

The University of the South, Sewanee, Tennessee

**Sewanee**



# Purple

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## VC To Be Installed

Robert M. Ayres, Jr. will be installed on Tuesday, Oct. 17 as the University of the South's 13th vice-chancellor and president. At the request of the new vice-chancellor, the ceremony will be a simple one, "a family affair," and will be part of the university's annually-celebrated Founder's Day at 12:10 p.m. in All Saints' Chapel.

The Founder's Day address will be given by the presiding bishop of the Episcopal Church, the Rt. Rev. John M. Allin. However, this too is in the category of "family" since Bishop Allin is also an alumnus of the university and its present chancellor.

Sharing the spotlight will be the retired Archbishop of Canterbury, the Most Rev. Arthur Michael Ramsey, who will receive an honorary Doctor of Divinity degree from the university.

The man who will be installed as the university's chief executive in the traditional Latin service does not come from a career in education as have most previous vice-chancellors. The son and grandson of distinguished architects in San Antonio, Tex., Robert Ayres decided not to follow in their footsteps and transferred from the University of Texas to study economics at Sewanee.

After his graduation he studied at Oxford University and then attended the Wharton School of Finance and Commerce at the University of Pennsylvania, receiving a master's degree in 1962.

In the years that followed, he built a prosperous investment banking business in Texas and served as its president for 15 years until a merger in 1973 when he became senior vice-president of the new firm, (see VC, p. 2)



Staff Photo by Deborah Balfour

The Fire Department's outmoded equipment and facilities may soon enjoy upgrading.

## Future Fire Facilities Reviewed

Sam Breyfogle

By 1980, our volunteer fire department will be in need of a new fire engine. A present engine is due to be retired on its twentieth year and must be replaced for adequate fire protection.

Fire officials have surveyed possible plans of action weighing factors such as fire protection needs, insurance ratings, costs and performance capabilities. They have suggested to the University administration that a 1000-gallon-per-minute engine with a minimum of peripheral equipment but with a 50-foot aerial ladder with

waterway be purchased. An engine with such features costs about \$110,000. They justify such a suggestion by noting that this type of engine will be able to protect approximately 300 people in upper stories of dormitories and similar structures not presently protected and will also boost the department's insurance rating. This can save the University \$100,000 over the 20-year life of the vehicle in insurance savings.

Other factors will influence the University's decision. A new aerial ladder will not fit in the present garage facilities.

The Police Department is in critical need of space. They have no intermation facilities or garage space, radio transmissions and official notices are public, and the night shift must prepare food in the fire house. Only two out of eight emergency vehicles are housed presently. That means that the Emergency Medical Service vehicles and equipment are exposed to extreme weather conditions while they may be needed at any time.

Fire engines must enter from the cramped and dangerous garage into a large parking area. Timothy Keith-Lucas

noted appropriately that "the potential for collision is striking. The garage is not suited to the task."

The Administration has known of these situations since the summer of 1975. The University Land Use Study has looked into possible sites for a new fire and police station and has suggested the site presently occupied by the University laundry. The station would need to be of steel frame construction with a facade of sandstone—of course—and would cost as little as \$40,000.

## Rush Criticized

Herb Shapard

Dean of Men Douglas Seiters met with Sewanee's fraternity presidents on October 2 to discuss the Rush program. Dean Seiters called for this meeting in a letter to all fraternity presidents which admonished them for some of the activities which took place during this year's Rush. Seiters said that the purpose of this meeting was to encourage fraternities to reevaluate their attitudes towards Rush.

Dean Seiters pointed out that Rush should be an integral part of a freshman's orientation into the community. He does not feel that Rush, as it is now, provides this orientation. Seiters continued, "This year's

Rush did not accurately represent what Sewanee is all about." He told fraternity presidents that it encouraged freshmen to establish irresponsible and carefree lifestyles which are impossible to maintain throughout the semester.

At this meeting, I.F.C. president Dan Sellers was charged with the duty of forming a committee to consider some of the problems of Rush, and to recommend possible solutions to these problems. The committee will make its suggestions to Dean Seiters and the Interfraternity Council. Seiters hopes that the report will be completed by the beginning of next semester, and that some changes will be initiated before next fall.

## Dedication Slated For Hospital

The formal dedication of Emerald-Hodgson Hospital in Sewanee will be held Sunday, Oct. 15, at 3:00 p.m. The Rt. Rev. Girault M. Jones, the former chancellor of the University of the South will be in charge of the dedication services, which will be held in the lobby of the modern, mountain stone building. The public is invited to the dedication and to the reception following.

During the ceremony, memorial plaques will be dedicated, as will an honor scroll with the names of donors of \$360 or more. An album containing the names of the remainder of the 1,350 individual donors who contributed to the building fund will also be dedicated. Plaques honoring benefactors of the old hospital building have been moved and will be rededicated.

The new hospital was built by the University of the South and completed in 1976 at a cost of \$1,775,000. The university has operated a hospital for over 100 years, and formerly had schools of medicine and nursing. The old building, built in 1912, had been operating under waivers from the state fire marshal for some time and faced expensive and difficult modifications to meet modern fire codes.

Regents of the University said they would approve the building of a new hospital if residents of the patient area gave \$250,000. Over \$500,000 was given by residents of Grundy, Franklin and Marion Counties. The rest of the cost was financed by a bond issue backed by the hospital's independent endowment.

Among outstanding donors was the Hospital Auxiliary, which over the years has raised over \$100,000 for the hospital, first with the Surprise Shop and then with the Hospitality Shop, which sells gifts, lunches and rummage. The auxiliary pledged \$22,500 to (see Dedication, p. 2)

### ANNOUNCEMENTS

Friday, December 15, has been declared a Reading Day for exams by faculty vote, following the recommendations of the Student Assembly and the Order of Gownsmen. An additional OG proposal to rearrange the order of the exam schedule will be decided upon by Dean Webb at some future date. Wednesday, October 25 will be a regular class day, not a Study Day, as previously scheduled.

The Trustee's Student Life Committee will hold an open meeting from 9 - 12 a.m. on Saturday, November 4 in the Snack Bar. Anybody who has anything to communicate to the Trustees about student life should stop by.

# EXTRAS

The Reference Department at DuPont Library has just completed a *Bibliography of Materials for Student Survival*. The guide lists study guides, style manuals, books on how to use the library, and guides for writing term papers and research projects. If your grades need a boost, this guide may lead you to books in the DuPont collection which can assist you in making better use of your study time. Guides are available free of charge at the circulation desk.

The chapel guides wish to invite all students, faculty and community people to visit All Saints Chapel any Saturday or Sunday between 1:30 and 6:00 p.m. Come learn more about your school and its history!

The National Poetry Press announces the closing date for the submission of manuscripts by College Students is November 5. Any student attending either junior or senior college is eligible to submit a poem. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must include the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

NATIONAL POETRY PRESS  
Box 218  
Agoura, Ca. 91301

At Bairnwick Center—Alice Schrevel will be exhibiting her photography for the month of October. Alice is a student Fine Arts Major and an Eastman Scholarship recipient.

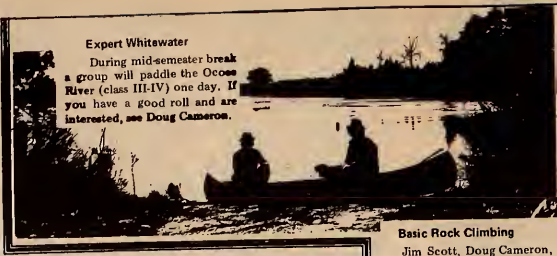
University of the South graduates Laura Spaulding, David Voothees, and Jobie Buckley are presently exhibiting their work in the Gallery. The art work is for sale if any-one is interested.

Mountain Goat, the student literary magazine is now accepting submissions in the form of poetry, short stories and essays on the state of arts and letters. Please address to Mountain Goat, SPO. DEADLINE IS NOVEMBER 1.

### Summer Internship

The Newspaper Fund, Inc. is offering summer editing internships to Juniors interested in newspapering. The deadline for requesting an application is November 1. Come to the Career Services Office for more information.

Patty Early, from the John F. Kennedy School of Government at Harvard University, will come to Sewanee on Wednesday, October 25, to interview students interested in attending the school. She will be at the Career Services Office from 2:30 to 4:30 p.m. to see groups of students, including any interested underclassmen. Sign up for an appointment on her schedule at Career Services, Cleveland Memorial.



### Expert Whitewater

During midsemester break a group will paddle the Occoee River (class III-IV) one day. If you have a good roll and are interested, see Doug Cameron.

### Basic Rock Climbing

Jim Scott, Doug Cameron, and others will teach an all-day clinic on Sunday, October 29. We will depart from Gailor at 8 a.m. and return in time for supper. Bring lunch and water, and wear boots or tight tennis shoes. An advanced course will be taught later in the semester. Sign up at the B.C. desk.

### Beginning Calm Water

On Wednesday, October 25, we will have a fall colors float on the Elk River. Time will depend on study day status, and water release times. Sign up at the B.C. desk, and specifics will arrive via SPO.

## Sherrill Leaves University

Bruce Dobie

The notion that there is freedom of movement within a capitalistic labor market was made perfectly evident last week as James Sherrill, long time University employee, quit his job for a better paying one at the Sewanee Post Office.

Sherrill had been an employee of the University, he says, for twenty-nine years, and worked in various positions including manager of the old University Laundry. Most recently, Sherrill was a policeman for the Sewanee Police Department and was going into his tenth year, but the lure of a higher paying job as a general mail clerk

## Dedication Slated

(cont. from p. 1)

the building fund, a pledge they paid off in just two years. Volunteers from the community staff the information desk during the afternoon and evening visiting hours, and auxiliary members are on hand in the morning to assist patients in non-medical ways. A team of students from the university's school of theology fulfill their fieldwork requirements by serving as chaplains.

They are on duty at the hospital in the evenings and conduct weekly services in the hospital chapel, as well as being on 24-hour call.

Besides overwhelming commitment by the community the hospital serves, the regents based their decision to build a new hospital on the university's ties with the Episcopal Church which has historically been committed to providing medical services. Another reason was that other hospitals in the area are located in the valley, with mountain roads making access difficult in winter.

The modern building has 35 beds all on one level, with a floor area of 29,538 feet. Designed by Gresham and Smith of Nashville, it was built by Joe M. Rodgers and Associates, also of Nashville.

made him decide to resign.

Sherrill, who quit two weeks ago last Thursday, says that he changed jobs "only because of reasons of pay," and adds that "there isn't much to say except that I found a higher paying job at the Post Office so I took it." Chief of the Police Department, Paul Wagner, says that Sherrill's new job will pay \$2.80 more per hour than he was getting as policeman, but adds that he was a "good worker" and will be sorely missed.

The new policeman to replace Sherrill is Marshall Gilliam, who is a 23 year old graduate of Martin College. Gilliam began work last Thursday.

## VC To Be Installed

(cont. from p. 1)

Rotun Moele, Inc.

He has held positions on the boards of several corporations and offices with numerous professional and civic organizations. He has also been active in the Episcopal Church at the local, national and international level.

Since the merger of his business, Mr. Ayres has taken leave of absence several times to work for his church, for Sewanee, and for the cause of world relief, particularly in Honduras and Guatemala following the devastation of hurricane and earthquake.

For Sewanee he has served as trustee, alumni president, chairman of the board of regents, and chairman of the Million Dollar Program. He took another leave of absence to serve as acting vice-chancellor, and was successful in turning a projected deficit into a surplus during his interim administration.

Another mark of his leadership is his strong advocacy of a re-emphasis of Sewanee's Christian heritage.

"The uniqueness of this place and the reason for its existence does not rest entirely with its academic process," he has said.

"The University of the South should set an example of how an education should afford a student the best from both the academic and spiritual standpoints. The two were meant to be together, and the University of the South was founded on that tradition...The Gospel of the Lord is the Gospel of truth, and the goal of education is the seeking of truth."

## Library Receives Rare Books

A collection of limited edition books, valued at almost \$30,000 will be dedicated in a brief ceremony Saturday at the University of the South.

The collection is the J. Maynard Wilzin Memorial Library, which is being given to Sewanee's duPont Library by Mrs. Wilzin in memory of her late husband.

Tom Watson, University librarian, said the 650 volumes in the collection make up one of the very few complete sets from the publications of the Limited Edition Club. The only other complete set in a university library, he said, is at Columbia University.

Since 1929, the Limited Edition Club has published 15 books annually from the world standard classics. Only 1500 copies of each edition are printed.

Mr. Watson said the collection includes the finest

examples of book binding, illustrating and other examples of book art, spanning the time of the existence of the club. Matisse and Picasso are among the illustrators.

The dedication will be held at 9:30 a.m. Saturday in duPont Library. Mrs. Wilzin, a resident of Baton Rouge, La., is the sister of Harold Eustis, a Sewanee alumnus from the class of 1937.



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SHENANIGANS

REMEMBER: VALLEY LIQUORS IN COWAN

# Lipstick on the Mug

Mary Lawrence Hicks

What exactly are the ribbon societies?

Five ribbon societies at Sewanee share the aim "To improve in every way the spirit of the student body and the general welfare of the University," as stated in their Constitution.

Two of these societies, the white and the pink, are for women.

The first ribbon society was established at Sewanee 90 years ago. Two years after women were first accepted at Sewanee, in the fall of 1968, the pink ribbon society was formed. By the spring of 1977 a second women's society, the white ribbon, was established.

The two groups attempt through social gatherings to bring together representatives of groups with a variety of interests with women faculty and community members. They hold two or three formal cocktail parties a semester for the members of the society at a faculty member's house. These parties give the girls an opportunity to ask dates to a social function.

Membership of the societies is restricted to 20 students each from the junior and senior classes. Only those juniors with a 6.5 grade point ratio and those seniors with a 6.0 are eli-

gible for membership.

Bids for this fall were delivered secretly through SPO boxes on September 25 and pledge day, September 28, the girls met and found out which society, if not both, had offered the bid. At this time they were allowed to choose between pink and white, if they had the option.

The main objective when choosing members is to bring together different types of girls from a variety of groups on campus according to this year's presidents Susan Hoffman of the white ribbon and Lynn Jones of the pink. Jones adds that girls who are felt to be able to give something as well as get something from the society are considered.

Both Susan and Lynn stressed the difficulty of deciding on the bid recipients. Each society delivered a dozen bids this fall to fill its quota. Though both girls recognize that the honor of belonging to a ribbon society and the privacy of the social functions tend to make the groups exclusive, they would like to emphasize the fact that by choosing members of diverse interests they have tried to avoid forming a "clique."

In the spring, three members of the senior class will be asked into each of the women's ribbon societies.



Though there has been weekly coverage in the *Sewanee Purple* of the intramural football games, after a week and a half of pain, ice, heat, crutches, immobilization, doctor's and laymen's advice, jokes, and tears, I would like to add my two cents.

"I will never understand how women's football ever earned the name "powerpuff." I think maybe "steel wool scouring pad" would be more appropriate. Women's inter-dorm football was organized in order to help the girls get to know each other better and it has succeeded: I'll never forget that girl with the death-defying face whom I continually hurled myself into trying to get to the quarterback. It must have been during my 15th or 16th fall that I injured my leg. We left the field with our best score yet, 0 to 0, and our coach said, "Good game girls—great defense." WELL I SHOULD HOPE SO! THE COACH OF THE OTHER team nick-

named me "Dick Butkus" (does that mean I looked tough?), and my teammates and I discussed the game. The majority of the comments sounded something like this: "Gosh, that girl in the blue shorts had some sharp fingernails."

"Yeah, and that one in the cleats though I was the ground most of the time."

"Somebody sure has a good right jab."

"What about the girl with the switchblade?"

And so from the bedside of an embittered blocking back who's benched for the season, a word of advice for those who are brave enough to play IM football—don't.

The preceding editorial comment is not necessarily the opinion of anyone on the *Purple* staff, including the writer of this column. In other words—only joshing folks.

Love,  
Dick



What are these people doing? What could they be waiting for? Another Sewanee varsity win? Does that explain their cheery and attentive faces? For the answers to these and any other questions about the Sewanee social scene, keep your drink full, try an occasional smile, go to all home football games and remember: THIS IS FALL PARTY WEEKEND.

## Noted Theologian To Address Seminary Centennial

The Rt. Rev. Arthur Michael Ramsey, the 100th Archbishop of Canterbury, will speak at 8:15 p.m. Tuesday in Querry Hall at the University of the South.

Bishop Ramsey's address will be the first of the DuBose Lectures being held during St. Luke's Convocation at Sewanee. The lectures are part of the centennial year celebration of the University's School of Theology.

Bishop Ramsey, a noted theologian, author and lecturer, will be awarded an honorary degree earlier in the day at the time of the installation of the University's new

vice-chancellor and president, Mr. Robert M. Ayres, Jr.

On the following day, Oct. 18, two additional DuBose Lectures will be given.

Dr. S.J.L. Zake, former minister of education in Uganda and currently professor of social anthropology at State Governors University in Park Forest, Ill., will speak at 9 a.m. The Rev. Dr. Charles P. Price, professor of systematic theology at Virginia Theological Seminary, will speak at 10:30 a.m.

The Rev. Dr. Donald S. Armentrout, a professor in the School of Theology, will speak at a closing dinner that night

on personalities in the history of the Sewanee seminary.

Bishop Ramsey was arch-bishop of Canterbury from 1961 to 1974, when he retired to Oxford. He served at a time of crisis and change in society and the church, and his leadership has been hailed by most historians as exceptional.

Lord Ramsey has written innumerable books and essays, covering a wide range of theological subjects.

Two of his books, "The Glory of God and the Transfiguration of Christ" and "An Era in Anglican Theology: From Core to Temple," have been widely read.

## Food Quality Probed

Robert Peatt

Tuesday, September 26, the Gailor Food Committee met with Tom Hardy, Director of Auxiliary Services, Dean Cushman, and Dean Sellers to discuss student complaints concerning the food service.

The ten-member committee, all of whom are students, plans to meet with the SAGA administration on a regular basis to keep lines of communication open between students and food administrators.

One important topic under discussion concerned seconds on "steak night." Hardy pointed out that "steak costs \$1.00 extra per week," due to the more expensive meats which are served. Accordingly, Hardy suggests printing costs and taxes as reasons for the price hike from \$1.0 to \$2.5. According to Hardy, tax and printing cost about 35 cents a book. Ten dollar coupon books will be available, however, during the last week of the semester.

The question of whether the vegetarian entrees are nutritionally sound was also brought up. Hardy explained that Mac McClellan, former SAGA Director, came up with about a dozen recipes in response to student requests for a vegetarian entree to be served at each evening meal. He adds, however, "It is basically up to the individual to get the right nutrition." There have also been complaints about the excess serving of certain vegetables—such as corn, greens and white beans. Hardy answered that there is a fourteen day vegetable rotation consisting of three vegetables every afternoon and evening meal. Because an amount of different types of vegetables is fixed according to SAGA's budget, Hardy said, "You will see corn three times a week."

In response to complaints about excessively greasy food.

Hardy announced that meals have been ordered which will separate the food and grease during the cooking process: the racks will elevate the food from the cooking surface, allowing the grease to drip free. Hardy added that new dispensing machines have been ordered from the Coca-Cola distributors in Atlanta. New refreshments such as ginger ale, sugar-free Sprite, orange and grape drinks will be added.

There have been many complaints concerning the \$25 coupon books issued by SAGA. Gailor cannot afford the cost of serving seconds on steak night; however, you may receive seconds on the vegetarian entrees. Dean Sellers added that any violators of the rule concerning seconds on steak night will be turned over to the executive and discipline committees, not the honor council.



# Students Outreach to Senior Citizens

Nan Fullerton

Sewanee's senior citizens are precious resources who overflow with wonderful surprises when the time is taken out to care.

Kirsten Pilcher and Mary Jan Treadwell, seniors at the University, have recently coordinated a group of students, patient and sincere, who have dedicated themselves to the citizen cause. Every Friday, the group leaves from Gailor at 12:45 for Oley Parish and spend an hour visiting and entertaining the senior citizens gathered there for lunch. In addition, each person is asked to spend one hour a week at an elderly person's home.

The purpose, according to Pilcher, is not only to help the elderly in the community, but to become aware of their problems, and learn a special self-discipline and understanding in dealing with them. The most rewarding benefit, Pilcher adds, would be a better integrated community.

Al Jenkins, director of the Sewanee Youth Center, emphasizes the significance of this idea. "University students getting involved in and giving time to the senior citizen program would help to heal

distant feelings between the community and the University."

The congregate meal program is the first phase of Sewanee's senior citizen crusade. Dr. Roger Way, found in workman's overalls diligently designing and constructing a door way ramp at the new senior citizen's center, outlined the program for a *Sewanee Purple* reporter. Dr. Way has been one of the back-bones of the entire senior citizen organization. The meals themselves are presently prepared by Saga,

which runs six or seven similar services in the area. In October, however, meals will be bused up the mountain from the kitchen of the South Central Human Resource Agency, in Tullahoma. The cost of each meal is approximately \$1.25, but, as Dr. Way adds, "There's no charge for those unable to pay, and those who can pay, pay what they want." Since the program is financed by the government (Title VII), any money that is collected is used to enlarge the program in order to supply more meals for more people. The meal program presently serves between 20 and 40 citizens a day, Monday through Friday.



The second part of the senior citizen crusade involves the Sewanee Youth Center, the large white building behind the Sewanee Market. Dr. Way, and a fellow walkway worker, Hoyt Bates, have taken charge of remodeling half the Youth Center into the new "Senior Citizen Center." Al Jenkins, the force behind getting them

the building, says, "The Center will be a source of pride for the senior citizens, a place they can call home."

Upon completion, the citizens will be welcome to come to the Center to quilt, chat, eat lunch, and even play pool. Al Jenkins has allowed access to the youth half of the building along with all its faci-

lities. Dr. Way concludes that, "The overall objective of the work with Sewanee's senior citizens is to get the elderly person out of their home, to give them balanced meals, and get to know and entertain them." The Center will also bring in various speakers and conduct regular blood pressure checks.

## N.O.W. Chapter Organized

Mildred Inge

A chapter of the National Organization for Women is being formed at Sewanee.

N.O.W. is a group of women and men interested in achieving equal rights for both sexes. One of its current objectives is to aid in getting the Equal Rights Amendment passed.

This summer the organization sponsored a march in Washington, D.C., in which Sewanee students Rosemary Drake, Teddy Fallon, Jill Jameson, Lausa Napier and others participated.

Several students, including

those who went to the capital, and members of the faculty met over the summer to discuss applying for a charter. Fifteen people sent in a request for recognition to the national headquarters and are currently awaiting the response. Until they receive a reply, no activities will be planned.

Student opinion on the formation of a N.O.W. chapter on campus varies. Some representative attitudes include an aversion to the idea, a desire to support but not become an active member of the group, and a wish to contribute to such an organization.

## Vanderbilt Writing Seminar Sewanee Prof Reacts

Henry Arnold

Professor Edwin Stirling and I attended a Writing Conference at Vanderbilt University this summer, and we returned with a lot of new ideas about the teaching of writing. We have given the college faculty a report on this conference, and I thank the *Purple* for this opportunity to publish the highlights of this report.

It was generally agreed that writing is the essential academic activity, that an ability to write well is the most precious possession our graduates can take with them into the job market or into professional school, and that virtually every course taught in a liberal arts college ought to be first and foremost a writing course. To be an academic at all, you have to be a writer. The kind of thinking required for critical inquiry into any academic subject quickly takes on a subtlety and complexity that no one can keep in his head: it has to be put down and worked out on paper. A student is not going to learn to think like a biologist unless he learns to write like a biologist. And his biology teacher knows important things about how biologists write that no student can have picked up in a high school

composition class or a freshman literature class. The biology instructor has to be a writing teacher.

The participants at the conference held only scorn for the faculty members who complacently associate the teaching of writing with a mastery of whatever arcane grammar rules they have never mastered themselves and, steadfastly refusing to take any responsibility for helping their students improve their writing, confront each new specimen of inept writing with a fresh denunciation of the local English department.

The main thing I derived from the conference was the conviction that if an old dog will only try to learn some new tricks, my next 25 years of teaching will not necessarily have to be as frustrating and frustrating as the last 15 have been. I brought back a number of recommendations that appear to me sensible and superior to the notions I had been operating under. I am modifying the formats of all my courses in an attempt to follow some of these recommendations. In a year or two I may be able to assess the effect of these changes on my students' performance. For right now, I can only report an improvement in my own morale. I am more confident that I am using methods that might work than I have been in the past.

Of the eleven specific recommendations included in the report to the faculty, the five which the *Purple* staff thought would be of most interest to the student body were as follows:

1. Students are likely to have such strong misconceptions about how real writers produce good writing that they will

consider themselves inefficient failures when their own activity as writers most resembles the sort of laborious reviving most of us have to employ when we are writing at our best. Teachers can often clear up such misconceptions by frequently making explicit connections between their students' difficulties as writers and their own.

2. Revision of students' papers should be required. Revision means rethink the whole project, not just leave out a point that didn't work and spell two more words correctly.

3. Students should be discouraged from editing their papers while they are still in the process of generating what their papers will say. Correctness is an important goal, but it is not the main goal. Most students will need more help learning to generate what their papers will say than in learning to edit their papers. A student obsessed from the beginning with avoiding mistakes will probably produce a boring paper. Errors, especially in the preliminary drafts of a paper, should be welcomed as signs of attempted intellectual growth.

4. A student who has discovered a way to improve his paper has profited more than a student who has accepted an improvement proposed by you. 5. Instruction should not make a defense of the grade a goal of their comments on papers. No more than three or four comments should be made in response to any paper, and it should be understood from the beginning that an absence of red ink at any point in a paper implies nothing at all about the acceptability of that part of the paper.

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# POETRY

## CROSSING MY MIND

With relief, with humiliation, with terror he understood that he too was a mere appearance, dreamt by another.

— Jorge Luis Borges  
"The Circular Ruins"

### I.

In my dreams I cross the  
meny fields of tension in my  
mind . . .

Electric sleep flows behind  
my eyes like a current in  
some turbulent river after a  
torrent of thick  
summer rain.

My body reclines to peace fully  
in the still slumber of  
early morning . . .

All appearances of my slumped  
form make it seem relaxed  
and relieved from the worries  
and concerns of the previous day.

my eyes are unfocused  
behind drooping lids  
my hair flows over  
and around my face  
like a veil, disguising  
the benign expression of  
indifference of my  
closed eyes and soft-pursed  
lips.

my muscles are relaxed  
beneath the sheets;  
shrouded by the cover  
I lie motionless,  
outwardly undisturbed.

### II.

But behind my eyes, my mind  
is sharply focused . . . the vision  
of dream bathes my brain  
in the electricity of past and  
future moments.

What I can see makes my body  
move far behind its resting  
place; far beyond where I have  
ever been.

I am there in my dreams  
with all my friends  
doing things I've always wanted to do  
saying things I've always wanted to say.

The atmosphere is so real . . .  
The people are so close . . .  
I am the center of this universe:  
every action depends on me  
every word I speak is the first  
word uttered

How do I look?

Am I saying the right things?  
Everything depends upon me  
everything comes from me . . .  
Do they know who I am?

How can I improve myself?  
For a moment I am dezed  
in the presence of these changes,  
unable to discern what will  
make me happy from what will  
make me unpleasantly different.  
My mind becomes jammed with  
friends changes situations  
with the awesome prospect of love  
amidst all the confusion.

It is too much to dream:  
my body stirs  
and I awake,  
unaware of my sleepy past  
but feeling in my bones the  
impact of all the images.  
It is morning: I am alone  
in my bed.

### III.

And now I am sitting here,  
alert to everything around me.  
My body is animated by the  
millions of stimuli  
That surround me  
that point to me  
that confound me

So I take another  
deep drag from this  
cigarette, inhaling the  
smoke of more dreams . . .

When I exhale,  
the wisps of smoke  
quickly  
silently  
fade in the dry air  
of the room like  
all the thoughts  
my mind has so  
carefully collected  
through its contemplation.

And in my appearance  
is the disappearance  
of my inhibited self

I am more comfortable

in my mind than my body  
is in its slumber . . .

But I feel the electric  
charge again, this time at  
a doubt, sitting through my  
open certainty. It is a  
feeling of quazsy fear, a  
moment of distrust in  
my own comfort.

Why do these people like me?

Why do my friends listen to me?

My mind creeps under  
a gray blanket of insecurity  
searching for certainty  
doubting my ability  
But the current finds me there  
and I am shocked to see  
the changes seeping towards me

Have I awakened  
or am I dreaming  
again?

... aun en sueños no se pierdo  
el hacer bien.

— Calderon de la Barca

— A. Brian Craven  
sept. 14 '78

# VC Interviewed

(cont. from p. 4)

PURPLE: We'd like to sound out your opinion on a variety of issues now. To start with, how do you feel about 24-hour dorms? That seems to be a recurring issue up here.

V.C. My personal opinion is that I would not like to see that. It takes away from the privacy of the dorms. I am aware, however, that violations of dorm hours do take place.

PURPLE: How about SAGA? It seems there have been more complaints than usual this year about Geilor food.

V.C. I can understand that, and I have been concerned, since I eat a lot of my meals at Geilor. I must say that

I haven't had a bad meal there so far this year. I've been talking to Jim Hardy, the new SAGA director, and we are working to improve food at Geilor.

PURPLE: Are there any other issues you wish to comment on at this time?

V.C. Yes, let me share one more thing with you. I am very interested in building an alumni group which is willing to take a hard look at our Sewanee graduates. We need to organize and improve our alumni relations in this area.

PURPLE: Do you foresee some sort of coordinated alumni system to facilitate job placement for Sewanee graduates?

V.C. Yes, we should be able to consider where a Sewanee graduate wants to live and work and put him in contact with alumni wherever possible.

PURPLE: Do you have any other comments?

V.C. Yes, I hope for a closer relationship between the Seminary and the College. That road between us gets awfully wide at times, and I know they are anxious to narrow it and I'm going to do everything I can to do that. If we can open our doors to them and they to us, it would be a way to better communications. There's a gap there that needs to be narrowed in the sense of a closer Sewanee family.

PURPLE: Any specific plans in mind?  
V.C. Yes, both Seminary and College people could become involved in outreach ministry on the Domain -- whether it's the Youth Center, the Learning Center, or other areas of mutual concern. We need to narrow the gap between town and gown. We are all here together working for a common purpose -- education.

# Springsteen Part II

Whatever poetry may exist in the lyrics to rock music, the messages are usually not profound. Nevertheless, Bruce Springsteen takes his lyrics seriously and rightly so. Although Springsteen's lyrics have differed somewhat in style with each of his four albums, he has continued to work with the same character types and themes in a manner reminiscent of William Faulkner and Yoknapatawpha County. Springsteen has seldom strayed from the city streets, the lives and values of the blue collar urban dwellers, women, lost lovers, lies, and automobiles. Like Robert Burns was, Springsteen is a poet of the common man, and he proves it again on *Darkness*. The song "Factory" bewails the plight of working men who toil all day on assembly lines like drones: "End of the day, factory whistle cries, Men walk through these gates with death in their eyes, And you just better believe boy, Somebody's gonna get hurt tonight, It's the working, the working, just the working life." The "working life" is a life Springsteen was born into and has lived. "Adam Raised a Cain" conveys the pain of that birth and early life. "In the Bible Cain slew Abel/And East

of Eden he was cast,/You're born into this life paying,/For the sins of somebody else's past,/Daddy worked his whole life for nothing but the pain./ Now he walks these empty rooms, looking for rooms, looking for something to blame./You inherit the sins, you inherit the flames,/Adam raised a Cain." More than any other album, *Darkness* strikes out at the conditions which face the common man in the city. Springsteen sees a glory, not in the everyday life of the working man, but in the passion of his struggle to survive and his search for meaning. His creed is a fundamental one as "Badlands" testifies: "I believe in the love that you gave me, I believe in the hope that can save me, I believe in the faith/And I pray, that someday it may raise me, Above these badlands." An addition to that creed is made in "Promised Land" when Springsteen declares, "Mister, I ain't a boy, no I'm a man, And I believe in a promised land." Out of the human condition as Springsteen perceives it is born a vision of a better life and a reason for living. However, Springsteen also makes it clear that man can transcend the bonds of "the working

life" in his earthly existence. This experience happens when men raise themselves above their humdrum lives whether by loving a woman desperately or racing a car with the same abandon, as in "Racing in the Street": "Some guys, they just give up living/And start dying little by little, piece by piece,/Some guys come home from work and wash up,/And go racin' in the street."

In Springsteen's world, the night which follows the working day brings the opportunity for men to lead lives as independent individuals. They can do what they want, some stay stranded in despair while others make their stands. The darkness associated with the night and with men's lives is mysterious, but Springsteen is optimistic that it holds something meaningful for man.

This view is evident in "Candy's Room": "Cause in the darkness, there'll be hidden worlds that shine,/When I hold Candy close she makes the hidden worlds mine." However, the search for meaning and a better life is a desperate, unsure one as revealed in "Something in the Night": "We tried to pick up the pieces, And get away without getting hurt,/But they caught us at the state line,/And burned our cars in one last fight,/And left us running burned and blind,/Chasing something in the night."

Despite all the pain, the frustration, the toil, and the uncertainty in life, Springsteen's vision is ultimately positive, and the last verse of the title song, the final cut on the album, attests to this: "To-night I'll be on that hill 'cause I can't stop, I'll be on that hill with everything I got,/Lives on the line where dreams are found and lost,/I'll be there on time and I'll pay the cost,/For wanting things that can only be found/In the darkness of the edge of town."

Lives have called *Darkness* a depressing album, a classification which Springsteen shuns, preferring to characterize the work as "relentless." Granted, no song on *Darkness* has the buoyant spirit of "Tenth Avenue Freeze-Out" or "Born to Run" or "Rosalia" or "The Wild, the Innocent, and the E Street Shuffle," but Springsteen's outlook has not soured. His vision of life has merely developed a sharper focus on the harsh realities of the human condition and a corresponding determination to distill meaning and truth from life.



Staff Photo by Andy Keagy

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Above, Rebecca Clark (certainly not wearing shin-guards!) scuffles intently for ball possession in action last Friday. The women's field hockey team continued their winsome and winning ways with a victory over Transylvania on Sept. 30. Not only did the host Kentuckians bite the dust, but they did so in most embarrassing fashion -- 7-0. Ernie Siebold and Sally McFadden scored two goals apiece to lead the Sewanee annihilation. Traveling to Winmore, Ky., on the same day, the hard-nosed maidens fought to a tough 2-2 tie.

With the more recent massacre of a good Centre squad and a 2-0 Vanderbilt rout, our bekkilled ladies are the only undefeated varsity team on the Mountain. They have the speed, aggressiveness and charm to beat Iskra! Stay tuned for next issue's field hockey story.

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# OUT & ABOUT

I realize this editorial isn't very profound or lengthy—that fact is blatantly evident by this oversized type setting. But gosh, Gilmer was in Virginia. That may not mean much to you folks, but whereas all tedious tasks befelling Purple people naturally sift to the production manager, I got lucky. Squelching my feelings of indifferent apathy, I face the surreality of my situation: somebody's got to write this thing.

About apathy. As my faculties struggle to overcome the dulling sensation of my third caffeine rush, I ponder punting Life and entertaining Sleep. Why do University of the South students forfeit slumber so consistently? Rumor has it that Domain dwellers study, do their assigned reading, do unassigned drugs, and sometimes write (frequently late) papers in their nocturnal hours. Work is done here—intense and concentrated, sometimes by necessity and fear for one's academic life rather than by choice.

While researching this editorial, I gathered figures that dispel a few fallacies about each student's respective impossible work load.

According to incoherent calculations of a babbling Woods Lab Multi-D hermit, Sewaneans enjoy 17 more man/fun-hours to waste, abuse or ignore per week than other college kids! Our have-fun activities are consequently so pleasantly numerous and noticeable that non-studies have acquired a dangerous Romantic appeal. Everybody plays! Whether climbing rocks, reading e.e. cummings, perusing Pinesy Point, baking bread, throwing frisbee at a keg party or watching leaves hit the graveyard floor (as you listen to the headstones weather); to each his own and everybody should share.

Indeed, at times I become convinced that Sewanee is only a procrastinator's paradise. Tucked precariously away in the sedate Cumberland. One of the most open detriments to diligence at this University to date is Gailor's "Sunday brunch" plan. Perusers of pleasure may gorge themselves with food, drink hot tea and converse wittily or make alternate sprints between Rousseau and Raisin Bran for 4 1/2 hours!

As evidenced in this year's Purple No. 3, only one brave trooper, Brewster Dobie, announced his intention to run for Student Trustee. For such an "honorable" position, entailing maturity and responsibility, would it not seem proper to have a more spirited competition, i.e. last year's runoff?

I felt apathy was a very real subject of inquiry, and although I have not sufficiently justified its existence here on the Mountain, I concluded that no person has better experience to draw upon than myself in this field. I will go

as far as saying that last week's Purple, or the lack thereof, was directly caused by an apathetic staff, myself included. Most students characteristically put unfavorable jobs off: human nature prevails to whatever extent an individual will allow it. But if you can't turn another Philosophy page, dad, blow it off! At the risk of supraliberalizing this college paper, I refer to Purple Volume C, Number 1, page four. "Go ahead and cut classes now and then, and do something different: a picnic, a hike, or whatever. Leave the Mountain sometimes—a trip to Nashville or a weekend camping. . . ." I think Gilmer hit upon something significant there. Our Sewanee community just has an inordinate amount of fascinating personalities and places, for to experience one iota of personal growth outside "Upper Academia" almost necessitates an occasional shirking of duties. Please, campers, do not take this editorial for an advocacy of slackness. I feel Sewanee's dogmatic demand for mental prowess will never let us slide to an irreparable, Buffettesque state of laid-back(ness). Whatever our school's traditionally high standards demand, the student body must produce, thus an equilibrium between play and academics is reached.



an apathetic artist.....

This editorial is strictly off-the-wall. If you don't like this, let me know about it. Send all criticisms to Richard Hill, SPO. They will be promptly burned.

## Positivism

Dear Editor:

Thanks for such a positive article you printed on the Department. You presented us well! Enclosed is information on art exhibitions at Bairnwick and Cuery Art Gallery. If we have of any help or answer any questions, please call and make an appointment with Patsy Boone to talk to Ed Carlos.

Thanks!  
Fine Arts Department

## Part Poet

Dear Editor:

Though last week's Purple lead-in to the album review claimed that the article would discuss the music of the album, with a focus on lyrics this week, I find less than half of the actual piece dealing with the musical content of *Darkness on the Edge of Town*. Rather, your writer has spent the greater part of his space on an analysis of the events preceding the work not only of this album, but also the background out of which *Born to Run* emerged three years ago! Such a sharp departure from your stated goal is not only frustrating to the reader, but is also merely a rehash of every review of *Darkness* that has appeared since early summer.

Bruce Springsteen, as your reviewer thinks, might just be "part poet and part musician," but any attempt to so radically separate lyrics from music (if, indeed, they are at all separate) is not only an insult to the artist, but also makes

# Letters

one question the credibility of your writer as an album critic. Certainly, some isolated themes can be found on the album, both lyrically and musically: the persistence of paternal and lie imagery, and the emergence of Danny Federici's At Kooper-like organ playing. Yet, when one separates these two substances in such a heavy-handed manner as your writer has, he is making a division that is neither intended by the artist nor fair to the public.

The latter portions of the review that do deal with the actual music on the album turn out to be either just overblown descriptions of what instruments appear on each song, or merely a contrived discussion of Jon Landau's production work.

Jon Landau himself, in his final regular piece of rock and roll criticism, lamented the primitive methods that reviewers use in treating the musical content of contemporary pop albums. If the current crop of fledgling critics cannot come up with something better than "driving drumbeat" and "guitar solo followed by sax solo," I would hope they might abandon an independent discussion of music in favor of

an integrated critique of what's in the grooves. Sure, one can speak of the cultural background of an album, its production, its intentions, and its focus as somewhat separate "objects." But the sound of any album, good or bad, is an insoluble unity.

Drew Broach

## Poppycock

Dear Stephen Beckett

I am glad you finally wrote Samuel. But did you know that a prominent journal got hold of your letter and printed it? I was very happy because my name was in the letter. (I guess I should have helped you write it like you wanted me to so my name would have been in it more often.) But I think you have the wrong idea about Samuel. I know for a fact he's read Hamlet

at least twice, and he's always quoting some passage from *King Lear* about it, man no more than this, in which case consider him well. He likes the moderns a little, but his favorite is some French guy whose name I can't spell. Paradise sends his love. Please write again soon.

Yours very truly,  
Lester Mysogynist



another kind of escape.....

Don't exchange apathetical poli sci papers for inconsistent frisbee tosses. Do it to the max; to use that bagged euphemism once more, "GO FOR IT." Doing one's best may seem cliché to the point of rigor mortis, but it seems a viable alternative to over-idealizing apathy. Always keep enough outside interests to stay sane—Gilmer sagely wrote, "... learning involves the totality of our awareness"—but surely we should adopt attitudes representative of school as opposed to summer camp. Essier said than done. **DNH**

The opinions expressed on these pages do not necessarily reflect those of the PURPLE staff.



# FIRING LINE: Is the Sewanee Purple too Liberal?

## PRO

David Dupree



Brian Craven

## CON

The question, "Is the *Sewanee Purple* too liberal?" might be answered in a number of ways, and justified pro or con depending upon the approach one chooses to enlist. In truth one cannot call the *Purple* as a whole "too liberal" or "too conservative". Its individual elements have different levels of liberality that form the final attitude of the paper. This balance of the attitudes in the production of the paper is the most questionable area. The problem with the *Purple* seems to be an imbalance of

liberality between subject matter and writers.

When people say, "The *Sewanee Purple* is really too liberal!", just what do they mean? A deeper look at what is expressed here shows us that the statement most often means the writer's treatment of the subject matter covered in the *Purple* is too liberal. Most people, if they thought for a minute, would agree that the times when the *Purple* has seemed liberal has been when it treated its subject matter too lightly or without respect. It is too liberal in the sense that the writers don't approach their material seriously, whether it be the feature articles or even editorials that cover some aspect of life.

A corollary to this attitude reveals an area in which the *Purple* staff is too conservative with respect to themselves. As lighthearted and carefree as the *Purple* staff may seem at times, they, for the most part, are really very serious about the ideas and philosophies that they have concluded as proper for the functioning of the paper. The staff is very serious about what they as writers have to tell the world, or at least what they as writers must not stray from to retain their personal integrity. Thus, the subject matter dealt with is being sacrificed for the sake of the *Purple* writers who take themselves so seriously, as openminded and carefree as they may seem.

What can we say is the key that might unlock a solution to this situation? To clarify what has already been said, the problem with the *Purple* is that it is too liberal towards its material covered and too conservative toward itself, or too serious about itself and not serious enough toward its subject matter. The problem here deals with an area of major significance (see PRO, p. 11)

The problem with any judgement as to whether the *Sewanee Purple* is too liberal lies in the ambiguous connotations of such labels as "liberal," "conservative," etc. Before any examination of the liberality of the *Purple* can take place, two qualifications must be made. An attempt to define "liberal" leads one to conclude that the word's definition is contained in certain actions performed by or in certain characteristics possessed by someone who is liberal. These practical applications include

a political viewpoint, an editorial policy, and finally a whole method for operation. In the case of a newspaper, the presence of these three factors can be assessed merely by reading any given *Purple*, because liberality is a characteristic that is pervasive if it is present at all. The second qualification to be made concerns the presence of the *Sewanee Purple* section of the newspaper: this section should not be included in the assessment, because it is an intentional lampoon (like the *Harvard Lampoon*) and does not reflect the tone of the rest of the paper.

What sort of political viewpoint does the *Sewanee Purple* have? Liberal? Too liberal? *American Heritage Dictionary* defines "liberal" as: "1) favoring individual freedom and non-revolutionary reform. 2) broad-minded or tolerant." These two possibilities are as good as any for analyzing the *Purple*'s position. A liberal *Sewanee Purple* would be one which presented information favoring as little control over the students as possible, and one which would rally behind efforts to reform things in favor of the students. But being liberal at Sewanee includes other, more specialized traits. Could it be that being anti-fraternity and/or pro-independent is being too liberal at Sewanee? If that is so, then articles such as "The Strange Phenomenon of Rush" (*Purple*, Sept. 22) by Bruce Dobie would definitely be considered too liberal. Actually, the article is one student's interpretation of how rush looks to a non-freshman independent. In that respect, it is merely a possible look at fraternities and does not reflect a deliberate animosity towards frats by the *Purple*. What it does do is provide a cross-section view of students' opinions on the general situation around them. And that mode of operation is the practical application of being "broad-minded and tolerant." (see CON, p. 12)

## Purple Presumptuous

Dear Editor:

"The McCrady dorm was named after" is not the same as the other McCradys mentioned in the second paragraph of the *Purple*'s generous article (Sept. 29, '78). This may seem a trivial objection, but I don't want people to think that the Vice-Chancellor built a dormitory and proceeded to name it in his own honor.

The original McCrady Hall was built by my great-grandmother in the 1880's. It had eleven bedrooms and was a boarding house for students. After students quit living in boarding houses, McCrady Hall continued to be occupied by my great-aunt, Catherine de Berniere McCrady, until her death in 1961. The family then gave the house and the

property to the University. The wooden structure was torn down (the nave organ door and the ATO balcony coat-of-arms are made from some of its beams) and the present building was built with the same name on the same lot.

I believe that McCrady Hall is the only stone University building that has never been dedicated. My father was so embarrassed lest anyone think it was named for him that he never got around to organizing the customary ceremonies.

Respectfully,

James Waring McCrady

P.S. A typo: My mother's name is "Edith," not "Edna."  
-J.W.McC.

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Published every Friday during the academic year (except during vacations and examination periods) by The Sewanee Purple. Editorial and production offices located on the second floor of the Bishop's Common. Reprinted for national advertising by National Educational Advertising Services, Inc. Advertising rates available upon request. Subscription \$9.99 per year. Second class postage paid at Sewanee, TN, 37378. ALL RIGHTS RESERVED.



# Clones Threaten Invasion

August 26, 1978

Dear Humanoids;

I am writing as a result of the recent, nation-around publicity given to cloning. I wish to point out, to the ignorant among you, that clones are not a product of the space-age, as some of you humans would prefer to believe. Indeed, we clones have been around for thousands of years. In order to avoid unnecessary flak from the "religious community," I won't comment on just who the world's first clone actually was.

I do, however, wish to take this opportunity to announce that I, Bill Hathcock, am a clone. I'm not the only one either, in fact, some of my best friends are clones, and we are fed up to our test tubes with the current talk about cloning.

Point in question: I (and my entire family of me's) sit down after an impossible day's work (on an assembly line, of course) in an attempt to squeeze out some simple entertainment from the different media available to us, and, in doing so, deliver myself from the hum-drum molds of every day life, and we are literally bombarded by such forms of outright abuse as:

A) almost-daily news stories blatantly insinuating that test-tube babies are far superior to clones;

B) remarks that cloning is best left to the planets;

C) talk about the clones' life-style being incestuous;

D) warnings that too much cloning-around will begat bad reputations;

E) and lastly, but not leastly, the utter rudeness of today's popular (or is it notor-

ious?) comedians who seem to be hopping on the "Ethnic Joke of the 80s" bandwagon by inventing clone jokes. They all must think they are real cute, but, if the truth be known, we clones invented the

clone joke over 1500 years ago only we always referred to them as "human jokes."

Solution: The time has come for all reasonable talk to end, and for action to begin. We have banded together to

form a clang of radical clones (which has been given the subtle name of "The Clone Invasion Forces") who are dedicated to erasing the humanoids from the face of the earth.

One Minor Problem: Someone on our staff (we can't tell who, as we all look alike) accidentally erased 18% percent of our computer tape containing the addresses of our clones, so we can't contact all of you to send you our battle plans.

So, we are requesting that all clones send a self-addressed, stamped no. 10 envelope to:

Clone Invasion Forces  
Enlistment Center  
P.O. Box 2469  
Santa Cruz, Ca.  
95063

Please don't send any photos of yourself, as we already know what you look like. And, don't send any exploding letters either, clones have X-ray vision, and we don't take lightly to practical jokes.

P.S. This is not a Joke. If you have not enlisted by the time the invasion starts, you will be on the annihilation list. There will be no exceptions.

Bill Hathcock

Communication Officer  
Clone Invasion Forces

(408) 426-7141

## ONE DAY AT SCHOOL...



## FIRING LINE - PRO

(cont. from p. 9)

cance -- HUMILITY. This is a lesson we could learn more of. The majority of the cynical and "off the wall" writing is the result of a lack of humility. True humility sees the world as significant but oneself as fallible. It sees the institutions, authorities, and people of the world that God has created as things demanding respect rather than pure speculations. It accepts the functionings, ideals, and people of society as substantial and important rather than a thing to be mocked. Basically, humility in a writer demands him to see himself in God's creation as a vessel incapable of doing or changing much and yet thankful for his small role in society. The need of all writers is a humble respect for its subject matter and a true realization of one's role in the environment.

The role of the *Purple* is in need of change. They have no noble position in the life of Sewanee, and therefore have no right to treat the institutions, activities and thoughts of the people they write about without the utmost respect and amiability. Instead, in true objectivity they should hold their own ideals and philosophies less seriously and take the traditions of our Christian institution with a note of respect. Further, the *Purple* should not be a power for the creation of controversy, but a vessel for the reconciliation of it. The problem is not that the paper as a whole is too liberal, it is that there is an imbalance of liberality within the structure -- a lack of humility where needed. We could all benefit more if we took what God has to show us in the world around us more seriously and took what we ourselves have concluded to be right with a note of humor.

# When the bookin's behind you ...



# Budweiser

# Dance Theatre Displays 'Incredible Intentions'



Chris Curran (left) and Larry Larson, members of the professional ensemble company of the Academy Theatre of Atlanta, portray the Tyrone sons in the Academy's production of Eugene O'Neill's autobiographical masterpiece, *LONG DAY'S JOURNEY INTO NIGHT*, presented at Guerry Auditorium on September 29.

"Good Stuff"

## An O'Neill Experience

I think that *Long Day's Journey Into Night* is an extremely difficult play to present. I also happen to think that the major obstacle to success in the play is that the play in my case at least, is so true to life. The actors must act as if they are not acting, which makes O'Neill's work a great two-headed beast which drinks from the font of contemporary realism and that of 19th century oratorical declamation. The tests of skill and time are enough for the most excellent of actors and I think that the Academy Theatre of Atlanta has a production to be proud of in this regard.

Initially, I had to get over the shock of seeing this work on stage and not film. The audience had to get over the shock of sitting through it quietly and I think we both get a B+ in the 13 point system.

What to laugh at seemed to be another major problem, as different sections of the audience went off at different lines and I do not think there was a *tutti* guffaw the whole evening.

On the stage, there were the usual manifestations of a strange stage at the beginning. I would imagine that the greatest sin of acting was the great 'gap of time' which it took the father, James Tyrone, played

John Michael Albert

The presentation by the North Carolina Dance Theater showed a deep sensitivity to the form of the music, though it suffered a bit in technique. The first number, danced to Chaikowski's *Third Piano Concerto*, somewhat clumsily got the obligatory classical number out of the way. The company seemed a bit cold, and various technical details were out of kilter: shaky balance, unsure lower legs on the men, flailing arms on the women. Still, I managed to be dazzled by the incredible intentions of the choreography, by George Balanchine, and swept into the program by the great energy the work required and received.

The second number, to several sonatas of Padre Antonio Soler, was a delight in its simplicity, and in the amusing plot adapted to the dances. The structure got a little muddled in the last number, when all of the characters made return entrances in a grand finale to the set, but I generally found the dancers more psychologically prepared and involved in their work.

For its modernity, *Dreamscapes* seems to have attracted the greatest amount of attention. Generally, I think I can summarize it by saying that those who were trying to superimpose a plot or some type of preconceived motivation were sorely disappointed, and those who let the dance and its moves were swept away. It had the single advantage of working more toward a unified conception which included the possibilities of color, lights, and costumes, as well as gestures. This selection justified the company's claims as a Dance Theater.

These days, so many companies are making the pass at Americana that it is hard to comment on it as of yet. One thing that can be said is that they are still searching for the mean between amusement and art. *Sunny Day* was exhilarating as well as hollow and I am still having difficulty resigning myself to the fact that it is what it means to be American. Altogether, though, I was grateful for the workout.

# Football

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& Half  
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## Drink Of The Week

Stir and serve with appropriate silence.

The Patented White Russian is a sensual experience on the order of, say, listening to Beethoven's Ninth while yoo-ging your way to serenity. I had hoped that this palate pleaser, this tongue titillation, this mover of heaven and earth, gastronomically speaking, would be published posthumously or after my death, which ever came first. But my Friends convinced me that this delight is too good to wait.

The Patented White Russian: something there is

about it that sends one to the almost (and I mean ut) limits of his sense appreciative capacity. The drink goes down neither fast or slow, as much as it adjusts to your rhythm, like the great love of your life. In that it is not a demanding thing of pleasure like bourbon or too tart lemonade, this liquid joy will take you when you least expect it to those euphoric fields of sublime bliss where everything and nothing is important, where the least hint of a smile leads to the sort of evening that could have only commenced with the Patented White Russian.

## FIRING LINE - CON

(cont. from p. 9)

Could it also be that being indifferent or negative towards the church end related institutions is being too liberal at Sewanee? Certainly the *Sewanee Purple* is not in the least guilty of any anti-church or anti-authority pitches. So our other attitude could reflect excessive liberalism in Sewanee's special atmosphere? I think that the charges of liberalism are intended to be a general catch-all for an attitude of the *Purple* writers. In that respect, students' opinions of the individual writers could be as influential in the formation of their opinions as any article the *Purple* writer has composed.

When all these special factors are taken into account, an assessment of the liberal or non-liberal nature of the *Purple* becomes a highly subjective personal judgment. Acknowledging this subjective framework, my opinion is that the *Purple* is just a college newspaper trying to be as creative and as broad as possible with the resources available. Certainly, the paper supports individual freedom for the students and favors reforms that will benefit the college community. And there is little doubt that the *Purple* is (at least occasionally) broad-minded and tolerant, judging from the selection of articles in any given paper. As to whether the *Purple* is too liberal in its policies, that might just depend on who you voted for in the '76 presidential elections.

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# Sewanee Student Summer: Wall Street Journal

Judy O'Brien

Most of us had summer jobs. We worked at such stimulating and meaningful chores as pumping gas, trimming lawns and the ever-popular grassy spoon waitress. Few of us plan to spend our lives mastering the techniques of these jobs. There is at least one student, however, who was given the chance to temporarily experience life in his chosen field.

Bill Gilmer, a senior and editor-in-chief of the *Sewanee Purple*, spent 12 weeks as a staff reporter for *The Wall Street Journal*. Gilmer obtained his summer job after he successfully applied for a Newspaper Fund Scholarship.

"I was really shocked when I learned that I'd been granted

the \$500 scholarship," said Gilmer. "For the application I was given a set of facts, a typewriter, and 30 minutes to write a newspaper story. I kept on confusing the words 'sentenced' and 'convicted' which," he added sheepishly, "changed the whole meaning of the story."

*The Wall Street Journal*, which is a business newspaper, has 12 branches in various areas of the nation. The Boston bureau, where Gilmer worked, employs three full time reporters. Bill was the only intern. Although he was, in a sense, the only amateur amongst professionals, he did not feel at all uncomfortable.

"I was never treated like the low man on the totem pole. I

was basically on my own. The other reporters, although much older than myself, treated me as an equal. Also," he

explained, "they were all under 5'6"."

Gilmer became an expert on many subjects ranging from the magnetic earring boom to the percentage of businessmen who smoke marijuana. Although much of his time was spent preparing news and business briefs, he was able to prepare four major feature articles. One such article, which appeared on the front page of the *Journal* on August 14, concerned the recent success of a northeastern short-line railroad company. This article was reprinted in the Congress-

sional Record of August 18, as part of a debate concerning the future of northeastern railroads.

"My major complaint was that my original stories were re-written by the men in New York. Those re-write men usually distort the meaning of the story. Take the railroad story: the article that was eventually printed barely resembled my original story."

In spite of the re-write men Gilmer's work was very much his own. The editor of the Boston bureau would assign the story. After that it was up to Gilmer to get the complete information for an article.

"I learned how difficult it is to get both sides of a story. It is so easy for a reporter to slant an article, whether it be out of gratitude to a particular source or for various other reasons. And it is such a great responsibility not to mislead the public."

Although he now realizes the difficult life a reporter leads, Gilmer is still interested in becoming a full-time journalist. After completing graduate work at the University of Munster, Germany, with a Rotary Foundation scholarship, he plans to return, at least for awhile, to a large daily newspaper.



## Sewaneeites Experience Oxford

Photo essay by Sut Watkins



Sixteen Sewanee students and two profs spent six weeks this past summer at University College, Oxford, studying a variety of subjects about Medieval England. The studying was slack as time was spent touring the British Isles, indulging in pagan rituals, testing the cosmic potentiality of Brown Ale, and wandering lost over cobblestone and moor. Amid valiant efforts of punting on inland waters and climbing treacherous fences at midnight, most escaped to tell tales of weeks of rain and Barry Germany.



# SPORTS



The Sigma Nus scored 59 points to win this year's IM swim meet. This is the second year in a row that they have taken the title. They were followed by the Indys with 42 points and the PDTs with 40 points. The fourth place position was taken by the PGDs, who were aided by a strong performance by Chris Fugman. Fugman broke the IM swim meet records in the 100-yard breaststroke and the 200-yard freestyle events.

The field hockey team remains undefeated after wins over Pennsylvania (7-0), Vanderbilt (2-0) at home and Agnes Scott (6-0); and ties with Asbury (2-2) and Vanderbilt (1-1) away. They'll be taking a short rest in preparation for a tournament at Clemson October 28.

The volleyball team is bumping along again after taking third place in a field of seven teams in the Lambuth Tournament a few weeks ago. They defeated Lambuth, Freed-Hardeman, Southwester and Treveca, only to give up first and second places to Vanderbilt and Christian Brothers College. They've seen hard times in more recent games with close losses to UT-Chattanooga, MTSU, Temple and Bryen. Their next home action will be in a tournament here October 26.

## Inside Jabs

Rose Mary Drake

## Males Streak

Charlie Orr  
In their strongest and most impressive victory so far this season, the cross-country team captured the first place trophy at the Bryan Invitational last Sept. 30. As if its steep hills, switchbacks, and narrow paths were not enough, the race demanded the determination of a wild man, because the runners had to complete three hurtling laps along the same course. A fast run saw Felton Wright, Matt Ligon, Pat Rakes and Bart Della finish in the top 10. Bobby Jeffs, Mike Ball and Matt Pinson, who did nothing but chase women the previous evening, paced their weary little bodies to a rewarding finish.

The Bryen Invitational is one of the more popular meets in this area. Coach McPherson's morticians did in Bryan, Covenant, East Tennessee, Temple and Belmont College. Even the B-team buried their competitors. Richard "Ice-



Felton Wright shows winning form.

Staff Photo by Mac Hoyer

Cream" Parrott testified to the toughness of the hills, saying that he was "so tired after the first mile, only the thought of that Gallor double-dip kept me going."

To really enjoy the festivity of Fall Party Weekend, one should take a walk out in the brisk air and bright sunshine of the golf course the morning of October 14. There Sewanee will host Covenant, Sanford, and Southwestern in a race which should be the best south of the Kentucky Derby. Uphold the fine Southern tradition of going to the races before the parties, and watch our horses win!

## Females Streak Too

Bambi Downs

The Women Harriers kept up their winning streak at the Bryan Invitational in Dayton on Saturday, September 30.

Joining the men, the team left Sewanee at 6 a.m., with just enough nervousness to keep the majority of them awake for the ride.

This marked the first year in which women were allowed to participate in this traditionally male event, and the Women Harriers were proud to be among those included. The women, whose race preceded the men's event, ran one loop of the men's course. The hill-work and track workouts of the previous week's training proved worthwhile on Bryan's hilly course. On the 1.5 mile loop, this was quite a test of speed for those accustomed to longer-distance meets.

Sewanee women ran away from the women teams from Covenant and Bryan, capturing first, second and third places to win the meet. The battle for first place among the women was close, with Bambi Downs and Jackie Scott from Sewanee pacing each other throughout the race. Downs pulled away in a final sprint to take first place with a course

(see Streak, p. 15)

## Swim, Run, Paddle: Triathletes Emerge Victorious



Photo by Doug Cameron

Swimmer Mary Hickert tags Peggy Barr to start her four-mile run to capture third place, along with paddler Anne Chenoweth, in recent Triathlon competition.

Charlie Orr & Lisa Trimble

Like salmon but dead, eight Sewanee Triathletes returned to their spinning grounds after three hours of pain, frustration and victory.

Lisa Trimble, Hugh Caldwell, Scott Tully, Charlie Orr, Doug Cameron, Angus Graham, Paul Erwin and Hale Nicholson flog themselves like demons into a race against North Carolina Amazon

women and mountain men who only come down once a year to latch on to Sewanee youth so hard that they must tear meat or squal.

Representing Sewanee women, Lisa Trimble, amid splashes and Southern screams, led the Sewanee contingent into a course which retraced the evolution of man. Feeling skin to their prehistoric ancestors, these individuals rediscovered a life in the water, as the first obstacle demanded a 1-1/3 mile swim.

Cold and clammy, they pulled themselves onto a muddy, primeval bank and discovered new appendages—LEGS! Along the sticky gravel and tar of hot country roads, they ran up and up steep hills past churches and graveyards to the reward of an inspiring view of distant mountains.

After four miles of pushing themselves beyond weakness, they reached the river and discovered the grace of canoes and the strength of a well-tooled paddle. For six miles of

shallow white water they boat-grabbing rocks, they beat beside each other, only to reach trying final miles of the flatwater lake from which they came.

Hugh "Coach" Caldwell was the first of the Sewanee triathletes and first in the master's open competition to complete the race in 2:43:26. Scott Tully was on his heels with a time of 2:48:11 to finish 14 of 42 in the open competition. Charlie Orr, Doug Cameron, Angus Graham and Paul Erwin finished 19, 21, 22 and 23 within five minutes of each other with times just under three hours, while Hale Nicholson finished 34th in 3:25:00. Lisa Trimble took eighth place in a class of nine in 3:51:00.

Sewanee was represented in the top three places the following day in the women's relay race. Margo Johnson swam the mile for the top placing team while Cathy Potts' paddling skills brought (cont. from p. 14)

# Welcome to Alumni Fall Party Weekend



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## Playoffs Upcoming

The Sigma Nus routed the Phis 20-7 to take over second place in the league, and the Dekes played the year's most memorable game to round out M Football play.

Taylor Flowers caught 6 touchdown passes in a week to help the Nus roll up seven straight wins. Curtis Shaw was the spark of the offense which outscored their opponents 80-14. BTP (20-7) and SAE (10-0) were warmups for the Sigma Nus before a 20-7 win over the Phis. Shaw's passing and John Oliver's touchdown catch won it for the Snakes, who finished up the season with a 10-2 record.

Iskra continued to roll along to an undefeated season, along with a laugh over an SAE pledge team, and then an 18-0 win over the ATOs. A close win over the Deltas set the stage for a Phi game. For three quarters the Phis stopped the Iskra offense, and took a commanding 20-0 lead. Iskra took advantage of several Phi mistakes to make the score 20-14. Then with second remaining, Bruce Dobie made a diving grab for a Jeff Kendall pass to tie the game. Chris Cobbs caught the extra point pass to preserve the Iskrats perfect record. They are a cocky group, but with an 11-0 record, they have a right to be. The Iskrats should have clear sailing into the finals if they continue playing the kind of ball they have all year.

Lambda Chi Alpha lost the last game of the season to leave them in third place. Ed Roper blocked the extra point to give the Lambda Chis a 14-13 victory over PDT.

The Phis have lost three of their last four games, and dropped to fourth place in the standings. Consecutive one-point losses to Lambda Chi and to Iskra were discouraging, but the Phis will still field a top playoff team. George Clark and Rick Curry are one of the league's best blocking combina-

tions, and if the Phis gain a little composure in the last seconds, they could make the finals.

The Deltas had an up and down week, but they will still make the playoffs barring an Indy win over Iskra Thursday. The Deltas lost close games to the KAs and to Iskra, giving them a 6-5-1 record for the year.

Last year's champion Indy team was upset twice, losing to the Betas and the ATOs. A win over the KAs leave them with a 5-5-1. Although the Indys have been playing better lately, they need to beat Iskra to make the finals.

The ATOs also have a 5-5-1 record. A win over the improved KAs will put them in the playoffs. However, the KAs will have the momentum in their favor, following close wins over LCA and the Deltas.

#### IM Football Standings October 11

1) Iskra	11-0
2) SN	10-2
3) LCA	8-3-1
4) PDT	8-4
5) DTD	6-5-1
6) KA	6-5
7) ATO	6-5
8) Indy	5-5-1
9) BTP	6-6
10) Phi	5-7
11) SAE	3-7

#### Gary Rowellife

In front of the largest home crowd of the year, the Tigers dropped their eighth game of the season 3-0 to Vanderbilt last Saturday. The opposition scored all three goals early in the first half, before substitute goalie Gary Rowellife came on to shut down Vandy for the final 60 minutes of the match.

The Tigers pounded out 19 of their 27 shots the second

half. The closest they came to scoring was a cracking shot from 20 yards out by inside-left forward Steve Poss that glanced off the crossbar.

The Tiger offensive was led by Boyd Gibbs, Shaun Gormley and Jeff Swanson, who accounted for 18 of the Tigers' 22 shots, while goalie Gary Rowellife recorded eight saves.

In other recent matches, the Tiger bookers fell to Tennessee Wesleyan, last year's state champions, by a score of 5-3, and to Tennessee Temple 6-1.

#### Women Streak

(cont. from p. 14)  
record of 9-14, followed 6 seconds later by Scott. Nancy Reath finished third, while Meg Hardy finished fourth for the team.

Coach John McPherson could not be controlled as he yelled his men and women to triumph. Sewanee definitely left a mark at the Bryan Invitational.

The women's next meet is at Vanderbilt, Saturday, October 14.

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Frank Marchman and Dr. Hugh Caldwell head for flat water.

## Canoeists Win Dixie Delight

Charlie Orr

Though the organizers have yet to figure the final score, it is certain that the Sewanee canoe team has won its seventh consecutive Southeastern Intercollegiate Championship.

Acting coaches Steve Puckette and Doug Cameron had been nervous about another victory. Many stalwarts were unable to attend because of Parents' Weekend and early practice for winter sports, and William & Mary and South

Carolina were mounting strong efforts with top quality coaching.

Captained by Cathy Potts, Sewanee's young and inexperienced squad worked hard in practice and brought home a victory. Especially noteworthy were strong individual performances by veterans Frank Marchman, Charlie Orr, Paul Erwin and Cathy Potts, and surprising strength from freshmen James Benfield and Jack Hobson and tyros Sherri Clouser and Nancy Lewis.

Individual results in wild-water were: C-1 - Caldwell first, Marchman second, Erwin sixth, Cameron seventh and Orr eighth (just a minute behind the leaders); C-2 - Caldwell and Marchman second, Benfield and Hobson third, Orr and Erwin fourth; C-2M - Potts and Benfield first, Mary Queitzsch and Cameron fifth; C-1W - Potts second; C-2W - Clouser and Lewis second, Queitzsch and Tina Lowry fourth.

In Slalom, Sewanee did better than ever before: C-1 - Cameron second, Erwin fourth; C-2 - Benfield and Hobson first; C-2M - Potts and Marchman first, Cameron and Queitzsch fifth, Orr and Lowry sixth; C-1W - Potts second.

Also competing were Sam Breyogle, Hale Nicholson and Tony Atwell. Several parents joined the team for a Parents' Weekend away from the Mountain.

With such a strong freshman group, neophyte coaches Puckette and Cameron look forward to many more such victories. The team will work now for the pool slalom in January and the confrontation with Dartmouth and Hampshire in March. New recruits are always welcome.

#### Triathletes Victorious

(see Triathletes, p. 15)

her team the rewards of second place. An all-Sewanee team of Mary Hickert, Peggy Barr and Anne Chenoweth swam, ran and paddled their way to third place honors.

It was the consensus of the Sewanee delegation that the University of the South would long be remembered in the North Carolina hills for the spirit, drive, endurance and personal victories of her athletes who insisted on completion with honor!

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# Sewanee Environmental Group



Photo by Gail Link



Photo by Gail Link

Late last summer it appeared the Sewanee Environmental Group had successfully delayed, if not squashed the plans of the United Sewanee Coal Inc. to strip mine some 54 acres at Jump-off.

Several students and many area residents prepared testimony given at a public hearing in Jasper, April 25, and one month later, May 25, the Tennessee Division of Water Quality denied the coal company a water quality discharge permit. So now, four months later, what is the status of this tract of land?

By the middle of October, according to the state-approved permit and United Sewanee's plans, a minimum of three truck loads of coal per hour should be leaving the new strip mine. The company revised their mining plans extensively, including as the result of public comments the special conditions of relocation of haul roads and interim construction inspections to provide assurances that receiving streams will not suffer from acid drainage.

The facts behind the state finally granting the permit are unclear, although residents seem convinced, and as one put it, "I am satisfied they bought the permit". The state reversed its position instead of just a few weeks, without any public announcement or chance of appeal.

## vs.

# Jumpoff Strip Mine

Photo essay by Laurie Fowler

## Recycling Project

The Sewanee Environmental Group will meet next Tuesday, October 17, at 7:00 p.m. in the B.C. gallery, to discuss the opening of a recycling operation for paper and aluminum. Anyone who is interested is invited to attend.

The recycling station, which will be located behind the Sewanee Market across from the Sewanee Youth Center, is expected to be open in January. Funds for the project were included in Sewanee's 1979 Community Chest budget. After recycling gets underway the project is expected to pay for itself and provide funds for other projects of the Environmental Group.

Bill Cubberley, president of the group, said that regular meetings are planned on the first and third Tuesdays of each month at 7:00 p.m.

The inevitable hauling has these residents in an uproar, not specifically over the mining, but now concerning the safety of their children on school buses and maintenance of the local mail route. Threats of interference and unsafe road conditions have given them an obvious "provincial viewpoint" says one concerned resident. Reports of nearly being run off the road by heavy equipment and road damage from the increased road traffic are not unfounded.

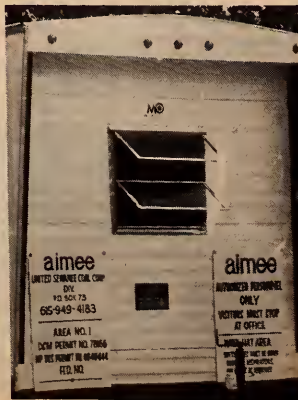
The Sewanee Environmental Group, under the new leadership of Bill Cubberley, has again taken up the battle, this time the primary cause being the welfare of the residents and not necessarily environmental harm.

Cubberley and a representative from the Save Our Cumberland Mountains (SOCM) office investigated in the Marion County Courthouse for possible discrepancies between the company's permit and county codes; such as whether the access road to the strip mine site is or ever was publicly maintained.

Also under investigation, after the company's intentions to drain Snake Pond were known, is the geologic date of the pond. Snake Pond is one of a few natural lakes in the state, and if it can be determined by core drill samples that the lake is from 10 to 20,000 years old, then the federal government has the power to preserve the pond. Furthermore, United Sewanee did not include plans to drain the pond, which would significantly affect that habitat and possibly downstream life.

Geologists from Oak Ridge, backed by SOCM, were recently turned away from the site by an armed watchman, who reports on vandalism and threats on the company's operation.

Cubberley also announced a Sewanee Environmental Group meeting, possibly early next week, at which time this matter and a possible recycling project are to be discussed further.



Staff Photo by Laude Fowler