

The Sewanee Purple

THE UNIVERSITY OF THE SOUTH

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Lyn Hutchinson

Sweet Sewanee Success!

Sewanee Football Seniors with the 2002 Homecoming Trophy. (Report on Page 9)

"What Matters" to Sewanee?

Kathryn Williams

News Editor

On Wednesday night students, faculty and community members met in Blackman Auditorium for a panel discussion sponsored by the African American Alliance (AAA), the Diversity Alliance, and the brothers of Gamma Sigma Phi (GSP), on diversity at Sewanee. Changed to "What Matters" from last year's title of "Race Matters," the discussion was expanded to include the issues of sexism and homophobia in addition to racial bias. The panel represented a diverse cross-section of the Sewanee community. Participants included history professor Houston Robertson, history and women's studies professor Julie Berebitsky, AAA president Dermont Padmore, GSP president Ronald Allen, and Diversity Alliance member Stacy Berry. Luqman Salam was the mediator.

The discussion was kicked off with the question, "Has discrimination, racism, homophobia, sexism, or any kind of oppression affected your experience at Sewanee?" Ronald Allen started out, saying that of course the answer to this question is yes; otherwise there would be no need for a panel discussion. "I think that there is an atmosphere of racial separation at Sewanee," he stated. "By being here [at the panel] we understand that."

Ronald made the point, however, that his views are not necessarily representative of every black male on campus. He expressed his frustration that often, because he wears his minority status as the color of his skin, he is viewed as representative of other African Americans as a whole. "If I'm late," he said, "I feel like I'm setting an example that all black people are late, running on 'CP time' [a derogatory term meaning 'Colored People Time']." Julie Berebitsky, a self-proclaimed feminist and head of the Women's Studies department, can identify with this "self-monitoring." She says she is very conscious that her actions could cause others to see her as a "FemNazi" and her field as politically instead of intellectually motivated.

The panelists shed some light on the subject of discrimination at Sewanee by offering accounts of personal run-ins with prejudice on campus. Ronald presented the experience of Greek rush. As a rushee, he felt that the "black" fraternity, Gamma Sigma Phi, was his only opportunity for inclusion in the Greek experience at Sewanee. Audience member Christie Nelson dated an African American male her freshman year. She remembers being shocked to hear a white male say at a fraternity party, "She

See What Matters, Page 4

Drinking the Night Away?

Alcohol and Substance Awareness Week Arrives at Sewanee in Time for Fall Party Weekend

Rivers Powers

Guest Writer

Last year, the University Counseling Services and the Office of Student Activities teamed up to form a group of awareness committees whose responsibility it was to educate the community about certain social issues. The Alcohol and Substance Awareness Committee has a very challenging charge in attempting to educate a student body popularly known for its drinking abilities and culture. However, the tragic death of Wes Mitchell last year following the ASAC's first program proved how badly in need the school is of this group.

Some of the concerns of the ASAC this year are the rampant use of drugs and nonchalant attitude toward marijuana, the abuse of alcohol to deal with emotional challenges, the discomfort many non-drinkers feel in a environment where drinking is prevalent, and the fairness of the school's alcohol and drug policies. The objective of the committee is not to keep people from drinking, but rather to educate students so that they will make responsible decisions when they do imbibe.

This year, the ASAC strives to raise awareness among about the consequences of overindulgence in alcohol and drugs, the effects substance abuse can have on both academics and interpersonal relationships, the proper way to take care of people who are abusing substances. It also seeks to educate students from the many different social groups on campus. A major push to stop DUIs came from the Red Ribbon Campaign, in which stu-

dents were asked to tie red ribbons around the antenna of their car to show their pledge not to drink and drive or allow their friends to drink and drive.

The timing of the ASAC's programming was crucial to its success. National Alcohol and Substance Awareness Week fell over the University's Fall Break, meaning that our local week would be either before Fall Break, threatening to lose the message before Fall Party weekend, or after Fall Party weekend when it was too late for the prime opportunity to illustrate the message to the student body. The best compromise for the situation was to program several events needing lots of support from the student body prior to Fall Party like the Red Ribbon Campaign and the Substance Free Conversation and postpone other activities until after the weekend.

On Thursday, Oct. 17, the student body was SPOed Dum-Dum suckers and Smarties to remind students that when they drink they should not be a dum-dum and drive. That night, the Substance Free Conversation was held for substance free students to share their perspective on what the Sewanee experience is for non-drinkers and discuss future alternatives to drinking activities. Approximately 10% of the student body abstains from substance use, so they need activities separate from those of the traditional Greek parties. However, they are quick to reassure that they do not look with condescension on the drinkers of Sewanee and seek a mutual tolerance for each other's choice in social activities. A major con-

cern of this group is the number of fence riders who start drinking at Sewanee in order to fit in with the social norm established here, and they have decided to form a weekly Supper Club as an alternative program. If you are interested in this activity, please contact Brooke Vaughan.

Saturday of Fall Party Weekend, Residential Life helped the ASAC by sponsoring dorm breakfasts in all the residence halls to make sure everyone had an opportunity to eat, especially

See Alcohol Awareness, Page 2

Fighting for the Name: What's Next?

SEWANEE
The University of the South

VS.



SOUTH UNIVERSITY

Sewanee Files Lawsuit Over Trademark Name

SEWANEE, Tenn.—The University of the South has filed a lawsuit claiming a Georgia college with a similar name is infringing on its trademark.

"We'd like for them to stop using the name South University," said Joe Romano, spokesman for the University of the South.

The suit was filed this month in U.S. District Court in Winchester, Tenn., against South University in Savannah, Ga.

South University filed a similar federal lawsuit in September in Savannah. South University officials said the school has a right to the name that honors its chancellor, John F. South III. South University officials said they wanted the legal venue to be in Savannah.

Mr. Romano said the proper venue is Winchester because University of the South is trademarked here.

"We believe this is the appropriate place for a resolution of this matter," he said.

Mr. Romano said the Tennessee lawsuit came after South University officials failed to change the school's name in response to "informal" requests by the University of the South.

Mr. South said the Georgia lawsuit was filed because University of the South officials refused to "seek resolution" on the issue.

"We do not feel our name infringes upon their institution," Mr. South said. "The idea that our name could ever cause any confusion with that school never crossed our minds when we changed to South University."

The school's name changed from South College last October.

The Tennessee lawsuit claims that South University, an 1,800-student school focusing on degrees in business and health, is benefiting from the University of the South's reputation. The University of the South is a liberal arts college founded in 1857 and is affiliated with the Episcopal Church.

Mr. Romano said the University of the South administrators became concerned when students looking for www.sewanee.edu instead went to www.southuniversity.edu.

South University officials said they offered to post disclaimers on the Web site and marketing materials.

South University has until the beginning of November to file a response on the Tennessee lawsuit. The University of the South has until the end of November to file a response to the Georgia lawsuit. Officials from both schools said they would meet the filing deadlines.

E-mail Dave Turner at dturner@timesfreepress.com

What happened in response to South University's lawsuit, Sewanee has filed a lawsuit to protect its trademarked name.

What's next: Both schools have until the end of November to file a response to their respective lawsuits.

The Mountain and Muhammad

Professors Discuss Views on Current World Events

by Katie Bellis
Staff Writer

In my short career as a Sewanee student, I've managed to attend a number of lectures and panel discussions, either because I was required to for a class or because I was simply interested in the subject matter. All the events have been extraordinarily well attended and informative, dealing with topics ranging from the environment in the political situation surrounding Iraq. The most interesting lecture for me was by far this past Friday's panel discussion entitled "The Mountain and Muhammad: Our View of the Current World Situation." Sounds a little ambiguous, right? I must admit that I agreed to write this article without knowing what sort of discussion I was going to hear. So when I hurried to the BC, come Friday, feeling more than a little hurried, to find that there was not a single seat left and that this lecture was another political discussion on Iraq, I was not exactly ecstatic.

However, when more seats had been pulled up and I had had a chance to sit and get my bearings, I became enthralled. The entire room was filled to overflowing, mostly with alumni, in addition to a handful of students and faculty members. Each speaker was given ten minutes to contribute his perspective to the discussion, followed by a question-and-answer session. The speakers included (in order of appearance) Drs. Doug Williams, Art Knoll, Barclay Ward, and Tom Kazee. Together, all of the topics discussed upon covered many of the facets of the current political crisis, shedding light on issues that may not have been made fully clear in their depictions in the media.

Dr. Knoll, Sewanee professor of history, was the first to present a facet of the Iraq/America conflict. He focused on the religious and cultural conflicts that are a major portion of today's political tension. The Arab world has been given many a reason by the US to see us as contemptuous of their culture, so their reactions to our political actions have been, by and large, negative. Dr. Knoll made the outright declaration that "Bin Laden was totally out of order" in his attack on the Twin Towers and that even re-



ligious wars need to be declared by world leaders

The second speaker, Barclay Ward, is a Sewanee political science professor. He gave an abbreviated outline of the development of American foreign policy after September eleventh, focusing on the use of force. Dr. Ward began by emphasizing that he is not against the use of force, it is a fundamental part of foreign policy. There are, however, certain international rules and norms that must be adhered to when force is applied. The US seemingly has not been adhering strictly to these norms in its threats

against Iraq. Bush's administration has expressed not just the desire to improve UN weapons inspections for nuclear and biological weapons, but also the intention of eradicating Saddam Hussein's current regime, possibly replacing it with US military rule. Dr. Ward's major concern in our taking action against Iraq is that the administration is showing a general disregard for international agreements and diplomacy, viewing the US as exceptional. He ended on a humorous and



hopeful note, though, quoting Winston Churchill: "You can always count on America to do the right thing after it has exhausted all other options."

Dean Kazee, who is a professor of political science, presented another view of the political implications of attack on Iraq by putting forth a series of propositions that he hoped would stand up to assessment. The propositions were as follows: 1) Terrorism as a phenomenon is very difficult to target, terrorists not connected directly to states can be very elusive. 2) Republicans believe that attack can help their party

at a critical time. This political move is not surprising in today's extremely competitive political environment, nor is it an exclusively Republican tactic; they are simply focusing public attention away from areas of Democratic success and on an issue (national security) in which the people have more confidence in Republican decisions. 3) The majority of the US population supports an attack on Iraq, but a large number remain skeptical because no evidence of a direct correlation between Hussein and terrorism has been presented. 4) A measure passed in the House and Senate has given the president unilateral authority to use military action to defend national security and enforce relevant Security Council resolutions concerning Iraq.

The fourth and final speaker, Dr. Doug Williams, professor of economics, presented a view of post 9-11 economics. The economy, previous to the attack, was experiencing the longest period of expansion since WWII: thirteen months. In the fall of 2000, the NASDAQ crashed and by March 2001, a recession had begun, even before 9-11 occurred. The events of September lengthened the recession, which has now ended. The economy, however, is not growing as robustly as it usually does after a recession, and investment continues to decline in this period of uncertainty. Economic life with terrorism will be different in that we'll spend greater funds on security measures and on more of our spending from the relative comfort and safety of home.

A number of questions were raised by alumni from a variety of different graduating classes, ranging from the class of '52 to the class of '91, with a diversity of viewpoints represented, including the viewpoints of some who had served in the military. The panel discussion was adjourned, at the very least, this listener a great deal of information and a new viewpoint on the current world situation.

Alcohol Awareness, continued from Page 1



Family members Dean Pearigen and Dr. Keith-Lucas (top) listen to concerns from students Rachel Eason and Anna Carson (bottom).

prior to the day's activities. This night there was an Alcoholics Anonymous meeting at Olev. Freshman and current students deal with alcoholism during a period where liquor is ubiquitous.

On Tuesday night, a Student Assembly sponsored "Students Unplugged" discussion was held in Convocation Hall for students to express their opinions about such hot topics as off-campus housing and parties, party hours on campus, the University alcohol and drug policies, and the proposed Thursday night parties. As the lone administrator on the panel, Dean Pearigen answered most of the questions regarding school policy, but Claudia McCall avidly supported the off-campus housing population, keeping the debate on the issue heated. Dr. Pearigen also announced that starting this weekend, Oct. 25-26, fraternity party hours have been extended for music until 2am and people until 3am. This is in an experimental phase as the struggle between the night owls and the early-to-bedders continues. TKL was on the panel to discuss his shocking campus wide e-mail about the faculty's desire to abolish Thursday night parties, but time did not permit a thorough discus-

sion of the subject. Keith-Lucas represented the EMS. Alcoholism is a serious problem and it is not fielded in its entirety. An eager supporter of campus initiatives, Chris Smith sat on the panel and upon prior discussion seemed to be highly interested in student opinion about social life and the police department's performance. He and Dr. Pearigen were pleased to learn that Sewanee's finest sense-sharers down parties before the designated hour, and Chief had

promised to rectify the situation.

On Friday, a DU simulation was held in front of Woods Lab, and that night, the ASAC sponsored a substance free night in the BC with fun-filled activities like pumpkin carving, taco making, BINGO, Frisbee and Texas Hold'em. On both weekends of programming, Suring's hosted student acts featuring Taylor Cornell, Ebba Allez, and Neil Mock. Throughout the week, a Will of Remembrance has been in the SPO for students to jot a thought or make a "back" in memory of someone who has had an accident or death in an alcohol or drug related situation or struggled to overcome substance abuse.

The programming was highly successful, and all student organizations involved should be proud of their efforts. An estimated 200 students and some family attended the Students Unplugged session, an amazing turnout for a meeting on a Tuesday night. The Alcohol and Substance Awareness Committee did a commendable job organizing 10 days of activities for the diverse populations at Sewanee, and should be thoughtfully recognized for their hard work at preventing further tragedies and keeping Sewanee a safe place.

01



POLICE BLOTTER

"IT IS THROUGH THE BLOTTER THAT WE ALL BECOME WHO WE ARE."

Wil Oakes
Asst. News Editor

Sewanee is an institution built on tradition. With each passing day, students at the University of the South live and the customs that make and have made for many years this campus the community what it is. Among these traditions, though with perhaps a less revered place in Sewanee's respectable history, is the time-honored tradition of party weekends. Each semester, for one weekend, students bond together for one common and monumental goal—total partying buffoonery. What is party weekend, however? That is the question the police blotter poses in this issue. What sets these celebrations apart from the weekends that come and go with blinding speed as students make their way through college? Clearly, there is no special organization or event, it is merely the agreement that all students make to commit themselves to partying, and we here at the blotter celebrate that tradition with your police blotter for Friday, October 25.

At one of the many fraternity parties on campus over the weekend, there was a fire alarm around 1:00 in the morning. Many might speculate that it was due to too much cigarette smoke or even an actual fire, but the answer was something entirely different. A cannon. That's correct, a cannon was fired inside the house as a part of a pyrotechnic extravaganza that would only be found on party weekend. Luckily, police on the scene called in and let the fire department know, "don't worry, it was only a cannon."

One student, finding himself rather inebriated late one evening, had a heartwarming experience with a dean over the weekend. Jumping in front of the dean's car, he warned him to "stop," and "get out of the car, motherf**er." The dean then asked the student if he knew who he was talking to, and the student sheepishly responded with the phrase, "I don't give a s**t, motherf**er." Well, done, my friend, enjoy your appointment with the dean this week.

Police found two students enjoying the beauty of Sewanee's main quad late one evening this fall party weekend. These students seemed to be slightly inebriated in touch with nature than is appropriate for such a public venue, however, as they were discovered wearing nothing more than the red on their faces. Staring down the face of disaster, the male student responded to police with the phrase, "Come on guys, she's a senior, and you know you liked it." Apparently the police found this a reasonable defense, the students were told to procure clothing and leave the premises immediately.

Perhaps the story that best sums up the weekend occurred after the weekend was over. When the BC desk worker for the early Sunday shift arrived at the front door to unlock and open for the day, she was met with a student, sleeping in a rocking chair on the front porch and dressed in bathrobe and slippers. Reportedly, he did not recall how he arrived at his sleeping destination, but he did faintly remember a strong desire to check his mail. It is students with such responsible foresight, such as this, that make Sewanee the finest university and community that it is. Long live party weekend, and remember: "It is through the blotter that we all become who we are."

The Sewanee Purple

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The University of the South

Established 1892 - A Legacy of 110
years of Student Journalism

The Sewanee Purple is owned and operated by the students of The University of the South. All editorial and financial matters are directed by the Editor in consultation with the staff and under the authority granted by the University Publications Board and the Order of Gownsmen.

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New Classes Cater to Concerns of 9/11

Michael Cass, The Tennessean. Reprinted with permission.



Skye Fost, a biology major at The University of the South, listens to Professor John Palisano's lecture on epidemiology during a class on bioterrorism. College students throughout the country have been taking classes on terrorism, war and other related subjects since the terrorist attacks last fall.

SEWANEE, Tenn. — Like many Americans, Skye Fost tried to make her way through a new maze of confusing facts, arguments and theories last fall. She often felt lost.

First came the terrorist attacks Sept. 11. Then, a few weeks later, people started dying from exposure to anthrax sent through the mail.

A year later, Fost, a sophomore at The University of the South, seized the opportunity to boost her knowledge.

"Before I took this class, I didn't know much about bioterrorism," the biology major from Knoxville said Thursday. "When I heard about it on the news, I couldn't comprehend it. Now I can make my own decisions. It's a huge difference."

John Palisano, the biology professor teaching the bioterrorism class to Fost and 24 other students this fall, was hoping that would happen when he designed the class.

It's a nearby example of a national trend: College students are snapping up slots in classes on terrorism, war, U.S. foreign policy, Islam, Arabic and anything else that might help them understand the biggest world event in their lifetimes.

About 185 students at Vanderbilt University took a humanities course called "Understanding the New Global Crisis" last spring, the first full semester after the attacks. A spokesman for the Nashville school said interest in political science, foreign affairs and religion classes increased after Sept. 11.

Nationally, Hofstra University in Hempstead, N.Y., is creating a minor in Middle East and Southeast Asian studies, according to the National Association of Independent Colleges and Universities.

Meredith College in Raleigh, N.C., offered a course called "The United States and the Middle East: Issues in Foreign Policy" for the

first time last semester, while Washington University in St. Louis launched "The Meaning of National Security in the 21st Century."

At the same time, existing courses are gathering new audiences as professors incorporate the terrorist attacks and, more recently, a possible war with Iraq.

Jon Fuller, a senior fellow with the National Association of Independent Colleges and Universities, said students are eager to take advantage of the expertise of their professors, some of whom are regularly quoted in local and national news reports. Courses on Islam have been especially popular, he said.

"Sometimes the course was already there. But only three students took it, and now 25 are,"



Dr. Palisano during a lab session

said Fuller, whose organization represents almost 1,000 private colleges and universities.

Fuller said students also are studying abroad more this year. "They feel the world out there beyond our shores has a lot to do with our lives," he said.

At The University of the South, also known as Sewanee because of its location in this small mountain town 90 miles southeast of Nashville, Palisano started seeing an opportunity last spring. He had had a few months to reflect on the

anthrax attacks, and he was concerned that misinformation about them revealed a disturbing lack of "scientific literacy" in the American public.

Now in his 10th year at Sewanee, Palisano began to develop a course on bioterrorism that would have enough science for biology majors but wouldn't be too technical for students majoring in other subjects.

"The whole purpose of teaching this class is to give you the facts so you can start thinking about what you're hearing," he told his students Thursday. "Because someone out there needs to be thinking, not reacting."

During the 75-minute session, Palisano and the students discussed epidemiology, the study of factors involved in the

spread of diseases and other health problems that affect populations. They talked about outbreaks from a common source, such as the anthrax carried last year in envelopes bearing the same handwriting.

And they worried that our immunity to smallpox might have eroded too much in the 20-plus years since the disease was eradicated, leaving us vulnerable to terrorists if the remaining stocks of smallpox were to get into the wrong hands.

Sewanee Eyes Copyright Case

Decision won't affect school's Tennessee Williams Collection

Candice Combs, Chattanooga Times Free Press. Reprinted with permission.

DUNLAP, Tenn.—Officials from the University of the South, which holds the rights to all of Tennessee Williams's plays, said Tuesday the school will not immediately be affected if the U.S. Supreme Court decides to overturn a 20-year copyright extension law passed in 1998.

"Currently, it's 95 years from the copyright before it can go public, so if we lose the extra 20 (years) we should still be OK," said Dan Backlund, theater director for the University.

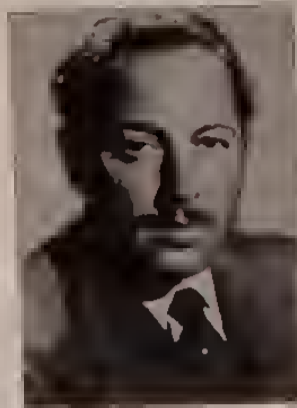
The Supreme Court heard arguments Oct. 9 on the case that observers said could put the earliest images of Mickey Mouse and other creative properties into the public domain by next year.

The challenge to the 1998 law came from Stanford University law professor Lawrence Lessig on behalf of Eric Eldred, who had been posting work by Robert Frost, Nathaniel Hawthorne and others on his Web site.

The plaintiffs lost their case at trial and then on appeal, but persuaded the Supreme Court to hear the case.

Backers of the extension argue the Internet and other digital reproduction threatens the economic viability of creative works. The plaintiffs claim the framers of the U.S. copyright laws intended for copyrights to expire and enter public domain to spark creativity.

"There are excellent points on



Tennessee Williams

both sides, but my natural inclination is to side with the creative artist," Mr. Backlund said. "By publishing works on the Internet, this person is offering nothing new or creative—Frost and Hawthorne did the work."

Although Mr. Williams's work is not specifically at issue, if the Copyright Term Extension Act of 1998 were changed, it could affect future revenues to the school, Mr. Backlund said.

Tennessee Williams began copyrighting his work in the 1940s and continued well into the 1970s.

He died in 1983, leaving at least 30 to 40 years—without the extension—on most of his plays, Mr. Backlund said.

The university acquired the rights to the Williams plays and the

remainder of his \$7 million estate upon the death of Mr. Williams' sister, Rose, said Joseph Romano, communications director with the University of the South.

Mr. Romano said Mr. Williams's plays are the most widely produced in the world and earn the school about \$500,000 a year in royalties.

For the past seven years the school has used the money to fund the Sewanee Writers' Conference, Tennessee Williams Fellows, and Tennessee Williams Scholarship Fund, Mr. Romano said.

The in-house and public programs bring aspiring writers together with distinguished faculty of novelists, short story writers, poets and playwrights.

Mr. Backlund said those programs are meant to promote creative writing at the school—a direct request in Mr. Williams's will.

Mr. Williams was specific in he "didn't want young writers selling their typewriters, or computers, for food," Mr. Backlund said.

"If his work gets into the public domain, no one will be carrying on what he really wanted," Mr. Backlund said. "Just because the Internet is there, doesn't mean we should put everything on it."

The Associated Press contributed to this story.

E-mail Candice Combs at ccombs@timesfreepress.com

Some class members went with Palisano to a bioterrorism conference in Franklin last month. Before the semester is over, they'll also read U.S. Sen. Bill Frist's book on bioterrorism, *When Every Moment Counts*, hear from an Army expert on the subject and ponder the idea of a "just war."

After Thursday's class, Fost and several classmates said they were all drawn to the class, to some degree, by Sept. 11 and its aftermath.

Ashlie Rollins, a junior biology major from Gruetli-Laager, Tenn., plans to do pharmaceutical research for a living and

thinks the anthrax attacks will be studied for years. Elizabeth Wise and Kim Fuller, also biology majors, wanted to get a better handle on the attacks and have relatives or friends who live in New York.

Anna Caruso, a senior history major who took a class last spring that touched on resentment of U.S. foreign policy, said she wanted to be able to make informed decisions about the Bush administration's actions.

Palisano limited the class to 25 students. Those who got in say many other students wish they could be there, too.

"Most of my friends are jeal-

ous that I'm taking this," said Wise, a sophomore from Durham, N.C.

Palisano said he has been pleased by his students' curiosity. He hopes to teach the class annually.

"It's inspiring to have people wanting to do something because they just want to learn more about something they don't understand," he said. "It's infectious when you know they're there to learn."

Michael Cass covers education for The Tennessean. Contact him at mcass@tennessean.com or (615) 259-8838.

Students Unplug Frustrations over School Policies

Beeland Neilsen

Staff Writer

This past Tuesday night, the University held an open forum in Convocation Hall, in which any student was allowed to come and voice his opinion on any frustrating aspect of the school. The panel discussion was called "Sewanee Unplugged," and the turnout for the discussion was a great success. Many students poured into Convocation Hall to ask questions about the direction in which the school is moving or just to listen to the answers to the questions that were asked. The forum covered such subjects as off-campus housing, the drinking policies on campus, Thursday night parties, and the party hours that are currently enforced on campus. Although there was not a lot of progress made on many of the questions, the students were given the opportunity to voice their opinions and possibly have changes made in the near future.

One bright ray of light that the student body received during the forum was the extension of party hours for Friday and Saturday nights. The current rules entail the turning off

of music or shutting down of bands by 1:00 am, and students must vacate fraternity houses by 2:00 am. These weekend nights will be an experimental two nights in which music and bands will be allowed to play until 2:00 am, and students must be out of fraternity houses by 3:00 am.

The debate about Thursday night parties is still up in the air, but many faculty members seem to be against these parties as they feel that the University should not focus around socializing but on being an institution of higher learning. There is no doubt that academics come first at this school, but a strong social scene is healthy. The students also seem to be in a tough position because the school has just this year started to enforce a policy of no off-campus parties, which leaves very few choices to have fun on a Thursday night on the plateau (especially if you're under age). There was one question that the school refused to budge on, though. Marshall Rabil asked "Since the school is a Domain, why doesn't it just change the

drinking age back to 18?" Hmmm. The school is a Domain not a commonwealth.

Two things were very clear during the forum: many of the Sewanee students are unhappy with the way things are changing at the School, and a lot of the faculty are unimpressed with what seem some of the students' priorities. It is imperative, however, for the school to find a common ground with the students and faculty so that the school can remain the same great community that it has been for so many years. The school appears to be moving in the right direction by hosting such events where students are encouraged to say how they feel about the rules and regulations. The student turnout was also encouraging because it was showed how passionate many students are about keeping the Sewanee the way it was before their frustrations arose. Unfortunately, times are changing, and this University in particular seems to be having a lot of problems with the "I'll sue you and get money for nothing" culture that has arisen today.

What? You never have? You've made it this long without having.... well, ever?.... You know, those of us who did a long time ago have a name for people like you.....
Blue Chair Virgin!



If you have never dropped in the funny little building at 41 University Avenue for a delicious Chicken Salad Sandwich, or a Smoothie made from Real Fruit or just a warm bowl of Irish Oatmeal, then it's about time! After all, all your friends are doing it!

The
blue chair
Bakery & Coffee Shop

598-9434 Mon. - Fri. 7:00 - 5:30 / Sat. 8:00 - 2:30 / Sunday Closed

EPA Not Letting Sewanee Decay!

Sewanee Professors Awarded \$248,000 Grant

The Landscape Analysis Laboratory (LAL) at the University of the South has received a \$248,000 STAR Grant (Science to Achieve Results) from the U. S. Environmental Protection Agency to build a computer simulation model of land use and environmental change on the southern Cumberland Plateau. The principal investigator for the project is Professor Robert Gottfried of the Department of Economics. Co-principal investigators with him are Douglass Williams, Associate Professor of Economics, Jonathan Evans, Associate Professor of Biology, and David Haskell, Associate Professor of Biology. The project will be funded for approximately two years.



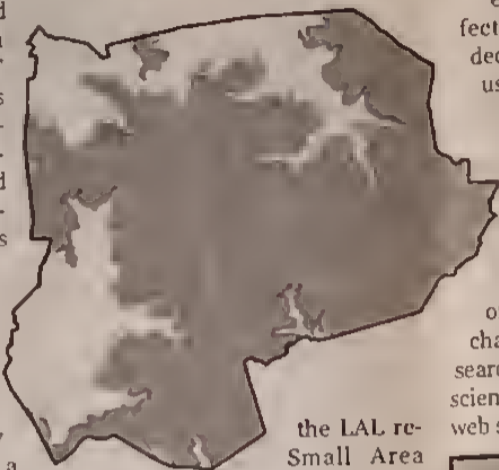
"The general idea of the program is to explore areas where there might be problems down the line, and to get ahead of the curve and allow researchers to see problems before they start."
-Dr Robert Gottfried

1981-2000. The research team will build the model based upon statistical analyses of the socioeconomic causes of LULC for the region. The model then will be used to simulate changes in LULC into the future under different assumptions of future regional and local socioeconomic trends. By linking the ecological results of the SAAFD to the computer model the researchers will be better able to understand the underlying socioeconomic causes of environmental change in the region. This will allow them to assess potential future environmental impacts of likely socioeconomic events or trends, such as changes in credit conditions or population growth. Finally, the researchers can examine the environmental impacts of various hypothetical policies. For instance, the researchers could ask how an incentive system providing payments to landowners for the ecological goods and services provided by their parcels ultimately might affect the environment by affecting landowners' decisions on how to use their land.



Dr David Haskell

Plateau in Grundy County



the LAL Small Area Forest Assessment Demonstration Project (SAFADP) funded by the USEPA and US Fish and Wildlife Service. The project mapped and quantified changes in land use and land cover (LULC) for 1981-2000 for the southern Cumberland Plateau and assessed their environmental impacts. The new project will build on this work by developing a spatial socioeconomic computer model of change in LULC for the period

"This latest grant will study the causes of land use change on the southern Cumberland Plateau and environmental implications of this change," said Gottfried. "By incorporating these analyses into a computer simulation model the researchers will be able to explore the environmental implications of changes in, e.g., interest rates and regional population, as well as the impacts of different hypothetical policies attempting to address environmental concerns."

Using remote sensing and GIS (geographic information system) technology recently completed a Forest Assessment Demonstration Project (SAFADP) funded by the USEPA and US Fish and Wildlife Service. The project mapped and quantified changes in land use and land cover (LULC) for 1981-2000 for the southern Cumberland Plateau and assessed their environmental impacts. The new project will build on this work by developing a spatial socioeconomic computer model of change in LULC for the period



Dr Jonathan Evans

The researchers anticipate that the land use change models developed by this project should be broadly applicable to rural areas in the US facing the same sorts of trends in LULC. As such the model should be useful for much of the forested southeastern United States. The ecological portions of the model will be most applicable to areas with similar patterns of diversity and change, particularly in the southern Appalachian region. The LAL hopes that the research will help focus and stimulate discussion on the Cumberland Plateau based upon scientific. For more information on the Landscape Analysis Laboratory please visit its web site at www.landusegis.org.



"We want to develop a model that allows us to look into the future and see what the plateau might look like 10 years from now. This will give the policymakers a better idea to determine if there needs to be any kind of intervention to encourage one kind of land use over another."
-Dr Douglass Williams

Article reprinted from www.sewanee.edu

What Matters continued from Page 1

was hot ... until she started dating him."

Stacey Berry, a lesbian at Sewanee, who amusingly told the audience, "I'm pretty out, ... but now I guess I'm really out!" witnessed an open act of vandalism fueled by anti-gay sentiment. Just this past weekend, she watched as a fellow Sewanee student, in plain sight of a large group of students and alumni, tore down a flier for the Gay-Lesbian Alliance. When confronted, the vandal simply replied, "It's like broccoli. It's just one of those things I don't like." What bothered Stacey most was not the individual's intolerance but the fact that he felt comfortable doing and saying intolerant things in plain sight of other community members, feeling they would not object. Several panelists and audience members expressed the opinion that silence in the face of such actions is almost as injurious as condoning them.

Panelists also talked about their own internalized biases. Stacey told how she is self-conscious of personal space when talking to friends who are girls; she does not want them to think she's checking them out or coming onto them. Roberson discussed his experience as one of three African American professors on the faculty. He says he consciously tries not to favor black students but that it is difficult, since he can better identify with their experience. On the other hand, sometimes he is confronted with the interesting dynamic of teaching African American history to a class without a single African American other than himself.

Ronald Allen reminded everyone that we all have biases and being part of a minority group does not exempt one from being accountable for his or her prejudices. It's denying them, shying away from the discomfort of talking about such issues, which is the real problem. Raised in a Church which denounces homosexuality as a sin, Ronald told about his own struggles coming to terms with knowing homosexuals as individuals who deserve equality and respect and

not sinners to be shunned or discriminated against. Saying, "I mean, I'm sorry Stacey - I love you now," Ronald admitted that he still holds certain prejudices. He said, "I have 18 years of teaching" to counteract. In an attempt to help Ronald confront his biases, Eric Benjamin, Director of Minority Affairs and audience member, asked Ronald if he believed that promiscuous sex was also a sin. To a few chuckles around the room, Ronald modestly admitted "Oh no, I definitely see my own hypocrisy in the situation." Dermont Padmore reiterated, "It takes some looking at yourself under a microscope" to recognize and address those.

The issue of minority recruitment was also addressed. Audience members expressed concern that minority recruitment focuses too much on athletics at Sewanee. Luqman, a football player did admit that he felt he was being recruited to Sewanee's football team and not Sewanee as a school. It was pointed out, though, that "black males are not just football players and basketball players." Dermont, not an athlete, chose Sewanee after visiting for Minority Perspective Weekend. During this experience, he was impressed with the close feel of the community and that people went out of their way to learn his name. Dermont chose Sewanee out of the 13 schools he was accepted to because of this feeling of community and because of its rank and its status as an Episcopal school.

Several panelists and audience members expressed dismay at the fact that all of Sewanee's advertising, including pamphlets and websites, portray a more diverse community than is the reality. While Sewanee may actively recruit minorities and officially celebrates diversity, the reality of integration and tolerance within the community and student body are not quite true to the picture Sewanee puts out.

The one disappointing aspect of the event was the poor showing in diversity within the audience. "I ran 200 flyers!" Dermont said. The audience pre-

dominantly was black males. There was a fair showing of faculty, African American and white women, and also homosexuals of both sexes. However, white heterosexual males were conspicuously missing from the mix, although it should be pointed out that there were a few vocal representatives.

One of the few white, heterosexual males to show was Patrick Timko. He offered some thoughts as to how prejudice in any form is detrimental to everyone in the long run. He pointed out that even if intolerance can be overlooked now, in a small and isolated community such as Sewanee, in the real world it is neither overlooked nor permitted, and it will get one nowhere quickly. As Stacey suggested, ignorance and prejudice keep the community from experiencing its richness through diversity.

Some concrete suggestions for change - beyond just making the effort to sit with different people at lunch - came out in the course of the discussion. Currently, Sewanee is one of the only top 25 liberal arts schools that does not include "sexual orientation" in its anti-discrimination clause. The Student Assembly is now considering a movement to add that phrase. Another suggestion was allowing students to choose community service hours in a class in diversity training instead of one of the two physical education credits required to graduate. Also, a professor of political science, Paige Schneider, is pushing to create an umbrella organization that supports and coordinates all of the liberal student organizations on campus.

While one audience member expressed the belief that bias, intolerance, and segregation will always exist and that the best course of action is to learn to live as best one can with it, others drew attention to recent triumphs in spreading respect for diversity. They pointed to the successes of the Civil Rights Movement. Ronald offered a hope that Sewanee, instead of being complicit in traditions of oppression and prejudice, can one day be a "city on the hill."

You ARE Living on Top of a Mountain!

Do you know what's going on down below?

So you don't have time to read that book for anthropology or to do your chem lab, let alone to read the newspapers. You don't have TV in your dorm room, and the common room always has that nasty stench of stale ramen noodles. Or maybe you're more interested in who slept where this weekend than what's going on in the world. Yeah, yeah. Perhaps we all have (fairly valid) excuses for losing touch with current events. We do, after all, live on top of a mountain in rural Tennessee, and who wants to sit in the library for an extra hour poring over *The New York Times*? Well, here are a few highlights you can toss into conversation at McClurg to sound like a well-informed, worldly stud. Pop quiz, hotshot. Oh, and please don't be so lazy that you can't even turn the page upside-down to check out the answers. If you are, then there is no hope for you and you deserve to be laughed at.

- The sniper shootings of at least 13 people in the past few weeks have been centered around which city?
 - Washington, D.C.
 - Richmond, VA
 - New York, NY
 - Philadelphia, PA
- As of Monday, the Supreme Court refused to reopen their examination of what?
 - the legality of abortion
 - the death penalty for mentally retarded killers
 - the death penalty for juvenile killers
 - prayer in public schools
- What nation recently revealed a secret nuclear weapons program in violation of a 1994 accord with the U.S.?
 - China
 - Cuba
 - Iraq
 - North Korea
- Saddam Hussein was re-elected president of Iraq last week with an official return of what percent of the vote?
 - 76%
 - 100%
 - 52%
 - 86%
- The San Francisco Giants are playing the Angels in the World Series. What is the Angels' hometown?
 - St. Louis
 - San Francisco
 - Anaheim
 - Cincinnati
- The next congressional and gubernatorial elections are in:
 - November
 - January
 - two days
 - 2004
- Who is the winner of the 2002 Nobel Peace Prize winner "for his decades of untiring effort to find peaceful solutions to international conflicts, to advance democracy and human rights, and to promote economic and social development"?
 - Jimmy Carter
 - Joel Cunningham
 - Nelson Mandela
 - Mahatma Gandhi
- The royal family of which nation was massacred, apparently by the Crown Prince, in June 2001?
 - Bolivia
 - Brunei
 - Nepal
 - Swaziland (not Switzerland)
- Which city is hosting the 2004 Summer Olympics?
 - London, UK
 - Athens, Greece
 - Shanghai, China
 - Tracy City, Tennessee, USA
- What has been the approximate change in the level of the Dow Jones Industrial Average (a major stock index) since the beginning of this year?
 - +5%
 - 22.7%
 - No change
 - 15%

Answers: 1) d; 2) b; 3) c; 4) b; 5) c; 6) a; 7) b; 8) c; 9) d; 10) b

Opinion

Monday, October 28, 2002

The Sewanee Purple

Down With Bacchus

Luke Easterling
Staff Writer

Let's focus on "Bacchus" as understood by the typical Sewanee student, namely: "The services BACCHUS provide include operating the BACCHUS mobile (to take students where they want to go on campus on weekend nights so that they won't be inclined to drive intoxicated)." [copied from the official BACCHUS description online at www.sewanee.edu]

Basically, you call Bacchus, the van picks you up and takes you anywhere on campus: your dorm, another dorm, a party. The driver even has a list of parties; just ask, and he'll tell you where all the popular kids are getting hammered. And you can go too! But why would you need a van to take you to the beer? What's wrong with driving? The secret is that you've been drinking since morning, and it's too dangerous to operate a vehicle en route to more alcohol. Bacchus to the rescue! This valuable resource renders "moderation" obsolete. Why not drink a gallon of scotch if you don't have to drive?

The word "enabler" has never been more appropriate. "Look, kids, we know that you're going to get plastered tonight, so we're going to remove as many of the consequences as we can." Why not say, "Students, we know you like the heroin, so we brought you some guaranteed 100%

filthy-disease-free needles to use." Yeah, you get a safer hit, but...

The argument for Bacchus is simple. "It saves lives." I know someone's reading this and saying "but Bacchus saved my life. I would have driven home that night even though I'd had enough Budweiser to suffocate a dog." That argument is flawed. Bacchus only saves lives because the kids here sniff enough paint to get inebriated without a way to get home. Better still, they do it without a way to get to a fresh wellspring of tequila when the alcohol at their own party has vanished. The problem is not the lack of ubiquitous free public transport. The problem is drinking vodka like it's Kool-Aid. If Bacchus hadn't been there "that night," YOU would have been the moron for driving home. Besides that, you WERE the moron for having a BAC higher than your IQ, Bacchus or not.

Maybe Bacchus should administer a breath test to each passenger:

"Sorry buddy, I can't take you to Beer Night at [your frat here]. I'm afraid that you're just too drunk." Let's compare this to Bacchus as we know it:

"Hey guys! Can't stand up straight, huh? I know what you need: more liquor!"

Imagine the first Bacchus-free night. Maybe a few accidents, maybe a death. Now imagine the *second* Bacchus-

free night. Only the complete mouth-breathers would dare to get wasted across campus from their dorms, and no one can be responsible for the mouth-breathers anyway. What's the goal of Bacchus? To barely avoid drunk driving accidents by scurrying here and there to pick up the Natural-Light-wielding students? Or to eliminate the need for its own existence? "Responsible decision making concerning alcohol" does not include drinking so much that you need external help just to find your own bedroom, but this is exactly what Bacchus is set up to do. Instead of "when you go out tonight, make sure you get a tetanus shot before you cut yourself with a big knife," why not make the Sewanee policy "You know what? Maybe a great big knife isn't too brilliant."

The school doesn't owe the students a repercussion-free environment. For example, the consequence for missing more than three classes in a semester is failure. But the Bacchus van doesn't motor up to the Spanish classroom, orange lights flashing, and take the truants off to Here's-Your-Diploma-Anyway Mountain. For those of you who can't get more than a car-length from your bed without breaking out the hip flask, hear this: you don't deserve anything if you get stranded half a mile from your dorm room, especially not a free van ride home.

"Party Time"

Timothy Keith-Lucas
Professor of Psychology

Dear Students:

At the suggestion of the Dean of Students, I am sharing with you this memo that I circulated to the rest of the college faculty on Thursday, 10/17. Dean Pearigen feels that you should be aware of faculty perspectives on this issue. I agree, and based on the replies I have received from other faculty, believe that my personal feelings on the issue are widely shared. Have a fun and safe Homecoming weekend. I hope to see you at some of the events.

—TKL

Dear Colleagues:

O.K., here's the scene. I go to check my mail, and come out the front door of the B.C. Facing me is a prospective student, guide, and family coming up the walk. They are facing into the large banner behind me that reads "Governor's Ball, Thursday 8-11, BYOB, Chi Psi Lodge."

Does it occur to anyone else that a banner across the front of our student union advertising (and our having) a college-sanctioned alcohol-based party on the night before classes is at least somewhat incompatible with our goal of being a "top 25" liberal arts college? My top 25 liberal arts college certainly didn't do that sort of thing.

Over the last few years we have learned that we can arrest students for DUIs, intervene in the use of off campus housing as a way to circumvent social policies, and even include mention of the harsh realities of Sewanee life in orientation. I think it's time for us to add penalizing (rather than sanctioning) alcohol-based parties on nights before classes to the list.

I think I've heard every argument on this one. They are small. They end early. Students would party anyway. It's my responsibility to give tests on Fridays. They're mature enough to make the choice of studying



that night.

Nope. That was a big banner, and it's going to be a big party. Nine hours before my 8:00 class is not early enough for a drinking student to stop. We can't stop a student from drinking too much, but we don't have to sanction a party, and we can penalize violations. It's the College's responsibility to support my efforts teaching, not mine to overcome this obstacle. They are not all mature enough to make a good choice when we advertise a party across the front of our student union, although some of my freshmen are opting out of drinking at Homecoming.

Further irony. We're having the former students in the Island Ecology Program over for dinner this evening. Many of them are over 21, and so am I, so I picked up a case of beer last evening. I don't object to students having a social event like dinner with wine or a reception on an evening before classes. I'm hosting one. But that's not what a DJ and BYOB means at a fraternity house.

I've asked Bran Potter to add this item to the agenda of his alcohol policy committee. Maybe some time in the future we will need a faculty expression of opinion on this one. That tipped the scales on arresting DUIs. Let's start thinking about it.

Thanks.

—Tim.

Timothy Keith-Lucas, Ph.D.
Professor of Psychology

4 SEASONS

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SOUP AND SALAD

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Advice to Freshmen: Be Reasonable . . .



And Always have a Good Photo of Yourself!

Nelson Rockwood
Photo Editor

I had crazy idea to write an article containing advice for freshmen. I thought that maybe with guidance, members of the class of 2006 could enjoy Sewanee as much as I have and maybe even avoid making the same mistakes that I made as a freshman, sophomore, junior and senior. I talked to a variety of students, both male and female, of every class with at least a year's experience and have assembled the following from dozens of informal interviews.

I found that many upperclassmen spoke out of regret for past actions, providing me with a lengthy list of "Things not to do." A few nostalgically recalled some of the greatest moments of their experience in Sewanee and described how to effectively live the good life. A couple of people offered clichés in attempt to explain four years of trial and error in one concise phrase. "Always be true to your self" was my favorite. Several people could think of nothing until I divided our overwhelming past in two parts, Academic and Social. I shall present our knowledge accordingly, but not before I offer a few very general thoughts.

Freshmen, be proud of who you are. If for no other reason, you get to stay here for three and half more years and many of us old men have to leave in less than one. The real world is scary but I think the worst part of graduating will be leaving this perfect place. As far as I am concerned life will never be better. You have only one responsibility here and that is to study. The next time school sucks because you have x number of pages to write and a test at 8 am, consider life's alternatives and smile. We are among the most fortunate people in the world. Thank God.

The most crucial bit of academic advice is this, **GOTOCLASS!** Attendance is key to your success. Attending in class dress is also a good idea. By dressing up for class you show respect for your school, your teacher and yourself while looking your best. If you look like a million bucks everyday, you are more likely to feel and work that way. As a bonus you will also be more attractive to members of the opposite sex, which is good.

Learn how to balance work and play by taking it slowly at first. Contrary to popular opinion, going out and getting wasted during the week is not a good idea. In fact, it is a terrible idea. Certainly there are special occasions that justify such behavior (if your work is done) but weekday partying should not be your

regular plan of attack. Do yourselves a favor and work hard during the week and in the afternoon as much as possible, if not for yourselves then for your parents, who aren't paying thousands of dollars for you to make a 1.7 GPA.

Talk to your professors. Visit them in their offices. Eat lunch with them. Be their friends. One of the greatest gifts of our school is that we have access to our professors outside of class. State school professors barely know their students' names. I ate dinner with three of my teachers, in their homes over fall break. Take advantage. Your interest in your studies and in your teachers as human beings will appear on your report cards, improve your learning experience, and may get you free food.

Read the Honor Code. It is less than one page long, I promise. The other twenty pages are the trial procedures of the Honor Council. You only need to know procedure if you ignore the contents of page 1. You should be very familiar with the Honor Code and have the full Pledge memorized. A copy can be found in the student handbook or in the dean's office.

Study what you love and take a large variety of classes until you find out what that is. Most of us are not training for specific careers. We study to become better people, so study what you love and perform extensive background checks on professors before you take their classes. Talk to as many people as possible. This is especially important because we are blessed with professors so great that you must take their classes, even if you think their subject is of little interest to you. Work hard. For best results, study in the library or woods lab but not in your rooms. Remember, you have only one responsibility.

"Ladies, if we are to have any hope of being gentlemen, you must be reasonable young women—for southern gentlemen will never flourish in an environment devoid of southern belles"

Now on to the social game, which is a far more difficult subject. "Always be true to yourself" sucks, because none of us can be really certain about who our true self is. We all behave differently at different times and in different situations. Speaking of which, it is cool to be different, but beware of trying to be different, as this has become common. Hang out with as many people as possible. Cliques are for high schoolers, so leave that concept where it belongs. I've heard from the ladies that young freshmen should not worry too much about sororities. The beauty of second semester rush is that if you hang out with as many different people as possible, your decision will be easy when filling out your bid cards. The same goes for guys. Avoid committing yourself to any one group of people and don't discount anyone because you think you know who they are. You're opportunity to do that comes later, when it is an even bigger mistake.

Randomly hooking up, i.e., going home with someone after meeting them in an impaired state is almost never a good idea and is in no way an appropriate way to find a girlfriend/boyfriend. I'm sure I'll get a hard time for suggesting that, but I don't care, because I'm right. After the stories of glory and conquest are finished ask your friends if in the long run their swerve was really worth it. I've rarely been told yes. If you insist on ignoring this, round first base, pinch a little behind and call it a night. That way there will be no hurt feelings and no trips to health services, and your reputation will remain intact. If wake up the next morning and realize you still like the person you can pursue them later. You will be re-

spected and further desired for your self-control. If you don't know what it means to "watch a movie" make sure you find out soon, as it can be both a wonderful tool and a terrible trap.

Dating here is very tricky but I'm not sure it is easy anywhere, and I have high hopes that it will become a more conventional part of Sewanee life in the near future. Getting a date for a football game, a cocktail party, or even a formal is not terribly difficult, because everyone has to, and everyone will be there, and you and your date have a good chance of finding a couple of drinks to discourage your inhibitions. Unfortunately, such events are often not ideal for actually getting to know people. If you are actually interested in someone, suck it up, show some courage, and take him or her out to lunch or for coffee...or a hike. Sharing any activity that promotes intelligent conversation would be better than the current standard. It is a far greater challenge because it requires intelligence but it is well worth it. Oh, and men, by all means, you must behave as gentlemen. Ladies, if we are to have any hope of being gentlemen you must also be reasonable young women, for southern gentlemen will never flourish in an environment devoid of southern belles.

If you have not broken up with your long distance boyfriend or girlfriend yet, do so immediately or regret it later. Don't take my word for it. Do some research. Talk to upperclassmen. Most of us have at some point made this mistake. The reasons for this merit their own article and are as convincing and true as Chief Parrot's wiggling mustache. Check that out by the way. It's quite wonderful.

Try not involve yourself in the rumor mill, realize that your actions will fuel it and that your behavior, especially if scandalous, will not go unpublicized. You will be judged by what you do tonight for the next 4 years. Try to laugh when you hear untrue stories about your weekend and do not think you know people based on what you have heard they did 3 years ago. I wish I could follow that piece of advice more than all the rest. Our school is tiny and if you don't know someone, your friends will. It is very important to remember that you simply know of them. At the end of my sophomore year I knew everyone by name and only actually knew about twenty people. Don't discount people because you think you know who they are.

Enough don'ts, now a few last random thoughts. HIKE! There are almost eleven thousand acres. That's eight for each of us. Take advantage. Climb, cave, bike, camp and for love of all that is within reason, SKINNY DIP!!! Find the Quarry, the Res, Wet Cave, Foster Falls, Greater Falls, Natural Bridge, St. Mary's etc. Go to Stirlings and the Hospitality shop. Stay in shape. If you played sports in high school, find a way to stay active here. Eat well and sleep well. Take vitamins, because you won't eat or sleep well. Visit the Fowler Center or hike from time to time. Taking care of your body shows self-respect. You will also feel better, and you will be more attractive to members of the opposite sex, which is good. Don't smoke and avoid being an anti-smoking nazi. Drink Tequila and flammable liquor, but do so carefully. The emergency room is an awful place to be.

Work habitat, get a radio show, check out the art gallery and see productions in our seven million dollar theatre, The Tennessee Williams Center. I can't emphasize that last point enough. Go to the damn theatre, you will not regret it. Obey dorm and parking rules and save yourself the headache. Drugs are not a good idea but if you must smoke every once in a while be smart about it and don't endanger anyone by driving around. Do not lie, cheat or steal, ever. Do not lie, cheat or steal, ever. Do not lie, cheat or steal, ever. Talk to your parents as much as possible about anything you want. Now that you're out of the house, most everything is fair game. Enjoy just a couple of drinks from time to time and learn how to drink responsibly. Nobody appreciates having to take care of an amateur. Dress up for theme parties.

Consider the concept of moderation, love to learn from your mistakes and enjoy the best years of your life. Above all, be reasonable.

BECAUSE WE TOLD YOU SO...

Kathryn Williams
News Editor

Most of us are aware that Sewanee's administration is fond of making rules. Well, does it ever bother anyone else that some of these rules seem ridiculously arbitrary? One of my first weekends back at school I attended a party at the KA house. A little more than confident of my newly achieved status as a legal 21-year-old partaker of alcoholic beverages, I crossed the street to the house with my beer. More familiar with the consequences of breaking the no-open-container rule than I would like to be, and fully aware of the two cops regulating on the sidewalk in front of the house, this beer in my hand was closed.

Seeing my beer in full sight and probably noticing my girlish looks (I look like I'm 14), these two loyal protectors of the Domain stopped me. Assuming that I was in fact of legal age and that

I did not intend to open the beers until on fraternity property, I was dismayed when they told me it didn't matter. Apparently, at Sewanee there is such a misdemeanor as "public display of alcoholic" - not consumption or underage possession - but display. I was not aware that a can of Bud Light is such an offensive sight.

Being the curious and stubborn type, I asked the officers if this was a new Tennessee law because, frankly, I had never heard of it. I was a little pissed. I'd been awaiting the privilege to display and consume alcoholic beverages as I pleased for 21 years, and

now I was being denied this privilege outside of a fraternity house at a college in the middle of nowhere in the middle of a Friday night.

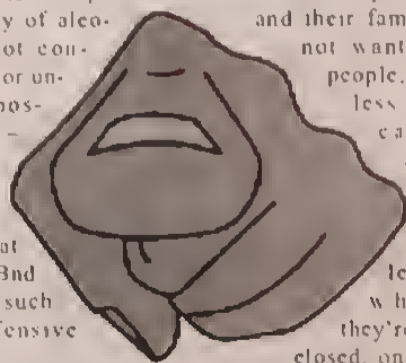
The officers explained that community members and their families do not want to see people, regardless of age, carrying around beer cans, regardless of whether they're open or closed, on campus.

This is a nice sentiment and makes sense during daytime functions like, say, football games or redeyes, but I suspect that if a community member is driving around Sewanee at 1:00 a.m. on a Friday night a) they are mature enough to handle the sight of (if not the taste of) a

Natural Light or b) their kids should have been in bed hours ago.

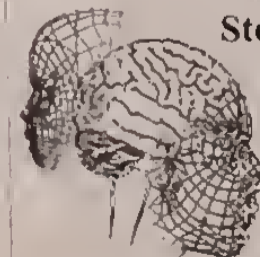
The officers were very polite in answering my questions and even seemed similarly stumped by the logic of the rule themselves. They nicely let me on my merry way with a warning, but I have to say that the ridiculousness of the rule made an impression. The school has our best interest in mind and is in the tough position of appeasing both the students and the community - but, come on! Would walking to my car from the Market with a case of beer I've just bought be considered offensive?

Maybe it's just me, but my frustration with seemingly senseless rules often turns to amusement. So, if you have any other rules at Sewanee that you find ridiculously arbitrary let us know. Or, if you have a logical explanation for this one, I'm open



The Relationship of Treatment Acceptability and Treatment Integrity to Intervention Training and Treatment Outcomes: Analogue and Applied Demonstrations

A talk by Dr. Heather E. Sterling-Turner, (C'93)



a licensed School Psychologist and an Assistant Professor of Psychology at The University of Southern Mississippi whose applied and research interests include school-based consultation, functional analysis, applied behavior analysis, and pediatric psychology.

Wednesday, October 30th, 4:00 pm,
B.C. Large Lounge

Refreshments will be provided
(Presented by the Psychology Club and open to all Sewanee students, Faculty, staff, and community members).

Arts and Living

Monday, October 28, 2002

The Sewanee Purple

High Life Column

Changin' it up with The Dixie Freeze...

Henry Sweets

Staff Columnist



One day my freshman year a friend and I decided that we needed to get out of Sewanee. I think perhaps the grayness of the weather and the monotony of Sewanee's work hard, frat hard routine had been getting to us. We didn't want to go too far, but just to go somewhere. My friend knew that Jumpoff Rd. went all the way to South Pittsburg, and we decided to go. I had Taco Bell in mind, but instead we came across a place called the Dixie Freeze right on the road. Whatever goals we had were more than accomplished, and I found a place that felt like *somewhere*, other than Sewanee.

I have since returned to the Dixie Freeze a few times and consider it a bit of a well-kept secret. I would recommend people find their own place to go, but the Dixie Freeze is one-of-a-kind and I can't keep it to myself. So, despite my reservations, I decided to devote a column to it. At around six o'clock yesterday evening I tried to intercept someone perhaps still doing laps in McClurg - figuring out exactly what option would perpetuate the monotony of mass-produced, slightly bland, yet good enough that I shouldn't complain too. With luck I intercepted one of my friends and coerced him to abandon McClurg for the mystical greasy comfort and frozen renewal that I would show him in South Pittsburg.

The drive to Dixie Freeze was rather straight, over rolling hills, and the woods towered on either side, giving the hallway effect. The conversation was rather intense. I think, and I didn't pay much attention as the drive went deeper into the woods. I noticed the landscapes change but was not paying too much attention, and before I knew it, we were about to wind down the mountain. The drive indeed allowed for great conversation, but by the time it is over you really feel like you have traveled somewhere. I would recommend very good tunes if you decide to join a boring person on the trip down Jumpoff Rd.

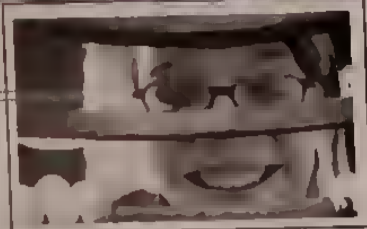
The food at the Dixie Freeze is delicious. I've had the Dagwood and the Philly cheese steak before and both are good. I am a big fan of the chili-cheese fries - which come in a rather large serving, I might add. They also have your typical grill stuff: burgers, hot dogs, grilled cheese, etc., and I think a rather new addition is a menu of more home-style meats and vegetables. Despite all of these selections, I must admit that I look forward the most to their Triple Thick Milkshakes. Mine was delicious this time, and even as I was finishing it up I noticed that it was still frozen - that says a lot about a milkshake in this day and age. But they can do a lot with soft-serve down there at the Dixie Freeze - and they do it right.

Places like Dairy Queen and Sonic are similar to the Dixie Freeze but they cannot capture its character and original feel. Last night the anonymous white Styrofoam cups for our milkshakes and a sign reading "Dagwood Sandwiches are our Specialty" created a sense of originality. Add to this a kind of little diner theme that doesn't quite fit with the country music playing in the background, and it becomes a reminder of where you are. I felt as though I was in someplace isolated from Sewanee where I could just enjoy life and not worry too much about my daily routine. I mean, let's face it: up on the mountain we get so caught up in things that before we finish one activity or bit of schoolwork we have another to get ready for. Just to be a human being out in the world somewhere is a nice change from being a student, and you can slow down and enjoy life the way it was meant to be enjoyed. When you see things like a little girl eating an ice cream cone, sitting shotgun in her daddy's truck, you, for some reason, care a little less about your tests and papers and more about the kind of cheesy stuff that country songs are made of.

Living it

Becca Stokes

Staff Columnist



Before I write another word, let me get this out of the way: Hail Texas. But I am not from Texas. I've never lived in Texas. I've never even been to Texas.

I've lived all around the Northeast - born in Pennsylvania, raised in New Jersey, but right now, I'm from Rhode Island. The grand state of Rhode Island and Providence Plantations.

I hated Rhode Island when my family moved. I hated that it was small, and that friends from out of state now had the right to tease me for it. I hated the funny way everyone spoke, and how people over the age of twelve developed the Ethan Frome Syndrome. Even in the middle of July everyone looked frozen, with this dead haggard skin, deep-set eyes, thick fingers and tongues. Basically everyone looked like they needed a three year bath, followed by a two year meal, a year long nap, and all summed up with a nice big hug.

My first full year in Lil' Rhody (I hate the nickname Lil' Rhody, did I mention that?) I was forced to write a Rhode Island report. This meant looking up facts about Rhode Island, studying its history, and putting it all in a cute little folder. I didn't do it. This still battles by mother, who is known to ask from time to time, "I just don't understand, why didn't you do it?" My mother would seat me in the guest bedroom and stand watch outside the door while, unbeknownst to her, I angrily carved, "I Hate R.I." on the bedside table.

What I learned from my Rhode Island Report:

It was founded by Roger Williams, a nit job who was kicked out of Massachusetts. How do you get kicked out of a state? My roommate tells me Ozy Osbourne is banned from Texas for peeing on the Alamo. I don't think Rhode Islanders would notice if Ozy peed on anything. Our state bird is the Rhode Island Red. A chicken, not a lobster.

Everyone loves lobster. And clam cakes, and seallops and crab cakes and Chowdah. That's right, Chowdah.

There are no exceptions. Not eating seafood is not an option. So when your host wheels out the seaweed soup made JUST of seaweed that's been left to boil on the stovetop for three weeks, you eat it, and you like it.

What bothered me the most were the people. You can live there for eight years, then twelve, and finally twenty and still be known as the new family on the block. People ask me if I ever plan on living there after school's done, and the twelve year old in my mind rebels and cries out - No! Never! They're mean! They never smiled at me! They held me back! They left me out! They taught me that I don't belong! But then there is the rest of me that chuckles and says, "Sure! They're mean! They leave me alone! They taught me what the world was like! They made sure I was ready! They let me know I belong!"

I can't explain it. I can't point out where the switch happened. I'm still Rhode Island's fiercest critic. I don't get incensed like the Texans do, and I wish I could. I've got a quiet state pride.

My pride remembers autumn and my Catholic School uniform, singing West Side Story as I walked home. And winter. Once you've lived through a New England winter you possess a sense of silence no one can take away. In my mind sits row upon row of middle-aged women with mentally colored hair piled high, in pink sweatshirts with kittens decorating them, a cigarette in one hand, some Kleenex in another. In my mind are the stone walls that just hit my calf, stumbling, sprawling structures, walls that go on forever and are as uninterrupted as the grass. In my mind are the crazy people who I sat with at the bus stop, and the horrible teachers who were as lost as I was. In my mind are the sweltering summers, and drooling over the gorgeous Italian guys and wishing I were Italian too.

You aren't supposed to be able to go home again. You aren't supposed to have an easy relationship with your hometown. It's supposed to be this precarious balance, this pithy dichotomy. Your home defines you. I hate that. When I left I promised myself I would never go back. But I did. I have. And I will continue to. Now, as my plane lands at the airport, my heart beats faster, in time with the Northern rhythm. It sings the prideful ode I could never quite reconcile myself to, but now I find it comes easily. We drink stuff called coffee milk, our water doesn't come from a fountain, but from a hubbler, we go to the L.I.V., not the bathroom, we don't believe in r's, we aren't an island at all, we go to Massachusetts to see a movie, our mayor is an ex-con mafioso, we can walk across the city in ten minutes, we can get to the country just as fast, we don't understand common courtesy, we understand casseroles, we wear our nails way too long, we pick apples in October, we sit in the car, driving too fast, and talking too loud, we make up words, we laugh before we smile, we never fall, we trip, but we keep going, we get things done, we are insecure and whiny, we are as liberal as all get out, we are absurd and insular, we are crude and cold, we hold a grudge, we never say we're sorry unless we really mean it, we will catch you every time, we will be there till the end, we are loyal because we know we do not deserve you, we are pathetic and paranoid, and we put jimmies on our ice cream.

Hail Rhode Island

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Branford Marsalis Blows into Sewanee

Julie Blair
Staff Writer

There's nothing better than good sax. Audience members realized this simple truth at the Branford Marsalis concert on Wednesday October 16th in Guerry Auditorium as Marsalis played tenor and soprano saxophone.

Branford Marsalis's talented quartet impressed audience members with solos, duets, and trios. Pianist Joey Calderazzo moved to his own music. Bassist Eric Revis of Fresno, CA seemed to talk to his instrument as he slapped the strings with enthusiasm. Jeff "Train" Watts of Pittsburgh, PA on drums did virtually everything with suspended cymbals. "It was just as fun visually as aurally," raved Krystin Krause.

When Sewanee starts issuing tickets, you know it must be good. The Performing Arts Series printed one thousand tickets, which were available to students at the BC for a week before the performance. Left over tickets

were available starting at 7:40 Wednesday night and each person waiting got a ticket, even if this meant sitting in the balcony. Yet thinking ahead still paid off, because ticket holders started seating themselves at 7:25 for the 8 PM concert, which started at 8:20 for an eager crowd. The audience included students, professors from various departments, and community members of all ages.

"That Tone" showcased Branford only after displaying the talents of the ensemble. Marsalis, not a hog for the spotlight, rested on a stool when not performing and took the forefront only to grace the audience with his musical ability. Both *The Tonight Show with Jay Leno* and *Last Call with Carson Daly* have featured Marsalis and his quartet. Next the ensemble played "Muffin Man," by band member Jeff Watts. Later they played "Gibbon" by Coleman. That's when the bass player showed his ability as the backbone of the piece and Branford broke out the soprano sax to do things that

Kenny G didn't know were possible. The musicians added to the informal environment of jazz by chatting

especially as Jeff Watts used a frayed mallet to pinch the drums, creating a sound like light rain on a galvanized

presence. After a standing ovation, the quartet played one more tune, John Lewis's "Concorde." The concert

performance. Audience members could meet and chat with Branford Marsalis over beverages and cookies. A line formed upon his arrival. He seemed very friendly and willing to sign autographs. I asked Mr. Marsalis about his first gig.

With a smile, he told me it was in 1973, at a club called The Horse, on a Monday night. He asked permission of his father, Ellis Marsalis, a pianist in the New Orleans modern bop movement. With a laugh, his father consented. The proprietors of The Horse told the musicians they could keep any money from the door. Only about three people showed up, since Monday is the dark night, and the band made about \$7.50 total. They split the money, which only translated to bus fare for the ride home. His father just laughed when Branford told him that they hadn't made any money.

Although best known for his magnificent jazz ability, Marsalis also played with the English Chamber Orchestra, exercising his classical muscles. Sewanee appreciates all the people who make this versatile musician's visit possible.



Branford Marsalis (left and top)

with each other during the pieces.

The musicians instantly changed the mood from bright and energetic to melancholy with "1,000 Autumns" for those left behind after losing loved ones. The music transported this writer to a reflective mood,

roof. The quartet followed "1,000 Autumns" with a lighter 'country' tune that Jeff originally wrote in his head entitled "Countercousin Rex." After seventy minutes of playing, the musicians didn't seem fatigued; they continued to display their powerful stage

concluded at 10:05 PM. "It was a life-long dream to see him in person. His music makes you want to dance," exclaimed Katie Wells after the euphoric concert.

A reception in Convocation Hall sponsored by the newly reactivated Sewanee Jazz Society followed the

Wonka Wisdom —Searching for a Golden Ticket—



google.com

Lauren Colner

Arts Editor

For as long as I have had teeth (about twenty years now), I have craved sugary, delectable, wonderful candy. Like most children, I always preferred dessert to dinner. I thrived on my vast collection of mini-Milky Way bars and little sacks of candy corn at Halloween. I liked trips to the local candy store more than shopping for toys.

Because of this affection and near obsession with sweets, I always adored watching *Willy Wonka & the Chocolate Factory* (based on Roald Dahl's book, *Charlie and the Chocolate Factory*). The film was released in 1971, long before I was on the scene, and it has been making America long for chocolate ever since.

As a munchkin, I would force my mom to rent the movie almost every weekend. She soon realized that my frequent viewings were often coupled with purchases of jelly beans, as well as with appointments at my dentist's office. My little brother and I watched the film so regularly that we soon knew all of the lines and could sing along with each ridiculous song. We sought out Serumdiddlyumptious

bars, gum that tasted like a five course meal, and giant golden eggs. Of course we never actually found any of the Wonka confections, but the movie inspired hours of searching for the fictitious candy.

When a recent opportunity to see *Willy Wonka* at the SUT arose, I could not pass up the chance to watch Omnipa Loompas sing and dance, Violet grow into a huge, ripe blueberry, or the production of Everlasting Gobstoppers. The small Sewanee theater was filled with lots of tots, but mostly college students and adults. From the huge grins that were spread across most faces, I could tell that many of the others in the theater had cherished the movie as much as I had during my childhood. As the opening credits rolled with a river of chocolate flowing on the screen, I began to remember exactly how much the movie delighted me. For a few minutes, I was whisked back to the world of a starry-eyed eight year old.

As the movie continued to tell the story of Charlie and his Grandpa Joe, I started to notice things that I had not as a kiddo. Aside from the whimsical and entertaining aspect of *Willy Wonka*, the film contains much deeper messages that might have subconsciously shaped my youth.

If you, like me, have always adored *Willy Wonka and the Chocolate Factory*, I hope you will take these bits of Wonka wisdom, and be reminded of a time in your life

when you were carefree and dreaming of the future. Without further ado, here a few quotes from Willy Wonka himself, quotes which teach us more than the value of chocolate consumption:

1. There is not life I know to compare with pure imagination. Living there, you'll be free if you truly wish to be.
2. So shines a good deed in a weary world.
3. Little surprises around every corner, but nothing dangerous!
4. Oh, you should never doubt what nobody is sure about.

If you want to view paradise, simply look around and view it. Anything you want to, do it. Want to change the world? There's nothing to it.

5. A little nonsense now and then is relished by the wisest men.
6. Everybody has had one and one is enough for anybody.
7. Oh, you can't get out backwards. You've got to go forwards to go back, better press on.
8. We are the music makers, and we are the dreamers of dreams.
9. If the good Lord has intended us to walk he wouldn't have invented roller-skates.
10. Don't forget what happened to the man who suddenly got everything he'd ever wished for...he lived happily ever after.

Bored? Check Out these Videos from DuPont!

Find a movie that may surprise you!

Becca Stokes

Arts Columnist

If you haven't noticed by now, someone needs to clue you in. Sewanee's very own DuPont Library houses not only books galore, but a collection of videos that well, at the very best can be called hit or miss. I've heard it a thousand times, I've even said it once or twice myself "Oh, I'm sure they'd have that!" But you see - there is no mystery as great as what the Video Collection may or may not have. Okay, so we've all learned that the newest flicks probably aren't there, but I mean, if a movie's swept the board at the Academy one year, it's mostly likely on the shelves, right? Wrong.

This is where my criticism ends. Because in that dusty cavern are some of the most memorable cinematic finds EVER. "Tu exagere." I hear someone murmur, and maybe I do. But there's a reason I love the library a ridiculous amount of money, and these five films - all of which I have returned - are completely responsible.

Orlando, a Film by Sally Potter, is based on the novel by Virginia Woolf. I caught the end of the movie one night on Bravo, and I was hooked. After hunting down the book and reading it in one fell swoop--as one is prone to do with Woolf--I knew I had to find the movie. Back home it took months for me to find a copy on video and when I did, I forced everyone I knew to watch it.

Orlando tells the story, in the simplest terms, of a human being who can't come to terms with his (or her) own humanity. Orlando lives through age after age, struggling to write a perfect poem, an epic poem, Orlando even changes sex in his search to figure out life, remarking casually as it happens--"Same person."

The film, starring Tilda Swinton is remarkable, the costumes are stunning and accurate eye-candy (I can't believe I just wrote that.) And Swinton's connection with the viewer is at times overwhelming. It's a highly recommended trip.

Those of you who don't remember Fairy Tale Theatre missed out, but here's your chance to make it right. The library houses in its depths several of this fabulous TV series's retellings of classic fairy tales starring trendy actors. My own favorite is the Snow Queen. Starring, notably, Melissa Gilbert and Lauren Hutton, it tells the story: "A young girl and boy journey to the frigid ice palace to learn the value of human warmth. The boy, cursed by a Goblin, turns his back on imagination and the friendship of the girl, and embraces scientific logic. Only the magical intervention of the Snow Queen can rescue their friendship and save them from frozen death."

Maybe I'm too much of a cynic, but the film holds definite parallels to the disintegrated

of an adult relationship and is worth watching for that reason if for no other.

I don't care what anyone says, I'm putting Jane Austen's *Pride and Prejudice* on this list. The film version of Austen's book aired on PBS and A&E in the fall of 1995 and stole many a heart. God, I'm a dork. Maybe Mr. Darcy isn't real, maybe he falls into the same category as Bronte's Mr. Rochester--a perfect man, created by a woman, who will never be real.

But dare to dream. The film is EPIC in length. It runs on six cassettes, but, I swear to you, the time flies. The sets are impeccable and Alison Steadman as Mrs. Bennett drives the entire film with the frantic energy that would have bowled over Austen herself. A delicious social satire--though the satirical is hardly as modernly relevant as the romantic aspect--it is a perfect rainy day film.

I am a huge Muppets fan. Suffice it to say that while most girls are pining for Darcy, I am sure that if I met him, I could win Kermit's heart. Miss Piggy is a sadist; anyone can see that.

Anyways. In their strongest movie, *The Muppets Take Manhattan*, the Muppets are again trying to make it big, moving their musical revue to Broadway. Like their other films, this Muppet movie is rife with conflict and high drama; in this case Kermit has amnesia. He even wears a mustache!

This film has everything, and I kid you not when I say the conflicts are agonizing! Nail biting, I tell you! To top it off, it's also got Rizzo the rat hitting on Brooke Shields, and the celebrity cameos we have all come to expect from any Henson Production.

If I had to pick one of this genre, it would be *For Me and My Gal*. This 1942 song-and-dance Judy Garland and ode to vaudeville, starring Rudy Vallee and the vaudeville star in his debut role, will sweep you off your feet! (Did you like that? I thought of it myself.) Gene Kelly steals almost every scene, making the most saccharine scenes seem plausible. In fact it was this film that made me decide that I have to marry a dancer.

Aside from the cutesy love story and obligatory musical numbers, *For Me and My Gal* is also a cutting piece of history in its blatant propaganda. At the end of the film, a sign pops up urging you to do the right thing and buy war bonds. Watch the movie for laughs, buy war bonds for your country.

These are just a handful of the films lurking downstairs. I'm in no way saying that they are brilliant or the only films worth watching. In fact I'm saying I'm not sure you'll like them--I've got notoriously bad taste, as my bookshelf demonstrates. But give them a try. Who knows--maybe I'm a little hit right.

Sports

Monday, October 28, 2002

The Sewanee Purple

Sewanee Stomps Rhodes

Homecoming 2002

Thomas Jones
Co-Sports Editor

A large crowd came to support the Sewanee Tigers, taking on rival Rhodes College this past Homecoming weekend. As Sewanee's biggest rival within the SCAC, Rhodes came to Sewanee with the intention of spoiling the Homecoming festivities. Unfortunately for them, this did not happen, as Sewanee's fourth comeback doused Rhodes' hopes of a victory on the Mountain.

The Rhodes-Sewanee rivalry is a seventy-year tradition that has been the focus of many previous football teams at Sewanee. The battle between the two predominant private liberal arts colleges in Tennessee has provoked this rivalry between schools. It is no coincidence that the 2002 Sewanee Homecoming game should be anything other than a Sewanee-Rhodes duel. The winner wins bragging rights for the year, leaving the loser the grief of a year in second place. The stakes are high

for both sides, and all the more pressure was on the Tigers, as they did not wish to disappoint the Homecoming faithful.

The first half saw Ben Tuck score a 28-yard field goal in the second quarter and two touchdown passes from Kirk Holtergrewe to Mack Benton and Dale Williams respectively. The Tigers led the game at halftime 17-10.

The action really began at the end of the third quarter with Sewanee trailing 24-17. The fourth quarter would see a huge swing in the momentum of the game, as Sewanee outscored Rhodes 19-7. Sophomore Don Rogers was key in the offensive attack due to two of his three blocked punts in the final four minutes of the game that teammate Nate Murphy returned for touchdowns. Prior to this season only three players in NCAA Division III had blocked three punts in one game. The game ended with Sewanee ahead 36-31.

With the win, Sewanee



Don Rogers (#5) and Nate Murphy (#1) head for the touchdown after Rogers blocked Rhodes' punt.

improves its record against Rhodes to 40-27-3 and makes this the third consecutive year of Sewanee's domination of Rhodes. Sewanee retains the Edmund Orgill Trophy, emblematic of the Rhodes-

Sewanee series and wins the state championship among the three NCAA Division III schools in Tennessee. Sewanee had defeated Maryville 27-19 on September 28.

So as the Rhodes caravan

pulled onto University Avenue heading west towards Memphis, an excited Sewanee campus celebrated another successful campaign against their clearly subordinate rival. The Tigers will take this momen-

tum into next week's game, as they travel to Lexington, Virginia to compete against Washington and Lee University. With the team's moral high, the Tigers face a good chance at continuing their winning streak.



Freshman Laura Johnston takes a shot on Savannah College of Art and Design.

Women's Soccer Breaks School Record

Marisa Norona
Staff Writer

After a 1-0 shutout win against Hendrix College, the Sewanee women traveled to Fayetteville, North Carolina to face Methodist and Greensboro. Freshman Rhett Smith scored the winning goal against Methodist, assisted by sophomore Krista Mondelli. Hendrix was unable to answer back, giving Sewanee yet another shutout. This was Smith's sixth goal of the season. This match also pushed Sewanee up to the number eight ranking in the South region.

Two days later, the Tigers faced Greensboro and came out victorious with another shutout win. Senior Amanda Seifert scored in the first

half, assisted by Eliza Greenman. This game extended the girls' shutout streak to four.

On Saturday morning of Homecoming weekend, Savannah College of Art and Design prepared to face the Tigers in The Pit. After a scoreless first half, Amanda Seifert scored unassisted in the 62nd minute. SCAD's Larissa Stee answered back in the 72nd minute. Freshman Laura Johnston scored the winning goal in the 75th minute, assisted by sophomore Hayley Dale, making the final score 2-1.

On Tuesday, Sewanee traveled to Atlanta to face Oglethorpe, who are also in the SCAC. Seifert started off the scoring again, this time assisted by sophomore Laura

Howell. The stormy petrels were unable to answer back, giving Sewanee their ninth shutout of the season, which ties the school record. Junior goalkeeper Christy Nelson's record is 8-1 so far this season.

With such an incredible run, the Sewanee have broken the school record for number of wins in a season. The Tigers have a record of 12-2-0 and have set a new standard of success for future teams. The record was established by the 1987 team, and later equaled by the 1989, 1999, and 2000 teams.

"We work really hard and it shows in the games," freshman Laura Johnston said. "We have had a great season and I feel lucky to be a part of it."

Lady Tigers Prepare for Turnaround Season

Sewanee Women's Basketball Ready to Rock

Nell Veilleux
Staff Writer

The Lady Tigers basketball team is practicing hard, and they are growling for victory in anticipation of their new season. Having endured a two-a-day practice schedule for weeks, they are confident and in-shape for their face-off with Marymount on November 22nd. Remarks head coach Karen Booker about her team, "I am very excited about the season; even though we are young, we are hoping for an improved record."

The Lady Tigers have their work cut out for them. With only four returning players and a frustrating 11-14 record haunting their past, they are focusing on a positive attitude and a balanced game.

"We are strong with our offence," declares returning sophomore guard Cisley Davidson. "We are now working hard on our defensive game."

Booker adds that the women have a fast-paced running game. Their speed is hardly surprising though, when one considers the training these women endure, running wind sprints on the court and engaging in training sessions after practice.

Booker notes that for her team, "staying healthy is a big key," for they are small in number. Only nine players make up the squad. Booker further observes that "it is important [for] the freshmen to adapt quickly to being college players," because they will be essential to the success of the team. Nevertheless, with hard work and a strong attitude, the Lady Tigers are confident that they will have a winning season.

Their first home game will be December 6th at 8 pm.



Men's Soccer Dominates

Tigers Win Four of Last Five Games by Shutout

Laura Hahn
Co-Sports Editor

In the past two weeks, the Sewanee men's soccer team added two more wins to their record, defeating Campbellsville and Oglethorpe. In both games, the team played impressive defense, leading them to shut-out victories over their opponents. With these wins, they improved to 9-3-1 on the season.

Sewanee defeated Campbellsville 4-0 here at Sewanee on Saturday, October 19, which was during Home-

coming weekend. Senior Andy Leffler put the Tigers up 1-0 making a goal on an assist by fellow senior David Allen in the 9th minute of the game. A few minutes later came an own goal by Campbellsville. With the score at 2-0, Allen scored on an assist by sophomore Jake Thomas, allowing Sewanee to be up 3-0 at intermission. Sophomore Ian Oavis made the final goal in the 75th minute.

On Tuesday, October 22, the team traveled to Atlanta for an SCAC match and brought home a 3-0 win over

Oglethorpe. This time, senior David Allen put away two goals to score in the 21st minute and 46th minute. Assists on Allen's goals were made by sophomores Jake Thomas and Andy Mantini. These two goals for Allen make 37 total career goals for the senior. Freshman star Trey Moore scored on an assist by Frank Todd to seal the win.

Sewanee has won four of their last five games. Interestingly, these wins were all by shutout, thanks to strong defensive players and especially to goalkeepers Tyler

Blackwell ('06) and Dylan Lane ('05).

We hope that this streak will continue for the men as their season comes to a close in the next few weeks. With Conference play beginning November 13th, Sewanee only has a few games left. Next Sunday, the team will travel to Maryville. From there, they will journey to Texas November 1-3 to face Georgetown and Trinity, Sewanee's long-time rival. The Tigers will then play their final home game of the season versus Centre on November 9th, which is the team's Senior Day.



Cross Country

The women's cross country team placed 5th overall in the UT-Chattanooga Cross Country Invitational held Saturday, October 19. The team scored 127 points total. Liz Lee ('05) ran the 2-mile race in 12:33, placing 12th. Hallie Blunck ('06) placed 16th and Jessi Ouzts ('06) placed 31st.

The men's team also placed 5th overall with 92 points at the UT-Chattanooga Cross Country Invitational. Lucas Ridley ('06) ran the 5k race in 16:20 to place 8th. Jed Leonard ('03) placed 15th with a time of 16:53 and Grant Burner ('05) came in 22nd place with a time of 17:48.

Volleyball

The Tiger volleyball team traveled to Centre College October 20 and was defeated 3-0. On the following weekend, the team faced Washington & Lee and Maryville, bringing home 3-0 losses in both games. Lisa Rast ('05) led the team with 17 digs in their game against Centre. Setter Amy Stencel ('05) had 22 assists in the Centre game and 17 in the Maryville game. Jennifer Desormeaux ('05) led the team in digs with 12 in the Washington & Lee game. Middle Blocker Helen Wiersma ('03) served 3 aces and captain Manry Porter ('03) had 16 digs and 11 kills in the Maryville game.

Swimming & Diving

The Sewanee Swimming and Diving Team kicked off their season Saturday, October 26 with a home meet against DePauw. Elizabeth Land ('05) led the women's team with two individual wins in the 200 yd. Freestyle and the 500 yd. Freestyle. She also anchored the 400 yd Freestyle Relay, which won with a time of 3:44.87. The relay included Sara Atchison ('03), Alice Ballenger ('06), and Hadley Dempsey ('03). Other top 3 finishers include Elizabeth Clarke ('03), Katy Davis ('04), Carty Husted ('04), Barnet McConnell ('04), and Anna Willett ('04).

Senior captain Mike Maggard had an impressive meet, taking away wins in both of his individual events. Maggard won the 200 yd. IM and the 200 yd. Breaststroke. Ned Booker ('05) had a first place finish in the 200 yd. Butterfly. Both men swam on the team's 400 yd Medley Relay, which also defeated DePauw with a time of 3:41.92. Marc Ricker ('05) and Elliott Dement ('06) were also on the winning relay. Other top 3 finishers include Chris Carter ('04), Wil Oakes ('04), Brian Papierniak ('06), and Chris Purdy ('06).

Sewanee divers Sarah Morrow ('06) and Clay Gilkerson ('03) dove both the 1 meter and the 3 meter. Morrow finished 2nd and Gilkerson came in 6th in both events.

Field Hockey

Sewanee is 6-4 in the season, having won their last six games. October 12, the team blanked Hanover 3-0. For Homecoming on October 17, the Tigers defeated Centre College 1-0. The team went on to attain a 3-1 win over Bellarmine College in Louisville, KY October 26. Sewanee will host the KIT (Kentucky, Indiana, Tennessee) tournament November 1-3. The first match will be the team's Senior Day and will take place Friday at 3:00 PM.

Standout players include:

- Cameron Land ('05) scored a hat trick (three goals) against Hanover, on assists by Claire Denny ('04) and Charlotte Baptiste ('06).
- Virginia Adair ('06) scored the single goal to defeat Centre, on an assist from Lee Sanderlin.



Senior Chris Wooster takes a shot on the Campbellsville keeper. The Tigers ended up defeating Campbellsville 4-0 in the game held Homecoming weekend.



Lyn Mulchanson

Sewanee attacks the Centre goal in Thursday's win for the Tigers

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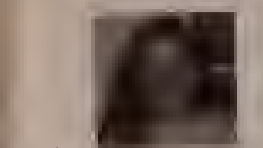
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HEALTH ON THE MOUNTAIN

Show You Care, Share Your Hair



Sara Hahn
Co-Sports Editor

Before last May, sophomore Hayden Patterson never knew what it was like to have short hair. Her signature long mane was something she had been known for since childhood. But on hearing about people donating their hair to Locks of Love, Hayden decided it was time for a change, even if it meant parting with 12 inches of her beloved tresses.

"Seeing myself with short hair was quite a shock at first," she said. "But it was something I had been wanting to do for a long time. I had to tell myself that I wasn't doing it for me, but that I was doing it for someone else."

Locks of Love is a non-profit organization that works to provide hairpieces for low-income children under 18 who suffer from medical hair loss. Since its founding in 1997, the organization has gained much publicity and has helped over 800 kids within the United States who come from financially disadvantaged families. Locks of

Love runs completely on a volunteer basis, with donors supplying the hair and volunteers staffing the office.

One common misconception about Locks of Love is that it focuses on helping children who have or have had cancer. This is an honest mistake, since most people probably would assume that children suffering from hair loss have undergone some form of treatment related to cancer. In actuality, because the hair of most chemotherapy patients will eventually grow back, only about 3 percent of the children served by Locks of Love have long-term hair loss because of cancer.

Ninety percent of the children who apply for the hair prosthetics suffer from alopecia areata, a skin disease that has no known cause or cure. Even though the general public is not familiar with the disease, many Americans are affected by it. In America, approximately 4 million people have alopecia areata. Although alopecia areata does not threaten the lives of those who have it, it does severely alter the lives and impact the self-images of people who have it.

One of the most unique



Before and after pictures of this young girl illustrate the dramatic differences people can create by sharing their locks.

facts about Locks of Love, is that 80 percent of the hair donations come from children. This makes the gifts even more meaningful and special, because children are helping children.

But since it requires 15 separate hair donations to make one hairpiece, Locks of Love welcomes hair of all types, as long as it is at least 10 inches long. They ask for this length because most of the children they help are girls who want long hair. When the wigs are being manufactured, the process uses 2 inches of the hair, which only leaves an 8-inch long bundle of hair. The following is the complete list of guidelines for Locks of Love donations from their website:

- *They accept 10" minimum hair length

Where to Go?

Here is a list of salons in Tennessee that support Locks of Love, found on the organization's website.

Salon	Offer for Donators	Distance from Sewanee
Fairview, TN A New Style 2239 Fairview Blvd. #101 (615) 799-8400	Free cut and style for LOL donors of 10"+ *Tuesdays only	103.1 miles approx. 2hrs. 12 min.
Gallatin, TN Reflections Salon 450 W. Main St., Oakland Pk Bldg. D (615) 451-9705	Free cut for all LOL donors of 10+	106.9 miles approx. 2 hrs.
Knoxville, TN Tennessee School of Beauty 4704 Western Ave. (865)588-7878	Free cut and style for LOL donors of 10+ School also will donate \$15 to LOL per haircut.	159 miles approx. 3 hrs. 6 min.
Memphis, TN Hi Gorgeous Inc 1475 Madison Ave. (901) 726-5751	Free cut for LOL donors of 10+	297.7 miles approx. 5 hrs. 16 min.
Nashville, TN Tracy's Hair Studio 20 Music Sq. West (615) 248-8006	Free cut, style, and consultation for all LOL donors of 10+	92.5 miles approx. 1 hr. 55 min.
Pulaski, TN The Hair Designers 214 West Flower Street (931) 363-7155	Free cut for LOL donors of 10+	74.8 miles approx. 2 hr. 9 min.
Spencer, TN Heads & Nails Family Salon 400 Main Street (931) 946-3389	Free shampoo, cut, and style for LOL donors of 10+	72.6 miles 1 hr. 52 min.

*Distances found on www.maps.yahoo.com



Last spring, sophomore Hayden Patterson decided to donate her hair to Locks of Love.

(tip to tip), not wigs, falls, or synthetic hair
*You must bundle hair in ponytail or braid
Hair needs to be clean, dry, and placed in a plastic bag
*They need hair from men and women, young and old, all colors, and all races
*Hair may be colored or permed, but not chemi-

cally damaged (if you're not sure, ask your stylist)
*Hair swept off the floor is not usable
*Hair cut years ago is usable as long as it has been stored in a ponytail
*Hair that is short, gray, or unsuitable for children will be separated from the ponytails and sold at fair market value to offset the cost of manufacturing
*You may pull curly hair straight to measure the minimum 10"
*The majority of all hair donated comes from children who wish to help other children
*Layered hair may be put into more than one ponytail for donation
Several hair salons have discovered Locks of Love and have decided to help out by providing incentives for donors. Along with taking care of sending the hair, many studios offer discounted or free cuts and styles for people making Locks of Love hair donations of 10" or more. An alphabetical list of hair salons across the nation that support Locks of Love is located on the organization's website.

People who prefer to cut their hair elsewhere or would like to contribute money to the charity may send donations to:
Locks of Love
2925 10th Avenue N Suite 102
Lake Worth, FL 33461
*Info found at
www.locksoflove.org/ ;
www alopeciaareata.com

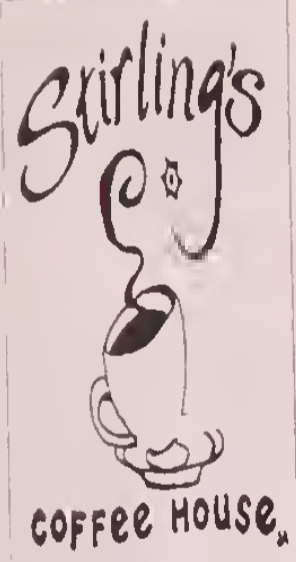


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Opening Reception for photographer Stephen Alvarez

Next to the BC across from University Cemetery.

Halloween's Real History

Richard Lee
Staff Writer

To most people, Halloween means scary costumes, parties, treats, and haunted houses, but have you ever wondered how all those traditions began? Carving pumpkins, lighting bonfires, telling ghost stories, and trick-or-treating started thousands of years ago and has been celebrated by many different cultures. The ancient celebrations were adopted by Christians to help convert pagans, like so many other holidays. Over the centuries, though, Halloween has lost some of its original meaning and has been transformed into the holiday so many Americans know and love. Halloween as a very interesting history and here is the story for your reading pleasure.

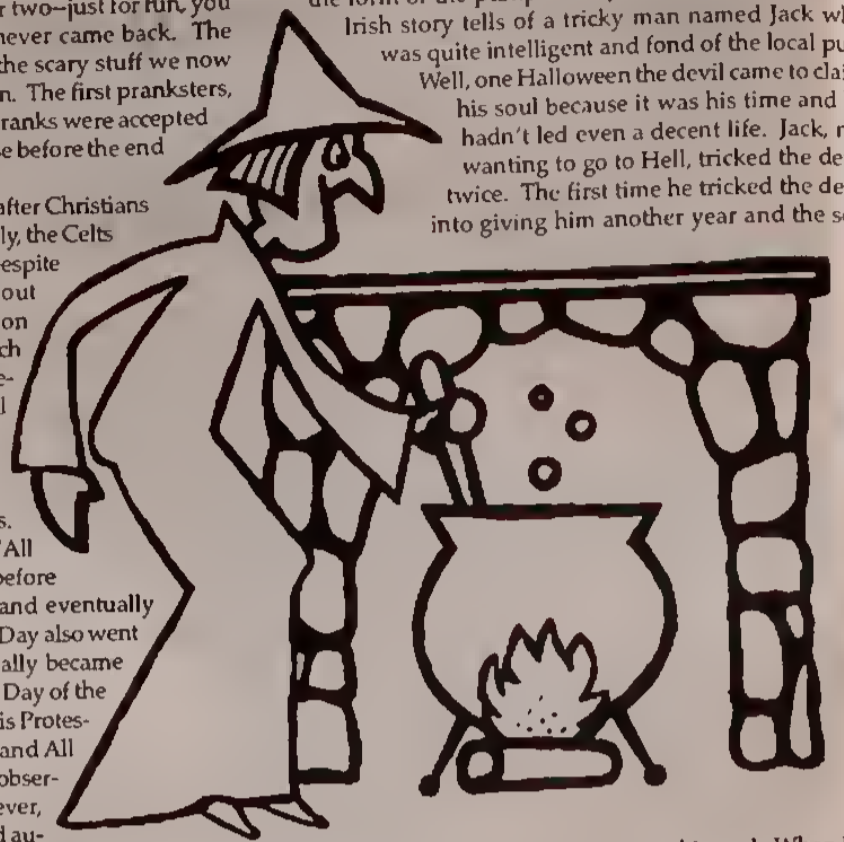
Halloween began over 6,000 years ago as a seasonal festival in Europe. In fact the holiday wasn't even known as Halloween, it was originally called Samhain (sow-en), meaning summer's end. Samhain was celebrated as the Celtic New Year and as a harvest festival it could last up to ten days (imagine all the candy). To the Celts, Samhain was a turning point from light into darkness, and it was thought that this break or fissure from one season to the next pierced the thin veil between this world and the next. At turning points of the year, the Celts believed that the souls of those who had died could return from Tir nan Og, the land of the dead, to visit them. The custom of leaving food at the table was a gesture of welcome to the departed, but dead loved ones weren't the only spirits drifting around this special night. The Fairy Folk, whom the Celts

believed inhabited the land of the dead, went for a romp as well. Fairies were said to roam the countryside creating mischief and kidnapping a human or two—just for fun, you understand—except those humans never came back. The kidnapping fairies are the origin of the scary stuff we now associate with our present Halloween. The first pranksters, of course, were living humans, and pranks were accepted by the Celts as a psychological release before the end of summer.

Samhain didn't hang around long after Christians came to the British Isles, but fortunately, the Celts of Ireland are a stubborn bunch. Despite many attempts by clergy to stamp out Samhain, the Celts continued to hang on to their tradition. Eventually the church gave up and compromised, they re-named Samhain and split it into "All Saint's Day" on November 1st and "All Soul's Day" on November 2nd and made them days to honor the souls of dead martyrs and loved ones. "All Saint's Day" was also known as "All Hallowed Day" and thus the day before was known as "All Hallows Eve" and eventually shortened to Halloween. "All Soul's Day" also went through a transformation, it eventually became the Mexican holiday known as "The Day of the Dead." After Martin Luther began his Protestant Reformation, "All Saint's Day" and All Soul's Day" became solely Catholic observances. Old customs die hard, however, and the Protestant Christians held autumnal festivals entwined with their secular rights and retained Halloween and a similar version of Thanksgiving.

Don't worry, I haven't forgotten about the other traditions and their histories. Fairies—later ghosts—roamed the countryside looking to cause mischief, but did you know that Halloween costumes and trick-or-treating also evolved from that belief? In order to scare off the supernatural forces other than family, people would dress up like animals or other monsters to avoid being detected. Along those same lines, people would also go around to other houses and ask for treats under their disguise. Some people believe that the original treat might have been some sort of beer or liquor. There is also a Christian version where people would go around and ask for "soul cakes," a kind of cookie, in return for prayers for the person's departed loved ones. Another Samhain tradition that stuck around is bonfires. Legends indicate that on Samhain all the hearth fires in Ire-

land were doused and then lit again from a central fire maintained by the Druids at Tlachtga. This fire was both a symbol of the peoples' unity and yet another way to represent the change of the year. Another use of fire comes in the form of the pumpkin or Jack O' Lantern. An old Irish story tells of a tricky man named Jack who was quite intelligent and fond of the local pub. Well, one Halloween the devil came to claim his soul because it was his time and he hadn't led even a decent life. Jack, not wanting to go to Hell, tricked the devil twice. The first time he tricked the devil into giving him another year and the sec-



ond time he got the devil to never want his soul. When Jack died, he couldn't get into Heaven because of his sins and Hell wouldn't take him because of his deal. "Where can I go," cried Jack, "and how can I see in the darkness?" The devil tossed a wanda forever with only the turnip to light his path. From that day on he has been called "Jack o' the Lantern." When the Irish came to America during the Potato Famine the turnip turned into the more plentiful pumpkin.

All these things have combined over the centuries to form the holiday we know now. So Halloween has gone through some drastic changes over the millennia. Now you know at least the condensed version of Halloween's history, because it couldn't be put here in its entirety. So when you go out to have fun on October 31st, remember that you are participating in a tremendously old celebration. So light and sit at a bonfire or take that hayride with friends and loved ones. Make an appearance at a Halloween party, beg for candy or other delights at people's doors, or visit a haunted house, real or otherwise. There are tons of things to do on Halloween, but remember to have fun and stay safe, especially if that bonfire happens to be at the DKE house.



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