

THE UNIVERSITY OF THE SOUTH

The Sewanee Purple

Haiti: Before Knowing Remembers

The Perpetual Motion Dance Program in conjunction with Theatre Sewanee join forces to promote Haitian culture and raise funds for service projects in Haiti. (November 14-18)

See Page 3 For more details.



Homecoming Vandalism Mars B.C. And Sewanee Community.

By Alysia Belle

To all who love Sewanee, this campus is an enclave of unity and tolerance. It is for this reason that the Sewanee community was particularly taken aback by an act of vandalism which occurred during one of the University's most celebrated annual occasions, Homecoming Weekend. On Sunday, November 5, between the hours of midnight and 6 am, the front door and walls of the Bishop's Common were defaced with offensive language and racial epithets in four specific locations. Among the green graffiti etched onto the building was a swastika, word "Jew" and the letters "KKK." The obscenities were removed by campus police immediately the next morning.

Random acts of campus vandalism are becoming increasingly commonplace this semester. According to the University Chief of Police, James Parrott, this incident bears the characteristics of a random criminal act committed by someone who was visiting campus that weekend. In addition, Chief Parrott echoed what many in the community have suggested regarding this crime: "It's just un-Sewanee. It's not what Sewanee students do and it's not what we're about here."

The investigation of this case is pending and the Sewanee Police Department reports no suspects.

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With the annual rebirth of "The Sewanee Crud," Health Services and Counseling Services find themselves grossly understaffed in comparison to the rest of the nation's universities. Photo by Lexi Namer.

Health Services To Undergo Medical Review; Improvements Imminent.

By Becky McCann and Morgan Larkin

With the weather once again growing colder and an increasing number of students' immune systems on the fritz, the age-old campus consensus is rearing its ugly head yet again: "Health Services sucks." Looking a little deeper into this highly scholarly supposition, the unfortunate explanation for this "suck-age" swiftly surfaces: Health Services and Counseling Services at our institution are atrociously understaffed. Even with our incredible and indispensable staff of health professionals working full-time, there simply are too many students and not enough staff

(or hours in the day) to see them all. "Student enrollment and the complexity of illnesses at Sewanee have increased in recent years, yet the Health Services staff has not increased with these changes. This makes me feel that we are understaffed. We could provide more services at a quicker rate if we expanded the Health Services department at Sewanee," explained Sewanee's Nurse Practitioner, Anne Sitz.

One probable explanation for our apparent inability to provide a larger staff may be our location. As Sitz clarifies, "It is wonderful that technological advancements in recent years allows for more physically

challenged people to attend Sewanee, yet our rural environment makes it difficult to provide the necessary resources for each student." In this light, comparing ourselves to other small liberal arts schools seems almost unfair as the majority of them are located in larger areas with access to medical schools, hospitals, and an otherwise broad selection of counseling and health services. Schools somewhat more similar to ours, however, still prove us lacking. Washington and Lee, for example, currently has a health service staff consisting of two medical doctors, five RNs, and one insurance coordinator.

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A New Society: The Guild Of Humanists.

By Jared Wood

Before *Animal House*, before the World Wars and the American Civil War, fraternities in America formed as institutions for the promotion of scholarly discourse. Young men met, often in private, to present essays and poetry and to engage in lively debates. Looking around Sewanee's campus today you can still hear debating in the fraternity houses, but it is generally concerned with the superiority of heavy beer over light beer or the "real" rules of beer pong. While these are important topics to the college student, those hallowed days of intellectual boxing outside of the classroom seem to have left the fraternity house.

Fortunately, Sewanee has multiple ways for students and community members to engage and

enlighten their minds. This semester, The Guild of Humanists has been added to that list.

According to several definitions, humanist thought stresses that humans must seek truth rather than accepting it through revelation, mysticism, or traditions. Humanists support scientific skepticism and the scientific method (while rejecting authoritarianism and extreme skepticism) and consider faith an unacceptable basis for reason.

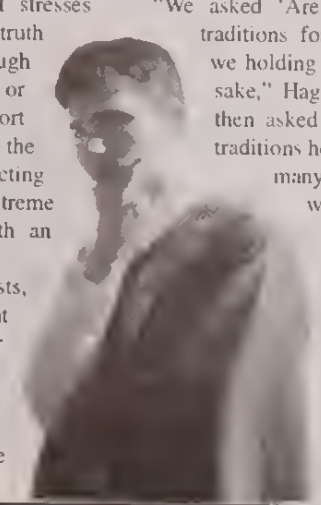
Sewanee's Humanists, however, stress a different approach. Co-founder Christopher Hague does not stress the anti-faith sentiment, but believes that the humanist approach encourages the

"opening of the mind for the enrichment of the mind."

At its first meeting the Guild tackled issues around Sewanee traditions. "We asked 'Are we holding these traditions for a purpose or are we holding them for traditions' sake," Hague explained. "And then asked ourselves do these traditions help? It led us around many issues including whether Sewanee curriculum should be changed."

The Guild has also discussed religion's role in society, and hopes to tackle topics

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THE PURPLE

The Sewanee Purple

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Letter From The Editors

Dear Sewanee,

If you're reading this, you're probably going to read the rest of *The Purple*, and for that we thank you. We have been amazed and overjoyed by the increased readership of our humble publication. Certainly, we'd like to take all the credit for this renaissance of Purpledom, but the mad props belong only to you, dear readers.

Without your loyalty, continued interest and contribution, this newspaper would be little more than the dribble-filled ramblings of a couple desperate, soon to be unemployed English majors.

There's nothing more comforting than strolling through a crowd at McClurg and hearing the soft rustle of *Purples* in the quivering hands of excited Sewanee readers. Of course, this student organ

could not exist without the student body and the tremendous enthusiasm of our new writers. You've sent us your letters, your secrets, your unwashed masses...of rough drafts, and for this we rejoice. Hell, if somebody is willing to solve one of Snommis' puzzles within three hours of distribution, that must be love.

To be honest with you, Sewanee, it was our intention to use this forum to glory in our accomplishment, but instead we find ourselves praising your accomplishments, and thanking you from the bottom of our sleep-deprived, caffeine-damaged hearts. So please continue this trend, and continue to make *The Sewanee Purple* truly yours.

Your loyal yet impudent servants,
Jacob Moore and Ashley Gallman

Health Services

Continued From Pg 1

W&L's counseling services is made up of two psychologists, one psychiatrist, and one medical doctor. Additionally, the student health office is open twenty-four hours a day, seven days a week (with physician appointments available Monday-Friday) and has ten infirmary beds for any necessary overnight stays.

Sewanee, on the other hand, currently employs one nurse practitioner and two RNs in the health services office and two psychologists in the counseling services office. Moreover, what many people do not realize is that that 30 percent of Sitz's work is mental health, giving her even less time to handle other health problems faced by the students at Sewanee. "The high-pressure college environment triggers anxiety and depression in students, so it is important for Health Services to address these issues," Sitz comments.

It is hard, however, to address these issues when the wait list at counseling services is about two weeks long (although any emergencies are taken care of regardless of the wait list), and the wait for an appointment with health services is not much better.

In addition to the already crammed schedule of health services, much of Health

Services' time is spent on the phone with insurance companies. Many parents of freshmen do not check with their insurance plans prior to their child attending Sewanee; therefore, some of their child's necessary health procedures may have to be referred from Health Services to places like the University Hospital or out of town physicians. Dean Walker further confirmed that many upperclassmen are lacking health insurance, and she detailed the consideration of including health insurance in every student's yearly tuition in an attempt to ameliorate this predicament.

While Dean Hartman could not be reached at time of press for further comment on the health services situation, Dean Walker explained what the University is doing to ameliorate our shortcomings. Currently, Sewanee is being reviewed by the American College Health Association. This means the ACHA is reviewing all of our counseling and health services and comparing us to other colleges. The deans hope to take the results from this review and present them to the board and the higher powers that be in an effort to gain support in increasing staff and improving the current conditions of these student services.

Humanists

Continued From Pg 1

like the secularization of holidays and the role of media and video games on society, especially children.

At the beginning of this Advent Semester, Christopher Hague ('11), brother of Homecoming King JD Hague, and Benjamin Huelskamp ('10) began tossing around the idea of a new social and scholarly society. "The Guild was started as the crazy idea of Christopher Hague and me at the beginning of this term. Soon after petitioning several faculty members for help Hailey Robinson joined-on as did Ian Gray and Caitlin Cutchin. The five of us now constitute the founding/current officers of the Guild," explained Guild Princep Huelskamp.

Several questions about the new society have spun rumors about the function and future of the Guild. Confused about the appearance of new costumes at football games, many have assumed the group was another drinking society there to cheer on the Tigers. The Guild is not a drinking society, nor is it a temperance movement. "We are an *alternative* to the drinking societies," Huelskamp explains, "and as I stated in the campus clarification email, we have the likes of the Dean of Students, the Dean of the College, the Chaplain, and several Head Residents supporting us or as members, not to mention many professors; these are not people who would actively support a drinking club. We do not seek to end drinking at Sewanee or even keep our members from engaging in drinking. What we are is an alternative and a place that values debate and discussion." The choice to drink, he explained, is left up to the individual member. However, no drinking can occur at the meetings or other Guild-sponsored events.

The Guild is made up of undergraduates, seminarians, professors, and University staff. Undergraduates and Seminarians who are not in a fraternity or a society like Red Ribbon or Molly Pitcher may become Centurions or Curates so long as he or she attends at least 75 percent of the meetings during a term. "Because the Guild stands to be an alternative to the drinking societies," explained Huelskamp, "we cannot admit members of the drinking societies to full membership; just as a person could not be both a Highlander and a Wellington." These persons are still welcomed to attend the Guild's lunches and regular meetings as "Squires."

The Guild has hopes that the group will be composed of members throughout the Sewanee community. "We hope to recognize the element of life-long learning that is first hand experience and to that end when we say 'staff' we mean *all* staff," explained Huelskamp. The Guild hopes to incorporate knowledge and views from contributions of all in Sewanee. "While the person who cleans the residence halls may not be able to debate Shakespeare at the level of our professors," he explained, "if the topic is minimum wage or if they have experience in another area, then why should we not hear and understand their perspective just as much as one gained from books and travels? We would like nothing more than to see and hear the ideas of a chemist talking about Milton or a philosopher debating gene theory." While stimulating thought, the Guild's diverse membership promises to facilitate new relationships that otherwise may have never formed.

The future plans of the Guild are to invite more members and work on the chitons. The Guild is seeking to incorporate professors that are working on books and articles for the group to discuss.

The elected positions of the Guild are restricted to undergraduates. The offices are princeps, upper warden, lower warden, clerk, and bursar, though the position of custodian is open to all members. There are no dues to join the Guild of Humanists. Once one has earned a chiton, the member must purchase his or her own. An anonymous person has donated two chitons for the use of members who cannot afford the Greek version of the toga. Huelskamp hopes the chitons will be passed down in the fashion of the University gown in the coming years.

The Guild of Humanists meets each Thursday in McClurg at 12:30 for an informal lunch. No discussions are planned for these meetings, but are primarily social. The formal meetings are on Fridays from 4 to 5:30 in Gailor. "We utilize the French salon discussion/debate style with a broad topic and let the discussion go where it wants," explained Huelskamp.

All Sewanee men and women are encouraged to participate in this new adventure. Benjamin Huelskamp is happy to answer any questions and can be reached at huelsbz0@sewanee.edu.

Vandalism

Continued From Pg 1

However, the can of spray-paint used by the individual or individuals responsible was recovered near Trezevant Hall and police are in the process of tracing the evidence to the guilty parties. A car which was parked near Trezevant was also vandalized, an event which Sewanee Police believe to be related. Although no conclusions have been reached in the case, Chief Parrott does not believe that it is the work of a hate-based organization.

An association called the Southern Poverty Law Center is responsible for informing the Sewanee police and neighboring departments of the existence of hate groups, such as the Ku Klux Klan, in the event that they surface in the area. Several years ago, a non-local white supremacist group infiltrated Sewanee with racist literature which they attached to rocks and then distributed at various locations around campus. Since then, local police have not received any indications of hate organizations in Franklin County.

In addition to the legal aspect of the incident, Eric Hartman, Dean of Students, Eric Benjamin, Director of Minority Student Affairs, Nicole Loyd, Associate Dean of Students for Campus Life and Barbara Banks, Building Manager of the Bishop's Common, have been collaborating to devise a plan for the administration's management of this sensitive issue. The University holds a commitment to unity regardless of race, gender, religion, sexual orientation, nationality or disability "with zero

tolerance of hate speech." The apparent breach of Sewanee's values has drawn attention to the subject of bias-related incidents on campus and given the hateful nature of this crime, many are wondering about the prevalence of hate in Sewanee. Mr. Benjamin said, "The actions of one individual can be disruptive, potentially, to our lives together in this unique community." Events such as these occur infrequently, but carry detrimental consequences to the sense of fellowship which exists on the Domain. Mr. Benjamin also said that the offensive nature of the act "was clearly the result of a very angry individual," one whose intention may have been to destroy what community members, faculty and students hold dear about this place.

On November 11th, The School of Theology held a candlelight vigil, of which some students of the college took part in. The vigil was held to signify solidarity in Sewanee which remains intact; confirming that it is the people of this community who are charged with the purpose of upholding the sense of *Ecce Quam Bonum* in Sewanee. Members of the administration, faculty and law enforcement anticipate the conclusion of this investigation, as the goal of the University is to eradicate this type of action within Sewanee's gates.

If you have any information that will assist the Police in identifying the person or persons responsible, please call Chief Parrott or any member of the Sewanee Police Department.

Professor Henrietta Brown Croom Retires After Thirty-Five Years Of Service To The University Of The South.

By Bradley J. Waffa

In Gailor Auditorium two Saturdays ago, a biology symposium was held in honor of Dr. Henrietta Brown Croom's thirty-five year career at Sewanee. There, an alumnus and former student of Croom's, Dr. Hal Minnigan, shared a fond memory from one of Dr. Croom's classes with the audience:

Frequently becoming rapt in the excitement of her own lectures, Minnigan explained, Dr. Croom would sometimes hold her classes overtime, a practice with which Minnigan and other students became increasingly frustrated. One Friday morning, he and his compatriots came to class prepared to reverse roles and teach their professor a lesson. At exactly 11:50, as class was supposed to end and Dr. Croom predictably continued with her lecture, Minnigan and his band of revolutionaries leaned back in their chairs, removed Budweiser longnecks from their pockets, popped their caps in unison, and proceeded to begin their weekend there in the classroom. The real punch line though: to the utter disbelief of her collegiate rebels, Dr. Croom only paused, unfazed, and continued to lecture.

The times have changed considerably since the 1970s – not as indicated by the thought of libations in the classroom (may some traditions never die), but perhaps more explicitly by the fact that Minnigan related his tale in Gailor from a home-recorded DVD that he had mailed in. Faculty, current students, friends, and alumni from as far away as New York and Oregon joined together to celebrate Croom's unabated passion for the field of biology and dedication to her students. Minnigan was but one on a panel of thirteen former students of Dr. Croom who shared both fond memories and recent accomplishments – none of which would have been possible without her support.

Dr. Croom joined the University of the South as an Assistant Professor in 1972, three years after Sewanee became coeducational. Her appointment came at a time when it was unusual, if not unpopular, for women to pursue careers in the sciences. In her entire eight years at the University of North Carolina, where she received both her Bachelor's and Doctorate degrees, she was never taught a science course by a female professor. One of only four female faculty members at the time, Dr. Croom was the first female biology professor at Sewanee and her dedication to the sciences, regardless of the popular gender roles of the time, inspired

similar aspirations in her (especially female) students.

The presenters' topics varied greatly; some were as specific as an exploration of novel therapeutic options with which to address ocular angiogenesis (the growth of blood vessels over the eye), others were as broadly applicable as genetics and its implications in bioethics. As diverse as these topics were, the presentations shared a common characteristic: all inevitably included reminiscences on each speaker's experiences at Sewanee and the magnitude of the role Dr. Croom played in that alumnus's career decisions.

Judy Bryson C'76, an alumnus from Dr. Croom's first graduating class of female biology majors, delivered an encomium so profoundly personal that tears were visible in eyes around the room. Bryson thanked Dr. Croom for her unforgettable experiences at Sewanee, for years of close friendship, and for challenging her and guiding her into the career and the success she has found today.

Bryson hopes that with more free time, Dr. Croom will spend more time in the Triangle of North Carolina where Bryson now resides. Her only regret is that Dr. Croom will not teach her daughter, Cathy, currently a Sewanee freshman.

Another Alumnus, Eric Juengst C'78, fondly recalled a much "groovier" Sewanee. In his presentation he included a slide depicting a typically personal and insightful comment Dr. Croom had written in 1977 on one of his papers praising his abilities but imploring him to get his act together. The comment reads:

"Eric, I hope you will consider a career in teaching. Your ability to grasp salient features in abstract arguments is so indeed impressive. This certainly is not your only talent but is one that should be exploited in your choice of careers. Be sure to get some advice about careers next year. You really should try to pick a discipline and then get help picking a graduate program that will best lead you into that discipline. I'll be here 'til the end of July. Try to get some advice somewhere whether from me or someone else. I'll be most happy to discuss this with you."

Juengst now serves on the National Council for Human Genome Research at the National Institutes of Health, the Bioethics Advisory Committee for NASA, the National Ethics Committee of the March of Dimes, and half a dozen other notable committees.



Though he jokes that he still hasn't "chosen a discipline," he still attributes his success to the invaluable direction and tireless support from Dr. Croom.

The festivities culminated over wine and dinner where Dr. Haskell, current Chair of the Biology Department, announced that an anonymous donor had pledged \$50,000 in honor of Dr. Croom and will be dedicating a room to her in Spencer Hall, the new science building that broke ground in December of last year. The money is being used to establish a fund. The Henrietta Brown Croom Faculty-Student Research Award, from which research-oriented students will be able to request financial support for their projects.

Thanks to a grant from the Mellon Foundation to Sewanee, Dr. Croom has pursued research on alternating semesters for the past three years as part of her phased retirement. She has conducted research with Sewanee students during the teaching half, and with colleagues at the Bishop Museum in Honolulu, Hawaii during the other half. Together, they are comparing the mode and tempo of evolution of subterranean crickets of Southern Appalachian caves with those of Hawaiian lava tubes. Next semester she will stay in Sewanee sequencing

some cricket outgroups that colleagues have sent her from the South Pacific and help direct a research project on local crickets with Samantha Fuqua C'08.

In thirty-five years science at Sewanee has changed dramatically. In her career here, Dr. Croom has witnessed the advent of the polymerase chain reaction (a now fundamental technique in molecular biology), the evolution of ideas regarding the central dogma of biology, and great strides in advances of cancer biology and other areas of molecular medicine, which is truly amazing once considered.

In the somewhat circular field of academics, it is easy to live moment-to-moment and disregard the profundity of those changes – to get lost in the cycle of lectures, projects, and exams – and event lose sight of the immortality of the relationships that Sewanee cultivates. The celebration of Dr. Croom's retirement was not only a delightful and well-earned rite of passage, but also a poignant reminder that Sewanee alone, as a series of charming limestone buildings, is nothing without professors like Dr. Croom who work to make this place so great.

For thirty-five years of tireless dedication to your students and your profession, Dr. Croom, we sincerely thank you.

Gowns Wanted; McClurg's Christi Offers Reward.

By Ashley Gallman

Sewanee students go through the McClurg card lines approximately three times a day for their meals. It is an everyday, monotonous event that few students think about, let alone prepare for. Now, however, students have a reason to put on their gownsman best for every dining hall visit.

Many students may have noticed everyone's favorite McClurg welcome lady Christi knitting purple and white scarves. The sight of these scarves has frequently conjured up cozy thoughts of warmth in students' minds. How can students get their hands on one of these scarves, one may ask? Christi's response: simply by wearing their gowns. In an attempt to encourage gown wearing on the domain, Christi is keeping a tally of which students

wear their gowns and how frequently. When she counts twenty gown sightings for a student, she rewards him or her with one of her lovely scarves.

Christi has always supported gown-wearers with a friendly "good job" or "nice to see your gown." Now she has gone proactive to try not only to support gowns, but also increase their presence. When asked what inspired her scarf give-away, she responded, "I thought this would be a good way to encourage people. Students look so nice in their gowns. Why wouldn't they wear them?"

Don that gown and proudly strut up to the card machines so Christi can put a cheerful tally next to your name. Just nineteen more visits, and you can have an original Christi scarf.

Haiti: Before Knowing Remembers.

On November 14-18 at 7:30pm Wednesday-Saturday and 2:00pm on Sunday, The Tennessee Williams Center of Sewanee, Tennessee, will host a collaborative effort of the University of the South arts community in an effort to raise awareness and money for the impoverished people of Haiti. The Perpetual Motion Dance Program joins forces with Professor Pradip Malde's Art 363: Documentary Projects in Photography class and Theatre Sewanee in order to produce a mixed media performance inspired by the colorful Haitian culture entitled *Haiti: Before Knowing Remembers*. Photographs of Haitian life will accompany a combination of classical ballet, modern, lyrical, and hip-hop choreography in order to present a cultural tour-de-force inspired by the people of Haiti. Admission is free but donations are suggested. The photography book compiled by the students of Art 363 as well as prints of the actual photographs themselves will be on sale in the lobby before and after the performance. All proceeds will go toward the Mango House project, which provides funds for the Organization for the Rehabilitation of the Environment (ORE), in order to finance similar agricultural projects in Haitian communities. Please call 931-598-3260 in order to make reservations.

STUDENT LIFE

Watch What You Say: You May Be "Overheard at Sewanee."

By Alex Pappas

The Sewanee gossip scene has expanded to the world of technology. While students still congregate in McClurg or in the common rooms of their dorms on Saturday morning to tell stories of debauchery from the night before, a new location for gossip is now available to those who enjoy laughing at the dumb things other people do.

The best part about this is that you can access it from the confines of your room by jumping on a computer. Students now have the luxury of logging onto Facebook.com and reading about the outrageous comments made by those in the Sewanee community in the Facebook group "Overheard at Sewanee."

The group, modeled after groups at other schools and large metropolitan areas, is a collection of disgraceful, shameful, embarrassing, and shocking things overheard by Sewanee's eavesdroppers. The group's mission statement: "A forum for the wild, random, zany, and drunk things people say around campus. It can be students, faculty, prospects, or any

random visitor you see in the Domain." It also boasts that, "This group's purpose is to promote the use of accidental eavesdropping."

These accidental (or perhaps not accidental) eavesdroppers take to the internet and post what they hear on the forum. Anyone can post something they have overheard, but the comments must be attributed a pseudonym, according to rules set by the group administrator.

At the time this issue went to press, the group had reached over 365 members and had over 168 postings of things overheard in Sewanee. The comments range from naïve freshmen questions like, as one participant overheard someone say, "Do they give you detention if you don't dress up to class?" to much more risqué comments like - well you'll have to visit the forum yourself if you want to read those!

For those who gain pleasure out of the humiliation of others, here is your place. For those who speak loudly, and are not always so subtle, you may want to reconsider your ways.

Iolanthe: Sewanee's Chorale and Orchestra at their Finest!

By Becky McCann

Under the direction of Steven Shrader and Susanna Metz, the Sewanee Chorale and University Orchestra united to present W.S. Gilbert and Arthur Sullivan's *Iolanthe*, a comical opera, set in England, filled with fairies fretting over mortals, misunderstandings, matrimony, and, of course, Parliament. The exciting combination of Sewanee residents, students, and faculty (including Dean Gatta) gave the production an especially fascinating flair in the November 6th concert, which was held in Guerry Auditorium. Although a bit lengthier than a typical Sewanee concert (as this show was sustained for about two and a half hours), the opera's undeniably humorous plot line mingled with the phenomenal musical and acting skills of the presenters kept the audience

entertained throughout the entire performance. If nothing else, the crowd could rely on the comedy of the actors' impressively unbroken English accents and the amusing innuendos about the Arcadian Shepherd (a.k.a. Quintard's own Pappa Jim who, for the record, plays a mean penny whistle!) who is a "fairy down to the waist," but whose "legs" are mortal. While the "fairy opera" provided excellent material, it was most assuredly the musical talent and comic genius (who knew Sewanee professors and residents had such an aptitude for comedy?) of the chorale and orchestra that really brought the composition to its oh-so-glorious life on the Sewanee stage. With any luck, Sewanee will be witness to such a spectacle again next semester!

Fall Party Frivolity.

By Becky McCann

Amid the fun and merriment of fall party weekend, many dorms on campus were hit by a series of misfortunes. Some of the more shocking and disappointing incidents involved a string of thefts and vandalism. Reflecting on the events of homecoming weekend, Dean Walker supposed the majority of the problems were caused by visitors, not Sewanee students. In addition to the increase of usual infractions (e.g. open containers, noise, bike thefts, etc.), students and visitors alike contributed to the avalanche of more... interesting episodes. One young scholar, strolling down the street, decided in her drunken stupor that kicking an officer of the law in his groin would be a lovely conclusion

to her evening. Other students, clearly inspired by the ever-superior Steven Segall, chose to engage in some playful shenanigans, which involved forcing their fists into their most immediate neighbors' face. Meanwhile, one mystery student, clearly not in control of his or her bowels and at a loss for a bathroom, found an alternate location (i.e. the top of a laundry machine) to relieve him or herself. Clearly, some brilliant minds were at work that weekend. While some of the more serious violations have ebbed, a few mischievous students seem not to have completely cleared their systems of the fall party fever. Just this week, one student returned to his room only to find something missing: his bed.

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HOME OF THE SEWANEE ANGEL

Stress Busting with Service Projects.

By Erin Rankin

The time between Thanksgiving and Christmas can be stressful for almost anyone, but that stress is magnified for Sewanee students who will shortly be returning from the leisure of Thanksgiving break to face the impending doom of finals. Vacation is just a few days away and although it promises a much needed rest period, it's time to start planning for the academically crazed aftermath.

However, there is hope in the darkness, with proper time management and stress reducing strategies the toll of post-break madness can be reduced. One of the very best methods for relieving stress is helping others relieve stress in their own lives. Participating in Community Service is a proven way to shake off some anxiety and get a more positive perspective on things. There's no better time than now, with so many great service events going on, to get a jump on lowering stress levels and raising your morale. On Nov. 17th Theta Pi, TKP, and PKE sororities are putting on the third annual "Turkey Trot" a 5k walk/run and a one mile walk/run. The proceeds from this event go toward Blue Monarch which is a nearby organization that offers refuge and support for victimized women and children. The Turkey Trot is a great way to start working off those pre-finals worries because it is an opportunity for community service as well as great exercise which creates those wonderful stress-busting endorphins! If you're not registered for the Trot, at least lend your support to those who are (maybe even get out there and cheer them on)!

If the Turkey Trot does not work for you, there are many other community service endeavors to participate in both before and after Thanksgiving break. Operation Christmas

Child is a well known seasonal event, and it is a very simple way to help others. Simply pick up a toy, book, or some other goodie from CVS or the dollar store (or anyplace you might be shopping) to donate to the toy-drive. This is something that the Sewanee Outreach program is putting on. Outreach here at Sewanee is a great source for Community Service activities, so if you get in the mood to do some good, go talk to Dixon Myers in the Outreach Office (in the BC directly across from the Outing Program office). He will undoubtedly be able to find you something to do. Also, talk to Greeks around campus; if you are in a sorority or fraternity ask your community service officer about what sort of activities are going on that you can get involved with, because service projects are a big part of the Greek role in the community, and different sororities and fraternities almost always have something going on that Greeks and non-Greeks alike can contribute to. For example, Kappa Delta is having a "Belt and Tie Drive" for the Bethesda Boy's orphanage, it lasts until thanksgiving and all you have to do is donate extra belts and ties by handing them to one of the KD girls on campus.

Helping other people, whether it is by lending precious time or through general benevolence, leaves you with a good feeling. All the demands of school work and pressures from this time of year can really weigh everyone down. As Thanksgiving approaches, remember that everyone should have something for which they can be thankful. Look ahead to the demanding days to come with the secret weapon of good service by your side. When things start to get stressful just give something of yourself to others and you will receive an unmatched inner peace in return.

Hague and Gallman Named Sewanee's 2007 Homecoming King and Queen, Respectively.

By Morgan Larkin

When the announcement of the 2007 Homecoming King and Queen came over the loudspeaker at Sewanee's football stadium on November 3, the winners were not the first to celebrate. "To be honest, I never heard my name over the intercom so I had no idea I won until the guy next to me told me," says JD Hague, winner of Sewanee's 2007 Homecoming King title. The newly elected Homecoming Queen, Ashley Gallman, had a similar experience, "It didn't quite hit me until my escort Ty Trammel started screaming at the top of his lungs. My thoughts were exactly this: 'Why is Ty screaming? Is he injured? Oh, wait, it's me.'"

While Hague and Gallman were shocked to hear they had won, their titles should come as no surprise to the Sewanee community. Both seniors are highly involved around campus. Hague has worked for Res Life as an AP in Elliot and a Proctor of Quintard, served as Community Service Chair of SAE for three years, and is now the fraternity's Secretary. He is also a Senior Interviewer and a member of Big People for Little People and Sewanee's new Varsity Lacrosse team.

Gallman is equally involved at Sewanee. She works as co-editor of *The Purple*, co-president of Perpetual Motion, a curatorial intern for the Sewanee Permanent Art Collection, and a dance teacher at the conservatory.



Gallman was also an AP in McCrady during her sophomore year and will graduate from Sewanee with a double major. "I try to be as involved as possible," states Gallman, "As Thoreau wrote, I try to 'suck all the marrow of life' at Sewanee."

When asked if being named Homecoming King will change his presence on campus, Hague replied, "To be honest I don't think Homecoming King means anything except the Sewanee cops all know my name now." Gallman says that she assumes no specific duties as Homecoming Queen per say, (yet she will be expected to continue her involvement in the Sewanee community). Both Hague and Gallman express their feelings of honor for being elected to their new positions, and Sewanee is honored

Mountain Top: The People Behind The Ball.

By Sarah Pinson

By now you have probably received the cream-colored envelope containing your invitation to this year's Mountain Top Ball, which will take place on Saturday, Nov. 17. As you ponder which of your best black-tie party ensembles to don for the evening, set aside a minute or two to consider those who plan the ball, those who so often go unappreciated as you dance around the room that they put so much effort into decorating.

A subcommittee of the Program Board is in charge of planning the Mountain Top Ball each year. This year's committee is co-chaired by University juniors Leafi Mobley and Catriona Morrison. "I love the tradition and sense of community that MTB brings to Sewanee and wanted the opportunity to be a part of such a special event," Morrison says of her reasons for volunteering to be co-chair of the event. Jania Collins, the Office Manager for Student Activities, serves as their person to bounce ideas off of, mentor, and budget consultant. The whole Program Board helps

with physically setting up Cravens for the event, but it is Mobley and Morrison who do the majority of the planning.

The band was booked over the summer, and Mobley and Morrison began meeting with Collins during Orientation. The three women met every Wednesday morning for an hour or two, and with the Program Board co-chairs, Lizzie McDuffie and Branden Ozga, every Wednesday afternoon. Of her Wednesday morning meetings, Morrison states, "I'm lucky to be working with two women who are not only motivated, but absolutely hilarious and a lot of fun to be with."

The student co-chairs try to "change it from year to year" according to Collins. The most obvious way to make a mark is through the theme. This year's theme is the Old South. "We thought the themes of tradition and the Old South tied in perfectly with the sesquicentennial anniversary of the University," says Morrison. The theme has even been carried beyond decorations this year. The menu will have a distinct southern flavor according to Collins.

There will even be a special alcoholic beverage, the Scarlett O'Hara, which consists of Southern Comfort, cranberry juice, and lime juice. That's something to look forward to for those twenty-one and older.

Choosing a theme is definitely fun, but according to Morrison, it can also be quite challenging. "We have worked hard to make sure that MTB is something that appeals to everyone invited, students and faculty alike. Committing to a certain theme means restrictions on catering and decorations, but we came up with some great ways to keep the event formal, while still infusing it with an old southern feel," she says. The goal is "to make it fun and comfortable" for students and faculty says Collins. Mountain Top is "one of the rare chances students and faculty have to talk in a setting outside of the classroom," Morrison states.

The band, The Big Thrill, was chosen for precisely this reason. This will not be the first time The Big Thrill has played at Mountain Top. Their covers of songs from the 1950s to current ones make them a great band

for a ball with attendees of such diverse ages. "They make old stuff fun for the young and new stuff fun for the faculty," says Collins, who admits that it is a challenge to find a band that will appeal to all of the approximately five-hundred expected guests.

In these last few weeks before the ball, the Program Board has been working on delivering invitations to students through the SPO and to faculty by hand. The final details have been decided on, and now the board waits to physically decorate Cravens' Hall for the big day. "We hope they feel that they've really stepped into the Old South! Also, because MTB is in the middle of the winter, we've tried to brighten up the ball with a warmer, spring feel so hopefully it feels comfortable and inviting," Morrison says of her hope for when guests first enter the transformed Cravens. If nothing else, Collins says that the ball "gives students and faculty a good excuse to wear their party dresses." Head over to Cravens Saturday night for an evening of food, music, and dancing with a heavy dose of old Southern hospitality.

Letters To Sala At The Tennessee Williams Center: A Press Release.

LETTERS TO SALA by Arlene Hutton is a Holocaust tale, based on a true story which has been called "one of the last great wartime narratives." In 1940, when her sister received a letter to report to a German force labor camp, sixteen-year-old Sala Garnarz volunteered to go in her place. Over the next five years, in seven different camps in Germany, Poland and Czechoslovakia, Sala received over 350 pieces of mail sent to her by friends and family on the outside or by fellow prisoners. She managed to save every piece of paper, often risking her life, only to hide them after her marriage to an American G.I.

Over forty years later Sala gave the letters to her daughter Ann Kirschner, who re-

searched the people and stories in the letters and had them transcribed and translated. The letters were exhibited at the New York Public Library in the spring of 2006 and are currently on temporary display in the Senate rotunda in Washington, D.C. Ann's book, "Sala's Gift" was published last fall.

Tennessee Williams Fellow in Playwriting Beth Lincks (a.k.a. Arlene Hutton) began working on a theatrical adaptation of "Sala's Gift" during her 2005-2006 fellowship at Sewanee. Several readings of the piece have been done in New York City. Lincks is directing a new draft of the play at Sewanee, workshoping the play with students. Performances are December 6, 7, 8 at 7:30 in the Tennessee Wil-

liams Center. Not unlike "The Diary of Anne Frank," this production is appropriate for adults, teens and older children. Sala's daughter, Ann Kirschner, currently the dean of the CUNY Mac-Cauley Honors College, will attend the first two performances and will speak in Gailor Auditorium on Friday afternoon, December 7th.

The play's cast consists entirely of students and community members:

Nathan Batey
Lindsey Bollinger
Amanda Card
Tim Cobb
Marcia Mary Cook
Catherine Couey

Gillian Gaetano
Elizabeth Gibert
Eva Griffin
Kate Leslie
Genevieve Melcher
Jacob Moore
Tory Nettleton
Sarah Powell
Cari Shepherd
Sarah Wilcox
Addison Willis
John Willis
Jack Wyrick
Drew Zinder

OPINIONS

Review: Paul Taylor 2.

By Sarah Wilcox

On last Saturday evening, Taylor 2, a company of Paul Taylor, performed an inspiring medley of modern dances in Guerry Auditorium. Paul Taylor is a world renowned and respected contemporary dance choreographer, and it was incredible opportunity to be able to see his dancers here on the Mountain.

The company opened with Taylor's *Aureole*, performed by five of the six company members. It was a beautiful piece performed in all white with the women in flowing skirts. Soloist Winston Dynamite Brown intrigued the audience with his balance and control in a captivating adagio variation.

I learned from Mr. Tom Patrick, rehearsal director for Taylor 2, that Paul Taylor's choreography is largely influenced by his time on the swim-team in college. Patrick said that much of Taylor's style comes from the feeling of moving through water, and these deliberate, fluid movements were particularly evident in Winston's solo and throughout the whole of *Aureole*.

The second piece, *Profiles*, was performed by two couples of Taylor 2 and portrayed two relationships in which each member seemed to be battling for control. It was a dance filled with tension and at times, pain, and the audience remained breathless throughout. The four dancers magnificently performed some of Taylor's intricate partnering work and lifts, in which each of the couples seemed to move as one being.

A beautiful and loving duet from Taylor's *Roses* followed and

released the tension that had risen during *Profiles*. Performed by Latra Wilson and Justin Kahan, this piece represented the interactions of a couple in harmony. The dancers moved with ease even through some partnering work that looked pretty scary for Latra. Their finesse dazzled the eyes of the audience, and it seemed as though every one might let out a sigh of "awww" as the two finished their dance in an embrace.

The final dance of the show was a very lively and engaging piece called *Company B*. It was performed by the entire cast of six. The piece consisted of nine dances with several solos and duets, and it portrayed some of the sentiments of Americans during World War II. Parts of the dances staged an interesting contrast between the soldiers away in battle and men and women at home listening and dancing to the classic tunes of that era. Winston Brown had another great solo as the *Boogie Woogie Bugle Boy*, and another audience favorite was *Oh Johnny, Oh Johnny, Oh!*, a solo for Justin Kahan with the three female dancers. With personality and attitude that emanated into the crowd, Kahan danced the part of a nerdy boy who suddenly had a way with wooing the ladies.

Taylor 2's entire performance was breath-taking, and *Company B* proved to be an exciting and energetic way of ending the evening. It was also, as we found out, Winston Brown's farewell performance with Taylor 2, and he performed a solo encore for the audience, who was happy to have one last glimpse of Paul Taylor's unique choreography.

have made any movement toward the bargaining table.

The Screen Actors Guild (SAG) and the Directors Guild of America (DGA) both have contracts with the AMPTP that expire in June 2008.

The AMPTP might begin negotiations with the DGA and use the new contract to jumpstart talks with the WGA.

For now this means CBS Paramount, NBC Universal, ABC Disney, Fox, and most other production companies will be producing the remainder of their finished scripts, and then shutting down.

Late night television shows including Leno, Letterman, The Daily Show, and The Colbert Report have all been moved to reruns until the end of the strike. Saturday Night Live has put its season on hold until the end of the strike.

As the strike continues the networks will be airing more and more reruns.

Review: Poet Bridget Gray.

By Philly Williams

When I first arrived in the Hearth room this past Friday night, I wasn't sure what to expect—especially since I was the first person to arrive and I showed up late. Not really an auspicious beginning, don't you think? So the night started slow, with myself reading the first poem to warm up the open mic. The night proceeded well from there, but mostly because more and more people kept showing up.

For me, an open mic yields a chance to read previously written work that is an example of some sort of burgeoning artisanship. Though this open mic did see quality production of this kind, there were too few such examples, and the mic seem generally bogarted by unsubstantial flippancy. That said, kudos to you spontaneous rascallions for having the cahones to stand up and pour forth—just write something before you show up next time, please.

Though the open mic had the potential for the display of quality student poetry, the highlight of the show was Bridget Gray's outstanding performance. Since Bridget is the only female to have been a National Poetry Slam Grand-Champion three times, one can expect some brilliant work—and brilliant work it was. Bridget dazzled the (by now) nearly half full room with works such as "I am a Woman", "My Letter to Hip Hop" (the only poem to have received a standing ovation at the Def Poetry Slam), "Shades of Gray", "Dear John", and many more fantastic poems that ranged from funny to sad to sexy to lovely to intriguing, poignant, and down-right impressive.

Surprisingly, her jaw-dropping poetry provided only the structure of her performance, as she fleshed-out the show with personal stories aimed at relating each poem's creation to her

own life. Each story provided a means of elevating her poems as well as building enthusiasm within the crowd. Without these tales between her poems, her performance would have been very interesting, but not spectacular. Bridget's ability to build excitement for her poems before she even spoke them also gave the performance an intimate atmosphere, since we were not simply hearing her poems, but hearing her describe her life.

Though I could go on and on about how astounding Bridget's performance was, I would rather make one modest statement. I really enjoy the enthusiasm with which Student Activities finds amazing Slam poets and brings them to Sewanee. During my years as a Sewanee student, I have seen many highly renowned Slam poets give performances on our small campus and I couldn't love it more. At the same time, though, I am disappointed by the general student response that creates an only mildly half full Hearth room come performance night. Though I am dismayed by the apathy with which these top-notch Slam poets are received, I'm not sure it's entirely the fault of the student body.

While it may not have been possible to have Bridget come and perform on another night or at another time, I think that more students would come if the event had been held on a Thursday night or simply any time other than nine p.m. Had the event started sooner, those desiring a night of drunken revelry would have been able to come for Bridget's performance and then wander off afterwards towards the comforting glow of the nearest frat house. While I find it sad that so many missed this amazing opportunity to see a brilliant performer, I hope that we can do better next time—these poets deserve it.

Film And Television Writers On Strike Indefinitely.

By Simmons Falk

On Monday November 5th at 12:01 am Pacific Time film and television writers across the US walked on strike when contract negotiations between the Writer's Guild of America (WGA) and the Alliance of Motion Picture and Television Producers (AMPTP) collapsed.

The WGA strike is the first strike since the guild's 5-month strike in 1988.

The writers get \$0.04 for every DVD sold, which was from a home video deal made in 1988; they want this adjusted to \$0.08 for every DVD sold. The scribes also want to get the same residuals would get for TV when their shows are aired over the Internet.

In the strike of 1988 the writers agreed to the \$0.04 per home video sold because the market was young, and producers did not know how well they would do.

The strike has no end in sight, neither the WGA nor the AMPTP

Top Ten Reasons NOT To Go Abroad This Spring.

By Madison Murray

10) Young girls all over the Mountain will be selling these wonderfully addictive sugar-loaded concoctions called Girl Scout Cookies.

9) Sigma Nu is hosting their annual *Last Waltz* party. To boot, they are hosting a fete with The Talking Heads' *Stop Making Sense* playing on the big screen. This will be yet another occasion to get dressed up from a decade past and bring out the heady side in us all.

8) On the first warm Saturday, you can hike out to Blue Hole and dive in. Your hangover will be instantly cured. I promise.

7) Shake Day: It ain't your average bid day!

6) The Shenanigan's porch is the best place on campus to drink beers and people watch for hours during warm weather.

5) There is the rare (but glorious) chance you will spot a fawn curled up and napping on the Perimeter trail.

4) Pledges, pledges, pledges!

3) Frisbee golf is the sport of choice. (Ladies, this especially pertains to you because most males play shirtless.)

2) Two words: Spring Party

1) Everyone here on the Mountain will be celebrating the season of youth, fertility, and lawn parties.

OPINIONS

The Sewanee Purple

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The Student Organ Of The
University Of The South

Oh, Snommis, You Master Of Puzzles.

On behalf of the Sewanee community to most of the editors of the Sewanee Purple,

White-hot rage fills my body as I try to start this paragraph for the hundredth time. I have something to say, and it is not going to be nice, and my mother always told me, "If you don't have anything nice to say, then you are probably writing about the November 2, 2007 edition of the *Sewanee Purple*." And so I'm doing what I swore an oath to God 28 years ago to never do again. I've created "something sarcastic to say." And in that purpose I am successful. I've done this, because philosophically I'm sympathetic to your aim. I can tell you with no ego, this is my finest word. Because while I sat, appalled, in my underwear, playing *Pokémon Fire Red*, and watching *Kill Bill* this morning... I knew you had to know. I knew I spoke for the entire student body - bar none. Snommis and I have unfinished business. Even if I haven't been able to unscramble his pseudonym.

Now you, my confounded Editors, may be wondering how anyone could possibly be enraged by the rantings of that depraved lunatic you have made master over all your puzzles. But we the Sewanee community will tolerate no longer the senseless brutality of Snommis. It was bad enough when his Comic Crossword took me sixteen hours and had only four comic book references. It was bad enough

that he includes Sudoku, the single most useless and trivial thing to be created by man ever in the whole entire universe. But now, now *Sewanee Purple* Editors Who Aren't Snommis (SPEWAS) he called us "ignoramuses" and made a bunch of puzzles for stupid people. I am not a stupid people[sic]. He's a stupid people[sic]. If he wasn't, he wouldn't need a secret identity.

Of course, I do realize that the secrecy surrounding Snommis is necessary for his own protection. Firstly, cause if I ever met him in real life... I'd punch him or chose Wartortle, and beat him at a trainer battle. Secondly, he'd have to run his own Spelling Bee instead of tossing it off on Mr. Falk. And most importantly, there are 127,433,494 Japanese people (June 2007 est.) who are bound to be ashamed that Sudoku exists, and angry at Snommis for propagating it any further. I mean, it is the stupidest thing I have ever seen in my life. Unless I've met Snommis in real life. Although frankly, I've never hated anyone as much as everyone hates Sudoku.

But Sudoku alone is not a reason enough for you SPEWAS to hide him behind the merciful cloak of our ignorance - this must be about power. The *Sewanee Purple* clearly wants as much power as it can possibly wrest from the unsuspecting public. You clearly think you have the power to hide who Snommis is from all the world. You seem to have the

power even to print Sudokus that are letters instead of numbers. You even have the audacity to claim via Facebook that you, as an organization, are currently in an open relationship. And an open relationship is just another way of saying that one of you is a slut and betraying the feelings and emotions of the other. YOU SPEWAS and SNOMMIS are that slut, and we, the Sewanee Community at large, as well as each one of us specifically are that boy or girl whose feelings and emotions you are betraying.

You insult your readers, you "mwuahahaha" them when they don't have the time to type out all the answers, you lust for power over all who you could have! And when I asked Snommis, whoever he is, about it over Facebook he replied only "Do you find me sadistic? You know, Kiddo, I'd like to believe that you're aware enough even now to know that there's nothing sadistic in my actions. At this moment, this is me at my most masochistic." Well... it is your baby Puzzle Master. And until SPEWAS promise to ask him to be a little bit nicer I'll be boycotting the last page of the *Sewanee Purple*. But even if you make him change his tune completely, that man, whoever he is, has made me so upset that the anger itself will live on in my nickname for my new lvl 18 Ekans: Snommis.

Hugs and Kisses,
Sam Sheridan

PostSecret

Everyone has a secret. Come on, think deep down. There is that one thing that you have never revealed to anyone, yet you can feel it creeping up and pushing its way out, wanting the world to be aware of it. You yearn for people to know, but how do you even begin to expose it? Well, thanks to PostSecret, the brainchild of Frank Warren, you can anonymously divulge your clandestine skeleton in the closet.

Frank Warren began passing out blank postcards in late 2004, asking random strangers to share a secret with him. "something that was true, something they had never told anyone." Following the distribution of 3,000 postcards,

he continued receiving secrets until he had enough to compile several massive books of these confessions and declarations. Not only were the postcards simultaneously shocking and poetic, they were works of art. Frank Warren collected secrets from all across the globe, some of which were inscribed in Hebrew, German, Portuguese, and Braille.

In the introduction to his first book, Frank Warren writes, "We all have secrets: fears, regrets, hopes, beliefs, fantasies, betrayals, and humiliations. We may not always recognize them but they are part of us - like the dreams we can't always recall in the morning light."

So, I propose to Sewanee students, faculty, and staff that we begin our own version of "PostSecret," in order to provide a refuge for secrets. Keeping in the tradition of Warren's project, the only guidelines are these:

- 1) Reveal *anything*, as long as it is true and you have never shared it with anyone.
- 2) Be brief, legible, and creative.
- 3) Do not sign your name.

You may send your PostSecrets to the Purple by SPOing them to *The Sewanee Purple*. Also, for inspiration or simple entertainment, go to www.postsecret.com.

I trailed a man grocery shopping for 35 minutes

because from the back

he passed as my (dead) father.

STUDENT LIFE



Jennifer Gill: A Fresh Approach To The University Art Gallery.

By Andi Broom

This fall Sewanee welcomed a new director to the University Art Gallery, Jennifer Gill. Gill graduated from Vanderbilt University with a degree in art and art history, and, after working at Vanderbilt for about a year, moved to New York City. She attended Bard College to study what she described as "a broader approach to art history." At Bard, Gill considered the medium between art and craft.

After working for eight months in an Asian art gallery, Gill said she was "looking for a reason to move back to the Middle Tennessee area." Gill said "being an artist, it is hard to be based in New York" due to the lack of available work space. The position as Sewanee's gallery director was a perfect opportunity to move back to Nashville, where she feels she has more time to be creative, as well as more space in which to work.

Talking to Gill, it is clear that she has an amazing vision for Sewanee's gallery. She said she "want[s] to continue the same level of exhibition and programming" as her predecessor, focusing on the gallery's roles as an educational facility and as a resource for

the art students. Along those lines, she hopes to continue to offer workshops in which the students can participate.

Gill is also intent on moving the gallery forward. She hopes to oversee the gallery's renovation in order to "bring it up to the industry's standards." She would like to "increase the gallery's visibility" by organizing a cut paper works painting and drawing show. This exhibit would feature five Swiss and five American artists and would combine both traditional and cutting edge art. The show would then travel around the country.

Gill would like to feature an artist who does outdoor exhibitions in which Sewanee students would be involved. In addition, she hopes to feature a book-art show to highlight Sewanee's role as a center of literature.

The current exhibit is also a source of excitement for Gill. The show features Norwegian photographer Bjorn Sterri, and will run through December 20.

With her background in art and her experience as an artist, it is clear that Jennifer Gill will be able to lead the gallery down a new and exciting path.

Michael D. Tanner: Free Market Healthcare.

By Makena Timmins

On November 6th, Michael D. Tanner, Director of Health and Welfare Studies at Washington D.C. based at the Cato Institute, lectured in Gailor Auditorium on the topic of free market healthcare. At the beginning of his lecture, Mr. Tanner asked a very simple question to the audience, when it comes to your healthcare. "Who decides?" He explained that this fundamental question, which should be at the heart of the healthcare reform debate, is ultimately lost in the political debate. The real question in health care is whether you, together with your doctor, will make your most personal and important health care decisions, or whether a government bureaucracy will make these decisions for you.

Tanner then moved into addressing the specifics of a nationalized health care system. Government run health care is all about limiting costs and restricting the amount of the national budget that can be spent on healthcare. This ultimately leads to a rationing of care and long lines of patients waiting for medical procedures.

In the last two years, 5% of patients in the United State had to wait more than four months for non-emergency surgery. This is compared to twenty-three percent in Australia, twenty-six percent in New Zealand, twenty-seven percent in Canada and thirty-six percent in Britain. The use of high technology medical procedures is also limited. For example, in the United States 388.1 patients, per 100,000 people underwent a high-tech medical procedure when receiving a coronary angioplasty. In Canada that number was 80.8 patients per 100,000 people and in Britain, 51.0 per 100,000 people. Another trend that is associated with long lines for medical procedures and limited use of technology is the cancer mortality rate. In the United States, the mortality rate on diagnosed prostate cancer is 19%, compared to 25% in Canada, 30% in New Zealand, 35% in Australia, 44% in Germany, 49% in France and 57% in the United Kingdom.

Tanner did address the popular critical arguments of our healthcare system. Michael Moore explained in his 2007 documentary "Sicko", that the United States' healthcare

system is ranked 37th in the world, behind Slovenia. This statistic, which was published by the World Health Organization, is very misleading. Many of the factors that go into this rating have virtually nothing to do with the actual quality of care received by patients. Also, statistics show that the infant mortality rate in the United States is higher than in some other developed countries. In the United States, many babies are brought to term and born even if doctors detect health problems when they are still in the womb. Most of these babies in other countries would have simply been aborted, and this abortion is not counted in the infant mortality rate statistic. There is no standard definition on what constitutes "infant mortality."

If someone wants to get an idea about what a single payer system would look like in the United States, he or she can just turn and look at the Medicare system we already have in place. One of the studies at the Cato Institute states, "Over the past 20 years, the Medicare bureaucracy—and to a lesser extent Congress itself—has limited the freedom of Medicare beneficiaries to purchase medical services with their own money.

Those limitations violate beneficiaries' right to privacy, undermine a tool that could reduce the burden Medicare imposes on taxpayers, and may deny care to Medicare beneficiaries outright, or deny them access to the highest quality care available." So besides being trillions of dollars in debt, this entitlement program, which costs roughly 13% of the federal budget, actually limits the choices of those patients on the system.

All in all, Tanner explained that a nationalized single-payer healthcare system limits freedom and choices, and it provides lower quality care to patients. Yes, it is true that the United States spends more on healthcare than any other country. But we do this because we choose to spend more money, and we ultimately receive better care than the rest of the world because of this. Because healthcare is one of the most personal issues for Americans, we must ask the question, "Who decides?" Is it a decision made by a patient and his or her doctor, or is it a decision made by a government bureaucracy?

Dear Sewanee Angel, I Need Your Advice.

Dear Sewanee Angel,

I feel like I am a mediocre student who plays no leadership role at Sewanee. How do I make myself stand out on my resume?

~Just Average

Dear Average,

Congratulations on wanting to become more involved! Ask the leaders in your clubs how you may play a bigger role in your organization. If you don't want to take charge of an existing club, start your own; Sewanee is always looking to support new student-run activities. Think of what interests you or what would relate to your future field of endeavor and propose a new school organization. Talk to Jamey Campbell, the Director of Student Activities and Organizations, for ideas.

Dear Sewanee Angel,

I am a freshman who doesn't drink and I have been having trouble adjusting to social life here. Any suggestions?
-Looking for Sober Fun

Dear Looking,

There are plenty of sober social options around campus, you just have to make an effort to find them. Keep your eyes out at the BC for upcoming weekend events and check your e-mail for Sewanee athletic games. The Outing Program sponsors a plethora of hikes and community service trips throughout each month. The SUT now plays up-to-date movies for you to enjoy, and many clubs host weekend activities. Get involved in a language club, Young Life, Big People for Little People, etc... talk to your advisor and upperclassmen for suggestions!

Dear Sewanee Angel,

My roommate does not do laundry and showers infrequently. As a result, our room is beginning to smell unbearable and my friends never want to hang out here. How do I tactfully advise my roommate to increase his hygiene?

~Polite yet Put-off

Dear Polite,

You can be well-mannered and still tell your roommate he needs to be fair to you; in the long run, you'll be doing him the favor! Try to make a joke out of why your friends no longer hang out in your room. Make it a point to tell him when you're doing your laundry, and incessantly ask your roommate when the last time he showered was. In time, he will clean up just to keep you quiet.

Write the Sewanee Angel at DearSewaneeAngel@yahoo.com or SPO the Sewanee Purple. All letters are confidential.



Tigers Look To Ball And Possibly Shot Call: Hoops Preview '07.

By Colin Wilhelm

When one thinks of traditional college basketball powerhouses, names like Maryland, Georgetown, Duke, North Carolina, and Sewanee come to mind.

Well, maybe not yet, but the Sewanee Men's and Women's basketball teams would certainly like to reverse the misfortunes of recent years by riding the young talent that both teams possess to high seeds in their respective conference tournaments and hopeful NCAA DIII Tournament bids.

The Sewanee Men will have to overcome the loss of their two leading scorers (Joey Garcia and Spencer Rowland) from last season, as well as their leading assist man (Chris Eddy). However, the Tigers are returning some strong players from last year, such as PF/C Ben Pursell ('09), who led the team in rebounds per game with over six, and senior leader Gary Grizzle ('08), one of several athletic guards that the Tigers boast this year. One of the advantages this team does have over many of its opponents is quality depth and experience at the guard positions, an especially important trait considering the frenetic full court game that Coach Joe Thoni likes to use to wear opponents down.

These Tigers, as they have been the past few years, will be young, with only two seniors on the team. However, the freshmen class shows a great deal of promise, and is headlined by Garret Hollingsworth, a 6-9 All-State Center from Roanoke, VA. Hollingsworth figures to give the Tigers a commanding presence in the middle that has been missing from the team the past several years.

The Lady Tigers, like the Men's team, will be fairly young this upcoming season, with only one senior, but will be returning several key players from last season. Leading scorer Steffi Anne Renninger ('10) returns, as does rebounding force Courtney Childress ('08). Anne Wills ('09) will seek to have a breakout season after averaging nearly nine points a game last season, as the Lady Tigers will need her to help fill the bucket after the graduation of second leading scorer Dani Pettay. Juniors Rachel Miller and Acacia Mack also figure to make strides this year, as the team will need solid efforts from them as the Lady Tigers will likely have a tight playing time rotation and short bench this season, especially since sophomore guard Veronica Phillips will be out for the first few weeks of the season with a knee injury in the pre-season.

With a roster made up primarily of guards, the Lady Tigers will likely play an up tempo, small-ball style, similar to what the Men's team tends to prefer.

Both teams should show improvement this season. Regardless of whether Sewanee establishes itself as a national power in basketball, they should be fun to watch. And with some solid fan turnout in the "Tiger's Den" (Juhan Gym), they just might be making some noise in March.

Homecoming 2007.

By Liaren Harris

Sewanee's 2007 Homecoming game on November 3rd against the Birmingham-Southern Panthers ended with Sewanee falling to the Panthers 35-33. Though the Tigers put the first points on the board, they lost the lead shortly before the end of the first half and were unable to take it back. Even a fourth quarter comeback left them two points shy of a win.

The Tigers started the game off strong with a blocked punt on the Panthers' first drive that led to a 42-yard touchdown pass to Chris Murphy and a 7-0 Tigers lead with 12:45 left in the first quarter. Three possessions later, the Panthers faked a punt on fourth down with two yards to go.

After a quarterback sneak and a personal foul on the Tigers, the Panthers scored a touchdown to tie up the score 7-7 with 3:38 to go in the first quarter. Sewanee tried to answer with a score of their own, but the first quarter ended instead with a missed field goal attempt by Andrew Gould. Those three points would come back to haunt the Tigers.

The second quarter opened with Birmingham-Southern fumbling the snap for a 16-yard loss on first down. Although quarterback Joe Thigpen recovered, the botched play was only the first of three in the drive. The following play, Thigpen was sacked by Lewis Dawson. When the Panthers attempted to punt from their own 19-yard line, they then fumbled the snap and scored a safety, breaking the tie in favor of the Tigers. The score was then 9-7 Tigers with 12:32 left in the first half.

The Panthers' fumble was hardly the only one of the game, however. On the following drive, with third down and one

yard to go, the Tigers fumbled and the ball was recovered by Panthers' defensive back Jerron Mitchell. Birmingham-Southern capitalized on this turnover by kicking a field goal to take back the lead; 10-9 with 9:18 still left in the half.

The first half ended with a fumbled snap by Geoff Marolda while punting from the Tigers' own 22-yard line, which led to a Panthers' first down on the Tigers 9-yard line and then a Panthers' touchdown. The score at halftime was 16-9 Birmingham-Southern.

The second half proved to be as action-packed as the first. Patrick Shelton was intercepted by Brad Stockdale in the middle of the first drive. Though Thigpen fumbled the ball, the drive nevertheless led to a Panthers field goal and a 19-9 Panthers lead. The Tigers would answer with Chris Murphy's kick-off return to the Panthers' 19-yard line, and an 8-yard touchdown run by Blake Mears to close the Panthers' lead to three with 10:54 left in the third quarter.

Birmingham-Southern proceeded to put another seven on the board with a touchdown pass to W. Arrington. Stuart Rast then recovered Stockdale's fumbled punt, leading to a Tigers' field goal and a 26-19 score, with the Panthers still on top. Birmingham-Southern would go on to score another field goal and touchdown, though the extra point would be no good.

The Tigers fought hard to take back the lead, and managed to put fourteen more points on the board, including a 3-yard touchdown by Trey Reliford, and a Blake Mears-David Craig flee flicker that led to a touchdown in the fourth quarter. In the end, the Panthers would hold on to their lead to win 35-33.

Football Looks To Rebuild; Revamp For 2008 Season.

By Geoff Marolda

If you look at the Sewanee Football team's record, you might notice that the loss column has a considerable number of games under it. Sewanee is coming off an eight game losing streak, including last weekend's road loss to Rhodes College in the annual Orgill Cup match up. However, the program is looking forward to next season and the years to come.

This season's performance was a deceptive one, especially if you go by wins and losses alone. "Our program, if one or two things go our way, could be coming off a 6-3 or even a 7-2 season," says Head Coach Robert Black. "Our players worked hard and fought all year long and unfortunately, all it comes down to are a few key plays."

Aside from two games against conference powerhouses Millsaps and Trinity, Sewanee's opponents only outscored the team 152-138. "We lost a lot of games by a touchdown or less," said one player, "It is really frustrating to know that we could have done so much better this season (win-wise) but didn't. A lot

of people are ready to put this season behind us and move on and focus on next year."

While the season did not go as planned for many in the program, almost everyone is optimistic about the years to come in Tiger Football. "We have a lot of great players that are coming in to visit and talk and a lot of these prospects are extremely interested in Sewanee," one coach commented. "We have a couple Prospective Athlete weekends coming up this winter that we are really looking forward to as well."

Returning football players will begin their spring workouts after a short winter break. The coaching staff is already in the process of designing the spring practices that will be supplemented by the Advanced Speed and Strength Training course that most of the players will be taking in the spring.

The program is taking huge strides and the wheels are already in motion to have a breakout year next fall; and don't forget to save the date, because September 6th at Westminster is only 294 days away.

Chi Psi Finishes IM Football Undefeated With Win Over KA

By Whitney Lehr Ray

The Chi Psi IM Football team extended their unbeaten season with the final two games of the Championship tournament with a 28-14 win over Theology and a 42-21 win over KA. Notable plays included freshman quarterback Joseph Schulte connecting with Casey Clark for a one-handed grab in the end zone early in the second half, Marc Marynick hitting Joseph Schulte with a bullet from 10 yards out for a TD, and Tyler Brantley's interception and subsequent touchdown to seal the victory for Chi Psi. After a perfect 9-0 season reminiscent of that of the '72 Dolphins the brothers of Chi Psi are currently preparing for the next unbeaten season of 2008.

STUDENT LIFE

Sewanee Radio To Present WUTSfest.

By Maggie Cloos

The University's radio station, WUTS 91.3 presents a full lineup this semester, balancing numerous programs with airplay dictated by students. Station manager Jeremie Amoroso describes Sewanee as "an indie market," which is reflected in music choices as well as program content, although the station maintains a relatively diverse mix of shows.

Popular artist requests include The Apples in Stereo, Deerhoof, Clap Your Hands Say Yeah!, The Shins, Explosions in the Sky, Arcade Fire, Palomar, the Selmanaires, Kaiser Chiefs, as well as Of Montreal, although Amoroso admits the latter "aren't really indie anymore." However, the station offers such a broad range of shows that it is hard to determine which are favored by students. "It's difficult to say [which is most popular]. There is such a great blend of dj's and music from east to west and from around the world. Even professors tune in to WUTS!" said Amoroso.

While Amoroso serves as WUTS's general manager he is assisted by numerous other students who help run the station. "There

are some great people on WUTS staff who help to make things a lot easier. If I forget to take care of something, often times it was done already by somebody else," said Amoroso.

The WUTS staff includes Raisa Johnson, music director, Meredith McManus, program director, Kalee Jones, treasurer, Lane Turbeville, secretary and photographer, and Margaux DeHaseth, SPAM liaison. General staffers Kelsey Saylor and Linden McRae joined the station this semester. The staff also includes the numerous student program hosts.

In addition to managing the day-to-day operations of the station, the staff also plans events each semester including the traditional fall Rap Battle as well as WUTSfest. The rap contest, held in the pub on Nov. 1, offers \$150 and "bragging rights" to the winner. Station members strongly encouraged attendance at the event, lauding it as the "REAL start to Fall Party Weekend." On Nov. 16, WUTS will sponsor WUTSfest, a musical performance with a lineup including The Selmanaires, Tyrannasaurus Sex, and Odis and the Checkouts. The event will take place at Delt.

W.U.T.S. IN YOUR EAR?

By Jeremie Amoroso

What do Sewanee students listen to? Well, that depends on the state that they're in and the day of the week. Generally, Sewanee has been a predominantly indie market. We love 80's cover bands. We love bands with weird names. We even love to drive a few hours to listen to our favorite bands on tour. That is the essence of Sewanee, and I thought that I would put pen to paper and express what we listen to, rather than just think about the kinds of music we like. So, in this first of hopefully many articles, as the Station Manager of WUTS 91.3 FM, I am proud to bring to you *WUTS IN YOUR EAR*. Do you want to know what we actually listen to, request and play on the radio? I thought that it would be interesting to find out about the kind of music our professors like. They were young once you know. So the first victim of choice was none other than the Webworker himself: Professor Doug Drinen (PD). I did an interview with Professor Drinen which focused on music among other things.

Me: What kind of music did you listen to in high school?

PD: I was a classic rock guy. Boston, Aerosmith.

Me: Who is Boston?

PD: Who's Boston? *Look of surprise and disappointment*

Me: Do I need to grab a "Snickers" for this one?

PD: [PD chuckles to himself inwardly mocking my unfamiliarity with the group Boston]

I don't think so. [He then searches for Boston on Pandora and asks me again if I've really never heard of Boston].

Me: But I've heard of Aerosmith...Pink Floyd?

PD: I was never into Pink Floyd, Rush. I was a huge fan of Rush. When I graduated from high school they had 16 or 18 albums, which was a long time ago...and they're still coming out with them

Me: What did you listen to in college?

PD: Well, some of the same stuff. I continued listening to Rush. I had some roommates who were very into U2 and R.E.M. They were kind of ...the big two and of course, when Nirvana hit the scene, 1990...91 maybe? I was a junior in college when "Never Mind" came out. I liked that. I was into that. And Pearl Jam also about the same time. Guns and Roses were big back in those days.

[At this time he searches for Boston in Pandora]

Me: Well let's do some word association. These words start with the letter M.

PD: Music- *long pause* Guitar

Math - *longer pause* Job

Monkeys- *pause* Well, now you have me thinking about music so I'm thinking about the music group.

Macarena- *pause* ...not a big fan.

Me: Will you prefer if the new baby Drinen was a mathematician or a musician

PD: [Boston starts to play in the background] That's very 70's...mathematician...it's a little more stable.

So I guess in the future we will not be seeing baby Drinen hanging out with Britney Spears. That's a good thing.

*Visit www.wuts913.org/charts for weekly charts from the Music Director.

Washingtonpost.Newsweek Interactive's "On Faith" Taps College Campuses For Six New "Faithbook" Bloggers.

DETAILS

WPNI is seeking a college student of any faith who has the time, interest and ability to blog 2 or 3 times a week for On Faith. Most posts are rather short, personal observations or commentaries on life as a college student and person of faith. Interested students should review the site to get an idea format and tone, (<http://newsweek.washingtonpost.com/onfaith/faithbook/>) then submit 3 or 4 sample posts to On Faith's editor David Waters at david.waters@wpni.com.

Submissions will be professionally edited for style and quality by On Faith editorial and promoted on the On Faith site, which is linked to the one of the fastest growing sites in with Washingtonpost.Newsweek Interactive family.

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Alums and Shenanigans: Not The Restaurant, The Behavior.



By Ashley Gallman

In many respects, Homecoming Weekend is like a collegiate Christmas for Sewanee students. There are endless parties, endless sporting events, and old friends who graduated in years past return for a much needed visit. There is, however, a second, less friendly class of alumni, one that has been so aptly named "the sketchy alum." Every year they come in droves, ranging

from age 23-90. No matter their age, their level of maturity is always low and their libido is always high. They run amuck on the Sewanee campus with the frantic delusion that once again they have permission to act like a college student, and not just any college student, but a wasted freshman.

Often, the combination of liquor and immaturity in the sketchy alum can lead to high levels of aggression, from which current Sewanee students cower in fear. One dorm Proctor recalled a moment when a wasted alum decided that he was in fact invincible, and all arguments to the contrary led to shocking displays of verbal aggression. When the proctor asked said gentleman to keep his voice down and put away his open container, he responded indignantly that he graduated twenty years ago and was thus exempt from all rules. He then followed this confident announcement with the very charming proclamation, "What the f*** ever! Who gives a f***?!"

Similar, but lesser moments of irritability could be seen all over campus. One *Purple* reporter was chastised when she moved a stack of newspapers to a more visible spot in Blue Chair. The alum abruptly turned to her and said, "Why the heck are you moving those?" She responded that she hoped to make the papers more visible to interested readers. He replied, "We're observant people! Leave them the heck alone." One can only wonder at the source of so much aggression over a stack of paper.

Another student was surprised by the rudeness of an alum who barged into the Kappa Sigma archives and simply asked, "Where's the junk?" After several moments of complete perplexity, the student and her boss determined that the alum actually wanted to see the memorabilia exhibit in the University Art Gallery. According to this demanding alum, "junk" obviously translated into "memorabilia exhibit" and any confusion was mere impudence in the face of such an easy question. So much for the Oxford English Dictionary!

An equally common drunken alum activity was the open display of sexual aggression. As one professor, who is also an alum, put it: "My pet peeve is when I hear about male alums who go to frat parties, and hit on students. They think they're still attractive. They forget they have wives and children, and they're

disgusting pigs." Such a display of uncalled for flirtation was when one female student was horrified to suddenly feel a hand petting her hair at KA. When she turned around and discovered that the offending hand belonged to an alum, the sketchy man's friend explained, "Don't be afraid. Just let him stroke it."

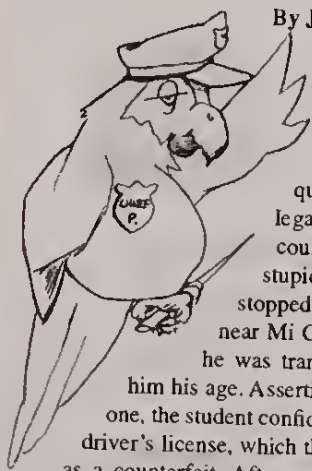
A student at SAE ran away in fear from a middle-aged alum's not-so-insightful story. He told her, "We got so wasted during beer slip and slide that we raided the all girls dorm and cussed out the matron. And then our house got locked up for the remainder of the year. You want some more beer? Because I've got some." The student decided the story didn't bode well for the possibilities that may result from drinking the beer of a slightly chauvinistic alum.

Even the extreme confusion created in alums when consuming vast quantities of alcohol can lead to problems for the Sewanee student body. An alum at Beta on Friday of Homecoming weekend apparently became so disoriented he ended up on stage with the Motown band. At first, the lead singer responded good-naturedly and asked the man to step down. The alum's second appearance on stage was, however, the last straw for the frustrated vocalist. He started a resounding chant of "Get off the stage" and then clearly announced, "No one is allowed on the stage except the band and Alex Pappas." The poor, lost alum was left to wander the party aimlessly and most likely ended up trapped in a corner somewhere (corners are apparently an overwhelming predicament for drunken alums).

The son of two alumni was equally frustrated by the disorientation of his inebriated folks. He told a friend, "Dude, I don't know where I'm going to sleep tonight. My dad passed out in my bed, and I don't have any clue where my mom is." When alums get drunk they go a-wandering, and we can only hope that they may someday return.

To be fair, the majority of alums are fun, courteous, and wonderful mentors to current Sewanee students. These "sketchy alums" are simply the few, the drunk, and the immature, who haunt Sewanee's campus every year at Homecoming. Maybe next year the administration should hand out flyers entitled "You are not Peter Pan. You have grown up. Deal with it."

Police Blotter: Law Enforcement Amazed At Lack Of Common Sense; States That Faceplants Really Aren't That Funny.



By Jacob Monre

Chief Parrott was more vexed than amused at this most recent batch of infractions. The last two weekends were mostly quiet, with few hijinks of any legal severity. But not everyone could escape the siren song of stupidity. The Montague police stopped one student for speeding near Mi Casa. The police noticed that he was transporting alcohol and asked him his age. Asserting that he was over twenty-one, the student confidently handed the officers his driver's license, which they immediately recognized as a counterfeit. After running the card through the

system, the police easily confirmed the ruse and cited the young man for his numerous violations of law and common sense.

The Chief wisely admonished, "The curiosity of a police officer is sometimes a notch or two higher than a liquor store clerk trying to make a quick buck off selling a beer." He expects all the student's fines will total more than \$500 easily. When students apply for the honor to be BACCHUS drivers, the Chief makes sure to ask for a "good, valid driver's license." He is increasingly bothered by the apparent need to specify which form of identification is acceptable by law enforcement.

The only crashes students found themselves in this week were fortunately outside a vehicle, though they ended in hospitalization. Two students passed out this past weekend after imbibing dangerous quantities of alcohol. One lost consciousness on a dance floor in the midst of a reverie, though luckily this person was cared for by friends and brought to the hospital. The other student was found face down in the middle of the street.

Fast-thinking community members got him to safety before he was hit by a car, and helped get him treatment.

Drunken face-plants are often a topic of hilarity, but these were far more frightening than a whoopsie on the curb. Drinking to the point of hospitalization isn't funny for anyone, and the Chief is constantly trying to refine the message that students should make careful decisions about "how much or when you drink. Or the question might be, should you *be* drinking?"

Fake ID's seem to be a bigger problem this year than previously, or at least seem to be discovered more often. As students continue to use them, and inevitably get caught using them, it becomes easier for clerks and police to recognize them, and this only means underage booze-buyers will continue to get caught more often.

The Chief hasn't been laughing at the latest bad decisions, though he's been happy to see nobody seriously hurt. He has been knocking on wood to keep that trend going.

BACCHUS Diaries: A Driver On The Verge Of A Breakdown.

By Meghan Plummer

Have you ever sat in the passenger seat of your own car while your friend drove? Strange, isn't it? You've had this vehicle for how long and you are just now experiencing what the right side of the gearshift looks like? This weekend, I was a passenger in the vehicle I have so often driven: the BACCHUS van.

I was taking it all in: the pleasant company of my sorority sisters, the meaningless conversation regarding Nickelodeon cartoons, the smell of stale alcohol mixed with wet gym socks. My initial excitement at recognizing the BACCHUS driver had faded to the point that I forgot someone was even driving. This obliviousness was in stark contrast to my omniscience as a BACCHUS driver; I am aware of basically everything that happens in the van without anyone noticing me.

Then the van door swung open and in hopped a young woman whom I mentioned in a previous "BACCHUS Diaries." Up to this point, I had banked heavily on two assumptions: 1) That the people I wrote about would be too drunk to remember their conversation with me and 2) That they would not read *The Purple*. Had I been mistaken? Was she going to threaten to pee on me again? My friend beside me grabbed my thigh in a brace-yourself sort of way.

"After you drive BACCHUS, do you have to, like, write about what happened? Like, have you written about me?"

Unable to tell if it were a loaded question or not, I mentioned something about protecting people's privacy and hoped it would suffice. It didn't.

"I think if you wrote about me, I have a right to know."

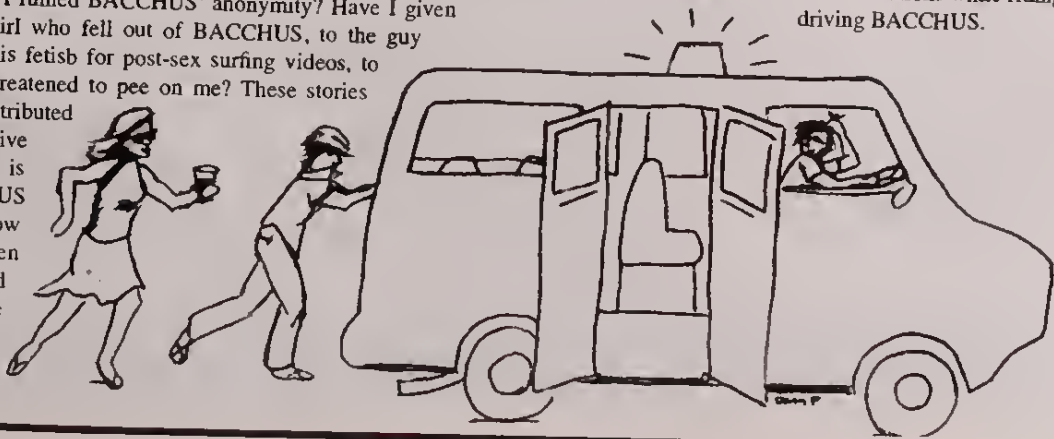
"BETA!" announced the driver. I apologized again without answering her question and scrambled off the van without looking back. I had escaped for the time being, but I could not help but wonder if everyone I have written about will seek their vengeance upon me.

Have I ruined BACCHUS' anonymity? Have I given a face to the girl who fell out of BACCHUS, to the guy who revealed his fetish for post-sex surfing videos, to the girl who threatened to pee on me? These stories would have contributed

to the collective hilarity that is the BACCHUS culture, but now they have been singled out and exposed to the entire student body.

Although I do try to ensure the students I mention in my article remain anonymous, it does not always happen. But I don't really care. I am making people laugh, and the people whose stories are exposed deserve to have their stories exposed. Besides, the only people who have successfully identified who I've written about are the people that I've written about.

Being drunk does not excuse their actions towards me or the other passengers, and if the only way for them to be cognizant of their behavior is by reading "The BACCHUS Diaries," so be it. Even if it does mean awkward confrontations while riding or driving BACCHUS.



PERFECT PURPLE PUZZLES

The Sewanee Purple

Edited by: Snommis the Puzzle Master

Classic Sudoku

		7		5				1
		4	6					2
5					3			4
7		8				4		
	9			1			3	2
						7		9
			1					8
		6		9			5	
1			2					

LAST WEEKS TOP SOLVERS

- 1) *Sarah Clark*
- 2) Chris Hague
- 3) Sarah Wilcox
- 4) Alex Caffey
- 5) Laura Morris
- 6) Tiffany Fowler

Again, if you did not catch this in the last two, the TOP SOLVERS of the semester will win a MYSTERY PRIZE, and trust me, it will be GLORIOUS!!!

SNOMMIS THE PUZZLE MASTER IS HUMBLLED.

Well everyone, nice work this week, I congratulate you. Especially Ms. Clark, who had everything solved within 16 hours of the issue being released.

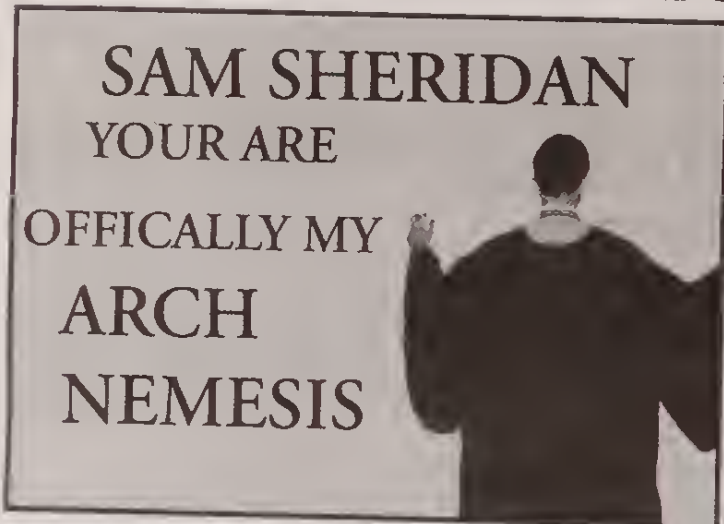
This week I have forgone a crossword, because I can do what I want. Alex Caffey, I am glad to hear you can solve the Sudokus. And I am glad to hear you would like more challenging ones. So... This week I have granted your wish, and my arch nemesis can be damned if he thinks sudokus are pointless.

WORD SEARCH: JAMES BOND

N	D	I	Z	W	E	R	K	R	T	H	U	N	D	E	R	B	A	L	L	
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Y	I	B	U	L	E	S	O	B	N	Y	D	U	R	A	N	D	U	R	A	N
D	C	N	S	T	N	H	T	K	R	D	A	N	I	E	L	C	R	A	I	G
Y	E	F	S	H	E	E	L	Q	U	S	E	A	N	C	O	N	N	E	R	Y
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U	E	O	A	P	O	L	Y	I	N	T	Y	C	S	D	G	C	I	X	E	A
P	T	N	L	P	G	C	H	R	I	S	T	M	A	S	J	O	N	E	S	O
O	O	R	O	K	L	R	T	W	T	J	E	M	D	T	Q	F	K	E	X	D
T	K	A	R	J	T	O	O	T	N	E	L	E	K	T	R	A	K	I	N	G
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X	L	R	O	E	K	C	T	P	N	I	A	N	F	L	E	M	M	I	N	G
O	S	P	P	O	T	A	N	O	A	I	N	E	X	M	Q	G	E	E	Y	T

Check the corresponding box for each item you find!

- Seven Bond Films
- Six Bond Title Song Artists
- Five James Bonds
- Bond's Author
- Bond's Gun



Mini Crossword

	1	2	3		
	3				5
6					7
8				9	
10			11		
	12				
	13				

- Down**
1. Catch-22
 2. Country singer Joe
 3. Rum brand
 4. "The ___ See You"
 5. "Long time ___!"
 6. That guy
 7. Ear-y stuff
 11. Black gold

- Across**
1. Girl in a gown
 4. Where to see "The Last Supper"
 6. Harry Caray or Phil Rizzuto exclamation
 8. Hot temper
 9. High ___ kite
 10. Burnable media manufacturer
 12. Ammonia derivative
 13. He floated "like a butterfly"

Think you can stump Snommis the Puzzle Master?

Submit a puzzle to
PUZZLEMASTER@SEWANEE.EDU,
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To turn in your answers:
Scan your puzzles, or email entries in
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A More Difficult Sudoku

	D				9				A		6	4			
F		3	4			D	C		E	1	9		8		
E	B		C	A	8	5			6					2	D
		9		4		E	0		2						7
	E					B		3	C						
			6	E	A		D		9	5		8			F
	8	F			1			D	7	E		C	A		6
				3		4	7		1				9	D	
	3		E	F	7					B	6	A		8	9
	2		F	0		C			5				E		1
C	0	B			D		1		F			3			
D		A	9	B	3			1			0	7			4
		1	3			7	A			6	D	B	C	F	
6		2					F	7	B					9	A
							3	4	9		C		2	D	
	7	C			D	5			E	0			1		3