

Sewanee Purple

The Official Organ of the Students of The University of the South

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N. S. No. 1,290



WELL, DIDN'T IT SNOW AND SNOW AND SNOW! This line of churchgoers move through the 16-inch snow. Center: Allen Langston assists Mrs. McCrady in reaching the street level. Bottom: Snowbound motorists attempt to remove car from behind bulldozer scrapings.

Parties, Knights, Gordy Highlight Midwinter's

The Mountain will begin to resemble a co-ed resort tomorrow as Arcadians dates pour onto campus for Midwinter's festivities.

The reputedly beautiful misses will find a party-packed weekend awaiting them, and the usual almost over eager males. Furnishing the weekend's ritual music will be the Auburn Knights and Poppa John Gordy.

Fraternities and drinking clubs have planned party after party around the German Club's dances. Hostesses with long since filled houses have been giving the sad news to late shopping students for the high week.

Phones are seldom idle, Western Union lines are busy, as blind dates are secured, lost, and new ones found.

Knights For Dance
Officially, so much as anything connected with a Sewanee party can be official, the weekend kicks off with Midwinter's University Dance Friday night.

Nine until one. A couple—\$4 in advance, \$5 at the door. Snakemen—\$2.50. In the old gym.

The Auburn Knights of reputation and renown most good—no honey-dripping sex bells to be found in this outfit. Grandpa might not be able to make it to them, but at least no neat guy will find himself having to fit his four-four front house shuffle to a three-four slide side.

A hand to dance to, at last.
Dress is informal, so when one's date slips into the slush, she can be consoled with how much more witty she would have been.

The officer of the Dean of Men would like to take this propitious opportunity to remind the student body that dates

must be deposited in their hostesses' homes by 2:15 a.m.

Saturday morning will be a time of sleep for some; others will take the opportunity to show their dates how brilliant and witty the Sewanee professor can be. Recommended: Harrison, Martin, Underdown, and ... Yeastman.

The German Club's second offering is Poppa John Gordy and confidants Saturday afternoon in their customary beerjazz concert. Three o'clock at Gaylor for \$2 per person.

Saturday evening will be the focal point of fraternity activities, as various lodges will hold banquets, dances, and parties of various types.

Available to those students who wish to give their weekend a tea time air will be 11 a.m. Sunday chapel, and the Chattanooga Symphony Orchestra concert at 3 p.m.

Students Can Get Concert Free Sunday



JULIUS HEGYI and wife, Charlotte, will perform at Sewanee on Sunday afternoon.

In an effort to encourage attendance, students of the University and their dates, students of SMA, St. Mary's, and St. Andrew's will be admitted free to the Chattanooga Symphony Orchestra Concert to be held in the Old Gym at 3:00 this Sunday. Faculty and other Mountain residents will be admitted for \$1.00. No advance tickets will be sold.

An experimental seating arrangement, similar to the one used at the Zedbeck Concert, will be employed. By this method the audience will be seated "in the round."

Program Notes
The orchestra, conducted by Julius Hegyi, will present the following program: Porsichetti: Dance Overture, Mozart: Concert in D Minor for Piano and Orchestra, Bach: Suite No. 2 in B Minor for Flute, Strings, and Continuo, Cortez: Symphonia Sacra, Weber: Overture to 'Der Freischutz.'

The soloist will be Mrs. Charlotte Hegyi, the wife of the conductor. Mrs. Hegyi will be featured on the piano.

This concert will round out a weekend of varied musical entertainment. Students and their dates can listen to a dance band Friday night, rock 'n' roll music at fraternity parties Saturday night, and hear cultural music on Sunday afternoon.

Lodges Initiate New Brothers

All fraternities on the mountain either have recently initiated or will soon initiate their pledge classes of 1959-60. "Hell" weeks are completed for most fraternities and initiation ceremonies were held in the week of February 7.

Alpha Tau Omega has initiated fifteen: Bob Brown, El Essey, Jerry DeBlais, Whit Sadler, Sandy Sanders, George Wilkerson, Talbert Cooper, Dick Greene, Phil Brooke, Franklin Robson, Robert Weston, Ed Hatch, Jim Studeeman, John Keck, and Tom Brown.

The Kappa Alpha Order will initiate fourteen: Nat Ball, Tommy Allen, John Kennedy, David Webb, Johnny Tuller, Jim Guignard, Gene Dixon, Mike Cass, Barry Edwards, Jeff Dunne, Bert Rogers, Bill Brown, Chris Horsh, Bill Wayman.

The Kappa Sigma fraternity has initiated fourteen: Grover Jackson, Mike Carter, Preston Handley, Alex Shidley, John Douglas, Allen Langston, Frank DeSaix, Tom Carlson, Preston V. Phelps, Howie Cockrill, Dave Beyer, Bill Burgess, Frank Williamson, and Richard Walverton.

Psi Delta Theta
Psi Delta Theta initiated nine: Taylor Webb, Wade Wallace, Wade Williams, Joe Steele, Jake Ingram, Hank Hays, Mike Wortham, Peyton Bibb, Charlie Hall.

Phi Gamma Delta initiated thirteen: Richard Brian, Ronald Zodin, David Campbell, Freddy Edwards, Ben Smith, Charlie Terrell, John Patterson, Tom Wise, Charlie Martin, Robert Gardner, Jim Vernon, Jimmy Martin, and Guy Dotson.

Sigma Alpha Epsilon initiated ten: Foster Cooper, Bill Deussen, Gary Dickson, Bob Freyer, Evans Howell, Jim Hindrich, Cameron Wiley, Don Timberlake, Will Mims, and George Lewis.

Sigma Nu initiated six new men: Phil Wilson, George Luck, Ed Scott, Bill Trahan, Carl Cuziford, and George Lewis.

Arcadians Hear Lewis On Love

Human love in its four varieties—between near relatives, between friends, the love of man and woman, and the love of God—is the theme of a series of tape radio talks which will be relayed in daily chapel each Monday for a ten-week period which began this week.

The series, produced by the Episcopal Radio TV Foundation, was written by Dr. C. S. Lewis, world-renowned British philosopher, writer, and teacher at Cambridge University. It is designed to give opportunity for self-study of problems and crises of youth, parent-



C. S. LEWIS

hood, family life, and every relationship in which some facet of love plays a part.

Dr. Lewis is a veteran speaker on the British airways. He has been described by Time magazine as "characterized by a clarity of thought and simplicity of expression which have a magic about them" and, also, as "one of the most influential spokesmen for Christianity in the English-speaking world." Among his books is *The Screwtape Letters* which should be familiar to Sewanee students and which is sold nearby 25,000 copies.

Cleric's Critique
The Reverend Jones B. Shannon, Executive Director of the Church Society for College Work, which is cooperating with the Episcopal Radio-TV Foundation in the release of the Lewis series, says:

"What is the real meaning of love? What are the four kinds of love? 'These are some of the questions which C. S. Lewis discusses in his series of ten lectures. I heard them and I've read them with rapt attention. If only I could have been exposed to them thirty years ago when I was in college!'"

(Continued on page 8)

Purple Masque Rehearsals Move Ahead On 'Richard II'

by NED HARRIS
On the ninth, tenth, and eleventh of March, the Purple Masque will present its production of Shakespeare's *Richard II* at Swayback Auditorium. Rehearsals began last Wednesday.

Mr. Brinley Rhys, director and faculty advisor of Purple Masque, is quite satisfied with his cast and their efforts to date.

Although tryouts for the play were somewhat dismal at first, a letter to the student body by Purple Masque President A. E. Elnore produced an abundance of talent for the final readings, with the consequence that a very able cast was selected.

The part of King Richard II will be portrayed by Gray Smith, who is already notable at Sewanee for his dramatic efforts last spring when he wrote, produced, and directed, and starred in *Let Me Down*, an experimental play concerned with a jazzman's attempt to "kick the monkey."

Richard's successor-by-force Henry Bolingbroke, Duke of Hereford and later King Henry IV, is played by Todd Breek, a newcomer to the Sewanee stage.

Richard's uncles John of Gaunt, Duke of Lancaster, and Edmund of Langley, Duke of York are played by Charles Hoover and Ed Ehrhidge respectively.

Hoover is a freshman who had an excellent job as *Morry* the tailor in *The Broadway* Concert last semester, while Ehrhidge is another of the many newcomers.

The Duke of Aumerle, son of the Duke of York, is played by Dave Cooper, another newcomer.

Supporting characters include Thomas Mowbray, Duke of Norfolk, played by Sterling Kayburn; the Earl of Salisbury, played by Ned Moore; the Earl of Northumberland, played by Bill Britt; his son Henry Percy, surnamed Hotspur, played by Don Porter.

(Continued on page 6)

St. Luke's Hold Ministry Session For Collegiates

by JOHN GRISWOLD
Saturday and Sunday the Society of St. Luke's played host to a conference on the ministry. Primarily a conference to help those college juniors and seniors who have thought of the ministry as a vocation, the group met to listen to selected speakers and to talk to the Sewanee seminarians and exchange views on the subject.

The scheduled speaker, The Rev. Jones B. Shannon, was unable to attend and talks were given by other clergy attending: Chaplain Collins and Professor Winters of the seminary, and The Rev. Robert Mills, Chairman of the Division of College Work for the 4th Province and chaplain to students at Agnes Scott and Georgia Tech in Atlanta gave talks on the different aspects and problems confronting de-

(Continued on page 8)

Calendar

- FEBRUARY
- 18-19-20—Basketball: Mississippi College Tournament, then
- 19—Swimming: Eastern University of Kentucky, here 8:00 p.m.
- Wrestling: Auburn there
- 20-30 Swimming: University of Kentucky, here
- 19-20—University Dance and Fraternity dances
- 20 Jazz Concert
- 21 3:00 p.m. Chattanooga Symphony Old Gym
- 22—
- 23—Wrestling Chattanooga, here 7:30
- 24—Regents Meeting
- 25—Regents Meeting
- 26—Regents Meeting; Swimming 4:00 p.m. University of Louisville, there
- 27—Swimming University of Alabama, there 2:00 p.m.
- 27-28—Philosophy Conference
- 28—Wrestling Southeastern Tournament in Maryville
- 29—Wrestling Southeastern Tournament in Maryville

How Under Fire

Sewanee's sacred cows are on the carpet at last.

An Order of Governance committee led by president William Barnwell is undertaking a thorough study of the machinery of the Order and its subsidiary groups.

The executive committee, officer terms, discipline committee, Pan-Hill, are all being examined for their effectiveness in the present situation and changes are being sought which would adjust these groups so as to better cope with the current problems.

Any students who are concerned about Sewanee and have suggestions for reorganization should see a member of the committee. They are Barnwell, Bob Gregg, Bob Howland, John Rottpletz, Dennis Thompson, Edwin Williamson, and Rogee Whitehurst.

The next PUPBLE will contain a review of the proposed constitutional changes and the reason for them.

Behold! A glorious revolution may be at hand. Ecce quam loquax.

In last week's PUPBLE there was an editorial concerning the recent books and fees charged for not returning them to the registrar by the deadline. It was stated: Since 25 percent of the college missed the deadline, it seems fairly possible that if students were aware that the books were due, they were not aware of the approaching deadline, and certainly did not realize that the penalty had been upheld.

The registrar's office posted a notice in Walsh-Elliott September 17 stating the deadline and giving the fees. This remained up for several weeks. On January 18, a second reminder was posted. On the registration instruction bulletin, recent books were discussed.

No doubt the registrar's office has done all it

can and should do to remind students that the books are due. But, hereafter the notice will be made on the Gallor bulletin board, an announcement will be made at Gallor, and the PUPBLE will conduct a get-your-record-book-in campaign.

Record books are due now and are late two weeks before the end of the midsemester. If all the nasty little things are in on time it would speed up the transferring of some 600 schedules and 3500 grades. Who knows, procedures might become so streamlined by the end of the year that we could all go home a month early.

The last event of the Midwinter's Weekend will be the Chattanooga Symphony Concert. There could hardly be any more civilized way of ending a party weekend than this.

Since the concert is free to all students and dates, the concert hall should be packed.

And what higher recommendation could there be to mothers, fathers, and aunts than "and we even went to a concert!" . . . Don't pass up this unique opportunity to snore your date.

Hats off to Chaplain Collins and the Vestry who bring us C. S. Lewis every Monday noon. As the Chaplain has said, attendance at every lecture is essential to one's understanding of Lewis' love philosophy. The big crowd Monday shows promise of a successful Lenten Program.

"The Intellectual" in last week's PUPBLE was written by John S. . . .

We of the press and PUPBLE staff usually make it through hell or high water—the snow was too much though. A myriad of difficulties thus makes us a day late. Our apologies. FGJ



Coca-Cola Drinking Rules Passed

It would be an outrage if the Board of Regents would prohibit the sale of cokes on the campus. Not only would the students protest, but the Shoemate Subsidiaries Inc. would be cut off from an important source of income, and the dormitories' red monsters would starve for lack of nickels.

Yet in 1938, the Board did discourage the sale of cokes at Sewanee.

At the June meeting of the Board of Regents in 1966, the following resolution was passed: "RESOLVED, That a Special Committee of three be appointed to investigate the question of the sale of Coca-Cola and like drinks on the University domain, and the further question of the harmfulness of the use of this drink and like drinks, and report to the next meeting of this Board the results of their investigation, and such action, if any, as they may deem advisable for the Board to take in the premises."

These "holly barbarians" who have chosen the present as the compass of their lives are social phenomena which have found increasing literary expression.

Dave Wilson

The Beat—Trash or Value?

When I was in San Francisco last summer, every newspaper I picked up contained at least one story about the Beatniks. Now this movement has started losing its publicity, and not half as much is being said about it as was being said earlier. However, the literature of this movement has left its mark.

The "holly barbarians" who have chosen the present as the compass of their lives are social phenomena which have found increasing literary expression.

The writings of this group have their counterparts in reality, as their authors have the desire to flow with the real tides of existence. They are rebelling against the rat race of the world in which even effort seems to be wasted in action which kills time, dulls senses and deadens awareness.

The Beats seem to be looking for only the truth in one's own being. The use of words such as hip, cool, swinging and beat are but attempts to convey moods, emotions and insights that cannot be exactly described or defined, but must be experienced.

The main themes of the so-called "beat works"—rejection of society because of its strangulation of the individual, rejection of the past and future, rebellion against authority and the normal everyday life—have found increasing expression in the works of writers such as Nelson Algren, Norman Mailer and Herbert Gold.

The creators, and those who presently constitute the hard core of this movement, are Jack Kerouac, Allen Ginsberg (who has often been placed by some in the San Francisco school, but is not actually a part of it), Clellon Holmes and Carl Solomon.

Most people have heard of Kerouac and/or his books (On the Road, The Subterraneans, The Dharma Bums, etc.), have read some of them, or have condemned them sight unseen. However, can you honestly say that the man or the books offer nothing? Are they unacceptable because they say things in a different way?

According to Mrs. Oscar Torian, University Archivist, it was rumored in 1967 that the Coca-Cola Company had offered to give the University a dormitory if any student acquired the Coca-Cola habit or injured his health from drinking coke. It might be noted that we have no Coca-Cola Memorial Dormitory.

This special "Beverage Committee" reported to the Board of Regents in June of 1968 that a coke contains about the same amount of caffeine as a cup of coffee.

In spite of this favorable report, The Board passed the following resolution:

"RESOLVED that the . . . Board be directed to adopt such measures and take such action as it will, in its opinion, most effectively prevent students from immoderate drinking of Coca-Cola and other like beverages. . . . DCJ

Letters to the editor

Uruapan did it. So, why not?

TO THE EDITOR OF THE PUPBLE: About twenty-five years ago the mayor of my hometown in lower Uruapan, Michoacan, Mexico) passed a law forbidding men to appear in the main plaza with their usual white pants. He had high aspirations for his town, and it seemed to him that the presence of the white pants in the plaza would give it more of a local character than suited him. So an inexpensive, practical, and good looking garment was denied the people of Uruapan. Why? Because of the majority opinion of what was desirable.

Uruapan is not unique in prohibiting a regional form of clothing. For some reason people tend to be ashamed of clothes which are developed by the working classes of their own country; aesthetic and practical considerations are thrown to the wind. People in other countries, or people in the same country in later years, being free from the blind prejudice, often realize that the despised article of clothing is actually not bad at all. Taking all this into consideration, it does not take much objective thought to realize that the prohibiting of these national garments is a misguided effort. It is not surprising that Sewanee falls into the usual pattern in regard to clothing. We are, after all, just people. It is natural that we should follow the usual course of human action. But, we are supposed to be able to examine the little bit of objective thought which I mentioned before. It seems, however, that we are not trying.

Anyone who knows me and who may be reading this article will probably think that I am at this point about to introduce cravats into the

argument. Well, I am not. A cravat is not a national article of clothing and does not fit into this discussion at all. It just so happens that it is a necktie, and we are allowed to wear those as well. We are not allowed to wear jeans though, and they fit magnificently into my argument. They are a truly American creation, very practical, and not at all bad looking. But the old theme looms up, and we ban them from campus.

It is generally recognized by people of discriminating taste in the European countries which I have visited that the blue jean is one of the good looking articles of clothing which the United States has produced. There is a great demand for them in Spain, France, and Italy. These countries try to copy styles in local production, and never succeed. American jeans are always preferred. A thriving blue jean black market exists in Rome. But in Sewanee we would rather stumble around in dirty khakis or wide, flapping slacks than in the better looking jeans. Why? I defy anyone to give me an answer which is to the point, aside from the one which I myself have proposed: that it is just that we can't rise above the usual prejudice against local color; we can't exercise that little bit of objective consideration.

I would like to suggest that unless the argument of this letter gets a rational answer, unless it is rationally refuted, we exercise the minimum bit of objective consideration which I have already mentioned three times and repeal the law prohibiting jeans on the Sewanee campus.

JAMES J. SLADE, III

The Sewanee Purple

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OLD ST. AUGUSTINE'S CHAPEL was destroyed in 1910. After fifty years of evolution, the chapel has new walls and windows, but the same carved-up pews and wooden altar.

Saint Augustine's Dates With University Founding

by DAVID LINDSEY

The history of St. Augustine's Chapel is as old as the University's. Its cornerstone was laid on August 2, 1867, by the Rt. Rev. William Mercer Green, Bishop of Mississippi.

The chapel was not quite ready for occupation for the official opening of the University on Sept. 18, 1867. As evidence of this, it is said that, "Bishop Quintard, who was marching in the procession, stepped aside to allow the plasterer with his mortarboard and trowel to leave the uncompleted building."

The first building was a very small frame one, quite different from the present St. Augustine's located in All Saints' Chapel. In appearance it looked very much like an out-house, but this insignificant-looking structure was to play an important role in the everyday life of both students and faculty for many years.

Chapel Name Origins

The chapel was named, not only after the saint himself, but also for St. Augustine's School for Boys at Canterbury's Chapel. In appearance it looked very much like an out-house, but this insignificant-looking structure was to play an important role in the everyday life of both students and faculty for many years.

In this first St. Augustine's Chapel, daily services for student and faculty occurred twice a day.

Morning chapel began at 8:00, as in the English schools, the student choir sang the chants from the nave with faculty seating in the chancel. The service lasted anywhere from fifteen to twenty-five minutes.

In the afternoon, chapel began at four and lasted about fifteen minutes. There was no set amount of attendance per semester for students, for

AFROTC Cadets Leave On Trip

An orientation visit to Tyndall Air Force Base in Panama City, Florida, was scheduled Wednesday for AFROTC cadets. The cadets left Sewanee around noon yesterday and will return Friday night.

After departing from Sewanee, the cadets will travel by bus to Stewart Air Force Base at Blythe, Tennessee, where they are bound a plane for the trip to Florida.

Thursday night will be spent at Tyndall AFB. Friday morning the cadets will be taken on a tour of the various activities at the installation.

The First Air Division which has its home at Tyndall has as its mission to make every effort to assure that each interceptor and each aircrew member in the ADC is capable of destroying an enemy aircraft.

they were expected to attend both services every day.

In 1910, when the uncompleted All Saints' Chapel was occupied, the frame building was destroyed, since it was no longer needed. Since sentiment toward the little church ran so high, most of its pews and chancel furniture, the lectern, and altar were placed in the end of the south aisle in the new church and remained there for 48 years in commemoration of the first chapel.

St. Augustine's Today

After the completion of All Saints' in 1959, St. Augustine's took on a new residence in a more glorified surrounding. Its present location is in the north wing of the chapel and is a thank-offering of the Diocese of Arkansas for the episcopate of Bishop E. Blain Mitchell. It is completed except for lighting in the sanctuary and will be used for weekday services of the Holy Communion and of Evening Prayer.

All that remains of the old St. Augustine's chapel is the furniture in the new building and the cornerstone about a hundred feet southwest of the present Shepard Tower.

Although the original structure exists only in photographs and in the memory of the older Sewanee graduates, its original purpose has been perpetuated for 50 years after its destruction and will be retained as long as the University itself.

Canterbury Has Meeting

Last weekend the Tennessee Canterbury Association held its annual convention at the DuBoise conference center. This year the theme was "Ye are the Body . . ." The necessity and concept of the Church and the importance of a Christian vocation were stressed.

Father George of Tulane gave the opening address Friday night.

After his talk, an informal dance was held as were several unscheduled trips to Tubby's by those familiar with the surrounding area. The dancing was followed by several card games which lasted well into Saturday morning (4 a.m.).

Saturday the conference took on a more business-like air. The constitution was revised and officers for the following year were elected. Tom Tisdale of Sewanee was elected treasurer by the group.

Father Fox, the Canon Missioner of the Diocese of Tennessee, was chaplain for the convention.

The Tennessee schools represented at the convention were: Vanderbilt, Tennessee Tech, University of Tennessee, University of Chattanooga, East Tennessee State Teachers' College, and Sewanee.

Dr. Blackwell Delivers Two Math Talks

Last week students interested in mathematics were privileged to hear two very fine lectures by Professor David Blackwell, head of the Department of Statistics at the University of California. Both of these lectures were under the direction of Dr. Puckett and sponsored by the math department. Professor Blackwell received his Ph.D. under Dr. J. L. Doob at the University of Illinois.

Professor Blackwell's first lecture on Thursday afternoon was entitled "The Setting of Arguments." His second lecture, Friday, was entitled, "On Gambling Systems." Each lecture was approximately an hour in length; between 30 and 35 students were present at each. All seemed to agree that the lectures were a remarkable success. A summation of both lectures was given by Dr. Puckett as follows:

First Lecture

"The first lecture was devoted mainly to a recent result of the game theorist, Arrow. It established the startling fact that the only choice method (which satisfied three natural criteria we should want in a democracy) was the method which always followed the choice of one particular person, namely a dictator. It gave a more recent and encouraging result which restricted the kinds of voters to less erratic types, but which showed that under these tighter restrictions a reasonable dictator method could be obtained without a dictator.

"The second lecture was devoted mainly to the statement and proof of Dubin-Savage's Bold Play theorem in gambling against unfavorable odds. It states that the Bold Play scheme is an optimal strategy in any such unfavorable situation, or that any other strategy has no greater chance for success."

Tiger Athletes Fill Schedules

This week will see a heavy slate of action by Sewanee athletes with all three teams drawing near the end of their schedules. The basketball team, which beat Birmingham-Southern Monday night, had another game last night in Memphis against Southwestern. They have already left for Clinton, Mississippi, to take part in the Mississippi College Invitational Tournament which is scheduled for Thursday, Friday, and Saturday nights. The swimming team has two meets this week. Friday night they take on Eastern Kentucky at Sewanee and Saturday afternoon last night they take the University of Kentucky. The wrestling team which had a meet with Chattanooga last night in Chattanooga, travels to Alabama Saturday night to meet the Auburn Tigers.

University Men Present Saint Luke's Program, Play On New Organ

by CHARLES POWELL

Last Sunday, February 14, the Sewanee Music Club presented a three-man organ recital in St. Luke's Chapel at 3:00 p.m. The three organists, David Elpheg, Fred Jones, and Charles Kiblinger, played a comprehensive selection of organ works, divided chronologically into pre-Bach, Bach, and contemporary, with the exception of one Eighteenth Century French piece played by Mr. Elpheg.

David Elpheg played two works each by Buxtehude and Pachelbel, and an Eighteenth Century piece by Daquin. His first, and lead-off selection of the concert, was the Prelude, Fugue, and Chaconne in C major by Buxtehude. Mr. Elpheg's performance of the Chaconne was a delight, quick and deft, making the work sparkle, although the previous two parts were disappointing. It was followed by Pachelbel's *Von Himmel Hoch*. Mr. Elpheg's best effort, especially in the latter portion of the piece, again showing excellent articulation. The third work, Pachelbel's *Tocatta in E minor*, was mediocre and unexciting in contrast with the previous piece. The pre-Bach section was completed with the *Fugue in C major* (Gigue), by Buxtehude, which seemed awkward rather than sprightly, due in part to the organ itself. Later in the concert, Mr. Elpheg played an Eighteenth Century piece by Daquin, *Noel in G major*. This work was rather pleasant, fairly well played, but minor in stature.

Fred Jones performed the Bach section of the concert, beginning with the *Prelude and Fugue in G minor*, a piece the writer finds rather uninspiring, but which Mr. Jones played quite well, giving it some fire. The second Bach piece, *O Mensch, Bewein' Deit' Sunde Gros* (Oh Humanity, Bewail the Greatness of Thy Sin), was disappointing, although intelligible, again somewhat due to the organ. Mr. Jones, however, redeemed this portion of the concert with *Ich Ruf Zu Dir, Herr Jesu Christ* (I Cry To Thee, Lord Jesus Christ). This piece was performed with feeling and perception and was undoubtedly a high point of the afternoon's program. Following this,

Mr. Jones closed the Bach section with *Tocatta in D minor*, probably one of the best known organ compositions. Unfortunately, neither organ nor artist were quite up to this massive task. The work demands Biggian perfection because of its fame, and this rendered a mediocre performance worse. In all fairness, it must be observed that Mr. Jones played selections which were much better known, and so correspondingly the *Ich Ruf Zu Dir, Herr Jesu Christ* was that much more magnificent.

Kiblinger Presents Contemporary

Charles Kiblinger completed the concert with a performance of contemporary French works: Beethoven's *Suite Gotique* (minus the *Priere a Notre-Dame*), Dupre's *Antiphon III: I am black but comely, O ye Daughters of Jerusalem*, and Widor's *Tocatta from the Fourth Symphony; The Suite Gotique* dividing into *Introduction-Chord, Menuet Gotique*, and *Tocatta*. Mr. Kiblinger performed this work with considerable competence, although the organ's limitations made a gracious romantic work sound somewhat ludicrous at times, especially during the familiar *Tocatta*. The *Dupre Antiphon* was outstanding, both organ and performer showing the work forth in its true magnificence. The closing piece of the concert, the *Widor Tocatta*, was enigmatic to the writer; although Mr. Kiblinger's performance certainly was adequate, perhaps inaccessibility is its merit.

The St. Luke's organ was rebuilt recently, and is much improved; from a wheezy pot-boiler to a small, but rather good, instrument. Its competence, however, lies mainly in the Bach and pre-Bach period, as shown in the Sunday concert. The concert itself, despite some failings, was an excellent student concert, and should have been better attended. St. Luke's being less than a third full. The Music Club should be congratulated upon this presentation and encouraged to repeat such recitals often.



MISS FEBRUARY SNOW QUEEN is Fay Finney of Anniston, Alabama. Fay is a junior at Eastern Kentucky College.



Tiger Talk

by STU ELLIOTT

Before the snows descended upon the Mountain this past week-end, two Sewanee teams had come up with outstanding performances. The basketball team had shaken their slump and recorded two impressive victories. The swimming team had walloped Vandy and in so doing established two pool records.

The second half of the Southwestern game was one of the most exciting halves to be played on the Mountain this winter. After a wretched first half the Tigers came on to play the poised, confident type of ball they are capable of.

Against Howard the Tigers' 1-3-1 offense was highly effective. It was made so by hot shooting in the first half from the side and good faking and passing from the high post.

Howard Record Strong

Howard has been a good club since the Christmas holidays. They have won ten games since that date. One of their losses was to Mississippi College but they managed to score 33 points on the Choctaws.

The swimming team set new Vanderbilt pool records in both the Medley and Freestyle relays. In addition, freestyler Tony Veal twice in relays swam under the record time in the 100 yard freestyle but failed to break the record since it wasn't an official 100-yard event.

The swimming team had quite a time getting back to the Mountain from Nashville. Encountering blizzard conditions they were forced to spend the night in Manchester.

This year's inexperienced wrestling team lost a close decision last Tuesday night in Birmingham. They were scheduled for a match with Marville Saturday afternoon but the snow nixed that one.



COACH BITONDO congratulates Dick Wolverton on setting new back stroke record with 2:33.3.



FJI CAGERS score two but drop game to Sigma Nu with three-point deficit.

Cagers Win Tenth, Eleventh; Beat Southwestern, Howard

The Tigers roared back with a 50 point second half against the visiting Southwestern Lynx to take a 76-70 decision over the Memphians. During the opening half, Sewanee trailed at one point by 15 points as they were guilty of repeated floor mistakes. By the use of an all court press this deficit was cut to 8 points at half time as the Tigers trailed 34-26.

In the second period Sewanee was a different team as it caught the Lynx at 42 all with 12 minutes remaining in the game. From then on it was an extremely tight game with Southwestern at one point leading 57-52. Coach Varnell called time at that point, and after this the Tigers ran up ten straight points to give them a 62-57 advantage.

Lync Stay in Game
The visitors weren't through yet and with some clutch shooting by Joe Harris and John Nixon they regained the lead. Josh Nunn went up to the rim to tap in a missed foul shot in the last minutes and this left Sewanee trailing by but 68-67. Nunn again came through with a field goal to give the Tigers the lead. He was fouled on the play and added the foul shot to make the score 70-68.

The Lynx then fouled repeatedly in the last minute of the game and Sewanee added to its margin by accuracy on the one and one foul throws.

Josh Nunn played his best game of the year for the Tigers as he scored 20 points for the game, 15 of which came in the second half. In addition he was also a terror on the boards. Sparky Edgin and Smuffy Gelston also hit double figures to Sewanee. Edgin displayed accuracy with his hook to ring up 21 points while Gelston, hitting 6 for 9 in the second half mostly on lone one handers, finished with 14.

Tigers Take Howard
The Sewanee Tigers ran their record to 11 and 5 with an impressive 73-59 victory over a visiting Howard College five. The losers were never in the game as the Tigers gained a 39 to 17 half-time lead. They pushed this advantage up to 51-21 early in the second period before cooling off which enabled the visitors to make the final margin a respectable one.

The Tigers were in a 1-3-1 offense the entire game with Sparky Edgin in the high post. He frequently fed Josh Nunn who was playing the base line. Hugh Gelston was the outside man and posed a long range threat throughout the game. John Smith, playing on the left, connected with enough jumpers to keep the Howard defense out.

Josh Nunn again paced the offense with 15 points. Hugh Gelston put in 14 and Sparky Edgin scored 13, all of them coming in the second half. John Smith also scored in double figures as he accounted for 12 points.

Sewanee	39	34	73
Howard	17	42	39

Varnell's Cagers Enjoy Successes

by DAVE WILSON

For the past 12 years, Sewanee has indeed been fortunate in having Lon Shelton Varnell as its basketball mentor. No one has more feeling for the game than Lon Varnell. After a highly colorful career at schools such as Kentucky and Southern Methodist, he came to Sewanee to face the difficulty of rebuilding the basketball program. Previous to his arrival, the Tiger teams had no real records to boast about, with the best record being the better than 500 1930 season. However, regardless of the difficulty of this rebuilding process the tempo of Sewanee basketball has picked up every year. Coach Varnell's 1953 team, with a won-lost record of 14-5, has posted the best record of any Sewanee team and the European tour is a well known fact.

Varnell Versatility
Besides his well recognized talent in the field of basketball Lon Varnell is also a highly successful and well respected business man. He has contributed, besides his knowledge, three sons who are all a credit to the game. Larry the eldest, has certainly given more to recent Tiger teams. Gilbert is presently on the freshman team at Texas Tech and Jimmy is playing at S. M. A.

Many articles of praise have been written about Coach Varnell, and those who have worked under him hold him in great esteem as seen by the great number of former players who return for visits. Kentucky's coach, Adolph Rupp, once stated that Varnell was the best basketball coach in the business next to him.

Coach Varnell has given more than material things to Sewanee's basketball program. He has given us a spirit which will continue to increase. Sewanee has every right to be proud of the teams of Coach Varnell. The day is not far off when Sewanee will have teams respected everywhere as one of the finest small college teams in the nation.



SHUCKS!

B-S Edges Tigers In Close Match

It was a determined Birmingham-Southern wrestling team that met the Sewanee Tigers last Tuesday night. Remembering their bitter defeat on January 15, Southern edged the Tigers 20-15.

Brilliant performances of the evening were shown by four of the Sewanee grapplers: Hank Hayes, wrestling hard all the way, defeated his opponent 5-4. Hayes received an extra point for having the longest riding time. Fred Wunderlich pinned his opponent in the second round. Bill Yates, once again, pinned Leo Webb. This time Yates pinned him in the third round. Bill Hall, wrestling in an exhibition match, (Continued on page 6)

Tigers Outswim Vandy; Relays Break Records

Friday night in Nashville, Sewanee's merman defeated the Vanderbilt swimmers 61-34. The Commodores stayed fairly close to the Tiger swimmers throughout more than half the meet, and at the finish of the 200-yard butterfly they trailed by but two points. However after this event, the Tigers surged leaving their opponents far behind.

The Tigers split the two close events, the 220-yard freestyle and the 50-yard freestyle. Distanceman Bob Krings reached the wall a second ahead of the Vanderbilt swimmer in the 220-yard

ATOs Hold First; PDTs In Second

The ATOs continued to lead the intramural basketball league, after a relatively inactive week, winning their only scheduled game. The Phis picked up two big wins, over the Betas (by one point) and over the KAs, while staying undefeated, to close the gap to one victory. The Snakes also gained on the leaders, beating the Phi Gams their first loss and heading the SAEs, taking third place by a hair. Following closely were the Betas and Phi Gams, both having sustained their first losses. The rest of the league dragged along, little competition except to each other.

Last week's state: PDT over BTP, KS over DTD, KA over SAE, SN over PGD, Theolog over KS, BTP over Independent, PGD over DTD, PDT over KA, SN over SAE, and ATO over KS.

Standings:	W	L
ATO	4 0
PDT	3 0
SAE	4 1
SN	3 1
BTP	3 1
PGD	3 2
Theolog	2 2
KA	1 3
KS	1 4
KS	1 4
DTD	0 3
Independent	0 3

race, while Vanderbilt swimmers took somewhat dubious first and second places in the almost dead-heated 50-yard sprint.

Sewanee's relay teams did exceptionally well at the Nashville contest. Both teams cracked Vanderbilt pool records while the medley relay combination set a new Sewanee record. High point man for the Tigers was senior Chuck North who splashed to victory in the 200-yard individual medley and took his usual win in the 200-yard breaststroke. North was also a member of the swift medley relay team and compiled a total of 11.75 points.

Other individual winners for the Tigers were: Bob Krings who took first in both the freestyle distance events; Tony Veal, first in the 100-yard freestyle; and Dick Wolverton, winner of the 200-yard backstroke.

- Results:
- 400-Yard Medley Relay—1) Sewanee (Brown, North, Dean, Veal) Time 4:12 (New Sewanee record)
 - 220-Yard Freestyle—1) Krings (S), 2) Fish (V), 3) Meulenberg (S) T-2:24.6
 - 50-Yard Freestyle—1) Jackson (V), 2) Cabanis (V), 3) J. Studemann (S) T-2:43
 - 200-Yard Individual Medley — 1) North (S), 2) Culp (V), 3) B. Studemann (S) T-2:36.2
 - Diving—1) Werd (V), 2) Zodin (S), 3) Robinson (V) 204.4 points
 - 200-Yard Butterfly — 1) Hartfield (V), 2) Dean (S), 3) Hudgins T-2:54.3
 - 100-Yard Freestyle—1) Veal (S), 2) Jackson (V), 3) Cubness (V) T-5:48
 - 200-Yard Backstroke—1) Wolverton (S), 2) Brown (S), 3) Askew (V) T-5:27.4
 - 400-Yard Freestyle—1) Krings, 2) Meulenberg (S), 3) Fish (V) T-5:27.4
 - 200-Breaststroke—1) North (S), 2) Elias (V), 3) Lewis (S) 2:49.1
 - 400-Yard Freestyle Relay—1) Sewanee (Robinson, J. Studemann, Wolverton, Veal) 3:43.3 (new Vanderbilt record)

Pic of Flics

by ED MOORE

Wednesday, Thursday, Friday: They Came to Cordura.

This is really not a bad flick. It does have some faults typical of most westerns: uncalled for brutality, clichés, etc., but the main points of the plot is a good one and is handled rather well.

Gary Cooper has ironically been reduced to awards officer of a U. S. Cavalry division because of cowardice displayed in battle. He selects five courageous men (among them Van Heflin and Tab Hunter) to nominate for the Congressional Medal of Honor. It is his job to lead them to Cordura for the award.

Rita Hayworth adds the typical feminine element necessary for any western. Cooper must take her to Cordura to be tried for giving "aid and comfort" (of an unspecified but suggestive nature) to the enemy.

On the journey Cooper begins investigating the cause and elements of courage, and is startled and confused when each of the heroes gives the reasons for his heroism.

Involved circumstances of the journey reveal that the heroes are actually towards and the coward a hero here.

Owl Flick Friday: The Naked and the Dead. If there was ever a worse collection of tiring, boring, and stereotyped characters on the screen at the same time, I don't know where. Aldo Ray is not really a killer, but killing is his favorite outdoor amusement because he has

an unfaithful wife back on the farm. He's really a great guy, you see, a true leader among men, but he's so frustrated.

And then there's the epitome of the any general, Raymond Massey, who keeps telling his aide, "Make the men hate and fear you—there's no other way." Naturally, the aide (Cliff Robertson) tells him, "The men must love you."

Robertson is the ninety-day-wonder idealist: love for one's fellow man will conquer everything, even war, and he sets out to prove exactly that—and does.

These three, and anybody else in the film, go over such points again and again, saying the same thing in a different way, for two hours, similar to the Eco 101 book. There is never even a flash of interest, intelligent dialogue, or individual character expressed.

Saturday and Monday: Green Manatoes. This picture is adapted from the beautifully written 1940 best-seller and still-read novel by W. H. Hudson. It concerns an outrageously romantic love story in an outrageously exotic setting.

The excellence of the book is not to be found in the flick, despite the very good cast of Audrey Hepburn and Lee J. Cobb. (Also starring: Tony Perkins.)

Perkins, on a search for gold, discovers Rima, the bird-girl, the innocent one of the forest, and falls desperately in love with her. This is, in

the most romantic fashion, an impossible love, and leads to tragedy.

The picture does have some beautiful scenery of South America, but the script and Tony Perkins, playing boy scout in the Venezuelan jungle, just won't do.

Sunday and Tuesday: Richard III. This presentation, produced, directed, and acted by Sir Laurence Olivier, is by no means up to par with the film Henry V, but it does have its merits and should definitely be seen.

One thing is certain; the play should be read before the flick is seen, if for no other reason than to get the intricate plot and knotty subplots (this is one of Shakespeare's most chaotic plays) in mind as clearly as possible, although Olivier has made some drastic changes in his adaptation, among other things leaving out entire characters and scenes, and even adding one character.

Historically, Richard's reign (1483-85) climaxed the Wars of the Roses, both his house (York) and that of Lancaster being ousted by the Tudor Henry VII after Richard's death.

Richard's tyrannical reign made the revolt possible. He was the brother of King Edward IV (1461-83), and murdered Edward's two male children in order to preserve the crown after treacherously obtaining it.

Shakespeare's play begins with Richard's plots to gain the throne (at Henry VI's death, 1461)

and ends with his defeat and death in battle against Henry Tudor.

Shakespeare's character conforms in general with that which is known of the historical figure. Richard is a physically deformed and mentally possessed villain, but he is also clever and amusing ("I can smile and murder while I smile"). It is perhaps in this latter respect that Olivier overdoes the character with his giggling and clowning.

However, Olivier's performance as a whole is, of course, superb. Although this is one of Shakespeare's earlier (c. 1562) and minor plays, much of the poetry is rich and beautiful (this is the play that begins with Richard's "Now is the winter of our discontent . . ." and contains the famous, "A horse! A horse! My kingdom for a horse!") It is on such occasions that Olivier remains unsurpassed.

Surprisingly, the battle scenes, which are usually more adaptable to the screen than to the stage, are the least successful part of the drama. In spite of its faults, the production is a notable one of the great films of our time. It includes some of the greatest actors of our time: Olivier, Sir John Gielgud (Clarence), Sir Ralph Richardson (Buckingham), Sir Cedric Hardwicke (Edward IV), Claire Bloom (Lady Anne), and Norma Woodland (Catelyan). Such a brilliant cast should be enough to make one see the film.

Editorial

Where Shall They Sit - - - And Eat?

A Negro college student, visiting Sewanee for last weekend's conference on the ministry, went to the Supply Store sandwich shop for refreshments Friday. He received his order and sat down. Shortly afterward, he was handed a note by a Supply Store employee. Quickly he left. Witnessing the event was a Purser staff member. He learned from the employee that the shop would serve Negroes, but that they could not sit at the premises.

Upon investigation we learned that the occurrence of this incident was all but unknown both to students and administration.

On the other hand, a similar incident in the Union resulted in a reaffirmation of unofficial school policy of matters of this type.

School officials interviewed expressed personal opinions to the effect that Negro members of Sewanee's occasional interracial conferences be allowed full use of the university's facilities. These officials feel, as does the Purser, that discrimination of this type is incompatible with Sewanee's Christian nature.

Tennessee law, however, makes illegal integration of public eating places. Until someone forces a test case of the law, when it is virtually certain to be declared unconstitutional, the University chooses to be bound by it.

University officials have met the problem in the following manner: The Supply Store is considered to be a public eating place and falls under the jurisdiction of the Tennessee law.

The Union, although under lease, is maintained for university personnel and students, including those on campus for special conferences. Technically, it is a private eating place, thereby not coming under the segregation law.

We feel the university is to be commended for meeting the issue as wisely as it has. However, we feel that this policy should be given wider publicity, risky as that may be, to prevent embarrassing and awkward incidents. DBH



Hrothgar has passed on to the larger life. On Wednesday, February 17, 1960, he stepped in front of a truck near the quadrangle and was instantly killed.

Hrothgar is already a legend. He has been by universal consent the mascot of the students of the university. He went to Gallow with us, and we couldn't resist feeding him. He rarely missed daily chapel and always conducted himself to the manner of a gentleman. He was once really defeated in battle, and while he was never belligerent, he never ran away from a fight.

Hrothgar was a wonderful old dog. But if old souls must pass away he will still live in the minds of countless men as a true comrade and a Sewanee gentleman.



by Dave Wilson



Review Recommended To Students

The Sewanee Review, edited by Monroe K. Spears and published by the University, is a literary quarterly which, strangely enough, is probably better known outside Sewanee than on campus—at least as far as the students are concerned.

Perhaps one reason that The Review is not more widely read on campus is that it has the reputation of being "difficult," and most students, having enough mandatory difficult reading to do as it is, shy away from voluntarily tackling more.

It is surprising, therefore, to pick up a copy of The Review, for instance the latest issue (Winter 1960), and on thumbing rapidly through it, find that at least half of the writing consists of fiction and poetry.

The other half is usually made up of articles of criticism on books, poems and plays. Some of these articles are "difficult" (in our terms); but most of them are written in entertaining, beautifully balanced prose which conveys clear, distinct and thoughtful opinions.

This article is supposed to be a review on The Sewanee Review, and I will choose the 1960 Winter issue for reviewing purposes, mainly because it contains a provocative and unusual short story, "The Quiet Enemy" by Cecil Dawkins.

The story begins: "He had never slept with an ugly woman before, and he was pleased to discover that how they looked didn't make any difference, for this discovery solved the only remaining problem in his life." From this sentence to the end of the story the reader is by turns provoked, amused, uncertain, thoughtful and over all, highly entertained.

Although reluctantly, I guess I must tell you that Cecil Dawkins is a woman, a fact I didn't discover until weeks after I had read the story.

Whether an author is a man or a woman is ordinarily not so important to the reader, but in this case where there is unusual insight into the motivations, sexual and otherwise, of the story's two characters, it is a little shocking to realize that a woman can write from a man's viewpoint. And not only from a masculine viewpoint either, for the psychology of the woman in the story is presented, as far as I am competent to judge, with almost alarming distinctness.

Alarming? Yes, alarming; for most of us, no matter what we say for the audience, still con-

ceive of love between a man and woman as being in some manner sacred, unique and basic among human emotions. Yet Cecil Dawkins in her story presents another emotion which is even more basic to her two characters and of which they both consider love a knarled and rather aborted offshoot.

And he is Betsy Finletter. (The man is never named.) To him love is merely lust, an annoying, impotent necessity that nevertheless must be fed. Like Diogenes the Cynic, he is presented at the beginning of the story as attempting to reduce life to its lowest common denominator.

To him love is merely lust, an annoying, impotent necessity that nevertheless must be fed. Like Diogenes the Cynic, he is presented at the beginning of the story as attempting to reduce life to its lowest common denominator. He lives in a shack which he built himself out of the cheapest materials available, and he supports himself by selling as junk what other people have thrown away.

Fulfillment of his weekly lust is almost the only luxury expense he has, and in the purchase of his needs he is as calculating as though he were buying a sack of cut-rate flour.

Betsy Finletter, on the other hand, doesn't seek independence from material want; she makes a comfortable living running a truck stop; but she detests and is trapped by the fact that she is a woman. Her femininity is to her a senseless but inescapable burden, an inherent weakness, an ineluctable shortcoming which she can never conquer merely by the strength of her will.

A solitary woman, whatever the circumstances, is considered in some way a failure while a solitary man is invariably looked upon by other human beings as being somehow uniquely courageous and strong-minded in protecting his freedom.

Betsy Finletter realizes that she can never be completely independent until she has conquered her resentment of her own femininity, until she is finally at peace with herself.

Now enter irony. He and Betsy meet each other; and she, for some reason unknown to herself, agrees to satisfy him free of charge on Friday nights after closing time. Having read this far, the reader realizes that what takes place in Betsy's bedroom is not in the least romantic. It is mutual antagonism, war, conquest.

Betsy "was the ugliest woman he'd ever seen",

JOHN STUART



HROTHGAR, King of the Mountain

College Hears Lewis on Love

(Continued from page 1)

How valuable the insights and understanding which Mr. Lewis so cogently presents would have been to me and my wife in the early years of our marriage. Even as a grandfather, the lectures spoke deeply to me of the myriad mysteries of all human relationships which are caught up in the one word, "love." As one poet has said: "Love is a many splendored thing."

"The splendor, the mystery, the dynamic qualities of love take on new meaning and new potency in each succeeding lecture. Mr. Lewis speaks to the 20th century mind in 20th century language with no holes barred. He deals with ultimate questions which are of ultimate concern to all people whatever their age or occupation. But especially does he speak to those in the academic community. The immediate existential character of these lectures is such that the Church Society for College Work is proud to be associated with the Episcopal Radio-TV Foundation in making them widely available for hearing and study in the colleges and universities of this country."



Sewanee Obtains Aircraft; World's First Delta Wing

by CHARLES SUMNERS

The strange looking aircraft shown in the accompanying picture is the XF-92A; the world's first delta wing airplane. It has been donated to the University by the Air Force and is on permanent display at the airport.

The XF-92A, designed and built by the Convair Division of General Dynamics Corporation, made its maiden hop on September 18, 1948. From then until the program was canceled in 1954, it made more than a hundred flights, some at transonic speeds.

By flight proving the capabilities of the delta wing for ultra high speed missions, the XF-92A established a world trend toward the delta shape and paved the way for such supersonic planes as the Convair F-102 and F-106 interceptors and B-58 Bomber.

After having served its purpose as a test bed, the XF-92A was taken on a nationwide tour. Later it was displayed at the National Aircraft Museum in Dayton, Ohio.

The decision to put it on permanent display at Sewanee was reached through the efforts of Col. Powell and Capt. Patton of the University AFROTC detachment.

The airplane will continue to serve a useful function while on display. Being fully instrumented, it will be an invaluable tool in the instructional and orientation programs of the AFROTC cadets, the Civil Air Patrol, and the Air Explorer Scouts.

St. Luke's Holds Conference On Ministry For Students

(Continued from page 1)

ministry today. Most of the time was spent, however, in small discussion groups which discussed "The Parish Ministry", "Academic Preparation for the Priesthood", "College Work for the Minister", and "How to enter the Ministry."

Sixty-six people attended, including five couples and six college chaplains. Insofar as possible, each person was housed with a seminarian from St. Luke's, who served as a ready source for answering questions in the enquirer's mind. Virtually all the state universities were represented in the 4th Province, which embraces the 22 adjoining dioceses of Sewanee.

This is the first time that Sewanee

has undertaken such a conference, and the usual loose ends were present. But the men who attended went away with a clearer understanding of the ministry and a knowledge of seminary life. Many applicants were turned down for lack of space, and the snow hampered some of the planned activities. It is expected that a similar conference will be held in another two or three years.

B-S Edges Tigers In Close Match

(Continued from page 4)

defeated his opponent by a 5-0 decision.

The results:

123-lb.—Hank Haynes defeated Harold Williamson by a 5-4 decision.

130-lb.—Bubba White defeated Dick Gibbs by a 2-0 decision.

137-lb.—Scoob Branson pinned Jeff Sewell late in the third round.

147-lb.—Eddie George pinned Jerry Smith in the second round.

157-lb.—Brian Badnoch wrestled Butch Slapp. The two grapplers were evenly matched and the result was a draw.

167-lb.—Fred Wunderlich pinned Richard Jones early in the second round.

177-lb.—Bill Yates pinned Leo Webb early in the third round.

Heavyweight—Horace Wilkinson was pinned by Ronald Boyer late in the second round.

Exhibition—Bill Hall defeated his opponent by a 5-0 decision.

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and

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And my roommates planted cup of lumbago,
We weest our way where our troubles diminish,
To Clara's and a delightful meal we can finish.

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FEBRUARY 21, 22, 23

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