

AF Band To March

Parade, Concert Finish Activities

Climaxing a year of incessant activity, the AF ROTC Band will close the school year by marching in the Armed Forces Day Parade in Chattanooga and presenting its Spring Concert on Monday, May 18, at eight o'clock in St. Luke's Auditorium.

Sewanee's band has been invited by Captain Lucien R. Rawles, chairman of the parade committee, to participate in the Chattanooga celebration of National Armed Forces Day on May 15. Also taking part will be ROTC units from the University of Chattanooga, Baylor and McCallie Schools, the various local high schools, and many bands from the surrounding area.

Closing out this year's scheduled activities will be the presentation of the Second Annual Spring Concert. Unlike previous concerts, emphasis will be placed on popular and semi-classical selections. Typical of the numbers to be played will be *Rise Tango*, *Light Cavalry Overture*, *The Glow Worm*, *Percussion Antics* (a novelty piece featuring Frank Bozeman and Milton Rice on the drums), and several marches, including *The March of the Steel Men*, spotlighting a trumpet quartet composed of Dick Briggs, Bobby Parkes, Wayne Hatchett, and Bill Stamler. This concert has been planned, according to the Rev. Claude E. Guthrie, Director, to appeal to any musical taste.

Earlier this year the Band received distinction by being designated Honor Band in the Rev. Parade of New Orleans' famed Mardi Gras. The unit has presented two concerts, one on the Mountain, and one in Chattanooga, both of which were very well received. The unit also recently participated in the parade of the Franklin county Crinoid Clover Festival at Winchester.

Athletic Field To Be Dedicated

The Intramural Athletic Field will be dedicated as a memorial to the late Director of Athletics of the University, Coach Gordon M. Clark, early Saturday afternoon as part of the '53 Club weekend. A large inscribed granite rock will be placed at the entrance of the field, to be called Clark Field in the future.

On the same afternoon at 4:30, the Kirby-Smith Chapter of the United Daughters of the Confederacy will hold at the Sewanee Cemetery their annual Memorial Day observance, including the reading of gravesite inscriptions. Lt. Colonel William Flinn Gilland will be the speaker and the Sewanee Military Academy Band will play.

Concert Group Starts Campaign

Chattanooga Community Concert Association's annual membership drive is now in progress. New memberships will be accepted from May 18 until May 23, which is the closing date of the campaign, but old memberships should be renewed by May 16.

There will be five concerts, the first to be presented on Monday, October 26, with Rise Stevens as the featured artist. Other concerts will include the New York Philharmonic Symphony Orchestra, the St. Paul's Cathedral Choir, the Gershwin Concert Orchestra, and Rudolf Serkin.

Season tickets may be purchased at the University Public Relations Office. A student subscription is \$30.00, an adult membership \$6.00.



Mimmi Johnston practices a bit of palmistry on Kitty Carson as Kitty Clark looks on. The girls are enacting a scene from the St. Mary's School production of James Barrie's *The Little Minister*, given last Saturday night.

'Inspector' Winds Up Purple Masque Season

By Harrison Watts

With the presentation last Thursday and Friday nights of J. B. Priestly's "An Inspector Calls," the Purple Masque finished its season's work.

The play, though not as successful as previous productions, nevertheless was well received by the audience at both performances. There was much excellent acting by the members of the cast, but their efforts were hampered by a wordy, sometimes confusing vehicle. The play seemed overburdened with long, wordy speeches and the author's philosophy, which he injected into the dialogue time and again.

Well Acted

Acting honors went to Jack Wright, who played Eric Birling. His handling of the difficult emotional scenes was superb. He showed genuine dramatic talent and understanding of Priestly's ideas in his interpretation of the role.

Asya Komm, appearing in the role of Mrs. Birling, interpreted this equally difficult role with great skill. Her role called for her to run the gamut of emotions, which she did very convincingly. Her portrayal of a snobbish, self-centered woman who learns of how the misdeeds of her family caused a girl's suicide, revealed true acting talent.

The portrayal of Sheila, by Wright Cousins, was exceptionally enjoyable. She handled the rather difficult role with an almost professional ease. As the conscience stricken, sometimes hysterical daughter, Mrs. Cousins gave life to the play in places which it had begun to become tedious.

Layton Zimmer, last seen as Sir Toby Belch in *Twelfth Night*, brought life to the otherwise undemanding and colorless role of Gerald Croft. Mr. Zimmer did not have a chance to show his true dramatic talents in this part; however, his convincing and sincere

portrayal of the character of Gerald Croft was very enjoyable.

Cliff Davis, making his Purple Masque debut as Arthur Birling, a self-centered, every-man-for-himself English manufacturer, showed promise in the field of dramatics in his performance.

Dan Dearing, also making his debut in this production, captured the audience with his portrayal of the mysterious Inspector Hastings. His skillful handling of the sometimes over-talkative role proved that he possesses true acting skill. Priestly put much of his philosophy into the part of the Inspector, with the result that the part was somewhat weighted down with long, often tedious speeches, but Dearing interpreted the role exceptionally well.

Stage Crew and Set

The set was one of the most elaborate and attractive yet seen in a Purple Masque production. Designed by James Schmiepp, it was constructed by stage crew made up of Prim Wood, Charles Cobby, Dave Ward, Chuck Mandes, Irvin Dunlap, Harrison Watts, and Dick Miller. John Lever and Sara Ellen LaBruce did the make-up for the production. Carroll Brooke was the electrician, and Chuck Mandes served as curtain manager. Albert Nelius directed the production, assisted by Mrs. C. A. Sanborn. Serving as business manager was Bill Prentiss.

Lindsay To Serve As O.G. President

Officers of the Order of Gownsmen for the first semester of 1953-54 were elected last of April.

Charles Lindsay, from Fayetteville, Tennessee, was elected president of the Order on the first ballot.

Bobby Jackson, Nashville, Tennessee, was elected vice-president in a run-off against Hal Clarke, SAE from Waycross, Georgia.

Gordon Sorrell, SAE from Birmingham, Alabama, was elected secretary in a run-off with Gene Baker, Sigma Nu from Palatka, Florida.

Elections Decide Publication Heads

Williams, Bozeman, Prentiss New Editors For 1953-4

Tommy Williams, SAE Sophomore from Chattanooga, Tennessee, will edit the PURPLE next year. Frank Bozeman, PDT from Warrington, Florida, will be editor of the *Cap and Gown*. Bill Prentiss, ATO from Spring, Illinois, was chosen as the editor of the *Mountain Goat*. The three will succeed the present editors, Jim Reaney, Gil Dent, and Charlie Jennings, of the paper, annual, and magazine respectively.

Other positions filled in the elections held Thursday, Friday, and Saturday of last week are: Sandy D'Almeberte, Purple Business Manager; Leonard Wood, Cap and Gown Business Manager, and Phil Whitaker, Mountain Goat Business Manager.

In the race for editor, Williams defeated four other candidates, Right-ton Robertson, Webb White, Charles Glass, and Bob Lattimore. Two runoffs were necessary in the race for editor, with Williams against Robertson in the final runoff on Saturday. D'Almeberte defeated Doug Lore in the race for Business Manager of the PURPLE. Frank Bozeman was unopposed for the position of editor of the *Cap and Gown*, and Leonard Wood was victorious in a three way race for Cap and Gown Business Manager, defeating John McWhirter and Boone Massey. Bill Prentiss defeated Dan Dearing for editor of the *Mountain Goat*, and Phil Whitaker was unopposed for Business Manager.

Williams has been active in Purple work for two years. During his freshman year he was a feature writer, and this year he has been Managing Editor of the PURPLE. Williams is a track letterman, member of the "S" Club, Sopherin, and the Music Club.

Frank Bozeman has also been active in publications work, serving as class editor of the *Cap and Gown*, and Assistant News Editor of the PURPLE. Bill Prentiss was Business Manager of the *Mountain Goat* this year. He is also a member of the Music Club. D'Almeberte, Wood, and Whitaker have also been active in campus publications.

This week's issue of the PURPLE was put out by members of the Freshman Class, using regular members of the business, circulation, and advertising staffs only. Ken Followill was the last in the series of guest editors for this year. Editor Jim Reaney and the regular staff will publish next week's issue.

Due to lack of funds, the Freshman edition of the PURPLE was limited to four pages. There was a plentiful supply of copy, but the two large advertisements had to be run.

Red Cross Bloodmobile Fall Far Short Of Goal

In its visit here last Thursday, the Red Cross Bloodmobile obtained 181 pints of blood. This was short of the goal of 250 pints, chiefly because members of the track and tennis teams were unable to donate, and because approximately forty AF ROTC contract cadets were refused permission to give blood because they had too recently been given inoculations in preparation for summer camp. Considering these factors, officials for the campaign here were well satisfied with the results.

Lt. Col. Laurence S. Reynolds of SMA was in charge of the campaign, and Lt. Col. Wm. Flinn Gilland, Mr. W. Porter Ware, and Dr. Gaston S. Bruton served as the executive committee.



Zion Wins Fulbright

Wyatt-Brown Also Honored

William P. Zion, of Knoxville, is the winner of a Danforth Foundation Fulbright and Sewanee's tenth Fulbright Scholarship. Zion, a Phi Beta Kappa at Sewanee, is now studying at the University of Virginia. He will use his Fulbright Scholarship to study in England for a Ph.D. degree in England, and will then shift to the Danforth grant to continue his work toward a doctorate in theology in this country or abroad.

Bertram Wyatt-Brown, of Sewanee, is also the recipient of a Danforth Foundation Fellowship. Wyatt-Brown, a member of Phi Beta Kappa and active in several campus organizations, will use his Danforth grant to study English at Harvard University next year. He will graduate from Sewanee in June.

The Danforth Foundation awards grants varying in amounts from \$500 to \$2,400. They may be used in any recognized graduate school. The major purpose of the foundation is to aid young people who are preparing for the teaching profession and who have come to this vocational choice with a strong sense of Christian purpose. After the first year, Danforth fellowships may be renewed on the basis of academic success and the continuation of the vocational objective of teaching.

Special Chapel Services Told

Chaplain Wilmer has announced two special services to be held during the next week.

On Ascension Day—Thursday, May 14—there will be a choral celebration of Holy Communion in All Saints' Chapel at 7:00 a.m. The choir will be made up of students of the seminary and will be conducted by the Rev. Claude Guthrie. The choral setting of the Mass will be the *Missa Meritatis*. The Rt. Rev. Edward P. Dandrige, Bishop of Tennessee, will confirm and preach at the eleven o'clock service in All Saints' Chapel on Sunday, May 17. Following the service will be a reception for the Bishop at the Kappa Sigma house.

V-C Announces Clean-up Program

"A clean-up campaign" between now and commencement, to include both the campus and the village, has been proclaimed by Vice-Chancellor Edward McCrady. In a memorandum to all club officers, Dr. McCrady stated: "There will be a beautiful village and campus. Let's keep them beautiful. Every person is asked to clean-up, paint, repair, and pick up trash. The help of all of us is needed; please let's do our part."

Noblesse Oblige . . .

Last Saturday night, a few University students seemed to forget completely their sense of responsibility during the course of the celebration, and proceeded to wreak havoc at the newly-opened Clararom. Glasses and bottles were broken, flowers and potted plants uprooted, and shrubs destroyed. Many of the group, not finding these pursuits exciting enough, climbed trees, literally "going ape." Not for a long time has there been such an exhibition of wanton destruction by a group of Sewanee men—men who have always been noted for their maturity and politeness.

Miss Clara has for years provided the people of the Mountain—especially our student body—with excellent facilities for food and companionship. It has been her unselfish desire to give us a place during the course of the celebration—somewhere to go and raise ninety-nine kinds of harmless pandemonium. Clararom is our place as well as hers. Since it is our privilege to use it, let us use it properly, not thoughtlessly wreck it. Furthermore, Miss Clara had made plans for remodeling her greenhouse in back, to be used exclusively for the students of the University. After the shameful happenings of last weekend, it would not be at all surprising if this project were abandoned.

Although this escapade only concerns a few of our number, it is a reflection on all of us. Far be it from a freshman to attempt to dictate the policies of our school, but it seems that we owe Miss Clara an apology, backed up by our cooperation in the future to prevent any similar incidents, which might well render the "Sewanee Gentlemen" a thing of the past.

KBF

George Quarterman

Arcadians Anonymous

Readers of this week's PURPLE may rest assured that they will find nothing in the columns profound or otherwise confusing to an extent that any restatement will be required.

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Because this week's PURPLE is in the hands of freshmen, the weekly "Epistle to the Pius" will not appear on the sports page.

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A recent survey here showed that 79 percent of all Sewanee men aspire to become military property custodians.

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It is reported from unreliable sources that two students died this week while waiting for prescriptions to be filled in the Supply Store. One is moved to wonder if the same thing would happen if the University physician ever uses the wrong rubber stamp.

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Passers-by will notice that construction is going forward at a rapid rate at the site of Hunter Hall, which was begun approximately a month ago. The administration has been assured that, barring unforeseen difficulty, all the tool sheds will be complete by September 1.

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An inventory in the public relations office show that there is no danger of a fuel shortage in Sewanee and vicinity. Much of their supply is composed of a superior, clean-burning product, recommended by a pleased housewife in Independence, Missouri, who commented on her free sample with these words: "March burns like hell! Anthracite was never like this."

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Rumors that the airstrip will be paved with Saturday Evening Post stories have proved entirely false. The fact that enough are on hand to pave a truck route around Sewanee by way of El Paso, Texas, may offer some explanation.

Another rumor proved to be false was one to the effect that all students will be moved out of Sewanee Inn next year to provide room for expansion of the Public Relations Office.

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Next week, Blue Tah Omega's radio survey of Sewanee culture, "Awful Arcadia," featuring hillbilly hits, reports on sex life at Sewanee, and fifteen-minute commercials on "Why You Shouldn't Hate Sewanee Men," will present its last broadcast of this year.

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While the taste of this column is questionable, its courage is undeniable—so much so that there may be a hanging—mine. (Maybe they'll name a cave after me—Quarterman's Hole—the one he crawled back into.)



Joe McAllister

Credit Asked For Newsmen

Academic credit is supposed to be, among other things, an acknowledgment that the student has performed certain duties and assignments which are prerequisites to the receiving of the credit. Much of this fulfilling of assignments is done in the class room. Much of it, however, is not. Outside preparation for an assignment is equally important, without this outside work, good grades are, if not impossible, at least improbable.

With this idea in mind, it is difficult to see why students who spend many hours a week preparing the PURPLE for the public do not receive some sort of credit for that work. Some of these students put more time on the PURPLE during the course of a semester than they spend on a course for which they receive three or four hours credit. This work is done for the University and for its students. Anyone who has worked with newspapers will agree that helping to put out a paper is a constant learning process. Credit is given for things learned in other branches of endeavor; why not in this one?

Granted, the students who work on the PURPLE (which is used here only as an example; the Cap and Gown and the Mountain Goat can be included in the same argument) enjoy their work, at least part of the time. An obvious parallel comes to mind here. Choir

members receive one hour credit each semester, up to a maximum of four hours credit. They certainly enjoy singing, or they would not be in the choir. If a person sings in the choir for each of his 35 required daily chapels, and for his seven required Sunday chapels, he need extra an hour of credit. To attend rehearsals is not required, although of course most members do so.

This is not an expose of the choir. The writer is a member of that organization himself. He enjoys it and of course is not adverse to that credit each semester. But if choir members receive credit, as they should and do, so then should publications workers, some of whom spend several times as much time and energy on their work as do choir members.

Of course, determining who would receive credit, and how much they should receive, could prove to be difficult, since there is no faculty member in direct supervision of the publications. Perhaps the Publications Board could be expanded to cover it; perhaps an editorial board could be set up. In any case, a system based on participation, similar to the choir system, could certainly be set up. True, the problem is not of major importance. But the students who work on publications deserve a reward for their efforts. What other method is as obvious as academic credit?

Dave Nunnally

See How They Run? Not Us!

The object of my tirade (everybody writes them these days) is the poor attendance at Sewanee athletic events, particularly track meets. It is, for obvious reasons, impossible to obtain an accurate attendance figure, but it is safe to say that not more than half the student body—including freshmen, members of the track squad, and officials—stand even an outside chance of ever being caught at a University meet.

The reasons for this are many but weak. They include rebelliousness against the ubiquitous coat-and-tie rule, disinterest in how Sid Vance fares on the cinders, laziness, and that bugaboo, Ole Debbil Books. (Also, we have members of the tennis and golf teams who ordinarily have matches on Saturdays in the spring; however, it is not at these that this barb is aimed.) The others, not excluding studying, are not, in our opinion, sufficient reasons for not showing even a modicum of

interest in the "hinales," to use the language of headline writers.

Track, as a sport, has everything—with the exception of body contact, which is not of major importance except to those individuals to whom a street fight is a thing of beauty. It demands speed, grace, agility, prime condition, and an overwhelming desire to win; all of which may be so much humbug, but with which to me is beautiful to watch. Probably the most ancient of all organized games, the one for which the Greeks temporarily halted hostilities once every four years, track has a tradition unmatched by any other competitive sport—and still no one goes to the meets.

It is not because the fine points of the sport are too difficult to grasp, or because of the weather. Maybe—and I shudder to think of it—the Sewanee spirit of which Coach Gordon Clark was so justly proud is dying. Without it, God help Sewanee!

KEN FOLLOVILL
Freshman Editor

DAVE NUNNALLY
Freshman Managing Editor

MANLY WHITENER
Business Manager

JIM REANEY
Editor

GEORGE QUARTERMAN	News Editor	HARRISON WATTS	Copy Editor
JOE GREEN	Assistant News Editor	AL POUNG	Proof Editor
JOE McALLISTER	Feature Editor	DOUG LORE	Assistant Business Manager
BUD HUNT	Sports Editor	BILL CONNER	Advertising Manager
DOM MASSEY	Assistant Sports Editor	SANCO D'ALEMBERT	Circulation Manager
WAYMAN THOMPSON	Assistant Sports Editor	JACK NEFF	Cartoonist

FRESHMAN CONTRIBUTORS: Rodney Kirk, Bill Phillips, Bob Keele, David Lindholm, Chuck Kneeland, Bill Stampler, Penn Bowers, Dick Briggs, Bernard Reynolds, John Fowler, Tom Thurgood, Mason Morris, Barrrell McGee, Charlie Ham, Noyes Long, Julian Walker, Sterling Boyd, Al Nisley, Bert Cunningham.

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Abbo's Scrapbook

When a young savage is called before the chieftains and the medicine men of his tribe, he knows what to expect. Verging on manhood, he is now to be initiated into the ritual and traditions of the tribe. His education is in fact a sort of indoctrination. Everything is explained to him: his tribal history, his enemies and temporary allies, the gods, war and the hunt, marriage and the family. Everything is explained: what is to be done, and when, and how. Thus he learns what someone else knows; and he can learn nothing else. True, the medicine man will not disclose his secrets; but the young warrior will not doubt their efficacy.

No one may be sure, planned Professor Einstein's education. Or Shakespeare's. Or Lincoln's. Whatever is original or authentic, whatever does not conform, whatever indicates a truer understanding of Nature or a more ideal humanism, would only upset the elders of the tribe.

Man is endogenous, as Emerson says; he opens out from within. The true friends of education are not those who attempt to direct or control it, who continually try to see their own sense of order in other people's lives. Its true friends are those who create the climate which makes the student's growth and development possible. In this project Procustes has no part.

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The real value of language lies in the fact that it is the means by which we become conscious. Birds and animals communicate effectively without it. But then animals and birds have no desire to become more conscious—more than the dial phone or the electric eye.

.....

"Let those students who want to prepare themselves for work in the international field read their Bible and their Shakespeare, their Plutarch and their Gibbon, perhaps even their Latin and their Greek, and let them guard as the most precious of their possessions that concept of personal conduct which has grown up around the honor system, but of which the honor system is only a part and a symbol." Thus writes Mr. George F. Kennan in Training for Statesmanship in the current issue of *The Atlantic*.

Mason Morris

In Chapel, In Taverns

College: the time of experimentation and investigation into the varied facets of intellectual, moral, and physical life. Bah! The college hours are dictated not by a desire to investigate freely, but objectively and subjectively, the variegated aspects of life, but by the dull morality of the conservative, middle-minded herd.

This herd, moral not for the intricate value of morality, but moral through a fear of social ostracism, make and are the standards of *more* not only for this but for most colleges. We cannot intelligently hope for a prelapsarian and to this situation, but we can ask for the realization that it exists, and for the commendation, not the condemnation, of those who step from the herd. We should applaud the actions of those who find and investigate life not only on the athletic field and in the classroom, but in the taverns and the chapel. College men are not made, but are in the process of being made; therefore, if this formulating process is impeded by an inhibited, socially-ferrous standard of morals, the educational function of college itself is being impeded.

The man who kneels more than he sits or stands in the chapel is investigating life, but so is the man who consumes the vintage Clararom, even unto excess. We should make college a time for seeing and feeling others—retain all those things which we can intelligently bring after investigation, not those dictated by the middle-minded and middle-souled, who parasitically live on the thoughts and emotions of those who step out, to investigate, comprehend, judge, and live. These are the college men who become the leaders and formulators of adult society. Their *more* are intelligent morals, not social inhibitions resulting from undeveloped personalities.

The Sewanee Purple Sports

SEWANEE, TENNESSEE, MAY 13, 1953

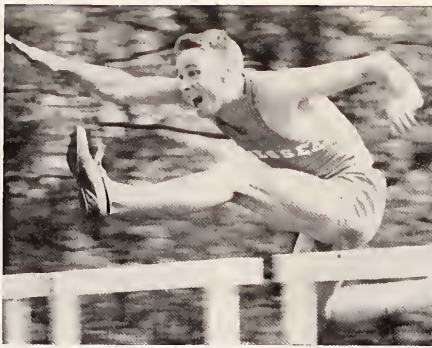
Netmen Tie In Tourney

Sewanee's tennis team tied Memphis State for the T.I.A.C. tennis championship in Memphis, May 7-9. Memphis State entered the doubles finals with a two point lead in team play. The top Sewanee doubles team of White and Wagner came through under pressure to defeat the Memphis State team of Tate and Dunavant, 6-4, 6-3. This gave the Sewanee netters the points needed for a tie. Memphis had taken the point lead when Tate, making a terrific comeback, downed Webb White 6-6, 6-2, 6-2 in the singles finals.

Sewanee, Memphis State, Southwestern, Maryville, Union, and David Lipscomb were entered in the tournament, but Sewanee and Memphis State dominated play from the quarter-finals forward. The only Sewanee netter failing to reach the quarter-finals was Pritchard. He lost a very close first round match to Haley of David Lipscomb. Keith Fort was defeated by Tate in the quarter-finals, after defeating Anderson of Maryville and Henry of Memphis State. George Wagner drew a first round bye and then defeated Source of Memphis State before dropping to Tate. White drew a first round bye and then took Buser of Union and Dunavant of Memphis State in his march to the finals. Tate proved to be the "bad man" of the tournament to Sewanee men, as he defeated Fort, Wagner, and White in successive rounds.

In doubles, Wagner and White were never seriously threatened as they marched through Union and Memphis State doubles teams for the championship. The number two doubles team of Pritchard and Fort blasted Haley and Craig of Lipscomb before losing to Bradshaw of Southwestern.

In a dual match with Southwestern on May 6, Sewanee netters took a 4-2 victory. White and Pritchard had little trouble in their singles matches, which they took in two sets. Fort had more trouble, however, winning 10-8 in the third set. Wagner lost a heartbreaker 11-9 in the third set. In doubles, Pritchard and Fort dropped a close one, but White and Wagner showed the power that was to give them a T.I.A.C. championship, and won with ease.



Former Sewanee cinderman Dave Critchlow, now at Tennessee, outpaces all competition in shattering his own record in the T.I.A.C. meet here Saturday.

Sports Talk

Frosh Shine On Fields, Court, and Track In 52-53

By Bud Hont
Freshman Sports Editor

Sewanee's Freshman Class was well represented on the University's athletic fields during the past year. Whether playing on grass, wood, or cinders, the first year boys proved themselves ready for top flight competition. While still suffering with blemishes, shy looks, and twinges of homesickness, many freshmen turned out for the football team. With All-Americans sprinkled through the squad, it was a hard fight to gain a berth on one of the starting eleven.

In a record smashing year the mortality rate was high; therefore, many of the boys were sent down to the "B" team to gain experience for a more successful try next season.

The winning 7-2 season ended with an upset victory over Washington University, and it was all over except the cheering. When Coach White presented the letter sweaters, Ronnie Patterson and Hilliard Phillips were the two freshmen who stepped forward.

The cross country team had four new men added by the Class of '56. The Crane twins showed their heels to enough harriers to earn their letters in the hill-and-dale sport.

Coach Varnell's hardwood crew took over the sport spotlight and came through with a fine season. Steve Green, Ray Weddle, and Walter Barnes did not let their classmates down, and three more freshmen letter wearers could be named. In basketball also, the "B" team was much in prominence, affording some boys that extra "know how" that will mean so much in their remaining years.

After a fine fall and winter sports season, it was time for the spring sports to take over. Track was next on the agenda, and after a pre-season excursion the season started in earnest. Union, Emory, Southwestern, and Howard fell by the wayside, and only Kentucky managed to squeak in a victory over the white-and-purple thindads. Sewanee's Tigers gained a third place in the T.I.A.C. meet to bring the track season to a close. Three freshmen, Freddie Capdeville, Penn Bowers, and George Pope, were to be added to the "S" Club list. Doug Crane, Walter Barnes, and Don Crane amassed enough points to receive their second letter.

The tennis team, not to be outdone in freshman participation, had two fine tennis players in Dick Briggs and Howard Pritchard. In their first jing at college ball, Dick and Howard look as if they mean trouble for the opposing teams for three years to come.

On the links the same story of good freshmen backing was continued. Jay Butler and Charlie Furmer were right in there swinging with the best of the upperclassmen. Some low scores serve notice that these boys will be more than ready for some real par-busting next year.

Intramurals were not neglected by the freshmen, for some new men were to be found on most of the teams fielded.

A mention of only lettermen does not take into account the many freshmen who tried for the various teams, but did not quite make the grade. These boys will be back next year with increased energy and experience to go alongside our current large list of freshmen lettermen.

Yes, 1952-53 was a real record breaking year here at Sewanee, and the Freshman Class contributed its bit toward making this possible. With three more big years left, who can tell? Maybe we will have a big hand in smashing some more marks.

Vandy Tracksters Take Another TIAC Crown

By Don Massey

Vanderbilt scored heavily in the field events in taking its second straight Tennessee Intercollegiate Athletic Conference track meet here on Saturday. The Commodores racked up 94 points to take home the title, while Tennessee finished second with 71. Sewanee followed in third place with 44 points, and Union rounded out the field with 13 points.

Vandy placed one-two in the broad jump and pole vault, won the discus and shot put, and added more firsts in the 220 yard dash, the quarter mile, and the mile relay. Tennessee also won seven firsts, but the Vols didn't have the depth to compete with the Goldmen.

Sewanee's Dave Critchlow, in what was probably the best performance of the day, set the only record of the meet. He set the new high hurdle mark of 15.0 seconds in the preliminaries and then came back to lower it to 14.9 in the finals. He had set the mark of 15.1 in 1951, while attending Sewanee.

Hal Hubbard of Tennessee, with an exceptionally fine throw, heaved the javelin 197'9". Jack Burch, Vandy captain, gave the defending champs their first win when he breezed home an easy winner in the quarter mile in 49.3.

Sewanee's bright track stars were Val Nixon, with a pair of seconds in the 100 and 200 yard dashes, and a fifth place in the broad jump; and Skip Criddle, who, in spite of a pulled leg muscle, placed fourth in the 220 and low hurdles. George Pope had a fifth place in the half mile. Don Crane took third place in the two mile run, while his twin brother, Doug, took fourth place in the mile. Ralph Patston won fifth place in the two mile.

In the field events, Bill Austin took a brace of seconds in the shot-put and discus. Lee Glenn placed third in the shot-put and fifth in the discus. Penn Bowers took a fourth place in the javelin, and Pat Dozier took part in a three-way tie for fourth place in the high jump. Jim Seidule placed fourth in the broad jump. In the pole vault, Sewanee's representatives Stan Jenkins and Payton Lamb placed fourth and fifth respectively.

Intramurals

ATO Moves Nearer Cup

By Bernard Reynolds

With the last major sport in its closing stages, the Alpha Taus appear to be the top contenders for the coveted intramural cup. The only other two challengers are the Phi Deltas and the Fijis, with the latter's hopes fading. Before the softball season, the ATOs and the Phi Gams were deadlocked in first place with 100 points each, with the Phis close behind with 85 points. The ATOs have now added 40 points by winning the softball championship, while the Phis have obtained 20 in golf.

The remaining minor sports will probably be the deciding factor in the race, since both the Phis and ATOs are bringing strong teams to the tennis and swimming meets.

The SAEs and Phi Deltas, fighting it out for second place in softball with the Theologs, each suffered heavy blows in last week's action. Sigma Nu outslugged the Phis, and the lowly Deltas edged the Sig Alphas, narrowing the race to the PDT-Theolog and PDT-SAE clashes, scheduled this week.

Billy Van Cleve and Tommy Thargard defeated the Sigma Nu linksters Friday to boost the Phi Deltas stock in the intramural cup.

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Pic Of Flicks

By Charlie Ham

Wednesday, May 13: *Rogue's March*, starring Peter Lawford and Janice Rule. With a slightly overworked background—the Victorian period—this flick has been fairly successful as an adventure and romance. Nothing spectacular but not hammy either.

On the same bill is *Strange Fascination*, with Cleo Moore, Hugo Haas and Mona Barrie. Best explained as a "shocker," this is definitely the sex attraction of the week. Hugo Haas plays a middle-aged European pianist brought to America, where he falls for Cleo Moore, an irresistible dancer. Mona Barrie plays a widow who tries to help him with his troubles.

Thursday and Friday, May 14 and 15: *Outpost in Malaya*, with Claudette Colbert and Jack Hawkins, in an adventure with the Malayan war as a background. Generally rated as fair. Owl Show: *My Blue Heaven*, starring Betty Grable and Dan Dailey. Differs little from their previous pictures; packed with songs and dancing and Grable's celebrated gams. Weak plot, but the music is well worth your two bits.

Saturday and Monday, May 16-18: *Never Let Me Go*. Clark Gable and Gene Tierney head the bill for this one; however, many critics feel Gable is "over the hill" so far as playing such romantic parts is concerned. This picture is up-to-date in its background, behind the Iron Curtain. The action is slow at first, but a bit of suspense does much for the last portion. Another run-of-the-mill flick.

Sunday and Tuesday, May 17 and 19: *The Quiet Man*, a technicolor comedy filmed in Ireland featuring John Wayne and Maureen O'Hara, which has been recommended to me as a must. Since the critics also rate it quite well, it should prove highly satisfying to those who attend. Director John Ford makes good use of the subject and natural scenery.

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35 Woods Go Into Panelling

Thirty-five varieties could very well refer to either a Heinz product or a dog breed. However, the subject of this article is neither: it is an amazing room in the Forestry Building.

Most people content themselves with paneling a room with one type of wood, but Professor Cheston, head of the Forestry Department, had a vastly different idea. As a result of the idea, Sewanee is the proud possessor of a room paneled with 35 species of wood. The room, now known serves as Assistant Professor Hallberg's office, was finished shortly after Easter, as a result of the efforts of Mr. Lester Finney. About one-half of the wood came from the University sawmill, the other half being contributed by lumber companies in Chattanooga, Nashville, and McMinaville. Of these woods, all but two grow on the Mountain, and all are Southern hardwoods. Among the more unusual ones are: Sassafras, Holly, Dogwood, Basswood, and Cherry.

It is hoped that the door is closed when the office is unoccupied so that the wood will not attract any vagrant woodpeckers. But if this should ever happen, perhaps the birds will have enough Sewanee spirit to sample just a few and then leave, thus preserving the room for posterity and termites.

"Miss Sewanee" Subject Of Song

"Sewanee Sweetheart," a song written by Hans Holzer, a frequent visitor at Sewanee, has just been published by Edwin H. Morris & Company, a publishing house specializing in college songs. The cover layout features a picture of Miss Sewanee of 1953, Miss Mariwood Crady, a student at Meridian Junior College, Meridian, Mississippi. Also pictured are Breslin Tower and the University seal.

The song is priced at sixty cents per copy.

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