

The Sewanee Purple

VOL. 90, NO. 20

THE UNIVERSITY OF THE SOUTH

WEDNESDAY, APRIL 19, 1972

Ennett, Kennedy, Watson New Publications Editors

The Publications Board has named Ginny Ennett editor of the PURPLE, Jim D. Kennedy editor of the CAP AND GOWN, and Eugene Watson editor of the MOUNTAIN GOAT. They will assume office at the beginning of next semester.

There was only one nomination for each post. Confirmation of election is awaited from the Elections Committee of the Order of Gownsmen.

Ennett is a sophomore political science major from Charlotte, N.C. She has been news editor of the PURPLE and is currently managing editor.

She has been a member of the Delegate Assembly, and is a member of the women's tennis team.

She is the first woman student named a publication editor.

Kennedy is from Lookout Mountain, Tenn. and is an English major. He is currently a member of the CAP AND GOWN staff.

He is a member of the Delegate Assembly, and of Phi Gamma Delta fraternity.

Watson is a junior history major from Clayton, Ala. He is Chairman of the Student Life Committee of the Delegate Assembly. He is the recorder of Sigma Nu fraternity.

Commenting upon his election, Watson said: "Next year's will be a traditional GOAT—that is, a humor magazine. Nevertheless, we will include politics, the arts, and the letters. Irrelevant and irreverent at the same time will be our style."



Martin Ellis

Ellis, Bibb, Givhan New OG Officers

Officers of the Order of Gownsmen for 1972-1973 were elected Monday in what was termed by an election official a "fairly good turn-out" by OG members.

Martin Ellis, a junior from Chattanooga, Tenn., was elected President, defeating Joe Daniel and Gaylord Walker without a run-off.

Julian Bibb, also a junior, of Decatur, Ala., defeated Nancy Lamson in the vice-presidential race. Elise Givhan, a Shepherdsville, Ky. sophomore, was

unopposed in her bid for OG secretary.

Ellis, who will succeed outgoing President Tom Burroughs, presently serves as proctor of Trezvant Hall and is a member of Beta Theta Pi fraternity.

A member of the Delegate Assembly, Bibb is chairman of the Handbook Committee and a member of the Student Activity Fee Committee. He is a member of Sigma Nu fraternity.

Givhan currently serves as chairman of the Election Reform Commission of the OG.



Jim Kennedy



Ginny Ennett

Franklin County Young

Democrats Organize

An organizational meeting of the Franklin County Young Democrats will be held Tues., April 25 at 7:30 p.m. at the Sewanee Youth Center.

Organizer Bill Williams of Winchester says the purpose of the meeting is to "discuss needs for the coming election year." Five temporary heads of the Young Democrats will be appointed. Following the selection of Democratic candidates for national, state, and local offices, permanent heads to serve for the next four years will be elected.

Williams has been active in Democratic party work since he was about 14 years old. He has been a delegate to one state convention.



Eugene Watson

HELP NEEDED IN PLAY PRODUCTION

On Monday evening at 7:30 p.m. in the library lecture room, Mrs. Gilbert Gilchrist will cast "The Chinese Dragon" by Madge Miller. This is a fantasy for children and will be performed on Wed., May 17 for the elementary school

children. Public performances will be on Sat. and Sun. afternoons, May 20th and 21st. Help is needed in all aspects of production. If you are interested but cannot be there on Monday evening, please call Mrs. Gilchrist at 598-5198.

PBK Initiates

Fourteen students were initiated into Phi Beta Kappa in ceremonies last week. A student is eligible for election to Phi Beta Kappa with a 3.7 grade point average at the end of five semesters, a 3.5 average at the end of seven semesters, and a 3.4 average at graduation.

Juniors initiated were Eddie Colvin, Jasper, Ala.; Linda Mayes, Winchester, Tenn.; Bruce Peden, Pulaski, Tenn.; and Tom Taylor, Nacogdoches, Tex.

Seniors elected were Steve Adams, Little Rock, Ark.; Tom Brady, Nashville, Tenn.; Jim Cameron, Franklin,

Tenn.; Ed Crawford, Shreveport, La.; David Franz, Stuttgart, Germany; Robert Harvey, Madison, Tenn.; Fred Pfeiffer, Orlando, Fla.; Herbert Reynolds, Atlanta, Ga.; Haynes Roberts, Atlanta, Ga.; and Jim Savage, Meridian, Miss.

Juniors elected last year were Vance Broemel, Tom Burroughs, and Lynne Stokes.

Officers of Phi Beta Kappa are Dr. Henry Arnold, President; Vance Broemel, Vice President; and Dr. Kenneth Jones, Secretary-Treasurer.

CAMPUS COLLOQUY

(One of the funnest and most popular of the American innocents abroad is the newspaper humorist Art Buchwald, who has been called the most comic American observer of the European scene since Mark Twain. His columns for the Los Angeles Times Syndicate appear in some 450 newspapers from End, Oklahoma to Israel. Since January 1949, when Buchwald began turning out his columns for the European (Paris) edition of the New York Herald Tribune, Buchwald has been entertaining readers with his spirited and sometimes irreverent comments on the celebrities and tourists who came and went on the European scene. Mr. Buchwald presents his 16 books to his credit, including 14 collections of his columns and miscellaneous writings, two guides to Paris, and one novel entitled A GIFT FROM THE BOYS.)

I know no one will believe me, but you're just going to have to take my word for it. I met a college student the other day who said that all he wanted out of life was success and financial security.

He asked me not to use his name because he didn't want to embarrass his parents, so I shall call him Hiram.

"Hiram," I asked him, "why did you decide to take this revolutionary attitude toward society?"

"I don't know exactly when it happened. I was like most of the rest of the students. I wanted to tear down the school, the society, the establishment. I was just another conformist, and I never questioned why I was doing all the things that were expected of me."

"Then one day I thought to myself, 'There's got to be more to life than getting hit over the head by the cops.' I looked around me and saw nothing but sheep. Every

student was doing his thing because someone else had done his thing, and no one was doing or saying anything new."

"So you decided to drop out of the student movement and become a millionaire?"

"Not at first. But I met this girl. She was really way out. She wore a cashmere sweater, a plaid skirt and she had on shoes and socks—I couldn't believe anyone would dress like that. But I got to talking to her, and she started making sense."

"She said it wasn't enough to lock yourself in a building or go on a hunger strike in your dorm. If you really wanted to change the world, you had to make a lot of money, and then people wouldn't tell you what to do."

"That's radical thinking," I said.

"Then she gave me a book by Prof. Horatio Alger, and I guess no book I ever read has had more of an effect on me."

"Wasn't Prof. Alger the one who came out first with the success syndrome theory?"

"That's he. His story floored me. I mean a whole new world opened for me, and I knew no matter what the consequences were and no matter what other people thought, I was going to work hard and become rich and successful. Life finally took on some meaning for me, and for the first time I felt like a free man."

"What did you do then?"

"I discovered through this girl that there were other students on campus who felt the way I did—not lazy, but there were enough. So we formed a group called the 'Students for a Successful Society.' At first we had to go underground, because the

(Continued to p. 3)

The Emperor Has No Clothes

(Editor's Note: The following is an excerpt printed by the author's permission of a speech by Rosemary Ruether. The lecture was given at the Oulbais Conference Center on March 2 and 3. It is being printed as a public service during primary time because the editor believes it gives an interesting insight into why we say, "Millions for war, but not a penny for humanity.")

To kiss, that is to say, to touch each other, to feel the pulse of life in the brother or sister, and to feel the answering glow come up from one's own veins and blood. To say "peace be with you, brother, sister," might become the basis of an exhilarating community of resisters, conspirators, breathing together in the Spirit; scales falling from eyes, beginning to discern life and death, good and evil and the difference between the two; beginning to celebrate a peace that demands a specific declassification from war, murder, daily brutality legally authorized by the state; frank disbelief in the gods of dry constituted authority. Laughter is heard in the solemn assemblies; not malicious laughter of mere malcontents, nor yet triumphant laughter of certain winners. Rather the spontaneous laughter of those who have turned around in the procession and recognized the ridiculous nakedness of the emperor.

"The emperor has no clothes!" This is no laughing matter. To have sighted the emperor in the altogether, flaccid genitals, knobby knees, untanned epidermis despite the California sun, aged belly quivering in the unaccustomed light. The

emperor has paid good American dollars, millions of them, to cover that nakedness; to sheathe that drooping prick with gargantuan array of missility; to protect that thin skin with world-encircling defense systems, thick and thin atomic shields against Russian bears and Chinese dragons,

promising instant retaliation to those who would probe the underbelly and discover some inch of flesh left undefended. For this awesome armor the coffers of the American treasury have been emptied for a generation; schools, hospitals, care for the aged, children, the poor have been neglected, all hope dunged from whence no voice can be heard; no letter, wrapped around a pebble, be thrown over those walls, unless it be conveyed by a properly payrolled informant who will turn it over on the spot to the investigators who are compiling the dossiers for the final kill. That we should have wasted our lives, our souls, our churches, schools and courts of law is bad enough. To have wasted our MONEY is insult added to injury. Such a word cannot be spoken, cannot be heard. Silence the clown who points the finger, who scoffs the emperor's nakedness; at all costs, by whatever means necessary! Let the business of the procession proceed as scheduled!

But the word is out. The dignity and order of the imperial court cannot be restored. The hands of the acolyte grows sweaty, and the confident swing of the incense pot slakens. The prelate, hand upraised to

bless the hardware of death, quivers. He glances nervously from side to side to see if others, too, are losing the faith. The very redoubling of the guard around the emperor, shielding the obnoxious of his exposure from view with new precautions and lightened security measures and pre-empted interviews, suggests the perturbation has reached the highest places. Extraordinary efforts are being made to secure normalcy. But the titter, once set off in the crowd, cannot be stilled. The children take it up with the parent; "The emperor without a stitch! The Emperor without a stitch!" But their elders half suspect its truth as well. Prudent bankers begin to reassess their investment; university presidents scan their financial resources with an eye to possible loss of federal funding; even churches take a sidelong glance at their stock portfolios, just in case the children's voices in the streets have been right and all has been folly with negative rate of interest.

Where will it all end? Will the holy innocents be hooded on the shoulders of the citizenry, congratulated, honored for their audacity, their clear-sighting in a time of myopia? Will the emperor retreat in confusion to his abandoned for those not born on the right side of the domestic and global ghetto. For this splendid panoply we have given our blood, our sacred honor, our heritage of hope for humanity, freedom and some modest increase of justice in human affairs. For

(Continued to p. 6)

campus calendar

WED., APRIL 19 8:15 (Blackman) Cinema Guild: Janco's

THE ROUND UP

THURS., APRIL 20

Delegate Assembly meeting

FRI., APRIL 21

8:15 (Blackman) Classic Film Concern: THE BALLAD OF CABLE HOGUE

SAT., APRIL 22

8:15 (Blackman) Classic Film Concern: BULLITT

MON., APRIL 24

4:30 & 7 pm (Blackman) Experimental Film Club: SHADOWS

TUES., APRIL 25

8:15 (Grove Auditorium) Samuel Marshall Beattie

Lecture: Dr. Carlisle Marney

8:15 (Blackman) Student Forum: Vine Deloria

FRI., APRIL 28 (SPRING PARTY WEEKEND)

9-1 pm: German Club Dance

SAT., APRIL 29 (SPRING PARTY WEEKEND, STUDY DAY)

1-5 pm: Shppard Tower open—Carillon Concert

2-4 pm: (Guerry Garth) Lester Flat Concert

SUN., APRIL 30

1-4 pm (Guerry Garth) Jazz Concert: Barry

Harris—piano

SUMMER SESSION

by Margaret Wallace

Sewanee will begin its six-week summer session on Sun., June 18. This year, the school, under the direction of Assistant Professor of English Dr. William L. Cocke, is anticipating an enrollment of 120 students.

As in the past, the school will offer courses from the academic year, as well as certain special courses. This year, for the first time at Sewanee, a sociology course will be offered. There are tentative plans for an anthropology course.

The classes will meet Monday through Saturday for 60 minutes each. If a student desires, he may take advanced study in the form of tutorials. Summer school at Sewanee offers the enrolled students an opportunity to take courses not normally offered during the academic year. It also provides a means to expedite graduation and for the entering freshmen, a chance to get ahead.

GEORGE'S

Old Cowan Road

967-0126

The Sewanee Inn

Happy Hour

EVERY FRIDAY AND EACH TUESDAY BEFORE A STUDY DAY



Alley Clean-up Begins

Approximately thirty students, as well as several faculty members, participated in last week's clean-up of Abbo's Alley. Dr. George Ramsour, the faculty member heading the committee to restore the Alley, said that the clean-up day was successful, but there is much

more work to be done. He said little has been done for the past few years, and continuing efforts must be made toward improving the condition of the wooded area.

Dan Randall and Chip Burson are in charge of coordinating the student

effort at Abbo's Alley. Burson says little scholarship labor is available and the efforts of volunteers must be depended upon. He says tools are available and there is always plenty to be done.

Any volunteer interested in working should contact Randall or Burson.

Art Buchwald

(Continued from p.2)

administration wouldn't acknowledge us as a legitimate campus organization. But as more and more students heard about us, the SSS kept growing. We've been able to radicalize at least 200 students who would rather be rich than do their thing."

"What are some of your activities to get more supporters?"

"We sell the Wall Street Journal on campus. We've opened a coffeehouse where you can read back copies of Fortune. We have a stock market ticker tape in the back of the room, and on weekend we have readings from the National Assn. of Manufacturers Bulletins."

"Hiram, I know this all sounds great. But is it possible that this success syndrome movement is just a passing fad?"

"No, it isn't. I know everyone calls us kooks and weirdos, but no one is going to push us around. We've already had inquiries from other campuses that want to set up similar chapters, and I wouldn't be surprised in the next few years to see what is now a minority movement become the strongest force in the country. After all, nothing succeeds like success."

Registration May 1-12

The dates for preregistration, May 1 through May 12, will be as follows: (a) Gownsmen—May 1st to May 3rd; (b) Non-Gownsmen whose names begin with N-Z—May 4th to May 8th; (c) Non-Gownsmen whose names begin with A-M—May 9th to May 12th.

Students will be allowed to preregister only after they have paid the reservation fee and have chosen an adviser for next year. Present freshmen will choose an adviser in the Office of the Deans of Students at the same time they make room reservations. Present sophomores will choose a major and go to see the head of that department to be assigned an adviser. Present juniors should report to the head of their major department to be advised.

Secure an appointment with your adviser or major Professor during the pre-registration period. With the help of your adviser or major professor, select the courses you want to take and complete the schedule slip. Complete the following forms: 1) White strip card in two portions; 2) Class cards (in two sections; complete both sections for each course taken). COURSES TAKEN

ON A PASS-FAIL BASIS SHOULD BE CLEARLY INDICATED ON ALL FORMS, AND MUST HAVE THE PRIOR APPROVAL OF THE PROFESSOR ON A FORM PROVIDED BY THE REGISTRAR'S OFFICE.

The course limit is eighteen (18) semester hours for all students. A student wishing to register for more than 18 hours must first have the permission of his adviser and the Dean of the College. If your adviser approves, credit for band, choir, and physical education will not be counted in the eighteen hour limit.

Take all registration material to the Registrar's Office. At the Registrar's Office, be sectioned in multi-section courses if needed. Leave all registration material at the Registrar's Office, including the white preregistration permit from the Treasurer's Office.

Changes in schedules must be made in the fall during the registration period for old students.

It will be assumed that students who fail to preregister do not plan to return in the fall. In order to return, they must re-apply for admission.

Shaw Spectacular

by Raul Mattei

Robert Shaw and the Atlanta Symphony Orchestra served notice to a near-capacity Sewanee audience last Sunday that the deep South at last has a truly major orchestra. In his five years with the orchestra, Shaw, long known as one of the best choral directors in the business, has transferred an erstwhile civic orchestra of frankly amateurish mold into a tightly knit ensemble which plays a forty-week season. It is truly representative of Atlanta's leadership among Southern cities and should be an object of unabashed pride to all Atlantans. That the orchestra has excellent wind players is to be expected in a country saturated with high-school bands. The unexpected bonus here is the spectacular strings. They are at least on a par with those of several of the "top five" (New York, Boston, Philadelphia, Cleveland, Los Angeles). They played in tune, and their articulation was remarkably precise.

Mr. Shaw's program began with Handel's Royal Fireworks Music. Because of this work's original function as outdoor music to shoot off fireworks by, it was scored for winds and percussion alone. It's a pity that subsequent reorchestrations have done small justice to the original. I would have thought that, as a conductor noted for his sensible readings of the great baroque choral masterpieces, Mr. Shaw would have made sure that his approach was Koshers. Shaw nodded in the direction of authenticity by cutting the number of strings but he didn't: (1) increase the number of woodwinds in order to achieve the proper timbre needed; (2) demand the proper baroque bowing necessary for maximum effect in this music; (3) used a piano as a CONTINUO instrument instead of an easily transported spinet harpsichord and (4) in an obviously French suite (for this is the form Handel uses), Mr. Shaw declines to double-dot the overture. While it might be said that this would be an exacting demand from a symphony orchestra which devotes most of its energies to the "bread and butter" 19th century repertoire, it is not too much to ask from a man of Shaw's reputation or from an organization of such obvious excellence as this orchestra.

The balance of the first half of the program was taken by the music of Charles Ives, the long-neglected American composer. In the "Adagio" from Ives' First Symphony, Shaw treated his audience to a display of the full richness of his orchestra's strings, while the Variations on

"America" displayed the full virtuosity of the entire orchestra: a brilliant and amusing showpiece. The last two items in this brief Ives cavalcade were "The Unanswered Question" and From Hanover Square North at the End of a Tragic Day the Voice of the People Agio Arose." In all, this introduction to Ives showed the move from full-blown Romanticism to programmatic abstraction which characterized Ives' career.

The second half of the program consisted of Brahms' Fourth Symphony. Mr. Shaw's reading, remarkable for its deeply moving second movement, was in the very straightforward lyrical style which we came to expect of the late Pierre Monteux. This is the type of forceful lyricism which stands between the havenstraining Toscanini dramas and the Mittel-Europa gemutlichkeit of Bruno Walter. It is very appropriate to Brahms. The encore was the overture to Bernstein's music Candide, which was a lively display of orchestral brilliance.

Note: keep your ears posted for next year's concert series. It will feature: The Boris Goldovsky Opera Theatre's fully staged and produced Rigoletto, by G. Verdi; The Minnesota Orchestra conducted by Stanislaw Skrowaczewski; and pianist Guiomar Novaes in her farewell tour of North America.

Vine Deloria Jr. Will Speak

The Sewanee Student Forum will present Vine Deloria, Jr. in Blackman Auditorium, on Tues. April 25, at 8:15 p.m. He will speak on American Indians, their culture and present condition.

Deloria, a Sioux, is author of several books, notably CUSTER DIED FOR YOUR SINS. He is a past President of the National Congress of American Indians.

The public is invited to attend.

You'll Find It At

MUTT & CHARLIE'S
B & G SUPPLY

THE SEWANEE MARKET

In the Village
Near the Boys Club
Open 7 'til 12



The Official Newspaper of
the Student Body of the
University of the South

founded 1894

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Virginia C. Ennett, Managing Editor

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Published each week of the academic year (except for vacations and examination periods) by the Sewanee Purple. Editorial and production offices located on the third floor of Carnegie Hall. Represented for national advertising by National Advertising Services, Inc. Advertising rates available on request. Subscriptions \$6.50 per year. Second class postage paid at Sewanee, TN 37375. All rights reserved.

And The Bland Played On

WUTS has turned on, but to what? The station which is understandably going through growing pains has made a start distinguished by its news and after-7 p. m. shows; yet, there seems an emphasis on some kind of music that goes under the name of "easy listening" and "Kaleidoscope." This insipid music is geared toward people who do not listen, but want sound to eat up their silence. It is music at its worst, having the force, intensity and beauty of Lawrence Welk soap bubbles. Music is canned, processed and distributed for the masses, so what is it doing here? Sewanee does not pride itself on banality of taste.

Student enthusiasm for the station is justifiably high, yet there seems to be a consensus that music appealing to students be played the entire day. It is a student station and thus should reflect student needs and desires. Easy listening can be gotten on any FM station; WUTS should be innovative and distinctive in its musical portrayal of Sewanee. We cannot ask perfection from an organization at its inception—we can only ask consideration, and should only cooperate to the utmost. Another poll will probably be compiled by the station, and I am sure the programming will change as a result. Right now the station deserves our sincere congratulations for its very existence and for the work that has been put into it by all involved—and we gratefully give it.

William G. Pecau, Editor

Success Congratulated

Bob Burwell and Walter Henley took a "wouldn't-it-be-great-if...idea" and by hard work produced last Friday evening's Fiddler's Convention. Earlier this month Bill McElwain's two year work to get the mountain on the air finally resulted in WUTS. Two weeks ago, Smokey Oates, Agnes Wilcox and Janet Leach were elected to represent Franklin County at the State Democratic Convention. Last week Chip Burson and Dan Randall began restoration of Abbo's Alley with much community support. Later this month John Weatherly under the Sewanee Ski and Outing Club auspices has organized a bike tour and race that will bring area cyclists to Sewanee.

We thank these individuals for their originality, determination and success that benefit the whole community of the mountain. They won't make student apathy disappear but they have done their part. They haven't solved some of our basic problems but they and others like them show what people can do without committees and without any official titles to put under their names in the yearbook.

Letters to the Editor

Editor:

During the course of this academic year, there have only been three trials held by the Honor Council of the Order of Gownsmen. The Council members are elected by their prospective classes but by the time of the year they are relatively unknown to the Sewanee student. This renders the Honor System virtually useless.

Eight members serve from the College—three seniors, three juniors, one sophomore, and one freshman. Currently, these members are the

following: Bob Burwell, Michael Bowers, Ed Crawford, Barbara Barry, Eric Benjamin, Jeff Hartzler, Trace Devanny, and Susan Burroughs. Any student observing a violation of the Honor Code should report said violation to a member of the Honor Council within forty-eight hours after the violation has occurred. A student who fails to report a violation to which he was a witness has himself violated the Code.

Jeff Hartzler

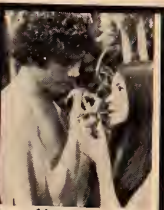
Editor:

I believe that the weekly abstract "Ecology Now!" serves no purpose other than to express the author's outrage at the ecological crisis. I suggest that the PURPLE publish only the references and conserve space. Henry Hughes

THE SEWANEE MARKET

In the Village
Near the Boys Club

Open 7 til 12



"No
thanks,
I'd rather
have
an apple."

American
Cancer Society

Hoedown Lowdown

Yes haw! It ain't been so much fun in Sewanee in a coon's age! The First Annual Fiddler's Convention came on with a blast last Friday night in Querry Auditorium. Keeping it together on stage were Walter Henley and Bob Burwell. Although the program featured predominantly local talent from Tennessee and North Alabama, one got a good idea of local nonprofessional as opposed to the usual well-known professional talent one often sees.

It was a unique experience to see such a varied gathering in Querry. You almost wanted to get up and hoedown with each new talent. And there was never a dull moment: when things began to drag, a lively new sound always caught the ear (i.e. a fiddle made from a gourd).

The bands were among the highlights of the evening with

such outstanding songs as: "Long Black Veil" and "Live and Let Live." Elkin Brown pleased the home crowd with his "Okie" which he dedicated to the "Sewanee Seventeen."

Though this was no Union Grove, it was entertaining and enlightening. As Bob Burwell said, "It was good and a fun time."

The Winners were: MANDOLIN: Chester Lacy, Rising Fawn, Ga.; BANJO: Junior Honeycutt, Hixon, Tenn.; FIDDLE: Jack Weeks, Dalton, Ga.; BAND: Country Cut-Ups, Ft. Pope, Ala.

A special favorite was Mr. Oscar Overturf of Gruetly, Tenn. His unaccompanied fiddling full of the genuine flavor of yesteryear, was unspoiled by the commercialism we come to expect in country music. This is certainly how Overturf's forefathers must have sounded like in the England of "Good Queen Bess."

ECOLOGY NOW!

by John Weatherly

The threats to our environment begin with a very basic division in society; those with economic power against those without: the strip-miner against the people of Kentucky, the oil corporations against the taxpayer, the utilities against the cities. But this social struggle cannot be packaged into separated parcels that are easily consumed by the American public. Problems like Vietnam, race, poverty, and the environment, are the result of the inequalities and prejudices that lie at the base of our social and economic institutions.

War has become an inevitable element of the society in which we live. It has imbued itself into our media, education and even the toys with which we play. But most frightening is the fact that it has become almost an economic motive. It is a fact that the single greatest product that we export are weapon systems and armaments. It is a fact that much of our foreign aid to other countries consists of military weapons. It is a fact that we equip entire armies, sometimes with the result that when one country turns against another in war, they both will be using American-made products.

Ecocide is the intentional destruction of life-support systems. When the Republican administration states that we are withdrawing ground troops from Southeast Asia, it always tends to overlook mentioning that it has recently called three more aircraft carriers to give air support to the Vietnamese,

and when some ecologist mentions that one day of bombing in Southeast Asia costs more than was spent on all air pollution abatement last year, he has overlooked that what these bombs are doing is more destructive than all the air pollution since time began. We are eradicating the human ecology in Vietnam.

April 22, this Saturday, is the third anniversary of Earth Day. Three years ago the nation suddenly learned about ecological activism. The media placed on the conscience of all Americans the threat that our life-support systems were ready to collapse from all the trash we had heaped upon them. But April 22nd is also the first anniversary of the anti-war demonstrations in Washington, D.C., that ended in an attempt to "shut the business of government down." Twelve Seawane students were arrested that day.

This Saturday has been declared a day to protest the continued presence of American aid and men in Southeast Asia by the Student Mobilization Committee and the National Peace Action Coalition. We as Americans are responsible; and we as students can, and have, taken the lead in creating through non-violent methods a new and better civilization—a new world order that can respect people as well as justice and freedom. This may sound all too utopian, and it is—but it is revolutionary as well. It entails a reorientation of our society, in order that we may pass through another generation.

by Peter Higgins
News and Comment

Being an anthropologist Loren Eiseley, in his lecture last week, was concerned with man, particularly evolutionary man. Dr. Eiseley, who speaks with the slow deliberation of a pile driver, says that man carries in his body the womb of evolution, that is, he carries a bit of the past and a bit of the future into the present. As he gets nearer the present, the indetermination between the past and the future makes it harder to define what we are and what we may become. So, as Eiseley sees him, man can neither be defined completely nor discovered in the present. (It seems to me that anthropologists can talk about man's past or man's future with relative ease, but they are virtually inadequate when they try to talk about present-day man.)

Dr. Eiseley next examined the myth of the garden and its impact on American attitudes and a American thought. He states that the American dream garden created a safety valve which enabled Americans to escape history for a long time. In the garden the American was safe, for he had escaped the Old World and was on the verge of building a New World based on free land and frontier democracy. While the myth of the garden ceased early to provide a useful interpretation of American society as a whole, since it offered no intellectual

apparatus for explaining the Industrial Revolution and the advance of technology, Eiseley thinks that we still conceive of the garden and the frontier as viable factors in American life. When we carry the frontier hypothesis into space, he says that we are searching for the lost dream garden in which we "escape from all history except our own and shelter ourselves under the canopy of the forest." Since he holds that men move in the shadows of myths, any conflict between the myth and the reality of the situation as it actually exists will have to be resolved in the future.

One of the conflicts that Eiseley says has to be resolved, is the city itself. Enormous problems, such as pollution and lack of coordinated planning in the large, modern megalopolis cannot be solved by the construction of new tools or by new chemical formulas. Not surprisingly, he says that we need more efficient planning over a greater area and in many different political circumstances to solve these problems.

The story of man, Eiseley continued, has been the story of a creature drawing his future out of himself. This future contains good and evil, survival, and the tremendous power of displacement by myths and dreams. Man is thus a crisis animal for Eiseley. Yet the real question of our time is how man handles crises, because they are beginning to come down

on him. The danger, Eiseley says, will be enhanced if man does not handle these crises with tolerance, compassion, and a view of the past.

For his conclusion, Eiseley indulged in a display of overwrought sentimentality. Would it not be nice, he says, if we could do one act for which we are not ashamed and if we could be generous to all things? I think this statement and the entire context of his lecture tends to encourage a lachrymical approach towards such pressing problems of the city as pollution and lack of planning. Furthermore, he says that to understand history is to know that we are shadows and cease to be that creature who believes he is real and desperate. So, he seems to say that the only thing we should do to solve our problems is to realize that we are shadows who are neither real nor desperate. In other words, let evolution take care of things, but make sure that we give it a kindly push every now and then.

Thus, Eiseley's evolutionary man is a ghostly shadow who moves through the channels of time as a victim of non-directed motion. Bound to the past and held to the future, Eiseley's evolutionary man becomes lost in the present. Therefore, man as a shadow, who loses his way in the present, is reduced to a pathetic creature that blindly carries out and endorses his evolution towards an unknown, undetermined future state.

CINEMA

by Herbert Reynolds

THE ROUND UP (1965)—Twenty years after Kosuth's 1848 revolutionary uprising against Austrian domination, the Hapsburgs seek out and imprison his followers as well as apolitical peasants. From Hungary's leading filmmaker, Midos Jancso, a fine exploration of man's reaction to physical and a psychological intimidation.

THE GO-BETWEEN (1958) Joseph Losey's evocation of Victorian England is sumptuously beautiful though he and screenwriter Harold Pinter seem cold and vague about the point of it: the scourge of the caste system.

THE BALLAD OF CABRIL HOGUE (1970)—Sam Peckinpah in an easy-going, comic mood for a change, between "The Wild Bunch" and "Straw Dogs." Jason Robards, in delightful style, tangles with Stella Stevens and David Warner.

BULLITT (1968)—Steve McQueen performs an incredibly exciting automobile chase over the hills of San Francisco in the better moments of Peter Yeats' detective melodrama.

COMMENCEMENT SCHEDULE

THURS., June 1:

Opening Session, Board of Regents. 11 am.

FRI., June 2:

9:00 Registration Desk opens, Elliott Hall. All dormitory space assigned at this time.

5:00 Ribbon Parties.

6:00 Alumni Dinner honoring Reception Classes. Cravens Hall.

8:30 Vice-Chancellor's Reception. Everyone. Fulford Hall.

10:00 Pan-Hellenic Dance. Phi Delta Theta House.

SAT., June 3:

9:00 Branch at Sigma Nu House.

10:00 Annual Meeting, Associated Alumni. DuPont Library.

12:10 Alumni Memorial Corporate Communion. Unwelling table to William Waters Lewis. All Saints Chapel.

12:30 Barbecue. Lake Cheston (move to Gailor if raining).

5:00 Class Reception Parties. Places to be announced.

7:00 Dinner Dance. Cravens Hall.

SUN., June 4:

9:00 Branch at Lambda Chi Alpha House.

10:30 Baccalaureate Service. All Saints Chapel.

2:30 Commencement Exercises. All Saints Chapel.

5:00 Orientation for New Trustees.

8:00 Opening Session. Board of Trustees. All Saints Chapel table to DuPont Library.

MON. and TUES., June 5 & 6:

Trustees in Session. Closing at noon Tues.

THE LAST MOVIE:

Dennis Hopper in Peru; would that we could take him at his word.

SHADOWS (1960)—John Cassavetes' very fine experimental feature about racial relations, totally improvised by a good professional cast. The worthy precursor to "Faces" and "Husbands"; critics' prize, Venice Film Festival.

ACLU TO MEET

A meeting to organize a local chapter of the American Civil Liberties Union will be held Thursday, April 20 at 8:00 p.m. at Olety Parish House. All interested persons are invited to attend.

Founded in 1920, the ACLU works to preserve and strengthen the freedoms guaranteed to the people under the Bill of Rights.

the rag man

"Ladies and Gentlemen. This is your hijacker speaking. This plane has entered the twentieth century. The dreams are ended and the nightmares have just begun."

There is a mutiny aboard the good ship Earth. The captain is dead the vessel is spinning in mad gyres. The older folks aboard are goosestepping about in search of their lost leader and decayed traditions. The young are lamenting their fate, constantly creating cardboard ideal and plastic tragedies. Where have the heroes gone?

The idiots rule. Technological honor and mechanical faith are the stars which our leaders guide us to destruction. Fifty thousand of our and millions of them are murdered by hideous, toothless smiling soldiers who

never outlived their war and who want us to die like them. But those dead are not enough, not enough burnt sacrifice to their malicious gods. They tell us more must die, more bodies must be heaped so those that have died have not died for naught. What a shallow thing this thing called freedom. They beg and act for the order of war so they will be saved from the chaos of peace.

The generation that is giving up now in unprecedented affluence and opportunity will probably have the fortune to witness the Apocalypse. From all predictions, the show will be the most highly attended and awe-inspiring event of all time. Admission is free and the management guarantees that the audience will leave breathless.

THE EMPEROR

(Continued from p.2)
 this atomic insurance policy to be redeemed finally in the dust pile of the universe we have sold the future, dedicated the lion's share of our public finances, mobilized the best minds of our universities, and even sacrificed our sons to the tedious task of scorching the earth of distant Asian countries. Surely such wealth, such talent, such perseverance by Presidents and Congresses of five administrations should have purchased us a magnificent wardrobe with iron girdle, seven league boots and a star-studded cloak to sweep the moon and leave our finger prints on the galaxy.

You mean, all this for nothing? Useless? Down the drain? All this foreign defense and internal security affording not a scrap of surity to cover our nakedness—to shield our vulnerability? You mean, all this expense of wealth producing only impoverishment of land and soul? You mean, all these schemes of counter-insurgency and automated battle fields boomerang to stick in the end to our own flesh? You mean, our defense of freedom and the American Way of Life against godless totalitarianism and the police state a trojan horse dragged within our own gates to release upon ourselves the very shape of the enemy we feared? You mean, above all, all that money wasted, utterly wasted, worse than wasted, wasting us; the denouement of all puritan scrupulosity and prudent foresight and calculations of ends and delay of pleasures for the sake of eventual security; all that down the drain? The emperor marching without a stitch to cover the twitching flesh? O catastrophe and bankruptcy of budgets and values? Such childish voices are not to be tolerated. Unless the dogs of justice upon these pied pipers piping a different tune in the midst of the authorized procession. Chew their faces, maul their limbs, drag them away from sight to deepest

placate and issue a bulletin of repentance and firm purpose of amendment? The end of the tale is not in sight. We remained becalmed at that moment when childish voices rang out, silencing momentarily the blare of trumpets and the bands playing 'hail the chief'. Despite all the official determination to get the bands playing and the procession moving again, the scandal continues to spread in the crowd. Good citizens crain their necks to see if, indeed, it is true; if indeed the emperor struts down the street with nothing at all of substance to show for all that money, time and talent expended upon his finery.

THE GREAT SMOKY MOUNTAINS ARE NOW IN TENNESSEE.

Apple.
 If we'd been around a little sooner, Adam wouldn't have eaten an apple. He would have sipped one.

Grape.
 Our grapevine tells us this is going to be big. Really big.

Peach.
 Why should wine taste like something foreign when it can taste like fresh peaches?

Blackberry.
 For the very adventurous. Now think. Did anybody ever say you weren't?

Pear.
 It tastes a little greater than anything you've ever tasted. Isn't that enough?

Strawberry Lane.
 We made this one for a pure and simple reason. It tastes terrific!



SMOKY MOUNTAIN WINES

Smoky Mountain Wine Company • P.O. Box 6427, Lakewood Station • Atlanta, Georgia 30313



INTRAMURAL
SOFTBALL

| | |
|-------|-----|
| LXA | 6-0 |
| BTP | 6-0 |
| SN | 6-2 |
| FAC | 4-1 |
| DTD | 4-1 |
| ATO | 3-1 |
| Ind. | 3-2 |
| PDT | 5-3 |
| CP | 3-5 |
| KA | 2-5 |
| SAE | 2-6 |
| Theo. | 2-6 |
| PGD | 1-6 |
| Iskra | 0-8 |

Golf: Sewanee Places 3rd

Twenty schools from Tennessee came to Sewanee last weekend to compete in the Tennessee Intercollegiate Golf Championship. East Tennessee State University emerged as the winner by defeating eight teams in the University Division. Their 11 over par team total of 587 in the two-day, 36 hole event, out-distanced Middle Tennessee State University, who finished at 592.

Two players, Doug Logan of Austin Peay, and Jeff Heibman of East Tennessee, shot even par golf and were tied at 144 at the end of regulation play. Logan won

the Individual Championship when he birdied the first hole of a sudden death playoff.

Sewanee finished third among the twelve teams listed in the College Division of the tournament. With rounds of 72 by Sam Agnew, 76 by John Sweet, 77 by Rob Chapman and 79 by David Morse, Sewanee took a six stroke lead over U.T. Martin on the first day. High scores on the second day of the tournament—three 80's by Agnew, Chapman, Sweet and an 82 by Blaine Petrousen—ruined Sewanee's hopes of winning. The eventual winner of the

College Division was U.T. Martin at 615, followed by Christian Brother College at 625, and Sewanee at 628.

The bright spot in the tournament for Sewanee was the fine play of Agnew. His first round 72 topped off by a 25 foot birdie putt on the 18th hole, brought cheers from the strong happy-hour gallery which the golfers appreciated. On the second day, Agnew came in with an 80 for a total of 152 which was good for second place individually. Roy Scott of U.T. Martin was individual winner in the College Division with a total of 148.

Lacross Defeat Disappointing

Most of the Sewanee lacrosse players returned to the Mountain Sunday night bringing back a very unsatisfactory loss to a weak University of Florida team. The Sewanee Lacrosse Club played on Saturday afternoon with the temperature at a sweltering 90 degrees.

The club is disappointed with its performance and feels it doesn't deserve a lengthy summary in this week's PURPLE. A brief summation shows that Sewanee was down 4-2 at the half and lost more ground later as Sewanee fell 6-2. David Voorhees was Sewanee's lone scorer. Like the last game, Sewanee was

outshot; but, unlike all previous games, there were few penalties called on either team. Sewanee had only two penalties.

While five starters did not make the trip, Sewanee was represented by sixteen players. Dean Binicker excused the team from Friday and Saturday classes in order to enable Sewanee to play Florida.

Despite the fact that Sewanee had the disadvantage of being short five starters and playing in such hot weather, the club should have won. In the final analysis, the Sewanee Lacrosse Club performed so miserably because it was not "up" for

the game. Particularly indicative of the FACT is the statistics on our penalties—the team simply didn't "want" the game. Had Sewanee played like usual, the club would have brought home its first victory of this season.

Sewanee meets the Gators again on Friday, May 14 at Sewanee. It is not optimistic to anticipate Sewanee beating this inferior team by ten goals, especially after this past weekend's humiliating loss. Meanwhile, the next game is this Saturday against Tulane. The game will be played on the new IM field at 2:30 p.m.

Purple Sports

Cindermen Tramp Bryan & Covenant

Sewanee's track team added Bryan and Covenant to its list of victims Wednesday, winning the triangular meet 99 1/2-66 1/4-19.

Ellis Mayfield and Tom Phelps led the assault which ended in victories in all of the running events except the mile and three-mile. Mayfield won the 220 and 440 and ran a leg on both the 440 and mile relays. Although Phelps did not win any of his races, he both the 440 and mile relays. Although Phelps did not win any of his races, he was perhaps the meet's outstanding performer. He placed second in the mile (4:36), third in the 880

(2:03), and ran a 440 on Sewanee's two mile relay team (52.6). His relay time was the fastest quarter of any of the teams entered.

Kyle Rote and Mayfield remained undefeated in the javelin and 220 respectively. Rote's throw of 186 3/4" was 25' less than two weeks ago, which only goes to show that becoming engaged is an evil to be avoided by all truly dedicated athletes.

Sophomore Mike Wood won the high jump with a leap of 6'2", only one inch off the school record.

Bruce Denison won first place in the pole vault, with a winning height of 9'6".

| | |
|---|-------------|
| 100 - Jim Libbey | (S) 11.0 |
| 220 - Ellis Mayfield | (S) 22.5 |
| 440 - Mayfield | (S) 52.3 |
| 880 - Jim Palmer | (S) 2:02.8 |
| Mile - Wolfe | (B) 4 |
| Three Mile - Wolfe | (B) 15:55 |
| 120 High Hurdles - Charles Hodges | (S) 18.2 |
| 440 Intermediate Hurdles - David Frantz | (S) 9'6" |
| 440 Relay - Libbey, Charles Walton, Mark Tankley, Mansfield | (S) 45.2 |
| Pole Vault - Denison | (S) 9'6" |
| High Jump - Mike Wood | (S) 6'2" |
| Broad Jump - Turney | (B) 19'7" |
| Shot Put - Bishop | (B) 46'3/4" |
| Discus - Paul Landry | (S) 132'7" |
| Javelin - Kyle Rote | (S) 186'9" |
| Triple Jump - Turney | (B) 41'5/4" |
| Mile Relay - Hodges, Palmer, Mayfield, Bruce Denison | (S) 3:34 |

Top Athletes Noted

Nine Sewanee students have been chosen to appear in the 1972 edition of OUTSTANDING COLLEGE ATHLETES OF AMERICA.

Selected from Sewanee are Steven Sims, Jamie Griggs, Kevin Harper, Rob Knight, Ellis Mayfield, Rob Chapman, William Byrd, Kevin Lenahan, Herbert Anderson and Wiley Richardson.

Announcement of their selection was made by the Board of Advisors of OUTSTANDING COLLEGE ATHLETES OF AMERICA, an annual awards volume published to honor America's finest college athletes.

Coaches and athletic directors from individual colleges and universities across the nation nominated t

e winning athletes on the basis of their displayed abilities not only in athletics but also in community service and campus activities.

Other criteria for those selected included strength of character, leadership both on and off the playing field, and scholarship.

In congratulating the athletes selected, Head Football Coach Bill Battle of the University of Tennessee pointed out that "their selection is based on qualities of leadership and character in addition to the competitive drive and determination necessary for being a winner in the arena. These are vital ingredients for success in life after college."



Tennis Victorious

Both the men's and women's tennis teams chalked up victories last week by downing David Lipscomb and Milligan.

The men edged Lipscomb 5-4. Gaining singles victories for Sewanee were Giard Brownlow at the number one position, Mike Harris, playing number two, and Winky Cameron, number three. In doubles, the first five teams

Brownlow and Cameron and Harris and Bill Bethea were winners.

The women downed Milligan 4-2. Giary Ennett, at the number one position, and Kathleen Hand, playing four, won in singles. Sewanee won both doubles matches, with Ennett and Kathy Fordyce playing together and Hand and Mary Patton playing as the team.



If you think Kodak is just pretty pictures, you ought to have your chest examined.

When a chest x-ray shows that you have a potential killer like TB or cancer, it's not a pretty picture. But it's an important picture because it can help the doctor detect and catch the killer in time.

When doctors are out to catch these potential killers, they want the sharpest, clearest x-ray films they can get. And that's why people at Kodak spend so many hours creating new and better x-ray film equipment. Already, the results in-

clude convenience for the patient, economy for the hospital, an even more useful tool for the radiologist—and, most important, reduced radiation exposure.

Researching and creating better x-ray films is good for our business, which is why we went into them in the first place. But it does our society good, too—which isn't a bad feeling. After all, our business depends on our society—so we care what happens to it.



More than a business.