

THE SEWANEE PURPLE

The University of the South

Sewanee, Tennessee 37375

Condom Installation Provokes Discussion



A PANEL DISCUSSION on condom vending machines was held on Feb. 14.

Sewanee VFD Responds To Montegale Fires

By William Shelor
Staff Writer

At 3:00 A.M. on Feb. 14, the Sewanee Volunteer Fire Department responded to its second "mutual aid" call in Montegale in less than nine days.

Mutual aid is the response of one community's fire personnel to a fire in another community. Mutual aid between communities is quite effective and, according to Montegale fire chief John Hamby, "Mutual aid is the best thing that has ever happened to a fire department."

The fire on Feb. 14, at the Rocky Top Restaurant, started in the restaurant and spread quickly to the neighboring dress shop. It is believed that the fire burned for five to ten minutes before the first Montegale fire units arrived. Upon arrival, the Montegale squad found the entire building engulfed in flames, the roof having already collapsed. Normally this short period of time is not enough for a large building to be destroyed by fire. Once a structure reaches this stage in burning it is often called a "marshmallow" since all hope of saving it has been lost.

This fire, however, was the second fire in this building in just over a week. The first fire, at 4:45 A.M. on Feb. 5, occurred only in the dress shop located in the left portion of the building. Upon arrival, the Montegale Fire

Department made an initial "knock down" of the flames while the Sewanee squad later entered the building and extinguished the smaller fires. Upon inspecting the building, the fire fighters discovered two five-gallon plastic jugs, a one-gallon bucket, and a gasoline smell that "permeated the entire building." Much of the carpeting in the dress shop was soaked with gasoline as well.

Despite these hazards, Sewanee Fire Chief David Green feels that the Sewanee Volunteer Fire Department has an excellent safety record, due primarily to the department's rigorous training. Green believes that the risks facing the fire fighters at both fires were equally severe; though there were no injuries, the potential for tragedy was quite high.

In the fire on Feb. 5, fire fighters entered a burning building filled with potentially volatile gas fumes. According to Green, "Our only priority [at Feb. 14 fire] was to make sure that the tanks stayed cool", in reference to two propane tanks located directly behind the restaurant.

"If we overlook things like this then we could end up getting ourselves killed", said Chief Green.

According to Chief Hamby, the mutual aid of the Sewanee squad was superb in both of the fires. When asked about the major difference between the

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Campus Meetings Explore Possibility Of Machines in Dormitories

By Allan Jones
Staff Writer

The proposed installation of condom vending machines in University dormitories for the prevention of the transmission of venereal diseases, including the AIDS virus, has been the focus of widespread campus debate this semester, but the issue met its first completely public test in a Student-Faculty Dialogue on Tuesday, Feb. 14.

The issue of condom machine installation had been privately raised in various committees of the student government recently, according to several student officeholders, but during a "preliminary and informal" vote two weeks ago, the Order of Gownsmen favored the move by a 33-13 margin.

To date, however, there have been no written or concrete proposals placed before the University community regarding the specifics and mechanics of the proposed policy according to Interim Dean of Women Leslie Richardson.

The dialogue became heated at times, as advocates both for and against the installation of condom machines

argued fervently, and occasionally with raised voices while debating the merits of these proposed additions to Sewanee dormitories.

As a consequence, there was some problem in identifying the issue at hand during the late afternoon dialogue. The discussion became centered on the advisability of the potential installation of condom machines in dormitories and whether student opinion would support such a move. Collateral issues that emerged from the condom issue ranged from the lack of gynecological services on campus to the moral dimension of premarital sex.

Whether condom machines should be installed "to prevent the spread of the AIDS virus" is the overriding issue in the College, in light of the Mon., Feb. 20 meeting of the Board of Regents, according to Lane Williams, Speaker of the Student Assembly and a panelist in the discussion.

Proponents of installation cited the results of a poll taken by the Student Life Committee, in which reportedly

SEE CONDOM, PAGE 3

Students Address Regents

The Sewanee Purple
News Staff

When the Board of Regents convene their annual winter meeting on Monday, Feb. 20, they will begin their day by having breakfast with the nineteen-member Student Life Cabinet and listening to the concerns and issues that the cabinet presents. The cabinet has composed a full agenda of issues to be discussed. Following the meeting, the board will determine which items to incorporate into their agenda.

Some of the items to be presented include expressing concern over the possible curriculum changes and making a recommendation to expand the faculty in order to offer a wider variety of courses and to lighten the work load among the present faculty. Another recommendation to be brought before the Regents is that of increasing the severity of the DUI policy. In addition to the already existing policy, the recommendation is to require 30 hours of community service.

Other items on the student life

agenda are the hiring of an additional full-time women's athletic coach and discussing communication problems between administration and students. Many students feel as if they are not always informed of school policy and believe that the gap can be closed. Also the University is reportedly hiring a nurse practitioner to be employed by the Advent semester 1989. In light of this, the cabinet will recommend that the University Health Service hours be extended to better meet the health needs of the women students.

Perhaps the most controversial issue is that of placing condom machines in dormitories as a means of preventing AIDS and sexually transmitted diseases. At a recent Student-Faculty Dialogue, an informal student referendum voted overwhelmingly in favor of installing these dispensers in residence halls. Even though the majority of students on campus seem to be in favor of such a policy, the opposition surrounding the issue will also be presented to the Regents.

Local Sororities Garner 123 Pledges Jan. 28

staff-writer

By Ed Harold
Staff Writer

On Jan. 28, 123 women pledged the six Sewanee sororities. They began lining up outside of Convocation Hall to receive their bid cards at 2:00. Meanwhile, sorority women were anxiously awaiting their new pledges at fraternity houses.

The day was also marked by two large parties. The first took place at the Women's Center, where Scott Mikel and Todd Hirst played to a packed house. Later that night Guadalcanal Diary performed at Cravens. They were sponsored by Phi Delta Theta and Theta Kappa Phi. The following women pledged sororities:

Alpha Delta Theta: Amy Bloom, Peachtree City, GA; Jessie Clifton, Shelbyville, TN; Lec Cogburn, Huntsville, AL; Susannah Cooley, Greensboro, NC; Amy Craig, Huntsville, AL; Sarah Du Vall, Van Buren, AR; Amy Edwinton, Austin, TX; Tonya Eldridge, Portsmouth, NH; Karen Ennis, Athens, TN; Marion Greer, Winston-Salem, NC; Katie Kluck, Jonesboro, GA; Kristi Lee, Richmond, VA; Emily Litz, Princeton, NJ; Mollie Mc Clanahan, Wylie, TX; Kim Mc Crea, Houston, TX; Marcia Manwaring, Peachtree City, GA; Honor Marks, Eastley, SC; Tara Mitchell, McMinnville, TN; Theresa Nixon, Knoxville, TN; Anna Noon, Henderson, KY; Margaret Splane, Leland, MS; Sara Tindal, Birmingham, SC; Cathy Weaver, Eastley, SC; Kathy Wood, Austin, TX.

Alpha Tau Zeta: Jenny Akel, Orange Park, FL; Caroline Barringer, Princeton, NJ; Margaret Carruthers, Baltimore, MD; Sheila Clemens, Foley, AL; Kathryn Dunbar, Columbia, SC; Laura Hill, Butler, AL; Amy Hoback, Cincinnati, OH; Hope Holmes, Meridian, MS; Micah Morrone, Macon, GA; Tara Moore, Jacksonville, FL; Christina Mosca, Birmingham, AL; Holly Oakley, Lawrenceville, GA; Simone Phillips, Spokane, WA; Jennifer Rue, St. Simons Island, GA; Molly Simmons, Stone Mountain, GA; Becky Thompson, San Antonio, TX; Hart Waring, Charleston, SC; Catherine Wheeler, Macon, GA; Martha Winter, Clarkdale, MS.

Gamma Tau Upsilon: Madge Gerbracht, Wantagh, NY; Cheryl Hawkins, Gainesville, GA; Amanda Johnson, Gainesville, FL; Jennifer Moss, Cleveland, TN; Daphne Owens, Maryville, TN; Laura Phillips, Montgomery, AL; Susanna Rogers, Gadsden, AL; Susan Smith, Hinesville, GA; Dottie Yellom, St. Helena, CA.

Theta Pi: Francie Armstrong, Richmond, VA; Cathy Billups, Jansville, MD; Mercedes Boyle, Rye, NY; Audrey Bulhman, Hickox, TN; Juliette Burchard, Watertown, CT; Claire Carter, Greenwood, MS; Becca Crumrine, Augusta, GA; Jennifer Dye, Spartanburg, SC; Rebecca English, Lakeland, FL; Elizabeth Flynt, Greensboro, NC; Katherine Fischer, Montgomery, AL; Eugenie Heebe, Metairie, LA; Greta Hoffman, Timonium, MD; Lauren Hagen, Nashville, TN; Molly Helms, Ponte Vedra Beach, FL; Jennifer Johansen, Garden City, NY; Lisa Kaminski, Columbia, SC; Yamina Leatherwood, Chattanooga, TN; Leigh Lentile, Chester, GA; Brandon Mc Innis, Minden, LA; Emily Jenkins, Atlanta, GA; Morgan Meredith, Atlanta, GA; Paige Phillips, Austin, TX; Parmele Price, Spartanburg, SC; Melissa Simpson, Spartanburg, SC; Beth Stocks, Augusta, GA; Leigh Sumerel, Greenville, SC.

Theta Kappa Phi: Sarah Bauman, Dedham, MA; Knight Crocker, Birmingham, AL; Laura Currie, Asheville, NC; Julia Daniel, Chattanooga, TN; Helen Davis, Charleston, SC; Cathy Fisher, Birmingham, AL; Georgianna George, Rising Fawn, GA; Robin Gregg, Columbia, SC; Iska Hoole, Chapel Hill, NC; Kellie Jaffrey, Knoxville, TN; Kathy Koogler, Franklin, TN; Ann McCord, Tuscaloosa, AL; Kathryn McDonald, Birmingham, AL; Fairlie Perkins, Birmingham, AL; Cheryl Scott, Montgomery, AL; Cheryl Shooks, Pensacola, FL; Jennifer Smith, Houston, TX; Anna Spencer, Birmingham, AL; Merik Spiers, Houston, TX; Sallie Thomas, Charleston, SC; Leslie Trimble, Fairfax, VA; Sara Von Schilling, Warm Springs, VA; Sara Spicer Wallace, Greenville, SC; Anna Williams, Richmond, VA.

Phi Kappa Epsilon: Lexi Alvarez, Fernandez Beach, FL; Carolyn Anderson, Newport Beach, CA; Celeste Burns, Columbus, GA; Kelli Copeland, Montgomery, TX; Elizabeth Crane, Orlando, FL; Julie Curd, Memphis, TN; Samantha Fields, Norris, TN; Missy Gideon, Beaumont, TX; Lara Graham, Richmond, VA; Sally Harris, Charlotte, NC; Harmony Haskins, Spartanburg, SC; Lynda Hodgson, Brightwaters, NY; Michelle Kaemmerling, Little Rock, AR; Kate Keese, Knoxville, TN; Jennifer Kiesau, Spartanburg, SC; Evan Meigs, Mariette, GA; Ellie Myers, McMinnville, TN; Cate Nance, Short Hills, NJ; Lisa Ward, New Bern, NC; Beth Wright, Milledgeville, GA.

Sewanee Week

Monday, February 20

Regents Meet, Feb. 20-21
7:00 p.m. Women's Basketball vs. Fisk
7:30 p.m. SUT: "Wings of Desire"

Tuesday, February 21

6:30 p.m. Freedom from Smoking clinic
7:30 p.m. SUT: "Wings of Desire"

Wednesday, February 22

6:30 p.m. Sewanee Student Christian Fellowship
6:45 p.m. "Alcohol Amid Other Drugs: Use, Abuse, Addiction," by Robert Hughes, (Women's Center)
7:30 p.m. SUT: "Wings of Desire"
8:00 p.m. Guild of St. Cecilia Organ recital by Wilmer Welch (All Saints)

Thursday, February 23

10:15 a.m. Dean's Coffee Hour (B.C. Large Lounge)
6:30 p.m. Freedom from Smoking clinic
7:30 p.m. SUT: "Housekeeping"
8:00 p.m. Guild of St. Cecilia (All Saints)
8:00 p.m. "Macbeth" (Guerry Auditorium)

Friday, February 24

7:30 p.m. SUT: "Gorillas in the Mist"
8:00 p.m. "Macbeth" (Guerry Auditorium)

Saturday, February 25

7:30 p.m. SUT: "Gorillas in the Mist"
8:00 p.m. "Macbeth" (Guerry Auditorium)

Sunday, February 26

2:00 p.m. SUT: "Gorillas in the Mist"
7:00 p.m. Folk Mass (All Saints' Chapel)
7:30 p.m. SUT: "Gorillas in the Mist"

Monday, February 27

Ski Team: Giant Slalom/Slalom Regional Championships (Bryce Mt., VA) Feb. 27-28
7:30 p.m. SUT: "Gorillas in the Mist"

Tuesday, February 28

6:30 p.m. Freedom from Smoking clinic
7:30 p.m. SUT: "Gorillas in the Mist"
8:00 p.m. University Lecture: "The Disaster of Religion" by Prof. Mark Taylor (Convocation Hall)

Wednesday, March 1

3:30 p.m. "Why Sewanee Students Should Be Concerned About AIDS" Richard Keeling, M.D., President of the American College Health Association
6:00 p.m. Sewanee Student Christian Fellowship
7:30 p.m. SUT: "Gorillas in the Mist"
8:00 p.m. Art History Lecture (Convocation Hall)

Thursday, March 2

7:30 p.m. SUT: Women's Film Festival
Part of 1989 Women's Conference
organized by AWARE
8:00 p.m. University Theatre (Guerry Auditorium)

Friday, March 3

7:00 p.m. SUT: "Imagine"
8:00 p.m. University Theatre (Guerry Auditorium)

Saturday, March 4

7:00 p.m. SUT: "Imagine"

Outside Inn Made Minority Student Center

By Holly Patrick
Features Editor

As part of a continuing effort to recruit and retain minority students, The University of the South is in the process of renovating a building to be used as a center for minority student activity. The building, previously known as the Outside Inn, is now the home of two minority students, and is scheduled to open for public use sometime in March.

The funds for the renovations were provided by a donor who remains anonymous at this time. Renovations included lowering and insulating the ceiling, creating two student living quarters, and installing new windows, heating systems, and kitchen appliances.

"The purpose of the building is to provide a place, like the Women's Center, where minority students can meet and interact socially," explains Director of Minority Student Affairs, Eric Benjamin. Benjamin, who is also a member of the Minority Task Force, is in the process of putting together a "steering committee" consisting of students representing different minorities. Its purpose will be to develop a statement of philosophy about the center which can be presented at its opening to explain the reasons for, and uses of, the building.

The way the philosophy of the center is presented to the University community is important to Benjamin and supporters of the center. "The important thing to understand," says

Benjamin, "is that it's not a negative statement about interacting with the whole community."

The Outside Inn has remained unused for some time, though structurally it is in good condition. "It was a good building going to waste," Benjamin says.

He feels that for the minority students, the creation of the center is "a positive step because they already feel some of the isolation lifted off them." Benjamin says that minorities' social needs are different, and that the center would help take care of those needs.

Though some may wonder if creating a center for minority students is a form of self-segregation, Benjamin argues that "people don't see the Women's Center as segregating females on campus. . . this place has the same philosophy and purpose as it does."

Camelia Jones, one of the two women who live in the building, says, "We are not segregating all the minority students—there are only two people living here."

Benjamin views the minority center as part of a "progression" leading to more integration on this and other college campuses. In his report about the direction of the University concerning minority affairs, presented in August of last year, he describes the increasing competition in recruiting minority students: "From a competitive standpoint, many institutions have already upgraded their minority recruitment efforts and are seeing results. We have begun to feel the

effect of the new efforts."

He feels that Sewanee should attract more minority students because a culturally-diverse student body enhances the education of everyone. He says that high-school graduates and their families recognize this fact, and are now considering a large amount of integration as a positive aspect of a college. "In time," he said, "that will be as important a question as, 'what are the conditions of the dorm?'"

Benjamin considers having a minority center as a part of being a competitive college. According to his analysis, it is estimated that by the year 1995, over half of the college-age population may be minority youth, and, "Those predominantly white institutions that have taken a serious approach to the inclusion of minority students will benefit."

Much of the problem that the Minority Task Force faces does not involve getting minority students to come here, but in keeping them here. In 1970, for example, there were 16 minority students enrolled in Sewanee, but by 1980, there were only two. Benjamin says that these kinds of statistics hurt the morale of the minority students who remain.

According to Benjamin, there are several reasons why minority students do not remain at Sewanee. One reason is that the small number of minority students here limits the amount of social life available to each one. When, in 1986, there were 27 minority students enrolled, the largest number

ever, "Social life began to develop," says Benjamin. The goal of the Minority Task Force is to have at least 60 black students and 15 students from other minority groups enrolled at Sewanee.

Minority students also leave Sewanee because, in addition to the normal pressures that college life introduces, these students also have to deal with the pressures of being in the minority. Though a predominantly a white institution, Sewanee has not had a history of racial violence. It has not, in fact, had a racial incident in the eight years, according to Benjamin.

"Some students leave and find out it's a lot better here than they thought," he says.

FIRES FROM PAGE 1

Monteagle and Sewanee squads, Hamby responded that the Monteagle squad lacks the camaraderie that the Sewanee squad has.

Until 1987 the Sewanee Volunteer Fire Department consisted of two divisions: the student division and the community division. In 1987 the two divisions merged for insurance reasons. This merger fueled tension and animosity between the two groups.

Presently, however, all of the differences have been overcome and the department operates as a single, unified squad, say members. According to student fire captain Ben Shackelford, "[Today] Fire protection is better than it has ever been because of the closeness between the students and community members."

CONDOM FROM PAGE 1

360 of the students favored dormitory installation; 60 favored installation in the Woods Laboratories; and 30 opposed any installation at all. However, the respondent pool in this poll is less than half of the undergraduate enrollment.

Vice-Chancellor Samuel R. Williamson commented during the previous week that he was "struggling" with this issue, but that he has categorically ruled out any installation in the academic buildings of the University, including Woods Labs.

The view of those at the dialogue who appeared to oppose any dormitory installation centered around the concern that the presence of condom vending machines would promote pre-marital sexual activity, and offend parents and visitors. Trey Moyer, a sophomore in the College, said he felt "that the use of condoms is a health issue and that such contraceptives should be acquired solely through the Health Service."

In response, Richardson pointed out that no University building, including the Health Service Office, is "open 24 hours a day." However, other participants argued that it should be up to the individual student to be

responsible enough to plan ahead for sexual encounters by purchasing contraceptives beforehand at places like the Sewanee Market.

Order of Gownsmen President Rob Wood, a panelist, responded by citing confirmed cases of "sexually transmitted diseases," as well as undergraduate pregnancies on campus as evidence that this assumption was unrealistic. Some advocates of the machines supported immediate installation in both men's and women's dormitories as "a pragmatic response to human nature."

Mrs. Chris Treadwell, a University Health Service nurse, said that students in this age of AIDS epidemic, should be "forced" to face the realities of the potential for infection by being reminded daily "on their way to the shower" of the issue of "safe sex."

"On this Mountain, we deserve a choice for pursuing 'safe sex'...even before the dispensation of birth control, we need education...we need qualified doctors on the Mountain to address the issues...the fact that we are at a Christian university should not stop us from being sexually aware," said

panelist Merritt Martin in opening remarks, and his view seemed indicative of the sentiments of the entire panel.

The question of the University's role in the debate as a church-owned institution was touched on by both Professor of Theology Robert Hughes and Interim Assistant Chaplain Lisa Hunt, each of whom said that the realities of understandable life made the installation a reasonable response. In a response to question concerning the position of the Episcopal Church on premarital sex, Hughes said that "not surprisingly, it's don't do it."

The dialogue closed with one community member's call not only for enhanced AIDS education programs within the University, but for a move toward "moral education" as an important dimension of the same process.

An informal vote of those present at the dialogue reflected a 29-5 decision in support of condom machines "for the prevention of AIDS."

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NEWS

Wellness Project Brings in Author

Farrell Speaks on 'Why Men Are the Way They Are'

By Tricia Helwig
Staff Writer

Though it may have seemed an odd way to spend Valentine's Day, a surprising crowd of people (including an up-Sewanee like number of boys) attended the forum given by Warren Farrell entitled "Why Men Are the Way They Are."

The forum, which lasted about four hours, consisted of a talk by Farrell as well as several role reversal exercises intended to allow both sexes to "walk a mile in each other's moccasins," as Farrell called it.

To give each of the sexes a sense of how each of them views the other, Farrell started off the evening with role reversal dancing in which women, standing on chairs, were the leading partners in a dance. Each woman was asked to play the male role completely, which included whispering "sweet nothings" in the boy's ear and trying to kiss him.

The participants admitted to feeling uncomfortable in their new roles. The women felt vulnerable or like "potential jerks," as Farrell phrased it. The men felt like puppets, they said.

With this initial insight, Farrell proceeded to give "an overview of the male perspective on the world" and how this perspective originated. His main point was that from adolescence, men are conditioned to the need to be successful. Women have beauty, or what Farrell calls "genetic celebrity." Men discover that "success increases the likelihood that an attractive woman will be interested in him." Success is a "compensation for powerlessness, and it minimizes his chances for rejection".

Farrell then stated that this system originated thousands of years ago when, in order for a woman to survive and bear

children, she needed to have a protector capable of killing.

"Men and women got married in order to survive and to have economic security," he said, and the concepts of power and being a hero were developed by society "as a way of ensuring that a man would be willing to risk his life for a beautiful woman." Women kept sex away from the man until "he could ensure her a lifetime of economic security."

Stage Two of the system has come about with the onset of divorce. Marriage no longer ensures economic security for a lifetime. Women are supporting themselves, yet are still falling in love with the "successful man, the man least capable of loving." They need to find what Farrell calls "the invisible man, a caring vulnerable man who is not focused on himself."

According to Farrell, for the first time in human history, "the qualities it takes to survive as a species are in conjunction with the qualities it takes to love. There is a new definition of love that does not need to be based on economics or security."

After the talk, Farrell moved on to the male beauty contest, another role reversal exercise to give insight into the other sex's viewpoint. "Every girl," he stated, "is a part of a beauty contest every day of her life." He asked the girls in the audience to think in a macho, male way, and especially to think of the peer pressure which insists on obvious attention to the physical attributes of the men.

Seven men were chosen by the audience for the "finals." The women were asked to focus on the men's bodies, just as men at a female beauty contest would. Farrell purposely referred to the boys as "pieces" in order to distance the audience from them. The winner of the

contest was Stuart Adam, a freshman in the College.

The next and final exercise was a role-reversal date. The women were asked to group themselves off according to what income they expected to be making in seven years, from \$0 to \$50,000. The men were asked to look over the women and find one they liked and to flirt with "him" (as the men were to play the passive female role), taking into account their income because they needed to be supported when children came.

The women, as males, had to approach the men, get to know them, and try and set up a "date." Farrell discussed with the groups after the exercise what was difficult for each group. Both found their situations uncomfortable and tended to laugh or make fun of it.

Farrell's intention was to allow each of the sexes to experience what it is like to be in the other's shoes.

Farrell is a committed feminist who has written two books. The first, *The Liberated Man*, focuses on women and their feeling of powerlessness in a man's world. In his second book, *Why Men Are the Way They Are*, which has been acclaimed as "by far the most brilliant and original book ever written on men," Farrell focuses on both of the sexes.

He explains why women have been turned into sex objects, and why men have been turned into "success objects." In this book he stresses the mutual responsibility of both sexes in developing our present system.

Farrell received his New York University's highest honor by his Ph.D. thesis on changing men's roles and behavior in response to women's roles. He has formed over 600 women's and men's groups and has worked with more than 110,000 men and women. He has been elected three times to the board of



WARREN FARRELL addresses crowd.

the National Organization for Women in New York City. He has appeared on "Donahue" eight times, on "ABC World News" with Peter Jennings, and the "Today Show." He has written five publications ranging from *The New York Times* to *Cosmopolitan*. Farrell is currently teaching at the School of Medicine at the University of California in San Diego.

The event was sponsored by a consortium of Sewanee organizations.

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'Love Aid' Party Nets Support

Four local bands played to large crowds at the SAE House on Saturday of Winter Party Weekend, in order to help raise money for Senior Eric Love's medical expenses.

The event, dubbed "Love Aid", has highlighted the continuing effort of the Sewanee Community to help alleviate the cost of Love's chemotherapy therapy. Love, from Canyon County, CA, was forced to withdraw from the University early this semester to receive treatment in his home state for cancer.

"I was tremendously impressed with the large turnout and the generosity of those who came," said Neill Touchstone, a member of Sigma Alpha Epsilon. The party generated over \$1,000 for Love. Guests were asked to make a minimum donation of \$2, and

were able to purchase t-shirts commemorating the event for \$10.

Each of the four bands, "Mikell and Hurst", "L.S.", "Kindred Souls", and "Smiley Burrito" offered to play for free. "I think it's exceptional for a whole college to rally around one of its students who many do not know, and I think it shows something of the character of the people at Sewanee; we were honored to be a part of it," said guitarist Todd Hurst.

"I'm glad we could put our talents to use for a good cause, and I enjoyed playing with all the other Sewanee bands," said Charlie Crichton, guitarist for "Kindred Souls". Poe Miles, "Smiley Burrito's" drummer, added, "It was a rare opportunity to have a good time for a great cause."



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OPINION

Letters to the Editor

Vandalism Decried

To the Editor:

I am writing in response to an incident which occurred on this most recent Shake Day.

I am a member of Gamma Tau Upsilon society. The other day one of my sorority's new pledges was talking to me and mentioned something which really shocked me. On Shake Day, a few actives went around to each pledge's door and decorated it with balloons, flowers, and a big sign. By the time this particular pledge saw her door, someone had destroyed the decorations and written awful things about the sorority on her message board.

I realize that GTU is often looked down upon by others and that derogatory things are often said. But NO ONE has the right to attempt to destroy a young woman's happiness on what is supposed to be one of the happiest days of her life. This pledge, thankfully, did not get upset about the incident; neither did it change her mind about being a GTU. But I find it hard to believe that anyone at Sewanee is so immature and mean-spirited that they would deliberately vandalize her property. Obviously, I must revise my beliefs.

Whoever you are--you who destroyed our pledge's decorations--I pray that I don't inadvertently know you. I don't want to know you.

Sincerely,
Jodi C. Meadows

Call for Art Forum

To the Editor:

Joseph Conrad wrote that "...the artist...speaks to our capacity for delight and wonder, to the sense of mystery surrounding our lives: to our sense of pity and beauty, and pain." The artist, namely the visual artist, in the Sewanee community has much to say of these mysteries. Unfortunately, he or she is only able to communicate on an individual level, with one exception. The only exposure that students and community members have to the work and artistic goals of the student artists (this, of course, totally excluding any exposure whatsoever to community artists) are the exhibits held periodically in Dupont Library.

This letter is intended as the first step towards bridging the gap between the visual artist (including those sympathetic to the visual artist) and the "sleeping" artist in every member of the Sewanee community. We propose that a club, or forum of some sort be created to serve this very purpose. The need for such a forum has been voiced by many students within and outside of the art department. A structured forum would provide a place for any student or community member interested in the visual arts to go to with their thoughts

and creative energy; a group that would serve to nurture the artistic endeavor in Sewanee. A number of projects have been proposed for this group (which we would like to call "Art Forum"):

1. Periodic meetings during which those involved will have an opportunity to express their ideas, and react to the ideas of others. Hopefully, at some point, speakers will be acquired.
2. Exhibitions of works by students and members of the Sewanee community (an outdoor exhibition for this spring has already been proposed).
3. Group trips to museums, cultural sites, film festivals, and possibly even trips overseas.

If anyone is interested in the visual arts and feels that such a group would be beneficial to the artistic community in Sewanee, please contact Allan Jones or Joely Pomprowitz.

Sincerely,
Allan Boyd Jones
Joely Pomprowitz

Thanks for Love Aid

To the Editor:

I would personally like to thank the entire campus for the support given on behalf of Eric Love on February 11, 1989. It was a great gesture and an extraordinary show of Sewanee unity by helping out Eric, as well as having a good time doing it. Eric truly appreciates the effort and the campus-wide unity to rally in a time of need. The generosity displayed produced over \$1,000 to help out with Eric's medical bills. But this is just the start. Eric still needs the monetary support and the encouragement to get through his cancer treatment. If any other ideas for support are thought up, please let me know so we can get the effort under way to help our own. Let's keep the effort and unity going. Thank you for the support and generosity for Eric, and continue to do all you can by donating at the Tiger Bay Pub and at Shenanigan's. If you want to purchase a LOVE Aid T-shirt, please contact me at 5-0623 or by SPO.

Sincerely,
Neill Touchstone

Soup Kitchen Forming

To the Editor:

The Sewanee Student Christian Fellowship is in the process of starting a soup kitchen for the people of Sewanee. Dinners will be served twice a month at Oley Parish Hall. Since we feel that there is a great need, and that it would help to bridge the gap between the students and the community, a group of students have organized

themselves to found the soup kitchen. The purpose of this letter is to inform students of the opportunity to serve in different facets of the organization. People are needed to raise money, advertise, gather food, and to prepare and serve the dinners.

If you would like to help in this project, please SPO or call Serena Harper, Kathy Travis, or Peter Gudaitis. Truly I say to you, to the extent that you did it one of these brothers of mine, even the least of them, you did it unto me--Matthew 25:40.

Sincerely,
Serena Harper

Affirmative Action Hit

To the Editor:

I was greatly disturbed by Jordan Savage's recent editorial, "Affirmative Action Needed Now." The ideas expressed therein constitute two fallacies: one common in our society at large and a second which contains a misunderstanding of Sewanee's purpose which, if taken seriously, would threaten this institution's educational foundation.

The first fallacy to which Mr. Savage adheres is the argument that today's society ought to give blacks (and other minorities) preferential treatment

with regard to employment and promotion, Affirmative Action. The basis for this policy is that because blacks have been discriminated against for so long, they need an advantage in the job market to gain true equality; equal opportunity employment laws will not provide adequate aid in making our society more socially equal. The problem with this theory is that if less is expected of blacks they will always remain second-class citizens with less expected of them. They will never be seen as equals in the workplace. Americans will never come to the stage where "it won't matter what color one's skin is" if we are forced to look at their skin now with respect to job expectation levels. Minorities must compete with white workers and obtain jobs on equal footing and with equal expectations for employment and promotion.

The second of Mr. Savage's reasons for needing Affirmative Action centers on Sewanee and comprises a fundamental misunderstanding of the University's purpose and history; Mr. Savage confuses the basis of the liberal arts method of learning. He claims that "after all, a liberal arts education does involve being exposed to as many different perspectives as possible." This is to confuse a broad spectrum of knowledge from a wide range of

SEE NEXT PAGE

The Sewanee Purple

The Student Newspaper of The University of the South
Founded 1892

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Professor John V. Reishman, Chairman, University Publications Board

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ECCE QUAM BONUM

Letters From Last Page

outlooks. The liberal arts education has its roots in ancient Greece's system of the seven liberal arts: the trivium—grammar, rhetoric, and logic and the quadrivium—astronomy, music, arithmetic, and geometry. The idea behind stressing these subjects is that by looking into many different fields, the scholar broadens his mind, and instead of knowing a great deal about only one subject he knows a good deal about as many disciplines as possible. Perspective, in the way that Savage argues for, is the key to background and one's place in the social order, has nothing to do with the intentions of this way of learning. We hire professors because they are experts in such fields as 18th century English literature, England before 1750, cellular/molecular biology, or the history of economic thought. We are concerned with the depth of their knowledge, and with their ability to impart that knowledge to Sewanee's students so that they may know many different things about many different subjects. I believe it would be insulting to hire a professor because his

background contains "difficult experiences" rather than because of his expertise on an area of academic interest. We come to learn about theories, histories, and philosophies, not an individual teacher's background.

Sewanee is here to give us the background we need to be individuals who have a broad knowledge and can use that knowledge to learn how to think. Sewanee cannot be all things to all people, and to argue that we must offer as many different perspectives as possible is to challenge, and not support the goals of the liberal arts education. There are indeed places where looking at perspective is the focus of education (state schools, graduate level programs), but that is not our particular concern. I do not argue that we must prevent professors from a different background and with different perspectives from coming to Sewanee, but certainly their depth of knowledge comes first, and not their skin color and assumed difference in viewpoint.

Sincerely yours,
Todd Trubey

Fine Arts Necessary

To the Editor:

I must admit I wasn't surprised to read in the Dec. 12 issue of *The Purple* of the continuing battle between the Fine Arts Department and the Administration: The long-standing problem, however, never ceases to confront me with its inherent irony. As a present graduate student in Art History, I realize now more than ever the privilege that Sewanee grants to its students in close faculty-student relations and the necessity of such relationships for strong and individualized intellectual growth. However, boasting about these relationships is not justified unless there are favorable faculty/student ratios, ratios which are currently lacking in the Fine Arts department.

The department of Art History/Studio Art is unique in its applicability to the fuller understanding of other disciplines. The study of Hans Holbein's artistic contribution, for example, provides insights into Tudor history; the study of art in its social

context provides cultural insight in both cognitive and structuralist approaches to anthropology. In addition, studio art is the manifestation of contemporary insight and an essential factor facilitating a clearer understanding of current social phenomena.

The argument for a liberal arts education that embraces these interpretive disciplines seems only too obvious. Yet, the point appears to need reinforcement in light of the current outburst of departmental and administrative friction. For the sake of individual students and of the University as a whole, any administrative narrowness of vision can only be destructive to the well-being of Sewanee's liberal arts program. I hope that the administration will give these departments the support, encouragement, and respect that they are due as legitimate and essential elements of any student's education.

Sincerely,
Christine P. Brown (C'88)
Brown University

Condoms Emblematic of Openness

few yards by officials ranging from the Vice-Chancellor to the Interim Dean of Women, the University would view the installation of dormitory condom machines as a reasonable, pragmatic reaction to the national pervasiveness of the AIDS virus and as a practical acknowledgment of potential undergraduate promiscuity.

What is troublesome about this rationale is the presumption that those who hypothetically feel that they are responsible enough to engage in this sort of thing are not simultaneously responsible enough to prepare to do so safely.

We live in an era that is soaked in information. In a society that can produce car FAX machines and hand-held Xerox devices, we have grown up drowning in facts about nearly everything. The AIDS epidemic of the nineteen eighties is no exception; in fact, the current undergraduates have gone through secondary school and entered college at the pinnacle of our national concern over the dangers of what the journalistic and academic establishments have called the AIDS crisis.

We turn, then, to what the proper role of the University should be in reacting to possible undergraduate infection or potential "unwanted pregnancies." To say that a condom machine's being down the hall in a bathroom is somehow a panacea to the AIDS crisis is both misleading and embarrassing, for it assumes that the undergraduates of the University are either too irresponsible or simply too dumb not to have gotten the point about disease or pregnancy.

It is not as though condoms are not readily enough available now even in the absence of these vending machines. It is difficult to accept that, at our ostensible level of awareness and of intellect, we cannot be trusted to drive what is most about as safe as any dormitory on the campus to the village and purchase there what may ultimately be in our showers or laundry rooms.

The popular answer to these arguments, that sexual diseases are transmitted on this campus and accidental pregnancies do in fact occur, are compelling. Yet if undergraduates are that irresponsible at this point, then it is highly doubtful that the mere physical proximity of condoms will alter personal behavior.

It is a question of aesthetics that is perhaps most troublesome. If the University truly believes that it, as an institution concerned about its students, must begin to traffic in condoms, then let us explore other means of distribution than the arbitrary imposition of dormitory vending machines. A supply could be made available, for instance, in the Health Service, the University Counseling, or the Wellness Project offices.

If this policy were imposed under these auspices, then it would be a reaction with a sense of decorum that would be flagrantly missing in a system of bathroom installation, a step that evokes, rightly or wrongly, visions of out-of-the-way roadhouse or service station restrooms.

These are the explicit reservations that are raised by this discussion. But on a more subtle level, we should

examine what could be inferred implicitly from a University-sponsored system of condom supply. This is not a trend confined to this College; Vanderbilt just went through some agonizing debate over the same issue, and, at most state universities, these things are commonplace. Dartmouth College even has goldfish bowls of condoms available on the reference desks of its libraries.

This national trend may be part of what Kirk was talking about when he spoke of a lack of common moral will in the modern West. The supplying of condoms is an implicit condoning of sexual activity whether the University wants to admit it or not. And, finally, it is emblematic of a more generic trend toward openness and acceptance of any diverse or different behavior.

The University of Chicago Professor Allan Bloom raised this issue in his 1987 essay *On the Closing of the American Mind* in which he wrote that "the recent education of openness... is open to all kinds of men, all kinds of life-styles, all ideologies." There is no enemy other than the man who is not open to everything. "Thus standards of behavior erode, and with them any hope of a shared vision of the common good."

For now, the most powerful argument seems to be that the University must play a role in making condoms available. And, as Bloom wrote, an openness of mind involves "a sense of making surrender to whatever is most powerful, or worship of vulgar success, loathed principle." If the University does ultimately surrender to the importunings of necessity, however, let it at least do so with some measure of aesthetic sensibility.



JON

MEACHAM

Russell Kirk once wrote that we live in a world that is giving at the seams. For his purposes, he meant that the subtle threads of intellectual and moral principle in the West were fraying thin, that the Christian faith, the corpus of imaginative literature, and the reign of order under law were all under attack at "the modern barbarian." Kirk's vision is perhaps apocalyptic, but his sense that a lack of common will and moral standard threatens the fabric of Western society is worth consideration.

In this context, the pending proposal before the University community to install condom vending machines in dormitories is something that requires a long, hard look before deciding one way or the other. It is an issue that should not be viewed in harshly partisan terms; indeed, the myriad of factors and implications of the entire proposal must preclude shallow debate.

This condom discussion has drifted through the College with a sort of dreamy weightlessness. It must be understood that no concrete proposal has been made at this hour, and certainly no final decision rendered. It is thus with some trepidation that I begin to question the aesthetic dimension of this potential installation, and, finally, the deeper and more fundamental moral vision that such a step would imply.

In comments made over the past

NEWS

Vice-Chancellor Williamson Addresses

On February 6, 1989, Vice-Chancellor Samuel R. Williamson talked with The Sewanee Purple's Associate Editor Jon Meacham about a range of issues. The following are excerpts from the interview.

The Purple: *Since your election, you have spoken of making Sewanee one of the top 20 national liberal arts colleges. What yardstick would be used in measuring that: would it be statistical achievement, or something else? How would you know you had realized that goal?*

Williamson: There are three or four indicators that people use, and it's about like assessing who's the number one football team and whether you use the coaches' poll, or the writers' poll, or the players' poll, or the number of All-Americans. You could judge it either way. One of the key criteria is really in terms of the things you are asked to belong to and the associations you are asked to participate in.

It's very clear that we are being treated in terms of some arrangements and assorted things that we are already a very good school, maybe in the top 25 already. Part of that is simply ratifying that so that we can have *U.S. News and World Report* ratings and do so forth... part of it has to do with the *New York Times* and other guys have called you in sort of put you in terms of the competitiveness in terms of admissions, competitiveness in terms of program quality, and competitiveness in terms of sort of reaching out on a national scale in terms of attracting applicants, even though you remain predominantly a regional school just like Carleton is a regional school or Williams is a regional school.

The other way that you would know that you had arrived...is the sense that among educators, and this is a very impressionistic sense among educators...that this is a place on the move. That is much more nebulous and vaguer and people are very uncomfortable talking in those terms. For example, Brown University's on a roll for about a decade now in the Ivy League. It's widely talked about in the South that Davidson has been doing a lot and that W & L (Washington and Lee University) has done a lot. Trinity in San Antonio was conceived to have been doing a lot earlier in the 1980s. They may have slowed down because of the economy in Texas and so forth... (other factors included) what percentage of people apply, what percentage of people do you admit, what are the SAT scores. The hard data on that is how people are ranked in terms of these guides, and there is a sort of a sense of impression that senior academic administrators and commentators and publicists make about which institutions are considered to be "with it" at the moment.

The Purple: *So to become ranked in that sort of nebulous sense, would it not require an implementation of some of the things that you have articulated in several speeches, including increased minority recruitment and retention and the curriculum reform? Is that your motivation behind these things?*

Williamson: ...I would not formulate the thing any way you formulated it. The minority recruitment thing says that a substantial number of Episcopalians are black or Hispanic, and in Atlanta, in Miami, that would be two of the biggest areas. And the Episcopal Church represents the entire South, they ought to have more Hispanic students and more minority students at Sewanee because we are owned by Southerners, and it has nothing to do with the ranking, nothing.

And the curriculum is a pure thing by the faculty, and I'm watching those discussions very carefully...they are looking at issues that mostly have to do with teaching loads, course distributions, and student graduation requirements rather than the content of the curriculum, and there may be some spin-off things about the content. But my test is public relations, increasing the number of applications as a function of public relations and the quality of the institution, and trying to help the faculty hire good people.

In that environment is the way I will be helping to bring this thing forward...the faculty is taking care of the curriculum issue, but the minority thing is a question of trying to make the institution reflect the changing South.

The Purple: *What parts of your vision of the academy were formulated at Harvard, in England, and finally Chapel Hill? Or is that an accurate assumption?*

Williamson: No, I would put it another way. I would say it was formed in part in a small southern town in north Louisiana, formed in part at Tulane, formed in part at Edinburgh on a Fulbright, and then in part at Harvard...it's sort of a notion that institutions like Sewanee, the private, small, liberal arts school, exist to train the leadership in a general sense for tomorrow, and that's different from the sense of being at Chapel Hill where you had diverse programs that were deliberately aimed to train specialists for tomorrow: the business school program, or the school of education program, and you had a big College of Arts and Sciences. But Chapel Hill, like Harvard, like Tulane, like Edinburgh, is basically a leadership academy, basically in liberal arts in orientation.

The Purple: *You characterized the School of Theology as a "ghetto" last month...*

Williamson: What I said was that it doesn't do to have the School of Theology segregated away, in Woodlands or wherever, segregating them away like a ghetto so

that they never intermix with undergraduates...those families aren't really integrated into the University community.

Do you see the difference? You know, you're living in Woodlands, but they don't have virtually any activity with the undergraduates. They don't go to basketball games, they don't go to football games, they don't feel a part of the University community, and I'm just saying is there a way to make them feel a part of the University community, rather than living off in a ghetto, with just nothing but seminarian students?

Now I don't know the answer to that...that's why I raised it as a question.

The Purple: *On the School of Theology: we have heard that there have been some financial difficulties, with one report saying that the seminary went about \$500,000 over budget last year. Is that true?*

Williamson: The seminary, like a school of library science or the school of social work in a big university, is not a moneymaker. It's not like a law school, not like a business school, it's not a moneymaker. You know when you have one that you're going to have to support it, and there have been budget problems.

It chiefly is a function of enrollment changes and the fact that all of the seminaries across the whole Episcopal Church have contracted in size, and we haven't been immune from that contraction in size...and there is thus a budget problem. I mean it's a very real one.

The Purple: *At the same time there are 12 accredited seminaries now, with a new one accredited within the last five years. When more seminaries are being accredited and yet our enrollment seems to be dropping, is it not time for an examination of the nature of a Sewanee theological education, especially in light of the social aspects you addressed in your Convocation speech?*

Williamson: That's a fair point. But there's a vibrant process going on right now in which they have 5,000 students across the United States and the world, participating in Sewanee's Education for Ministry extension course. That is one of the most vibrant and active parts of the church in terms of theological education, so the seminary here, even if we're losing money on this one side, you could say we're doing an extraordinary thing for the church on this other.

...Sewanee would be fundamentally different as an institution if there weren't the seminary here. It would be just another Kenyon or another Hobart, another Davidson...it would just be another good liberal arts college. Over time, a lot of church emphasis and the seminary gives it that vitality. It is intrinsically important.

What if (the School of Theology) needs to do...is decide which part of the market they're going to deal with. Clearly, here, you train people for coming ministry, for rural ministry, for small-town ministry. This would be a function of this seminary as opposed to training people for the urban ministry because you can place people out in the various parishes and the various dioceses much easier. There are some problem issues...part of the problem is that there are three or four seminaries that are now duplicating each other completely. Sewanee's not necessarily duplicating anybody.

The Purple: *You used the term "socialization" last month in terms of the freshman experience. What precisely does that mean?*

Williamson: A large set of attitudes about an institution are formed, are in place, within the first six to eight weeks. Here it is very important that we try to make clear that we think the role of the church is important, that we think that the role of the whole University community is important, that we keep people in this early experience thinking about each other, rather than really getting caught up in a social swirl that takes them in fragments.

This is the continuing debate, as you know, about the whole question of rush for freshmen and fraternity life in the fall of the year. I don't have a view of that one way or the other. I'm just saying it's an issue that might tend in some people's minds to lead people to being split apart, rather than creating a sense of community and then splitting apart. If you split apart too soon, you never create the sense of being a community. You might argue for creating a sense of community and then, later in the semester, or in the second semester, having a full rush. Some can argue that on both sides, but the notion is that these first three or four weeks here are very important to sort of setting a pattern for people...

I get the feeling that the Parents' Council and the orientation group are really trying very hard to make very meaningful kinds of meeting experiences. But perhaps...we ought to have some outside big-name speakers come in and talk about intellectual activities and so forth in early September and let people see what's going on, in terms of politics, in terms of literature, in terms of religion, whatever.

The Purple: *There is one estimate that the College could enroll 1150 students next fall...*

Williamson: No, Quintard won't be finished until September of '90, and you'd have to have a hundred more students living out at Woodlands, or wherever you want vacant houses, or off the Domain. And the Regents are emphatic that that's not a good idea.

Sewanee's Pressing Issues, Concerns



THE VICE-CHANCELLOR chats in a relaxed moment. (Photo by Lyn Hutchinson)

And I don't think it's a good idea. So the enrollment's probably going to be exactly the same next fall as it was this fall, or plus or minus 5 or 10, depending how many return from junior year abroad, and the vagaries of freshman admission.

The Purple: *A consistent theme of yours has been a strengthening of ties with the church, and accompanying that has been a call for diversity within the undergraduate student body. Do you see any danger for Sewanee in the Kenyon example of a church institution that pushed for diversity which ultimately produced a large number of Jews in the student body, and more non-Episcopalians, non-Christian elements that reduced the critical mass of what had traditionally been the core of their college's enrollment? Will the diversity come from the black and Hispanic Episcopalians as a reflection of what you called the "changing South"?*

Williamson: That's a thoughtful question, and I think you've put your finger on the answer. The basic answer is us doing a more effective job for the changing South. And I think that's where a large part of my emphasis has been and will be, and it will be just the way you've described it. It will be in terms of minority population, whether black or hispanic, or whatever.

What I don't want Sewanee to become is like Kenyon, and I think that the reason we're having discussion groups is that you have to have the explicit statement that this is in fact a church-owned institution. That is what it is, and you come here on its own terms.

I'm saying I believe you can be like Notre Dame. Nobody doubts Notre Dame is a Catholic institution, and nobody ought to doubt that Notre Dame is a very good university...when you come to Notre Dame, you come on its terms. But it's a good, a great university, and it's also a Catholic university. That's what my notion is: you try to make this tie to the church as explicit as you can because you don't want to give all that away. You don't want the diversity to overcome the religious tradition. You want the diverse opinion to decide the broader notion that this is a great church school.

I would guess that ten years from now Sewanee's student body will still be 80 percent below the Mason-Dixon line, still coming predominantly from the owning dioceses.

The Purple: *There's been a sense that the call for more minority students is a call mainly for more black students. The Outside Inn has recently been made into a center for the Black Student Union, and we have run several pieces on retention and affirmative action. But isn't there a point at which we must accept that, as a small, rural, Southern, liberal arts college, we will never have that many black students?*

Williamson: My predecessor, Bob Ayres, talked to me, and he made the decision last summer about creating the Outside Inn as a center. He asked me what I thought and I said, "Well, I would hope that it would be a stage on the way to increasing the number of minority students, but I said it's going to be a tough, uphill fight. I don't see the fact that we are isolated, I don't see the fact that we have a lot of historical traditions weighing another way necessarily saying that's going to keep us from recruiting. I think that's going to make it harder.

My guess is that over time, as the change in the Episcopal church takes place, you are going to find a lot of people, if this is a good church school and a good liberal arts school, people will say that this is the place they should come. And I see that it may take a long time, but achieving the diversity and preparing people for the real world is going to be a part of the educational experience. I think most people think you should not live in a cocoon...there are going to be issues of color, there are going to be issues of ethnic clashes.

With this Hispanic migration coming in, the South is one of the great melting-pots in the country. And so if you don't prepare students to live in this kind of South, you're not properly fulfilling your educational responsibility.

Part of it is the question of preparing society to think about the future: how are you going to prevent race relations from becoming worse unless you're going to prepare leaders black and white for the future? I realize that this is a sensitive issue, I also realize that this is one where the national church is very far ahead of the rest of us. And in some sense we'll always be catching up on it; sometimes we want to go one way and sometimes we want to go another.

The Purple: *Regarding what has been a recent push in various committees about the issue of women's health care and what seems to have been an attendant debate over the availability of contraception, do you believe it would be keeping with the moral vision of a Christian University to provide condom vending machines in dormitories? Do you believe that this reaction would be consistent with such a vision?*

Williamson: The answer is, at this moment, on the sixth day of February, 1989, I can convince myself at 1:00 of one position; 2:00, another position; 3:00, another position. I don't believe anybody can talk glibly or overconfidently on this issue in the context of what the researchers keep telling us about the issue of AIDS.

What is emerging from the discussion and from the evidence is extraordinary new emphasis upon the morbidity of AIDS, which is it say that it is 100% fatal. The only question of an AIDS patient's death is not if but when. The fact is that it is moving away from the traditional early association of gays, homosexuals, in - heterogeneous sexual behavior and that there are time bombs, potential time bombs, laying out there. If the question of preventing the sexual transmission of diseases and thus prevention of somebody dying is a moral issue, then that has to be set against other kinds of moral issue; to wit, do you want to appear to be encouraging promiscuous sexual behavior?

On that you've got competing visions of not only the public good, the Christian good and what's right...(and what the Bible teaches about the sanctity of life and what that has to do with this issue. And so you're really caught in a whole set of broken universities are grappling toward a policy on this. And I really don't mean Vanderbilt - all the other small liberal arts colleges are defining where they don't approve of, on the other hand, there is this sort of question, are you just going to sort of wily-nilly sentence the people to death?

And there are some stark moral choices there, and the question is whether there is any fuzz in between, any moral ground, any gray area where you could make some choices or make some decisions. This is, I think, one troubling everybody in higher education. But it's not going to go away; there'll be AIDS at Sewanee, and there will be AIDS in every public high school probably in the country within five years, so I mean it's going to go away. There's no sanctity on this issue. There are no enclaves. On the sixth day of February, I'm not sure where I come out.

The Purple: *Do you foresee that a decision in favor of condom machines will be opposed by the Regents and the Trustees?*

Williamson: Well, I think that this is the one issue on which, like pro-life and pro-abortion/anti-abortion, people have very strong feelings. It's an issue like capital punishment (in that) it gets people with genuine good will on both sides of the issue. The question has to be seen a little bit in terms of the best legal advice, in terms of one's public responsibilities as an agent which draws lots of people together, and those public health considerations have to be as strong an issue as maybe the church issue. When you have a thousand people together living in close proximity, at an age when sexual attraction for each other is probably at its most intense, there is a public moral issue and a public health issue as well as a church issue at stake.

The Vice-Chancellor asked at this juncture to address the issue of university alcohol policy.

Williamson: We're still very worried about drunk driving. We want to preserve the status of us being able to control it. We may go so far as to notifying the parents, saying that cars should be taken off the Mountain, in some sort of sense of keeping with what the penalty would be elsewhere. There are some people who have severe reservations about whether we ought to be collecting beer bills, through the University collection, and whether we should be reimbursed from the University Market. There's no question but that the man has to have beer sales to make that place viable. You can either pay for it or charge it on another credit card, but don't let us be the collection agent. And there are some legal questions about that. The other thing is trying to make sure that, in this atmosphere, 18- and 19-year-olds at least...have a chance to make a decision so that they don't feel forced into it (drinking).

SPORTS



PARKER

OLIVER

By Parker W. Oliver
Sports Editor

Ladies and gentlemen, prepare to experience the most cliché-ridden lead that has ever graced the lines of this sports writer's prose. I gracefully ask for your forgiveness, but prepare to enter The Arbitration Zone.

Yes, it is that time again. The flowers are beginning to bloom. The proverbial birds and bees are doing whatever they proverbially do. And yes indeed, Spring Training is only days away. But before many major Leaguers begin to battle amid any Cacti or Grapefruit they must first conquer the dreaded table: The Arbitration Table.

For those of you (myself included) who do not really understand this very elementary concept I will try to explain. Very simply, Arbitration is the name given to the process of player/management salary negotiations. First, a player and his agent sit down and figure out what exactly that player is worth and what type of contract they should bargain for. While all this

'Arbitration Zone' an Odd Affair

intricate figuring is going on, the team's top brass is busy doing the same thing.

Well, this is when the fun begins. The two parties, complete with salary figures, bring their cases to a neutral go-between for an Arbitration Hearing. After that, it is winner take all, one offer or the other. There can be no middle ground.

With that understood, you can see how important this process is to the quality of baseball. You hear this you naughty owners: we will have absolutely no collusion in Cooperstown.

Before this season can even get under way, 164 players and their owners must settle these little inconveniences, unless of course they settle out of The Zone, which is the most common occurrence. But what a grand show we are privy to before one bat is swung or one spike is laced up. Let's take a look at some of the figures that are coming out of this anti-owner collusion procedure. After all, this whole shindig is set up so that those mean old owners do not gang up on the poor little players.

We will concentrate on the big peanuts first. Take a look at Jose Canseco. He has agreed to a one year contract of \$1.6 million. That is a raise of a record \$1.24 million over a year

ago. So, the guy became the first player in the 40-40 club (40 homers/40 stolen bases). Big deal. He sure proved he was a money player in the World Series.

Speaking of the Series, the guy that made Jose look so silly, Orel "the Saint" Hershiser, is asking for \$2.425 million, a would-be record breaking increase of \$1.325 million. No matter how good these guys are, those numbers are outrageous.

The next level is just a smidgen less mind boggling. Andy Van Slyke saw Kevin McReynolds' brand spanking new three-year \$5.5 million deal, and he wants one just like it. Go pout somewhere else, Andy; just because the Mets are stupid does not mean that the Pirates have to follow suit. Calm down and stop whining, you will get your dough just like everybody else.

Giant stud Will Clark stands to make a cool \$1.5 million with no problem at all. The Giant brass even believes he may be worth more. Clark did lead the league in RBI and walks last season, so I will give credit when credit is due.

The whole affair amounts to a Wheel of Fortune. Of the cases filed this year, 23 players asked for \$1 million or more, and 16 of them had already rejected the clubs' offers over \$1 million. In the age of arbitration, 1,047

cases have been filed and 268 have gone to hearings, owners winning 150 and the players 118. About even, you say, well, not really. In 1988, the owners won 11-18 cases, but the losing players still received a healthy 38% increase. The winning players enjoyed a 65% boost in their oh so meager salaries. Ultimately, it is a no lose situation for the players.

What all this means, where all this is going, I am not really sure. We will probably be in for another strike in the next couple of years. Everyone is feeling exploited. Pretty soon players' wallets start expanding as quickly as their egos. The Arbitration Zone is certainly an odd affair.

At least we know that we are safe from the dreaded best known as owner collusion. But I believe we are in store for an entirely different breed of horror. The powers that be predict that the average major league salary will soon be \$1.5 million.

You guessed it: the owner/agent. He is a very shy and convincing sort. He will take young, budding talent and convince them to ask for a huge figure. Quickly change his disguise and agree to the offer cordially, then ask the player for his well-earned commission. No one will be any the wiser. Mighty deranged, but I bet it would work.

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Warren Point Sandstone Climbing Attraction

By Duke Richey
Staff Writer

For those people who consider doing pull-ups on rock ledges, hanging like a stalagite from sandstone overhangs, or cramming fists and toes in vertical cracks exciting, the area in and surrounding Sewanee may be likened to paradise. The Domain of The University of the South is covered with a rock layer geologists call The Warren Point Sandstone. This formation, which is found in areas south of Sewanee, provides some of the best technical rock climbing in this region of the country.

Technical rock climbing is not to be confused with hiking, because it is a more complex sport. Rock climbing involves special equipment and a certain degree of risk. When a rope is used for safety, it can usually be assumed that the climb is complex enough that a fall is highly possible, and that the rock will only be conquered by proper technique.

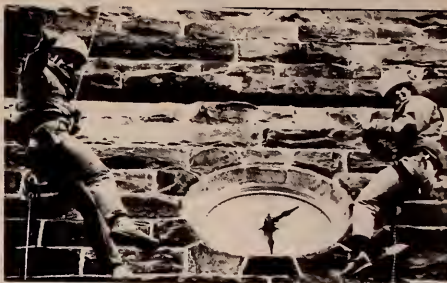
Strength is important with climbing, but balance and a feel for the rock are equally important. Although some of the more experienced climbers use a technique called "leading," in which the climber places protection devices in cracks in the rock as he progresses upwards, the most popular form of climbing in this area is "top-

roping", where the rope is dropped from the top of the rock.

Although Morgan's Steep is the most well-known climbing area on campus, the real playground for Sewanee's "rock jocks" lies a little farther down the trail. It is a slightly overhanging outcrop of rock known as the "Psychotic Bouldering Wall." Rumor has it that once an adrenaline-pumped, and freshly combed Psychology major went ropeless over the top several years ago.

Besides the big rock-climbing areas, there are many "bouldering areas" on and around campus. A bouldering area can be any place where climbers practice moves without getting more than a few feet from the ground. The side of St. Luke's Chapel is an example. The term "bouldering" comes from the idea that climbers can practice on boulders, like the one known as "Oliver's Rock", a less well known chunk of triangular stone near the top of Bridal Veil Falls.

Other popular climbing areas in Sewanee are the overhangs in the Proctor's Hall vicinity towards the University Cross. "Tester", a popular top-rope climb which lies to the side of the Hall, is short, but its overhanging crux tests the patience of many climbers. On down the trail is a massive cliff of sandstone which can only be led. Known as "Little Easel", it is possibly the hardest climb on the Domain. A



STUART HARRIS AND Carrie Ashton use their skills to fix Breslin Clock. (Photo by Lyn Hutchinson)

little more of a hike down the trail, and one will come upon a series of crack climbs named after several different dormitories.

Some of the climbing areas in Sewanee have become more popular recently due to freshman Jim Earl's emergence on the Sewanee climbing scene. Earl is a South Carolina native who spent the last year working and traveling in Utah, Wyoming, and California. During this time Earl climbed The Grand Teton and Yosemite's El Capitan, two of the

United States' most famous climbs.

Earl has most recently led a climb in Sewanee which he calls "Green's Theorem". It is a complex face climb on a rock he found directly below the golf course driving range near Green's View.

"Sewanee," says Earl, "offers some really good rock, including some of the best overhangs around. "Green's Theorem" is fairly short like most of the face climbs around here, but its fun. Really hard, but fun."

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SPORTS

Men's Cagers Slump in February Contests

By Parker W. Oliver
Sports Editor

Turning adversity into a positive experience has been a consistent problem that had basketball coach Tony Wingen has had to face many times during the 1989 campaign. Yet his next task may well be the toughest thus far. But these well-seasoned bunch of Tigers are no strangers to hard times and seem to welcome the challenge. With just five games remaining in the waning moments of the season, Sewanee has a chance to settle scores with two rivals, capture an Eastern Inviational championship and even their record at 12-12.

Adversity, this time, appears in the guise of a six-game skid. The Tigers have only been able to notch one victory in their last six games, falling to a record of 7-12. But they have overcome much worse in the past, and they are determined to pull one last card from their tattered sleeves.

The Sewanee skid began back in late January as they traveled to Indiana to face conference foes Earham and Rose-Hulman. On the heels of a dramatic come from behind victory over Maryville, the Tigers appeared ready for the Quakers. But the cold northern air quickly cooled Sewanee's hot shooting hand, as the Tigers were only able to shoot 28% from the field, falling 69-53.

Assistant Coach Tim Trantham said, "It wasn't really even that close.

We played horribly. You just can't win when you shoot like that."

The one bright spot for the Tigers was the play of center Jeff Wlodarczak. The freshman grabbed a school record 20 rebounds in the losing effort.

Facing Rose-Hulman and former Sewanee coach Bill Fenlon was next on the Tigers agenda. The Tigers seemed to thaw, shooting 45% from the field, but the Engineers run-and-gun style

"They beat us at the line," said Trantham. "That's all there is to it. We lost by 17 and they out-scored us by 17 at the line. You give them 35 chances and they sink 28. That's just too many."

Sewanee welcomed the nationally ranked Centre College Colonels, and played them tough, leading by seven points at two occasions in the first half. Centre responded, in the second half,

"...they have overcome much worse in the past, and they are determined to pull one last card from their tattered sleeves."

offense produced 69% shooting and a 92-71 Rose-Hulman triumph. Sophomore Kit Walsh led the Tigers with 17 points in that frustrating loss to their sometime coach.

Sewanee returned home to the more friendly confines of Juhan Gymnasium to face the Same Rose-Hulman squad they played just a week earlier. The Tigers played tough, battling to a 32-32 tie at the half. Leading by as much as nine with just ten minutes left in the game, Sewanee crumbled. They were forced to foul the sharp-shooting Engineers to the free-throw line and fell 82-65.

with an extended zone defense and blew Sewanee out in the second half, winning 106-75. All was not gloom for the Tigers, however. Senior captain Steve Kenney scored his 1,000th point for Sewanee, ranking him 11th in the all-time scoring. "It's really a tribute to Steve's longevity," Wingen said jokingly.

Sewanee's lone victory came in OT against a tough Fisk Bulldog team. Freshman David Zagoria corralled a muffed Kenney free throw and put it home for the victory 84-82. Junior forward Mike Raebler had a career high 21 points and Walsh led all scorers with 24 pts.

Sewanee then travelled to Danville with hopes of avenging the earlier thrashing by the Colonels. After falling behind by 16 early in the contest, it appeared to be more of the same. But the Tigers battled back to pull within three with 14 minutes remaining, only to fall 94-83.

Despite their record, Wingen is pleased with his young team's progress, thus far. "With all the other stuff that has been going on around us, I think the guys have responded well. They've decided to work hard to improve every day."

Wingen applauds the efforts of sophomore Kit Walsh. "Kit is playing with a lot more confidence than last year," he said. "He has really accepted the role of being our scorer, and shouldered the burden well." The Marist point is averaging 19.6 pts/game and 7.2 rebounds/game.

Both Wingen and Trantham believe that the team has really grown together in the midst of all the crisis. "Many of our players have been thrown right into the fire and forced to grow up really fast. Zagoria and Wlodarczak have really improved in leaps and bounds, as has Bct White," Wingen said.

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Baseball Tigers Start Outdoor Workouts

By Michael Raebcr
Staff Writer

With ice covering the ground and sleet falling from the sky, Sewanee's boys of summer began preparing for the upcoming season with their first official workout Monday, Feb. 6. Forced indoors due to the inclement weather, Coach John Thomas led his Tiger baseball squad through an inspired round of batting practice and fielding drills.

Determined to rebound from last year's 3-33 record, the Tigers' real preparations began shortly after their return from Christmas break. For the past three weeks, the players have gathered at 6:00 a.m. on Mondays, Wednesdays, and Fridays for weight training and distance work and on Tuesday and Thursday afternoons for speed and agility drills.

The program, designed to improve overall strength, agility, and conditioning, is unprecedented for Sewanee baseball. In the past, preseason workouts were conducted on an informal, "come as you please" basis, according to Thomas. This year, however, Thomas felt a more serious preseason program was a necessity. The loss of senior Keyes Williamson to a broken ankle left the Tigers with just 13 players on the roster. Though Thomas hopes for a few late additions to the squad, he admits that the lack of depth was on his mind when he implemented the program.

"One of my biggest concerns is that we stay healthy," said Thomas. He believes that better overall conditioning will enable his club to ward off any costly injuries.

Senior captain Robert Black believes the program will have other benefits as well. He sees the more serious approach to preseason conditioning as an indication of the team's determination to improve.



ADAM CARLOS PREPARES FOR SEASON. (Photo by Lyn Hutchinson)

"It helps physically," said Black, "but more important, it helps in terms of mental preparation. It has inspired discipline and togetherness. We're really becoming closer as a team."

Looking ahead to the upcoming campaign, Thomas is optimistic. "The numbers aren't up, but the quality is," says Thomas, and the players are excited, and the overall talent is better."

The team opens its season with a home date against Wabash on March 4. With this contest less than a month away, the squad is working hard to erase the memories of last season.

Men's Tennis Looks For Strong Season

By Will Barnette
Staff Writer

The Sewanee men's tennis team opens play this season ranked tenth in the nation in Division III. The Tigers, coached by John Shackelford, return a talented and experienced group of players from last year's 24-5 team. The 1989 team appears to be stronger than past teams. Says Shackelford, "On paper, we are stronger than we were last year."

Pat Guerry once again leads the Tigers. The senior is a three-time All-American and is currently ranked number three nationally. Playing the number two spot is junior Tim Lufkin. Another junior, David Dye, plays the third spot. Senior co-captain and last year's team's Most Valuable Player, Kenneth Alexander, plays number four. Freshman Bill Guerry plays number five and sophomore Matt Farley is number six. Other team members are Ramsay Sims, Clay Duncan, Jim McCurtain, Scott Hudmon, Madison Michal, Steve Costa, John Cladakis, and Ramsey McGrooy.

The top doubles team is Lufkin and Alexander. They are ranked seventh nationally while Pat and Bill Guerry are ranked tenth nationally. Sewanee's schedule is much harder this season than it has been; the Tigers will play seven teams ranked in the top fifteen in Division III.

This past weekend the Tigers lost matches to Huntington, Auburn-Montgomery, Tennessee Tech, and Auburn. The losses were expected because all of the teams play in a higher division than Sewanee.

Shackelford is confident in this year's team, especially co-captains Pat Guerry and Alexander. Says Shackelford about Guerry, "I am expecting a strong year from Pat. He's been a good leader and has had a great career athletically and academically."

Alexander feels good about the team overall. He states, "This is by far the best team we have had since I've been here." With the talent the team has, it seems another strong season is in store for the Tigers.

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ARTS & ENTERTAINMENT

Opens Feb. 23

Senior Ellis Directs
'Macbeth' Production

When senior theatre/English major Blake Ellis had to choose his senior theatre project, he knew that he wanted to do a Shakespeare play. So Ellis pored through the Shakespeare folio and narrowed down his choices, eventually deciding on "Macbeth." The Department of Theatre's presentation will open on Feb. 23 and run through Feb. 25 with each of the three performances at 8:00 p.m. in Gurry Auditorium.

The cast and crew of "Macbeth" have been rehearsing ever since returning from Christmas break. Rehearsals are split up among the cast and generally last about 2 hours a day, although Ellis admits that recently the rehearsals have been running over.

Ellis is pleased with his choice, and said "people have worked well with the text. Since it's in iambic pentameter, the lines are a lot easier to memorize, and when you're trying to remember what comes next, that structure makes it easier to improvise."

For the production, he is utilizing three levels of the Gurry Auditorium stage. The witches will generally be presented in the pit, with the cast scenes taking place on platforms at the

back of the stage. This arrangement leaves the better part of the stage proper free for battle scenes.

Of the play itself, Ellis said he had expected the production to present more difficulties than it has. He went on to say that the production work has run smoothly because Shakespeare wrote in so much subtext in the lines. "You get a visual image of the way almost everything should be from the stage directions and props notes in the text" said Ellis.

Ellis is concentrating on emphasizing the text in a traditional interpretation. The costumes and music will be medieval, and the swordfights will be traditional as well, directed by David Dvorscak of St Andrews-Sewanee.

The cast is headed by Dan Larocque, a professional actor from New York who was seen at Sewanee last season as Che in the musical EVITA. Larocque is also presently teaching courses in the Theatre Department during the sabbatical of Department Head Peter Smith. Larocque will play the ambitious Macbeth, and Elizabeth Edsall, a junior theatre major will play Lady Macbeth.



DAN LAROCQUE AND LIZ EDSALL in rehearsal for the upcoming "Macbeth" production. (Photo by Lyn Hutchinson)

ARTS NOTES

Wilmer Hayden Welsh, professor of music and composer-in-residence at Davidson College, will discuss his life as a composer at The University of the South's Student-Faculty Dialogue on Tuesday, Feb. 21, at 4 p.m. in the Bishop's Common Large Lounge.

On Wednesday, Feb. 22, at 8 p.m., Professor Welsh will give an organ recital in All Saints' Chapel. The program, sponsored by the Guild of St. Cecilia, will consist entirely of Welsh's compositions for organ.

The program will include "Mosaic Portrait #1: Jonah," with narration by Gilbert Gilchrist, and "Third Sonata for Organ: Sacred Songs and Dances."

Welsh began singing professionally at the age of eight and since then has been continually occupied with music, first as a chorister, then as an organist, choirmaster, composer, and teacher. He received his B.S. from the Johns Hopkins University and his Bachelor and Master of Music from the Peabody Conservatory.

Well-known as both an organist and composer, Welsh has performed all over the country, and his compositions, which number over 130, are performed throughout the United States and in parts of Europe and Asia. Welsh has taught at Davidson College since 1963.

On Sunday, Feb. 26, at 3 p.m., in All Saints' Chapel, there will be a special service celebrating Black History Month. The preacher will be the Rev. James Murray of the Original Church of God in Winchester.

The Franklin County Youth Choir, a black gospel ensemble sponsored by the Rev. Murray and Mrs. Shoma Gaines Beasley, will perform. The choir is directed by Ira Rankin and accompanied by Kenny Dedrick, a freshman at the University of the South. The public is invited.

The second speaker in the University Lecture Committee's 1988-89 "Philosophy, Religion and Theology" series is Mark C. Taylor, the William R. Kcan, Jr., Professor of Religion at Williams College in Williamstown, Massachusetts.

Professor Taylor is well-known for his bold applications of the "deconstructive" way of thinking, associated with the contemporary French philosopher, Jacques Derrida, to the task of theological reflection in the postmodern era. Thomas J. J. Altizer, whose own theology set the radical theological agenda for the 1980s, "the first American post-ecclesiastical systematic ... theologian, the first theologian free of the scars or perhaps even the memory of Church theology."

Taylor's lecture, "The Disaster of Religion/The End(s) of Theology," will be of great interest to those interested in current literary theory, cultural criticism, and the state of American religious thought.

Prof. Taylor holds a B.A. from Wesleyan University, a Ph.D. in Religion from Harvard, and a Doktorgrad in Philosophy from Copenhagen. His works include *Kierkegaard's Pseudonymous Authorship: A Study of Time and the Self: Religion and the Human Image; Deconstructing Theology; Erring: A Postmodern Altheology; and Deconstructing in Context: Literature and Philosophy*. His most recent book, *Ataraxy*, received an Award for Excellence from the American Academy of Religion. His lecture is at 8 p.m. on Feb. 28 in Convocation Hall. The lecture is free and open to the public.

Further information is available from Professor Wayne Floyd in The School of Theology at 598-1416.

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DENNY KEZAR: To stay in bed with a few moon-pies.

SCOTT CROWELL: Garter belts & silk boxers.

RAY McGOWAN: Studying with Stephanie.

JOHN VARDEN: Standing inside a burning house.

SARA TINDALL: Curl up next to a fire.

BRANDON McINNIS: Cute boys.

KRISSY COLLINS: Doin' the Texas 2-step to George Strait's "All My Ex's live in Texas".

PARK CHITTON: Cognac.

CAROLINE MERRILL: Cuddlin' up.

By Lane Williams



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THE LAST WORD

Fulford Hall Saved for More Office Space

By Trey Moyer
Staff Writer

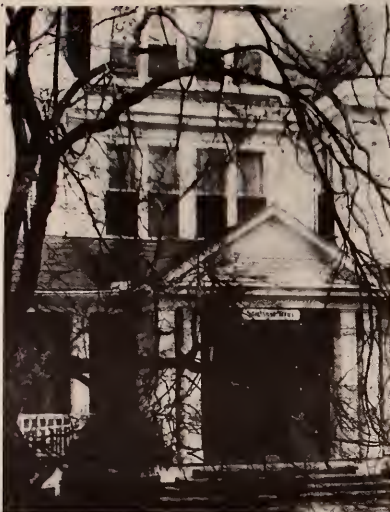
Although Fulford Hall was all but slated for demolition at the beginning of the 1988-89 academic year, the former permanent residence of the Vice-Chancellors of the University has been saved, as one faculty member put it, "as if it had been touched by the hand of the Divine."

Rather than destroying the building so that the lot could be used as the site for a new Student Union, the decision was made to place the offices of Admission, Financial Aid, and Public Relations in Fulford.

According to research by Professor Wiring McCrady and Associate University Historiographer Elizabeth N. Chitty, Fulford has played a long and varied role in the history of the University. The original building was a simple log cabin structure that was built in 1867 which burned in 1889 and was summarily replaced by another log structure.

A new Fulford, a Victorian marvel, was constructed in 1893. Fulford has existed in its present form since 1938. Since its razing, Fulford has served as a dormitory, an infirmary, and as home to seven Vice-Chancellors.

Mrs. Maury McGee was charged with the most recent redecoration of the building. Working with "a very limited budget" but with a wealth of University-owned antique furnishings and paintings, McGee has decorated Fulford with "a feel of tradition." Additions to the interior run the gamut from an 18th



century French tapestry and furniture from the Monmouth Plantation in Natchez, Mississippi, to a chandelier that used to hang in Gailor Hall.

Most of the changes to the building were cosmetic rather than structural. New paint, wallpaper, and carpet have been added, and very few pieces of new

furniture were purchased. The brunt of the expense has come from electrical and computer wiring.

The spacious new surroundings are a welcome change for the personnel in the Admissions office. Director of Admissions Robert Hedrick remarked that the office is "hospitable" and that he hopes that the new office will create an immediate positive image in the mind of the prospective Sewanee student.

But beyond the aesthetic benefits, the renovation has yielded numerous functional advantages. In the Admissions office, new space has brought with it a full-size operations center hidden behind curtains. Financial Aid has been brought from out of the basement of Cleveland, and the Public Relations office now enjoys a photographic darkroom of its own.

A major concern with the continued use of Fulford is fire safety. According to McGee, all the floor and wall coverings have been chosen for their safety. In addition, the building has been designated as a "no smoking" building and will go through repeated fire alarm checks and fire drills once every month.

As for the future, the office transformation to Fulford may be permanent. Additional work is needed, including a new roof to replace the old tin one, McGee says. Yet the relocation has served both to situate important University public offices in an historical building that needed some occupants after it became unfit for a private residence.

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