

# The Sewanee Purple

THE UNIVERSITY OF THE SOUTH

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### Tryouts were held recently for the EMT Squad and the Firefighting Squad.



Sewanee students using an emergency scenario for EMT tryouts.

**New Freshmen Firemen:**  
Will Geise  
Kiel Garnelly  
Garrick Anderson  
John Shepard  
Edward Inge  
Osbourne Crosby

**New Freshman EMT:**  
Josh Hall  
Holly Zafian  
Eva Rocke  
Haley Merrik

## Iraq: Wracking Students' Minds?

The Sewanee Community Reacts to the War in Iraq

Margaret Chadbourn  
Editor-in-Chief

After months of rising tension in the Middle East, the war in Iraq began abruptly on March 20, 2003. While the war in Iraq persists, our society has become even more attentive to its televisions and radios. Continually clicking on Internet news sites, we are engrossed in our nation's conflict, living in an age when the media is increasingly present. The massive volume of reporting and the persistent efforts of the press have kept the nation continually updated on the movements of "Operation Iraqi Freedom." They have allowed the American public to absorb events as they unfold overseas.

Despite the overload of news coverage as a result of embedded journalists, live coverage and around-the-clock reporting, the majority of Sewanee students appear to be disengaged from

the war. As the first 'live' war in our nation's history unfolds, Sewanee students are rarely seen in groups around television sets watching the latest video images from the front lines. Student leaders, faculty and administration press students to engage in the reality of war despite their busy lives.

However detached the Mountain may seem from the international scene, the news from the front lines does seem to trickle down and make an impression.

The Sewanee community has shown an appreciation for the lives lost in Iraq and for the courage exhibited by American soldiers. This respect is evident in dorms like McCrady, where residents have tied yellow ribbons in the trees. Anti-war and pro-war signs can be seen on bulletin boards of academic buildings, showing there is growing concern in the student population.

Employed with the University for thirteen years, the dorm matron of Benedict, Anne Sherrill, has noticed

trends of passivity in students through her own relationship with residents in the dorms. "I think there needs to be more talk and appreciation for what is going on right now in our nation's history, and I don't know why, but students don't seem to be talking," she says.

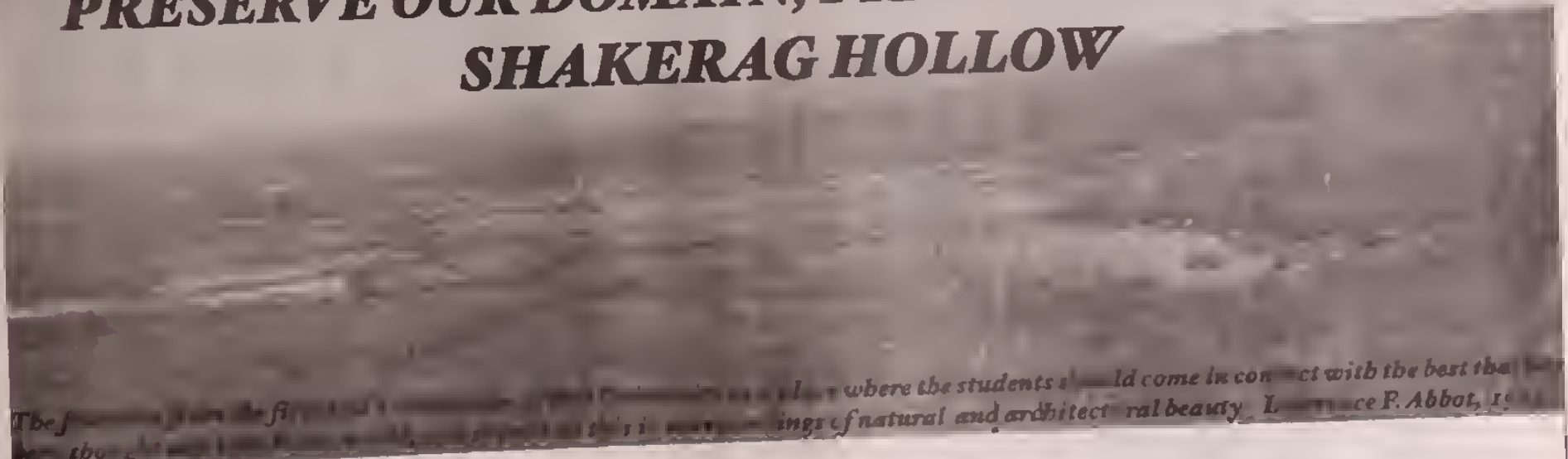
Observing a distinct difference between student response to the Persian Gulf War and to the current war, Sherrill commented on the

See Iraq Page 10



Stephanie Ferguson and Jeanne Lumpkin read *The New York Times* in the Benedict Commons Room. The newspaper is now provided daily to each dorm room by Residential Life

## PRESERVE OUR DOMAIN, PRESERVE THE MAGIC: SHAKERAG HOLLOW



Jamey Lowdermilk

Guest Writer

Shakerag Hollow forms part of the breathtaking forest that we gaze upon as we look out from Green's View or from Piney Point. The story goes that in the old days, anyone thirsting for some moonshine had to walk down near the hollow and shake a rag within the view of the moonshiner. The customer would then leave his rag hanging on a nearby tree with his money beneath it. Later he would return to find a filled jug awaiting him. It is also written that the Witch of Shakerag Hollow lived there all along and that it was in fact her fault that the school remained single sex for so long. Supposedly, she is still there. Journals and diaries of young men and women from the late 1800's detail romantic afternoon walks, picnics, and laughter through enchanting forests and wildflowers of Shakerag and Morgan's Steep. The path that runs through Shakerag Hollow was constructed in the 1930's by a Civilian Conservation Corps project. However, even before then, the area was frequented by University lab studies in forestry, botany, geology, and many others. If you have ever spent a moment staring off into

the distance at Green's View or Piney Point, then you have looked over Shakerag, which forms a large part of both views. It is part of the magic that is Sewanee.

About two hundred acres of this land is currently under private ownership and is up for sale. It is possible that this land could go into future development of any sort. Imagine standing at Green's View and looking out over cabins instead of rolling hills. Imagine those beautiful forests that make up the colors of a Sewanee fall and spring being bought, cut, and sold. This is our chance to make a real difference.

Shakerag must be preserved. Besides its beauty and historical significance, it is one of the most biologically diverse areas in the eastern United States. Large parts of Shakerag are virtually undisturbed by humans. The flowers, shrubs, and grasses of the hollow are towered over by enormous buckeyes, hawthorn, and sugar maples. Many threatened species of birds and mammals such as the Acadian flycatcher, the hooded warbler, and various salamanders breed in this undisturbed haven. Moreover, the remarkable display of wildflowers that the spring brings each year is rivaled by few places anywhere in the world. As Jon Evans

writes, "a walk through Shakerag Hollow on a Sewanee afternoon in April is an immersion into a botanical wonderland of colors, fragrances, and pollinator sounds. There are few places in the temperate region of this planet that rival the rich floral diversity concentrated in this small patch of old growth forest on our campus."

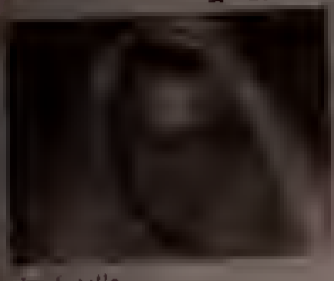
While the University is supportive of the conservation efforts for the area, the current budget does not include money for preservation of Shakerag Hollow. Thus, those that truly love Sewanee, past and present, must step forward to help protect this precious part of our heritage. The South Cumberland Regional Land Trust (SCRLT) has launched the Shakerag Hollow Conservation Initiative to raise enough money to purchase the area that is for sale, thus protecting Shakerag Hollow forever. They will purchase the two hundred acres of cove forest on the north side of Shakerag Hollow, the portion that is up for sale, the portion we can see from Green's View. The campaign will continue through December 31, 2003. If purchased, SCRLT will then place the land under conservation easement.

See Shakerag Hollow Page 3

# The Comprehensive Feature

## The Comp-Out

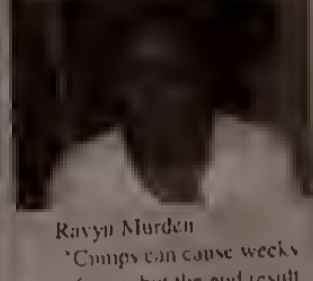
*Finished the comps...how do you feel about those tests?*



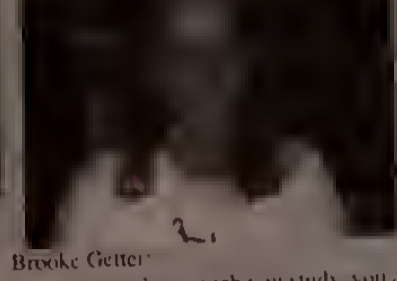
**Ian Saville**  
"If one more person calls me a worthless art major, I am going to pop them in the face!"



**Andrew Hines**  
"I was the peak of the mountain and now I am going downhill. Last!"



**Ravyu Murden**  
"Comps can cause weeks of pain, but the end result is academic gain."



**Brooke Getter**  
"No matter how much you study, you are going to be nervous, but it would not be comps if you were not nervous."



**Sarah Reines**  
"Five days of absolute HELL!"  
**Elba Allier** "They let me color!"

# Gimme that Ol' time Tradition!

## The History of Comps at Sewanee

Kathryn Williams  
News Editor

It's that time again. Spring is in the air and comping seniors are camped out in the library. As someone who recently has undergone the rite of academic passage and come out on the other side, I thought I'd take some time and space in the Purple to look into the Sewanee tradition. I sat down with Dr. Charles Peyser, psychology professor and secretary of the faculty, to discuss the history of the comprehensive exam. It seems that the idea of the comp has been part of Sewanee's curriculum almost since the school's founding.

The idea of an integrated, comprehensive exam is, in fact, an old Oxford/Cambridge tradition. Apparently, Sewanee, quick to claim its affinities to the two British institutions of higher learning, not only adopted their architecture but also some of their practices. During colonial times and into the nineteenth century, American college education traditionally consisted of memorization and recitation with very little room for original thought. Fields of study were generally segregated. Sewanee, while more multidisciplinary in its curriculum than its British models, was less so than its American contemporaries. For example, in his own research on the Psychology department, Dr. Peyser found that in 1870, really the first year that Sewanee could be called a university rather than a secondary school, a comprehensive exam covering two to six courses could be taken in the schools of English or metaphysics in order to earn a certificate of completion for that field of study.

An integrative exam could be taken in both departments to earn a diploma. In order to get a degree from the University, one would have to earn certificates or diplomas across the curriculum. Such are the roots of the liberal arts education and Sewanee's modern day comp.

Sewanee's curriculum as we know it today, consisting of distribution requirements, a major field of concentration, perhaps a minor field of concentration, and electives, wasn't really formed until the fall of 1932. Until the late 1800's, most college faculties in America had felt that undergraduate students were not equipped to guide their own studies. Curricula, therefore, were relatively fixed. Finally, by 1932, the idea of a student-elected course of study made its way to the Mountain. In this watershed year for the University, the faculty voted to adopt the new curriculum, culminating in a comprehensive exam in the student's selected major in his senior year. The class of '36, therefore, is the first class ever to have the illustrious honor of comping as we know it at Sewanee.

The tradition caught on and has been in place ever since with little controversy except a flurry of discussion within the faculty and the Order of Gownsmen in the 1970's. Some OG committees were set up to discuss the nature of Sewanee's curriculum and comps. In 1977, a proposal to have an oral examination as part of every department's comp and a proposal to invite external examiners to attend and evaluate the exam were both entertained but never adopted.

Most recent discussion has been based around when

in their senior year students should take comps. Originally, all students comped in the last full week of classes in early May, or, if they were December grads, the last week of classes in the Advent semester. In 1981, a third comp period immediately after Spring Break was added. In 1996, a fourth period after the new Fall Break was placed on the calendar.

Decisions about the content of comprehensive exams have generally been left up to each department. This accounts for the variation between, say, the history and the English comp. Every few years departments will get together to compare the nature of each other's comps.

Sewanee students might b\*\*\*ch and moan about having to study endlessly and take their comps. We may feel we are the chosen, forced to suffer the blight of higher education for all other college students nationwide, but actually, as Dr. Peyser pointed out, most of the small liberal arts schools at the top of the U.S. News & World Report do have comprehensive exams in their senior years. Many colleges see it as a way to wrap up and lend coherency to four years of studying.

So, Sewanee students, take comfort in the fact that we are not alone in our suffering. While they may not have written in shoe polish on their buggies, their Model T's, or their Mustangs, many, many classes have gone before us into the comp examination room.

# The Kennedy-Owen Symposium

Lizette Manly  
Staff Writer

The Kennedy-Owen Symposium was an event centered on gender issues, as understood by the global community, and was organized by the economics department. The lectures embraced themes of peace, human rights, and empowerment. Three very distinguished speakers came and spent a few days in Sewanee teaching in classrooms, as well as giving the main lecture, which was held in Convocation Hall, on Monday 4<sup>th</sup> April at 4pm.

Dr. Noeleen Heyzer is the Executive Director of UNIFEM, which is the United Nations development fund for women. She is a policy advisor to governments, and works at the community level to advance the position of women workers and migrants. Under her leadership the UN has doubled its resources for UNIFEM, and UNIFEM programs now cover over 100 countries.

Discussing the challenges that face humanity, Dr. Heyzer outlined globalization and how decision-making is beginning not to be limited to only a sovereign state, but the widening of a world community. However, we find that fragmentation is rampant also, with substantial dividing factors such as religion, culture, and ethnicity. Linked to this are the "problems with our borders," because of issues, criminal networks, and environmental and ecological plights cannot solely be contained and addressed within the nation-state.

Given the realities of these challenges, it is dangerous to think that human security can be found in weapons security. Visitors need to be broad and embrace: at the beginning of the millennium, 189 heads of states committed their states to millennium development goals of helping alleviate poverty by 2015. Related concerns included education, maternal mortality, gender problems, AIDS, and clean water. A unified vision to bring the following three central agendas together has to be made in order to move forward: 1. Stating human security is not limited to only military security; 2. Feminized-poverty needs to be remedied; 3. The human rights--and especially women's rights--agenda are at the forefront.

Through her experience working in many less economically-developed countries, Dr. Heyzer noted the strength of the women, and the groups they had formed to hold their communities together. They knew firsthand the realities of war, as their sons, husbands,

and brothers fought and died. These women's groups transcended the irrelevancy of ethnicity, and broadened the understanding of what a security issue is. Today 75% of victims of wars are civilians. Displacement and destruction occur within homes, villages, and schools, and the systematic patterns of raping women during wartime are rife. War rape is a form of war in itself, destroying women, leaving communities with a future of rape babies and humiliating not only the female victims directly, but their spouses and other men also. Major change occurs, noted Dr. Heyzer, when women get onto peace corps panels. Issues and dialogue shifts to examining land rights, inheritance, trauma, citizenship, and rape. Feminized poverty has become entrenched only because the value of work done by women in the care economy has gone unrecognized and unappreciated for so long. There needs to be a negotiation of payment for women's labor, and an end to the violence women have tolerated for too long. We, as humans, are the only species able to intervene in our own future. We need to work to enable ourselves to share a more secure globe.

Ms. Marjorie Margulies-Mezvinsky began her career as a journalist. She was the first unmarried US woman ever to adopt a foreign child, and her family has since grown to 11 kids. She is currently a lecturer at the University of Pennsylvania and chairs the Women's Campaign International, which provides political training for women across the world. In 1992 she was elected to Congress, as the first woman from Pennsylvania to be elected in her own right. She also happened to be the first democrat since 1916 to be elected from her district. The drive, focus, and confidence which got her to these positions were immediately tangible in Ms. Mezvinsky's communication style and manner which she projected herself. But she also had a very realistic outlook, noting "you have to be prepared to lose, in order to win."

The focus of her talk was on the practical importance of "getting women in the table." She discussed the decidedly entrenched traditional views of members of Congress, and how many of the congressmen appear much more interested in being re-elected than in just doing their job. There were quite a few open districts in 1992, and 24 women found seats in Congress. When these women came into the politi-

cal scene, they were there in order to do something, rather than to be somebody. They tried to remodel the out-of-touch government programs which they saw so prevalent. For example, a government survey was conducted on the effects of "Aspinn" but the survey was solely conducted on men... and Ms. Mezvinsky joked on the time it took to persuade members to use female white rats in experiments as well as males.

In 1995, Marjorie headed the US delegation to the UN "Conference on Women" in Beijing. She told us how she learned a lot from that conference, especially how women put their heads together they can move well from the specific to the general. She shared one particularly moving story of African village women who heard one of their woman friends get beaten up every day in her hut. So the women decided to encircle the hut and went in and said to the man, "take one of us, and give her a break." The confrontation worked to ensure that the woman was never beaten again. Still it required their readiness to be sacrificed if that was what was needed. Ms. Mezvinsky stressed the importance of facing the issue, and being upfront with any subject. She has also observed that when women become more educated and trained, the GDP of the nation, healthcare, and literacy of children will rise also.

Dr. Diana Strassman was educated at Princeton and Harvard, and is now senior research fellow at the center for the study of cultures, in Rice University, and founding editor of the *Journal of Feminist Economics*.

She talked about a paper, researched and to be published in her journal, on women and economic issues. When we heard the figures I think almost everyone in the room was shocked and horrified at the findings. The "flipping" of the world's population of females is greater than the combined total deaths of both world wars and the AIDS epidemic. 100 million women are missing from what should be the projected world population. The survey was conducted by economists Steven Klausman and Claudia Linck. According to their calculations these women would be alive if they had been given equal access to food, healthcare, nutrients, shelter etc. With this huge catastrophe, it is outrageous to realize how few know about it. It has received so little attention

because it is not as visible as war, or a natural disaster, which happens all at once, affecting one area. Deaths due to neglect as a result of gender-inequalities, are viewed as a personal loss for the family and seen as an isolated tragedy. Dr. Strassman spent some time explaining how exactly the figures were calculated, looking at the actual population ratio (male: female) and comparing to the expected ratio of a nation if the genders were treated equally over an average male, or female lifetime. For example, in China, in 2000, the population ratio is 1.067, so for every 1000 women there are 1067 men and 40 million more women should be alive today, which is 6.7% of the population.

The reasons female life is less valued are related to employment positions, cultural prohibitions, and devaluation of their non-market, unpaid labor, also legal and social institutions in various countries (eg: divorce, reproductive issues, inheritance and property laws), and violence against women. Economists traditionally have been rather narrow-minded in their examination of societies. Measuring only in terms of output leads to a detrimental effect on the economic status of women who do not participate in the labor market. It leaves invisible what women do in private. Thinking also of people as rational autonomous individuals is careless because it excludes dependents such as children, elderly folks, and sick people. Sometimes the measures seem to center around expecting selfishness in the marketplace, but altruism in the home. Women are not exactly free to choose to enter the labor market easily; their choices are frequently conditioned by society.

Dr. Strassman presented ideas of economists' being more open to concepts of capabilities, justice, and ethics, rather than leaving those areas solely to philosophers. She counters that ignoring ethics is an ethical choice in itself, in favor of the status quo. So, equity and social justice must then be addressed in all aspects of life, not just in the public sphere.

The success of the 2003 Kennedy-Owen Symposium was a direct result of the untiring efforts of Dr. Yasmeen Mohiuddin, Professor of Economics, and student volunteers across several majors who assisted in planning and organizing the event.

# Medieval Minds on the Mountain

John Hammond  
Staff Writer

The 30<sup>th</sup> Annual Sewanee Medieval Colloquium took place on the Mountain April 4 and 5. The gathering of medievalists from around the world addressed the legacy of antiquity in the Middle Ages, featuring plenary lectures from three preeminent scholars and short papers from 26 others.

The first plenary lecture was given by Henry Mayr-Harting, the Regius Professor of Ecclesiastical History at Christ Church College, Oxford. Mayr-Harting spoke on "Antiquity and Arithmetic in the Early Middle Ages." His lecture addressed the significance placed on certain fundamental numbers in the Middle Ages and centered on an exegesis of the work *De numeris* by the medieval writer Boethius.

Mayr-Harting's Friday morning lecture was well attended by a contingent of townsfolk and University students in addition to the assembled scholars. The scholarly offering and presence of the renowned Oxford don infused the gathering with an air of intellectual energy throughout the weekend.

The second lecture of the colloquium was presented by Kevin Brownlee of the University of Pennsylvania, tracing the influences of classical antiquity on medieval literature. Brownlee's lecture typified the theme of the colloquium, demonstrating the profound relationship between medieval thinkers and their classical predecessors.

The final plenary lecture was presented by Marcia Collish of Oberlin College. Collish spoke of the resurgence of Greek Stoic ethics in the Middle Ages, particularly addressing the renaissance of *adiaphora* and *synderesis* into medieval thought processes.

The short 20-minute papers submitted and approved for presentation at the Medieval Colloquium were divided into groups of three and accompanied by a commentary by a fourth scholar. Topics included medieval philosophy, Chaucer, and Arthurian romance. One particularly stimulating paper addressed the liturgical rites employed for ritual excommunication by the medieval church, showcasing the power and beauty of medieval Christian liturgy and practice.

Most paper groups were followed by informative question and answer sessions, creating a formal context for scholarly discussion and argument. Such discussion continued into group meals and tea breaks, where crowds of eccentric medievalists hashed out recent conflicts in medieval scholarship.

In the sabbatical absence of perennial organizer Susan Ridyard, Sewanee's Stephen Raulston orchestrated this year's colloquium, ably making all arrangements for a successful academic congress. Several Sewanee undergraduates, including Jonathan Duncan, Sarah Shippy and Sara Miller, assisted with the logistical operations of the colloquium. These students found great inspiration by meeting and chatting with the assembled scholars and were treated to a delightful pre-colloquium lunch with Henry Mayr-Harting. Several undergraduates formed valuable friendships with prominent medievalists, useful resources for their scholarly work in the future.

Next year's Medieval Colloquium will feature the theme "Women and Womanhood in the Middle Ages," and will likely draw another slate of distinguished scholars to speak about and discuss the vital issues of medieval scholarship.

# Who's Speaking at Sewanee?

David C. Reardon of the Elliot Institute

William Peirson  
Staff Writer



On Monday, April 7, Dr. David C. Reardon of the Elliot Institute came to Sewanee to deliver a talk on the physical and psychological effects of abortion. Twelve people came to hear him speak.

To most, abortion is a moral issue concerning the potential for human life and the unborn. Focusing on the more medical aspects seems like another hour to be spent on hollow Pro-Life propaganda. The point of Dr. Reardon's talk was not Pro-Choice or Pro-Life in nature, but a representation of facts and stories concerning abortion and women. The evidence given, of course, pointed to the dangers of abortion.

Dr. Reardon might not have been able to completely change minds, but the true meaning of his lecture dealt with compassion for all and responsibility for those who provide abortions. This campus is built on communication and ideas, and the fact that people aren't willing to listen was evident by the sparse audience in attendance. Those who are Pro-Life and Pro-Choice seem all too willing to overlook the pain of women who have abortions and the medical practices of abortion clinics to focus more on the moral absolutes.

Speaking on how abortion practices need to be examined, Dr. Reardon pointed out that many times Pro-Choicers don't want to analyze the practice because it would weaken their position. The motto, "Any abortion is a good abortion," is easier to follow. Those who are Pro-Life don't want to help the industry because their main concern is to destroy it. They don't want to focus on helping the industry become better run, because that could be construed as a concession of defeat. So what have the practices become over the years? How has abortion been able to survive when most doctors refuse to provide abortions, and so many people scorn the idea?

Adjusting for inflation, an abortion in the 1970's would today cost \$2,300 dollars, yet the actual cost now is about \$500. Doctors in the abortion industry can not afford to make time and give true counseling and advice to their patients. Money can only be made by pushing women through the system without considering the factors. Many abortion clinics have been forced to adopt the motto, "Buyer beware." Women are customers who are provided a service, not women who are provided care. A common complaint among women who have had an abortion is that counseling consisted of a handful of contraceptives and the statement, "Get over it." 54% of the women who go to an abortion clinic are still looking for options, 81% feel rushed into making a decision, and only 25% feel free to truly choose.

While it could be argued that abortion does not seriously affect all women, there should be no doubt that it adversely affects some. Many women who have abortions would rather bring their children to term. Even 70% of women who have conceived through rape desire to have the child. They would rather protect the life of the innocent than create another victim. Typically, the parents, friends, and the father push women towards abortion, downplaying any possible negative effects and assuring that the procedure is done quickly and painlessly. Women who would like to have their child are told to think of their futures and careers. There is a desire of everyone involved to get rid of the pregnancy as if it were just a simple mistake that can easily be erased. This is gravely misinformed. Most abortions are painful procedures. Most women who have had abortions describe the pain as "a lot." Women who are pressured by their families and decide to "be weak" in the hopes that by conforming they won't have to struggle anymore, find that weeks later they are the only one who mentions the abortion, and anguish and guilt can set in. This can lead to considerable risk factors.

One study has shown that women who have abortions are 3.5 times more likely to die from relative risks, 6.5 times more likely to die by suicides, and 4.2 times more likely to die by accidents. It has been suggested that the women are more likely to have risky lifestyles and be less interested in their own welfare because their own lives don't seem as important after having the abortion. Plus, some feel that they are murderers, and any misfortune they endure is deserved and given by God.

Having an abortion interrupts the natural flow of a body. Hormonally, a woman is prepared to have a child, and by cutting the child out of her system, a chemical imbalance could lead to such problems as depression.

Other side effects after having an abortion can include intrusive thoughts of hurting children, severe depression during the anniversary of the abortion, or during specific events. Dr. Reardon gave the example of one woman who became angry after eating at Taco Bell, because it was the first restaurant she ate at after her abortion. Some women attempt to cover their pain by becoming pregnant again. Most women suffering from these problems don't even understand that they are caused from the abortion because no one will consider it a cause.

Illicit drug use and alcohol use is five times more likely after an abortion, and, interestingly enough, one study claims that post-abortion women have an increased chance of cerebrovascular disease by 5.5 and increased circulatory disease.

Abortion can lead to a greater chance of miscarriages. Despite new medical technology, premature births have risen by 27% since the 1970's. It costs \$58,000 dollars to have a premature child, while a normal pregnancy costs around \$4,300. Abortion is popularly thought of as a chance to "turn back the clock" and give women back their old lives. But the fact is that choosing to have an abortion usually leads to adverse health and psychological effects.

Usually, people who are against evidence of negative effects of abortion say that if having abortions really caused so much problems, there would be greater evidence of it. The evidence, however, is usually as recent as the 90's. Serious scientific studies could not be properly conducted until then. Plus, many therapists refuse to believe that abortion could cause any emotional pain, and couldn't skip over it in therapy. A lot of women who have abortions don't even realize that they have a right to mourn the deaths of their unborn children.

As more information is gathered, this part of the debate becomes more important. Those who are Pro-Choice are typically split into two groups: Those who support women and those who support abortion. The people who support abortion typically believe in eugenics and the dangers of overpopulation in the world, and those are completely different areas of discussion. But to those who are Pro-Choice because of a belief that it ultimately benefits women, this Pro-Life research shouldn't be threatening. The true nature of abortion should lead to a changing of how the industry is run, and a greater chance to help the women. To those who are Pro-Life, I would say that it is time to stop focusing on blame, and start focusing on love. Not just for the unborn, but for the mothers who find themselves tempted to abortion. A woman who loves a child to abortion has no where to turn to. Her family and friends pressured her into having it in the first place, those who are Pro-Choice would deny her pain and those who are pro-life would consider her a monster. It seems that more often than not, society desires the abortion more than the mother, and it's time for our mothers to be able to at least make more informed decisions when it comes to such a matter of life and death.

# Shakerag Hollow Continued

ment and donate it to the University of the South. The conservation easement requires that the land remain undeveloped forever. Since the land will become part of the University Domain Shakerag Hollow will be forever protected in its natural state, securing its forests and the views they create as a component of the beauty and magic that is Sewanee.

This is our chance to make a difference, to give back to our University, and to protect it for future generations. And there are easy ways to help. Come to the FIELD FEST on April 26, from 12 pm until 4 pm at Lake Cheston. A hayride will shuttle you from central campus, if you would like. A battle of the bands and student artwork will provide entertainment, along with food, drinks, tie dying, ultimate frisbee and volleyball competitions, and other craziness. Everything but the dunking

booth is completely free. Bring some money, drink your favorite professor, and support a place you love. Every single dollar contributed that day will go directly to the conservation effort.

You can also simply make a donation to SCRLT. Protect an acre for \$750, or make whatever contribution you can to help the cause. All donations will be used to protect the land. SCRLT is 100% volunteer-run, so you will be paying for the land purchase, not for offices and salaries. Donations of all amounts will be recognized in the donor report. Furthermore, you can make a donation in honor or in memory of someone. Thank your parents for this incredible education by donating money for the preservation of a place you love in their honor. Anyone honored with a donation will receive a letter by mail explaining the gift. You can send donations to SCRLT, PO Box 3188, Sewanee, TN 37375 or visit their website at <http://www.SCRLT.org>. All donations are tax-deductible. If you have

questions about the project, call Dr. Haskell at 598-1918; he is on the SCRLT board of directors and can provide brochures or answer questions. The faculty and staff of Sewanee's environmental studies program have already dug into their own pockets and produced enough money to purchase 15 acres as a pre-campaign gift. Finally, you can simply educate those you know. Tell your friends; tell your parents and grandparents. Tell them to tell their friends. Tell your professors. Tell everyone. This is our place. Shouldn't we save it?

In his Convocation address to the University last fall, E. O. Wilson, honored for a lifetime achievement in biology and famous for his work in conservation biology, expressed in this way his praise of Shakerag Hollow: "This morning I was able to visit Shakerag Hollow. It's right

off the main campus, as most of you know. It's a rare patch of old growth hardwood forest, a cathedral of nature, more valuable for the history it preserves, of millions of years, than any building. It is irreplaceable and, amazingly, such a short walk from here to enjoy this relic. I'm reminded of my friend John Sawhill, the late director of the Nature Conservancy [who] said, 'A society is defined not just by what it creates, but by what it refuses to destroy.'" Most of us spent enough money on our spring break plans alone to buy at least one acre. But this gift will last forever. Save Sewanee. Save the magic.





# POLICE BLOTTER

Will Oakes  
Asst. News Editor

Spring Party Weekend is a time of fun and celebration on the campus of the University of the South. Some might ask what exactly it is that we are celebrating in which any Sewanee student would answer "Spring Party Weekend." However, it has already been established that the weekend itself is nothing more than a celebration. It stands to reason, then, that this age-old Sewanee tradition is simply an event that "celebrates celebration." I pondered this potentially infinite regress, calling upon my studies in philosophy, as I drove up to the police station. As always, my parking spot was waiting, right out front, with my name printed on a sign above. I went in to talk to the chief, hoping he could shed some light on the conundrum that was pounding my brain. This is your police blotter for this issue of *The Purple*.

Chief Parrot began the conversation by telling me that the entire department was extremely pleased with how the weekend went over. Students were respectful, careful, and mostly clothed. While there were no major incidents, however, the Sewanee Police did encounter a few problems on the streets, or on the street signs, to be exact. Late one evening officers drive up to find a young man, alone, swinging from a street sign on one of the University's roadways. On a campus where "don't draw attention to yourself" is the rule, this guy apparently didn't get the message. He had an excuse: not a Sewanee student. The SPD showed him no mercy. Upon inspection, he was arrested for public intoxication and possession of marijuana, and his report was forwarded to his home university.

Another student of an institution other than our own met his match at the hands of our crime fighting forces as well. This suspect was found making a fool of himself and was arrested for public intoxication, as well as impersonating a Sewanee student using someone else's ID card. It must have sounded like a good idea at the time, it doesn't sound so good now that the record of his arrest has been faxed home ahead of him.

On a more serious note, over the weekend there was a lot of talk about sexual assault on campus. While the details of this occurrence are unclear, the chief urges all students to be mindful of the very open, public nature of our campus. Stay with friends on the weekend and in well-lit areas. In fact, call the police if you need a ride and can't get a BACCHUS. They are there all night.

Early Sunday, when the dust had settled from Spring Party 2003, police officers sat in their usual patrol spots on campus. Two officers were lucky enough to be parked across the street as two gentlemen placed a decapitated hog's head on a certain monument. If that doesn't sum up Spring Party Weekend at Sewanee, I don't know what does. Needless to say, the head did not remain in place for long, but the memories of the weekend will live on for a while to come.

As I rose from my chair to bid the chief adieu, the image of the bloody hog's head stuck with me, and I realized the answer to my philosophical inquiry. Spring Party weekend is nothing more than an unwritten agreement between all students to put other things aside for a few days and enjoy themselves for every minute of each day. In a world where people feel that they need an "excuse" to party, that's kind of refreshing. I stepped out into the chill of the Sewanee streets, glad to be a part of a place that parties because it wants to, and doesn't need a reason. Until next time, remember, "it is through the blotter that we all become who we are..."

# The Sewanee Purple

The Official Organ of the Students of  
The University of the South

Established 1892 - A Legacy of 110  
years of Student Journalism

*The Sewanee Purple* is owned and operated by the students of The University of the South. All editorial and financial matters are directed by the Editor-in-Chief in consultation with the staff and under the authority granted by the University Publications Board and the Order of Gownsmen.

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## The Lilly Symposium

## Professor Gary Phillips Speaks

Nicole Berniel  
Staff Writer

On Tuesday, April 1st, Professor Gary Phillips continued this semester's presentations sponsored by the Philosophy Club and the Center for Teaching through the Lilly Theological Exploration of Vocation Program. Professor Phillips, as well as past speakers, Tam Parker and Bran Potter focused on the concept of vocation, specifically what to look for in choosing a vocation, and what specifically lead each of them into their particular profession.

Prof. Phillips, an avid teacher of the Bible, focused on his background and his natural inclination for asking questions. He was innately an inquisitor whose parents tolerated his scrutiny. He was also raised in a church environment where questions were encouraged. Prof. Phillips also emphasized that growing up in the late 60's he was part of a generation that accepted questions. It was in college, however, when he encountered people who taught him how to really think and how to discern between what is true and what is false. Prof. Phillips' mentors played an important role in molding such of his present day beliefs as looking at philosophy, religion, and English literature "not as answers, but as questions to be lived with." To this day, Prof. Phillips still quotes one of his mentor's sayings, "You have to rub [people's] noses in the text."

It was during his university years that Prof. Phillips first realized that one could be a believer while stilling having a tremendous amount of doubt, and for him it was religion that adequately "offered answers without doing away with the questions." He felt that religion embraced his attitude of question asking, especially if one read with a consciousness that opened up real issues. It was as a student that Prof. Phillips first considered teaching. He stated that now he could have seen himself working with a parish, but it was largely his identification with his mentors that compelled him to follow in their footsteps of teaching.

It was largely Prof. Phillips' inclinations to ask questions that affected his decision to emphasize interpretations of the Bible. The character of the Biblical text is a mystery, and he seems to be drawn to its demand to be understood. He feels that the stories in a sense call each individual; it is, however, that individual's choice how much she embraces the task of reading the stories. Professor Phillips emphasizes that he "doesn't have answers, but questions," and hopes to teach students "to be skeptical of those who claim to have answers." In particular, his interests and teachings lie in interpreting the Bible in terms of humanitarian disasters such as the Holocaust. He educates students on how readings of the Bible can go

wrong and how interpretations of the Bible used to support such wrongs are misguided. Although Prof. Phillips is constantly aware that such content can be unsettling, he adamantly chooses to teach it anyway. He states that although he cannot predict the impact that he can have on students years from now, he believes that it is better for students to be exposed to such material than for it to be ignored. It is an insult for such occurrences as the Holocaust to be ignored from a religious perspective. In support of his beliefs, he spoke of a student who had been enrolled in one of his seminar classes. She attended one class and then quit. Two years later, she wrote him a letter. In it, she stated that although she doubted that he remembered her she wanted to let him know that she had kept the books from the seminar and later read them; it was the best class that she had ever taken.

In conclusion, Prof. Phillips stated three main reasons why he teaches. Firstly, he enjoys reading both between and behind the lines. Secondly, he wants his students to heal both the world and themselves. Thirdly, he teaches his students because they, in return, teach him.

With the conclusion of the Lilly Symposium on Values and Vocations, the Philosophy Club would like to thank this year's speakers: Bran Potter, Tom Ward, Tam Parker, and Gary Phillips. Thanks also goes out to all those that have attended.

## The Mountain Quiz!

Compiled by  
Kathryn Williams, News Editor

- 1) Allied officials have proof of the death of what Saddam family member?  
a) Saddam Hussein  
b) Hussein's older son, Uday Saddam  
c) Hussein's younger son, Qusay Saddam  
d) Hussein's cousin, Ali Hassan al-Majid

- 2) British paratroopers on Monday entered what major Iraqi city's center without opposition?  
a) Baghdad  
b) Basra  
c) Karbala  
d) Qatai

- 3) Deputy Defense Secretary Paul D. Wolfowitz has said that it may take up to how long for U.S. forces to cede power to a postwar Iraqi-led civilian authority?  
a) nine months  
b) six months  
c) three months  
d) two months

- 4) U.S. forces have found what in Karbala?  
a) barrels believed to hold nerve and mustard gas  
b) evidence that Saddam Hussein is still alive  
c) nuclear war heads  
d) American prisoners of war

- 5) What mysterious disease has recently spread in what appears to be an international epidemic, particularly in Asia?  
a) tuberculosis  
b) e. coli  
c) severe acute respiratory syndrome (SARS)  
d) human immunodeficiency virus (HIV)

- 6) What state's Department of Health was prompted by the ACLU to pull an AIDS education pamphlet because it promotes Christianity instead of sex education?  
a) Florida  
b) Tennessee  
c) Alabama  
d) California

- 7) The Supreme Court recently ruled that states can outlaw some cases of:  
a) tax evasion  
b) flag-burning  
c) child pornography  
d) cross-burning

- 8) Which newspaper did not just win the prestigious Pulitzer Prize in journalism?  
a) *The Boston Globe*  
b) *The Los Angeles Times*  
c) *The Washington Post*  
d) *The Sewanee Purple*

- 9) Which player won his first green jacket at the Masters?  
a) Phil Mickelson  
b) Mike Weir  
c) Tiger Woods  
d) Mark O'Meara

- 10) Why are many Dixie Chicks fans upset with lead singer Natalie Maines?  
a) She is having another baby.  
b) She wants to quit the group and pursue a solo career.  
c) She is insisting on writing "pop" oriented songs.  
d) She told reporters she was ashamed President Bush is from Texas and is the leader of the United States.



# Opinion

## Forum For Your Thoughts

Lauren Balles  
Guest Writer and  
Prospective Sewanee Student

Each issue, the Editorial Staff will be inviting the community to share its own experiences involving the University's traditions as well as its ongoing progress as a leading liberal arts college.

I am susceptible to stories in any form, so the tradition and custom associated with the University of the South appealed to me immediately. The idyllic setting, created by the gothic architecture, drew me into the chapel sanctuary, where it seemed my story would begin and from which point my exposition will continue. Just as Bunyan's Christian began his momentous trek in the haven of The Palace Beautiful, so I began my sojourn in the stillness of All Saints' Chapel, preparing to continue through my weekend as a prospective inent scholar.

The people inhabiting Sewanee, who give it a myriad of faces and as many facets of personality, were the ones who made my trip interesting, thought-provoking, and memorable. Like the characters that Dante encountered on his journey, it was the people that showed me the true caliber of Sewanee and its students—the academic strength and the realities of life on the mountain. They imparted insight about the school that I could not fathom. I was never without a sense of warmth and community and I was struck by the fact that professors remembered my name, my high school, and my hometown. One math professor, who I met at an open house in November, greeted me warmly and with familiarity when I re-introduced myself at the dessert reception. A professor of anthropology struck up a conversation with me as well, even expounding on his fascinating research, and finally went on to voice the possibility of a future independent study for further exploration in similar subjects. The students were also candid and open, willing to answer my many questions frankly. My hostess' roommate was gracious enough to take my room and me on a brief tour of the campus, carrying herself with poise and confidence while submitting to a barrage of queries and expounding on her passions for community service and her excitement about an upcoming internship. Even one of my student interviewers put me at ease by turning what could have been an intimidating regime of questions into a dialogue about math, satisfaction, the Rolling Stones, Kant, and Voltaire at Stirling's Coffee House. Our shared passion for the pursuit of truth gave us a common base from which to interact, and we were able to continue this discussion when we ate lunch together the following day.

Like many of the students, faculty, and staff I encountered, I am a great lover of learning and knowledge, but I believe my love for these stems from a deeper passion for wisdom and truth. While I continue furthering my education, it is my desire to continue to search for truth, both divinely revealed and humanly discovered. However, I think that the knowledge I gain through education and the truth that becomes real to me during my college years must not remain on the college campus I attend. A conflict arose in my heart as I considered how my role in a place like Sewanee would coincide or clash with my role in the community and, conversely, the questions of my obligation to and interaction with the larger community. How does Sewanee balance the isolated, contemplative, scholarly life with the need to further global community through education, and how does it encourage students to participate in that community during the time spent at Sewanee? In my years of study, I have concluded that truth must not be hoarded in the proverbial ivory tower, but spread, scattered and cultivated so that it takes root. Hence I am intrigued with how Sewanee is melding a passion for a holistic, historical educational context and the need to act upon the principles established utilizing the philosophy of "How then shall we live?" It seems, as well, that this very question is a great proponent of change in Sewanee, or perhaps only a precursor to change. I was given the opportunity to discuss this change both on an administrative and personal level with students, faculty and staff with whom I interacted over the weekend.

The students I met in the dorms, in the interviews, and in the classrooms were clearly able to carry the strong critical thinking skills they have obtained into everyday conversation and were able to really give me a sense of the thought processes that they undergo as students considering everyday issues. When I inquired of one student her perspective of Sewanee's role in the community, she said that she believes Sewanee is making a definitive move towards activism, from what could be perceived as a passive stance. Another student agreed and cited a specific example: after the terrorist attacks on September 11<sup>th</sup>, Sewanee responded by holding prayer services consistent with its Episcopal heritage, which was a comfort to her personally. However, she said that other campuses were much more outspoken in their responses to the same event, holding protests or blood drives in order to impact the entire community, and not just a certain university. It was also stated that there is an air of laissez-faire concerning current events. But my impression was that the activism that is growing on the Sewanee campus does not seem to be the sort fueled by opinionated newscasts or inflammatory articles. Instead, action is stimulated by internal motivators, personal passions that lead to direct actions. An exemplary case is the group that is focusing on the on-campus recycling programs and arranging events to increase awareness of the need for such action.

A speaker addressed this issue of external versus internal motivators at one of the dinners I attended over merit scholar weekend. In undisputedly the best speech I have ever heard, this gentleman spoke on the endearing story of Ferdinand the Bull, and extrapolated the relevant truth from a children's story that "motion is too often mistaken for motivation," especially in college students. Although the speaker cited parents and careers as possible external motivators, I would submit that the desire to be active, or perceived as active, might be another form of external motivation. That is, the aversion to passivity or the perception of passivity may be so powerful as to evoke an activist response. This knee-jerk reaction could beget a plethora of activists who care less about the need or purpose of action as the magnitude and visibility of the action itself. While I strongly believe that there are numerous causes that require courage, strength, and determined effort, I don't believe these things negate the need for a sound education. Indeed, I believe that education lends a limited time of quietness of spirit and the opportunity to solidify beliefs and convictions that allow needed preparation for the times of action. I love to see people acting wholeheartedly but it wrecks my soul to see people merely acting; there is a distinct need for people of courage and conviction to take action, but not to the point of frantically acting while forgetting the reason for the action.

It has been said that faith without works is dead and that faithless works are equally lifeless. Similarly, I think the educated individual who refuses to utilize the stores of knowledge to positively influence his or her environment is callous while the action-crazed person who acts without conviction or steadfastness is utterly empty. The marriage of action and scholarship occurs when knowledge sparks an interest, wisdom imbues the reason, and passion inspires action. When this happens, an individual's actions are not only informed, but truly meaningful, unburied with life that flows into the subsequent actions like gold from the fingertips of King Midas.

It is this type of action that I saw and heard being venerated: action founded on the well-rounded education already established at the University of the South, but that does not remain inside the stone gates that guard the mountain. Sewanee's history is flocked and bejeweled with emerald action that originated in the hearts of those educated in the quietness of the mountain then found its way into the cacophony of the world, influencing everything from child labor laws to the souls of native Alaskans. I may not yet see the resolution of my story, but the prospect of such a magnificent dénouement thrills me to the core, and gives Sewanee an undying place in my heart. I am reminded of C.S. Lewis, who states that our lives now and hereafter are like books with no end, but in which every chapter is better than the last. Whenever I can make this a reality of my own tale, then there will I be drawn.

### Letter To the Editor:

In response to a portion of last week's Forum for Your Thoughts, the recommendation for students to have time off for traveling to be with family during the Easter holiday was suggested. Whereas my home is a good two-day drive from campus, I have never been too concerned with getting home for Easter. But I have always had a problem with another university policy regarding Easter weekend: the party ban. As a Christian, I can understand the Good Friday ban. After the service, which is one of the best attended of the year, the campus should be quiet for those preparing for Easter. However, Saturday is a different issue. As soon as the risen Christ is proclaimed in All Saints' at the Easter Vigil on Saturday night, it is Easter, and the celebration can begin. The Church recognizes this tradition. I remember walking into the vesting room at the Episcopal Cathedral in Denver following my confirmation on the Easter Vigil, to have my Bishop sign the certificate of confirmation in my prayer book. On the table was a punch bowl, filled with ice and a bottle of champagne for each member of the clergy. If my Bishop is allowed to pop the cork on Holy Saturday, I should be able too.

Sincerely,  
Benjamin Skeen

## Letter From the Editor: Sexual Assaults ... A Risk at Sewanee?

Margaret Chadborn  
Editor-in-Chief

In a campus wide e-mail last week, Michelle Thompson, Assistant Dean of Students, reported an attempted sexual assault on a female Sewanee student that took place behind the Bishops Common. Our pleasant college community is generally considered a safe haven, enclosed by stone gates, where passing bello's are the norm and rarely do students feel the need to lock their dorm rooms. Incidents that threaten our safety are rarely reported because they just don't seem to happen often enough here on the mountain to warrant any serious concern. But just because safety infractions and assaults are rare occurrences here at Sewanee doesn't mean we should disregard our safety and ignore possible criminal activities, especially in cases of sexual assault.

Sexual assaults and crimes against college women are prevalent, and among all women in danger of sexual assault, college students are the most vulnerable. A recent study funded by the Department of Justice in 2001 found that an estimated 28 percent of all college women surveyed have suffered rape or attempted rape, sexual coercion, unwanted sexual contact, or stalking. Congress passed the Student Right-to-Know and Campus Security Act in 1990 to require all Title IV eligible schools publicly to disclose crime statistics and security policies and procedures on campus. All Title IV eligible schools are required to provide Annual Security Reports detailing the amounts of on-campus crimes, including forced and non-forced sexual assaults, burglary, theft and vandalism.

In 2001, 2000, and 1999, Sewanee was listed as having zero reports of forcible sex offenses, aggravated assaults, or forcible rapes. Luckily, the administration reported last week's incident to the community. It upheld its commitment to keep the campus well informed of safety violations. A continuation of this initiative to keep the university well informed of police reports and safety infractions is needed in order to insure safety on this campus. The administration consistently needs to provide information and resources on sexual assault prevention to education specialists, advocates and administrators for increasing campus awareness. When sexual assaults occur or misdemeanors are reported to campus police, this information needs to be circulated within the Sewanee community.

There need to be more efforts to establish rape prevention workshops and an increase in campus community collaboration and cooperation. An informational web site on campus sexual assault prevention (including, e.g., downloadable fact sheets, prevention ideas, and web links) could be set up as another possible solution to increase awareness on this campus. The safety of students and other members of the university community needs to be a priority. Campus police should provide service 24 hours a day, 365 days a year, creating a secure environment for all members of the Sewanee community. Beyond providing physical security, the University Police should offer innovative training and informational programs to the university community on such topics as self-defense and nonviolent crisis intervention. The department should also publish a free monthly newsletter, which provides safety-related advice and reports of current criminal activity on and around campus. Many college campuses offer training in self-defense; here at Sewanee, Dr. Goldberg instructs frequent courses on this subject.

Emergency phones should be installed along the pathways of dorms that are further off campus and in parking areas that are dimly lit, such as the Quinard and Gorgas back lots. The heart of the system should be a direct link to the 911 emergency line and these phones should be easily located on campus. Even establishing an escort service to accompany students within walking distance of the campus is another prospective way to insure a safer campus community. Additional lighting on dark pathways, such as the gravel road leading to Benedict by way of the SAE house, should be put in. This unlit area often creates trepidation in many students walking alone at night. In fact, a reported incident of a 'peeping Tom' outside Hoffman occurred just a few weeks prior to Spring Break, and there was not a campus-wide notification. Shouldn't we be aware of crimes that are reported and still unsolved, with the possibility of criminals lurking in the darkness of the night?

Another tactic to ensure safety at Sewanee would be to install call boxes outside of ALL dorms on the campus, in order to maintain a system for the reporting of any problems to the campus police and to monitor who is coming in and out of residence halls. Building and grounds security needs to be a day-to-day occurrence in order to accommodate the demands of the academic year, and perhaps a 24-hour-a-day lock-down of dorms could be implemented to heighten security.

Above all else, common sense should dictate safety precautions. Despite the safe community Sewanee creates, it is still perhaps best not to walk alone at night and it is better to stick to well-lit streets. Being aware of your surroundings is the wisest way to fend off unwanted assaults. In addition to exercising common sense, students should always implement caution when drinking. Following spring party weekend, there was a rumor of ruffies being used on campus, a drug commonly used in cases of sexual assaults. Ruffies (or Roofie) is a slang term for a flunitrazepam tablet that exerts its depressive effect by facilitating an inhibitory effect on certain neurotransmitters in the brain. The tablets cause drowsiness, dizziness, nightmares, headaches, and memory impairment, allowing sexual predators easily to take advantage of their targets. The dangers of ruffies are immense, and can even result in death, but most importantly, if the rumors circulating hold any truth, again, the police should have notified the community and perhaps given a campus wide e-mail to students and faculty. In most cases of sexual assault, especially acquaintance rape, drugs or alcohol were used by one or both people involved.

Many students arrive at college unaware of the dangers that can arise while attending school. Contrary to many Sewanee students' beliefs, our college campus is not exempt from violence. Even though Sewanee's violence rate does not follow the national statistics, it does not mean we are immune from unwanted sexual assaults and criminal activity. Above all else, the Sewanee staff and administration need to keep our community informed and aware of any possible dangers that are currently at hand. To help our community, the University needs to make sure extra precautions are always taken, even in our safe haven, Sewanee.



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# Arts and Living

Thursday, April 17, 2003

The Sewanee Purple

## Living it

Becca Stokes  
Arts Columnist

The Oxford English dictionary defines crazy as, 'A rustic name of various species of Ranunculus or buttercup.' Wait...um, that's crayse, and I'm sure that it's related to the word in question but that's beside the point. Crazy, is actually defined as: Full of cracks or flaws; damaged, impaired, unsound, liable to break or fall to pieces; frail, 'shaky'.

When I was seventeen my high school got artsy and offered a pottery class, I was all over it. I signed up as soon as I could, and on the first day of the quarter (remember those, quarters?) I trudged down almost eight flights of stairs to a part of the building that has long since become embedded in my subconscious. The basement. Banging through the last swinging door, a new sort of silence hit you, one run by machines, the boiler room. My boiler room was no place romantic; there was no Jordan Catalano, leaning back eyes closed, with that obligatory vial of Binaca.

Next room, the nurse's office. Dark and almost always empty except for the one or two girls crying as the nurse did all she was allowed: hand them frozen sponges which really don't help if you're pregnant or coming down off something or are just seventeen. For our myriad of tiny hurts hacking away at our smooth finish we had frozen sponges and peach tea for those days we just couldn't stop crying.

For reasons I never really understood, immediately after the quiet cell came the gym. It was huge, it had everything and it smelled permanently of secret deodorant, old sneakers, and dirty rubber. I walked a little faster there, if only because the gym was home to the giant lockers where I had spent an afternoon courtesy of the varsity volleyball team. I'd showed up for tryouts that fall in all seriousness but something about my very appearance oozed sarcasm and I was duly punished.

You think, that if you were ever put in a locker, you'd call for help, get out and laugh about it later. But the truth is, you get really quiet and just hope that as the classes change no one is going to notice and maybe, if the lord is merciful, your best friend will stop by her locker at lunch and hear you tap out the secret emergency code. I lucked out in that respect, but both of my eyes were so bruised they had swollen shut and my glasses had been broken right down the middle in true nerd form. The irony of all of this was that I was a pun-jock at the time, I'd been playing both indoor and spring soccer and wasn't bad, but I think that the opening of Daria had royally screwed me over.

After the gym, the hallway ended, but for a small and seldom used girls bathroom. So I figured that my schedule had to be wrong when it said, Pottery-Ceramics: LOWER BATH

A clank from the back of the bathroom, and I tip-toed in, past the stalls and the leaking sinks, and where there used to be a utility closet, was a giant kiln, and an old marble table, and a wary looking woman, who mimed when she heard me, "You're my class! Yay!"

I felt like I was locked in the attic with Mr. Rochester's mad wife Bertha, or that Ophelia had been saved halfway and decided to teach a high schooler how to make teapots. It was the spring anyway and with the fired up kiln, I was convinced that I was in some



sort of hell, at least at first.

That first class she showed me a slide show, and when she started talking about glazes, she stopped on a picture of a white plate covered in a peach glaze, with a virtual map of the world, tiny cracks all connected. Her yellow eyes filled with tears and her voice mirrored the cracks as she said, "This is a perfect example of crazing. I've always loved this piece."

I spent the rest of the class designing a tea-set. I chose Henry VIII as my subject, and I made six cups in the shapes of pleading women without heads - historically inaccurate I know, but I thought it was funny. My teacher Ms. Murphy loved the tea set, thought it was clever, but it was my extra project that she really latched onto.

I started tossing plates, and I made a dinner set, and decided to craze the outside.

At my senior awards ceremony, she got up and made a speech about my dedication and presented me with the "Salt of the Earth" award, and "unveiled" my dinner set. I was pissed, my Henry tea set was nowhere in sight.

My mom was sick at the time, and hadn't been able to make it to the ceremony. I hadn't minded.

The Oxford English Dictionary also defines crazy as: Having the bodily health or constitution impaired; indisposed, ailing, diseased, sickly; broken down, frail, infirm.

Summers always make you feel like nothing ever really changes, and that can very easily make you heartsick. I was sitting on a Forest Gump Bench on the large grounds of a hospital in the suburbs of Providence, RI. A robin sat ten feet from me and didn't move, I remembered someone telling me that the same man who had designed Central Park had designed this hospital's campus. I had just broken up with my first real boyfriend; I was taking care of my brothers that summer, while my sister for the first time did her own thing. The sun hummed my back and in my lap was a cardboard box with my blue dinner set. On the ground beside me, was a small suitcase where my mom had asked me to pack her some clothes, a toothbrush, and some soap. I struck a few books in. She asked my dad to bring the tea set; I don't think she wanted me to know.

The Oxford English Dictionary also defines crazy as: Broken down in estate; ruined, bankrupt.

I drove home with my dad in our crappy old minivan, the one where the driver had to hold their door closed when they turned.

But then I went back to school and I didn't think about that anymore.

The undergraduate years become another world with their own set of rules. (The Oxford English Dictionary also defines crazy as: Of unsound mind; insane, mad, demented, 'cracked'. Often used by way of exaggeration in sense: Distracted or 'mad' with excitement, vehement desire, perplexity, etc., extremely eager, enthusiastic, etc. Phr. to go crazy; to be crazy about or for (a person), to be infatuated with, to be in love with.) In some cultures we'd all be named by now with kids on the way, but instead we are plunked here to convince ourselves and everyone else that we're doing something worthwhile when it feels like we're just spending time.

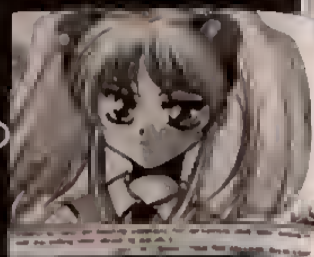
## The World of Webcomics

FURLESS CATS AND DRUNKEN GAMERS AND SIXTEEN-YEAR-OLD SUPER VILLIANS, OH MY!



Alex Cranz

Staff Writer



First there were newspaper comics, and they were good. Then in the 1930s came the comic books. They too were good. Now there is a new breed of comic and in many ways it surpasses its older brothers. It has the wit of the newspaper; the continuity factor of the books and it is completely uncensored.

But what makes "webcomics" a better breed than the others is how they are run. There is no overlord. Each and every comic is run completely by the artist. This means that what the artist wants to happen will happen. As a service to you, the reader, I have collected a group of the most important webcomics out there. These comics are very well known in the webcomic community and they all actually make money for their writers.

Megatokyo (Fred Piro) @ [www.megatokyo.com](http://www.megatokyo.com)

This is really the webcomic to read. The art is some of the best you will find and Mr. Piro works on this website full time. The comic is all about two Americans stuck in Tokyo. One is a sweet and sensitive artist and the other is an insane gamer who is convinced that Tokyo is full of the undead. This is a really well written and funny comic and a perfect beginning comic for people new to the genre. (Warning: The L337 speak is rampant and takes some getting used to.)

RPG World (Ian J) @ [www.rpgworldcomic.com](http://www.rpgworldcomic.com)

This comic is for the gamers in the crowd. It is basically a humorous look at all the games like Final Fantasy. It is also pretty funny for non-gamers, but I am not making any promises.

Avalon (Josh Phillips) @ [www.avalonhigh.com](http://www.avalonhigh.com)

For the fair reader who is opposed to drunken turtles rampaging through Tokyo Avalon is for you. It follows a group of high schoolers in... Canada. Yes I know their country is funny enough, but the writing is what makes this good. Think of it as 90210 set in Canada and with more romance and less sex.

Exploitation Now (Michael Poe) @ [www.exploitationnow.com](http://www.exploitationnow.com)

Be warned. This comic is not for the easily embarrassed or the pruders. I would give it a very, very strong R rating.

Okay now that that is out of the way go read this comic. It has to be the one of the prettiest comics out there and Mr. Poe is easily one of the best inkers in the business. Oh and the writing, the writing will have you on the floor. It is all about a woman of dubious virtue, her furry roommate and the 16-year-old evil villain in the basement. I had a hard time getting through the first week of comics without needing a break from laughing. This is a very funny comic, but it does get crude. Unfortunately it has also ended, but never fear for Poe has a new comic! Yea!

Something Positive (Randy Millholland) @ [www.somethingpositive.net](http://www.somethingpositive.net)

Okay now you must put down this paper and go directly to Something Positive, as it is the funniest comic out there today. It is only about a year and a half old but it is updated everyday and features some of the most original and wittiest characters out there. This is one that I wouldn't be surprised if it got a TV deal sometime in the near future. It is that good. It is also notable for featuring Choo-Choo Bear, the twenty four year old cat with a bone disease that makes it extra huggable. This cat can be found ALL over the net now and has been featured in a huge amount of the main comics.

Okay I hope this brief tutorial on the better webcomics has you off to a computer. I guarantee a laugh from each and every one of these puppies. If you don't laugh then there must be a chemical imbalance in your brain.

Here, crazy is normal, almost expected as part of life. We are expected to have a handful of good-because-they're-awful stories about times we were so drunk we couldn't see. We are expected to talk to ourselves as we walk down the street, because between the ages of eighteen and twenty-five we only ever really listen to ourselves anyway. We are supposed to convince ourselves we're in love, but never good love, crappy Love Story love, where "love means never having to say you're sorry." We are supposed to be aware of the people around us, we are supposed to feel for them, but there is a line that comes down, this permanent division, and we are only ever looking out for ourselves.

The Oxford English Dictionary defines crazy as: Of music, esp. jazz: unrestrained, wild, exciting. Hence as a term of approbation, excellent, admirable, satisfying.

So we dance. So we sing loudly, proudly until our throats and souls hurt. So we are Billy Idol, dancing with ourselves. So everyday is an adventure, where the stakes are higher every week, end because we, dwelling in Avalon, know that our time here

isn't real. That someday, someday too soon, we will be expected to fill our days in half-hour increments and do something constructive and awful with our time.

This doesn't stop me from worrying and these bloody dictionaries don't help.

One thing I've learned as a liberal arts student: there is always a connection. So what is crazy, cracks on a plate, a person you lose because they get lost in themselves, stargazing when the only thing that makes sense is the way the wet grass smells like wild onions, is it loving too much and hoping for everything, is it being wrong, is it falling? I do not think crazy can be just here and just now, I know it isn't, but I think that while we are here we can dedicate our time to seeing it clearly: seeing the fallible, seeing the human in ourselves, and maybe someday getting past that, and learn to like people again.

The Oxford English Dictionary defines Human as: Belonging or relative to human beings as distinguished from God or superhuman beings; pertaining to the sphere or faculties of mankind (with implication of limitation or inferiority); mundane; secular.

## When One Play Isn't Enough ...

# Tennessee Williams Festival Coming Soon

# High Life

## Fine Dining in Hollywood . . . Alabama

Henry Sweets  
Arts Columnist



As a freshman I wasn't quite sure of Sewanee's exact location in relation to various other southern states, so the first time I noticed the sign reading "Stevenson Alabama 27" I was a bit surprised. In High School I didn't get to do cool stuff like drive to Alabama, so I hoped for some "cool" college day when I would spontaneously drive twenty seven miles to Alabama, just for the heck of going to Alabama. Well, I actually drove through Stevenson a few weeks ago on my way home from Huntsville, and I liked what I saw. On the main street was a row of historic buildings facing an old train-station-turned-restaurant, and I deemed Stevenson a most worthy subject for the High Life Column. This past week on a mild spring day, I found some pleasant company to make the drive with me. The thirty-five minute drive down Sherwood Road wound through a valley with the plateau on either side and opened up in Stevenson into the Tennessee River Valley. This drive was especially nice with the bright green spring trees dotting the ridges of the plateau.

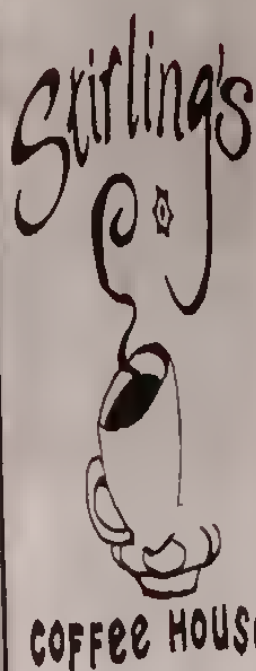
Upon arriving in Stevenson the white petals from flowered trees blustered around the truck and helped comfort my spirits when I read the "closed for repairs" sign on the restaurant's front door. My worst fears had become reality - I went all the way to Stevenson Alabama and

had no-where to eat. Our morale was down but not defeated, so we pressed onward. My lunch date knew of a place not too far away that she described as having "one gas pump and good cheeseburgers." I wasn't very enticed by this description (she should have said "one gas pump and fried okra") but we went anyway, turning east on U.S. 72 for about fifteen minutes before reaching the turn onto county route 33 to Hollywood, Alabama. After entering Hollywood and crossing the train tracks, we took a right onto Oak Street. The store was announced by a coca-cola sign reading "Shorty's," and we parked in a large gravel parking lot across the street by the railroad tracks.

The restaurant was inside an old, wooden, two-story general store with a few gas pumps outside. The large oak trees, shaggy grass and well-worn buildings exuded an atmosphere that was complemented by Shorty's interior. The shelves were stacked tall with goods under a high ceiling, and all sorts of merchandise was hanging from the rough-cut hardwood walls. The only evidences of an eatery were two booths against the left wall, and two long picnic-style tables narrowly stretching to the back of the store. We ordered our food and then settled down with two cold Dr. Peppers between the Little Debbie snack cake section and a wall hung with

hand tools.

For lunch I ordered a sloppy joe, corn dog, fries, and (the pot of gold at the end of the rainbow) Fried Okra. The sloppy joe was warm and tasty but, well, just not sloppy enough. The corn dog was also good but over-headed according to my standards. The fries were just fries, but I must say all of the food was obviously prepared with care and there was no coldness, sluggishness, or other displeasing qualities associated with some slacker country places. I guess I am not giving the sloppy joe, fries, and corn dog enough credit because they were quite good - but everything else paled in comparison to the okra. This veggie achieved a level of southern splendor not found in places like McClung or even Cracker Barrel and Bob Evan's, but found only in a grandmothers kitchen or in establishments like Shorty's. The rich green okra was scantly clad in a golden brown flaky breading - still moist and hot from the fryer. Little puddles of grease soaked into the small paper dish, indicating that this okra was not for the faint of heart. I ate the okra like popcorn, ate the other food with abandon, and then grabbed a slice of pecan pie for the road. With a full stomach I hopped into the truck and fought off grab-induced slumber - preparing for re-entry into Sewanee's world of academia, things-to-do, and very little fried okra.

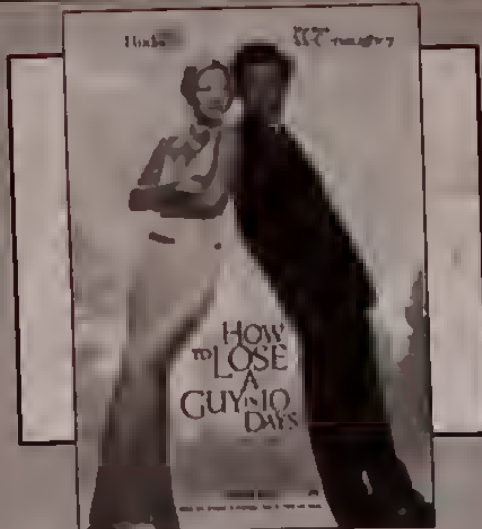


COFFEE HOUSE

Stop by and help Stirling's celebrate its 7th Birthday!!!

In appreciation of all our customers, free coffee, tea and snacks will be available on the front lawn.

Thursday, April 3rd from 3:00 p.m. to 5:00 p.m.



## How to Lose a Guy in 10 Days An Amusing Romantic Comedy

Julle Blair  
Staff Writer

Any time of year, any theatre you visit will feature a film you dismiss as chick flick. Despite its teleological ending sometimes you feel compelled to watch these films. It's possible you are more susceptible to these urges if you are a woman or if you are dating one. *How to Lose a Guy in Ten Days* is such a film (shocker!). Andie (Kate Hudson, *Almost Famous*) writes for *Composure*, a women's magazine, and wants to write articles about serious political and social issues. Since women do not care about serious political or social issues, Andie's boss Lana Jung (Bebe Newirth Broadway's *Chicago*) You may remember her as Lillith from *Cheers*.) restricts her to "How To" articles. Benjamin Barry (Matthew McConaughey, *Reign of Fire*) creates advertising for sports and beer products but wants to land a diamond account.

The editor of the magazine and the head of the advertising firm give each unsatisfied employee a chance to achieve their dream of working in other areas. Benjamin promises his boss and evil coworkers Spears (Michael Michele, *Ah*) and Green (Shalom Harlow, *Vanilla Sky*) that he can make a woman fall in love with him in ten days. Andie's friend, Michelle (Kathryn Hann, *Flushed*) destroys every relationship she enters. Andie, a guy magnet, can do no wrong in the eyes of men. Finally, a character I can relate with! Anyway Andie proposes to do an article entitled "How to Lose A Man in Ten Days." Naturally, Ben and Andie pick each other for these projects and hilarity ensues.

If Andie wants to write articles on serious global problems why did she apply to work with *Composure* magazine? If she is a great writer, why doesn't she quit *Composure* and apply to *Newsweek*? Silly viewer, these questions are useless and never explained! Also, we have no evidence of Andie's writing ability other than some pulled quotations and the opinion of her type-cast bitchy boss.

Although slow at some points, the viewer does not feel like the film takes ten days (running time 1hr, 50mins). McConaughey seamlessly switches from his serious roles of *Amistad*, *Contact*, and *A Time To Kill* and tries flexing his romantic comedy muscles again, remember *The Wedding Planner*? Some of Matthew McConaughey's facial expressions in *How to . . .* express such pain or embarrassment that the viewer cannot help but laugh out loud. As always, Kate Hudson creates a believable character. Although not as riveting as her Oscar nominated role of Penny Lane in *Almost Famous*, she acts the role of "how-to" writer with just enough silliness and serious conviction to pull off the situation.

Also, the costume and make-up coordinators are to be commended. Kate Hudson sports dirty dresses and pastel lipstick when hawking up ways to louse her man. She dons sleek ensembles in the office that show her intelligent serious side.

I did have a problem with the materialistic nature of the movie. Although I believe careers are important, as is happiness in careers, with division in our country and a war raging overseas, a man who cannot land a diamond account does not receive much sympathy from me. Yet, if you want to get your mind off the serious political problems Andie wishes to write about see "How to Lose A Guy in Ten Days." There are genuinely funny moments.



Kate Hudson and Matthew McConaughey get close in *How to Lose a Guy in 10 Days*. Photo courtesy of imdb.com

## The Sounds of Music

Sara Miller  
Copy Editor



### The University Choir Performs Selections by Ralph Vaughn Williams for Spring Concert

"Why are you here?" a student asked one visiting alumnus this weekend. He replied, "I heard there was going to be an all Vaughn Williams concert. I wanted to see if it could be done." Vaughn Williams does have a reputation. He follows in Elgar's footsteps as the prominent British composer of his time and in Ravel's as a major impressionist, and he joins Bartok and Kodaly as a leader of the folk revival movement. None of this prevented the University Choir from joining the Sewanee Chorale and the Nashville Symphony in a performance of Ralph Vaughn Williams's *Dona Nobis Pacem* and *Serenade to Music* in the afternoon of Sunday, Apr. 6. Indeed, it encouraged it.

The University Choir, led by Robbe Delcamp, and the Sewanee Chorale, led by Marty Burnett, once had a tradition of collaborating on concerts. As Dr. Delcamp said, "It's fun for students to sing with the adults—and the adults love to sing with the choir." At some point, that tradition fell by the wayside, but now it is returning. Last spring, the two choirs performed Honegger's *King David*; this latest concert continues the pattern of the choruses' singing secular choral works with challenging harmonies and references to the sacred. Next year's concert will likely continue the progression.

Sunday's performance proceeded as well as anyone could have hoped. The program opened with the *Serenade to Music*. This piece draws its text from a scene Shakespeare's *The Merchant of Venice*, in which one character describes to another the music of the spheres: "Such harmony is in immortal souls;" he says, "But, whilst the muddy vesture of decay / Doth grossly close it in, we cannot hear it." Instead we hear an imitation of it in this piece, what Dr. Delcamp describes in his program note as "pastoral freshness and nocturnal tranquility...silver and moonlight...the essence of music."

This ravishing piece was followed by the six-movement cantata, *Dona Nobis Pacem*. Most of the text is taken from Walt Whitman's poems—notably "Drum Taps" and "Dirge for Two Veterans." The latter, which forms the fourth movement of the work, was written well before the other five movements, and could easily stand alone. As part of *Dona Nobis Pacem*, however, the first measures of the "Dirge" take on a whole new character, as the end of the previous movement—the word "pacem" (peace)—hangs over onto the beginning beats of a death march. The same unsettling

quality is found throughout the work.

Sunday's performance was punctuated by several solos. Our own Susan Rupert, of the music department and School of Theology, served as soprano soloist for both works. Though she suffered a knee injury just moments before the performance, the pain did not impede her lovely voice, and she sang her part—which covered a range from the ironically cheerful "I am never merry when I hear sweet music" in *Serenade*, to the startling interjections of the first movement of *Dona Nobis Pacem*, to the trailing plea at the end of that piece.

The Mountain was also graced with the presence of Thomas King and Allen Henderson, tenor and bass, from Peay State University in Clarksville, TN. Professor King teaches voice at Peay State and has sung with the Memphis Opera, the Atlanta Chamber Opera, and the Municipal Opera of St. Louis. Professor Henderson chairs the music department and teaches voice and opera at the university. The men's solos encompassed much of the *Serenade to Music*, and two movements in *Dona Nobis Pacem*—most notably the stirring recitative in the last movement.

Even the orchestra had opportunity to show its skill; the Nashville Symphony joined the two choirs as accompaniment until the choir sang, "the strong dead march enwraps me." This line from "Dirge for Two Veterans" was the introduction to an orchestral solo, in which the symphony mimicked a military band, filling the chapel with the powerful, martial theme of the movement.

The University Choir is now setting aside its Vaughn Williams to prepare for Holy Week and Eastertide. All Saints' Chapel will hold Holy Week services beginning on Palm Sunday, continuing through Maundy Thursday and Good Friday, and concluding with Easter Vigil and the Easter Sunday morning service. The University Choir will sing at the major chapel service on each day. During Eastertide—the fifty days between Easter and Pentecost Sunday—the choir will sing evensong every Wednesday and Sunday afternoon, in preparation for England Tour 2003. Service music will include works by Noble, Parry, Baintstone, and Shepard.

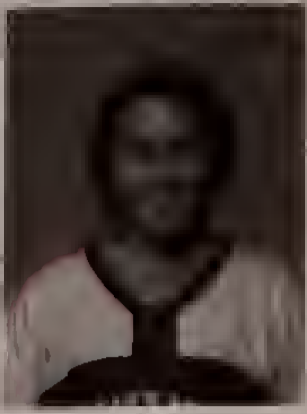
**Dr. Delcamp describes in his program note [the performance] as "pastoral freshness and nocturnal tranquility . . . silver and moonlight . . . the essence of music."**

# Tiger Softball: SCAC Players of the Week

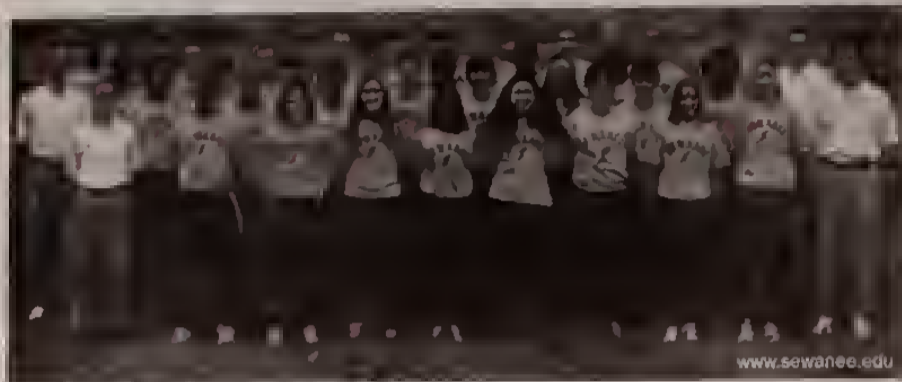


Herrera

Sophomore Eliza Herrera (left) was named Offensive Player of the Week, batting 8-for-13 (.615) against Rose Hulman, Mar. 26-28. Pitching her first collegiate no-hitter, junior Amy Owensby (right) was selected SCAC pitcher of the week for the third time this season. Herrera and Owensby led the team to win all four games against Rose Hulman and secure a spot in the SCAC tournament.



Owensby



www.sewanee.edu

## Sewanee Tops Competition in Mountain Laurel Relays

Polly Bibb

Staff Writer

While the majority of Sewanee's campus was frolicking between fraternity houses, the Sewanee track team kept their focus last Saturday, April 5<sup>th</sup>, to take first place in the Mountain Laurel Relays. The Sewanee men's team earned 155 points, in first place, far out doing their 11 other team opponents. The Sewanee women's team took sixth place out of nine teams with 26 points.

Out in the field, the Sewanee men triumphantly won four first place awards. Sophomore John Kelly took first place in the javelin with a throw of 47.32m. Junior Casey Alexander came in second with a throw of 44.60m. In the long jump, Sophomore Mitch Perry won with a leap of 6.02m. Continu-

ing his first place success, Perry won the high jump at 1.83m. Taking second was Alexander at 1.78m. Finally, Nate Murphy took third at 1.78m. Clay Perry took first in the pole vault with a vault of 13.96m.

"Overall, we did pretty well," said Murphy. "We knew what we needed to do, and we came out and did it."

Around the track, the men continued to be successful. Senior Jed Leonard won the steeplechase with a time of 10:03.02. In the 400m relays Sewanee men took second with a time of 43.88 seconds. Freshman Lucas Ridley placed first in the 1500m run in 4:05.31. In the 110m hurdles, freshman David Pittman claimed second place with a speedy time of 18.68 seconds. Then in the 400m dashes, freshman Brian Sparkman

took second finishing in 51.70 seconds. Sewanee also took second in the 4x400m relays with a time of 3:27.67. The tigers placed third in the Sprint Medley Relays with a time of 1:40.37.

Freshman Hallie Blunck and sophomore Liz Lee highlighted the women's performances. In the pole vault, Blunck won first place with a 2.74m vault. In the 5000m, Lee took first with a time of 18:21.13. The tiger women placed third in the 4x400m relays with a time of 4:38.26. Athletic Director, Mark Webb enthusiastically said, "Both teams are really progressing to [a point] where they will peak in the Conference meet this month."

The next scheduled competition for both teams is at Emory University on April 12.

## Spring Soccer Finishes Successful Season

Dylan Laine

Assistant Sports Editor

The spring soccer season came to a close last weekend with the Men's team earning a tie, 2-2, at Div I Alabama A&M. The result was well earned as the team pulled ahead 2-1 after fifteen minutes of play with goals from junior Jake Thomas and freshman Barry Shigle, but the Tigers could not hold off the speed and athleticism of the host team as they fought back to tie the game in the second half.

Limited practice time is always a factor in the spring, but after a disappointing setback against Birmingham Southern (Ala.) in their first match the team was able to turn it up a notch getting good results in the next three matches. The team finished the spring season with a record of 1-2-1 against very stiff competition. Last weekend the team traveled up the mountains in Georgia to play Covenant, who is annually ranked in the top five

of NAIA men's soccer, and earned another tie, 1-1. The only goal of the match for the Tigers came from freshman Trey Moore.

The current team has a good mixture of young talent and seasoned leadership and is hopeful that the strong showings this spring season will benefit the team during the grueling SCAC season to come, and possibly lift the team back into the NCCA tournament next fall.

The women's team has also been in action this spring, but their final home game here last weekend was cancelled due to rain. The women's team finished the fall with a 2-3-1 record against equally tough competition. After ties with Covenant and Alabama Huntsville the team took part in a 9x9 tournament at Middle Tennessee State going 2-1-1 in four games. After winning convincingly against Belmont 6-0 and defeating Alabama A&M 1-0 the team was held scoreless in a 1-1 tie to host MTSU,

and lost a well fought match against Lipscomb 1-0. Highlights included a second half hat trick from freshman Elza Greenman against Belmont and strong defensive efforts from keepers, junior Christy Nelson and junior Lauren Gilbert throughout the tournament.

For the women's team it is an exciting time, after last year's unprecedented success the team welcomes a new coach next fall. Nick Cowell was hired in April to replace long time coach Margot Burns, the winningest women's soccer coach in Sewanee history. Cowell's credentials are very impressive at every level of women's soccer and with the core of young players returning next year the team could realistically exceed last year's win totals.

The brevity of the spring soccer season has served both teams well and has given the Sewanee campus a preview of the exciting future in store for both teams next fall.

# JOCK TALK

## Tar Heel Coaching Controversy

David Schieffler

Staff Columnist

After three seasons of tension on and off the court, Matt Doherty stepped down from his position as University of North Carolina head basketball coach on April 1. Was Doherty given a fair chance to succeed? Who will be his successor?



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### Schieffler Says: Doherty Treated Poorly, Karl to Succeed

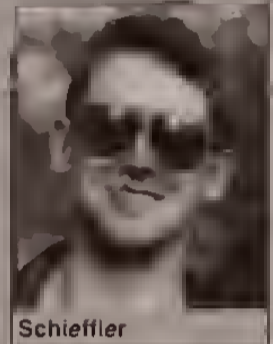
I am not a North Carolina basketball fan. But I am a college basketball fan, which explains why I am interested in what goes on with the Tar Heels, one of the sport's most storied programs. And I am particularly concerned about the way UNC athletic director Dick Baddour treated his head coach, Matt Doherty.

In his first season on the Carolina sideline (2000-2001), Doherty led the Heels to an impressive 26-7 record and a No. 2 seeding in the NCAA tournament. Although UNC was eliminated in the second round, Doherty was named AP national coach of the year. Carolina quickly declared him the "heir apparent" of legendary Dean Smith. But after a tumultuous season in which the Tar Heels finished 8-20, the "wagon" was vacated. Angry UNC fans, not missing the NCAA tournament (much less the season), wanted Doherty's head on a platter.

Any sensible basketball fan knew that not have been blamed for his team's struggles was coaching a group of players that he did not have been plucked from the Dean Smith/Bill Second, he was plagued by a lineup void of Star shooting guard Joe Forte declared for the NBA draft after the 2000-2001 season, and Julius Peppers and Ronald Curry quit basketball to focus on their football careers. Yes, Chris Lang and company worked as hard as any group who ever donned Carolina blue, but did they really have a chance against the solid competition of the ACC? Losses to Hampton and Davidson definitely hurt, but Doherty did what I believe was an admirable job salvaging eight wins amidst a sea of vicious criticism.

During the 2002-2003 campaign, Doherty's Heels came storming out of the gates with a preseason NIT championship. Expectations were high, as fans again turned to Doherty as the man destined to uphold the Carolina tradition. But after a devastating injury to power forward Sean May, the Heels struggled, finishing the season with a loss in the third round of the NIT and a 19-16 record.

Matt Doherty was not treated fairly at UNC. The 2002-2003 season was the first in which he coached his own players; guards Raymond Felton and Rashad McCants certainly are blooming stars. But who in their right mind expects freshmen to return a program to prominence?



Schieffler

May's injury left Doherty without a real inside presence, which in today's game is flat-out suicide. Doherty's team still showed great promise, finishing with 19 wins. Doherty surely deserved at least one more year on the sideline.

Athletic director Baddour's handling of the coaching situation was an embarrassment to the university. During the two weeks leading up to Doherty's resignation, Baddour met privately with team players and their parents to discuss the program's future. Several players publicly proclaimed their dislike of Doherty; others threatened to transfer or go pro if he remained their coach. While these meetings took place, Doherty told ESPN that he expected to return to UNC next year; he believed he had the support of both Baddour and the UNC chancellor. But on April 1, he mysteriously "resigned." Doherty revealed in a later interview with ESPN that Baddour had delivered an ultimatum—he could resign or be fired.

What does this ludicrous sequence of events say about such an established program? That the players control the team? ESPN.com senior writer

Andy Katz believes that Baddour's actions "sent a bad message that the players will always have the say... a move that looked more like an NBA decision. Players dictate coaches' fates in the NBA, but they shouldn't do the same in college." Even Michael Jordan, the most famous of Tar Heel alumni, publicized his disapproval of the situation: "I don't think it was handled properly. There's no way that 18- and 19-year-old kids need to be dictating a situation for the coach." Unfortunately, Katz and Jordan weren't invited to Baddour's meetings.

The Doherty situation is disappointing, but Carolina now must move on. Who will be the next head coach? Candidates "inside the Carolina family" include Roy Williams of Kansas, Larry Brown of the Philadelphia 76ers, George Karl of the Milwaukee Bucks, Buzz Peterson of Tennessee, and Jeff Lebo of UT-Chattanooga. Utah's Rick Majerus, Kentucky's Tubby Smith, Gonzaga's Mark Few, and Marquette's Tom Crean are also possibilities. But I think Carolina will stay inside the family. Roy Williams is their number one candidate, but after failing to win the elusive first national championship against Syracuse, he will turn down the job (Did anyone else see that angry post-game interview?). Kansas is his program, and he still has much to accomplish in Lawrence. Larry Brown will be the Heels' number two candidate, but he has a two-summer commitment to coach the US Olympic team, which would seriously hurt his ability to recruit. By hiring a low-profile coach like Peterson or Lebo, Baddour would run the chance of repeating the Doherty situation. George Karl will be the next head coach of the Tar Heels. He has never coached at the collegiate level, and he would take a significant pay cut to come to UNC. But Karl's Bucks have severely underachieved this season; since his complaints sent Bucks' star Ray Allen to Seattle and brought Gary Payton to Milwaukee, the Bucks have shown little improvement. Karl's reputation was tarnished last year when he led Team USA to three historical losses at the World Championships. Clearly, George Karl is ready for a new start. And North Carolina is ready to give a coach of Karl's caliber a chance at that new start.



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# Riders to Compete in Nationals

## Equestrian Team Has Strong Showing at Zones

Alice Ballenger  
Staff Writer

The University of the South's Equestrian Team qualified for nationals this past weekend, April 5-7, in Statesboro, Ga. The team was competing in the Hunter Seat Zone Five Competition where they placed second behind Auburn University. The top two teams in each zone qualify to compete in the Nationals. This year, Nationals will be held May 2-4 at Middle Tennessee State University in Murfreesboro, Tennessee.

This is the fourth time in seven years that the Sewanee Equestrian Team has qualified for Nationals. Along with the team, Sewanee had four individual riders qualify for Nationals. Elizabeth Dotts (Huntsville, Ala./Huntsville) placed first in Intermediate Fences while Becca Tolbert (Knoxville, Tenn./Webb) placed first in Intermediate Horsemanship. Jenny Sinclair (Tybee Island, Ga./Norcross) placed second in Beginner Horsemanship while Katharine Wilkinson (Atlanta, Ga./The Prudica School) placed second in Intermediate Flat. This will be Wilkinson's second trip to nationals. Last year Wilkinson was the 2002 reserve national champion in Novice Flat. Each individual rider will compete at the same time as the team competition.

Team earned the title of Reserve Champion for Hunter Fleet this past weekend at Zones at Georgia Southern University. The team had many riders place in all levels of fences, flat, walk-trot, and walk-trot-canter. The following members placed in the team competition: Katie Daniel placed second in Open Fences, Rodes Fisher placed first in Intermediate Fences, Amanda Robison placed third in Novice Fences, Katharine Wilkinson placed first in Open Flat, Aubrey Modi placed first in Intermediate Flat, Hannah Schremser placed second in Novice Flat, Georgia Robert placed second in Walk-Trot-Canter, and Kate Whetstone placed second in Walk-Trot.

Sewanee also had individual riders place in their classes. Katie Daniel placed fifth in Open Fences, Elizabeth Dotts placed first in Intermediate Fences and fifth place in Intermediate Flat, Hally Yandon placed eighth in Novice Fences, Katharine Wilkinson placed second in Intermediate Flat, Jenny Sinclair placed second in Beginner Horsemanship, and Becca Tolbert placed eighth in Walk-Trot-Canter and first place in Intermediate Horsemanship.

The individual and team riders who qualified for the IHSA National Horse Show are currently training for Nationals, which will be held in a few weeks at Middle Tennessee State University.

# HEALTH ON THE MOUNTAIN



## Spitting In Your Face: Overlooked Tobacco Truths

Laura Hahn

Executive Editor



Each year in the United States, smoking kills more people than alcohol, AIDS, car accidents, illegal drugs, murders, and suicides combined. Whether or not this fact acts as a deterrent for college students, statistics like this make the public aware of the severe and deadly effects of smoking.

But cigarettes are not the only tobacco products that are silent killers in our midst. Perhaps because of America's focus on smoking statistics and analysis, people have forgotten or chosen to overlook the dangers of other tobacco products, like cigars, pipes, and dip. Or maybe our society collectively has found a time and place for them. Even some people who consider themselves non-smokers puff on cigars to relax or to celebrate special occasions, customs reinforced by Hollywood and the media. Society also downplays the severity of smokeless tobacco use, causing many people to believe that it is safer than smoking. Just slightly over a decade ago, research con-



Golden Eye starlet Famke Janssen smokes a cigar to add to her sex appeal. In reality, she is just adding secondhand smoke that is three times more dangerous than that of a cigarette.

ducted by the American Cancer Society indicated that almost half of the nation's professional sports figures used smokeless tobacco. Many people, particularly southerners, chew tobacco as if it was a cultural statement.

Even though most cigar smokers and smokeless tobacco users probably know that their practices are not good for them, many probably do not realize just how detrimental they are to their health. A common thought is that smoking cigars and using smokeless tobacco are "safer" than smoking cigarettes. This is not true. Listed below are some facts compiled to shed some light to tobacco users who are in the dark about the long and short-term effects of their addiction.

1.) **Secondhand cigar smoke is more poisonous than secondhand cigarette smoke.**

Many people say that they don't mind cigar smoke or even say that they enjoy its smell. But cigar smoke is comparatively more dangerous than cigarette smoke. According to the American Lung Association, the smoke from one cigar is equivalent to that of three cigarettes. This means that the amount of carbon monoxide emitted from one cigar is three times higher than that from one cigarette. So even if you do not smoke, people around cigar smoke need to be aware of the toxins they are inhaling into their lungs.

2.) **Cancers of the mouth, throat, larynx (voice box), and esophagus are just as likely to develop in cigar and pipe smokers as cigarette smokers.**

People who smoke cigarettes are more likely to have lung cancer, heart disease, and chronic obstructive pulmonary disease (COPD) than people who smoke cigars and pipes. However, cigar and pipe smokers run the same risk as cigarette addicts when it comes to cancer of the mouth, throat, larynx, and esophagus.

3.) **Almost 3/4 of daily users of moist snuff and chewing tobacco have precancerous lesions, or sores, in the mouth.**

A heightened risk of cancer of the mouth and pharynx is the most serious health effect of smokeless tobacco use. White spots (*leukoplakia*) and red spots (*erythroplakia*) on the lips, gums, or tongue show signs of precancerous changes. One study found that 3/4 of daily smokeless tobacco users already have these signs.

4.) **Nicotine in smokeless tobacco is higher than in cigarettes, making it just as difficult or even more difficult for people to quit.**

Nicotine is a drug that has been found to be as addictive as heroin and cocaine. The average dose of nicotine for snuff (finely shredded smokeless tobacco) is 3.6 mg and the average dose for chewing tobacco is 4.6 mg. On average, a single cigarette delivers a 1.8 mg dose of nicotine. The Journal of the American Medical Association reported that people, "...who use dip or chew 8-10 times a day might be exposed to the same amount of nicotine as people who smoke 30-40 cigarettes a day." When trying to quit, users can experience withdrawal symptoms like smokers and may resort to cigarettes to satisfy their craving for nicotine.

\*Info found at <http://www.cancer.org>  
<http://www.tobaccofreekids.org>  
Payne, Wayne and Dale Hahn, *Understanding Your Health*, 7<sup>th</sup> ed., Boston: McGraw-Hill, 2002.

## For the Record



### Baseball

ATLANTA, GA. 4/9/03—Emory tops Sewanee 10-3. Freshman J. R. Candlish batted a two-run single and sophomore Lane Shackleton scored a run in the ninth inning. The Tigers are 11-17 on the season.  
DANVILLE, KY. 4/12/03 through 4/13/03—The Tigers are back on top after winning all four games against Centre. Sewanee's margin over Centre increased over the weekend as they won 4-3, 10-6, 16-7, and 11-5.

### Softball

DANVILLE, KY. 3/29/03 through 3/30/03—The Tigers win all four games against SCAC conference rival Centre. Emily Foster's RBI secured the 1-0 win for the final game.  
TERRE HAUTE, IND. 4/4/03 through 4/6/03—Sewanee sweeps a four-game series versus Rose-Hulman, winning 5-2, 10-0, 5-0, and 11-2.  
SEWANEE, TENN. 4/12-03 through 4/13/03—The Tigers win three out of four games against DePauw here at home. Senior third baseman Tina Hill played started her 100th game.

### Men's Tennis

SEWANEE, TENN. 4/11/03—The Tigers come out on top against Piedmont College, winning 7-1. Sewanee doubles teams of Jason Box-Will Parsons and Logan Nalley-Joe Carvalho respectively clinched 8-4 and 8-6 wins.  
SEWANEE, TENN. 4/12/03—After a Friday win at home, Sewanee continues to play confidently to blank Hendrix College 7-0.

### Women's Tennis

SEWANEE, TENN. 4/11/03—Sewanee blanks Piedmont with a 9-0 victory. This win was the Tiger's fifth 9-0 finish of the season, allowing the women to improve to an impressive record of 11-4. No. 1 Katye Rhett and No. 4 Ann Cox Steedman both captured their 14th wins of the season.  
SEWANEE, TENN. 4/12/03—The Tigers add another big win to their season against Hendrix College. Sewanee wins 9-0.

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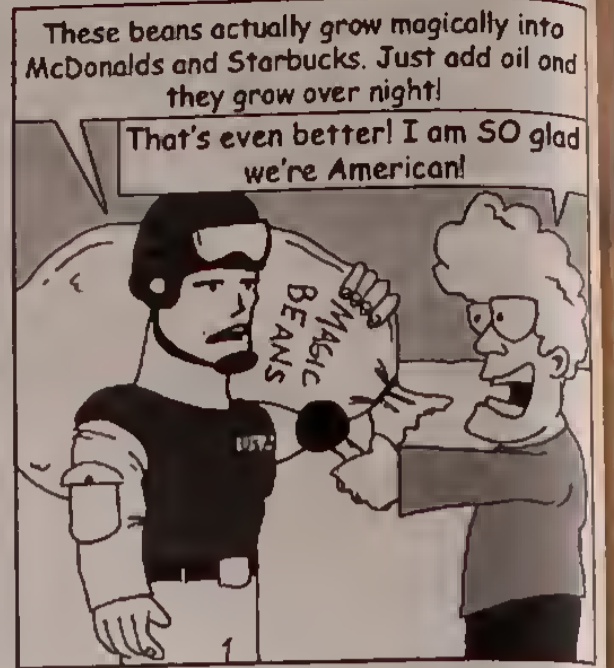
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Comic By Ian Saville



### Sewanee Responds to the War in Iraq

Continued From Page 1

impact that advances in technology have made on the viewership of the nightly news in commons rooms across the campus. "During Desert Storm," she says, "I was a matron in Courts, and students would pack themselves around the television set each night to watch the evening news. Nowadays, students can just wander in and click on the TV at any time of the day and still get information on what's going on with the war. The different type of news reporting seems to affect students' desire to tune in regularly to the media; maybe there is just too much coverage."

Students today have become accustomed to breaking news coverage, interrupting scheduled programs and 24-hour-a-day presentations on the conflict overseas. In the past, the news media faced the problem of a delay between war events happening and their presentation to the public. While the new immediacy of media coverage may be beneficial because of the many perspectives it provides, experts are concerned about the effects it may have on the public as they deal with the trauma of the war.

Aware of the effects of stress and discouragement war has on society, one of the Sewanee administration's goals is to be emotionally supportive of those within the community coping with the conflict. Since September 11, Counseling Services began advising the administration on how to help students' emotional reactions to traumas. When the war began, they responded with a list of actions students could take to help them deal with the stress of war and a similar list for the administration. The University Chapel holds prayer each day for members of the extended Sewanee family who are in and near Iraq. Earlier in the semester the Reverend Annwn Myers circulated a campus-wide e-mail with a prayer for war to comfort Sewanee.

The administration, staff, and community are doing their best to support each other. They hold weekly meetings about how to involve students with current events. The deans and directors in the Student Life Cabinet and members of All Saints' Chapel staff discuss ways to support the campus in weekly meetings. Specific actions that have recently been taken to keep students involved and updated on the war include providing daily editions of the *New York Times*.

"Personally, in our offices we have met with students who are fearful, angry, and apathetic, and unsure why," said Dean Michelle Thompson. Emphasizing the need for community responsiveness at Sewanee, she said, "Now more than ever our philosophy of gathering students in commons rooms instead of separating them in individual rooms makes sense. As a Sewanee senior during the outbreak of Desert Storm, I can attest to the comfort I felt in gathering around the commons room television with my peers. The conversations we had around the television and the lunch tables at Gailor were most helpful to me in a war that actually considered the draft. I also would like to add that at that time, there was no Internet. In today's world, access to news is just a click away...yet access to conversation takes more effort."

Scott Spaulding, director of Counseling Services, said he is concerned about students feeling overwhelmed by the trauma associated with the war. "There have not been many complaints directly related to the war, but we suspect the increased general level of tension and uncertainty may have prompted some people to seek help for other stress-related problems. We work with them to understand why they are reacting as they are, to be aware of

new ways of managing stress and to provide support as they try to implement changes. In conjunction with Brooke Vaughn of Student Activities, we are putting on a Stress Buster Day in front of McClurg on April 23."

Keeping the Sewanee community informed and updated on the war may appease the general feeling of apathy expressed in the community as observed by the administration and faculty. As a community, Sewanee residents support each other and engage in ongoing conversations about new happening outside the stone gates. Summing up Sewanee's current state as the war in Iraq unfolds, Dean Thompson said, "The war is real. My hope is that the few Sewanee students who are avoiding this reality will wake up. Our challenge in the administration is to engage and support them. I know most students are deeply affected by this war, as are most of us on the faculty and staff. As a community so far from the front lines, we need to hear each others' voices, ideas, and reactions."



Matron Anne Sherril places articles about the war on a bulletin board for residents in Benedict to read.



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