

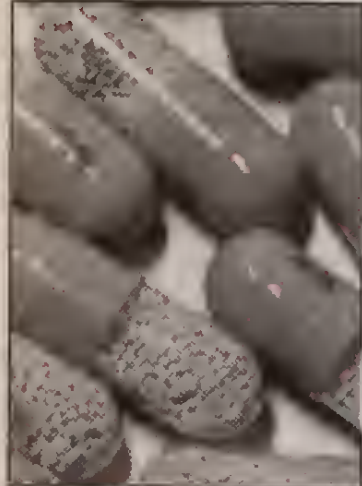
THE UNIVERSITY OF THE SOUTH

The Sewanee Purple

Mountaintop Music

Sophomore Andrew Cotten promotes a new student organization aimed with the goal of uniting musicians in the Sewanee area.

See Page 5 for more details.



Adderall: The Invisible Drug

By Lexi Vance, Anne Fisher Cole, Elise Benjamin, and Liz Childers

Dr. David Spaulding, a counselor at Sewanee, reported that University Counseling Services authorized 31 students in the class of 2010 for a prescription for Adderall.

In the fall of 2006, the University's CORE Alcohol and Drug Survey reported that 12.2% of Sewanee's student body had used prescription amphetamines other than prescribed within the last 30 days. This means that of the 1424 undergraduate students, approximately 174 have abused amphetamines. This discrepancy supports the increasing prescription abuse among college campuses nationwide.

Adderall is a stimulant prescribed for Attention Deficit Hyperactivity Disorder (ADHD). The drug affects chemicals in the brain that contribute to hyperactivity and impulse control, resulting in greater concentration. For this same reason, since its release in 1996, Adderall has become the most abused prescription drug on college campuses, according to recent

See **ADDERALL** Pg 4



Photo by Tyler Cooney

Firefighters Fire Back

By Sarah Pinson

Arising from last issue's article on the Wiggins flooding over Christmas break, the student firefighters have banded together in outrage over some of what the University has said about the flooding. The firefighters want to set the record straight, they tell *the Purple*, and put any misinformation to rest regarding what really happened on January 3 and its aftermath.

Mark Kelly, Executive Director of Marketing and Communications for the University, deflected the policy the school used of turning down the heat

over the break in Wiggins Dormitory, calling it a "safe and a responsible way of conserving energy and costs."

However, Andin Mullis, a senior member of the Fire Department, notes that the attic, where the pipe is located, is not, in fact, heated. He also reasons, "Common sense suggests that the bursting of a pipe inside of a building is the result of a lack of heat inside of that building. The pipes run right above the ceiling, and so heat from the rooms is enough to keep them from freezing. It has dropped well below freezing since we have returned, and the only difference

between then and the day that the pipe burst is that the heat has been set back to its normal temperature."

Stuart Mackintosh, another Senior on the department, adds that the vents, which were said to have contributed to the colder attic temperatures, are located on the exact opposite end of the rather large attic from the pipe that burst. "The position in relation to the turbine is irrelevant," Mackintosh says.

The Wiggins residents were notified of the flooding within twenty four hours. The cause of

See **FIREFIGHTERS** Pg 2

Shake Day Alarms Administration, Task Force To Reevaluate Greek Life

By Alex Pappas

After every Shake Day, Dean Loyd sits down with the Deans on campus to discuss how the weekend went. In every year since she has served as Associate Dean of Students for Campus Life, she walks into this meeting and tells the Deans that aside from minor problems, Shake Day went off better than the year before. According to Dean Loyd, when she walked into her meeting this year after Shake Day, "this was the first year when this did not happen."

After Shake Day, which occurred on January 27, 2008, three sororities - PKE, TKP, and Theta Pi - had their pledgeships suspended indefinitely for major Shake Day violations. Other organizations - including several fraternities on campus - were cited for minor violations. Also resulting from the weekend was the creation of a task force by Dean Hartman chartered with the mission of reevaluating Greek life at Sewanee - specifically Shake Day.

Dean Loyd said that after talking to



some of the Greek leaders on campus, she believes that most students did not feel that Shake Day was any different than from years past. The problem was that this year the activities of the Greek organizations became more transparent to the administrators, alarming them as they witnessed what Dean Loyd termed "degrading" actions to the new pledges. "It felt different to me - just something that I felt," Loyd stated.

In an interview in her office, Dean Loyd chose not to mention by name any Greek organization or

talk specifically about what caused the organizations to be suspended. She did, however, say that while she does not think all the fraternities and sororities on campus violated Shake Day regulations, "some got caught, others didn't. It was not just one group."

Dean Loyd repeated several times that the Shake Day she witnessed this year did not represent the Sewanee she knew. "It definitely looks like these new pledges were being degraded."

See **SHAKE DAY** Pg 2

Office of Admission Preparing for Biggest Recruiting Weekend Of The Year

By Acacia Mack, Leslie Matthews, Andrew Hill, Zach Gerth

Next weekend, one hundred of the brightest applicants for admission to Sewanee, representing 32 states, will visit our campus to interview for the institution's most prestigious financial aid package: the Benedict Scholarship. After pouring over applications and conducting a series of interviews, the Office of Admission will offer five candidates who bubble to the top the Benedict Scholarship, which provides the student with free board and tuition.

The Benedict Scholarship was inceptioned in 1991 in an effort to lure some of the country's top academic talent from more prestigious Universities. Dean Lesesne, Sewanee's Dean of Admissions, acknowledges that the Admissions Office looks at a student's relative academic success in their high-school environment and standardized test scores when considering applicants

See **RECRUIT** Pg 4

Sewanee Purchases Lost Cove

"During its Monday meeting, the Board of Regents approved the signing of the deed to 3,000 acres of Lost Cove and Champion Cove adjacent to the Domain, and the document between Sewanee and American Timberland was finalized today," according to a University press release.

See Page 8 for More!

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THE PURPLE

Sewanee Purple

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FIREFIGHTERS Continued From Pg 1

the flood was not known at that time, and some residents, including Mullis, were originally told that the "whole sprinkler system had gone off in the whole dorm."

The residents are pleased overall with the work that was done in the dorm. They, however, disagree with Mark Kelly's assertion that "clothes that got wet were bagged, tagged, laundered, and returned to the students rooms." While some clothes were washed, and many possessions were boxed, they were not returned to the students' rooms, nor were they particularly organized. Residents' items were mixed up in boxes, and some wet items had been put in the boxes, causing mildew to grow on all of that box's contents. The students had to pick up the boxes in the police bay area upon their return to campus. The residents are not ungrateful. "We appreciate what you've done," Mullis says to the University, "but don't say you did it if you didn't."

The residents acknowledge that their possessions were indeed all lifted off the wet floor. However, even some soaking belongings were placed on the beds, ruining the sheets. "My bike was put on my bed," Mullis says, "so all the grease got on my sheets."

While Wiggins was fully repaired in time for the return of the general student population to campus, it was not ready for the early return of the four senior residents who were going to be taking their Comps. The four seniors were first placed in Humphrey's and then in the Sewanee Inn before they could return to their dorm. "You move one place, two days later you move somewhere else, and two days later you can move back into your dorm," Mullis, one of the four, says. Mullis understands that it was not possible to have the dorm ready in time, but he wishes

the University could have just moved them right into the Sewanee Inn because all of the extra moving proved to be quite disruptive to studying.

The residents would like the University to reimburse them for the purchase price, rather than the current value of their damaged property. Though they were told of the University's policy not to reimburse, Nicky Hamilton, Director of Residential Life, told each resident to compile a list of damaged goods. On Thursday, February 7, the residents turned in their lists to the treasurer for submission to the University's insurance company.

The residents understand the University's policy but cannot help but feel entitled to some compensation in this case. "It's one thing if a tornado comes and blows out a window," Mullis says, "but turning down the heat is their negligence." The residents would like the University to claim responsibility for the flooding, and to reimburse them for their lost possessions. "It's not like we're holed up in there with flat screen TVs. Most people are asking for things like mattress pads," says Mackintosh.

The residents are grateful to Mary Beth Walker and Nicky Hamilton, as well as to Physical Plant Services. "We would like to thank PPS for very much working around our schedule and everything, asking if there was anything else we needed done," says Mullis. The residents are more than satisfied with the work that was done on the dorm. However, the residents would like for someone to take responsibility for the flooding. Mackintosh says, "Just admit that it's their [the University's] fault, and stop taking advantage of bureaucracy to avoid fault. We're definitely not responsible for this."

Letter from the Editor

Dear Esteemed Readers,

As a tour guide for the admissions office, I am often asked a certain question by prospective students and their families about *The Sewanee Purple* when I tell them I am involved with the paper. The question usually comes in the form of, "What in the world do your reporters write about?"

I think it's a fair question to ask. To the prospective student who asked the question, he probably thinks nothing newsworthy could possibly happen on top of a mountain in the middle of nowhere. However, to the editor of the paper who knows our bubble is far from being drama free, the question allows me to contemplate deeper the question of the purpose of *The Purple*.

"What in the world do your reporters write about?"

What we have tried to do with this issue (and hope to do with other issues) is have

our reporters put together a paper that is not just merely an outlet for angry students to complain (not that these stories are not pertinent to our publication), but rather a paper that educates, investigates, and entertains.

We strive to provide stories to our readers in which we question the University on something they did or something they did not do. We strive to provide stories that inform the community on the doings of our students. We also strive to entertain - whether by op-ed or by Snommis' puzzles. By doing all of this, we hope we are providing a great service to the community.

Help us fulfill our goal of producing a first class paper. I'd love to hear your comments or even see an article written by you.

Your Editor,
Alex Pappas

SHAKE DAY Continued From Pg 1

She described witnessing some organizations pouring liquids on their new members - both alcohol and other substances. "We saw people on their knees. I'm not sure what they were doing."

By suspending the pledgeships of the three sororities, the organizations have not yet been able to conduct pledgeship. However, Dean Loyd expects for the pledgeship of all three organizations to open up within the next week. This re-opening for the sororities is contingent upon the organizations presenting to the Dean a plan for pledgeship showing that alcohol will not be a factor. At the time of press, the sororities had not yet been opened up. Dean Loyd expects, though, by the time the sororities are allowed to reinstitute pledgeship, they will have suffered at least a two-week punishment.

However, the long-term effects of the weekend have yet to kick in. According to Dean Loyd, "Dean Hartman wants to see a taskforce to help us see through Greek life and Shake Day."

Dean Hartman, reached by email, chose to not comment publicly until a later time.

Loyd contends that at this point there are no plans or specifics worked out for the task force. With Dean Loyd's planned departure from the University this week, she says the task force "will materialize when the new dean comes along."

As the outgoing Dean, Loyd hopes the task force will not only look into the role alcohol plays on Shake Day, but also to make sure Shake Day is "representative of what Sewanee is." She hopes the task force will "maintain the tradition that's important - the healthy traditions, - but still address the problems."

Student reaction to news of the creation of the task force has caused some question whether it will lead to Shake Day being declared alcohol free. Without taking a particular position on whether Shake Day should be a dry event in the future, she did express concern that if the task force decided to enact a dry bid day, Greek organizations would put a lot of energy into getting around the rules. She mentioned Dean

Hartman's commonly used adage that "rules create genius" - referencing the idea that Greek organizations will be creative in having their own Shake festivities at night where alcohol would be present.

ISC President, Senior Marion Mozley expressed similar concerns. "We need to be careful about the alterations we make to Shake Day. I don't think making it dry is the answer, nor do I think the administration wants to do that. Shake Day is a special Sewanee tradition and no one wants to see it disappear. I think if the rules are tightened up too much, we are definitely going to see fraternities and sororities going off campus to celebrate."

Dean Loyd expressed that she hopes students themselves reconsider Shake Day. She spoke to students and Greek leaders and asked them why they do what they do on Shake Day. She asked them to focus on "why do this to people who just joined your organization? Why is this okay?"

She said the most common response was that, "Because that's what happened to me. That's how it is."

Mozley echoed Loyd's sentiments about change coming from the students themselves: "Dean Loyd has always been great about encouraging change from within. She has left the changes up to the individual sororities, which I think makes for the best change. And I do think that change will happen. Shake Day was a wake-up call for many of us, myself included. In my four years, I haven't experienced a change for better or for worse in Shake Day. It has maintained the same customs, but these customs are not necessarily positive and that is the biggest thing that came out of Shake Day - acknowledging that some of the activities we do on Shake Day are not necessarily positive. Perhaps we can alter these slightly to make Shake Day just as fun."

Dean Loyd's parting words of advice? "I think you all need to address this and realize that there is something that can happen that is fun, but not degrading."

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Dean Loyd's Farewell to Sewanee

By Becky McCann

After two and a half years as Sewanee's Associate Dean of Campus Life, Nicole Loyd left her office in the BC this week to return to her home state of Pennsylvania, where she will become the Dean of Students at Moravian College in Bethlehem. Like Sewanee, Moravian is a small, private liberal arts school that focuses on service and community outreach. Although she has always felt like an "accepted northerner" on Sewanee's southern campus, Loyd is looking forward to moving closer her family in the North. Additionally, while Bethlehem, PA offers a small, intimate community (not unlike Sewanee), it has the advantage of being located in one of the most populated tri-city areas in the state. Before departing for Pennsylvania on Tuesday, Dean Loyd was kind enough to leave the Sewanee campus with a few final memories and insights.

Looking back, Dean Loyd recalled how she first arrived to the University's campus in 2005. She had been introduced to the position by Dean Rob Pearigen, whom she met at a conference in Florida. "He was a great person, and I wondered if there were more great people [at Sewanee]," explained Loyd. In further reflecting on her matriculation to the mountain, Dean Loyd well articulated the sentiment many of us feel in our hearts about our collegiate home: "Sewanee is not a place you happen upon by mistake." Loyd continued, "once you're part of Sewanee, it's with you forever. That's the good part about leaving; I know I'll be back."

Among her many noteworthy contributions to Sewanee's campus life, Dean Loyd was

especially excited about the establishment of Mountain Derby Days, and she hopes it will become one of Sewanee's long traditions. She claims, "It celebrates some of the great things on this campus and focuses on Greek Life." In the same vein, Loyd remarked how exceptionally proud she has been of all the Greek leaders and their accomplishments.

When asked about the quickly approaching transition to Moravian, Dean Loyd said, "I'm excited," and after pausing for a moment, she continued, "yet change is sometimes hard." This is especially true in Dean Loyd's case. Admitting, "year one in any place is hard," Loyd also explained that she will be replacing a Moravian Dean who has been at the college for thirty-eight years, which presents her with the additional challenge of "replacing an icon." Still, she looks forward to assuming her new position and asserts, "[the job] found me... and I strongly believe in following my heart."

While Dean Loyd says she will "miss this place, the students, and [her] colleagues intensely," Loyd feels that she, like other past administrators and students, will always be embraced by the Sewanee community. Loyd hopes that everyone at Sewanee will continue to challenge the students to look at the role alcohol plays in their lives while taking pride in and taking care of the things that matter most. "I want Sewanee to be everything it can be for [the student body]," says Loyd. She concluded, "I do love this place... through the good and the bad there have been challenges, but I have never regretted being here, and I know that I'm a better person for it."

Update on Area Drought: Still a Water Emergency

By Madison Murray

The drought that has been plaguing our area has been abated some by recent rains. While the year 2007 has been declared one of the driest years in recent history by the Sewanee Utility District, perhaps 2008 will bring some relief to the Mountain.

According to Mr. Richard Winslow, who is the Domain Manager, the best way to gauge the drought in the area is the measure of the water levels at Lake O'Donnell, Lake Jackson, and Lake Dimmick. He states, "I can tell you that Dimmick was never lower than 8 inches below the spillway during the drought, and is now overflowing -- obviously a good sign. O'Donnell and Jackson are more difficult to analyze, because water is constantly being pumped from one or both. Jackson was way down during the worst of the drought, but is now on its way back up." The SUD's drought policy has declared a Stage 2 Water Emergency (out of 4), which will remain in effect until the

local conditions improve. Prohibited activities include fire fighting training and washing your car, sidewalk, patio, etc.

Officials have seen some increase in the levels of our local lakes, signifying the decrease in severity of the drought. Nevertheless, the SUD implores everyone on their website, "to continue to voluntarily reduce their water usage as much as possible. If we all keep the water situation in the back of our minds as we go through our daily routines, together we can further reduce our overall usage and have more water for the future." Marvin Pate, head of PPS, reiterates the importance of conservation in saying, "Students should always seek to conserve water, even in times of plenty because water is several times more expensive in Sewanee than in most places in the U.S." For more information on the drought, check out the Sewanee Utility District's website at www.sewaneeutility.org.

Recent Thefts Mar Sewanee Image

By Jesse Schupack

On January 30th Jacob Brown of Monteagle was arrested by Deputy Chief Robert White and Officer Tony Gilliam of the Sewanee Police Department. Brown had stolen a laptop from Gailor and several items from the library. Brown was put in the Franklin County Jail in Winchester on charges of aggravated burglary, criminal trespassing, and theft of \$1000-\$10,000 among others. As of February 10, Brown has not posted his bond (set at \$5000) and is waiting for his court date set for March 6th.

Brown's case was only one of several troubling incidents of theft that have occurred at Sewanee this year. In recent weeks an increasing number of thefts from unlocked cars have been reported around campus. One student had an iPod taken from his unlocked car, and another had a cell phone stolen. The thief also stole a set of car keys from an unlocked vehicle, but the car was not otherwise tampered with. A theft from a dorm room in Gorgas was also reported, but it is not believed to be related to the other crimes.

"We don't believe it's a student," said Police

Chief Parrott, "we think it's someone not affiliated with the University who has been coming here and parking at The Pub or at the library and then walking around parking lots looking for unlocked cars." The Police have a list of suspects and they are confident the thief will be caught quickly.

Despite the idyllic notion many students have of life at Sewanee, crimes do happen. "Everyone feels this is a safe place, but we have to remember we're not separated," said Director of Communications Mark Kelly, "we are secluded, certainly, but we're still a part of the community, and not everyone shares the ideals we have. [Students] need to be conscious that measures need to be taken."

Students and faculty are advised not to leave valuables in their cars and to keep their vehicles locked at all times. Dorm rooms should also be locked if a student is going to be gone for more than a few minutes, and valuables should never be left unattended. Students and faculty are asked to report any suspicious activity to the police (ext. 1111). All calls will be kept completely confidential.

ADDERALL

Continued From Pg 1

medical surveys.

"Adderall is the invisible drug," says Dean Eric Hartman. "The prescription can be used legitimately, recreationally, or illegally. It's more accessible than alcohol, it's in your roommate's drawer."

For those who are illegally taking Adderall, the drug acts as a study aid and an appetite suppressant. Taken recreationally, it lessens the depressive effects of alcohol allowing longer hours of partying. A Sewanee sophomore describes it as "everyone's cup of coffee."

Dr. Spaulding says that many students have the pills mailed from home. Students are not required to report their prescriptions, so if they don't go through Counseling Services, the University has no way of knowing how many students legally take the drug. Even if students overdose or have been abusing Adderall, the hospital cannot release this information to the University or police due to the HIPAA Law, which protects patients' privacy. This allows the drug to fly completely under the police and

administration's radar.

"We don't encounter Adderall abuse. It's not on our radar at all. It only impacts us when it's stolen," says Chief Parrot.

Even then, Dean Hartman believes that Adderall theft is heavily underreported within the school. This leaves him voicing the administration's big question: what do you do about it?

The administration believes that there is a need for societal awareness. This generation has normalized the abuse of prescription drugs. A drug that initially was prescribed to set students on equal playing fields has now been brought to the attention of medical personnel, the administration, and law enforcement as something much more.

"It's a shared concern that I have," Dean Hartman stated. "It's a challenge to the mission of the college. The drug impedes academic engagement. What do you do with a work force always looking for a prescription, unable to handle being a worker, spouse, parent, leader?"

RECRUIT

Continued From Pg 1

for the scholarship. While these numbers are needed to whittle down the 1,000 Scholarship applicants to the more manageable 100 students they invite to campus, Dean Lesesne stresses that the board tries to see beyond pure numbers to get a better look at the student as a whole.

"We are looking for students who have a certain passion for learning, and who will have a positive impact on campus. We want kids who are going to be really engaged by this place, the type of student who teachers like to have in the classroom," says Lesesne. He also emphasizes that the scholarship is available to anybody: "The Benedict Scholarship has nothing to do with need. It is based only on a student's merit. If Bill Gates' daughter was in the hunt and meritorious, she would have the same chance as everybody else."

Over the past several years, the Benedict Scholarship has been accepted by an average of three of five students offered. This past year was somewhat of an anomaly, as only one student accepted the scholarship. Dean Lesesne partly blames the prestige factor in the loss of some of these students, citing examples of students opting to attend universities such as Williams, UNC, Emory and Vanderbilt over Sewanee. Also, other schools may offer incentives to these types of students, such as early registration, pre-abroad trips, and invitations to special lecture series. One of the reasons Dean Lesesne believes that Sewanee is special, however, is precisely because it does not offer these types of perks. "What we try to tell people is that, here, at Sewanee, these things are open to everyone."

Everyone is invited to lecture series, for example. To offer those kinds of incentives would go against our egalitarian ethos," claims Lesesne. Perhaps the reason for Sewanee's lack of success last year is due to the fact that the Admissions Office does not back down from anyone. "Regardless of where else a student applies, we go after anyone who qualifies for what we're looking for. Even if the odds are slim and none, I believe that Sewanee does a lot of things that other schools can't do." And although this philosophy makes the Admissions Office watch some of the most highly touted students walk away, it also has resulted in some major academic recruiting coups, luring students away from schools such as Dartmouth, UVA, and Chapel Hill. Richie Hubbard, '09, was one such student.

The Ashland, VA native caught the eye of the Admissions Office for his stellar record and his long list of extracurricular activities. Richie applied to eight universities, representing a wide spectrum of quality and environment. Richie's first choice was UNC-Chapel Hill, and his prospective visit did little to sway his decision in Sewanee's favor. Hubbard recalls, "I was hosted by a kid in BETA, so I stayed in the BETA house during

my visit. It happened to be one of their party nights. I didn't drink much at that time, nor had I been to a lot of things like what was going on in that place. I had to lock the door to keep people out, so people were knocking and yelling all night. I slept on his floor, and I was scared man, really scared."

The rest of his visit was less intimidating though. "There was no pressure during the interview process. Everyone was really friendly and nice. I guess they're trying to impress you as much as you're trying to impress them."

When decision time came for Richie, he and his father sat down to make a list of pros and cons. "I guess it came down to, UNC was going to cost \$27,000 per year, and with this scholarship, Sewanee was free. It was a real no brainer at that point." He went on to say, "I'm really glad I came here, but without the scholarship, I wouldn't have."

Richie maintains a 3.99 G.P.A., but does not believe that being a Benedict Scholar necessarily correlates to success in college. "Some people definitely take it for granted and feel like they deserve it and don't care as much about their work." Hubbard admits non-scholarship students often outshine Benedict Scholars. "College changes people, so while a Benedict Scholar may have more of a propensity to do better, it ultimately comes down to the person, and whether they're willing to do the work." Richie feels an obligation to not only perform in the classroom, but also to stay engaged in the community through extra-curricular activities. "Sewanee's given me so much, I can't really pay that back. But I can study." Once a Benedict Scholar, the student has very few responsibilities regarding the Scholarship, other than retaining a 3.0 G.P.A. After accepting admittance to Sewanee, the students become members of the Society of Sewanee Scholars, which meets once a semester and is composed of students who hold the Wilkins, Vice-Chancellor's, Chancellor's, and Benedict Scholarships. The Scholars are not required to do work-study programs, nor are they required to lecture or speak about their experience. "I don't even know any of the other Benedict Scholars in my year," Hubbard says.

Although the school always entertains strong candidates for the Scholarship, Dean Lesesne believes that this year's crop is particularly strong. "The average G.P.A. this year is 4.06, the average S.A.T. is 1470. Those are the highest averages we've had since I've been here."

Next weekend, this crop of applicants will descend upon our campus in the hopes of being offered Sewanee's most prestigious Scholarship. And although being a Benedict Scholar is no guarantee of success, it can serve as a barometer of future performance. Sewanee's last two Rhodes Scholars, Katharine Wilkinson and Robin Rottmann, were Benedict Scholars.

Change the Music: Sophomore Creates Mountaintop Musicians



By Dave Walker

Sophomore Andrew Cotten is attempting to create an arts renaissance at Sewanee. He is developing a student run organization called Mountaintop Musicians, which will foster a cultural rejuvenation of the arts by lending musical equipment to student musicians and promoting events where musicians can learn from each other, thus uniting the music scene at Sewanee. He envisioned such an organization when his band, T-Sex, struggled to find the proper equipment for a show.

From there, the idea spun into a potential benefit concert at Cheston where local musicians would come together and cover their favorite bands. The money raised from the concert would be used to buy musical equipment such as a PA system and a recording program, worth two and five thousand dollars, respectively.

In the future, the members of the club would be able to provide technical support for concerts and lift the local music scene to a more professional level. "GarageBand (an Apple recording program commonly used) is

fundamental," Cotten says. "There is a need for more advanced equipment to create and spread music at Sewanee."

Cotten foresees his organization holding monthly or biweekly meetings to "expand music beyond concerts." The club, which would be open to the community would require a ten to twenty dollar due fee, would also actively advertise local art events. Mountaintop Musicians would request financial support from the Activities Fee Committee and the University.

Although Cotten admits that the idea is in its developing stages, "some basic, very basic, ideas have been thrown out (and I) have a lot to do in the next month," he has written a constitution for the organization and plans to seek the approval of the Student Assembly on Tuesday February 12th.

Cotten criticizes programs such as BC Nights, Pub Nights, and the Program board for their "lack of cultivating the arts." He says that while Sewanee is relatively close to the music centers of Nashville and Memphis, the best that Sewanee can do in attracting a Spring Party band was Sister Hazel and Perpetual Groove. Furthermore, he states that too many students would rather drink at a fraternity instead of going to sober events sponsored by the school and that "it wouldn't be an issue if people wanted to go."

Jamey Campbell, director of Student Activities, states that musical events in the recent past have seen various results depending upon the location and attractiveness of the event. In conjuncture with Mr. Campbell, the Program Board has aggressively attempted to involve students in the decision-making process of determining a Spring Party band. Catriona Morrison, a member of the Program Board, cites the recent Spring Party survey as a method implemented in this regard.

Both Campbell and Morrison are enthusiastic about the possibility and potential of the Mountaintop Musicians. Campbell believes that the success of such a group lies in its determination, organization, and motivation.

The future of Mr. Cotten's Mountaintop Musicians, and his dream of uniting Sewanee's artists into a meaningful arts movement, depends on his tenacity and the future. But he does believe that if it happens, "Sewanee would change and the movement would add another cornerstone to the community."

'Focus the Nation' Event Advocates Global Warming Solutions

By Ben Miller & Anne Marie Vaughn

On Thursday, January 31, Sewanee participated in Focus the Nation, a national teach-in initiative to educate and raise awareness on global warming and other important environmental issues facing the world today. Over a thousand schools, religious groups, businesses, and civic organizations—including 40 in Tennessee—held the event simultaneously to create a dialogue of these pressing issues. The result was over a million students actively engaging in workshops and panels around the United States to propose global warming solutions.

The initiative began on January 30, with a live webcast of *The 2% Solution*, an interactive documentary produced by the National Wildlife Federation. The webcast included a panel of experts with whom students could interact and discuss possible solutions for global warming. Sewanee students gathered in Walsh Hall to view the documentary together, while many students around the country did the same at their respective universities—so many, in fact, that the server overloaded and some were not able to view the webcast live. (The webcast can still be viewed at www.focusthenation.org for those who missed it.)

The next day various events took place around campus, including a parade sponsored by the art and music departments, a Sustainability Film Fest in Guerry Auditorium, a series of Environmental Studies slideshows in Convocation Hall, and labyrinth meditation on challenges and problems of the environment in All Saints' Chapel. However, the highlight of the day was the keynote address by environmental activist Rob Caughlan speaking on "Individuals Making a Difference." Caughlan draws from over 30 years of experience in communications, politics, and environmental advocacy and activism. He has served on the White House staff during the Carter Administration on an initiative for solar energy, as well as Special Assistant to the Deputy Administrator of the Environmental Protection Agency. He has written articles, produced films, and served on various committees and boards, all raising awareness of environmental challenges.

In his address at Sewanee, Caughlan spoke of his experience as co-founder of the Surfrider Foundation. As a champion surfer himself, Caughlan told students his unique involvement with combating water pollution. In 1984, he and some fellow surfers noticed that the water where they surfed in Malibu, CA, was beginning to turn black. After some research, they learned that two nearby paper plants were responsible for the pollution. Caughlan helped launch a lawsuit against the companies and, after three years, the Foundation was successful. Today, the Surfrider Foundation continues to fight around the nation for clean water and other environmental causes. Caughlan's message was that individuals, and not just government organizations, can make a difference. Quoting Margaret Mead, Caughlan said, "Never doubt that a small group of thoughtful committed citizens can change the world. Indeed, it's the only thing that ever has."

Sewanee has a special connection to the event; Dr. Eban Goodstein, founder of Focus the Nation, is a Sewanee Native and son of Dr. Marvin E. Goodstein, Sewanee Emeritus Professor of Economics, who helped to introduce Caughlan at the keynote address. In his introductory address, Goodstein spoke of his son's experience of growing up during the civil rights movement. As one dedicated to activism himself, Goodstein said that he was not surprised that his son had taken on this role. Currently, Dr. Eban Goodstein is a Professor of Economics at Lewis & Clark College in Portland, Oregon. He is also the author of numerous books whose general focus is the relationship between economics and the environment.

Press Release: Waffa Named Pearigen Award Winner of January

Bradley Joseph Waffa '08 of Chapel Hill, NC is the January 2008 winner of the Pearigen Award for Commitment to Community. A biology major, Brad hopes to become a veterinarian who specializes in parasitological and zoonotic disease; but his immediate post-graduate plans include completing a research project on box turtles that he began last semester on the Mountain.

Brad has co-authored and co-presented with Sewanee faculty on a variety of biological studies, including an article in a 2005 edition of *Southeastern Biology*.

Outside of the classroom, Brad has contributed to the community in the following ways: AP & Proctor in Cannon Hall, 3 year Residential Computing Consultant (RCC), Order of the Gownsmen, Sewanee Men Against Rape, Student Alumni Leadership Council (SALC), Sewanee Health Professions Society, College Libertarians of the University of the South, Lambda Chi Alpha fraternity, Sewanee Cycling Team, Sewanee Equestrian Team, and SOP trip-leader. Brad is also a licensed Emergency Medical Technician.

Eric Hartman, dean of students,

said the following about Brad's leadership, "I discovered that Brad was more than an accomplished student leader when immediately following a tedious racial incident that culminated in a mandatory residence hall meeting, he began to challenge the group's silence. It became clear that his peers seek his insight and advice in mediating complicated situations.

Moreover, his leadership has transformed the facility and the experience from an environment entrenched with abusive tendencies to one of good humor and mature citizenship."

CAMPUS NEWS

Student Leads Crew On Indie Horror Film

By John Guin

No one has entered Denville Grove Amusement Park since 1999 when nine family members were found gruesomely murdered. Now, some local high school students are going back into the park to film a documentary about the murders. Unfortunately for these students, the plot takes an excruciatingly painful turn. As the IMDB tagline reads, "Denville Grove Amusement Park: All the kids are DYING to get in!"

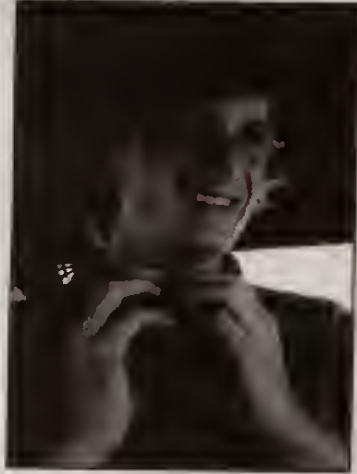
This is the plotline for *Devil's Grove*, a movie worked on by Sewanee's very own Simmons Falk. Simmons, a sophomore, was the first assistant director during the filming of this slasher film.

"A first assistant director is in charge of running the set and making sure everything is running smoothly," said Simmons. Essentially, he handled the practicalities involved with the filming process such as making sure everyone had the most recent copy of the script, the actors were taken care of, and the filming crew was accounted for. Once, two days before principal photography, one of the production sound mixers dropped out at the last minute and Simmons had to find and hire a replacement.

"It was a lot of fun, but it was a lot of hard work," Simmons said.

Because the first assistant director takes care of practicalities, the director is free to focus on his creative vision and bring us films like *Devil's Grove*. According to the co-director, Michael Hein, "It's a torture film in the mold of *HOSTEL* or *SAW*—without the gadgets. The movie is very bloody and brutal, and we're sure the hardcore indie horror fans will enjoy it." Just to emphasize the bloodiness and brutality of this film, IMDB's key words for *Devil's Grove* are B-movie, blood, torture, and... splatter.

Principal photography of the film started in late June 2006 in Springboro, Ohio. The movie



took a little under one month to film, a long time for a movie of this size and budget. To put this time frame in perspective, *Pirates of the Caribbean* took over 90 days to film. Most of the time needed to create a movie is dedicated to the editing process. Even though shooting for *Devil's Grove* took place about a year and a half ago, the producer just finished editing the film.

While the plot goes much deeper than what has been mentioned thus far, Simmons cannot legally reveal the plot's twists and intricacies. However, he could reveal the movie will go straight to DVD (don't look for *Devil's Grove* in theatres) in late spring or early summer of this year. The movie will be available from well-known companies such as Netflix. When asked about the success of his previous films, Simmons responded, "No, you could not rent any of my previous movies through Netflix."

Simmons got the job through the recommendation of a friend he worked with on a previous film. "I did the film because it was a great job. I'm not really a huge fan of the genre," Simmons said. However, Simmons adds that if you like horror movies, or the subgenre of slasher films, you would love *Devil's Grove*. "It's got a great story for that genre. It's different from what you'd expect. It's got a different plot and it's pretty suspenseful and you wouldn't expect the ending."

Simmons plans to pursue a career in film, his goal to be a show-runner. "I either want to work on TV or movies. I really want to work for a live TV show," Simmons said. To produce Saturday Night Live is Simmons' dream.

How does Simmons feel about his name being on a movie anyone can rent on Netflix? "It's pretty similar to the feeling of immense pride you get the first time your mom hangs up a picture you drew on the refrigerator."

Sewanee Senior Lands Powerhouse Job

By Erin Rankin

Dana Mantaluta '08 has a great deal of gratitude for the opportunities Sewanee provides. She is particularly grateful to Philosophy Professor James Peters and to Kim Heitzenrater of Career Services, who both connected her with opportunities that lead to her recent success in the job market. A double major in Economics and Political Science, Dana is scheduled to start working for Gulf Oil LP on June 23rd. It all started when Joe Petrowski, CEO of Gulf Oil for the Executive Residence program, came to Sewanee to speak. Dana was among the four students whom Kim Heitzenrater invited to join Mr. Petrowski at a dinner with Sewanee faculty members. In addition Dr. Peters, whom the student holds in very high esteem as a mentor, invited Dana to meet with Petrowski and hear him speak to the Business Ethics class.

Dana admits that she "never expected to work in the energy field," but after hearing Mr. Petrowski speak, she recognized how great it would be to work for the company, and she found herself seeking an interview with Gulf

Oil. Upon writing to Petrowski, Dana was asked to go to Boston for her interview and shortly thereafter she got the job. Dana will spend her first year at Gulf Oil LP working in their Management Trainee Program, which involves learning about the oil industry and working in financial, administrative, marketing and operations departments. At the end of her first year, Dana will continue her work in one of those specific departments for which she proves to be best suited.

When asked what she would tell other Sewanee students hoping to find similar career success, Dana said, "My advice would be to take advantage of all the possibilities that Sewanee has to offer you. There are many wonderful projects that you can undertake and get funds for them such as the Biehl. Companies look for well-rounded personalities, so try to show that in your resume. The advantage of having a liberal arts degree is that you can go into any field. Liberal Arts give you an open mind and the ability to learn and be the best in the field you want to pursue."

Press Release: Another Sewanee Student Makes First Solo Flight

Joe Pero, a senior Art Major with a concentration in sculpture at the University of the South, made his first solo flight in an airplane from a municipal airport on Friday the 26th of February. Pero is from Peachtree City near Atlanta where, he says, a number of Delta's pilots live. Growing up around these pilots inspired him to learn to fly, so he has been taking lessons from

Certified Flight Instructor Rebecca Gibson at the Sewanee/Franklin Co. airport since Advent Semester 2007. Upon graduation, he hopes to continue work as an artist and as a writer. As far as aviation goes, Pero says, "I have no clue where I'm going with it, but I really enjoy it and would love to make it a part of my life in the future."

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Saturday, Feb. 16, 7 p.m.
Performing legends, lullabies and lies.
Snack dinner and program, \$10 per person.

"ALL WOMEN ARE HEALERS" SEMINAR
Saturday, February 23, 2-4 p.m.
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University Looks to Expand Faculty

By Andi Broom

With the influx of emails announcing candidate lectures, it has become apparent to most that the University is in the process of hiring an unusually high number of new professors. Dean Gatta confirmed that this year there are in fact more positions to fill than typical. The cause, according to Gatta, is "an exceptional combination of circumstances."

These circumstances include two departures, retirements, one death, and three position expansions. Also, as student numbers increase, the school adds new positions in order to maintain student:faculty ratios. In addition there is a desire to expand offerings in various fields of study.

Dr. Karen Yu, head of the Psychology Department, commented on the changes taking place, specifically about the addition of Dr. C. Albert Bardi to the psychology staff. Dr. Yu believes that Bardi will enhance the current curriculum, particularly in regards to his interest in "existential philosophy and psychology, gender issues, and cross-cultural issues." The new tenure position will also enable the department "to more consistently staff a reasonable number of 100- and 200-level courses, as well as allowing [it] to develop some new offerings."

The tenure position also makes it easier for the department to think about its future, while the current temporary positions have forced it to think only from year-to-year or semester-to-semester. Dr. Yu, on behalf of the Psychology Department, "thanks the Appointments Committee for their hard work on our behalf and the Administration for granting us this expansion position. We look forward to what it will bring."

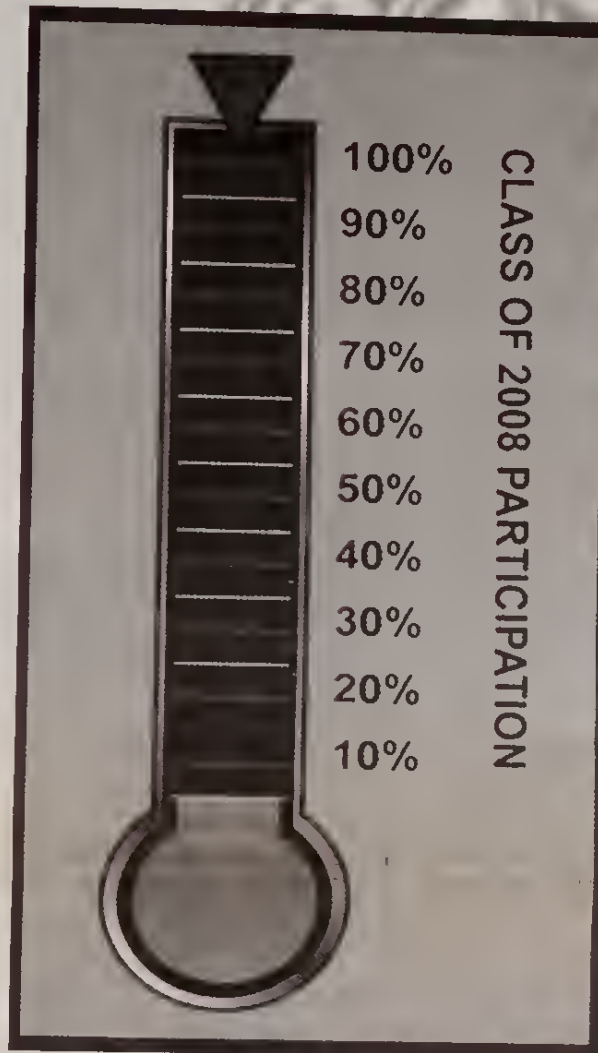
Overall, there are 12 positions that hopefully will be filled this year. Those welcoming new members are the Biology, Chemistry, Chinese, Economics, English, History, Political Science, Psychology, Classical Languages, and Spanish departments. Both the classical languages and the Spanish departments are hoping to fill two positions.

While Dean Gatta notes that it "is sad to lose someone with accomplished experience," he hopes these new additions to the faculty will further enhance the Sewanee experience.

The Honor Council of The University of the South Advent Semester 2007

Academic Cases		Non-Academic Cases	
Guilty	Not Guilty	Guilty	Not Guilty
1	1	8	1

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Police Blotter: Law Enforcement Amazed at Amount of Vandalism; Traffic Cone Casualty Count Skyrockets.

By Jacob Moore

As far as safety concerns, Chief Parrott is satisfied that last weekend saw minimal injuries. One girl suffered a minor cut from a glass bottle, however, and this will lead to stricter enforcement of the glass bottle policy at future parties. But it's the vandalism that makes Chief Parrott gape in bewilderment. The traffic barriers by the new addition to Woods Lab have been repeatedly removed and moved around the vicinity, blocking sidewalks or just laying around on the other side of Georgia Avenue. Whoever the culprits are stand in rather severe danger of legal reprimand. Two locals were caught for stealing traffic cones back in December. After pleading guilty, the two men suffered a fine over two hundred dollars, community service and probation, as well as a court order to stay off The Domain.

The Chief couldn't understand why anyone would bother, let alone steal traffic cones, but every time any construction or road work occurs, the police account for significant cone casualties. "I think those cones are ugly, myself," Chief P. opined, "I don't know why you'd take them for a souvenir...They're pretty useless to anybody but us." Fortunately, the cones are in-

expensive, and the traffic barriers seem to have been left in the general vicinity.

A more malicious act of vandalism seems to have occurred in a women's rest room in Woods Lab. Evidently someone ripped the mirrors lining the walls of the bathroom off the walls, casting them down to shatter and leave shards of policy-defying broken glass throughout the bathroom. The reflective carnage was perhaps most disturbing by virtue of its senselessness. "I know we didn't have an earthquake, so somebody had to have ripped every one of those mirrors off," the Chief said, quaking with gravitas. Save for someone with an unhealthy distrust of vanity, or perhaps a vampire, the police haven't any idea or clue why someone would do this.

The most puzzling in recent events of vandalism is also bathroom-related. On Monday, February 4, the custodians cleaning Convocation and Breslin Tower entered the men's bathroom at the foot of the tower. Upon first descending



the little staircase that led into the small cellar of a restroom, they noticed what appeared to be a new wallpaper job freshly applied. Upon closer inspection, they realized that the wallpaper was actually a layer of pages carefully cut from a small Gideon New Testament Bible, dampened, and then placed in meticulous order on the walls of the bathroom, covering them entirely.

In cut-out letters, adorning the hand towel dispenser, was the phrase, "An act of Moth," and on the edge of the mirror in the same form was the name, "The Gideon Christian Guerrilla Army." Falling back on years of experience in criminal justice, Chief Parrott "Googled" the word "Moth", finding that it was a character in Shakespeare's *Love's Labor's Lost*, which is go-

ing up in The Tennessee Williams Center at the end of the month. Unfortunately, the trail went cold at this time, since the character of Moth has nothing to do with placing Bible pages on bathroom walls, nor does the plot of Shakespeare's play.

The Chief is at a loss. With Morgan Freeman-like precision, the investigating officers tried to find some pattern in the placement of pages, perhaps another message from The Moth. Despite their best efforts, the officers could find no rhyme or reason to the act, and the pages peeled off with such ease that the vandalism was clearly not meant to be permanent. Like Commissioner Gordon facing a new madman that even he can't apprehend, Chief Parrott is firing up the Bat Signal for anyone willing to help with this case. "Since I'm too dumb to figure it out, I'd really appreciate an anonymous explanation, just in case there's something going on we need to know about," the Chief said, clearly less angry than confused, "We're not looking for anybody to hang or anything. It's just so weird to us. We're trying to understand it, that's all." The Chief then shrugged, clearly weirded out, though not entirely concerned.

CAMPUS NEWS

The King's Singers Vocal Ensemble to Perform February 25th

By Sewanee.edu

One of the world's most celebrated vocal ensembles, the King's Singers, celebrating their 40th anniversary, will perform on Monday, Feb. 25, 2008 at 7:30 p.m. in Guerry Auditorium, as the last concert of Sewanee's 2007-08 Performing Arts Series.

Ticket prices are \$20 for adults, \$15 for seniors, and \$5 for students. Sewanee faculty, staff, and students are admitted free. All seating is general admission.

The King's Singers trace their beginnings to England's famed Cambridge University, where the ensemble was founded at King's College in 1968. Since then, they have performed in many different venues, including New York's Carnegie Hall and Lincoln Center, Washington's Kennedy Center for the Performing Arts, the major halls of Atlanta, Boston, Chicago, Cleveland, Dallas, Los Angeles, Philadelphia, and San Francisco, and at major American music festivals such as Tanglewood, Ravinia, and Interlochen. They have also appeared in concert halls, cathedrals and palaces all over the world.

The King's Singers perform from a wide repertoire, with music ranging from Renaissance madrigals to orchestral classics to folk music and popular songs. They often give a cappella performances, but they have also performed alongside renowned symphonies such as the National Symphony Orchestra, and the New York, Boston, and Cincinnati Pops Orchestras.

Several of the King's Singers' more than 70 recordings have received Grammy nominations. In January 2001, the ensemble received another Grammy nomination in the category of "Best Classical Crossover Recording" for "Circle of Life," an orchestral recording featuring popular songs from hit films with the Metropole Orchestra of Holland. Chanson d'Amour, a collection of international love songs, reached the top 10 on the Billboard crossover charts.

Woods Lab Addition Continues Throughout Snow on Wednesday



Construction on Woods Lab was visible as snow fell on the campus on Wednesday. "The Spencer Hall addition to Woods Lab is on budget and on schedule for completion in late summer or early fall," says Director of PPS Marvin Pate.

Press Release: The University of the South and Land Trust for Tennessee Complete Campaign to Purchase



The University of the South and The Land Trust for Tennessee today completed the purchase and permanent protection of nearly 3,000 acres on the South Cumberland Plateau in Franklin County from American Timberland Corp., a subsidiary of Regions Morgan Keegan Timberland Group.

The purchase caps a four-year project originated by The Land Trust to acquire and protect the property, culminating in the successful Lost Cove Campaign, a community fund-raising effort that generated \$4.3 million for the purchase.

The land—which contains portions of Lost Cove and Champion Cove adjacent to the 10,000-acre Domain of the University and extends to the boundary of privately held land at the bottom of Lost Cove—will be owned and managed by Sewanee for use as an outdoor

academic laboratory and for recreation.

The Land Trust for Tennessee will hold a perpetual conservation easement on the tract, and will monitor the area to assure that the land is conserved in perpetuity.

The combined Sewanee holdings of 13,000 acres now will be linked with 8,000 acres of state-owned forests in the southern portion of Franklin County.

"The Lost Cove Campaign represents an extraordinary opportunity for Sewanee to extend its academic traditions and our commitment to environmental stewardship," said Vice Chancellor and President Joel Cunningham. "The project has far-reaching implications for the University and the Cumberland Plateau, and we are grateful to the many leadership partners in the community and among our alumni who made this possible.

We all owe a very special thanks to The Land Trust for Tennessee."

The fund-raising will continue as Sewanee seeks endowment funds to support educational programs and ongoing operating expenses associated with the tract, according to Rob Pearigen, Vice President for University Relations at Sewanee. The Land Trust for Tennessee will continue to raise funds to protect additional significant lands of the South Cumberland Region and statewide.

"The public-private partnership for Lost Cove reflects the highest ideals of the Land Trust," said Jean C. Nelson, Executive Director of The Land Trust for Tennessee. "We are now able to protect these valuable acres from inappropriate development, inconsistent land uses and timber clear cutting, which will provide both economic and ecological benefits to the area. Moreover, we were able to do so by involving many others in Tennessee, including the University's alumni who share our commitment to the state's natural resources."

A leadership commitment of \$1.75 million from the Tennessee Heritage Conservation Trust Fund, along with significant gifts from the Benwood Foundation, the Lyndhurst Foundation, and The Nature Conservancy, helped accelerate the Lost Cove Campaign in the early stages of the effort.

Major commitments by alumni and friends of the University and The Land Trust, along with a grassroots effort among young alumni, provided gifts totaling more than \$1.2 million that assured the success of the campaign.

A conservation easement among Sewanee, The Land Trust for Tennessee and the Heritage Conservation Trust Fund asserts that the property "will be conserved and retained forever predominantly in its natural, scenic, and forested condition" and prevents "any use of the Property that will significantly impair or interferes with Conservation Values of the Property, while allowing uses of the Property that are compatible" with Sewanee's educational mission and traditional uses such as approved timber harvesting under a forestry plan and recreation through a trail system.

Select restrictions of the conservation easement include:

- Timbering will be permitted under the terms of a forestry plan to insure the maintenance and regeneration of good quality growing stock and native species. Both The Land Trust and the Trust Fund must approve any forestry plans before work may begin;
- Access will be provided to the general public through a trail system developed and maintained by the University, subject to the approval of The Land Trust;
- Recreational hunting for the general public will be allowed from time to time and will be managed by the University;
- No structures will be permitted, other than up to two field stations to pursue scientific, forestry, educational and research programs related primarily to the property; and
- Adjoining landowners may seek approval from the University for limited tree removal on the property for the purposes of safety or view.

Art of Academia Exhibit to Open at End of Month

By Meghan Plummer

Art of Academia, the newest exhibit of the University's permanent collection, will open on Thursday, February 28 in the Kappa Sigma House.

As the title of the exhibit suggests, all works included in this exhibit are related to courses being taught at the University.

"We hope that by choosing a theme that is so interactive with the professors and their students, we will not only fulfill the educational potential of the collection, but also spread general awareness of the invaluable artistic resources the University possesses," says senior Ashley Gallman, the student curator of the University's permanent collection.

Twenty works, dating from fifteenth to twenty-first century, comprise the Art of Academia exhibit. All but one of the pieces, a second century Phrygian sculpture loaned from a private collection, will remain part of the University's impressive permanent collection.

Though many of the works included in Art of Academia have been obtained through various funds appropriated to such acquisitions, "four have been acquired by the Teaching Collection Committee between January and November of 2007," says John Tilford, curator of the University's permanent collection.

Elizabeth Mansfield, professor of art history and chair of the department, formed the Teaching Collection Committee in the fall of 2006. Gregory Clark, professor of art history, is the committee chair, with Mishoe Brennecke,

professor of art history, Julie Puttgen, professor of art, and John Tilford serving as voting members. Two University students are chosen each academic year to serve on the Teaching Collection Committee.

"We acquired works from major auction houses in America, Great Britain, and Europe knowing that we stood a far greater chance of acquiring museum-quality works given our limited budget if we competed against dealers at auction," Tilford explains.

The permanent collection now boasts over 650 highly valuable works of art, including a Nuremburg Bible, which was donated to the University a century ago this year.

"The permanent collection is first and foremost a teaching collection to be utilized in the education of University students," says Gallman.

As an extension of this awe-inspiring collection, Art of Academia includes pieces by Francisco Goya, Alexander Calder, and etchings by William Blake. Perhaps the crowning glory of the collection is Albrecht Durer's *Christ Bearing the Cross from the Engraved Passion*, which dates back to 1512.

"It is exactly the sort of thing a University collection should possess for its enormous pedagogical value," says Tilford.

The opening of Art of Academia will take place on February 28 at 5 PM at the Kappa Sigma house. Refreshments and hors d'oeuvres will be provided. The exhibit will remain until May 16.

The Vagina Monologues Come to Sewanee

Meghan Plummer

You may believe that if you have a hard time referring to female genitalia by its anatomically correct name, you will not appreciate a play devoted entirely to said sexual organ. But Eve Ensler's *The Vagina Monologues* just may change your mind.

The play is for those throughout the world who need to or already have embraced the vagina as more than just baby-making device. It is for those in search of their "metaphorical" vagina; that is, their essence, what makes them who they are.

This will be the second year *The Vagina Monologues* will be performed as part of the Sewanee Conference on Women. Last year's performance was reportedly "electric," says sophomore Jessica "Jack" Wyrick, director of the play. "I could probably write a series of monologues just based on people's reactions to *The Vagina Monologues!*" she continues. Participants in this year's rendition are striving for an equally memorable experience.

Assistant Dean of Students Mary Beth Walker, faculty advisor to the Women's Center, is one of five faculty members participating in the play.

"I draw strength from this play because I feel like these stories help women throughout the country and around the world. This play helps them because it makes them realize that they are not the only ones with these struggles," Walker said.

Written by Eve Ensler in 1996, *The Vagina Monologues* are based on 200 interviews recorded by Ensler over a number of years. Some are funny, some tear-jerking and all of them completely true. The play became a springboard for the V-Day movement, the V

standing for valentine, vagina, and victory. V-Day is celebrated between February 1 and March 8, and all proceeds generated by any performances of the play benefit groups that work to end violence against women and girls.

"*The Vagina Monologues* is how I got in touch with myself in a deeper sense, and figured out what it really means to be a woman in the global sense," says Wyrick.

Though the title of the play has been met with some reluctance on behalf of the University's administration (one higher-up was reported as asking, "Are you sure we can't just call it *The Monologues?*"), advertisement for the show has gone according to plan, even appearing as an event in the Merit Weekend schedule of activities.

"They're not the Vajjay Monologues, or the Hooah Monologues, or The Monologues. This is about vaginas, people. They're *The VAGINA Monologues*," Wyrick says.

Participants in *The Vagina Monologues* are not required to memorize their lines; in fact, they are encouraged not to in order to emphasize the fact that they are, for that moment, the embodiment of women everywhere, not an actress portraying a fictional character. The performers also wear all black with one red accessory to symbolize every woman's uniqueness against the backdrop of society.

This bit of the "V Day" celebration will take place Friday, February 15 at 7:30 PM in Guerry Auditorium. Tickets may be purchased from any *Vagina Monologues* participant or at the door for \$3. All proceeds will benefit Blue Monarch. A cast party located in the Women's Center, complete with an open bar and jazz band, will follow Friday's performance.

Sewanee Student Serves as New Orleans Queen of Mardi Gras

By Betsy Williamson and Libba Coker

The Rex Parade began in 1872, and is one of the most anticipated parades of Mardi Gras. Every year the parade has a king (called Rex) and a chosen queen. This year's queen was none other than Sewanee junior Ellen Logan. Logan's family has been very active in the Rex Organization. Her great-grandfather and father were both Rexes, her aunt was a Queen, and her sister was a Maid in Rex. It is a huge deal to be asked to be a participant in Rex, and involves a lot of work. We decided to ask Ellen a couple of questions about her experience when she returned to Sewanee.

What is your official title?

My official title would be Queen of Carnival. The king is referred to as Rex and is part of the Rex Organization.

How were you chosen for this honor?

The organization is made up of men, and a smaller committee chooses the queen. It was mostly an honor for my dad, because he's helped a lot with the organization through the media. The Rex Organization helps the city and its motto is "Pro Bono Publico." It is an honor to me, but a greater honor for my dad.

What was your reaction?

I was so excited. I found out last summer, and I had to keep it a secret. The way I found out was my parents made it a game. They made poems on cards to lead me around the house, and led me to a Scrabble game. I had to unscramble

the letters to spell out what I was queen of. What were your queenly duties?

I had to start immediately preparing for the day. Preparing included Scepter lessons, getting a white suit, and getting my gown. Since I was going abroad I needed to start getting my dress made. I was not in a parade, but I watched it with the maids. When the Rex float goes by the Hotel Inter-Continental, where we are watching, he stops and toasts us. Not really a duty, but I did do some media like newspaper articles, and one television interview. (But we

were her favorite interview...or so we believe)
How was being followed by a camera crew?

I don't know, it was weird... (Cringes with a laugh). It made me feel famous. I had to make sure I didn't pick my nose. I felt like a celebrity for the day.

What was your favorite experience?

Long Consideration I had two favorite parts. One was the actual day at Hotel Inter-Continental when Rex toasted us. It is a huge tradition and a big part of the day. It is when everyone finally finds out who the queen is. It is very special. My second part was walking out on the floor at the actual ball. It's what everything had led up to. I had a great king though, and he helped me a lot.



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HOME OF THE SEWANEE ANGEL

STUDENT LIFE

Sewanee Lacking Awareness of Black History Month

By Debbie Jonkers

Sewanee African-American students and staff have expressed their unease regarding the little recognition given to Black History Month. February has been designated as the month of recognition for Black history; not just for African-Americans, but for all Americans. However, it has been unrecognized by the majority of the Sewanee community. This celebration was first introduced as Negro History week in 1926 by Carter G. Woodson, but later expanded in 1976 to the whole month of February to honor the likes of Woodson, Mary Church Terrel, Frederick Douglass, W.E.B DuBois, Rosa Parks, Martin Luther King Jr. and many more for their achievement and contributions to American History. It is a celebration of the historical movement of Africans from the depths of slavery to the light of freedom. It would seem that Americans all over our campus should be singing praises to these honorable figures; yet walking through Sewanee, Black History Month is hardly noticeable.

Eric Benjamin, Director of Multi-Cultural Affairs, is working

with the African-American Alliances (AAA) to keep the dream alive. This year AAA presented Sewanee with a celebration of Martin Luther King Jr.'s Birthday and an exhilarating step show that has its roots in African American fraternities and sororities. On February 29th they will be doing a series of skits, spirituals, and speeches honoring Black History, known as the Black History Production. According to Shenae Holmes, History major and President of AAA, "This is by no means near enough. It is very frustrating because with the lack of events and action towards spreading the awareness of Black History Month, there appears to be a lack of concern and interest from [Sewanee] students. Coming from communities that strive on this month, the change is a huge adjustment."

Ms. Barbara Banks, Manager of Student Affairs, also expressed her disappointment in Sewanee students. "Students should take pride in Black History Month. They should be singing, and dancing to honor the ones that fought for freedom, and showing the strength of Black history." She further stated

that this celebration is avoided by the Sewanee community. Black history forms part of American History and it should be celebrated by all Americans. The importance lays in the acknowledgement of the impact that Blacks have made on our campus, the nation, and the world as a whole.

Maggie Hinchey, a non African-American student currently attending Sewanee, comments that "it is not that the majority of non African-American student do not want to go to events hosted or celebrating Black history, but because of a clash of interests between these two culture groups."

However there are those who feel that there should be a more aggressive approach to remedy this situation.

Bakari Faulkner, '10, said, "It is important for our campus to acknowledge such events as Black History Month because the common misconceptions that we all share toward one another stem from the ignorance of our cultures. By participating actively in cross-cultural events, we can learn more from each other and develop true unity in The University of the South."

Political Fervor Sweeps the Nation on Super Tuesday

By Lane Baldwin

Believe it or not, February does have more going for it than candy hearts, Mardi Gras beads, and buffalo wings. In fact, it could be argued that despite the incessant fog, the temperamental winds, and the dampened spirits of students that accompany the winter months, February 2008 promises to be exceptionally eventful.

The month started off strong after one of the most exciting Super Bowl finishes in recent history, and the momentum continued into the Super Bowl equivalent for our political friends, 'Super Tuesday'. Super Tuesday, for those understandably trapped in the Sewanee bubble, is the zenith of the presidential primaries: the day when the greatest numbers of states (this year it was 24 states) hold presidential primary elections. A number of factors made this year's Super Tuesday exceptionally pivotal. With an extremely unpredictable Republican race in a party that has historically relied on a consistent front-runner throughout the entire primary trail, voters were eager to see how long Senator John McCain (AZ) would uphold his recent status as the potential front-runner. After a neck and neck battle thus far, the California debates took Democratic voters by surprise with an uncharacteristically cordial debate between Senator Hillary Clinton (NY) and Senator Barack Obama (IL), leaving the Democratic candidacy still very close and extremely unpredictable. Finally, with a notable increase in primary participation (especially in voters between the ages

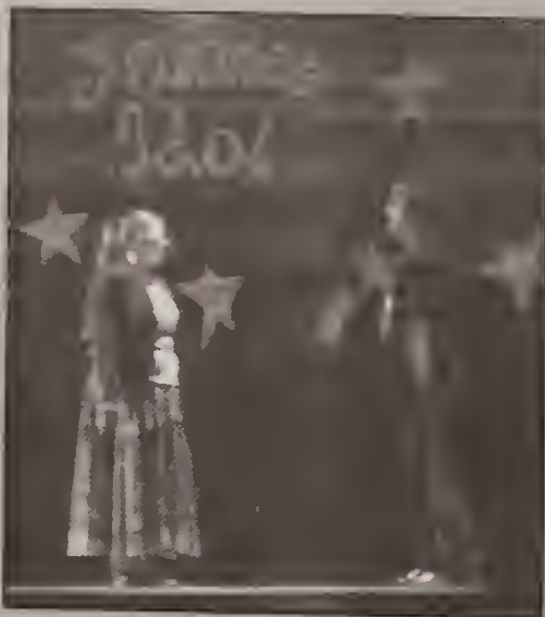
of 18 and 24, according to an independent student newspaper in Syracuse), young citizens were eager to use their newfound power and vote, a notable presence that showed up in the polls. While candidates may have previously campaigned to win the votes of pivotal groups such as women and various ethnicities, they are now trying to win the votes of a new pivotal group: the young voters.

For the Democrats, the day began with an initial Clinton surge, but ended with the candidates still neck and neck. Clinton won in fewer states, but with the higher delegate counts. Geographically speaking, she was most popular in the north and far west. Among her victories, the most notable win was the surge of substantial votes coming from California. Meanwhile, Obama captured wins in more states with smaller delegations. His notable achievements include a pivotal domination of the Southern states, and notable popularity in the Mid-West. While Clinton ended the day with a slight edge over Obama, the Democratic race remained essentially tied as the candidates headed into primaries in Kansas, Louisiana, Washington, and Nebraska. Meanwhile, as the Democrats continued their close competition, the Republican polls reinforced voters' hunch that John McCain is the obvious party front-runner. However, while McCain boasts the title of the front-runner, he has not yet gained enough votes to secure a nomination. That being said, the Republican race was not without its fair share of excitement

as well. Former Governor Mike Huckabee (AR) demonstrated a comeback with his big wins in the Southern states, and Fomer Massachusetts Governor Mitt Romney (MA) trailed with a few wins primarily in Northeastern states and smaller Western states such as Colorado and Utah.

In recent news since Super Tuesday, both races have taken interesting turns with the Kansas caucuses, Louisiana primaries, and Washington caucuses for both parties. The Nebraska Democratic caucus also occurred, and the Nebraska Republican primary will take place in May. CNN reports that Obama captured wins in Kansas, Louisiana, Nebraska, and Washington, while Huckabee picked up momentum with wins in Kansas and Louisiana. McCain won Washington. As mentioned before, this race has been one of the most unpredictable and exciting elections in recent years, partially due to the presence of young voters such as college students. Having come of voting age during a very controversial presidency, dissatisfaction with the current political climate has allowed this new crop of voters to formulate strong ideas about their country's identity, understand more fully their obligation to vote, and recognize the opportunity to play a role in selecting their country's leadership. To embrace that opportunity yourself and keep abreast of political action, visit websites such as our partner politico.com, secure an absentee ballot, and vote in your local primary.

Sewanee Idol Outreach Benefit Concert Rocks Campus



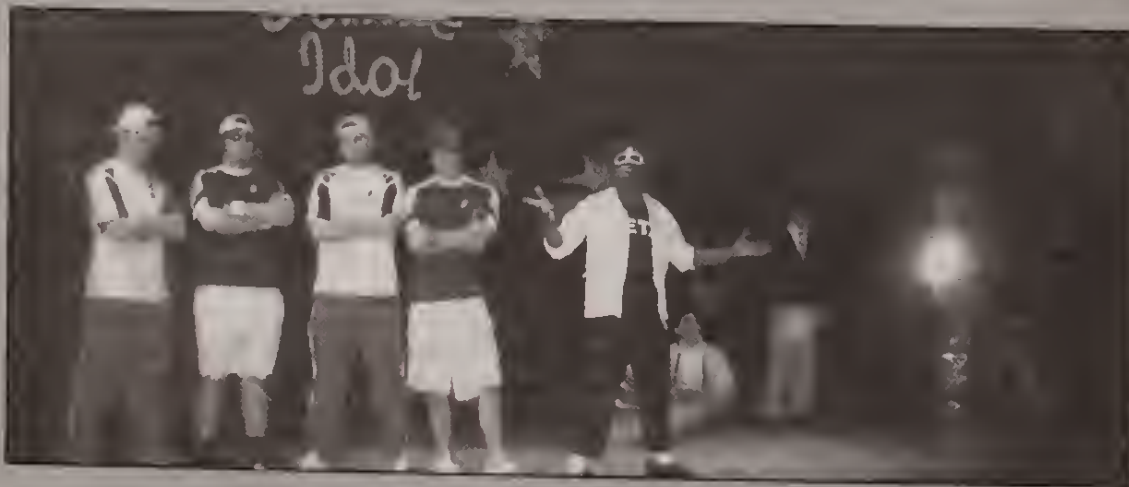
By Ceci Creagh

Friday night, February 8th, we ventured through the roaring crowd at Craven's Hall to discover the next Sewanee Idol. The admission for the lip-sync contest benefited Sewanee's Spring Break Outreach trips, such as those to the Mississippi Gulf Coast, New Orleans, New York, Miami, Haiti, Jamaica, Costa Rica, and Ecuador. Two adventurers going on the Spring Break 2008 trips, Seth Olson and Emily Luethke, were the co-hosts who introduced thirteen entertaining acts performed by students and even judges.

The PKE freshmen boogied down to MC Hammer's "Can't Touch This," after which the ADT sorority danced to Backstreet Boys' "Rock your Body." The Beta Theta Pi fraternity staged an awesome rendition of Michael Jackson's "Beat It," while the ATO pledges exuberantly performed High School Musical. And Sigma Nu's performance of "Albie the Racist Dragon" from Flight of the Conchords was quite hilarious. Aretha Franklin got her "Respect" from the entire PKE sorority, including Amanda Yacko, Lo DiFiore, and Melissa Ortkiese. The tributes to Aretha continued when Jenna Lee Scott, Emily Detmer, Thomas Poe, and Robbie Fitzgerald sang along to "I will Survive." Even the judges entertained the audience when they got on the stage and kick-boxed to "Kung Fu Fighting." The entire Haiti spring break group, including Emily Luethke, Lindsey Garner, Sam Hedges, Lawrence

Coffey, Dixon Myers, and Angela Galbreath shook it up to "Twist and Shout." The show continued with the PKE sophomores, including Laurence Chenery, Anna Bosworth, Cate Vierling, Cbessie MacRae, and Lizzie Corey, performing a hilarious dance to "Call on Me" dressed in eighties' workout attire.

The grand finale was another Michael Jackson hit, "You Rock My World," performed by the talented Bexter Richardson, whose exceptional moves and legitimate moon-walk blew the audience away. Three superb acts made the final round: "Ed and Lu's 'Anything You Can Do I Can Do Better'" from the Broadway Musical Annie Get Your Gun, "Beat It" by Beta, and Bexter's "You Rock My World." The two Michel Jackson hits actually tied and received a \$500 prize, donated to Outreach in the winners' names.



Invisible Children to Fundraise by Half Marathon

By Nina McAllister

In November of 2007, Sewanee's Invisible Children chapter began to brainstorm fundraising ideas to support refugees displaced by twenty years of civil war in Uganda. They eventually settled on combining a fundraising campaign with the Country Music Marathon that takes place in Nashville every April. The original goal was to have a running team comprising of 30 Sewanee students to participate in the Marathon.

The response from the Sewanee community was overwhelming. By the start of this semester, over 130 students and three faculty members had committed to run the Half Marathon to raise money for Invisible Children. The whole campus is buzzing with news of this fundraiser, and the students who have chosen not to run will be journeying to Nashville on Saturday April

26th to cheer on their classmates, fraternity brothers, sorority sisters, friends and favorite professors.

All of the money that the Sewanee chapter raises will be sent to support the construction and provision of Lacor Secondary School in Northern Uganda, which was destroyed during the war. Thankfully the situation is now peaceful, but there are no classrooms, teachers, or books for the students.

If you would like to join the Sewanee branch of this rapidly growing campaign to make the world a better place for all, please visit <http://www.sewaneeinvisiblechildren.blogspot.com> for up to date information and upcoming events or email sewaneeic@gmail.com with any questions.

For information about Invisible Children, please visit InvisibleChildren.com

Sidetrax Restaurant in Cowan

By Erin Rankin

Down in Cowan along the railroad tracks there is a quaint restaurant with a classy atmosphere called Sidetrax. It is very much a cloth napkin and water glass type of restaurant, with cozy exposed brick walls inside and a modest bar in the back. Its slightly more formal atmosphere is reflected in its menu prices which, although entrees are under \$20.00, seemed somewhat inflated for the quality of meal which dining companions and I received. That's not to say that their food is bad by any means, as one member of our party proclaimed "it's not un-delicious." Although the entrees were pleasant, they were slightly too subtle in flavor. Most of us ordered pasta dishes, mine was a Mediterranean dish of noodles with artichokes, roasted peppers, olives, feta cheese and a wine sauce, which just did not make as strong impression on the taste buds as one would expect (perhaps the wine sauces were

a bit to thin) for fifteen dollars a plate. That said, the restaurant does come off as the type that may be better specialized in fillet mignons rather than pasta dishes and the menu does have a great deal of variety from intriguing seafood to savory sounding meats.

On the other hand, the appetizers of either soup or salad that come with the entree were quite tasteful, and all the salad dressings are homemade. My bowl of French onion soup was comparatively better than any I had in Paris, a perfect balance of sweet and salty that can be challenging to achieve. The service is very attentive and the portions are perfectly sized to leave room for the tempting desert menu. Overall, Sidetrax is a nice dining experience - not an outstanding one. But, if you have money to spend I would certainly recommend giving it a try (maybe order a meat dish and let me know how it is).

Outreach Pancake Dinner

When: Tuesday, February 19th 5:30-7:30
Why: To benefit the New York Spring Break Outreach Trip

*** All proceeds will go to support those affected by HIV/AIDS in New York City!!!

Where: the Mary Sue Cushman Room in the Women's Center

How much: Students- \$3 All else- \$5
Kids under 6 eat free

Who: Contact any one of these participants to purchase your ticket: April Dale, Kim Coyle, Sam Kennedy, Mary Conkling, Shannon Heard, Kristin Whitely, Jack Wyrick, Lexi Namer, Ansley Riedel, Kathryn Kendrick, Robert Parker, Callie Osborne, or Caitlyn Cutchin

Tickets will also be sold on Monday the 18th and Tuesday the 19th during lunch in McClurg.

Dear Sewanee Angel, I Need Your Advice.

Dear Sewanee Angel,

I have a dilemma about studying abroad. Most of my friends are rising seniors which means next year is their last year, but I want to study abroad during the year. I feel bad about missing their last year. However, this is my only chance to ever study abroad. What should I do?

- Abroad or Friends?

Dear Abroad or Friends,

My advice in this situation is to go with what your heart is telling you. At the end of the day, which would make you the most happy - to have gone abroad or to have stayed behind to be with friends? If you're leaning towards going abroad, then just remember, you'll always be able to hang out with your friends, or spend the summer with them; however you will not always be able to travel to a completely different country to study and travel. Choose whichever will make YOU the happiest in the end, and everything else will fall into place.

Dear Sewanee Angel,

I am one of the

freshmen who decided not to rush. I thought it would hurt my grades and put a dent in my wallet. However, now there is so much Greek spirit between my friends that I am becoming regretful. How do I get over this regret, and is there any way I can rush now?

-The Lonely One

Dear The Lonely One,

Everyone who rushed is really excited right now because it just kicked off and it is new to the entire freshman class. I'm sure your friends are meeting new people, and I can understand how that could make you feel lonely. In a couple of weeks, however, the initial excitement will fade a bit and everyone will be used to the idea of being in a fraternity or sorority. Don't worry, you can still go to parties and meet people and hang out with your friends without being in a sorority or fraternity, because of Sewanee's open Greek system. Also, you can definitely rush next year! You can decide to do upper-classmen rush, or regular rush with the new freshman. Don't despair, you still have many more opportunities to be a part of the Greek spirit, but remember, it does not define you!

Dear Sewanee Angel,

My boyfriend and I came to Sewanee together, and it has been a great experience until recently. When he goes on trips it leaves me alone, because I never developed any friends. We have been getting into fights about him leaving, and it is ruining our relationship. What should I do? I mean I do love him, but it is ridiculous that I do not have friends.

-One and Only

Dear One and Only,

It is not healthy to not have any friends or a support system besides your boyfriend. You're in college now, and you deserve to have fun and meet new people because college is such a great opportunity to grow and branch out. You deserve to have friends who care about you, and if you and your boyfriend happen to break up, then you'll want to have friends to be there for you. If you put all of your time and effort into your boyfriend and the relationship falls through, and even when he goes on trips, then having a great group of friends can keep you from feeling alone. You should not have to be dependant on him. Plus, everyone needs a couple of girl friends to giggle with, confide in, and share clothes. Let other people, besides just your boyfriend, see how great you are!

Write the Sewanee Angel at dearsewaneeangel@yahoo.com or SPO the Sewanee Purple. All letters are confidential.

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Professor Profile: Dr. Haskell

By Lane Baldwin and Charlotte Myers

This week, we embarked on an enlightening experience into the perspective of Dr. Haskell, Professor of Biology. While we admittedly knew very little about Haskell prior to interviewing (save knowledge of his British accent and his reputation from students as being "awesome"), we came away from the interview amazingly educated about European cartoons, our garbage, Stirling's coffee, and why there should be snail watching clubs.

Where in France did you grow up?

I grew up in Paris. Both of my parents worked in Paris, but I'm a British citizen.

Are you fluent in French?

I used to be. It's been 20 years since I have spoken much of it. Going to French movies is fun, though.

What was your worst job as a teenager?

Well, I had some humiliating summer experiences, but they were good. I was working at a field station, and they asked me to mow grass. I didn't do a good enough job and my boss really let it rip on me. That taught me a lesson: that if you are going to do something, you do it right.

Did you have something you really wanted to do when you were a kid?

For a while as a kid I wanted to be a biochemist. Growing up we had people staying in our house who were doing 6-month internships for college and so we had biochemists living with us. I thought they were so cool and loved hearing about all of their research.

What was your first car?

I got it when I came to America, because in Europe we just used bicycles. Then [my wife and I] found out that a bicycle wasn't practical during the winter in Ithaca, NY, so we got a 1982 Honda Civic in graduate school.

What was your least favorite class in high school?

I studied Latin and I really regret that I didn't learn much in that class. I really hardly learned anything. I didn't dislike Latin, but the teacher was just terrible.

What college did you go to?

Keble College at the University of Oxford. I studied Zoology.

Why Zoology?

Ever since I was a little kid I have been interested in biology: how the world works, what life is. When I went to Oxford my plan was to be a bio major. However, at Oxford the Zoology program when I was an undergrad was a lot more exciting. That was where all the cool labs were and the people doing evolutionary work. I used to be and still am interested in evolution and the Zoology program is a big hot-house of evolutionary research. My honors project was on blackberries and fungal diseases. So, even though I was zoology major I did study things other than animals.

Did you do anything after college before you decided to teach?

No, after college I went to graduate school in the U.S., where you can get more teaching experience than in the U.K. Had I not moved I would have been in grad school for 3 years and just done research. I came to Sewanee straight from grad school.

How do you like living in the South?

Well, I was in grad school in New York at Cornell, and some of the people there said, "Oh my goodness you are going to Tennessee? It's just so backwards!" Those were all the people who hadn't been to Tennessee. All of the people who had been to Tennessee said it was beautiful and great. My overall impression is that it isn't all that different from the North compared to the differences between France and the U.S. So in my mind, I know there is a lot of historical baggage, but the whole North/South thing is not that different. One thing that is somewhat different is how people relate to each other in the classroom. At Cornell people were not as polite. But other than superficial social interactions, they aren't that different. The culture of Cornell is similar to Sewanee. Both are small University towns imbedded in a rural environment. The thing I enjoy the most here is the weather. The birds sing year-round, and warm weather makes teaching ecology much easier. Having access to the domain is also great: lots of amazing ecosystems.

Do you play any instruments?

Yes, I play the guitar and the mandolin.

Favorite concert attended?

Well, one at Sewanee... The Nashville Mandolin Ensemble. To hear the diversity of sounds was great. I like bluegrass music too. Part of my job is analyzing and listening to bird sounds, so any kind of sound is fascinating to me.

We noticed that the Biology department asks majors what their favorite biological entity is. What is your favorite biological entity?

It varies day to day, that's one of the great things about introductory biology. I get to be jazzed about a different creature everyday. I teach a course on ornithology...birds are beautiful. I am particularly fond of blue jays... I also think microbes are extraordinarily fascinating.

If you could travel to any country, where would it be and why?

I would like to go to the very far north of Canada and see the tundra. I think it would be very bumblin'.

That being said, what was your most interesting travel experience?

Recently, I went to a conference in Mexico. I went a few days early and saw the rainforest. It was a remarkable experience to see that.

What is the weirdest food you have ever eaten?

I have tried to eat most of the major animal phyla, mainly while I was an undergraduate. Jellyfish was the most surprising. It was pickled, and was actually really crunchy and sweet.

Do you have a favorite T.V. show?

I don't really watch T.V., but I enjoy anything by David Attenborough. I love his series. He does such a great job showing how interesting the world is.

Do you or did you have a favorite cartoon?

'The Wombles' were my favorite. There were these little bear-like creatures who lived in an underground cabin underneath Wimbledon Common in London. They went around the world looking for trash that people had discarded and made interesting cool things out of it. I think it is admirable. I have spent time in Sewanee's dumpsters and found some really great things, especially around graduation time. Most of my house if furnished

with dumpster things. The Wombles brainwashed me early on.

Do you have any favorite books?

Anything about science and biology. Darwin's *The Origin of the Species* has a lot of great ideas in it.

Okay, now we're going to ask you some 'either/or' questions... just say the first thing that pops into your head...

Hot Dog or Hamburger?

Hamburgers

Kayak or Canoe?

Canoe

Beatles or Stones?

That's tough...They're so different...Beatles, they are more original.

Is the correct name for a sugary carbonated drink soda, pop, or Coke?

Coke

Fitzgerald or Hemingway?

Hemingway

Coffee or Tea?

I don't drink much of either, but I guess I would say tea... Although, coffee is good too. Actually, shade-grown coffee is really good for the environment because the trees are great for birds...I warned you it was a bad idea to ask a professor an 'either/or' question...We analyze everything!

No, we appreciate your response...it will give us something to think about next time we go to Stirling's!

Actually, I think Stirling's does use shade-grown coffee.

What do you do when you aren't teaching?

Well my wife and I grow a lot of our own food, so I enjoy gardening. We live in an old house, which is in continuous need of repair so I enjoy replacing floors, etc. I mentioned this before but I also enjoy dumpster diving, not smelly dumpster diving but clean ones. I also like just being in the woods without a teaching or researching agenda, just to be out there to observe.

What is the weirdest thing that you have found in a dumpster?

I found the contents of what looked like someone's entire undergraduate career -- all their notes and books. A friend of mine furnished an entire living room out of one dumpster. It was all clean stuff that also matched. It's weird how we live in a culture where that stuff is disposable.

If you could be reincarnated as an animal what would it be and why?

I would like to be reincarnated as an albatross. They fly for years on end over the oceans. I think it would be really fun to have that ability to fly. In thirty years the predictions are that albatrosses will be extinct, so if I were to come back as one, I would probably get killed. The other thing I would like to come back as is a snail. I think they are underappreciated, there are 30,000 species of land snails compared to 10,000 species of birds and how many snail-watching clubs are there?

Creative Writing Submission: Jacob Moore

Starting with this issue and continuing until the end of the semester, the Purple is starting a creative writing series. This week, former editor-in-chief of the Sewanee Purple, Jacob Moore starts off the series. We invite students to continue the story, as we will publish the best continuation of the story every issue. Keep submissions no more than 500 words. Email your story to spurple@sewanee.edu by February 24th.

Waffle House

By Jacob Moore

Sometimes, beer makes you hungry. It makes sense, when you think about it. Beer is made from bread, so it's made from the same stuff as those jumbo bread sticks you can get at any self-respecting Italian restaurant. Those make you hungry. Why shouldn't liquid bread do the same thing? It stands to reason then, that at two thirty in the morning, a twelve pack of appetizers would leave you wanting something a little more substantial, something to stick to your booze-distended ribs. That's why God gave us Waffle House, to prove that He doesn't

just love us. He wants us to get all our vitamins and minerals.

That's what I was thinking that night in the passenger's seat. He was somebody's friend or cousin or something, not a student. Probably not a local. Kyle was his name...maybe Chris? We weren't alone, I don't think. There were maybe two other people in the back seat. I was hungry, he was sober, everything seemed legit. The Monteagle Waffle House smelled like coffee and truckers. It smelled like any other Waffle House anywhere else in the country, which is wonderful. I think I fell asleep at the counter somewhere between the grits and the cheesy hash browns.

I came to at 7:30 in the morning, lying on a Waffle House table top. I must have said something out loud about skipping class, because the waitress who was clearing my plate asked, "Oh, do you go to school around here?"

"Just down the road," I pointed vaguely somewhere behind me.

"Oh, over at Baylor?"

"Uhh, no, Sewanee." Not that far down the road, lady. I let

it slide that she thought I was still in highschool.

"Oh, I don't think I've heard of that," she tilted her head like she didn't bear me right.

"You know, Sewanee? The Only school *down* the road?" We started to come to the same conclusion.

"Do you know where you are, honey?" She asked in that same tone the mall clerk asked me when I was four and had lost my mom.

"Waffle House?" that one was easy. I winced with the next part, "in Monteagle?" no dice.

"You're in Chattanooga, sweet heart." She broke the news to me like I had a terminal illness. I checked myself out, everything was still there. Wallet, empty as it was, keys, shoes. All my worldly possessions checked out fine. I scanned the parking lot for any familiar cars. Of course no luck there. I just had to figure out how to get back home, and how to pay the check.

OPINIONS

Cheer Up, You Aren't as Pathetic as You Think!

Dear Recent Valentiners,

Every year, during the cold hard winter, the world experiences once again the disgusting spectacle that is Valentine's Day. It is the only holiday that produces more sadness and distress than enjoyment. If you are single you are disappointed and alone. You may even make out with someone in an attempt to feel differently and I'm sorry that doesn't work. If you are in a relationship, then you become, for even just a few days, as cynical and jaded as I am. You undergo a tremendous amount of pressure, you receive a disappointing (or overwhelming) gift, and if you have sex it isn't worth the \$80 you blew on dinner, cause you'd have had sex anyway. But I don't want anyone to feel bad about themselves. Since Valentine's Day just happened on the mountain, you can raise your hands and voices loudly in praise because, no matter how frustrating your V Day was, there is no way you are as sad or

alone as my roommate: Abram Jones.

I try to tell Abram that it's not his fault he is alone. I try to explain how Valentine's Day is meaningless, but he won't even listen. See, February 14th is an arbitrary day chosen by the Catholic Church to clean up a messy record keeping system whereby eleven Valentines were all celebrated martyrs. Some of them are supposed to have been romantic dudes or something... you should read about it on Wikipedia. Don't tell anyone you did that, though, because the Sewanee Faculty is afraid of technology. Regardless, the idea of Valentine's Day being a celebration of Romantic Love was first recorded by Geoffrey Chaucer. He's an important dead British dude and in 1382 he wrote some poem that any English major could tell you about. They like dead British dudes. They're the only ones though, so really Abram doesn't need to celebrate Valentine's Day. But I guess he doesn't celebrate it -- because

he's pathetic.

I know that some people try to deal with Abram's problem by calling it "Singles Awareness Day." There are several problems with that solution: 1.) Abram knows he is single, in fact he's known for a while. 2.) Everyone else is aware he's single, and they don't care... I'm his best friend and I wrote this article about what a lame jerk he is, and that can't be a good sign. 3.) None of the people who promote their inability to maintain a relationship on V Day are nearly as alone as Abram. He looks and smells like a goat, he's always working or partying too hard, he climbs things like a monkey trying to impress people, and he's a Theatre Arts major. Those Theatre Arts majors aren't even real people, they pay more than \$30,000 dollars a year to learn how to be fake people... that's just f--ing stupid.

Usually this is the paragraph where everything comes together into some

kind of point or message, but I don't have one. I don't like Valentine's Day. I think you should celebrate all your relationships and close friendships every chance you get. Your friends and the memories you make with them are by far the most valuable and tangible thing you could take away from this college experience. Systems of scientific knowledge will change, you probably won't work in the field you want, and you almost definitely won't have the job or life you expect. But you will invite your best friend from college to your wedding, and you will be shaped forever by the people you care about now. I guess that could be the message, but it's not as important as how much I hate my roommate. If you see him, give him a hug or something, he just had a terrible Valentine's Day... 'cause he's a loser.

Hugs and Kisses,
Sam Sheridan

Top 10 Reasons to Use a Condom: An Important Health Advisory by Sam Sheridan

- 10.) You have no idea where that boy/girl has been.
- 9.) It's embarrassing to go to Health Services for Plan B.
- 8.) The Catholic Church denounces them, which is pretty much my staple for determining appropriate behavior.
- 7.) Condoms are easily accessible and affordable.
- 6.) They come in fun colors, textures, and flavors.
- 5.) They prevent the spread of diseases that are disgusting and expensive to get rid of.
- 4.) They prevent the spread of diseases that are disgusting and impossible to get rid of.
- 3.) It's a sign that you have respect for your partner, and if they refuse... it's a good indicator that they can find someone else. You ARE worth more than that.
- 2.) With condoms AND birth control pills it is nearly impossible to get/make someone pregnant. What if you are drunk? Friends should never let friends sex drunk: 99% of people are caused by accidents.
- 1.) Your parents didn't use a condom, and look at how it screwed up their lives.

Disaster Strikes at the Heart of Monteagle's Restaurant Scene

By John Guin

Burnt Wood closed. Despite rumors, Moonshine Maggie's is not closing, but relocating to 312 Dixie Lee Highway behind Larry's Army and Navy Store.

When I called Burnt Wood I heard a series of annoying beeps and a monotone, female voice that told me, "The number you have reached is not in service. This is a recording." Well, duh.

But, yeah, it sucks if you liked Burnt Wood. I liked Burnt Wood. They had some nice rolls.

How Paul & the Twinscales Can Save Your Life

By Philly Williams

So, I went kayaking the other day. It had rained and the Tennessee Valley Authority decided to release ten thousand some-odd cubic feet of water out of their coffers in the Rock Island State park for every second of an entire day. The waves were going to be big, and my mouth was watering at the prospect of surfing the ten-foot-tall waves that are littered throughout the river. No other kayakers were around, so I figured: "What the hay, I've been to Rock Island before, I won't have any problems."

Smooth move, ex-lax. I was having fun being alone on the river until a carnage-spewing tentacle of death shattered my boat into pieces and left me floundering in the swirling torrent like a sock in the washing machine. Though I tried to swim to shore, Snowy—the mystical beast who had just splintered my colorful skittle of a kayak—grabbed my leg and drew me to the depths of the Caney Fork River, where we engaged in a decade-long battle to the death. Fortunately I had my plastic peanut butter knife in my PFD, so I was able to carve Snowy into calamari before I became lunch for the rancorous beast.

As I swam to the surface and towards the shore, however, I was battered by one of Snowy's still-twitching tentacles, which left me with a dislocated shoulder and legs that were lamer those belonging to a certain past President. Though I was able to make it to shore because I am He-Man the Conqueror, once upon dry land I was as useless as a bathing suit in the Sahara and could only sit there and ponder my fate as the vultures circled overhead. One by one the menacing skin-headed birds landed, stalking around me as they chomped their beaks and eyed their next meal. I

was doomed.

So I did what everyone's supposed to do in their last moments and thought about the good times. I began to think of my family, my loved ones, my girlfriend...you know, all that jazz. But then moments of the previous weekend's rock-fest at Delt came to mind, and I was staggered by my memories of Paul and the Twinscales. I thought about the sheer phonic joy that Paul sings from his lips, the energy that Clinkscales cries from his guitar, and the glorious way in which Alex and Derek create a single sound as their twin unicorn power summons the bass and drums into a single cohesive unit. I recalled the sights, the sounds, the sheer ecstasy of face-melting rock that is Boob-Time.

The thought of never again getting to have my socks banished from me by this force of music made me furious—She-Hulk style. So I popped my shoulder back into socket, forced strength into my feeble legs, and crushed those eaters of the dead like a level nine Paladin annihilates the undead with his evil-smiting ability. This show of faith and love to the power that is Boob-Time caused Paul and his Twinscales to materialize before me, and we proceeded to rock the river valley with sweet, sweet music before we blasted back to Sewanee in a spaceship powered by love.

I'm not going to be lame and say that the moral of this story is that you should never go kayaking alone when mystical beasts are afoot (though I am compelled to say so as a member of the Power Rangers Fan Club). The real moral of this story is that you should go and listen to Paul and the Twinscales play at Beta this weekend. Because you never know—it might just save your life.

How Your Digital Camera Can Get You Expelled from School

By Matthew McGraw

We all decry Facebook stalking, calling it weird and creepy, but isn't that what the ubiquitous social networking tool is for? What people often refer to as stalking is just finding out information about people, which is clearly what the site is meant for. It gives a person a number of fields to enter in their personal information to give out to people for the express purpose of them getting to know them better. As Facebook grows more popular, it is not just strangers at school "stalking" you, but people who may want to hire you.

CL Lindsey, who gave a talk last Thursday regarding Facebook and its potentially negative effects, reports that "up to 35% of all employers use social networking sites like Myspace and Facebook to check out potential employees, and 40% have denied employment based on information that they acquired from the candidates Myspace or Facebook page. The frightening thing about these statistics is that they were gathered over a year ago, in which time both Facebook and Myspace have grown not only in size, but in cultural relevance. This means that the numbers have probably increased in that time.

Unfortunately for CL Lindsey, who came to the school not to lay judgment but rather to educate the student body, there were only two other Sewanee students in attendance at his lecture (not including myself). The rest of the crowd was made up of over-40s, who, as Mr. Lindsey aptly pointed out, "probably don't even know what this stuff is." While many Sewanee students did not attend the lecture, they were there flashed across the screen in a montage of pictures Lindsey lifted off Facebook. The pictures were filled with students sucking down all types of liquor, dorm rooms littered with beer cans, and students engaged in various forms of debauchery- you know, a typical Sewanee weekend.

CL Lindsey represents a non-profit legal network CO-STAR (Coalition for Students and Academic Rights) geared toward the legal aid of college students. Mr. Lindsey specifically went over internet related crimes, including illegal music downloading, electronic plagiarism, and of course, posting of illegal activity on social networking sites. The information on both plagiarism and music downloading is pretty straightforward. Consult any syllabus you've been given this semester for information on plagiarism, and look at your university computer use policy for information on downloading.

The most interesting information of Mr. Lindsey's talk came from his information regarding pictures posted on Facebook. As mentioned above, he was not speaking in an attempt to discourage illegal activity ("I Did the same thing when I was in college. Got beer, took pictures. Hey, parties are fun."), but to explain how the internet increases the exposure of said activities. "Everything you do online has a real world equivalent. If you wouldn't do it off-line, don't do it online," Lindsey said, alluding to the disconnect of the experience of doing something in real life and on the internet.

For instance, a student can use Google to access a lot of the information and material found in the library, doing the equivalent of five hours of research in about .05 seconds. Posting a picture on Facebook, Lindsey explains, is like posting ten thousand copies of the same picture all around campus. The ease of Facebook allows someone to post pictures that lead to a feeling of anonymity, making it seem like the picture is not as wide reaching as it actually is. Mr. Lindsey explains that this sense of anonymity leads to ethics changing online.

The easy response to this is, "So what?" Who cares if I post pictures of myself drinking, smoking, doing drugs, etc on Facebook? These pictures by themselves are not

sufficient proof that I actually engage in this sort of activity. Those cans could be empty and that joint could just as easily be a cigarette. While this response works in connection to any sort of legal action, (i.e. the police using pictures on Facebook as evidence in a criminal trial), the University does not follow the same protocol. Mr. Lindsey explains that in a University hearing there are no statutes of evidence, or burden of proof, but the University (especially a private institution like Sewanee) can take action based on the suspicion of illegal activity. So, if the dean has a picture of a student chugging a fifth of whiskey, he/she is justified in taking whatever disciplinary action he/she sees fit. The same suspicion applies to employers checking out Facebook to find information on the person they are about to hire: If they perceive the potential candidate to be some crazy partier, they do not really care what the picture is actually of; they've already made up their minds.

Mr. Lindsey ended his talk stating that "By 2048, the presidential candidates will have a full history on Facebook/Myspace to be judged by." As social networking sites grow in popularity, the probability of someone having a profile dating from middle school is pretty high, meaning that by the time that person reaches adulthood their entire life will have been chronicled online. Mr. Lindsey suggests keeping your privacy settings high, not letting incriminating pictures get too far outside of your social network, and to just stop uploading stupid pictures. He isn't trying to detract from the behavior. I mean, he said it himself, "Parties are fun," but maybe next time you should leave the digital camera in your room when you decide to go out.

By Phillip Powell

Remember that all-time classic movie, "Accepted?" Ok, maybe it wasn't an all-time classic, but it was funny, at least in my opinion, and that's what matters here. Anyway, in the movie, the main character gets rejected from every college possible (I guess he didn't apply to Rhodes, or the whole point would be moot). So, with the help of his friends, he decides to create his own college and makes his parents believe that he got into a school. Where is this article going? I don't know, I just wanted to mention this movie.

Oh yeah, a situation involving a football recruit reminded me of this movie. On signing day, a high school football player by the name of Kevin Hart out of Reno,

Nevada told everybody that he was going to play football at Cal. The only problem was that Cal had never heard of him or recruited him. Desperate to play Division I football, Hart made up this elaborate web of lies and deceit to make himself feel better. When the coach of Cal, Jeff Tedford, said that this kid was not offered a scholarship to play on the football team, people started asking questions, and that's when the truth came out. Hart tried to say that a recruiting promoter duped him, but this person was not real. Several days later, Hart finally confessed and apologized to everyone for the lies.

Kevin Hart felt so strongly about playing Division I football that he went through all of this trouble. Hart wanted some of that fame and praise that is heaped

upon scholarship Division I players. That is one of the problems with college football today- fans and coaches give so much attention to these players, putting them on a pedestal.

Kevin Hart wanted to be on that pedestal. What he did was wrong, but he only wanted a slice of that fame. The effort he went through to make everyone believe that he was going to play football at Cal should show how badly he really wanted to play. Imagine if any of us didn't get into college at all, we would feel like outcasts, or at least, I would. We all have the need to feel accepted, and while this may be a sad and ridiculous story, think about what you would have done in a similar situation.

Recruited?

As Funny as a Cancer Ward: The Bucket List

By Ethan Bucholz

Has Jack Nicholson really stopped acting? It seems that more and more he has ceased creating characters onscreen and settled for just being "Jack." But hey, sometimes that's all right: see last years spectacular *The Departed*. However, in the context of Rob Reiner's disease of the week cliché, *The Bucket List*, "Jack, the persona just doesn't mesh with anything.

The story is simple: rich guy gets cancer, rooms with poor cancer patient, adventures and tears ensue. Of course, you're probably wondering about the titular bucket list. It's just a list of things these guys want to do before they die (youtube the trailer for more in-depth description, it really isn't that important). The story wouldn't be workable if the truly incompetent screenwriter Justin Zackman could

translate emotion into dialogue, but alas, he cannot.

But shouldn't Freidman and Nicholson, the two Academy Award-winning screen legends that are responsible for any attention this movie is getting, be able to bring any soul to it? Sadly, no. The two actors basically phone in their performance, acting like "Jack and Morgan: Hollywood superstars" instead of the sickly cancer patients they were cast to play. Aside from a couple charming exchanges, the two starts performances are surprisingly unmemorable.

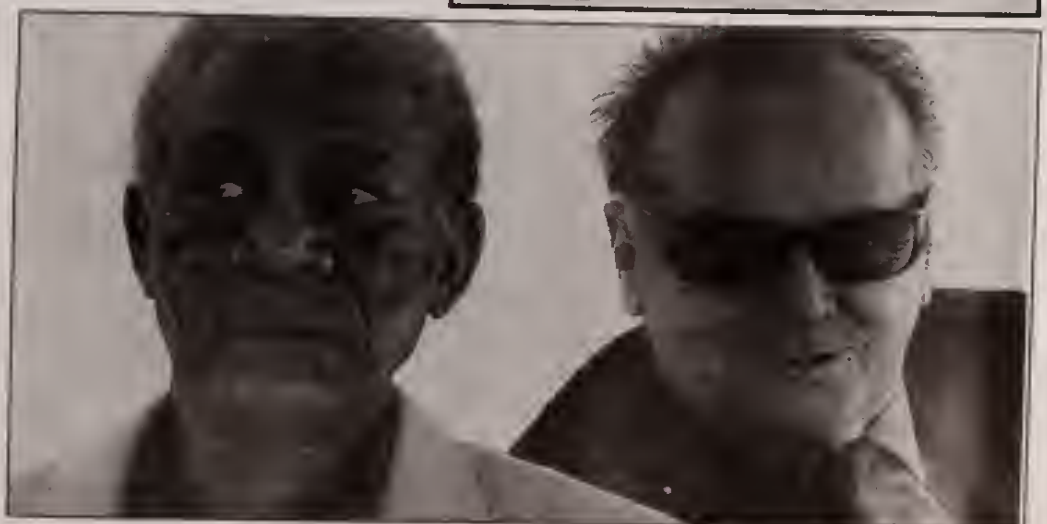
Rob Reiner, Director of such classics as *Stand by Me* and *A Few Good Men*, follows Nicholson and Freidman's example making each scene dull and predictable. With so many better offerings making their theatrical runs right now (Paul Thomas Anderson's amazing *There*

Will be Blood and the Coens' equally fantastic *No Country for Old Men*), it's hard to imagine anyone would want to search for this month-old catastrophe. In short: This one's terminal, let it die.

Editorialize!

Send your opinion
article to:

spurple@sewanee.edu



Valentine Purple Puzzles

The Sewanee Purple

Edited by: Snommis the Puzzle Master

WORD SEARCH: VALENTINES DAY

DERLGKBI PHFKPAWYV
 IROYGSGIREZLGJRFC
 AVENITNELAVVOAVYW
 EXOJWKRRORREUWKUW
 GGXCUI SRGTHRUKEIS
 XIVEMAORJGBULBRRC
 CDFDEWUKDEIHGEVIS
 URATWGVWFIUNAGNLL
 PAROPSEHSIWIGLIBU
 ICBKINDNESSVDRINP
 DRIPNCHOCOLATESWG

Check the corresponding box for each item you find!

- Five things that are given
 Two Actions A Weapon and Ammo
 Two Feelings Two Valentine's Day Colours
 A Lovemaker A Vital Organ
 A Month Someone secret
 "Be Mine" Follower

Think you can stump Snommis the Puzzle Master? Submit a puzzle to PUZZLEMASTER@SEWANEE.EDU and you may see it in an upcoming issue!

To turn in your answers: Scan your puzzles, or email entries in COURIER NEW FONT, all caps, with periods in the place of black squares.

MINI-SUDOKU

A		D		
		C		A
		E	B	
B	D		F	

Last Weeks Top Solvers...

Last issue only one brave reader dared send in his answers to the one and only

Snommis The Puzzle Master!

This Man (or possibly Woman) uses the Pseudonym

"Watson"

on his/her solutions. Watson, whomever you are, I commend you, you are a truly spectacular opponent

(although, you will never become any where near as intelligent as I)

"Elementary, these are not, my dear Watson!"

SNOMMIS' TRIVIA CHALLENGE

Presented by The Sewanee Annual Fund

"What is the name of the new addition to Woods Lab?"

The first two students to come to the Sewanee Annual Fund Office (second floor of Thompson Union) with the correct answer will receive a gift certificate for a free pizza at Crust.

(This first one is easy and we'll get progressively harder.)

The SEWANEE ANNUAL FUND
 Gifts that Transform Lives

CLASSIC SUDOKU

			8	6		
		3	7			1
					5	
4			2			
6	9				1	
	8			1	4	9
9		1		4		5
	5	7				
	1		2	6	3	

A CROSSWORD FROM THE "HEART"

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
17			18						19			
20								21				
22					23	24	26					
		26		27		26				26	30	
31	32	38			34	35				38		
37				38					38			
40			41					48				
43		44				48	48					
		48			48	48		65	51	52		
65	54				65	56						
57				65	65							
65				61					62			
65				64					65			

Across

- "__ Not the One" N'Sync song
- __ voce (quietly)
- Varieties
- Aloha State bird
- King Arthur's father
- Priory of __, group in "The Da Vinci Code"
- Overwhelming distress
- Steak sauce
- One who gets a reaction
- Scorch
- McCall's co-host on Sports Night
- Money (in slang)
- Grease's Sandra and others
- Humidless hot times
- "__ Majesty's Secret Service"
- They may be cracked
- Soda: ginger __
- Contends
- "Dueling" instrument

Down

- Cy Young winner Saberhagen
- Work __ sweat
- Michael of That 70's Show
- Haitian capital?
- Nobel physicist of 1909
- Five-time Wimbledon champ
- Ape-raised hero
- Eat like a rabbit
- Memorize
- In the movies
- Big bag
- Lover
- Hurt
- Big name in little trucks
- Sunburn soothe
- Group's pronoun
- Ewoks forest moon
- Actor Dullea

Down

- "What does he see __?"
- Touchy-__ (emotionally open)
- Grants-__
- See 38-Down
- Nonobvious
- Other, in Madrid
- Unit of heat
- Mad Hatter's drink
- Mork's planet
- Book of prophecies
- Richard I of England
- King __
- Bygone blade
- Mosaic artist
- Stone and Stallone
- Goldfinger's hat hurling henchman
- Creme-filled cookie
- Justice Antonin
- Baldwin brother
- Hebrew letter

Down

- Egg cell
- Palm used for basketry
- emotional anguish
- Walk-__ (non-scholarship athletes)
- With 4-Down, German automaker.
- Career maker
- "Freak on a Leash" band
- "If I Were __ Man" (song lyric)
- Auto unlocker
- GM safety feature
- Incessantly
- Memphis street of blues fame
- The king in french
- "Come in!"
- Law school entrance exam
- Per
- Desktop mouse hunter
- Canonized Mlle.
- Took the cake

WORD CHALLENGE: "VALENTINE"

See how many words you can spell with the word "Valentine"

A few simple rules,

- All words must be at least 3 letters in length
- You cannot add an "s" to the end of a word to create a variation of the same word (although this would not matter with "valentine", as there is no "s" in valentine)
- If you feel incompetent, ignore all of the rules and just have fun. (but deep down you'll know you cheated)

(I, the great Snommis the Puzzle Master found so many and it would be too depressing to give you the number and all the words I found can be found in the OED.)

VALENTINES CRYPTOGRAM

F LTY'O GYLANEOUYL HJC ZGXFL HUE
 ZJTEAY OT NAXNAEAYO QUSAYOFYA'E LUC
 HJAY F OJFYW UKTGO NTVUYZA, OJA SUEO
 OJFYR TY VC VFYL FE U EJTNO, ZJGKKC
 OTLLSAN ZTVFYR UO VA HFOJ U HAUXTY.

The Sewanee Purple
 The Longest Running Campus
 Newspaper in the Country

Volume
 CLXXXVII

