

# The Sewanee PURPLE

The University of the South

Sewanee, Tennessee 37375

## Dean Seiters Clarifies Drug Policy

BY ANNE SWARTZ

THERE HAS BEEN much discussion lately about alcohol and its use (or abuse). How the Deans feel about illegal drug use is also an interesting subject. The 1986-87 Sewanee Student Handbook gives a general idea of their sentiment: "Potential damage to a professional career is great." But what happens to someone caught with a joint in his hand?

Dean of Men J. Douglas Seiters responded to questions about the illegal drug policy. The findings are informative and reflect attempts to formulate an understanding about students' activities.

Seiters explained that alcohol and marijuana are treated similarly for the first offense. That's where the comparison ends. Marijuana (use or possession) is considered a social probation offense the first time. The second offense may result in suspension.

WHAT ABOUT other drugs? Seiters said the campus rule was designed to make a "distinction between marijuana and the non-alcoholic drug Kingdom." The disciplinary action is more stringent; the first offense results in suspension (for LSD, ecstasy, cocaine, crack etc.). He believes their use is "not very widespread on campus" and their use is among "small groups of students." He emphasized that "[The Deans] have no tolerance for that on our campus."

Seiters elaborated on the decision to treat marijuana differently than other illegal drugs. He described a "period of adjustment" from high school (where use is "widespread," in his opinion) to college. He said he "certainly cherished a little bit of ignorance" about drugs. But he was emphatic that "we don't want it here."

He believes the Administration has a "direct responsibility in the dorms." And starting this year, to make the "dormitories a drug-free operation," it will be considered a "violation of the school conduct code" and a "social probation offense" to be present in a dorm room when illegal drugs are being used. An exception to this rule which does not result in social probation is being present when a minor is consuming alcohol.

SEITERS SAID it was not a "frequent occurrence" to suspend students for illegal drugs at Sewanee. He believes the number in the "last ten years has been in the single digits" for suspensions resulting from illegal drug use.

And what about drug use in the bastion of Sewanee social life—fraternities? "Fraternities," he said, "have strict rules about drug use." A fraternity will "lose its charter" if a member is caught on the fraternity grounds using illegal drugs.



One student's idea of the ingredients of Sewanee social life in 1980: Have new drug rules affected students' habits and attitudes?

Seiters feels drugs are being used by an "underground entity." He believes student

life is not centered on drugs and that students are more "intelligent than to get involved with them."

# Petition Asks For Boycott

BY JANICE WALKER

IN THE WAKE of the publication of "A Protest and Prayer" and Dr. Archer's conviction that helping women on the campus obtain the birth control pill is morally wrong, an official stand has been taken by some University students.

On Friday, September 19, College juniors Lawton Brewster and Susan Suarez began circulating a petition around campus because they had been approached by many parents and students who were deeply concerned with not only the health policy of Dr. Archer, but also her actions.

THE PETITION STATES that the students who sign it will pledge to refuse Dr. Archer's treatment. It was written in hopes that the University would take some affirmative action against her and "her sabotage" of the University of the South. Susan Suarez said, "She's a University employee and should support this institution [in the face of] the outside world; instead she has sabotaged it."

Ms. Suarez and Ms. Brewster talked with many people who "expressed that they weren't seeing her for treatment because they could not trust her" before they decided to write and circulate the petition.

"A LOT OF PEOPLE trusted her and went to her in confidentiality. That confidentiality was

severed when they wound up as statistics in "A Protest and Prayer," said Ms. Suarez. Ms. Brewster and Ms. Suarez felt that the statistics were unverified and unsupported.

There has already been tremendous support of the petition. Out of approximately 200 people who have been asked to sign it, about 10 have declined. About half of those 10 refused because they were undergoing constant, daily treatment from the Health Official (ie. allergy shots, etc...).

One woman who has signed the petition, Robyn Forshaw, said, "Her place up here is as a physician and I feel she has overstepped her boundaries. She should treat us medically and stop there."

"IT IS TIME that the University take some action against Dr. Archer," the authors stressed. They hope that the petition will precipitate more understanding among University officials about how many students on campus feel about this issue.

One female student who signed the petition said, "The University really needs to listen to us on this issue and try to understand how much [we] feel Dr. Archer is hurting this institution. They need to listen to us and they need to do it now."

Anyone wishing to sign the petition may contact Lawton Brewster or Susan Suarez in Benedict Dormitory.



Brian Acker signs the petition at the Sewanee-Millsaps football game.

Credit: Susan Suarez

# Ayres Announces Poetry Bequest

BY DEAN ROBINSON

THE OPENING CONVOCATION was highlighted by the Vice-Chancellor's announcement of the Aiken-Taylor Prize in American Poetry. It represents the culmination of a life-long interest in the art of poetry by the donor, Dr. Kamp-ton Potter Aiken-Taylor. He was a surgeon by profession, but also a lover and writer of poetry. His interest was paralleled and intensified by his older brother, Conard Aiken, a noted and widely published modern poet. Dr. Taylor's publications appeared in various literary quarterlies especially in the 1940's and 50's. Many were published in the *Kerwon Review*, and three selections of his poetry were published in the *Sewanee Review*: Spring 1977, Fall '78, and Fall 1981.

The announcement of the bequest is the end result of longstanding communication between Dr. Taylor and the *Sewanee Review*. Attracted

by the quality of its publications, in 1950 he contacted the editor of the *Sewanee Review* and began discussion of his plans, which have resulted in the establishment of the prize. The editor is to administrate the substantial bequest, which will fund an annual award of a generous amount, not yet determined. George Core, present editor of the *Sewanee Review*, stressed that the prize was not a contest, but instead an award for an established living poet who has gained distinction by the quality of published works over a long and distinguished career. He also added that the winner will be chosen by a committee of poets and critics. The prize has no necessary connection with the writers being published in the *Sewanee Review*. It is expected that the technicalities involved with the endowment will be solved in time for the first prize to be awarded in January of 1987. It will be presented at the Opening Convocation of the

# Sewanee week

BY ELIZABETH KLOTS

FRIDAY, SEPT. 26: Start your weekend off right at the first home field hockey game of the year! Sewanee vs. S.I.U. at 4 p.m. The field is right across from the Old Dairy.

FRIDAY, SEPT. 26: *Karate Kid II* begins at 7:30 p.m. at Thompson Union. Shows through Oct. 1.

SATURDAY, SEPT. 27: Jack Krupnick brings the Ironman Triathlon to Sewanee for the third year, but scaled down to our capabilities. The competition consists of a 1-mile swim, a 23-mile bike ride, and a 4-mile run. If you want to be King or Queen of the mountain, contact Jack and be at Lake Cheston ready to go at 9 a.m. For those who find one leg of the race to be enough, there's the TEAM competition on SUNDAY at 9 a.m.

SATURDAY, SEPT. 27: More Women's Field Hockey at 3 p.m. vs. High Point.

SATURDAY, SEPT. 27: Save Our Cumberland Mountains fundraiser, with Quick Cure live in the ATO yard (weather permitting). \$2.50 donation for Budweiser and alternatives. 2:00-6:00 p.m.

SUNDAY, SEPT. 28: Be there for the final day of a weekend of field hockey action. Sewanee vs. Appalachian State at 10 a.m.

TUESDAY, SEPT. 30: Women's Volleyball vs. Trevecca at 6 p.m. Give this powerhouse of a team the support they deserve.

TUESDAY, SEPT. 30: The opening feature of the performing Arts Series is jazz musician Marion McPartland, 8 p.m. at Jurry Auditorium.

TUESDAY, SEPT. 30: Organizational Clut organizational meeting at 6:45 p.m. in the Torian Room of DuPont Library.

# Shenanigans



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THURSDAY NIGHT HAPPY HOUR!

University for the Spring term. Later there will be a reading by the poet and a critical lecture on his work.

WEDNESDAY, OCT. 1: Men's soccer vs. Emory University at 4 p.m.

THURSDAY, OCT. 2: Bronte's *Wuthering Heights*, starring Laurence Olivier, is the Cinema Guild film of the week. Admission is free. 7:30 p.m. at Thompson Union.

FRIDAY, OCT. 3: *Top Gun*, starring Tom Cruise and Kelly McGillis, begins at 7:30 at Thompson Union. Shows through Oct. 8.

SATURDAY, OCT. 4: Keep our canoe team in mind as it tries for its 15th title in the South-eastern Intercollegiate Canoe Championships in Morganton, NC.

SATURDAY, OCT. 4: The S.O.C. invites everyone to bike to the Jack Daniels Distillery in Lynchburg. The ride is an easy, enjoyable 35 miles. Once there, you'll have a picnic lunch, a tour, and lemonade. Don't worry, a van will bring you and your bike back up the mountain. Meet outside the B.C. at 10 a.m. Estimated time of return is 4 p.m.

SATURDAY, OCT. 4: If you're the more sedentary type who prefers to view the action, there's plenty of entertainment here on the mountain for you. The Sewanee Men's Soccer Team challenges Oglethorpe University at 11 a.m. At 1:30 p.m., the Sewanee Football Team faces Centre College. Be there!

WEDNESDAY, OCT. 8: Nina Wiener and Dancers come to Guerry Auditorium for the second feature of the Performing Arts Series, 8 p.m.

THURSDAY, OCT. 9: Women's Volleyball vs. Bryan College at 6 p.m.

THURSDAY, OCT. 9: The Cinema Guild presents *Say Amen, Somebody*, a documentary on black American gospel music with such greats as Willie Mae Ford Smith, and the Barrett Sisters. 7:30 p.m. at Thompson Union. Admission is free.

STARTING MONDAY, SEPTEMBER 29th

Shenanigan's  
DELIVERS!

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menu!

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## on the mountain

□ JEFF SUMEREL, a professional actor, comedian, and playwright, will join several university theatre majors in an evening of comedy at the Pub on Saturday, September 27, at 8 p.m. Sumerel has appeared on *Saturday Night Live* and regularly performs his stand-up comedy at clubs throughout the country. His week long residence has included a workshop on developing original material for performance. The Saturday performance is free and open to the public.

□ PURPLE MASQUE will hold auditions for a series of one-act plays to be performed in late October and early November. Auditions will be Monday and Tuesday, September 29 and 30 at 7 p.m. in Guerry Auditorium. Auditions are open to all members of the community.

□ JAZZ PIANIST Marion McPartland will open the 1986-87 Sewanee Performing Arts Series September 30, at 8 p.m. in Guerry Auditorium. Ms. McPartland will bring her personal style of jazz to the stage and be joined by bass accompaniment to form the Marion McPartland Duo. In October of 1986, her Peabody-Award-winning radio show, "Marion McPartland Piano Jazz," will begin its eighth season for National Public Radio. This renowned jazz pianist's catalogue now numbers fourteen albums on such labels as Capitol, her own Halcyon label, RCA Victor, Savoy, Concord Jazz and others.

□ SHE IS ALSO a writer of music and has had her songs recorded by Peggy Lee, Tony Bennett, Sarah Vaughn, Gary Burton, Ray Anthony, plus numerous others. Her song, "Ambiance," nominated for a Grammy, was recorded by the Thad Jones-Mel Lewis Orchestra. She has also published record reviews and articles for a number of periodicals, including *The New York Times* and *Esquire* and is engaged in a long-term project, a book about women in jazz. Despite her busy schedule, she still finds time to perform with pops orchestras around the country and makes guest appearances on many television programs. Sewanee students will be admitted free with student identification cards.

□ A RUNOFF ELECTION was necessary to elect junior John Thomas as Student Trustee. His opponents were Susan Landreth and Remia Rush. John Eyster was elected on Thursday the 18th as senior representative to the Discipline Committee. Virginia Brown was elected senior representative to the Honor Council.

Sophomore John Swallow won a seat on the Student Assembly by acclamation. Two more sophomore, three junior, and three senior representatives are in the process of being selected by the Order of Gownsmen. The Freshmen class also elected Student Assembly representatives. Winners were Jennie MacGregor, Lane Williams, and Michael Purvis, who won in a runoff election. Dormitory representatives were also elected to the Student Assembly on Thursday.

President of the O.G. Clay Bailey reported that 409 students voted in the initial Student Trustee election, and 352 voted in the runoff. 134 seniors voted in their elections, and 95 freshmen voted for their representatives.

## S.A. Charters Photography Club

BY TAYLOR FRENCH

A NEW CLUB was granted a charter last spring by the Student Assembly. It is called, quite simply, The Photography Club. A committee consisting of Doug Brown, Stephen Alvarez, Taylor French, Susan Lyle, and Ed Carlos (serving as faculty advisor) began the club as an extension of classroom work to provide a medium for and to develop the skills of artistic expression through photography for interested students and faculty.

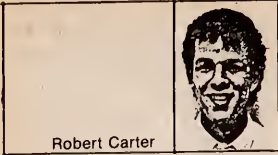
Last spring the club held its first exhibit in DuPont Library, and another exhibit is planned for this semester beginning November 14. Other club-sponsored activities which have been planned include bringing a guest photographer to give a lecture, holding several workshops, contributing to other organizations such as the *Cap and Gown*, and possibly taking a field trip (Mardi Gras?). Randy Horn, the manager of WUTS-FM, is considering turning the reception room at the station into a temporary art gallery for photography. The club will eventually publish a book containing examples of each member's work.

THE PHOTOGRAPHY CLUB is off to a great start and looks promising as the number of members continues to increase. If you are interested in the club or would like to become a member, contact one of the committee members for information.



Professor Ed Carlos, faculty advisor to the new Photography Club

The Sewanee  
**PURPLE**  
The University of the South      Sewanee, Tennessee 37375



Robert Carter

*When I Grow Up*

## Greeks Bear Mixed Gifts

ANOTHER FRATERNITY SHAKE DAY has just passed, marking for the new pledges the making of many immediate acquaintances and eventually a few real friends. For the fraternity actives, Shake Day meant the end of the least liked time of fraternity membership, the "sans pledge period" from early spring through September. For still other students, Shake Day means absolutely nothing, or, perhaps, provides a good excuse to leave Sewanee for the weekend. But no matter how much a student is involved with fraternities, their annual regeneration directly affects almost every students' experience at Sewanee.

Like it or not, fraternity houses hold a virtual monopoly as centers for students' social activities. Sewanee doesn't have any bars, so fraternities play a larger role as all-purpose night spots. Especially in recent years, with a pitchforked pub and the death sentence for public display, fraternities have become the only sanctuaries where students don't have to worry about being hassled for drinking a beer. This "hassle factor" may explain why, a few weekends ago, students preferred to hear a second-rate band at a fraternity house instead of a more popular band at Cravens. Even freshmen know that as long as they stay on fraternity property they are safe from the long arm of the dean. As long as regulations increase, University-owned buildings and University-sponsored events will become less and less appealing to students.

PROBABLY THE MOST important part of Sewanee's fraternity system is that members do not live and eat at their houses. This allows Greeks to interact with all types of students in dorms and at meals. What a rip-off college would be if a student could spend four years at a school eating, sleeping, and partying with the same homogenous group. It is an asset to our school that Sewanee hasn't allowed fraternities to polarize the student body, which can happen more easily at bigger state schools.

Many Greeks at Sewanee, both male and female, feel just as much loyalty to their non-Greek organizations as to their own fraternities or sororities. Cannon dormitory, the Forestry Club, and McCrady's fire hall are all basically "fraternities" in spirit, if not in charter. This close interaction with non-Greeks means that independents at Sewanee are more easily accepted by fraternity members.

THERE IS REALLY no stigma associated with being independent at Sewanee. Of course, there are some fraternity members who are elitist in their pro-Greek bias, just as there are some independents who are elitist in their scorn of the fraternity system. Still, the great majority of fraternity men would welcome all students to their houses, and few independents feel

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# Let Them Drink Beer

THE UNIVERSITY POLICY concerning public display of alcohol has changed; two weeks ago the Deans of Students released a document that detailed the University's new policy. You may recall that in the dorm meeting at the beginning of the year the proctors briefed students on the official University policy concerning alcohol, drugs, etc.. Shortly thereafter, on September 2, the University's policy changed; now the rules are stricter.

This in and of itself is not bad. What is bad is that the University did not inform students when enforcement of the new policy began. So for two or three weeks students were subjected to harsher penalties than they expected. You may remember that a firm position on the "Protest and Prayer" document was not publically taken until the Purple interviewed Administration officials last issue. At least in this case the Administration has taken a firm position, though it is unfortunate



Randolph Horn

*Notes on a Napkin*

that it took them two weeks to inform the students.

WHAT WERE THE REASONS for the policy change? Of course the main reason has to be the University's liability in the face of the change in the state's drinking age. Dean of Men Doug Seiters claims that the reasons were threefold: 1) to encourage smaller private parties; 2) to reduce litter in public places; and 3) to give the police a more substantial policy to work with. The third reason is based on the police department's complaint that the old rule was degrading for them to enforce. Apparently students were rude to police officers when confronted about their heinous offense. Saying things like, "Go ahead and write the ticket there's no charge for the first offense." Sewanee's finest didn't like this sort of behavior and they felt as though they would,

"have to run through the entire student body before making headway on this thing," Seiters said.

What are the effects of the policy changes? Litter is still just as much of a problem as it was; The threat of a fine hasn't kept anyone from dropping trash. Many students have confided in me that the new policy has kept them from picking up empty beer cans for fear that they will be slapped with a fine. This is not outlandish considering that some students have been fined even though they actually held no alcohol in their hands, but just happened to be around a keg.

THE POLICE do have a more substantial policy to work with. They have had a veritable field day since the rule change. Hundreds of students have been ticketed. So ominous has the threat of ticketing become that students have started avoiding concert events at Cravens Hall to avoid trouble; yes, parties are becoming smaller and more private.

Students' parties are being driven underground! Let me make it clear that I have never been a supporter of drunken debauchery but I do think this policy has some deleterious side-effects; perhaps the worst involves student-administration relations. Students must now enjoy their refreshing beverages sub-rosa. The Administration has made partying a subversive activity. This forces students to play the roles of naughty children or criminals and puts the administration in the position of mean parents or prison guards. Neither of these positions is desirable for either party, no pun intended.

IN ADDITION to this, one must consider the effect on the school's Honor Code. Most students at the University will be involved in subversive activities while maintaining the outward appearance of teetotalers. What this means is that the students will be living lies. Isn't that an Honor Code violation?

Students who want to have large parties will tend to seek off-campus halls, like Hundred Oaks; this creates problems. Students will have to contend with local police who may not be as friendly as Sewanee's own, not to mention the increased chances of serious automobile accidents resulting from the return trip after such festivities.

What policy should the University adopt in confronting this issue? Aye, there's the rub. The University faces certain legal problems

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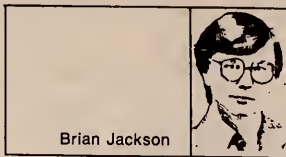
# Neo-Puritanism at Sewanee Misses the Point

A STUDENT DRINKING BEER with friends—that time-honored custom of undergraduates—could be prosecuted with heavy fines under the recently updated University alcohol policy. Such is a sign of the times as an administration obsessed with the fear of legal liability plots new ways to curb alcohol "abuse" at Sewanee. Already students attending University functions at Cravens must endure a veritable platoon of policemen and officials seeking to uncover someone enjoying the recently-restricted nectar. In the name of compliance with the law, the Pub has turned into a wasteland, while fraternities face tough new regulations that threaten Sewanee's social structure.

On another front, Nashville newspaper editors recently had cause to rejoice when stories appeared alerting the mid-south to the presence of a new Sodom at Sewanee. From the articles we learn, much to our surprise, that we live in some sort of glorified red-light district, where dirty old men hold the reins of power and students run slobbering from porn fests to their sexual partners' arms.

The truth of such titillating notions is not a subject for this column. But what concerns me the most about both these developments is that they are the result of a national movement

bent on confusing naughtiness with evil. They are strange, distorting by-products of the otherwise positive American conservative resurgence. If carried to their natural conclusion at Sewanee, they would undoubtedly make this university the driest, dulllest, and least-attended school in all of Christendom.



Brian Jackson

IT IS, OF COURSE, not the administration's fault that the national social climate has moved in op alcohol like a pack of wolves and that an odd sort of Neo-Puritanism has captured (temporarily, one hopes) the American vision. But by unleashing the Sewanee Police Department on students who are not interfering in any way with community life, the University risks giving credence to Neo-Puritanism on all fronts, in-

men's Council representatives. There are students who can do the job but don't participate. For what reason?

Sewanee's size enables any interested person to learn or lead an extra-curricular activity, regardless of previous experience. But how can these activities engage interest or be representative if they can't function? Apathy saps the energy of interested students by undermining the investment of time they can make.

THERE WILL NEVER BE a vocal student body at Sewanee if the present trend continues. Why have a vocal student body? Because then we can have a better student life which will also be more fun. We could get rid of overcrowded classes, we could radically improve the food, we could eliminate SPO trash by creating an all-University daily calendar, we could have a new health officer, we could find all the books listed in the card catalog on the shelves, we could create a Fall Break, we could have more movies on campus each week, we could have more single rooms in the dorms. Presently, these things won't happen.

If we could organize ourselves through more student involvement, we could ask the Administration for more, and we could receive it.

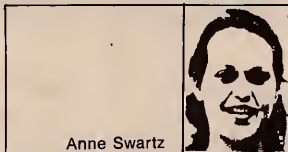
cluding the one that claims Sewanee is not "Christian" enough.

It is time to assert the difference between the recognition and encouragement of the ultimately more humane Christian values, and the attempt by some modern Cromwellians to shove them down throats at gunpoint. Such a system misses the whole point of the Christian faith. In another's words, "If Christianity is morality, then Socrates was our savior."

There are a number of schools—usually operated by fundamentalist sects—that do indeed operate by that principle. Alcohol, tobacco, and opposite-sex visitation are categorically forbidden, while religion is little more than a set of moral rules. Unfortunately, all too often the result is disillusionment and even loss of faith when the overprotected student comes into contact with the rest of humanity. First, he realizes that alcohol as an object is not inherently evil, and in fact can be quite fun. Then comes the discovery that male and female must learn to live and work together in a humane atmosphere without benefit of totalitarian regulations. When these essential parts of the Neo-Puritanical ideology are confounded, the entire package comes falling down.

FORTUNATELY, of course, we all know that Sewanee will not adopt an Oral Roberts-style of education. Despite the current administration's somewhat over-zealous reaction to the alcohol scare, and the Sewanee as Sin City controversy this is an inherently reasonable place

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Anne Swartz

MY COLUMN TITLE is perhaps best suited to the student body. If students believed in the sacred nature of their autonomy from the Administration, they would attempt to deride actions against that independence. However, the student body is organized by and guided by a small, overworked minority.

The students who organize activities are energetic and capable (a la Joe Wiegand and Cathy Hooten). But it is not these students' responsibility to do everything. Other students need to take part in accomplishing the organization of the student body.

OFTEN, LEADERSHIP OFFICES are won by acclamation. Sometimes there aren't elections in the dorms for Student Assembly or Wo-

## Why Do We Come to Sewanee?

### Guest Editorial

By Cary Sinclair

GOING OFF TO COLLEGE ordinarily is one of the most exciting times in one's life. Immediately, what comes to mind is gaining one's independence and having to take responsibility for oneself. Also, you are at the point of wanting to increase your understanding of ideas and concepts on a much broader level. This warrants interacting with your professors and fellow students on all levels, even if you don't necessarily agree with them.

In my three years here at Sewanee I have seen just the opposite—students "brown-nosing"

their professors, fellow upperclassmen telling the freshmen to give back to the professor what he/she wants, and as a result there are rarely dissenting opinions in the classrooms. So then what is the purpose of a college education if all we want to do is, make A's and B's, receive our gown, graduate, and get a job? Who would want to hire someone who is afraid to think for himself?

Remembering that America was and still is based upon the principles of the Constitution should strike a nerve in the 'dead' minds that so often scurry to class each day to mechanically take notes, to listen with non-scrutinizing ears, and to accept unquestionably everything that is said because "you're not supposed to

## Letters to the Editor

Dear Editor,

The seasons are changing. Summer wanes, gasps, tries to regain its grandeur spent, then slowly—oh so slowly makes way for fall. And life makes tiny changes, yet stays the same. The days shorten, the mercury climbs less today than yesterday. Long pants and socks feel good. The birds are going to their winter homes on the beach. Squirrels chatter as they gather nuts, getting where they bury them in their hurry to bury more. Soon a carpet of multicolored leaves will be the only reminder of the months passed.

And Sewanee changes, yet stays the same. Convocation begins one year and ends another. New faces lurk in familiar common rooms and fill seats left empty by graduates. Throughout the summer the maintenance crews prepared for the collegiate new year, but all remains were not cleaned or fixed.

Hundreds of beer cans, bottles, cigarette butts, plastic cups, wrappers and containers lie in mute testament to the 1985-1986 school season. These tangible signs of our appreciation for Sewanee abound on every trail, decorate every lake, and have reached epidemic proportions along the bluff lines. With each passing day the problem worsens, and our domain takes on the characteristics of a dump.

The seasons are changing, and for good or bad our lives must change also. We can ignore our problem and live as we did last year, or we can put a stop to the polluting of our campus. The domain is ours—the decision too.

Sincerely,  
Steverson Moffat

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# Sewanee Airport Eager to Serve Students

BY DENNY KEZAR

FEW SEWANEE STUDENTS realize that there is even an airport on the mountain marked by a small sign on Highway 64, just past the turnoff toward the hospital. Fewer still know that the author of some of the most highly respected flying manuals in the nation can be found there every day. William K. Kershner, former Chief of Experimental Testing for Piper Aircraft, has chosen Sewanee as a place to write, rest, and scare the hell out of his acrobatic students. Mr. Kershner currently teaches about ten students, strictly in acrobatics - enough to keep him busy through October.

Other people involved directly with the airport are Glenda and John Hall and Paul Cross, the son of Professor Jim Cross. Glenda runs the airport, from operating the radio to fueling airplanes. John, who works as the manager of the Sewanee Utility District during the week, maintains and repairs airplanes on the weekends. Mr. Cross studies law at Emory University but has found enough time to get his instructor's certificate and is teaching a few students at Sewanee's airport.

ON MY FIRST VISIT to the airport, I was fortunate enough to catch Mr. Hall as he was preparing to fly an airplane which he had been working on. John asked if I wanted to go along and in five minutes, we were flying over All Saints' Chapel. From the air, Sewanee is a remarkable sight, and anyone who hasn't had the chance to see it while

flying should do it. Our flight was in the morning and the fog hadn't yet burned off the land below the mountain, making the mountain appear to be an island among clouds. We circled the Domain for about fifteen minutes, flying slightly above 500 feet. Every building was recognizable at this altitude and the perspective that I gained from this flight was equivalent to about three hours of Freshman Orientation meetings.

AFTER LANDING reluctantly, I talked with John and Glenda about the airport's history and future. Until 1971, flight instruction was conducted by Col. Les McLaurin and Mr. Kershner. Some of the 80 pilots trained between 1964 and 1971 were Air Force ROTC students, although most were civilians. As interest declined during Vietnam, profits declined also and by 1971 it was no longer worthwhile to operate flight instruction.

The airport still performs important services to the University, however. The Forestry Department receives free use of an airplane for fire-spotting. The airport is also important during big events such as graduation and Parents' Weekend, when 60% of the airports' traffic consists of parents of students or alumni.

WHEN SPEAKING of the airport's future, John's eyes sparkle with the hope that someday student interest will increase enough to make private instruction profitable again. Mr. Kershner even hopes that aviation may become an accredited course at Sewanee. Both men agree that for interest to grow, students must become aware of the airport and its possi-

lities. In hopes of acquainting students with the airport, an open house is being planned for mid-October in which food and drinks will be served and Mr. Kershner will perform some stunt flying. It will be a worth while event and those interested should begin looking for announcements in the Bishop's Common.



William Kershner and the Halls, Sewanee's own aviators

## At Gailor, Students Would Rather Fight Than Switch

LITTLE DID YOU KNOW that every time you walk into Gailor, take a tray and sit down, you are participating in a sociopolitical decision of profound significance. As jaded seniors, the distinctions of "sides" at Gailor are not glaring, but to those socially-conscious freshmen, the issue is one of grave importance.

Who else would be better to elaborate on the distinction of "sides" at Gailor, than those who

have been eating there longest—the matrons. Mrs. Kelly, a matron at Sewanee for the past 15 years, confesses that she sits on the left side "because the matrons have always sat there" for as long as she has been at Sewanee. However, she sees no conspicuous difference between the sides at Gailor except for the segregation of gender on the right. To this bizarre phenomenon, veteran right-sider Bryan Canti pronounces it "No biggy" that women and men do not eat together on the right. Aside from this obvious distinction, Gailor's sides have mainstream stereotypes such as the Greeks versus the Geeks, or the Conservative right versus the Liberal left. These tags have evolved from the fact that fraternities and sports teams have designated tables on the right, these groups being traditionally conservative. As far as the geek scale goes...well, that depends upon individual tastes. Most of those interviewed did not base their decision on any hard-won ethical or esthetic consideration. Most felt as did Elinor Walker, who sits on "whatever side my friends happen to be sitting on that day." Of course there are exceptions to every rule. Take Ed Marshall for example, who sits on the right side next to the radiation of the microwave, "to help a case of dorsal acne." Or sophomore Nicci who claims that the people on the right "are more interesting to look at and have better food fights."

Junior Jennifer Bobo encountered a more complex situation as a freshman at Sewanee. "My friends and I had heard that you wouldn't get into a good sorority if you didn't sit on the right side. We thought we wouldn't want to be a part of any sorority that would think that way anyway, and so just to make sure that if we got bids they were because of ourselves and not who we sat with, we ate on the left side



or the right side of Gailor?

anyway." Most of the freshmen interviewed were not aware of this social pressure. The consensus was that people sat with their friends, and once established, went back to the same spot day after day.

Beyond "sides," one may further classify the sides of sides, then tables, then chairs. The permutations are infinite and confusing enough to drive one to seek asylum at the B.C.



Does your loyalty lie on the left...

# Events on the Mountain This Week...



Credits Lyn Hutchinson

New gowmsmen Becky Hopkins (far left) and Blainey Maguire (far right) with Peggy Hodgkins and Leslie Haynes after Convocation



Senior Walker Sanders welcomes a new pledge to Phi Delta Theta.



Sewanee Volunteer Fire Department relaxes after successfully handling a practice house fire.

Actives Brian Perrone and Charles Waring pose with the new SAE pledge.



Chip Boardman

## Scoreboard

IF YOU'RE THE KIND OF READER who appreciates a little news and pertinent commentary with your sports, I imagine you read the other columns in the last issue of the *Purple*. From Robert Carter's scathing attack upon "A Protest and Prayer," to Randy Horn's noteworthy assessment of sexism among the students, to Ashley Dawson's more global commentary. The columns expressed an impressive array of concerns about important issues. Brian Jackson's column in this issue offers more of the same. These are vehemently expressed opinions about important, "real-world" issues that should be of compelling interest to Sewanee students—it's a safe bet that sex and beer, the issues addressed in Brian's column, are. Robert titles his column "When I Grow Up." Judging from the mature nature of the issues he and these others feel moved to publically address, I would say that he and the others already have. Perhaps, since I'm just the editor who writes about games, you'll bear with me as I explain why I'm glad that I haven't.

A few days ago I found myself defending the game of football and my participation in it to a friend who knew few particulars about the game, but who was astute enough to observe that it looked like little more than a bunch of overgrown boys in weird outfits smashing into each other. Though hardly original, her observations were not without truth; other than some rock music and girls, playing football is probably the only strong interest I have in common with my eleven-year-old brother Ben. In spite of the inherent challenges and resulting opportunities for growth the game provides, it is difficult to call the act of severely jeopardizing one's body and grade point average to dress up in plastic armor like a boy pretending to be Sir Launcelot and bounce off other erstwhile knights for a few hours every afternoon a mature and sensible decision. Even guys that do it at big state universities, who could conceivably be playing for practical, career-oriented reasons, rarely make it successfully at the professional level; and, as a psychology professor recently pointed out to my class, they generally sacrifice grades, usually maintaining a G.P.A. far below that of the overall student body. To play the game here, where it still takes at least three hours a day, where there are no scholarships, no easy breaks in the classroom, and where virtually no one makes it to the pros...As it did to my friend, it can appear to be a bit foolish, an effort to live in childish dreams by playing a game left over from childhood playgrounds—not a mature, real-world decision.

Frankly, if the real world and real-world concerns are so necessarily serious, then the real world holds little appeal for me. Sewanee life, in spite of all its stresses and responsibilities, is hardly the real world, and that seems to

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Diving efforts like this almost provided Sewanee with a win over nationally-ranked Millsaps last Saturday.

## Millsaps Squeaks By Tigers 14-12

BY CHIP BOARDMAN

RAIN, RAIN... GO AWAY!

Unfortunately, even up here on our magic mountain, far from the sobering realities of the outside world, the most heart-felt wishes don't always come true soon enough. Before the sudden deluge that marred the first half of Saturday's football game against Millsaps cleared, it managed to muddy up the Sewanee offense so completely that it never fully recovered, and the Millsaps Majors squeaked past the Tigers 14-12.

Millsaps drilled Tennessee Wesleyan 60-0 in its opener two weeks ago, and the Majors were favored by as many as 30 points over Sewanee. But, in spite of weather that favored their running game and boded ill for Sewanee's do-or-die air attack, the Majors had to win with a come-from-behind, last-minute touchdown - and ironically, they had to do it with a pass.

MILLSAPS' FIRST TOUCHDOWN, however, came on the ground, as 208 pound senior fullback David Russell crunched over from one yard out in the soggy first quarter. For the rest of that period and most of the next, both teams were able to move the ball a little in the muck, but neither could put points on the board. Starting quarterback Bobby Morales, played by hard-rushing defensive linemen and a slick, rain-heavy ball that seemed unfamiliar in his hands, had receivers open but couldn't connect with his erratic throws. He completed only 3 of 11 passes for 21 yards before being replaced midway through the second period by senior Phil Savage, who started the season opener against Samford.

Savage quietly gave the offense a lift, hitting senior flanker Todd Willmore - who finished with four receptions for 115 yards - in the seam for a 54-yard gain that put the

SEE PAGE 10



As Brad and Sean attack, Centre's keeper defends his

## Sewanee Kickers

BY STEPHEN PIKE

THE UNDEFEATED Sewanee soccer team battled to a scoreless tie with Centre on September 20. Robert Oliver, a consistent defensive player, led Sewanee's strong defensive effort. Coach White's impression of the game was that "we played well in the attacking half but need to play better closer to the goal."

This year's team is somewhat inexperienced, with five freshmen in active roles. The injured

## "Chicks" Gain Experience

BY LESLIE HAYNES

LAST WEEKEND the women's Field Hockey team traveled to Lynchburg, Virginia, where they played some fast-paced, competitive hockey against top-notch teams. In the first game of a "Round Robin" tournament, Sewanee played Lynchburg College, a nationally ranked hockey team. The final score was 7-1 for Lynchburg but was not indicative of Sewanee's level of play. Lynchburg scored 5 goals within the first five minutes. Here, the loss of Kate Hardy due to injuries was sorely felt. Kate, a key defensive player, should be back on the field soon.

In the second game of the tournament Sewanee lost to Randolph-Macon by a score of 4 to 0. Coach Lyn Mitchell felt the team showed a marked improvement both in passing skills and defensive coverage. In short, they played "like a team." Sewanee's final game of the tournament was against Mary Washington College, and the Tiger's were defeated with a score of 2 to 0. "We pinpointed our problems in this game," Lyn Mitchell

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Liz Epps helps out in "setting" the volleyball record to 8-1.

## Volleyball Off to 8-1 Start

BY CABE SPEARY

THE LADY TIGERS VOLLEYBALL TEAM is definitely for real. They are 8-1 so far this season. Highlights include a second-place finish in the Tennessee Temple tournament and an exciting five match marathon victory over Cumberland College of Lebanon.

The team looked surprisingly sharp in the opener against Covenant College Sept. 9. Sewanee's serving, which usually takes some time to refine, was on target as they fired down several aces and made it difficult for Covenant to set up an offense. As Coach Nancy Ladd predicted before the season, the blocking was especially helpful in slowing the few hard spikes of the somewhat taller Covenant team. Confidence and persistent side-out rallies shook Covenant right off the floor in three games. Since that home opener, the Lady Tigers have played only away matches.

THE FIRST MAJOR TEST came in the Tennessee Temple tournament, where the Tigers defeated Temple, Bryan, Covenant, and Maryville, each in two games. In the final match against Central Wesleyan, the Tigers roared to a 15-3 lead in the first game only to lose both a close second game, 14-16, and the final game, 6-15. Bryan, Covenant, and

SEE PAGE 11

## Get Thee to the Woods

BY JIM PUGH

EVERY ONE OF US appreciates the aesthetic beauty of nature—some more than others. Here on the mountain students are fortunate enough to experience it at its finest every day. Our pleasure from it may stem from a walk to class. There are a select few on the mountain, however, that not only observe nature every day, but also enjoy taking an active role in the system. These are the hunters and fishermen of the community.

Being a hunter on the domain takes some extra effort, and as a result, many students choose to wait until they return home for vacation to take to the woods. Guns are not allowed in the dorm rooms and hunting on the domain is restricted to squirrels on the far side of Dick Creek (off Breakfield Rd.). Therefore, those hunters that do choose to hunt while here find themselves taking road trips to places like Woods Reservoir just off the mountain and Lake Guntersville in Alabama.

Although there are only a few students making the extra effort, those that do find it well worth it. Sophomore Trey Coode, during last week's early duck season, got up every morning at 4:30 to get in a morning hunt before his 10:00 class. Now that the season is over, he's out every afternoon shooting doves. "I like to go whether I kill anything or not," he says. "Tennessee hunting is average in my opinion, but that's coming from an Alabama boy who's used to a lot of game."

BEING A HUNTER myself, I always find it frustrating defending the sport against those that don't understand it. People who shoot road signs, pollute, poach, and don't eat what they kill are not hunters - they are criminals. As Dr. Benson of the English Department points out, "the hunter title has to be earned."

When asked why he hunts, he replied, "I hunt because I go places and see things that I wouldn't otherwise see... I enjoy actually participating in the natural world." He added, "the day I find myself not feeling both sadness and exhilaration after a kill is the day put down my guns and quit."

Better than anyone else, the hunter understands the inherent pain nature goes through to feed human beings. He reflects upon the life he takes and, in the process of cleaning the game, achieves reality - something those who only but meat at the local Piggly Wiggly don't often come to grips with.

Many non-hunters fail to realize how many different kinds of game there are yearly. Dr. Benson and I agree that the greatest North American hunt today is the wild turkey, an animal most people will never see. However, they are out there. Before going to class one day last year Dr. Benson spent twenty minutes trying to track down a hen he spotted on the way to Hardee's. I was surprised to learn that last year's state record was an almost 21 pound bird shot in Sherwood.

FOR SOME REASON FISHERMEN are often better received than hunters, and Sewanee has its share of that population as well. After talking to several fishermen on the mountain, the word is that Day Lake is the place to go if you have a boat. Four years ago Dean Setters pulled a largemouth bass weighing

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by clearing this center and preserving the overtime tie.

## Remain Undefeated

reserve list includes experienced leaders such as Ben Reddick and Sean Davis. After four matches the leading scorer for Sewanee is Sean Gibson, who has compiled five goals.

With key players injured, the team cannot bank too heavily on Gibson's magic foot, and Coach White stresses the need for overall team composure as the Tigers travel to Washington and Lee on September 27, and host Emory on October 1.

# Cross Country Places 3rd, 4th

BY ELIZABETH KLOTS

THE SEWANEE WOMEN'S cross country team went into its first meet with the attitude that there would be no disappointments. Sewanee won that meet decisively over M.T.S.U. and Bryan College. Coach Cliff Afton was pleased with his team's performance. Some individuals had hoped to run better, but Afton stressed that there are weeks ahead in which to improve.

Indeed, when the team travelled to Mount Berry, Georgia, the following week, times did improve, in spite of the fact that the course was five kilometers, rather than three miles. Afton remarked "As a group, we run well together. We are fairly closely packed from the first through sixth runners." The three top runners—Elizabeth Klots, Virginia Brown, and Missy Parmley—finished twelfth, seventeenth, and nineteenth overall. Freshmen Joely Pomprowitz and Wendy Morrison and Senior Corrine Lake are making steady improvement towards closing the gaps. Valerie Tarver, Laura Belknap, and Lisa Wooddy continue to gain experience, confidence, and strength. Sewanee finished a strong fourth place in the Berry Invitational. This performance was especially noteworthy since Sewanee was one of only two Division III teams in a field dominated by Division II schools, such as the Universities of Alabama at Birmingham, Alabama at Huntsville, and North Alabama.

Upcoming meets for both the Men's and



Lisa Frost runs in the Sewanee Invitational Meet on September 19. Sewanee finished third behind Vanderbilt and Emory.

Women's teams are the UTC Invitational on September 27th and the Fisk Invitational on October 4th. In the meantime, Sewanee's cross country runners continue to work towards their goal meets of the season, the Conference and Regional meets, which will take place in late October and November.

# Hodgkins, Guerry Lead Tennis Team

BY JULIA WARD

FOR THOSE OF YOU who don't know, the Sewanee Invitational Tennis Tournament was played this weekend. You should have been there, but we understand that there were just too many parties. Sewanee, you missed some excellent tennis. There were five divisions: women's open singles, women's open doubles, men's 30 and over singles, men's open singles, and men's open doubles.

In the women's open singles, there were only thirteen entries, including nine Sewanee players. These were: Peggy Hodgkins, Suzy Steele, Kathryn Heinsma, Julia Ward, Beth Day, Katy Morrissey, Laura Middleton, Bonnie Patrick, and Ginger Grainger. Suzy Steele advanced to the semi-finals and lost to the number one seed; Cindy Young. Katy Morrissey advanced to the quarter-finals.

THE BIG STORY is Peggy Hodgkins. Peggy played some outstanding tennis and won the women's open. She defeated Cindy Young, who ranked nationally at number 25 in the 35 and over age group. Peggy defeated Young in straight sets, 7-6, 6-4. Speaking of her performance, Peggy said, "It was a strong tournament and I had to play my best tennis to win it. Millertime."

The women's open doubles consisted of five teams, all composed of Sewanee players. The tournament went well for the girls. Coach Conchie Shackelford said, "The team played really well, especially since this was only their second tournament this year. I was especially pleased with Peggy's performance. She is showing great poise and maturity on the court." The girls team will be at MTSU September 26 and 27 playing three division one teams: Middle Tennessee State, Memphis State, and Eastern Kentucky.

men's age 30 and over division. The number one seed, Terry Brown, defeated number two seed, Dayton Hylton, in the finals, 6-3, 6-4. Among the 27 entries in the men's open singles were Sewanee's Pat Guerry, Kenneth Alexander, Boyd Douglas, Ken Weldon, Wiggins King, Clay Bailey, Steve Gray, Dale Pittanger, and Dave Worden. Coach John Shackelford said, "This was good early practice for our young team, which is short on experience. We are particularly pleased with Pat Guerry, who has taken up where he left off last year." Kenneth Alexander made it to the quarter-finals, but he was defaulted in the third set because his beeper went off and he had to go fight a blazing fire in Sewanee's thriving metropolis.

GUERRY WON THE MEN'S OPEN, defeating Robert Budiono from The Baylor School, Pat's alma mater, 6-1, 6-3. Pat was seeded number two and Robert Budiono was seeded number four. Pat said, "This is the seventh time I have played Robert and it has been tough every time, although the score doesn't show it. I was very lucky to win. I had to play well and I think I did."

There were eleven entries in the men's open doubles. Pat Guerry and Kenneth Alexander were seeded number two and they lost to the number one seeds, Templeton and Crawford, in the semi-finals. Templeton and Crawford are All-Americans for Ole Miss and the University of Tennessee, respectively. Templeton and Crawford lost in the finals to two Baylor boys, Budiono and Bennett.

We had a great tournament this weekend, and appreciate those of you who came out to watch. The girls will be away next weekend, but the guys will be playing a tournament at home against Emory, Millsaps, Rhodes, and Rust.

# Football

FROM PAGE 8

Tigers inside Millsaps' ten-yard line. With 1:24 left in the half, sophomore Will "Happy" Meadows vaulted high into the pile to score from less than a yard out. But by this time the center of the field had become a slippery bog, and Morales lost his footing as he stepped into his extra-point kick. The ball flew on a flat trajectory right into a charging Millsaps lineman, and Sewanee trailed at halftime 7-6.

THE TIGERS WERE VISIBLY "PUMPED" when they returned from the break, and the defense, led by ferocious linebackers Glen Moseley and Charlie Cutcliffe, shut the Majors down on the opening series. However, though the rain had long since stopped, it quickly became clear that Sewanee's passing problems were not over. Savage, who had been two-for-two passing in the second quarter for 75 yards, connected only twice more for forty more yards in thirteen more attempts. Every time a fresh ball was placed under the center, it picked up a layer of slimy mud, and the ball flew off Savage's hand in all directions. Even more frustrating for Savage was his lack of time; the Millsaps rusher fought all afternoon, suddenly became relentless, and even on sprint-out passes Savage was so harassed that he couldn't find his open receivers.

Morales reopened the game at quarterback, but the Tigers continued to struggle. The Sewanee defense, however, played heroically throughout the second half, often giving up some yardage early in a drive, but always rising up tough when backed into its own territory. They kept the Tigers in the game until finally, with less than five minutes remaining, Morales hit Willmore for consecutive strikes of 18 and 31 yards. With the Millsaps goal in sight, Sewanee sputtered again, and they faced 4th and 16 on the Majors' 29 with 3:57 left. Millsaps had to expect the deep pass, but senior splintered Mark Kent, who had five catches on the day and who consistently comes through for the Tigers under pressure, burned his man anyway, and Morales found him in the right corner of the end zone for the go-ahead score. Sewanee botched the two-point conversion on a play that Coach Horace Moore later admitted was a bad call on his part, but the Tigers still held a 12-7 lead with less than four minutes remaining. If the defense could only stop the Majors one more time...

Not even on our magic mountain. This time, Millsaps got its wish fulfilled, first by a poor Sewanee kickoff that let the Majors begin their drive in Sewanee territory, next by a pass-interference call that gave Millsaps a crucial first down, and finally by a 29-yard touchdown pass from second-string quarterback Chad Mards to senior flanker Tim Magandy that Sewanee cornerback Todd Hurt might have broken up had he turned a split-second sooner.

AGAINST SAMFORD, the Tigers were frustrated by losing to a team that they beat in every offensive category. This time the statistics were more even: 269 total yards for Millsaps; 261 for Sewanee; 18 first downs for Sewanee, 11 for Millsaps; 8 penalties a piece. They had risen to the challenge of a heavily favored team and played them much closer than anyone expected, even to the point of feeling victory within their grasp; but to have come so close only to walk away a loser again made the frustration this time even worse. Coach Moore and the Tigers hope they can travel that frustration on Sept. 27 as they retrace to Richmond, Indiana to face Earlham in their first conference game.

THERE WERE EIGHT ENTRIES in the

## Scoreboard

FROM PAGE 8

comfort many. The more mature folks, however, realize that they will soon be occupying a niche in the real world, and they are eager to express their awareness and concern now. In this they show strength of character and readiness to accept challenges that are admirable; understand, I would loathe to promote apathy in anyone. But, as my twenty-first birthday draws to only months away, and as my necessary reconciliation with the real world becomes imminent, I clearly hear a voice inside that reminds me that I might not want to take myself and the world too seriously yet.

IF THE RITE OF PASSAGE into the real world involves forsaking foolish dreams for "practical" goals, and escapist fun for sober concerns, I must be like Peter Pan and refuse to grow up. Peter, remember, was far from apath-

etic; he braved Hook and croc for Tiger Lily, for the romantic ideals he believed in. He simply could not live in a London townhouse as long as he could step out the window and fly.

My friend might tell me that it's silly to waste my time and energy chasing footballs. Someone else might say that I should drop my silly dream of being a writer-of fiction, yet! -- and quickly start deciding on a more practical career. Those people seem so eager to shoulder the conservative, practical, efficient mentality of the intelligent adult; they're chomping at the bit to scale new heights of yuppie success. I wish them the best, and don't pursue the "impractical," fantasy career of a writer, or an athlete, or an artist, they do avoid the trap of taking our imperfect world so seriously that whatever career and way of think-

ing they choose is no longer any fun.

Personally, I'll continue to be interested in what mature, concerned individuals like Brian Jackson have to say about life both in our little microcosm, Sewanee, and in the real world, adding my own opinions when I'm well-informed enough. But I don't think I'll ever be whipped into a frenzy by higher public display Fines, or some local's woeful but inaccurate picture of my sex life. When Brian sits down in the afternoon for a sober contemplation of the injustices in social policy change, I'll selfishly escape to the unreal world where all I have to worry about is chasing and catching the football. And unless I lose my "foolish" courage and cop out on my convictions, I'll spend my life chasing and catching my dreams.

## Outdoors

FROM PAGE 9

over 11 lbs. out of it, and although that certainly isn't the average, there are some big fish in it.

If you're serious about catching some fish, Tim's Ford Lake off the mountain is the place to go. A well-known fishing magazine last year reported that this year's largest striped bass may be pulled out of it.

Dean Seifers' favorite place to go is Lake O'Donnell, where he landed a six-pounder last spring. The water is down now, making

## Field Hockey

FROM PAGE 9

said "The offense wasn't aggressive enough and we needed better defensive play." Mitchell plans to concentrate on solving such problems & improving upon these two aspects of Sewanee's game in preparation for an upcoming tournament to be held this weekend at Sewanee.

SUMMING UP the experience Mitchell said, "Our level of play increased with each game and we didn't make the same mistakes. The scores do not reflect the team's ability." Although the three defeats were disappointing for individual members, the playing time was valuable for the rookies.

Such game experience will be needed for the tournament to be hosted by Sewanee. Southern Illinois, High Point, and Appalachian State, the three other teams involved, should provide Sewanee with some challenging games. Southern Illinois is a division I team and is also known for its aggressive, highly competitive hockey.

The tournament schedule is as follows:

- Sept. 26: Sewanee vs. Southern Illinois at 4:00 p.m.  
 Sept. 27: Southern Illinois vs. High Point at 9:00 a.m.  
 Appalachian State vs. Southern Illinois at 1:00 p.m.  
 Sewanee vs. High Point at 3:00 p.m.  
 Sept. 28: Appalachian State vs. Sewanee at 10:00 a.m.

it easily accessible. I personally have gotten a few strikes at Lake Bratton, but nothing too exciting.

Fishing is something anyone can do - all you need are a rod, a reel, and some time. There's something about quietly casting into a quiet lake with a friend nearly as the sun reflect upon what's really important.

YOU MIGHT BE SURPRISED as to how rewarding both hunting and fishing can be. They give one the opportunity to take advantage of the lovely setting we are near and goes down that puts an extra reflection on any day. It's something that really should be tried. One nice thing about fishing is that you can always throw them back.

For those hunters that are interested, the first dove season split ends September 29. The second and third splits are Oct. 11-25 and Dec. 13-28 respectively. Woodcock sea-

son opens Oct. 1 and runs to Nov. 16, with the second split being Feb. 1-28. Rabbit season runs from Nov. 8 to Feb. 28, and squirrel closes Jan. 1. For more information ask for the pamphlet when you buy your license.

## Volleyball

FROM PAGE 9

Maryville are all in the W.I.A.C. with Sewanee. If the Tigers can continue at this pace, they could win the W.I.A.C. and be in the national playoffs. They have a long way to go, however, starting with the Maryville tournament Sept. 27-29.

Considering the number of road games the team has played, their success is extraordinary. This team is a winner. Show them how much we appreciate their winning efforts by supporting them at their next home game against Trevecca on Sept. 30.

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# Foreign Studies Opportunities Abound

BY VAN C. KUSSROW

I BELIEVE that it can safely be said that at some point in everyone's college career they consider doing it. Some people even consider doing it in unusual places. What is this illicit activity to which I refer? It can only be one thing—studying! Granted, many people are able to resist this awful temptation, but there is a select group of people who not only do it on an almost regular basis, but they also go out of their way to do it—often many thousands of miles away. I am, of course, referring to the Foreign Studies programs which Sewanee offers and to those few intrepid students who decide to walk (or fly) that extra mile in the name of academic excellence. But is that always the case? Are these students really out to find the best in education wherever it might be found? Or are they simply mercenaries, walking the fine line between tourist and scholar, seeking the more "worldly" wisdom and cosmopolitan life-style which is, to a large extent, conspicuously absent here on the Mountain? This reporter has his doubts. Certainly, it is a question to which there is no simple answer.

I overheard a conversation at lunch recently which made me stop and consider this issue. One student, who was contemplating some form

of study abroad, asked another, "They don't study at Oxford, do they?" To which his friend jokingly replied, "Of course not, all they do is party!" Having recently completed a year in Oxford, I was able to appreciate the half-truth of that response, and yet I was also forced to consider its implications. The "Sewanee in Oxford" program, of which I was a part, allows two rising juniors to "study" at Hertford College, Oxford, for the duration of that academic year. In this instance, therefore, the students are actually part of the Oxford system: tutorials, essays, lectures, libraries, colleges, sports, etc. This is significantly different from other foreign studies programs which are, to a large extent, an extension of Sewanee set in a foreign location. This may be ideal for some, but in order to acquire something of a "world view" or cross-cultural perspective, one might wish to consider looking farther afield than Sewanee's British Studies in Oxford program which was so rarely reviewed in the September edition of the Purple. The fact that "Oxford" has both a McDonald's and a Kentucky Fried Chicken," is not, to my mind, an exceptionally recommending feature. The fact that Oxford possesses outstanding academic resources and is considered to be ranked among the finest universities of the

world, is, however, a recommendation of some note. Thus, though it is true that Oxford is an environment conducive to extra-curricular "recreation," it is also a place where people do, on the odd occasion, study.

BUT WHY TRAVEL SO FAR just to study? One can do that in Tennessee quite adequately if an undergraduate degree is all that one is after. Even in Oxford, with all of its resources, I felt that I learned very little, in terms of facts, that I could not have acquired here just as readily. The Bodleian library was for the most part overwhelming, and the lectures were frequently too specialized to be of any practical use. Hence for myself, and for many of the other foreign studies participants, the value of these programs lay not in the books we read and the essays we wrote, but rather in the people we met and societies which we came to know, albeit in a somewhat limited capacity. There is some validity, I believe, in the notion of an international perspective. And as modernity causes the world to shrink still more, (I understand that road-trips to London are now the latest fashion!) the need for such a perspective is increasingly obvious. I am reminded of my visit to Barcelona, Spain,

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# Cinema Guild Spotlight

BY CYLE BRUGGEMAN

"ON THE BARREN Yorkshire moor in England, a hundred years ago, stood a house as black and desolate as the wastes around it. Only a stranger lost in a storm would have dared to knock at Wuthering Heights." So begins the classic film adaptation of Emily Brontë's *Wuthering Heights*, released in 1939. The New York Film Critics named it Best Picture of that year, and a testimonial to its standing as a classic is found in the movie's position on legendary Hollywood columnist Hedda Hopper's all-time Best Film list (number four).

Lawrence Olivier credits *Wuthering Heights* director William (Ben Hur) Wyler with teaching him how to act on the screen, and Sir Larry's potential and ability as an actor are fully evident in his characterization of Heathcliff.

Merte Oberon is an exotically beautiful Cathy, and David Niven is, as always, delightful as Edgar. The film covers only the first half of the Gothic novel; even so, Alexander Woolcott (of the Algonquin Circle) was pleased to note that, "They've done the right by our Emily." This movie comes to us from the heyday of the Hollywood studio, and those who put store in such things will be aware of the

## Carter

FROM PAGE 4

out of place at fraternity parties. Sewanee fraternities are lucky to have such a healthy relationship to independent students. Probably the main reason for the lack of friction between Greeks and independents is that there is relatively little pressure put on freshmen to join up. A student is much more likely to make a rational decision about fraternities if he realizes that it doesn't really matter whether he pledges. It seems that fraternities best serve the interests of all students when they don't take themselves too seriously.

## Guest

FROM PAGE 5

make waves." This type of mentality is not what this nation was founded upon.

For those that have lived in "sheltered worlds" for so long and are accustomed to getting their way are in for shock if they are not willing to think for themselves. Events are taking place around the world each day with immense repercussions, while we are nonchalantly trying to maintain "the traditions of the past" which don't require us to think. As long as things are fine and no one attempts to "rock the boat" life is dandy. But when an intellectually sound student asks challenging questions, speaks out against injustice of any kind, and cares not what his/her peers think he is labeled as a radical, sometimes a Communist. Therefore, I must be a Communist.

Now, I understand why apartheid still exists, why the Reagan Administration implements certain policies, why in Tracy City, which is just 6 miles from this campus, blacks are not allowed, and the list is infinite. Thinkers of the world unite! We have a long and hard journey before us. We will win, it's our DESTINY!

Goldwyn touch. *Wuthering Heights* can be seen at 7:30 p.m. Thursday October 2 in Thompson Union. Sponsored by the Cinema Guild, it's free.

1983's *SAY AMEN, SOMEBODY* is an exciting example of an elusive genre of film, the enterprising documentary. Director George Nivenberg brings us the "Godparents" of Gospel, as well as the new generation of gospel singers.

Integral to the formation of gospel is Thomas A. Dorsey, who turned his career with blues giant Ma Rainey (of Broadway's "Black Bottom" fame) in a more meaningful direction. Gospel, that "depression-era fusion of the sacred and the profane," was the result, and Dorsey gives us insight into difficulties he incurred by leading the movement. Especially touching is his explanation of the circumstances which inspired him to write "Take My Hand, Precious Lord."

Equally significant is Willie Mae Fordsmith, a legendary gospel singer who still belts out the Lord's praises with the best of them. She gives us insight regarding the pressures incurred by a female in the field; note the poignant scene in which she counsels a young gospel singer.

This cinema verite film is worthy for its significance as a study in cultural anthropology and for its entertainment. If for no other reason, everyone should see this movie to hear this movie. To paraphrase another critic, the music is enough to make a stone-deaf atheist say amen. *Say Amen, Somebody* will be shown Thursday, October 9 at 7:30 p.m. It's free (actually you pay for it with your activity fee).

## Horn

FROM PAGE 4

and problems of liability that make it impossible for the University to condone public drinking or really any drinking at all for most students. What the University can do is be more permissive while educating. The Bacchus organization, the B.C. Program Board and other organizations have made great strides in educating students about responsible drinking habits and in providing activities for students.

THE ADMINISTRATION seems to think that the amount of public drinking bears some great relation to the amount of total drinking. This is not the case. A student attending a play or concert where alcohol is served is less likely to "tank up" before the event. The student may drink more in public but less in the course of the evening; that same student is more likely to learn more responsible drinking habits as well.

## Jackson

FROM PAGE 5

that usually shuns excesses. But we must not forget that our greatness as a Christian institution is found not in our rules, but in our curriculum.

While other schools are occupied with an obsessive concern for their students' behavior, Sewanee will remain one of the few places where young men and women are necessarily exposed to the great inheritance of our civilization: the Bible, Shakespeare, Homer, and the awe-inspiring history of the Christian world. Much of this, when understood and accepted, is a plea for a reasonable society where compassion and love and obedience and, ultimately, an uncompromising morality before God are the highest standards. It is also a place where we, being unavoidably human, fail, and must rise from the dust to try again.

# Record Review

BY RON CHERRY

I SUPPOSE it was easy to have expectations from a band named "Angst" - I hoped to be hearing some diamond-in-the-rough music from a band which conveys the frustrations of youth through grinding chords and succinct lyrics - I was looking for another Replacements or Husker Du - no such luck this time. This San Francisco trio is not lacking in talent - it is rare that three kids get together in this age of the four-plus-member band. The sound they produce is quite full, with the noteworthy presence of an adept rock-roll bassist.

The melodies they have found are not memorable and lack the potential to be "Angst" is a band caught in limbo somewhere between hardcore and rock-roll - upbeat and danceable will not thoroughly exhaust. This band suffers from two problems that seem to plague this type of young group: underproduction and the inability to escape the influence of other bands in their music.

PERHAPS THE BAND members prefer the rawness of sound, or maybe the recording conditions which could do more justice to their music were not available. In either case, the vocals distract from what positive aspects the album has; maybe they should try instrumental tracks. The presence of the "Husker Du" sound in their music makes it more difficult to take this band seriously.

While the album cover is pretty neat, and the group name "Angst" has a certain punch to it, their album *Mending Wall* offers little worth hearing; or at least not enough to warrant purchasing it. Perhaps the band will stay together long enough to let evolution take its course, eventually resulting in a cleaner more focused sound.

ANOTHER NEW California band has brought forth a pleasant surprise of an LP; the sound may not be completely original but in an age of Neo-psychedelics, R.E.M. clones, and lost hardcore thrashers, "Lardalot" 's sound of the sixties', sur-f-n-spy themes offer a catchy alternative.

The album consists primarily of strong rhythm guitar with a definitive lead guitar of the twangy fashion that was most popularized in songs such as "Secret Agent Man" or the "James Bond Theme Song".

GRANTED THE SONGS on *Beyond Barbecue* do begin to sound alike but only after continued repetitive playing. One bonus for this album is the fact that none of the songs have lyrics - the band makes no attempt to gloss over mediocre music with lousy lyrics. Too often, groups will try to make a statement with their lyrics when in fact they have nothing to say. Apparently, these guys have figured out that it is best to stop while ahead and keep their mouths shut.

While you may not want to run out to Wal-mart and buy *Beyond Barbecue* by "Lardalot" (good luck finding it if you try), it's definitely worth the effort of calling WUTS to ask to hear a song or two from this album.

When Sewanee students are taught these things well the results are far more lasting than exorbitant open-container fines and corridor policemen who patrol dormitories listening intently for that telltale, smacking kiss that is the sign of an unauthorized naughtiness.

# Are Rush Rules Effective?

BY LISA JOHNSON

NOW THAT RUSH is over it is time to look at exactly what is involved in this fall ritual. Do freshmen really have a fair chance to get to know the fraternities before they commit themselves to four years of instant brotherhood? Current rush rules allow the "rushes" one cook-out and a limited number of visits to the individual houses, in an atmosphere not always conducive to seeing fraternities as they actually function in more informal settings. In this respect it becomes almost necessary for freshmen to have the secret rendezvous formally called, "breaking university rush rules." Are the current rush rules effective? After hearing the confessions of anonymous fraternity members and freshmen, the reader can draw his or her own conclusions.

"EVERY FRATERNITY on this campus breaks at least one rush rule, most on a consistent basis," states one senior. Unless the breaking of these rules is of some grotesque nature, fraternities tend to stick together by not turning each other in and seem to work as their own policing system. "Today's ethic has become 'you're not wrong until you get caught,'" said another upperclassman. But is there a danger in such a policy that things might get completely out of control? The stories of illegal rush parties and what they entail seem to prove otherwise.

Long before the University and Tennessee state law changed to prohibit people under the age of 21 from drinking the breaking of rush rules has consistently involved alcohol. The senior in this year who has been legal throughout their Sewanee careers remember a packed Pub nightly during the first month of school. "The first night up here fraternity members were buying beers for me until I was out of my mind drunk," remembers one senior. That same experience is common to most of the people who went through rush three falls ago. Today the Pub is close to empty on any given night during rush. So where does everyone go? Off-campus housing tends to be the new "Pub" for Sewanee; a more calm, civilized atmosphere for the renting of V.C.R.'s, watching movies, and drinking beer.

SOME FRESHMEN feel that if a fraternity is willing to go out on a limb for them and risk getting caught, it shows that the fraternity is really interested in them. Many current fratern-

ity members feel different. "The freshmen should respect the fact that we don't risk their chances of going through rush and our own chances of getting a pledge class," upperclassmen say. Of course, there are varying opinions on both sides. The risks do not always involve giving a freshman an illegal beverage, it can be a mere visit to a freshman's room to talk or an invitation to a fraternity member's room. The same risk is involved.

There can be no argument about whether rush rules should exist at all, while each fraternity tends to police the other fraternities on campus, the rules play a vital role in keeping these organizations under control. While the breaking of rules is inevitable, what would rush be like without them? Says one fraternity member, "...having no rush rules would allow the freshmen to see what a fraternity is really like because you could see if they were trying to buy you." Because of the current rules each fraternity is allowed to spend only a limited amount of money on official rush functions to enable the smaller organizations to compete with the larger ones. Individual fraternity members end up spending enormous amounts of money taking freshmen to lunch off campus, a legal activity as long as freshmen are checked out on a sign-up sheet in the B. C. This is a direct result of the monetary limitations forced on fraternities.

OBVIOUSLY THE TERMINATION of fraternities would not end the illegal consumption of alcohol that occurs at Sewanee, and that is not the direction in which the University wants to move. The fraternities are the center of Sewanee's social life and are proven to be healthy organizations which are vital to Sewanee. Nor is the answer the extension of the rush period. These three weeks tend to be the longest ones in the semester calendar for the rushes and the fraternities. While rush rules are reevaluated annually, the answer may lie in yet another evaluation. There should be a way of keeping rush under control and at the same time legally showing freshmen what an individual fraternity has to offer them for the next four years. This is nearly impossible with existing rush restrictions. There doesn't seem to be an easy answer and perhaps no answer exists, since this seems to be a common problem on campuses across the country.

## Letters

FROM PAGE 5

To the Editor:

In his recent column "America the Beautiful," Ashley Dawson has once again proven himself Sewanee's most mystifying liberal without a cause. In fact, I was shocked that such sophomore tripe would be published by an otherwise intelligent and reasonable man.

In rather showporn and exceedingly transparent satire, Mr. Dawson is taking shots at that old, faithful target: the love-it-or-leave-it, bumbling-hick American, brimming over with national pride. Were there gaming laws in column writing, Mr. Dawson doubtless would be fined for attacking such a pitifully helpless creature. Alas, however, there is nothing to force writers to take on challenging opponents.

But just for the record, that which is apparent to anyone, there really are those of us who are proud of this country that don't suffer from ruthless ignorance and bumbling ethnocentrism. We do so, not in categorical rejection of the values of the Old World, but in the hope of a uniquely American synthesis which incorporates them and embodies them with a new sense of respect for the individual. Yet many people seem to resent America's overall success in this great experiment; the column in question was just another outlet for such hostility.

While Mr. Dawson delights in mocking the fervor of immigrants who fled gas chambers, abject poverty, and the terrifying behemoth of modern totalitarianism, some of us are trying to preserve those things that made America a sanctuary in the first place.

Is it not time that Mr. Dawson stopped taking potshots at the poor old Ugly American and instead applied his impressive intellect to more elusive game?

G. Brian Jackson

P.S. I think I shall loan him my copy of *The Innocents* abroad. Do you think he'd get it?

(615) 967-7053

## Kussrow

last April when the United States was bombing Libya. As I watched the local McDonald's burn and saw the broken windows of the Burger King, it occurred to me just how important foreign study programs are. I think that I probably learned more from that anti-American riot than I did during all of my eight months at Oxford.

In addition to all of this, such programs also have more tangible benefits: becoming friends with people from other countries, seeing new parts of the world, getting away from Gailor food—or any other negative aspect of Sewanee which one might wish to escape. In some instances, one might even return to Sewanee appreciating those very things which were originally reasons to leave. Certainly, the entire experience of life and study abroad is an enriching one. There are positive aspects to this Bohemian life, and there are also negative ones as well. But in both cases, there is much to be learned. Sewanee is largely pleasant in its splendid isolation, but at times it can also be stifling in its protective insulation. Thus, I

would recommend some time abroad—off the mountain and away from the cultural tunnel-which our society promotes.

"BUT WHERE CAN I GO?" one might ask. Happily, the answer is "Almost anywhere!" Sewanee's foreign study programs have continued to expand across the globe, and chances are, if there is a place you want to visit, you could be able to study there as well. In the past, Sewanee students have found their way to Oxford, Cambridge, London, Paris, Nantes, Vienna, Madrid, Tokyo, Scandinavia, Liberia, and numerous other cities and countries throughout the world. Also, many of the foreign study programs offered by the larger American universities are open to students not enrolled in those universities, thus making them available for Sewanee students. If you are interested in the possibility of studying abroad, speak with Mrs. Schaefer, the current director of Foreign Studies, in Quarry 203. You only go around this crazy world once, so you might as well get credit for it on the way!

FROM PAGE 12



**Yarn Basket**  
OF THE SAMPLER

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Nancy Holmes

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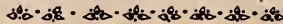
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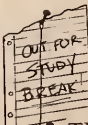
## Man on the Street

BY JONATHAN BOWERS

## Sewanee P.D.

What should the fine be for public display of alcohol?

**Rich Boss:** An hour listening to Dean Seiters.  
**George Philip:** Blow it off all together.  
**Steve Shankle:** Slam five Wiedeman's.  
**Annie McGarry:** Your left index finger.  
**Randy Lancaster:** Your right index finger.  
**Charles Strain:** They should be drawn and quartered.  
**Berry Edwards:** Hung by the toes & pelted with Beer Cans by Dean S.  
**Tim Spence:** Crucifixion.  
**Denny Kezar:** 10 lashes with a wet noodle, 30 lashes for 2nd offenders.  
**Susie Safford:** Public display of yourself.  
**John Carrol:** Drown in a pool of Schaefer.  
**Elizabeth Epps:** I just don't know.  
**Brad Dethero:** Another Drink.  
**Mik Larson:** 25 cents.  
**Dr. Ebey:** I'm a teetotaler.  
**Virginia Brown:** Mow the Vice Chancellor's lawn.  
**Margaret Campbell:** No fine, I've already been caught.  
**Johnny Griffiths:** Cut off their feet, they won't do it again.  
**Jim Crumrine:** Repeat your foreign language requirement.  
**John Fulton:** Bong a six pack of warm, diet orange crush.



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# Dubose Ropes Course Offers New Challenge

BY KALA SPANGLER

WE'VE ALL AT LEAST HEARD about the ropes course, which is located at the Dubose Conference Center in Monticello, but few students have taken advantage of the opportunity to use it.

According to Carrie Ashton, Director of the SOC and former Assistant Instructor of the 23-day Outward Bound course at Table Rock, N.C., the ropes course is the "safest single way to challenge yourself. You are ultimately and completely protected, but the challenge is very real."

THE COURSE CONSISTS of both high and low elements. On the high elements, a person is put on belay, as in rock climbing. The goal of the high elements is to get the climber to successfully get across cables and beams, and eventually jump off a one foot-square platform while thirty feet above the ground. The belayer (who stays on the ground) holds the climber via the belay rope, so the whole process is perfectly safe. If a person were to fall off one of the elements, he would literally be dangling in the air at the end of the belay rope.

The worst thing that can happen is for a person to freeze. However, this is really more frightening for the person than actually dangerous. "Once you stop moving it's hard to get started again," explains Carrie. "Even if you're mentally moving - counting down before you take the next step - it's O.K. But once you totally shut down it gets really scary."



John Brewster adjusts ropes in total concentration

A GOOD ROPES COURSE GUIDE can practice "preventive maintenance" with those who are beginning to get scared. "Usually, if you talk a person through the next few moves - like telling him where to put his foot next - he will be O.K.," says Carrie. She went on to say that she has never had to physically bring a person down from one of the high elements, but she has had to go up and assist someone down. This has only happened a few times in all her experiences with ropes courses.

"It's quite an invigorating experience," laughed one recent participant. "When you're up there you're absolutely terrified, but once you touch ground, all you think is that it was so much fun!" Christy Rucker, another recent participant explains, "You feel very alone up there. You're all by yourself. You have to trust that you can do it. It requires a lot of faith in yourself. And even though you know you're safe, it's still terrifying. There is still some strong instinctive belief that you're in danger. You don't quite trust. But that's the whole point - to trust those below you to keep you safe."

THE PURPOSE OF THE ROPES COURSE is to test personal discipline, and, according to Carrie, the course demands three things of a participant: commitment, focus, and faith. Commitment comes with the fact that after a person starts climbing, there is a "point of no return" when he has to do something either make it across or get back down to the ground.

Focus plays a big role in the ropes course. "No matter how filled your mind may be with personal problems, they are instantly erased once you're up there," says Carrie. "The need is so great for immediate focus on what you're doing that the obvious most important thing at the time is to simply get across. You're not even able to think about anything else." Finally, a person has to have the faith in himself that he can get across and that the person below will keep him safe.

Carrie went on to emphasize that each individual has his own limits, and the ropes course gives him an opportunity to test these limits. "The ropes course is a voluntary activity," she explains. "You can't do it better

or worse than someone else. For one person's level of personal challenge, just getting to the top is more of an accomplishment than another person's ability to go across blindfolded." Christy agrees, "I'm deathly afraid of heights," she says, "and it took me a really long time to get across. But it wasn't a matter of how long it took, all that mattered was that I did it."

ONE PROBLEM THIS YEAR is that there are not a lot of people available who are able to take students through the course. According to Carrie, there were four students last year who were capable, but most of them have graduated, and the others have other commitments this year.

However, Project Adventure is sending Alan Sentowski, the Executive Director of Wolf Creek Wilderness, here to Sewanee to train new leaders. The date for this training course is tentatively set for either the last weekend in October or the first weekend in November. The prerequisite for a student to take this course is that he has to be a skilled climber already. The training will consist of the hard skills (how to set up the course), basic rescue skills, and psychological encouragement skills.

ROUGHLY 200 STUDENTS have already gone on the ropes course at Dubose. The assistant proctors and proctors use it each year as one of their group activities. For the most part, ropes courses are relatively new to this country. Outward Bound and Project Adventure have helped a great deal in boosting the popularity of these courses, however some New England school systems have incorporated ropes courses into their curriculum, and more and more camps are turning to ropes courses for recreationally challenging programs. Ropes courses are wonderful alternatives to highly competitive team sports; yet they are equally challenging.

"I highly recommend the ropes course to everyone," said Christy. "It's a fun and exciting way to test your limits in a completely safe way, and it requires no skill. It really gives you a sense of accomplishment," said another participant. "It's an experience you'll never forget."



Matt Henderson jumps for a trapeze hanging 40 feet from the ground.