday, 4:00 o'clock, against Louisville. This is the Tigers' last meet of the season, let's support our team.

Hoopsters Hound Huntington Hawks

The Sewanee Tigers truly came to their own last Tuesday night to show everyone on the Mountain that they possess the top-notch qualities of an outstanding basketball team. A team hard bent by both injuries and loss of players showed that they have the drive and determination to overcome insurmountable odds.

The Huntington squad was tall, fast, and talented, and S. Edgin once again put on an amazing show of basketball skills to lead the Tigers to victory. It was a race-horse game from the start as each team matched the other shot for shot. "Sparky" Edgin poured in 18 points, but still the alert Hawks held a 44-39 halftime edge.

This Huntington team had won 13 in a row with their only loss being to Fla. Southern (Huntington later whipped Fla. Southern in their own gym.) They give basketball scholarships as was evident by the wealth of material on the bench. Still, the Tigers were not to be denied that night as they blistered the basket at a 42 percent shooting average to down the Hawks 75-67.

The Tigers quickly overcame the halftime deficit and then never lost the lead. Little Dan Dunean handled the ball flawlessly and consistently made strategic defensive plays. Reliable Bucky Geary cleared the boards time and time again. J. Smith faded their star guard right out of his jock to score two easy lay ups. Center Mit Fitzsimons shows more confidence and skill with each game as he poured in 21 points.

It was "Sparky's" hook that kept Sewanee alive as he hit from the side pocket whenever we had to have the needed two points. It was a tremendous team effort! We all saw a team that we should surely be proud of. I insist that everyone be at the Juban gymnasium to see the Tigers play Birmingham this Saturday night for the last home game of the year.



UPPER PICTURE: Fred Wunderlich. LOWER PICTURE: Frank Pinney.

Jack Mitchell

Join the B. T. T. C.
See Joe Owens for details.

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UNITED WE STAND

The entire academic world is agog over the success of the Associated Colleges Plan—ACP, for short. I mean, you go to my campus in the country these days and you will see students and faculty dancing on the green, blowing penny whistles, grumping each other by the elvans and yelling, "About that ACP, Charley—like trout!"

And who can blame them? The ACP is a plan not only simply brilliant, but also brilliantly simple. All it is is a loose regional federation of small colleges. Let's say, for example, that in a given region we have a group of small colleges, each with its own academic specialty. Small College No. 1, let's say, has a fine language department; Small College No. 2, let's say, has a fine science department; No. 3 has a fine music department; etc., etc.

Well sir, under the ACP these various colleges federate. A student in any one of the colleges can take courses in the specialty of any of the other colleges and—here's the beauty part—he will receive credit for the course at his home college. Thus he enjoys all the advantages of a big university without losing the cozy coziness of a small college!

Well sir, you can see what a good idea the ACP is. I respectfully submit, however, that just because a thing is good is no reason not to try to make it better. Like, for instance, Marlboro Cigarettes. Marlboros were good from the very beginning, and people found out quickly and sales zoomed. But did the makers of Marlboro say, "Okay, we've got it made. Let's relax?" Well sir, if that's what you think, you don't know the smokers! They did not relax. They took their good Marlboros and kept improving them. They improved the filter, improved the blend, improved the pack. They researched and developed tirelessly, until today Marlboro is just about the most admirable cigarette you can put a match to. There are, in fact, some people who find Marlboros so admirable they can't bear to put a match to them. They just sit with a single Marlboro in hand and admire it for ten, twelve years on end. The makers of Marlboro are of course deeply touched by this—except for E. Remmie Sigafos, the sales manager.

But I digress. The ACP, I say, is good but it can be better. Why should one plan be confined to small colleges? Why should it be confined to a limited region? Why not include all colleges and universities, big and small, wherever they are?

Let's start such a federation. Let's call it the "Bigger Associated Colleges To Encourage Richer Intellectual Activity"—BACTERIA, for short!



What a bright new world BACTERIA opens up. Take, for example, a typical college student—Hunrath Sigafos (son, incidentally, of the Marlboro sales manager). Hunrath, a bright lad, is currently majoring in biology at the University of Kentucky. Under the BACTERIA plan, Hunrath could study at Kentucky, where he has made many friends, but at the same time broaden his vistas by taking a course in constitutional law at Harvard, a course in physics at Caltech, a course in froshitude at Minnesota and a course in pot at Hawaii!

I admit there are still a few bugs in BACTERIA. How, for instance, could Hunrath attend a 9 o'clock class at Harvard, a 10 o'clock class at Hawaii, an 11 o'clock class at Minnesota, and still keep his lunch date at Kentucky. It would be idle to deny that this is a tricky problem, but I have no doubt American ingenuity will carry the day. Always remember how they languished at Edison and Fulton—and particularly at Walter Chive who invented the collarless.

© 1962 Max Schulman

Three cheers for American ingenuity, which gave us the ACP, the collarbone and MGM. . . that's the Mighty God Makin's you get in Marlboro, the filter cigarette with the uninkable red taste. Sell 'em back and enjoy 'em. You get a lot to like.

WIN A STEAK DINNER

Clara has brought to Sewanee
Clare's recipe and a star.
That from Altogether new to clear.
Clara's food is a masterpiece.
The same for the beer that keeps many a fair.

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CLARAMONT

CLARA AND TOM SHOEMATE

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Noted Alumnus Passes Away

Dr. H. Fraser Johnston, class of 1923, research professor of chemical engineering at the University of Illinois and nationally known authority on air pollution, died on January 8 in Chicago. Dr. Johnston was active on behalf of this alma mater all his life after graduation, and in 1956 was awarded its honorary degree of Doctor of Science.

He gave as a memorial to his parents and to Professor Ely Benton Davis the archway between All Saints' Chapel and Science Hall, which he considered a symbolic commemoration of his deep interest in the correlation of religion and science. One of his strong recent concerns was that the University should acquire the new space it needs for science teaching, and a computer.

Dr. Johnston was on the University of Illinois faculty for over thirty-three years, having received his master's and doctor's degrees from the University of Iowa. He served as advisor to the Los Angeles County Air Pollution District, the Tennessee Valley Authority and both the Army and Navy. He was the author of upward of eighty articles in scientific journals. As his work for the Army Chemical Corps its director, Dr. C. B. Marquand, has said, "Without a doubt the Department of Defense and the nation are in far better shape today as a result of Dr. Johnston's energy and enthusiasm for the work of the Chemical Corps and for the progress of offensive and defensive programs looking toward the betterment of national defense."

Professor Johnston leaves a widow, the former Mary Lee of Iowa City, a daughter, three grandchildren, and a brother and sister.

Business School To Interview

Students interested in graduate study in business administration are invited to talk with David C. Fliederjohn, Assistant Dean of Students in the Graduate School of Business of the University of Chicago, on Monday, February 26.

Assistant Dean Fliederjohn will be on campus from 11:00 a.m. until 4:30 p.m. to discuss graduate programs of study leading to the M.B.A. and Ph.D. degrees at the University of Chicago. He will also explain the scholarship program and career opportunities in several interviews arranged by Dean Robert S. Lancaster, Dean of the College.

Regardless of their undergraduate major, students who expect to receive the bachelor's degree or its equivalent are eligible to apply for admission to the School.

Webbe, Pickering

(Continued from page one)

Gowsmen met at 1:15 p.m. Tuesday afternoon to consider the matter. The Council voted to invalidate Tuesday's run-off and to prohibit write-in ballots after the first run-off, and in the future. The Executive Committee's action was overruled by action of the Order last night.

Webbe and Pickering will hold their positions during the second semester of this academic year only. By permission of the Publications Board, Gene Dickson will resume the position of Class Representative when he returns from France in September, 1962.

Webbe, a KA junior from Highlands, North Carolina is at present Deputy Editor of The Cap and Gown, and has worked on the staffs of The Purple and The Cap and Gown. His business staff experience was with the business staff of The Mountain Goat.

Pickering, a Phi Delta Theta from Nashville, Tennessee, is Assistant Business Manager of The Mountain Goat, and has served on the staff of The Cap and Gown. He will serve as one of two representatives of the Order of Gowsmen on the University Publications Board.

gort



Your perceptivity is as keen as my chagrin!



What new bait?



—a new and exotic bait. Let the brute spirit the bait away with barely a bobble of my cone!



What new bait?



Rey de la Torre

(Continued from page one)

He performed the musical background for television's celebrated "Play of the Week" (The House of Bernarda Alba by Garcia Lorca).

Admission for the Sewanee concert is by season ticket or by single tickets available at the door for two dollars.

Variety Show On April 27,28

The annual Sewanee Variety Show will be produced on April 27 and 28, 1962, in Guerry Hall. Mrs. David Collins, the director, has asked that anyone who is interested in presenting skits, being in the show, or doing make-up, sets, lights, or publicity, contact her as soon as possible. All skits must be submitted before Spring Vacation.

According to Mrs. Collins, anyone with the ability to impersonate or do impersonations is "greatly needed" and should contact her at once at the Chaplain's House.

Legal Eagle?

(Continued from page one)

The question of whether it is legal or illegal to have an ill eagle involves some rather strict laws designed to protect the bird which is our national symbol. Cheston expects to receive shortly some documents from local conservation official Lollie Sprague which will convey responsibility for the bird to the University. In the meantime, the physician on the case is Vice-Chancellor Edward McCurdy, who studied to be a surgeon before transferring to biology. When, where, how, or if, there will be an operation has not yet been determined.

OLDHAM THEATRE

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and

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Sullins Girl's Choir Concert Well Done

On Friday, February 16, the all-girls choir from Sullins College, and the Sewanee Glee Club presented a concert in Guerry Hall.

The program was begun by Tim Hallett and Raydon Alexander, respectively playing the piano and cello. Their pieces were well received by the rather small audience.

Our Glee Club appeared next singing "The Drinking Song" and other listenable numbers. Jack Richardson and Joe Steele gave a good rendition of "The Barber of Seville." The performance of the Glee Club provided an excellent stepping-stone to the superior performance of the Sullins Choir.

Les belles jeunes filles brought wonderful vocal chords, and more, to our Mountain. Their rendition of a suite from "Kismet" caused even the most loud-but-don't-listen contingent of the audience. A suite from "The Music Man" performed by both groups brought the evening to a proper end.

Following the concert a well attended party was given at the SAE house for the choir.

These co-ed concerts are appreciated by all on the Mountain. We would definitely not be averse to having them more often.

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