

THE SEWANEE PURPLE

The University of the South

Sewanee, Tennessee 37375

Both Tennis Teams Go to NCAA Tournament

Historic First as Both Tiger Squads Go to Nationals

By Will Barnett
Sports Editor

For the first time in the University's history both the men's and women's tennis teams apparently will be going to the Division III National Championships in the same year. The women have already received their invitation while the men are certain to get theirs when the bids are issued on May 8.

Men's coach John Shackelford said, "We're very excited that both teams will be going to nationals. The kids have worked hard and deserve it."

The trip to the nationals will be the second for the men's team. Last year the Tigers finished tenth in the tournament. For Conchie Shackelford's women's team, it will be their first time in the national tournament. The men's tournament is in Kalamazoo, Michigan, the week of May 14-21, while the women play in Los Angeles, California, May 8-13.

The men's team finished the regular season with a record of 17-8 and a number eight national ranking. The women had an incredible 19-2 mark,

losing only to Emory and Kenyon, and they finished the season ranked tenth nationally.

Both teams boast of nationally ranked singles players. Pat Guerry is rated the number three singles player in the country and Ellen Gray Maybank is ranked number fourteen in singles. Guerry is a veteran of the national tournament and Shackelford expects him to do well this year. "Pat can beat anyone in the tournament. It just depends on what player gets hot during the week," said the coach.

Sewanee will also be sending some top notch doubles teams to the nationals. The men will be represented by their number one team of Tim Lufkin and Ken Alexander and their number two team of Pat and Bill Guerry. Stated Shackelford, "Both teams have a chance to do well. Our doubles teams have really helped us out all year." The women will send the team of Maybank and Katy Morrissy. This doubles combination has a record of 17-2 and is rated fifth nationally. Said C. Shackelford, "In doubles Ellen Gray and

SEE TENNIS, PAGE 3



JUNIOR LAURA MIDDLETON and her teammates prepare for the national tournaments. (Photo by Lyn Huitchinson)

University Removes Student for Chapel Threat

By Jon Meacham
Associate Editor

An anonymous note which insulted women in the ordained ministry in general and Interim Assistant Chaplain Lisa W. Hunt in particular was found attached to a severed pig's head in the offices of All Saints Chapel on Sunday, April 23, according to University officials.

The incident was publicized in a letter to the University community from Vice-Chancellor Samuel R. Williamson Jr. on the following Thursday, just hours before the Rt. Rev. Barbara C. Harris, the first woman elected to the Anglican episcopate, addressed a capacity audience in Convocation Hall.

However, "there was no allusion to Bishop Harris' visit (in the note)," according to University Vice President Tom G. Watson. "We did not see them as related, and we did not connect them officially."

The student who committed the action was identified after "a few days of investigation" which climaxed with an

emergency meeting of the faculty Discipline Committee on the afternoon of Harris' lecture, Watson said. The committee recommended that "the student" be removed from the University.

In the absence that day of the Vice-Chancellor, Interim University Provost Laurence Alvarez accepted the recommendation as Vice-Chancellor *pro tempore* and agreed to the student's removal, Watson said.

Although the incident occurred five days before Harris' arrival, Watson notes that "the nature of the threat had to do with ordained women in the priesthood, and a woman bishop is of course a related issue." Harris was thus informed of the attack on the Interim Assistant Chaplain on her arrival in Nashville, Watson said.

The Harris visit and lecture passed without incident.

Although the deposit of the allegedly threatening note and animal head was not "the topic of general conversation" that week, the Vice-

SEE CHAPEL, PAGE 3

Regents Elect Dupree as Chairman for Two Years

The Sewanee Purple
News Staff

Thomas P. DuPree of Lexington, Ky., the father of four Sewanee alumni, is the new chairman of the University's Board of Regents.

Mr. Dupree was elected during the board's spring meeting, May 3-4. He will serve a two-year term.

The president of DuPree & Company, Inc., an investment banking firm, Mr. DuPree has acted as a financial consultant to a number of public and private colleges in the South. He serves on the Board of Directors of Appalachian Computer Services, Inc.,

an international computer services data processing firm. He is also the founder and president and a member of the board of the Kentucky Tax-Free Income Fund, a multi-million dollar registered mutual fund.

An active lay leader at Christ Church in Lexington, he maintains an interest in outreach ministry in the area of health care, and for more than 20 years has served on the board of the Appalachia Regional Hospital Corporation.

He is a graduate of Yale University. His four children and their Sewanee class years are Thomas DuPree, Jr., '78; David DuPree, '81; Harriet DuPree, '83; and Lamar DuPree, '87.

NEWS

Gomes to Preach Baccalaureate Sermon

By Elizabeth Rossi
News Staff

Nationally-acclaimed Baptist preacher Peter John Gomes has accepted the invitation of Vice-Chancellor Williamson to give this year's baccalaureate address. Gomes was called "one of the seven most distinguished preachers in America" by *Time* magazine in 1979.

Gomes is currently the Plummer Professor of Christian Morals at Harvard where he teaches early Christian literature and history in Harvard College and preaching in the Harvard Divinity School. He is also minister of Memorial Church.

As part of his duties at Harvard, Gomes has held the post of Chairman of the Board of the Harvard Foundation, a committee for racial and intercultural relations at the University. He is an active participant in several historical societies and pursues his interests in secondary and collegiate education by keeping contacts with several institutions.

In addition, he is an active writer and currently focuses on issues of American church and state, religious pluralism, and moral education in secondary schools.

Gomes will be the first non-Episcopalian to deliver the baccalaureate address at the University. Gomes is

considered by some to be the ideal choice because he is a non-Episcopalian. According to school officials, the University currently is trying to stress that it is, first and foremost, a "Christian" university and secondly an Episcopalian institution.

"The recognition of the diversity of faith and the great leaders of other denominations is a positive step towards that end," says University Chaplain Samuel Lloyd.

Lloyd says that while inviting Gomes to give the address might be seen as a progressive move, it was definitely not done expressly for that purpose. Lloyd says that the Vice-Chancellor's goal was to locate "the best preacher he could find."

"Peter Gomes," Lloyd says, "is widely regarded as one of the best preachers in the U.S. and has one of the most prestigious pulpits in America. Both the Vice-Chancellor and I are thrilled that he has agreed to come." Lloyd added that "the context of the service will remain Episcopalian and I am certain Gomes will speak with that in mind."

The baccalaureate service will be held on May 20 in All Saints' Chapel at 10:30 a.m. The commencement convocation will be the following morning and will also take place in the Chapel. Tickets are required for admission to the latter service.

Deans Announce New Proctors, Assistants

By Ed Harold
Staff Writer

The proctor selection process for the 1989-90 academic year was completed shortly before Spring Break. Head Proctors John Brewster and Katy Morrissey assisted the Deans of Students in choosing students to fill the 26 positions from the more than 40 who applied. Those selected are as follows.

Amanda Agnew, Mobile, AL; David Bruce, Nashville, TN; Cynthia Elledge, Charlottesville, VA; Gregory Essinger, Stone Mountain, GA; Matthew Wiley, Richmond, VA; Louise Glenn, Columbia, SC; Sandra Guitar, London; Douglas Highshue, Chattanooga, TN; Gregory Keehr, Edina, MN; Marquette Martin, Nashville, TN; Anne Moore, Nashville, TN; Robert Moye, Calhoun, GA; Alice Nazro, Austin, TX; Scott Ortwien, Chattanooga, TN; Walter Parmer, Covington, VA; Elisabeth Purdom, Owensboro, KY; Ronald Richardson, Franklin, TN; Duke Richey, Chattanooga, TN; Amy Beth Skelton, Jacksonville, FL; Howard Somparyar, Chattanooga, TN; Michelle Thompson, Atlanta, GA; John Truslow, Atlanta, GA; Dowd Walker, West Dundee, IL; Marsey Waller, Nashville, TN; Bert White, Jacksonville, FL; Margaret Will, Mt. Airy, OH.

The Deans of Students announced the Assistant Proctors on April 24. The Head Assistant Proctors are Laura Lancaster Hill of Kingsport, TN and Greg Morrison of Eutaw, AL.

The A.P.s in alphabetical order are Frances Armstrong, Richmond, VA; Mark Babcock, Jacksonville, FL; Lisa

Babick, Akron, OH; Carolyn Barringer, Hong Kong; Elizabeth Bell, Signal Mountain, TN; Brad Boone, Meridian, MS; Brent Buchanon, Bishop, CA; Hank Burch, Loxley, AL; Amy Clyde, Hockessin, DE; Lee Cogburn, Huntsville, AL; Amy Craig, Huntsville, AL; Brannon Denning, Germantown, TN; Amy Edwison, Austin, TX; Samantha Fields, Norris, TN; Elizabeth Flynt, Greensboro, NC; John Gross, Morgan City, LA; Billy Gruber, Lookout Mtn., TN; Sally Harris, Charlotte, NC; Mark Herron, Jackson, TN; Laura Hill, Butler, AL; Palmer Hough, Spartanburg, SC; Ben Irvin, Lexington, KY; Kellie Jaffray, Knoxville, TN; Josh Kellam, Fredericksburg, TX; Andrew Keyse, Barrington, IL; Kristi Lee, Richmond, VA; Michael Lewis, Dallas, TX; George Mann, Philadelphia, PA; Marcia Manwaring, Peachtree City, GA; Kim McCrea, Houston, TX; Evan Meigs, Marietta, GA; Chuck Morris, Maylene, AL; Theresa Nixon, Knoxville, TN; Holl Oakley, Lawrenceville, GA; Aaron Priest, Red Lodge, MT; Ashok Rao, Bombay, India; John David Rhodes, Mandeville, LA; Clay Saunders, Houston, TX; Stephen Saunders, Nacogdoches, TX; Patrice Schermerhorn, Moscow, ID; Merri Shaw, Cookeville, TN; Susan Smith, Hinesville, GA; James Splichal, Lincoln, NE; Letty Stoneman, Charlotte, NC; Scott Thompson, Hixson, TN; Patrick Wheelch, Gainesville, GA; Jessica Wilson, Montgomery, AL; Jay Woodall, Jackson, TN; Amy Wright, Millidgeville, GA; and Ben Zeigler, Florence, SC.

Lundin Publishes Work on Adler

The Sewance Purple
News Staff

Alfred Adler's Basic Concepts and Implications, by Professor Robert Lundin, was published this January and culminates Lundin's three-year effort to create a primer on Adlerian psychology to be used in a course he teaches on "theories of personality."

The work, printed by Accelerated Development Publishers of Muncie, IN, is now available in paperback at bookstores for approximately \$13.

Lundin began the project in order to create a book similar to works on Freud and Jung that are currently used in the University's psychology department. No such text existed, despite the fact that Adler is considered the third of the three great founders of modern psychoanalysis.

Adler is important to the field of psychology because of his studies on the human drive to compensate for

feelings of inferiority.

Adler agreed with Freud that the first five years of one's life were the most important in shaping the personality, but Adler was more of an optimist than Freud, and he believed that future goals played an important role in conjunction with past experiences.

Lundin, William R. Kenan Professor of Psychology, graduated from DePauw University and received his Ph.D. from Indiana University, where he studied under B.F. Skinner, the most famous living behavioral psychologist. "There is not as much current literature on Adler, because his theories are less hypothetical and more practical than either Jung's or Freud's," states Lundin.

Lundin has taught at the University since 1964, and his other published works include, *Personality: A Behavior Analysis*, (1974), *Psychology of Music*, (1985), and *Theories and Systems of Psychology, 3rd ed.* (1985).

Exam Schedule

Wednesday, May 10

Reading Day

Thursday, May 11

9:00 1:00 Classes
2:00 MWFTT 11:00 Classes

Friday, May 12

9:00 TTMWF 8:00 Classes
2:00 other afternoon classes

Saturday, May 13

Reading Day

Monday, May 15

9:00 TTMWF 9:00 Classes
2:00 MWFTT 8:00 Classes

Tuesday, May 16

9:00 TTMWF 10:00 Classes
2:00 TTMWF 11:00 Classes

Wednesday, May 17

9:00 MWFTT 10:00 Classes
2:00 MWFTT 9:00 Classes

GOOD LUCK!

First Woman Bishop Speaks at Sewanee

Harris Addresses 'Problems, Pain and Promise'

By Matthew Harrison
Staff Writer

The Right Reverend Barbara C. Harris, Suffragan Bishop of Massachusetts, delivered an address to a capacity audience in Convocation Hall on Thursday, April 27. Harris was the final speaker in a forum sponsored by the School of Theology that dealt with the way men and women relate to each other in spiritual faith.

Originally chosen to speak because of her position as editor of the magazine "Witness," she arrived as the first female bishop in the Anglican Communion, making her visit that much more controversial and more widely attended.

Harris' speech was entitled, "On Being a Bishop: Problems, Pain, and Promise." In her talk, she tried to show the controversy that has surrounded her election to the episcopate and the problems and pain that it has caused her, as well as her promises for the future.

"Ordination of women to the episcopate is not accepted," Harris said. "And the church will be changed by the duties presided over by women." Yet she feels that her election was the will of God and one that "celebrates our diversity in the body of Christ," and one that will "bridge the church between protestant and Catholic."

As she began her talk, she pointed out that her initial problem was the nominating process of careful screening, interviews, and reference checks. Her problems included charges by opponents that she was campaigning in the Diocese of Massachusetts.

"The Holy Spirit was present and at



work in the balloting," she commented, "for no amount of politicking could have produced the end result."

After being elected bishop, she still faced controversy. She has been

ridiculed as well as violently opposed. "The problems," she said, "are emotional more so than theological, because, as we live, theology becomes emotional." She spoke of one instance in which others in the church suggested that she be denied the authority to perform sacraments such as ordination and the like.

She ignored these suggestions amid much controversy.

Harris spoke briefly on issues that she hoped to address as Bishop. These issues included peace, economic justice and AIDS. She did not, however, delve into how she hoped to attack these issues and instead spoke in general terms of her struggle to become bishop.

"A major problem is that the burden for work of reconciliation has been placed on women who support women," Harris said. She stated that she has often been asked, "How to help the hurt you have caused by your election?"

"Those who have been oppressed, she went on to say, "frequently are asked to accommodate the oppressor. Reconciliation is a two-way process."

Much of her talk was given to the subject of women and their rights. She spoke often of the alleged hypocrisy in both the church and the country today. She feels that this double standard is

being applied again and again.

"I am not the first that has been divorced. I am not the first without a seminary degree, but if a white male had achieved what I have achieved, it would be lifted up and celebrated as the fulfillment of the greatest dream." The response to this statement from the crowd was overwhelming, and applause kept Harris from continuing for some time.

She concluded her talk with the hope that when the House of Bishops meets in September, her voice, "one woman's voice," may refresh the gathering and provide a new perspective.

In the question-and-answer session that followed, she answered questions from the audience. When asked what exactly she has accomplished that qualifies her to be a bishop that would be celebrated if a white male had done the same, she said that "I have had a successful life in the business and corporate world. My lay ministry has been spiritually fulfilling and my life experiences contributed to preparation for my entire ministry."

Harris noted the controversy that surrounds her and her historic role, saying, "If I were to melt away tomorrow like the Wicked Witch of the West, which many people think I am, the Episcopal Church will never be the same."

TENNIS FROM PAGE 1

Katy have a pretty good chance to do well. They are capable of beating whoever they play."

The success of the men's team can largely be attributed to the mixture of youngsters and veterans found on the team. Freshman Jim McCurtain said, "We have had a good combination of youth and experience. Pat and Ken have been great leaders and have helped the younger players mature."

The women's success has somewhat surprised their coach. Said C. Shackelford, "This has been totally unexpected. I really didn't think we would be this good." The future is bright as the women will lose no players from this year's team and expect to bring in some good recruits for next year. "With everyone coming back I think the national experience will help us to be even better next year," said C. Shackelford.

Both teams go into the nationals with confident attitudes. Guerry stated, "I feel less pressure this year than I have before. I expect the team to do well." Junior Laura Middleton said, "We're going out to California feeling confident. We've had a great season and the invitation to the nationals just tops it off."

Trenton Street, the fourth ranked

team in the country, will be the first round opponent of the Lady Tigers. The men will not find out who they play until they receive their bid. Shackelford sees the invitations to nationals as rewards for the great seasons both teams had. "The kids have worked extremely hard since the beginning of school and are very deserving. I'm happy that both teams will be going."

CHAPEL FROM PAGE 1

Chancellor drafted and mailed his letter to the community out of a concern that "someone could have raised this issue on the floor (of the Harsis Lecture)," Watson said, "and we did not want her blindsided by it."

At the time the letter went out, University officials who were on their way to meet Harris in Nashville "knew...that the Dean of Men had identified the student" responsible for the vandalism, Watson said. The student identified and removed from the College was solely responsible for the incident, University officials report.

Making the incident public, Williamson also placed it in a larger context of the role of women in general in both society and the Church. Writing that Hunt's position on the chapel staff was "one of the most visible expressions of the transformation of Sewanee during the

past twenty years," the Vice-Chancellor, according to Watson, was consciously stating that "the status of women has changed."

Hunt, who was the one specific party mentioned in the note left in the chapel hallway outside her office, says that "I think that this reflects that we have not worked through this (the ordination of women) as a Church."

"This incident (of the pig's head and insulting note), while it's isolated, reflects the pain and outrage that some students feel here about women's ordination," Harsis asserted. "I don't think that this is a personal attack...it's about the office."

University officials may draft and distribute another letter explaining the incident fully sometime this week, according to chapel officials.

The Head-Quarters

Two Tanning Beds
For Your Convenience!



REDKEN & PAUL MITCHELL
HAIR & SKIN CARE
PRODUCTS
Visa/Mastercard
SEWANEE 598-0610

Sewanee Pharmacy

598-5940

Mon - Fri 8:30am - 5:30pm

Saturday 8:30am - 1:00pm

UNIVERSITY AVE. AT HIGHWAY 64

Student Accounts Available
Upon Request

A Tisket
A Tasket

Alma's Gift Baskets

FREE DELIVERY TO SEWANEE

10% Student Discount

STOREWIDE

Send a Birthday Basket
with Balloons
and Celebrate!!

Open Monday - Saturday
12-5:30

Phone: 967-4900

On the Square
in Winchester

OPINION

Letters to the Editor

Trubey Answers Hodge

To the Editor:

Had Mr. Hodge's recent article, "Letter Indicative of Ailing Society" not been so personally (and fallaciously) abusive, I would have no need to pen such a letter, finding most of his tirade lacking any coherence and valid insight. However, since Mr. Hodge decided to make his article a personal attack, rather than an attack on my ideas, I feel obligated to defend myself.

I took Mr. Hodge's advice and reread my letter, specifically investigating the term "second-class citizens." Since Mr. Hodge does not explain why he finds the term offensive, I must assume that he did not understand the term sufficiently. Citizen, according to the OED, means:

"A member of a state, an enfranchised inhabitant of a country, as opposed to an alien; in U.S., a person, native or naturalized, who has the privilege of voting for public offices, and is entitled to full protection in the exercise of private rights." (italics mine) Thus, the term citizen presupposes society, and rights and privileges within that society. Blacks are indeed legally entitled to full protection in the exercise of private rights in the United States, but are often socially incapable of exercising them: thus, they are citizens, but it would seem, second-class citizens. The whole basis for Affirmative Action, which Mr. Hodge defends, is that minorities are second-class citizens.

Hail and Farewell

On behalf of The Sewanee Purple, I am pleased to announce that Jon Meacham has been elected Editor for the Advent semester. A sophomore Wilkins Scholar and English major, he is from Chattanooga, Tennessee. Meacham has served as Associate Editor this semester, and the newspaper has benefited greatly from his indefatigable devotion. We wish him the best.

As my own term as Editor mercifully comes to a close, I would like to express my sincere gratitude to the many people who have assisted us this year. Often the pressure of immutable deadlines has driven us to make unreasonable demands of students, faculty members, and University officials. Fortunately, we have discovered many people who have graciously and patiently endured our multiple requests for assistance.

Though I am determined to avoid ending the year with sentimental and inevitably maudlin reflections about Sewanee or my experiences working for this newspaper, I cannot resist the urge to add a few words. I am honored to have served as Editor this year, and I am immeasurably grateful to Sewanee for my experiences as a student here.

This college does not require elaborate facilities and a curriculum on the cutting edge of education to achieve greatness. Its greatness is found in its people, who maintain a remarkably civil and humane community of learning. Sewanee remains one of the few places where a student necessarily is exposed to the "touchstones" of thought that constitute the foundation of Western civilization. Finally, this is the most crucial of the ubiquitous Sewanee traditions, and the one which we ignore at our own peril.

Rather than committing ourselves to specious goals tagged by newsmagazine labels such as "national liberal arts college," we must have confidence in our own identity and purpose. We must believe in what we are and what we do, and must not strive pointlessly to become what, by definition, we are not.

BRIAN JACKSON

Mr. Hodge claims that saying "The problem with this theory is that if less is expected of blacks they will always remain second-class citizens with less expected of them" is the same as saying "blacks will always be second-class citizens unless we make them live up to our cultural standards." As shocking as this may sound, I would argue that blacks and whites are already part of one culture, an American culture, and that the two races are small parts, subcultures, of that larger one. Mr. Hodge's contention that we are of two separate and distinct cultures, and that we must not be judged by different standards, seems to overstate his case. For if that is the case, that we cannot be judged by similar standards, it seems we must have separate but equal systems (and it seems we have rejected this notion already). I must also note that Affirmative Action does not wipe out the use of "our cultural standards" with respect to blacks, but it merely lowers them.

I must also contend that these two subcultures, as they mix and enhance each other, while remaining separate and distinct, can reach common ground. Indeed, Roger points out that the SAT is culturally biased. This is an assertion, not a fact, that, unknown to Mr. Hodge, I have previously encountered. His chief proponent is an organization called FairTest, which argues: blacks do worse on the SAT than whites, ergo, the SAT is culturally biased versus blacks. The alleged bias has never been adequately pinpointed and

is therefore far from fact. Indeed there are many different theories on why blacks do worse than whites on the SAT, cultural bias being only one of them.

By the way, as noted in John Leo's article "Stop blaming the tests" in the March 20 U.S. News & World Report, "Casting Blacks as victims of the SAT is particularly incendiary; it also undermines the real educational progress that is being made. Black's scores on the SAT, though still low, are up 21 points on the verbal and 30 on the math since 1978, the largest gains of any group." It seems that as blacks become more equal participants in our educational system, that this so-called cultural bias fades. Indeed, if we remain patient instead of indignant, the "need" for such systems as Affirmative Action will likely vanish.

Another interesting part of Mr. Hodge's article deals with my "lack of cultural responsibility for the actions of [my] not-too-distant ancestors." First, the vast majority of my ancestors are neither distant nor close, they are dead. What Mr. Hodge implies is that I carry on the racist traditions of my ancestors. Mr. Hodge has obviously done a great deal of investigation to make such an intriguing if not quite explicit claim. As he obviously already knows, I come from one-quarter British stock (my grandmother is English) and the rest of the family is from the Midwest, Ohio and Michigan in particular. I have not met any of my male ancestors except my father, so I had no idea that they

were bigots, but since he seems to know more than I do about their crimes, I am sure he will enlighten me. Even when he does inform me of these sins of the past, I will remain unsure of this "lack of cultural responsibility" charge. It is ridiculous to blame past injustice on individuals who could do nothing about those injustices. Mr. Hodge may hold me responsible for what I have done, but I might disagree with my ancestors' actions as much as he does, and be incapable of undoing the damage they inflicted.

My overarching criticism of Mr. Hodge's editorial is that it is totally lacking in any positive outlook on man and his world. Mr. Hodge seems to be quite capable of finding things he believes to be wrong in the world, and to suggest that these injustices be corrected. What he seems unable to do is to find any good in the world, particularly his own country, or to offer valid solutions for the problems he finds. Indeed, if he is capable only of attack, my suggestion is that he do so with more thought and insight than he exhibited in his most recent assault on the United States and its citizens.

Sincerely,
Todd Trubey

Benjamin Says Thanks

To the Editor:

From Friday, April 14, through
Sunday, April 16, the College and theThe Sewanee Purple
The Student Newspaper of The University of the South
Founded 1892BRIAN JACKSON
EditorMARGARET MOORE
Business ManagerJON MEACHAM
Associate EditorDAVID KING
Design EditorRob Varnado..... News Editor
Holly Patrick..... Features Editor
Will Barmette..... Sports Editor
Laura Spiers..... Arts Editor
Baron Jordan..... Layout Assistant
Anne Doyle..... Layout AssistantGeorge Steelman..... Advertising Manager
Scott Orwein..... Circulation Manager
Clair Talmadge..... Photography Editor
Ellen McBe..... Production Assistant
Audrey Buhman..... Layout Assistant
Katie Curran..... Layout Assistant

Staff Writers: Rich Boss, Curt Cloninger, Matthew Harrison, Ed Harold, Thomas Mavor, Trey Moye, Kit Walsh, Lane Williams.

Professor John V. Reishman, Chairman, University Publications Board

The Sewanee Purple is published every two weeks during the academic year by the students of The University of the South. Signed opinions expressed within do not necessarily reflect the opinion of the editorial staff, The University of the South, or its employees. Unsigned editorials represent the consensus of the senior editorial staff. EDITORIAL AND ADVERTISING OFFICES: Third Floor, Bishop's Common, Sewanee, Tennessee. Address correspondence to: The Sewanee Purple / University Station / Sewanee, TN 37375. (615) 598-1204. Subscriptions are \$12.00 a year.

Contents © Copyright 1989 by The Sewanee Purple. All Rights Reserved.

ECCE QUAM BONUM

Letters (From Last Page)

Office of Minority Student Affairs hosted a group of thirty-seven African American students during a special visitation program in conjunction with the *Sewanee Experience*, sponsored by the Admissions Office. The weekend was very successful and we are hoping that fifteen to twenty of the students who attended will enroll in the College next fall.

The purpose of this letter is to thank the members of the student body who contributed their time and energy helping to make the weekend successful. I am grateful to the students who volunteered to drive to and from the airport, as well as those who hosted the visiting students for the weekend in their dorms. Also, I am thankful for many others who made significant contributions which may have gone unnoticed. The visiting students were moved by the friendliness of our academic community.

Sewanee is a special place. It is at times such as this that the Sewanee spirit shines the brightest. The student body should be congratulated for being a part of a great weekend for the College and the visiting students.

Sincerely,
Eric V. Benjamin
Director
Minority Student Affairs

Don't Lower Standards

To the Editor:

In regard to Mr. Ziegler's article on the University's minority student policy in the April 17 issue:

There are no complications in implementing a minority student policy of this like, as long as there are no provisions for leniency in regard to acceptance requirements. Any such action would be furthering the unfortunate situation in which minority students find themselves. The University has done beneficial and respectable things for minority students. However, such an idea as a minority student "Sewanee Experience" weekend merely leads to further separation of "majority" and "minority" students. We should be striving to unite these two groups. This, along with acceptance requirement leniency is not only belittling to the academic respect that this institution has obviously let slip from its grips, but an insult to the involved minority student. I implore that this University, its faculty task force, and our own able admissions office take these words into consideration. This University, including each member of the student body, treated as an equal, will not permit any such detrimental actions.

Sincerely,
John W. Pepler, Jr.

To the Editor:

I would like to submit a complaint (yet another complaint in the long line of complaints) against AFM. I have noticed that they have replaced the "whole" milk with "skim" milk. I imagine this has been done to provide lower-calorie milk for people who are watching their weight. Well, a lot of people are watching their weight, and not all of them are trying to lose it. Speaking as a self-appointed representative of all the skinny people on campus, I wish to make it known that overweight people are being given preferential treatment over skinny people, who are being prejudiced against. Now all we can drink is no-fat milk. Hey, maybe some of us want fat! Maybe some of us want to gain weight! I believe skinny people deserve equal treatment and therefore whole milk should be provided. I don't know, maybe we're taking a narrow approach. Maybe our chances are slim. Maybe we're just trying to derail ourselves.

But hey! Skinny people disdain to conceal their views and aims. They openly declare that their ends can be attained only by the forcible overthrow of all existing food conditions. Let the chubs tremble at a skinny people's revolution. We twigs have nothing to lose but more weight. We have grease, fat, and carbohydrates to win. Skinny people of the world unite!

Sincerely,
Jim Hampson

Reiring Lorenz Lauded

To the Editor:

Everyone is aware that "Superman" in real life is mild-mannered Clark Kent, newspaper reporter for the *Metropolis Daily Planet*.

Now it can be revealed that Santa Claus, beloved by children and adults throughout the universe in real life has spent the past 23 years as a physics professor at The University of the South and is none other than our own beloved Jack Lorenz.

For twenty-three years Jack Lorenz, sometimes referred to as "the Colonel", has taught, loved, challenged, and nurtured the minds of a generation of Sewanee physics students. No one can come into contact with Jack Lorenz without experiencing his love for all living creatures. Who else would have a toad named Herkimer to guard his threshold at Onteora, or a flock of geese to welcome the arrival of guests, and a pet black snake to guard the basement. Mild mannered Jack Lorenz is good to all living things and is particularly good to any student who has

the fortune of taking a course from him. Jack's courses were not easy; they were well-conceived challenges in physics—always aimed at the appropriate level.

Jack Lorenz loves physics and loves teaching. He is especially careful in the laboratory to cajole students into thinking about the physics concepts rather than mundane data taking. One cannot be complacent or careless in any of Jack's labs. The Physics Department has coined an expression for equipment that has been "LORENZIFIED," meaning that some minor modification has been made to a measuring device in order to make the students think. Some examples are meter sticks that have been cut off at the one-centimeter mark in order to alert students to the possibility of systematic errors in measurements, magnets whose North and South poles have been reversed or light bulbs that unexpectedly have an infinite resistance.

Often this "Sewanee Santa" would add some spice to a comparatively bland topic by reaching into his bag of tricks and pulling out a child's toy which almost magically illustrated a difficult to comprehend principle of physics in a most interesting and easily understandable way. Many of his astronomy students have reported seeing "Professor Lorenz's eyes starting to twinkle as he described the stars."

Although best known for his teaching, Jack Lorenz has been an active researcher. He has done extensive work on electric fields, bioelectricity, and astronomical observations including significant photographic studies of Halley's Comet. He was instrumental in the restoration of our 1897 vintage Alvan Clark Telescope. He has also delivered numerous papers on the history of physics teaching, his most recent contribution being the investigation of Sewanee's first physics professor, Josiah Gorgas.

Upon visiting the physics department, one immediately notices the intriguing displays in the show cases, and certainly the Sewanee Community has been blessed by the numerous Open House viewing sessions at the Observatory.

Jack Lorenz is truly loved and respected by his students and co-workers. We wish him good health and happy years of association with his colleagues and friends at Sewanee.

Sincerely,
The Department of Physics

An Isolated Incident

To the Editor:

As close associates and friends to the individual responsible for placing the dead pigs head in the hallway leading to the Chaplain's offices, we would like

to respond to the rumors and allegations which the administration has sponsored.

First of all, in respect to the Vice-Chancellor's letter to all students, the action was *not* directed towards all women. The individual was making a social statement concerning the liberalization of this school policy as it affects the Chapel. Lisa Hunt was the object of this statement because the School has chosen to accept her role as "priest" within the Anglican Community. Not even the entire Anglican Community accepts women in this role. Is it really fair to force her upon us, when most of us have been brought up in the Episcopal Church respecting the fact that the Church offers many other opportunities and most important roles in which the women may uphold the following of Christ?

The responsible individual is not part of an "underground movement" concerned with terrorizing women or women "priests". Nor was this action intended to have symbolic or ritualistic meaning and it was, indeed, an *isolated* incident. In fact, the incident took place between 11 p.m. and 12 a.m. on Saturday of Party Weekend after several days of Sewanee partying—as many of you understand, party weekends to include. The individual responsible left the group he was with at the School functions event at Manigault Park with the need to find a restroom, but went on to his fraternity house where there had been a pig roast earlier that afternoon. Remembering a joking challenge tossed out by a compatriot, the individual tossed reason aside and committed his infamous act.

For his poorly articulated political statement, the responsible individual has been duly punished. Ironically, the strict punishment was handed down (with the ever present police surveillance) the very night that "Bishop" Harris spoke in Convocation Hall. The Administration has made its stand choosing to equate a drunken escapade with a violent act against Lisa Hunt, and thereby all women. Those who know the individual realize that this is a ludicrous assumption.

Sincerely,
J. J. Dolehite
R. E. Tuck

Chapter Apologizes

To the Editor:

Last week John Howard Hedley, a brother of the Theta Chi Alpha fraternity, was suspended by the Discipline Committee for reprehensible behavior involving the All Saints' chaplaincy. The chapter apologizes for Mr. Hedley's behavior and stresses that

SEE LETTERS, PAGE 6

SPORTS

Going, Going, . . .

Black Finishes Dedicated, Two-Sport Career

By Kit Walsh
Staff Writer

It is 6:30 pm and Jack Black, a short-tempered Australian Blue Heel, barks boisterously as his master, Robert Black, drives down the secluded gravel driveway toward his A-frame Cliffhops home on Montague Mountain.

It is not unusual for Jack to be anxiously awaiting the return of Black at such a late hour. The native Nashvillian, when not on the road traveling, goes straight from lunch to the baseball field where he puts in the long afternoon's work on the baseball diamond during the spring months.

The senior English major has been not only a four-year, two-sport letterman at Sewanee, but also a four-year starter in both sports during his college career.

In the spring months Black spends his time as an integral member of the Sewanee baseball team of which he was elected captain for the 1989 Tiger campaign. Aside from finishing in the top three in team batting averages the past three seasons, he has been one of the most versatile fielders for the Tigers as he alternates between second base, third base, and catching duties.

Head baseball coach John Thomas comments that "Robert has been put in the situation where he has had to play many different positions on this team and he has played them all very well."

Besides his noted achievements on the playing field, Black has been known

as one of the leaders of the team for the past two seasons. Pitching ace Parker Oliver, who has played alongside him in both sports, remarks, "Robert is valuable to our baseball team in more ways than just his physical talent. He is an excellent leader by his constant words of encouragement and hard-nosed work ethic. There's no one out here who works harder than he does."

most evident on the gridiron as the heart of the Tiger defense on the Sewanee football team. The 170-pound inside linebacker was one of three captains for the 1988 season, selected because of his impressive leadership abilities.

Overmatched in size and many times in talent, Black is noted for his hard-core style of play which earned him

achiever because of his sincere love for the game. He plays the game of football like it's supposed to be played—hard. He never missed a practice and was a tremendous example for all the young kids on the team as he practiced like he played. He got ready to play, not on Saturday, but throughout the week in practice. His intensity on the field six days a week is a tribute to his fine career at Sewanee."

Samko feels that Black received his All-Conference honors over guys "possessing more raw physical ability." He was successful, Samko said, because of his "consistent intensity." But the mentor also adds that "he didn't set a new Sewanee single-season record for assisted tackles (with 96) with no talent at all. He was a very good player and very hard worker."

Most agree that Black's talent lay mainly in his mental toughness. He fought back from a near career-ending knee injury in the middle of his junior season. Many thought he couldn't play through another grueling season but he even managed to improve on his fine junior season.

The modest Black remarks, "Coach Samko had a lot to do with my success in football. He made playing and working hard a lot more enjoyable for me. I think very highly of him and his coaching abilities. I came to Sewanee because of its academics and because it is such a beautiful place. I found the athletic endeavors in which I participated very satisfying and have no regrets, so say the least."



SENIOR ROBERT BLACK swings away as his Sewanee days end.

Black's optimism is evident as he states, "This team has come a long way since the beginning of the season. We've played a very tough schedule and I think we have a great shot at winning the conference tournament."

But the respected senior is probably

All-College Athletic Conference honors as well as being named Most Valuable Defensive Player, as he anchored a very young defensive squad for the Tigers.

"Robert wasn't blessed with a ton of natural ability," remarks head football coach Bill Samko, "but he was an over-

LETTERS FROM PAGE 5

his actions do not represent the Christian teachings and ideals of the fraternity and its members. Further, the chapter in no way participated in or approved of Mr. Hedley's actions. The chapter has apologized to those involved as Mr. Hedley's membership with the fraternity reflects upon the chapter as a whole.

The chapter hopes that by recognizing the nature of these actions, this problem can be dealt with quickly and without the need for further trouble to those involved. We realize that John's actions mark the latest in a series of problems with vandalism in the chapel. Please be assured that neither John nor the chapter was involved in these incidents, and to implicate him or the chapter in these incidents is unjustified and unfair. Also, such conjecture can only bring more problems to those who are already hurt by his actions. Thank you for your understanding of our position.

Sincerely,
The Brothers of
Lambda Chi Alpha

No gain.No pain.

Keeping your weight at a moderate level may scale down your risk of heart attack. So maintain a healthy diet and lighten up!



 American Heart Association
WE'RE FIGHTING FOR YOUR LIFE

 **Ingristo**
A Division of CNET

Interferolo
The Career and Human Resource Specialists
1303 Fremont Avenue North
Seattle, Washington 98123

1-800-426-1342.

TAYLOR'S
MERCANTILE
GIFTS FLORIST HOUSEWARES HARDWARE

- Full Service FTD Florist
- Large Selection of Houseplants
- Gifts for All Occasions
- Student Hardware/Houseware Needs
- Balloons
- Greeting Cards
- Ladies Designer Sportswear

UNIVERSITY AVE & HWY. 64

598-5893

Women's Track Takes Conference Victory

By Kit Walsh
Sports Staff

NASHVILLE—On a warm, breezy day in middle Tennessee this past Saturday, a major upset took place at Pearl-Cohn High School. The drama which unfolded as the final-leg competitors in the mile relay of the Women's Intercollegiate Athletic Conference Track and Field Championships awaited the all important baton surely rivaled any of the tension and excitement found in any bigger, better meet.

As senior Missy Parmley awaited the final exchange with Lisa D'Ambrosia in the last event of the day, she must have been thinking, first, that she had to catch and pass the already-advanced competitor from Centre College for her team to win the team championship. Second, she had to consider that she was already exhausted from competing in the 400-meter, high jump, and 1500-meter events. And third, that her Centre nemesis was at least 60 yards ahead of her had to be going through her mind.

D'Ambrosia gutted her way to the point of exchange, giving all she had after being the "Ironman" of the day as she had taken part in every other event throughout the meet. But as she painfully strided in, looking as though collapse was inevitable, it seemed as if all Sewanee had was just not quite good enough to overcome the heavily favored Centre Colonels on this hot spring day.

When the exchange was made, the lead seemed insurmountable as the determined anchorwoman for Centre maintained her lead. But as the two reached the 200-meter mark, the gap was apparently dwindling. Parmley, running like a woman inspired, caught her competition on the final turn as they began the last stretch to the finish line.

The storybook ending was complete with Parmley's conquering of Centre's last hope, with about fifty yards remaining, and her crossing the line with a victory for the Lady Tigers.

When consulted about his feeling with their victory in the mile relay as they awaited the final scores, head coach Cliff Afton replied, "I wasn't absolutely

positive, but I thought we had done it." The remaining wait was as suspenseful as the final race, but very satisfying as the Lady Tigers edged out the Colonels from Danville by a mere three points.

The climactic ending capped off a sequence of events throughout the day which lacked the drama but were equally amazing. The Tigers went into the meet as the obvious underdogs. "I didn't want to tell the girls this during the previous week in practice, but I wasn't all that sure about our realistic chances of winning the whole thing," remarked Afton.

It seemed as if they would not have much trouble beating home-town favorite Fisk University, but the main competition lay with the Centre and Berea College teams, both of which doubled the size of the eight members of the Sewanee squad. Because of this problem with numbers, most of the Tiger women had to give up their personal goals in their particular events in order to participate in other events to gain valuable points for the team.

Afton noted all of the extra effort in numerous events but cited the performances of Charlotte Russell, D'Ambrosia, and Kristin Mitchell. Particularly noteworthy was

D'Ambrosia, who competed in more events than anyone out there. Mitchell and Russell competed in the "impossible combination" of the 400-meter and 800-meter events, run nearly back to back.

D'Ambrosia, besides being an integral member of the meet-winning mile-relay team, took second place in both the 400-meter hurdles and long jump. Mitchell and Russell, the two starting legs of the mile-relay, also placed individually. Mitchell finished second in both the high jump and the 800-meter event while Russell finished third in both the 400-meter and 1000-meter events while finishing fourth in 800.

Afton further praised Dee Davis, who had suffered from injuries all season, for her fine performance in the many events she participated in.

"Dee really came through under pressure as this was the fir... meet all year in which she was really healthy."

Missy Parmley, considered the heroine of the day, ended her fantastic career on a great note. Over her four-year span at Sewanee, she placed in four events in the conference tournament every single year.

The unsung heroine of the meet

very well could be the quiet freshman Sally Harris. She took first place in the 1500, 3000, and 5000-meter events. Sewanee alumna John Morrissey, present at the meet, remarked, "The worst thing about trying to cheer Sally on is that it's hard to keep her fired up by saying, 'Come on, Sally, keep it up; they're only three laps back!'"

Of Harris, Afton commented said, "She accomplished what no one has even attempted since Virginia Brown did it in '87 with even better results. She had to hold off somewhat because of the team's need for her to win all three events."

The modest Harris replied after being asked how the victory felt, "It feels great... This meet exemplifies what can happen if everyone on the team sacrifices themselves for the benefit of the team."

The exuberant Afton declared, "These eight girls deserve the conference championship—they put a lot of heart and effort into it and they deserve all the credit."

Shenanigans



Shrimp, Shrimp, Shrimp
at

Shenanigans

MONDAY NIGHT

FRESH BOILED SHRIMP
SERVED BY THE LB OR

1/2 LB

AFTER 6 P.M.

\$1 off any PIZZA with
return of this coupon

Tuesday Night
Pizza Special

1/2 Price plus \$1

Wednesday Night
Live Music

Monday - Saturday
11:30am - Midnight

Sewanee Inn

WELCOMES

University Student Charges

Your Home Away From Home

Free Lunch if not served in 15 minutes
exceptions: Fried Chicken and Steaks

Daily Luncheon Special
Entree & 2 Veg. \$3.95

Daily Dinner Special
Meat, Salad Bar, &
Vegetable of the Day \$4.95

The Great American Investment



1-800-US-BONDS

SPORTS

Men's Track Wraps Up Season With C.A.C.

The Sewanee Purple
Sports Staff

The Sewanee men's track team has completed a successful season and will host the C.A.C. meet on May 5-6. Coach Alan Logan has been pleased with the performance of his inexperienced team. "We have performed well despite the fact that we are very young," said the coach.

The two favorites in the conference meet are Rose-Hulman and Rhodes. The Tigers are expected to battle with Centre for third place. "We can definitely compete with Centre for third in the conference," said Logan.

There have been several individual standouts for Sewanee this season. Mark Henry has done well in the 400-meter intermediate hurdles, while Kent Jones has performed admirably in the long jump and the 110-meter hurdles. Duke Richey has excelled in the distance events. Greg Glover (javelin), Marco Vargas (shot put), and Ernie Miller (pole vault) have performed well in the field events. Logan said of Glover, "Greg should place for us in the conference meet."

The highlight for the team this season has been Denny Kezar's breaking of a school record in the 3000-meter steeplechase. Kezar will go after the conference record at the C.A.C. meet.

The Tiger season concludes with



THE MEN'S TRACK TEAM prepares for this week's tournament. The event was hosted by Sewanee on May 5 and 6. (Photo by Lyn Hutchinson)

the C.A.C. meet. The team is ready to go out on a good note. "We have worked hard in practice and will be ready for the conference meet," said Jones.

ALL YOU CAN EAT

FOOD BAR BUFFET

Every Day

WEEKDAYS \$4.95

WEEKENDS \$5.95

Menu
Varies
Daily

Parties ?

We Cater to Sewanee!
For More Info Call
924-2268



Monteagle, Tenn.



KEN AND BARBIE go to Hawaii.

Record Review

'Motorcycle' Tune Saves Love and Rockets

Love and Rockets. Love and Rockets (RCA)

Before I left high school for Sewanee, I received rains of useless and semi-useless advice from fools. Luckily, I've been able to disregard most of it. Two semi-useless pieces of advice have remained with me, however, and (fool that I am) I feel obliged to pass them on to you.

First, my uncle warned, "Don't grow a beard until you can." Sadly, many other Sewanee students never received this warning, and thus remain beardless.

Second, my father advised, "If you ever have to criticize something you don't like, be brief about it." After hearing the new Love and Rockets album, I sensed this article would not be long.

First, a brief history of Love and Rockets. Some time ago, a pretentious wanker named Peter Murphy left a Gothic gloom/glam band named Bauhaus (after the movement, not the

city) to become a disco god. The remaining members of Bauhaus eventually changed their name to Love and Rockets.

Love and Rockets made a couple of art-pop albums, wrote two great songs ("Ying Yang, The Flowerpot Man" and "No new Tale to Tell"), earned some money off of MTV exposure, and toured the world and elsewhere. The end. But wait, there's more.

Now the Rockets are back with a new album, a new sound, and a new found love for motorcycles. All of this hype is real keen, but here's the bottom line: Of these 10 new songs, three are good, one is great, and the rest bite (in other words, the remaining six songs on this album arc aesthetically unappealing at best).

The best song on the album is "Motorcycle," a catchy, powerful, bass-driven, *Psychoandry*-ish tune about a man in love with his machine. The list of instruments used on this song are: fuzz bass, guitar feedback, bass, bass feedback, and drums.

"Motorcycle" revs forward in a fit of cycle-delic fury as Daniel Ash exponds, "We're just running around/ My feet are off the ground/ Sometimes you let me down, sometimes you let me down." Of course, any hardcore hell's angel is going to beat the dang out of these art-fags on contact, but authenticity is hardly the point here.

"Motorcycle" always has been and always will be contained deep within the collective unconscious of every Harley bike ever ridden. The queer fact that Love and Rockets happened to fish this tune out of the time-space continuum and press it onto vinyl is totally immaterial.

Is "Motorcycle" a rock metaphor for modern mans recent idealization of and consequent reconciliation to the increasingly dehumanizing effects of industrialization? No way, dude; it's just a real cool tune.

As far as great songs go, though, that's it. The Rockets implement their new found fuzz sound on other tracks besides "Motorcycle," but to no avail.

On "Bound for Hell," harmonica add-ins provide an interesting contrast with feedback guitars and slashed-speaker vocals, but the work's are so utterly foolish, and the tune is so utterly redundant, and one is led to vomit upon one's self.

On the non-fuzz side, there's "So Alive," a pappy calypso pop-city which leads one to a similar vomitous reaction. (Is that Debbie Gibson I hear singing backup?) "The Purest Blue," "I Feel Speed," and "The Teardrop Collector" are three good songs in the mellow, moody vein of Bauhaus. But, alas, three good songs and one great song do not make a good album.

The Rockets definitely have a new sound on *Love and Rockets*. Unfortunately new and improved are not yet synonyms. (Keep watching daytime drama, though, it'll see in.) Until later, give at least three foolish bits of advice per sentence; if it swells, call a doctor; and let's not forget to rock, eh.

The Winners and Losers in 1989's Arts

By Laura Spiers

Arts and Entertainment Editor

As a senior, and I hope a graduating senior, this article is the last in my *Purple* career. So, I've decided to look back at the 1988 - 89 academic year in retrospect, reiterating my praise and my criticisms for the more memorable arts and entertainment events of the year.

Starting things off with music, I would like to commend the Cornells for proving to Sewanee that a band need not be spoiled by its success, nor is it necessary to sell out, as the boys in that band showed in their Guerry Garth performance in late August. Equally

laudable were last semester's performance by Drivin' n' Cryin', and this semester's performances by Guadaleal Diary and the Swimming Pool Q's, although the latter was somewhat poorly attended.

But I must add that perhaps the most impressive concert of this genre of music was that given by Roger McGuinn, formerly of the Byrds. McGuinn had the whole crowd clapping and cheering with such Byrds classics as "Turn, turn, turn," and "Eight Miles High," while he had me contemplating the deeper connotations of a boy and a horse for hours after he stopped playing.

My only major disappointment this

year was this semester's opening concert by Dreams So Real. As I've said before, they just were not up to the level of performance they had shown in earlier shows. And just for the record, the lead vocalist's name is Barry Marler, not Mahler as it was spelled in my review.

In classical music, the Kronos String Quartet came to Gucry and graced Sewanee with an evening of minimalist music, which included performances of works by composers as diverse as Bartok and Jimi Hendrix.

We have definitely seen a crop of excellent movies come to the Mountain this year as well. My personal pick was

Rain Man, because of the story, the cinematography, Barry Levinson, and especially because of Dustin Hoffman, who proves more and more versatile with each film he makes.

A close runner-up was *Dangerous Liaisons*, which is presently playing at

SEE SPIERS, PAGE 10

Fine Wines & Liquors - Quems! & Imported Large Selection of Wine and Wine Coolers CHIELO



Village Shoppe Wines and Spirits

(Within the Smoke House Restaurant Complex)

PHONE 924-2288
MONTEAGLE, TN 37356

Wide Selection of
Meats, Cheeses, Mixers
available next door
at the Smoke House



The Women's Center

FOR MOVIES, DINNERS,
LECTURES, FORMALS,
TEAS...

Open 9 a.m.-12 midnight
For Reservations
Call 598-1496

**\$1.00 OFF
COUPON**

4 Seasons
598-5544
any BUFFET
OR
any DELIVERED
PIZZA
Thur. Fri. Sat. Sun
4 - 10 pm



Book Review

By Thomas Mavor
Staff Writer

The Captain and the Enemy

by Graham Greene; 1988; Viking
\$17.95

At 86, Graham Greene still manages to capture the intrigue and suspense of the thrillers he became famous for as well as the intricacies of love and sin displayed in his "Catholic" novels in *The Captain and the Enemy*, his latest work.

Here, 12-year-old Victor is taken from his boarding school by a man claiming to have "won" him in baggammon from the boy's father. What begins as a day's outing turns into a permanent living situation, as Victor, later renamed Jim, becomes a 'son' figure to "The Captain" and Liza. This young woman had long ago had an affair with Victor's father who had forced her to abort the baby she carried; thus, Victor becomes a replacement son for the frightened girl.

Liza and the Captain carry on a precarious relationship, linked by love and loosened by frequent and often lengthy travels by the Captain. The purpose of these excursions remains a mystery, creating a suspense that is only cleared at the novel's end. The latter part of the novel concentrates on the 22-year-old Victor's attempt to find the Captain in South America. Liza has died, and Victor wishes to relay the news of her death in person. The Captain, under the alias "Smith" is found, and the novel ends with a shocking surprise. Greene's writing, as usual, is sparse, but highlights in its starkness the failure of communication and the duality of love and survival at

any cost. As the title suggests, the good of one often is the wrong of others.

Tracks

by Louise Erdrich; 1988; H. Holt & Co. \$18.95

Continuing in her promised four-novel series, begun with *Love Medicine* and *The Beet Queen*, Erdrich dips back further in time than that of the first two novels in *Tracks*.

The subject remains the Chippewa Indians of North Dakota, but in this work the early exploitations and influences of the American whites form the background for the drama. The story centers on Fleur Pillager, who, miraculously saved from a fire in her youth, matures into a passionate force of Indian magic and individualism.

Once again, Erdrich uses alternating characters to narrate the novel's events. Nanapush, a witty elder of the Indian tribe, concentrates on the mystique of Fleur and her destructive attraction. Pauline, the product of a caucasian/Indian marriage, narrates with bitterness, condemning Fleur with misguided religious fervor. Despite the destruction of the Indians' wildlands at the hands of capitalistic whites, the Indian spirit survives.

Erdrich's writing style remains a highly poetic tint, coloring the mystical nature of Fleur and the anger of Pauline in lines both relaxing and frightening.

Through such particularized prose, Erdrich shows continuity. Her characters and their lifestyles in an increasingly mechanized society. The myths and legends of the Indians become the 'tracks' by which their descendants can follow.

SPIERS FROM PAGE 9

the Thompson Student Union Theatre. *Dangerous Liaisons* not only proves that Michelle Pfeiffer can act as prettily as she looks, but also it shows that John Malkovich, of *A Year in the Making* fame is something of an actor himself. After her performances in *Fatal Attraction* and *Jagged Edge*, we were already aware of Glenn Close's acting abilities.

Surprisingly, I also enjoyed *Diehard* with Bruce Willis, who ranks most obnoxious after Tom Cruise on my list. *Diehard* mingled that old fifties style of suspense broken by ironic comedy, and in a sense that was just perfect for finals week during the Advent Semester.

Unfortunately, though, *Naked Gun* opens here in two weeks. Personally, I'm completely bored with the *Airplane!* *Police Academy* style of comedy. Can't those folks ever come up with some new jokes? Leslie Nielsen's bumbling heroes have long since ceased to be funny.

As always, Purple Masque

provided us with a diverse selection of commendable student-directed plays, notably Karen Sullivan's *You Can't Take It With You*, Blake Ellis' *Macbeth*, and Megan Walker's *The Foreigner*, for which Brian Cooksey should have had a standing ovation for his "tractor" story.

It was satisfying to watch Anthony Hecht, author of such poems as "Dover Bitch" and "Feast of Stephen," walk away with the annual Aiken-Taylor prize in poetry. Also, we finally were able to view the works of Professors Ed Carlos and Tom Fellner, of the Department of Fine Arts, in the Art Gallery's Faculty Exhibit.

My last commendations go out to my staff, Curt Cloninger and Thomas Mavor, for their respective record and book reviews, without which the Arts & Entertainment section would exist merely of Arts Notes and whatever I could manage to throw together.

Arts Notes

The Sewanee Purple
Arts and Entertainment Staff

Opening May 2 in the University Gallery on the campus of the University of the South will be a group show consisting of works completed by senior art majors in the Department of Fine Arts. The show will include drawing, painting, photography, and sculpture, representing a wide range of styles and media. Featured in the exhibition are Catherine Carlisi of Atlanta, Georgia; Adam Carlos of Sewanee, Tennessee; Dorothy Davis of Nashville, Tennessee; Judith Evans of Raleigh, North Carolina; and Sarah Whiting of Richmond, Virginia. The students will be honored in a closing reception in the University Gallery on Saturday, May

20, from 1-3 p.m. The exhibition and reception are free and open to the public. Gallery hours are Monday-Friday, 10 a.m. -12 noon, and 1-4 p.m. The gallery is open Sunday, 1-4 p.m. For more information, call 615-598-1223.

The Department of English and the Mountain Journal have awarded the 1989 the 1989 Bain-Swiggert Poetry Prize to Will Mills, a freshman in the College. The winning poem was entitled "Rosa Coldfield's Poetry."

Second place was awarded to senior Kevin Seaver for his poem "The Fruitless Mulberry."

Third place was awarded to senior Jennifer Paine Davis, whose poem was entitled "Riding Backward on a Train Through a Tunnel."

We need you.

WE'RE FIGHTING FOR
YOUR LIFE

American Heart
Association



The Lemon Fair

Ever wonder what the angels
do when they're



Open Monday

through Saturday

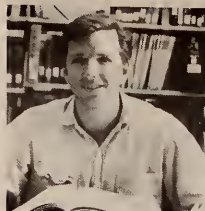
11:00 a.m.

to 5:00 p.m.

Phone: 598-5248

"Resting"

Man On The Street



MERIK

ROBBIE

JENNIFER

With exams coming, what is your favorite way to put off the inevitable?

GRAHAM HILL: Think of witty answers to dumb questions.

MERIK SPEARS: Go on a hunt for my \$5 from John Holmes.

WES SHERRILL: Daydream about my future career as a Soul Train dancer and how happy I will be working with my employer, Don Cornelius.

JENNIE MacGREGOR: Pour beer on Bryant Mackey.

HALLIE WALLER: Run screaming naked down University Avenue dodging cars.

JENNIE JERVIS: Stick berries up my nose and blow them out to try to hit passing cars.

PATRICK JONES: Explain the Walker Efficiency Box to Roy Jordan.

FREDDIE DeVALL: Participate in the Cannon Film Festival.

VALERIE TARVER: Formulate new methods of calculating dorm absences.

JENNIFER DYE: Drink.

DR. HERMAN: I'm not a man-on-the-street; I'm waiting for my limo!

NEIL TOUCHSTONE: Find Roy Jordan, who is about to comp, and make him procrastinate with me.

KATHRYN McDONALD & SALLY HARRIS: Go to Dairy Queen and try to set the world's record for eating the most Peanut Butter Parfaits.

BLAIR BEAVERS: Look for split ends.

ERIC HEFTE: Let me get back to you...

TIGER BAY PUB

New Attraction
in the Pub
Tuesday Nights
Aerobics

Aerobics

Aerobics

Aerobics

Aerobics

Pub Hours

Monday - Thursday 9 a.m. - 12 a.m.

(limited menu from 2:30pm-4:30pm because of grill cleaning)

Friday 9:00 a.m. - 11:00 p.m.

Saturday 10:00 a.m. - 11:00 p.m.

Sunday 1:00 p.m. - 11:00 p.m.

Congratulations, Kate!

Check out our Imports!

MOVIE

9:00 EVERY WEDNESDAY

It's Free



THE LAST WORD

Convocations Last Vestige of Corporate Unity

By Trey Moyer
Staff Writer

Under gray and rainy skies, the faculties and administration huddled in the cloisters of Walsh-Eller Hall in preparation for this year's last Convocation before Commencement on Thursday, May 4.

This was the fifth year that a Convocation has been held during the annual spring meeting of the Board of Trustees, who were joined by the Regents to witness the awarding of two honorary degrees and the Chancellor's annual address.

The two candidates for honorary degrees were the Rt. Rev. Leopold Frade, bishop of Honduras, and Lorin Maazel, the musical director of the Pittsburgh Symphony Orchestra.

Frade, a 1977 graduate of the School of Theology, served as a priest in Miami and New Orleans before being elected as bishop of Honduras in 1984. He has served as chairman of the National Commission on Hispanic Ministry and is now active as a member of the International Commission for Translation of the Book of Common Prayer into Spanish, the National Hunger Commission, and the Alumni Council of The University of the South's School of Theology.

Maazel served as the assistant conductor of the Cumberland Forest Festival Sinfonia of 1950, the first of the Sewanee summer programs in orchestral music.

In recent years he has been associated with Deutsche Opera in Berlin, the Vienna State Opera, the Cleveland Orchestra, and the New Philharmonia Orchestra of London. He has been awarded the Sibelius Prize from Finland, the Commander's Cross from the Order of Merit from West Germany, and the Grand Prix de Disque from France.



HONORARY DEGREE RECIPIENT Louis Maazel is joined by Martha McCrory and historiographer Arthur Ben Chitty after Thursday's Convocation. (Photo by Lyn Hutchinson)

*"All most universities hold convocations of one sort or another
Sewanee Convocators are more 'ornate than most.'"*

In his annual address, the Chancellor, the Rt. Rev. C. Judson Child, retired Bishop of Atlanta, spoke to a relatively small congregation and once again examined Sewanee's status as a Christian university. Child challenged the University community to ask itself, "Who am I? Where am I going? And why?" He reiterated that Sewanee and the Church are inextricably linked and that this union is both healthy and good.

Since 1985 a Convocation has been

held during the annual meeting of the Board of Trustees. The initial purpose of a spring Convocation was to provide a time to award honorary degrees to bishops of the now 26 owning dioceses who would be present at the annual meeting. However, in recent years, others have been so honored at this special Convocation. Of the most recent honorees was Archbishop Desmond Tutu of South Africa, who received an honorary Doctor of Divinity in the spring of 1988.

Although most universities hold convocations of one sort or another, Sewanee convocations are "more ornate than most," according to Associate University Historiographer Elizabeth N. Chitty. The Sewanee tradition of pomp and pageantry dates back to ceremonies at the University's founding on Lookout Mountain on July 4, 1857, as well as the grand procession and laying of the

cornerstone in Sewanee near Louisiana Circle in 1860. A record of the first academic Convocation, on September 18, 1868, is found in the diary of Bishop Quintard; it was a procession into the old wooden St. Augustine's chapel, which stood just south of the present chapel.

Since that time, Convocations have changed in their format and magnitude. For years Convocation was a "dressed-up midday chapel" of an abbreviated morning prayer service with some ornate additions, according to Professor Herbert S. Wentz, current Marshal of the University Faculties.

Today the service is from the Noon Day Office of the 1979 Book of Common Prayer. According to Wentz, Convocations are the last vestiges of required chapel when faculty and students would join for worship. In fact, convocations begin at the traditional chapel time of 12:10.

The completion of All Saints' Chapel has allowed convocations to take on a larger size and grander style, according to various University officials, and the elaborate services known in contemporary times can be attributed to both the dimensions of the Chapel and the painstaking preparations of the University marshals and officials.

The Hair Gallery

Kay Garner

Kim Terry

Klafsun's Wolff System
Tanning BedTues - Sat
Evenings by Appointment

598-0668

Turn Left Behind Pharmacy
Then a Block and a Half
Ahead on Left

SEWANEE EXXON

University Avenue
598-5477We Repair Foreign and
Domestic Models
Wrecker Available
ALL WORK 100%
GUARANTEED
NOW OPEN SUN. 8 - 5

FREE CATALOG

of Trey Moyer Books

Send for your copy today!

SPO

S
L



