

## Local Big Ben Proves Complex

by DAVID JOHNSON

Although everything in the University is scheduled on Breslin time, few realize the complex mechanism of the three-faced clock in Breslin Tower.

The clock works occupy an entire room high in the tower. Here the clock is maintained by Dr. Frederick Whitesell, professor of German in the University.

There are three separate chains of gears in the tower clock. One chain of gears runs the time-keeping mechanism; another, the ringings of the Westminster chimes; and the last rings the hour bell.

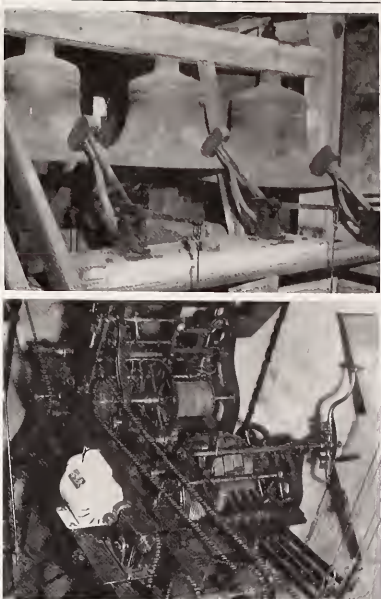
Each of these mechanisms is powered by the controlled lowering of a weight. At set intervals, these weights are lifted by electric motors, thus "rewinding" the clock.

The heart of the Breslin clock is its pendulum. It meters out the power from the three descending weights to the chains of gears. The pendulum swings once every second. Since differences in the weather affect the clock-works in varied ways, adjustment is made on the pendulum by adding or taking particles from a small dish on top of the pendulum.

Dr. Whitesell pointed out that, if the weather is constant, the clock will vary only four minutes a week. Also he noted that the correct time is indicated by the sound of the first chime and not by the time shown on the faces of the clock. The time-keeping works are connected to the hands of the clock by means of several worm gears. And to keep these gears from sticking, they must have about five minutes of play.

The Westminster chimes are produced by the striking of four bells in the story above the clock-works. Rods run from the hammers hitting the bells down to the chime control mechanism, which plays the notes. The speed of the melody is controlled by air brakes which slow the mechanism down.

The clock, which was given by the Rev. G. D. Douglas of New York State in 1860, is scheduled for some changes. Dr. Whitesell is working on an electric circuit which connect the hour-dials in Shelby Tower with the clock in Breslin. This huge bell will be used to sound the hours. Also the old wooden rims of the clock faces are due to be replaced.



ABOVE: BRESLIN BELLS PAUSE between the Westminster chimes and the play-dial toll. Below: Part of the fine mechanism which drives the hands and chimes.

## Lindholm-Presbrey Rites Scheduled

Mr. and Mrs. Edward Hyde Presbrey of West Newton, Mass., and F. Lauderdale Fla., announce the engagement of their daughter, Judith Anne, to John David Lindholm, son of Mr. and Mrs. William Oscar Lindholm of Wilmette, Illinois.

Mr. Lindholm, SN, is an alumnus of the University of the South, where he was a member of Blue Key and Who's Who. He received a Fulbright to Cambridge.

The wedding is to be Nov. 28.

## 400 Students Vote Freedom, Buffet

In one of Sewanee's largest ballots, the student body voted overwhelmingly in favor of non-chaperoned parties, later curfew, and severe punishments for those who cannot conduct themselves as gentlemen. Over four hundred men voted last Monday.

Results of the poll are as follows: In view of opinion which should be primarily responsible for enforcing student discipline? One hundred voted that the Discipline Committee should, 86 for the OG, and 19, the students themselves. Sixty-eight placed the responsibility on the dean of men. Three hundred forty-two voted that chaperones are not necessary to gentlemanly conduct. This was 88 percent of the total vote. Forty-six thought they are.

Ninety percent of the vote would rather the individual clubs and fraternities be restricted, than the whole student body.

When asked if 2:15 a.m. should be the curfew for all Sewanee men, 94 percent voted no. The result was 367-24.

Over three-fourths of the ballot said that the time to go home should be left up to the individual couple. Several faculty members have also expressed that the curfew is a bad thing. Eighty-five percent voted for severe

## measures (shipping) for gross violations of decorum and when asked if they would turn in violators if there was a chance of their getting shipped home, 160 voted yes, and 202 voted no. There were 145 who voted for severe measures and said they'd turn violators in. And 18 said they were opposed to such measures, and would not turn a man in for disorderly conduct.

Nearly every ballot was accompanied with suggestions and comments and concerning the question of turning in drunk, 130 said they would remove such a person to his dorm and get him to bed. Fifty-five would warn him and then turn him in. It is significant that of the 400 ballots cast, 5 persons would ignore someone who was disturbing the peace. This is but one percent of the vote.

One person said: "Get the drunk away from the party. A sleeping drunk never repulsed anyone!" Another, "Yes, I'd turn him in—twice. (to make sure)." And "In most cases those who are far gone need to be helped—not shipped home. This is supposed to be a Christian school—not just an institution."

One suggestion concerning the enforcement of the rules, was that the DC be composed of fraternity representatives. (Continued on page 2)

## Dobzhansky Lectures For Responsive Crowd

by BARRY THOMPSON

This past Thursday night was a special night at Sewanee. It was the evening of the first of the duPont lectures. Dr. Theodosius Dobzhansky, professor of Genetics at Columbia University, spoke on "A Century of Darwinian Evolution."

Beginning with a comparison of the Newtonian and Darwinian concepts of the universe, Dr. Dobzhansky pointed out that Newton considered the universe as a perfectly ordered, "clock-work" mechanism of relatively new origin while Darwin considered it as ever-changing and evolving. Man and all other organisms on earth, according to Darwin, are not the products of a single, instantaneous creation but of a slow, laborious process of evolution involving natural causes.

Dr. Dobzhansky stated that man is a product of organic evolution, not the offspring in principle of his origin from any other species. But the paradox is that the natural selection resulting in man's brain which resulted in communication has enabled man to oppose natural selection itself. Man, learning through experience and in communication with other members of his culture, was able "to utilize Nature and other species" of life and was able to adopt himself, by thought, far better than any other form of life. "Biologically considered," said Dr. Dobzhansky, "man is the most successful species ever."

Man differs from all other organisms by his consciousness. With the advent of communication in man, came responsibilities and a gradual awareness of his responsibility. Man is able, through his mind, to deal with "abstract ideas and generalizations." Hereafter, evolution has been opportunistic, based on the moment. The coming of a brain and awareness permitted man to alter evolution; "these qualities allowed a great range for adaptation." The awareness of responsibility brought man face-to-face with a new era. Man was no longer a happy creature of Nature; he was a being "trent by internal differences,

able to choose between good and evil, and capable of theorizing and of applying himself. Man is "free" to execute his plans; but, as Dr. Dobzhansky pointed out, "freedom can be a terrible gift," man is saddled with his responsibilities to himself and the world around him. Man's ability to live together as a social animal lies within himself, not necessarily in the hands of a pre-destining super-being. (Continued on page 2)

Evolution is even more important today, said Dobzhansky. Man, the crowning achievement of evolution, is on the march. If the past is any indication, "there is real hope for man on earth in the future," Dobzhansky concluded.

The lecture was very well received on the mountain. Over five hundred people attended the lecture, some being turned away for lack of seating space in the Union Theater. It is hoped that such momentous events as the duPont lectures, will be held in a more spacious atmosphere in the future. The new Guey Building, with its proposed auditorium for approximately 1,000 persons, should fill this need. More space is needed in anticipation of larger crowds for forthcoming events of this caliber, as evidenced by the fact that students were in attendance from Vanderbilt and the University of Chattanooga as were Tennessee State Health Department officials and numerous other visitors.

The administration was very pleased with the response of the student body, faculty, and the mountain in general, in attending the lecture. Dean Bruton, in talking with the writer, stressed the fact that such events as are included in the duPont series are of a definite value to those in attendance and that they should be taken advantage of. He commented on the full and attentive audience which came to listen to our distinguished guest.

Commented Dr. H. Malcolm Owen, head of the Biology department, "The facts and ideas which Dr. Dobzhansky presented were not novel or startling. Many thousands of words have been spoken and published on most of his major points and illustrations. However, the brilliance of his lecture was in the organization and incorporation of those points that were influential upon our civilization as it has evolved during the past one hundred years."

The Chaplain of the University thought "student support was excellent" and that this support showed a "growing sense of responsibility." He did mention however that he wished "in some instances, as the club with Reinhold Niebuhr's views, that these had been dealt with more deeply in the talk."

Dr. Charles T. Harrison, chairman of the duPont Lecture Committee, stated that "the committee is delighted with the warm student support. It was all we could have asked for. It was 'very pleased' with the entire occasion.

"Dr. Dobzhansky did an excellent job of summarizing the philosophical ideas of the scientists," Dr. David B. Camp, head of the Chemistry department.

The Rev. W. O. Cross, of the School of Theology, "thought that attendance was remarkable—a compliment to the student body. The lecturer was excellent. I agreed with most of what was said," Dr. Cross remarked. "A great deal of material was expertly covered."

Student opinion varied from "the best talk delivered since I have been here" and "greatly informative" to "perhaps a bit too calculated to avoid controversy."

The lecture was provocative and stirred the mental processes of the student body to a degree not evidenced in some of the other duPont lectures. The lectures will be as enthusiastically received and that those who failed to go Thursday will avail themselves of the opportunity to attend the next time.

## Sewanee Concert Committee Sponsors Stephen Kovacs

by DICK TILLINGHAST

Sewanee's Concert Committee is sponsoring a free concert by Stephen Kovacs in Gault Hall, Sunday, Nov. 8 at 3:30 p.m. The program will be as follows:

- Wanderer Fantasy Op. 15—Schubert
- Sonata No. 2 in F Major—Mozart
- Annal Allegro-Adagio-Presto
- Variations on a Theme by Paganini, Op. 35—Brahms

Intermission  
Short piano pieces for beginners—Scolony!

(1st performance in USA)  
Suite Op. 14—Bartok  
Allegretto-Scherzo-Allegro molto Capriccio in F Minor—Dobnanyi

Dances of Marozsak—Kodaly  
This program has been specially decided on by the Concert Committee in view of musical tastes here. Omitted are the Liszt numbers which are in abundance on his regular program. This gives Mr. Kovacs an opportunity to demonstrate his virtuosity on both traditional numbers and his native Hungarian music, including the Szextenzy pieces, which are being played for the first time in the United States.

Mr. Kovacs had acquired a fine reputation in Europe before coming to this country. He is a graduate of the Royal Academy of Music in Budapest, and winner of the Franz Liszt Piano Competition.

He began piano study at the age of five, and has studied under the celebrated Dr. Emery de Kert-Szanto and Zoltan Kodaly, a famous Hungarian composer.

Kovacs' reputation as an arranger has preceded him to America; he has done arrangements for two-piano teams including Lubatsch and Nemeff, Bartlett and Robertson.

He organized the famous Four Piano Ensemble, which toured the United



CONCERTIST STEPHEN KOVACS

States with great success several years ago. Later he became the leader on the American Piano Trio.

He once said, speaking of music appreciation, "We go from the things we like and understand to the more meaningful things we should like and understand. Music is universal. It must not be esoteric and only for those who have studied and attained to its appreciation. We must increase the knowledge of music and its services to humanity. The love and enjoyment of form of music shows a natural hunger for music and mixing the sublime with the popular offers no musician's taste and does encourage the exploration and appreciation of more music, finer music and, eventually, the best music."



# Tiger Talk

by STU ELLIOTT

Sewanee came up with the best defensive effort of the year in Danville, Centre as usual was very heavy from tackle to tackle, but this didn't seem to bother the Tigers to any extent until the fourth-quarter push. The home club gained their statistical advantage by means of this march.

Sewanee came extremely close to scoring on two occasions. When they were stopped on the Centre eight early in the first quarter, a Pinsky pass was just a shade beyond the grasp of Dale Ray. In the third quarter, with the ball on the Sewanee 12, Sammy Gill hit Jim Gibson, and the end was loose for a moment. It appeared that he might go all the way, but the last man with a chance to tackle him brought him down.

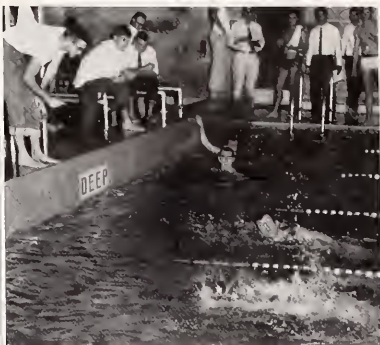
Over the last three games the team has shown a great deal of improvement. They definitely reached a low point with the Hampden-Sydney game, but came back and out played Mississippi College for a half the next week. The win at Maryville two weeks ago was certainly a morale booster, and last week's game showed that they can contain a strong ground attack.

This week against Southwestern the Tigers will be out to even their record and the following week they will try to finish on the right side of the ledger against a strong W & L team.

## Swinehart Paces Tiger Harriers

The Sewanee cross country team journeyed to Knoxville last Saturday and for the second straight week had to contend with very damp conditions. This was their first dual meet of the season and the harriers dropped the decision 21-24 to the University of Tennessee. The meet was run on UT's taxing 44 mile course.

Chuck Swinehart was Sewanee's first finisher and he was second in the race. Tom Carlton finished second for the Tigers and 6th in the field. He was followed closely by Fred Brown the meet's seventh place man. Jim Mitchell was next as he finished 10th at the meet. Dan Tutum was 10th with Jerry Moser 11th and Al Bergeron 12th.



PHI FRESHMAN MARTIN wins in the 200-freestyle to set a new intramural record 2:35.7. SAE Williamson, lane two; Phi Gums Vernon and Martin in lanes three and four.

## ATO Wins IM Swimming Meet As Three Records Are Shattered

by WARREN KING

Last Friday the ATOs won the Intramural swimming meet with the SAEs finishing a close second. The decisive events were the medley relay and the freestyle relay. Prior to these the SAEs were first, the Kappa Sigma second, and the ATOs one point behind them in third place. However the medley relay saw the ATOs winning to pull up to within one point of the SAEs who finished second in the event. In the last event the ATO Studeman brothers came through again leading their freestyle relay team to victory while the SAEs were finishing third. This pushed the ATOs ahead to win by 59-54 over SAE with Kappa Sigma third.

There were three standouts in the Wednesday and Friday night aqua duals. Dick Wolverton, Kappa Sigma freshman, won the 100-yard freestyle and the 100-yard backstroke events and shattered the Intramural record of 1:17 in the backstroke with a fast 1:09.7. Charles Martin, PGD, also a freshman, captured first places in the 200-yard freestyle and 100-yard individual medley, setting a new Intramural record of 1:17 in the latter event. Grant Le Roux, ATO freshman, walked away with first in the 100-yard butterfly and in low board diving and swam on the winning medley relay team.

The team results are:

- 1) ATO—59
- 2) SAE—54
- 3) KS—42
- 4) PGD—35
- 5) DTD—32
- 6) PDT—24
- 7) KA—
- 8) Independents—4

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## Sewanee—Centre Deadlock In Rain-soaked Encounter

by STU ELLIOTT

The Tigers battled Centre College to a scoreless tie last Saturday at Danville, Kentucky in the Colonels Homecoming game. The game was played on a field made slippery by rains of the previous day. The contest was a hard fought but extremely clean game with only 25 yards in penalties.

During the first quarter the Tigers received two scoring opportunities when they recovered two fumbles in Centre territory. The first of these came when Jim Gibson fell on a fumble on the Centre 37. With Steve Pensinger, Wallace Pinsky, and Sammy Gill carrying the ball, Sewanee rallied up three first downs, but the drive was halted on the Centre 8. Just a few moments later another fumble was recovered on the Centre 26. Pinsky and Pensinger again combined for a first down but this advance was halted on the Centre 11.

Centre also had two threats in the opening half. They drove to the Sewanee 25 in the second quarter, and when the Tigers stiffened, Centre attempted a 31-yard field goal which was far short. Just before the end of the half the Colonels got to the Sewanee 30, but on the last play of the half Steve Pensinger intercepted a pass on the Sewanee 5.

The second half was a defensive one as most of the play was concentrated between the 30-yard lines. Sewanee got the ball on the Centre 36 after a ten-yard pass, but was unable to move the ball for a first down. Then in the fourth quarter the Colonels made a determined drive for victory as they drove

from their own 27 to the Sewanee 19. When the march stalled another field goal was tried but again the attempt was far short.

Steve Pensinger was the leading ground gainer for Sewanee as he accounted for 78 of the 84 yards the Tigers gained on the ground. Ernest Cheek had his best game of the year with his punting. One of his kicks was good for 63 yards another for 55 yards.

Sewanee Centre	
First Downs	8 10
Pushing	84 126
Passing Yards	35 60
Passes	2-11 6-11
Punts	6-36.6 5-27.4
Fumbles lost	0 2
Penalties	1 2
Yards penalized	5 20

## ATO's Beat Deltas Remain Top Team

The ATOs clinched first place last Saturday with a romp over the Deltas. The ATOs, relying on a superb pass defense which stopped every offense in the league this year and also on the steady passing of Fred Deval, have the nod for an undefeated season, with only one game remaining, on Monday with the KAs. On Sunday, the SAEs, paced by Mike Boss, punched through a 20-7 win over the PIs to gain second place honors. The PIs' loss threw them into third place tie with the Phi Gams, who eked out a 7-0 win over an upset-minded Beta six. Should the KAs defeat the ATOs on Monday, there will be a three-way tie for third place; if not, they will fall into a tie for fifth with the Snakes.

The practice schedule for I-M bowling has been put out. The Athletic Department is sending up a trial ball for student interest, so it is hoped that all organizations will avail themselves of this opportunity to bowl freely.

The standings are:

	W	L	T
ATO	9	0	0
SAE	7	2	1
PGD	7	3	0
PDT	6	2	2
KA	6	3	0
SW	5	3	2
BTP	4	6	0
KS	1	5	2
Theologs	1	8	1
DTD	1	8	0
Independents	1	8	0

## Sewanee To Play Southwestern

The Tigers will travel to Memphis this week as they attempt to even their record against Southwestern. The game will be Parent's Day for the Lynx and the contest will be played in Crump Stadium.

So far Southwestern has met four teams that Sewanee has played. They defeated Millage 7-0 but lost to Centre 26-21. In the other two games they were defeated 14-7 by Mississippi College and 16-0 last week by Howard. In their other games the Lynx lost Hendrix College of Arkansas 20-5 and lost 20-10 to Ouachita and to Austin College 28-6. They will therefore have a record of 2 wins and 5 losses going into this week's game.

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# Pic of Flics

by ED MOORE

Wednesday: Invisible Invaders; Four Skulls of Jonathan Drake.

The Union has come up with a typical Wednesday double-feature program. It would be difficult to decide which of these flicks is the worse; *Four Skulls* is perhaps the more "scary"; this is the only difference we have found in the quality of them.

*Invisible Invaders* is concerned with moon men, who, although invisible (explaining why none were seen in the Russian photographs), have the power to control the bodies of dead earth-men. A dead scientist's body, inhabited by a moon man, demands the surrender of the earth from the scientist's former associate. This is quickly reported to Washington, where it is received rather coolly, until all hell breaks loose, or more accurately, all breaks loose from hell, in the form of dead men wrecking the earth. The threat ends when our hero develops a spray capable of stopping these ? (How does one describe what is invisible?).

*Four Skulls* is the story of the family curse of Eduard Franz. Henry Daniell has determined to shrink the heads of Franz's family Java jungle. Franz is attacked by a strange illness and lapses into a coma. This baffles the police, who are on the scene investigating the strange death and grave robbery of another member of the family. After Franz's daughter is kidnapped, the police get around to Daniell's laboratory and find the head shrinking apparatus. Daniell escapes them however, by sinking into the dust, leaving only his unshrunk skull behind.

Thursday and Friday: *First Man into Space*.

Things do not pick up on Thursday; *First Man* is another science fiction "thriller." A Navy pilot, testing a high altitude jet, goes out of this world. Up there, he is hit by a meteor shower and transformed into a blood-sucking monster. Parachuting back to earth, he seeks medical help, is taken to a decompression chamber, and recovers just enough of his human characteristics to gasp out his space adventures before dying. His girl is broken up by these happenings, but receives consolation from the fact that her lover left society with valuable information on the possibilities of space travel.

Owl Flick Friday: *Something of Value*.

When the British colony of Kenya exploded in the Mau Mau violence in 1952, journalist Robert Ruark capitalized on the event by publishing this massive best-seller, dubious of value. MGM paid \$300,000 for rights to the book, and spent another two million producing it. The picture is not worth it. Filmed in Kenya (which looks more like the American west today) raffles than Africa), *Something of Value* stars Rock Hudson, the "magnificent obsession" of the U. S. film industry.

The plot has to do with the McKensies, who own a large ranch in the heart of Kenya. Rock Hudson is the son of the ranch owner, but has been raised by a Negro woman, be-

cause his mother died shortly after arriving in Africa. His best friend is the Negress's own son, splendidly portrayed by Sidney Poitier. The trouble starts when a McKensie in-law tries to destroy this integrated relationship. Poitier joins the clan organized by European-educated natives, the Mau Mau, which has begun to wreck the white settlements in the country. The McKensies turn to revenge, and the picture to a parade of brutality and cruelty.

As a whole, the picture fails in its attempt to portray the race problem; however, a few scenes do stand out, such as the one of a native explaining why he murdered his son—the baby had been born breech. The ending, on the other hand, is especially bad. When the head of the Mau Mau is brought to terms, he turns over his associates to British authorities because "God doesn't like what's been going on." Commenting on the film, author Ruark had this to say: "These kids struck out in the humor department, and the come-to-Jesus ending is just plain bad." We agree.

Saturday and Monday: *Ask Any Girl*. Shirley McLaine is twenty, pretty, at-

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DUCK TELLINGHAST

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trative, often propositioned, but never proposed to. She arrives in New York to look for a husband. She turns down a fifth avenue smoothie who tries to help her "develop emotionally," does the same to a sweater manufacturer who wants to handle the merchandise she is wearing, finally lands a job smoking cigarettes in a motivational research advertising company. She focuses her attention on Gig Young, the younger business partner of the firm, and a local playboy. David Niven, the playboy's brother decides to help Shirley accomplish her mission by applying motivational research methods to his brother. Shirley is transformed into a combination of about twelve girls, and finally gets her man. But, alas, she realizes that she never really wanted him, and ends up in the arms of Niven. Shirley McLaine shows herself to be an accomplished actress and comedienne, and David Niven is on his usual par, but the picture is too long and too repetitious. Slightly recommended.



MISS-HELD-OVER-FROM-OCTOBER is Grace Linton of Columbia. S. C. This effervescent young lady is studying art at R. F. I. in Richmond, Virginia.

## Do You Think for Yourself?

(TEST YOUR WITS ON THESE QUESTIONS)

The statement "Experience is the best teacher" is (A) the faculty's confession of failure; (B) a dogmatic way of saying you can learn by doing; (C) an excuse for trying anything once.

A  B  C

If someone called you a heathen, would you (A) insult him right back? (B) ask him if he knows what a heathen really is? (C) thank him for the compliment?

A  B  C

If you saw a dinosaur roaming around the campus, would you say (A) "Big, ain't he?" or (B) "Where's the movie playing?" or (C) "This place is sure out of date!"

A  B  C

Do you base your choice of a cigarette mostly on (A) what your friends say they like? (B) what your own judgment tells you is best? (C) what the makers say about their product?

A  B  C

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